



ROTC at Tech
This Man's Army?

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Reporter

7 Feb 69 Volume 45 Number 9

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Cover: Photo by Chris Harris

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WHAT'S HAPPENING

NEIL SHAPIRO

Films on Campus

Talisman Film Festival films are shown in the Main General Studies auditorium, admission is fifty cents for students and 75 cents for the general public; showtimes are at 7 and 9:30 p.m. College Union Showtime films are shown in the General Studies auditorium, admission is free; at 8 p.m.

Feb 7: Talisman presents, THE PERSECUTION AND ASSASSINATION OF JEAN PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE. This, "is a drama derived from the actual killing by Charlotte Corday of that extremist leader of the French Revolution, Jean Paul Marat, told as though performed as a play at the famed French asylum at Charenton."

Feb 8: College Union presents, GUNS OF THE NAVARONE, starring Gregory Peck, David Niven, and Anthony Quinn. This one is, "A drama of daring commandos who scale a treacherous cliff on an Aegean Sea island where the Germans have chiseled out a huge gun emplacement near the top."

Feb 9: Talisman again, with, DIABOLIQUE. This is a horror film to "electrify the senses. Another in the great French tradition of terrifying mystery tales."

On Campus

Feb 9: The sisters of Alpha Sig will hold a smorgasboard luncheon from 5 to 7 p.m. Admission is \$1.75, and entitles you to all you can eat of ham, turkey, Swedish meatballs, scalloped potatoes, salad and chocolate cake.

Feb 11: It's the busy Alpha Sigs again, this time with an ice cream social "set to the tune of a Gay 90's atmosphere. 7 to 8:30 p.m., all independent women are invited.

Through March 1 in the lobby of the library and the second floor display gallery will be some of the work of the students in the School for American Craftsmen, including such things as ceramics, silver-work, wood and textiles.

Films off Campus

UNTIL the 12th: THE FIXER at the Little Theatre. See review later in this issue.

Feb 15: THE LION IN WINTER at the Waring Theatre.

Sports on Campus

VARSITY BASKETBALL:

Feb 8: away at Geneseo. 8 p.m.
Feb 11: home versus Clarkson. 8 p.m.

FRESHMAN BASKETBALL:

Feb 8: away at Geneseo. 6 p.m.
Feb 11: home versus Clarkson. 6 p.m.

VARSITY WRESTLING:

none scheduled.

FRESHMAN WRESTLING:

Feb 8: home versus Buffalo State and home versus Alfred Tech.

VARSITY HOCKEY:

Feb 8: away at Cornell. 8 p.m.
Feb 11: away at Oswego. 8 p.m.
Feb 12: home versus Buffalo State. 8 p.m.

FRESHMAN HOCKEY:

none scheduled.

VARSITY FENCING:

none scheduled.

VARSITY SWIMMING:

Feb 8: away at Alfred Tech. 4 p.m.

Television

Feb 10: The NET Journal presents on Channel 21, a program entitled THE SIXTH PAUL. This will be "an appraisal of Pope Paul VI by his ecclesiastical colleagues."

Feb 12: The NET Festival on Channel 21 presents another installment on the series known as THE FILM GENERATION. This one is "Film and the Visual Arts, and will be a selection of works by painters and sculptors who have turned to film as a means of multiplying visual effects."

For years now, the US Army has drawn heavily from the college campus to fill its quota for lower eschelon officers. The program began in 1820, but the Reserve Officers Training Corps (ROTC) as we know it today began in 1916 as a result of a national defense act initiated that year. The act provides that anyone who successfully completes the required program will receive a Second Lieutenant's commission in the US Army Reserve upon graduation. Other branches of the service have similar programs, but it's the Army program that is coming to Tech this month.

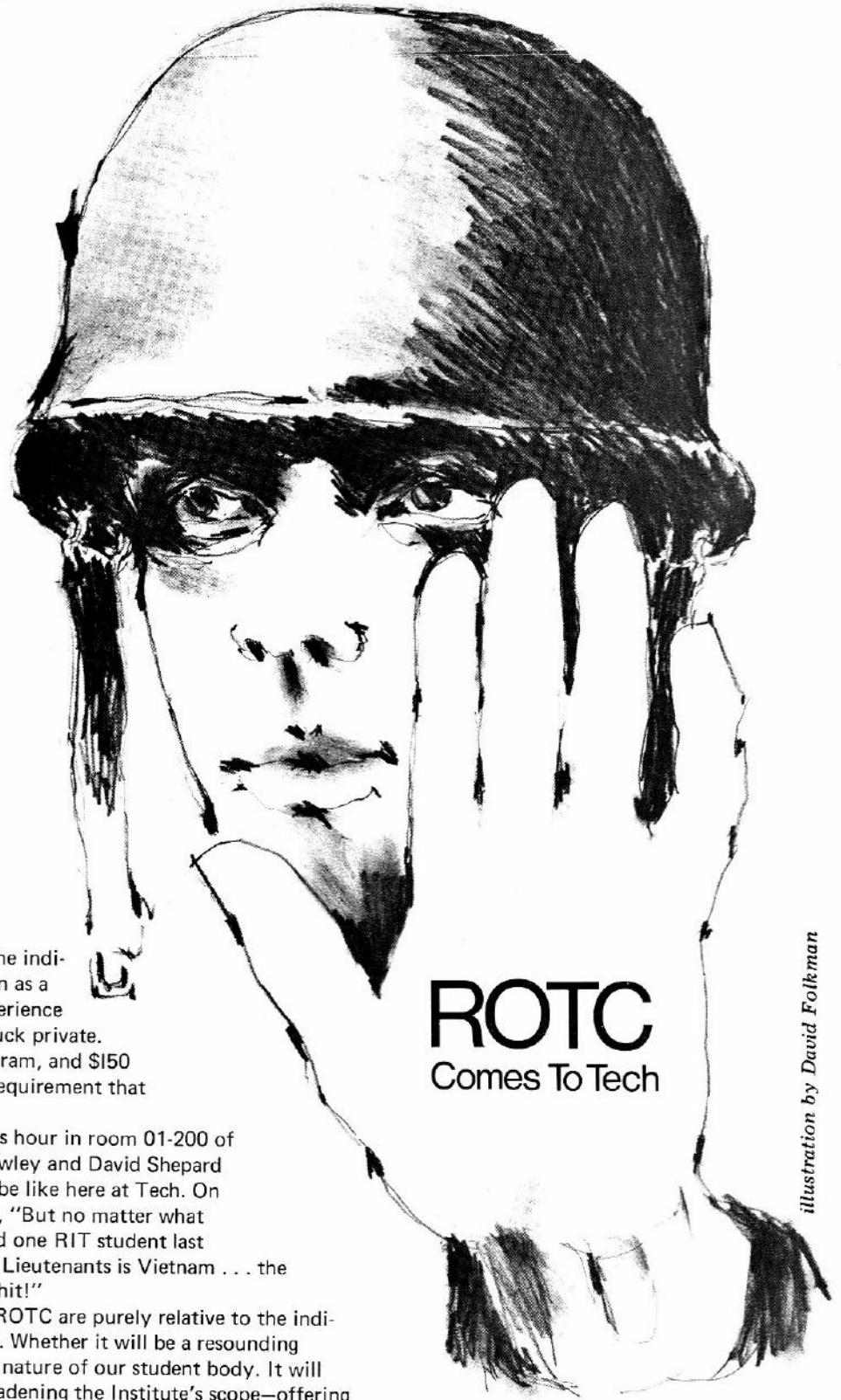
The question is, how will RIT respond to an Army training center in the middle of the campus? SA President Greg Evans seems to feel that if there is any response at all, it will be mild. "You see, most everybody here is involved with some aspect of technology, they've found their goal in life already and now they're mainly concerned with pursuing it, they'll either accept it for themselves or forget about it," he added.

Jack Campbell, SA vice-president, agreed. "The artists will probably be against it because that's the "in" thing among them, but I agree with Greg about the technical students,"

Though ROTC here at Tech will probably never attract legions, it will serve a qualified purpose. It will offer the individual a chance to fulfill his military obligation as a reserve officer and thus make his military experience socially bearable—at least more so than as a buck private. He will be paid \$50 a month while in the program, and \$150 while attending the ROTC summer camps, a requirement that must be fulfilled to receive a commission.

On February 11, during activities hour in room 01-200 of the Administration Tower, Captains David Hawley and David Shepard will be on campus to discuss what ROTC will be like here at Tech. On February 14, individual interviews will be held, "But no matter what they say, no matter what they tell you," noted one RIT student last week, "the first place they send those Second Lieutenants is Vietnam . . . the front lines, man I don't want no part of that shit!"

The good and bad qualities of ROTC are purely relative to the individual, and that's why the program is optional. Whether it will be a resounding success on this campus is doubtful, due to the nature of our student body. It will be there, however, for those who want it—broadening the Institute's scope—offering yet another choice to the student body, either to be hated and rejected, accepted and used, or merely to be ignored.



ROTC Comes To Tech

illustration by David Folkman

EDITORIALS

in case of riot...

The LSD raid on campus last week provided an insight as to what might happen if force should ever be necessary to control a demonstration on this campus.

Local press called the group of students that gathered while police were on campus a protest group. This was not the case. The group that gathered was predominantly motivated by curiosity, not protest of police action.

Fortunately the police or Institute security force did not try to disperse the crowd, and for lack of a goal they eventually broke up. This crowd was like any group that gathers at an accident or fire—nothing more!

But what if this had been a real protest? If a demonstration ever did become potentially explosive on this campus, all members of the campus community should be prepared to deal with the situation.

We doubt if the campus security force or the local police have adequate training in crowd control. We hope that such training will be unnecessary, but disturbances where the police were untrained have been severe.

FIRING LINE

NEIL SHAPIRO

There it was in Ann Landers column. An entire expanse of advice on how to avoid having pornography sent to your home, and how to get the pornographers into Federal trouble for doing so.

To me, this sounds rather unfair. After all, there are some people, harmless souls for the most part, who enjoy their weekly ration of porno. Never let it be said, that this columnist ever failed to try his best to help a downtrodden minority.

Imagine this tearful scene. Joe and Maude are sitting in their living room, perusing the morning mail. Joe is fat, dressed in a T-shirt and madras shorts. Maude is wearing toredor pants with no underwear.

JOE: What's in the mail? (hopefully).
MAUDE: (sighs) Bills, damn it. And a letter from your mother.

JOE: Nothing a little, uh?

MAUDE: No, Can't figure it out. What have we done to those people? We've got over four thousand feet of eight millimeter film on "King Kong Makes It With a Giant Clam," the entire series of bubble gum cards showing the All Stars and their wives in forty-eight compromising positions...

JOE: Don't forget that illustrated version of the Karma Sutra.

MAUDE: Howabout that book, "Four Thousand Ways to Revolve Within a Purple Passion of Sin?"

JOE: (silent for a few moments) But, (sadly) why haven't they sent us anything else? Must be those goddamn commies! Who can we write to?

(continued on page 13)

The emergency procedures that the Institute has set up seem sufficient in preventing a major disturbance, however, if such a disturbance should occur there is no plan for the conduct or use of any security force.

To complete the emergency procedures, the RIT security force should be trained, and the use of local police should be planned in advance. GMH



LETTERS

LS FORGOTTEN?

The residents of House LS are disgusted with the appearance of our house entrance. Now that the fire doors are in place and we must use our designated entrance, we feel that this entrance MUST be cleared of construction debris. It is bad enough that we have to play hop-scotch on wooden boards, which are supposedly our walkway; but to climb across a pile of garbage when we get to the door makes it even worse.

We are embarrassed to invite dates to our open houses or even to have our parents come to visit us for fear they might fall on our boardwalk, or get sick at our unscentic wasteland.

We are tired of getting the same old answer, "that it is being looked into and taken care of". We pay just as much room rent as everyone else, so we feel that we are entitled to the same conveniences.

Maybe eventually they will even shovel the snow or mud at our entrance, whatever the case may be!!!

We invite everyone to come take a look, but be prepared to see it like it really is.

LS—"the forgotten dorm, or the dorm that gets everything last".

William B. Heiler
Vice President MRHA

BIASED

This year we have undoubtedly noted the changes in the REPORTER. The magazine-type format is certainly an improvement as well as total layout. But there is still one thing that hasn't changed in the REPORTER—and that is its discrimination. Why should some organizations get full coverage, including pictures and detailed explanations while others, equally as important, aren't even mentioned?

I am specifically speaking about the Women's Residence Halls Association. WRHA is the oldest organization on campus, we maintain our own budget, Judicial Board, and Grant of Power from the Board of Trustees, yet, when a proposal concerning over 350 students (a figure outnumbering any fraternity or athletic group) is under consideration, the REPORTER can't find room in their paper to mention it. If a whole page can be donated to "MRHA: SINKING FAST", why can't even a column be written on "WRHA GROWING"?

The recent extended permission proposal is one that concerns not only WRHA, but Panhel, Housing Policy Committee, and the Administrative Council as well, yet the REPORTER did not feel it was important enough to print. I therefore feel that the REPORTER should not be as biased in its policies as it is at the present and that more consideration should be given in evaluating the importance of the articles which appear each week.

Gail Bertram
WRHA Treas.

(continued on page 13)

spring weekend with 'soul'

"The Soul of New Orleans", as been announced as the theme for Spring Weekend '69, to be held May 9-11.

The Spring Weekend committee, which has been planning the event since the first of the year, chose the New Orleans theme to celebrate our arrival at the Henrietta campus. According to the committee "New Orleans, joining the old with the new, and uniting peoples of French, Spanish, and southern backgrounds within its corporate limits, is representative of RIT and its students in several schools and extra-curricular affiliations."

Many revisions are being made this year, some innovations, some re-structuring, all designed to promote a more successful Weekend.

There will be a Carnival with competitive booths and awards. Any and all organizations (sports and special interest clubs, fraternities, and members of residential units) are eligible to enter the events.

All students who wish to man sub-committees should contact the chairman of that respective committee through their folders outside of the College Union office.

The Spring Weekend 1969 Calendar will be announced soon. Entry applications and regulations will follow shortly thereafter.



SPRING WEEKEND COMMITTEE

GENERAL CHAIRMAN	Kevin Keator, Pr 4
FRIDAY AFTERNOON	Karen Gates, Re 2
EXHIBITS	David West, Pr 4
CARNIVAL AND DANCE	Daniel Sinto, Ph 3
	William Weeks, BA 2
BRUNCH	Ray Hans, Foods 3
FORMAL	Ruth Goldstein, Re 2
	Fran Zucker, Re 2
JUDGING (MR' CAMPUS—MISS RIT)	
	Jon Roberts, Ph 3
PRINTING	Brooke Van de Water, Pr 4
PUBLICITY	Cliff Snider, Pr 4
ART	Johanna Bohoy, Ad 3
	Oksana Eliaszewshyj, AD 3
	Helen Sundstrom, AD 3
	Debbie Elsenheimer, AD 3
	Joe Alaimo, AD 2
FINANCE	Edward Steffens, BA 4
ALPHA PHI OMEGA REPRESENTATIVE	
	Scott Sims, Ph 3
SECRETARIATE	Eileen Burns, Re 2
	Karen Foss, AD 4

margaret mead to speak

Author and anthropologist Dr. Margaret Mead will speak at noon next Wednesday at RIT's College of General Studies on the "Generation Gap Unknown to History."

Now curator of ethnology at the American Museum of Natural History and adjunct professor of anthropology at Columbia University, Dr. Mead is a widely travelled lecturer and writer. She has been named Outstanding Woman of the Year in science by the Associated Press and one of the outstanding women of the twentieth century by the Nationwide Women Editors. Her books include *People and Places*, *Anthropology: A Human Science*, and *Anthropologists and What They Do*.

Dr. Mead has been on expeditions to Bali and Samoa and is now involved in two New Guinea field projects. She was recently appointed as chairman of the Social Sciences Division and professor of anthropology at Fordham University.

Her lecture is open to all RIT students, faculty and administration.



whra curfew proposal

Women's Residence Hall Association officials announced last week that the new 6 a.m. extended permission curfew will go into effect tonight.

WRHA Secretary, Gail Bertram, stated that the new ruling, passed by the Administration Council Monday, would effect all sophomore, junior, and senior women residents.

"The plan works this way," Bertram stated, "when a girl wishes an extended permission, all she has to do is sign out a key for the night and be back to sign it in by 6 a.m. the following morning." The plan is based on a special lock box and key system that will enable a resident to gain entry into the dorms after the regular 3 a.m. closing time.

The WRHA proposal was passed by President's Cabinet two weeks ago, but Administration Council approval was needed since the organization maintains their grant of power from that body.

snowblitz

Snowblitz, featuring The Jackson Power Plant, will cap Alpha Phi Omega's Snow Fling tomorrow night in the College Union Cafeteria. The blast will begin at 9 p.m. Admission is \$1.75.

Events in A Phi O's Snow Fling begins at midnight with an all night marathon of broom ball and ice Tug-of-War. The ice sculpture planned for this weekend was called off as of press time due to lack of snow and cold weather.

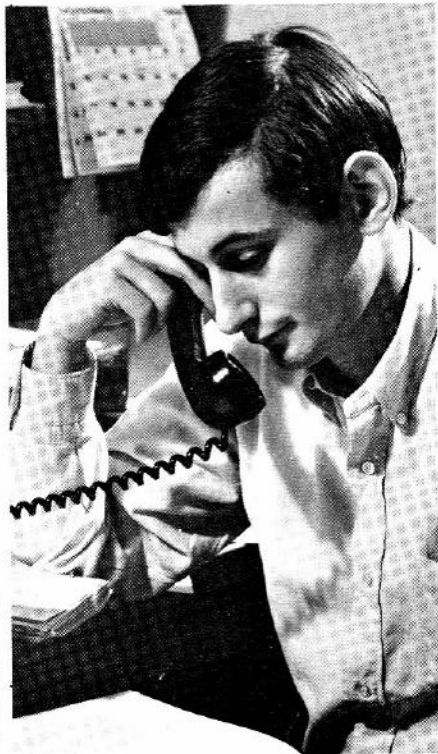
techmila's first 'year' book

Techmila 1969 will be RIT's first publication to review the entire academic year in one volume, according to editor-in-chief Skip Blumenthal. The yearbook will cover all spring events and will be produced for delivery next fall. Seniors will receive yearbooks by mail.

The innovation will not only allow an inclusive view of life at RIT, but will also allow more time for the Techmila staff to prepare the volume. "Since we have this time," Blumenthal said, "we are looking for a perfect book."

At this issue will be a transition from the old approach, Spring Weekend queens from both 1968 and 1969 will be included in Techmila '69, Blumenthal said. "The book will be a blend of history and news type yearbooks," he added.

Color will take on new forms this year also in color posterizations which will be added to the usual full color photographs. The posterizations will be used "especially in the sports section," Blumenthal said. Emphasis on dividers will result from innovations designed by Dave Folkman, a graduate student in art and design.



Editor, Blumenthal

Segelman

turn left at rit

RIT students met Tuesday evening to discuss the possibility of forming a chapter of the Students for a Democratic Society on the RIT campus. The Campus Committee of Concern, relatively active on campus last year, is the nucleus of the organization.

The importance of choosing a name for the group, whether SDS or CCOC, was pointed out by a representative of the University Of Rochester's chapter of the SDS. Don Stevens stated that a name must be chosen quickly, "to give the group an identity" and to maintain a "unity of consciousness". The name itself may determine the structure of the organization. While CCOC would be primarily concerned with problems on campus, SDS would work with national and world problems as well.

Most of the students interested in SDS agreed that the general goals include putting an end to economically established groups that "exploit people that they have gradually brought under their control." However, Bill Moss, the informal leader of the students, pointed out that exact goals of the organization are not yet formulated but added, "We have a concern."

Some of the major "concerns" of the new organization include, 1) the nullification of women's curfew regulations in residence halls, 2) mass student

disinterest in campus and national problems, 3) course credits for students transferring out of RIT, into RIT and inter-departmentally and 4) establishment of a critique of courses and instructors.

Of major interest is communication with the student body. The group wants the student body to realize that they need not fear SDS or CCOC. They also want to spread the doctrines of the "New Left". The organization eventually intends to produce a newspaper and launch an educational campaign. Films on the Vietnam War, the draft and Women's Liberation are planned.

SDS-CCOC meetings will continue to be held in Conference Room C in the College Union on Tuesday evenings at 8 p.m.

second sa nominee

Senate met in special session Monday night to accept nominations for Student Association offices. Rich Lem of Art and Design was nominated for the presidency, and Charles Yonko, a Math major, was nominated for vice-president. They will oppose Joel Pollack and Bernie Love on the ballot for president and vice-president, respectively.

Nominations will close one week from today. A debate between candidates has been tentatively scheduled for February 25, one day before the elections begin. In an effort to bring more students to the polls, the voting will be held two days this year. Last year, students failed to vote in sufficient numbers to make the election valid, and the top Student Association officers were elected by Student Senate.

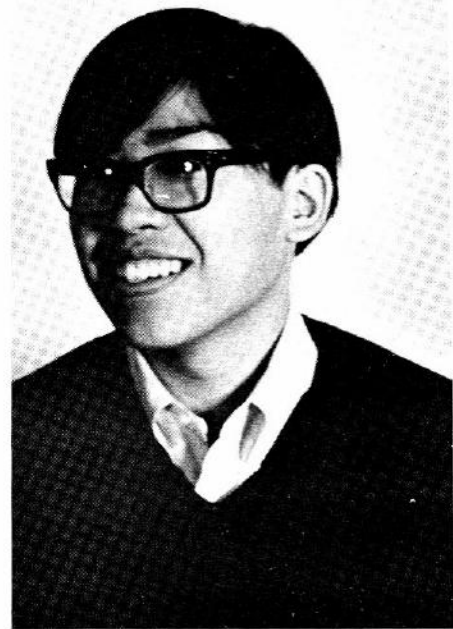
ON ROTC

Captains Shepherd and Hawley from Canisius College's ROTC Program spoke to the Senators regarding the provisions of the ROTC program to be offered at RIT next fall. They asked that all interested students come to a meeting next Tuesday during Activities Hour in room 2000 of the Eastman Tower.

According to Shepard, the ROTC program will be looking for sophomore to initiate the RIT program. Students accepted for ROTC this year will be required to go to summer camp to replace the normal first two years of on-campus ROTC.

Students will be required to make a contract commitment to ROTC before entering the third year of the program. If a student willfully evades the contract he is subject to immediate draft.

Complete plans for the academic operation of ROTC on this campus have not been finalized, according to Shepherd.



Second nominee, Richard Lem

ad agency

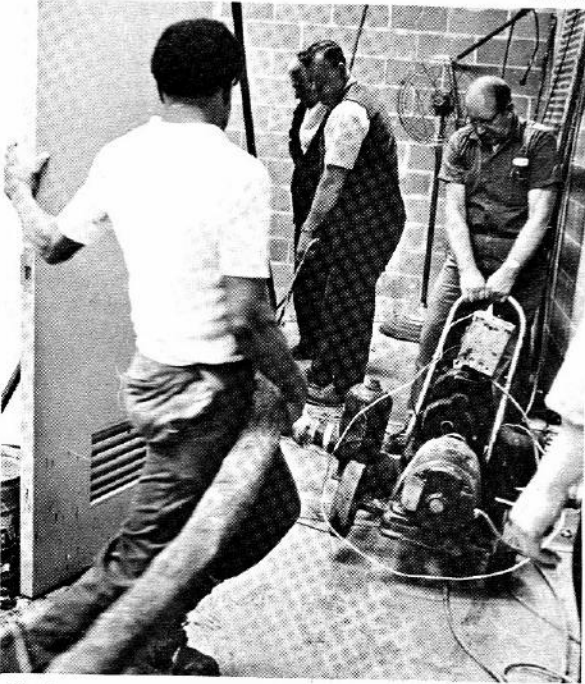
In an attempt to provide as many services to the student body as possible, the College Union Board is studying the possibilities of starting an advertising agency on campus, according to Richard Lem, the organization's public relations director.

According to Lem, "the agency will handle any sort of advertising imaginable, such things as posters, flyers, and signs." The agency will be manned by students only, with a faculty member from the School of Art and Design acting as advisor to the group.

Lem suggests that those groups interested in such a service on campus contact him at their earliest convenience.

graphic arts flood

Gould



Workman remove water from flooded Gannett Building basement during heavy showers last week. Flooding was caused by a clogged drain and damage was minimal.

opus needs you

Students interested in working on OPERATION CAMPUS '69 (OPUS) should obtain the necessary form at the Student Activities Office in the basement of the College Union.

OPUS is the organization that helps new students become familiar with the campus during orientation week before fall quarter. Among the activities carried out by OPUS volunteers are tours, information centers, and moving-in assistance for freshmen and transfer students.

student directory

Student Senate has asked that all students who have recently changed their addresses or phone numbers due to the recent move, please report this change to the Registrar's office. Not only is this a requirement of the Institute but this will insure correctness of the student directory soon to be published.

for ye of little faith

Catering to Catholics, Jews, and Protestants (Baptists included) with hot chili, bagels, and cider, together with espresso coffees to please those of any faith. The Boswell coffee house is now offering food and entertainment in the College Union on Sundays, 7:30-11 p.m.

Crooning this week will be folksinger and composer Mike Kruikshank, direct from his weekly engagements at Rochester's El Echo coffee house. The Monroe Community College sophomore will perform at 8:30 and 9:30 p.m.

The Boswell has been the traditional campus coffee house and is operated by joint efforts of the Institute's Newman Apostolate and Student Christian Movement organizations.

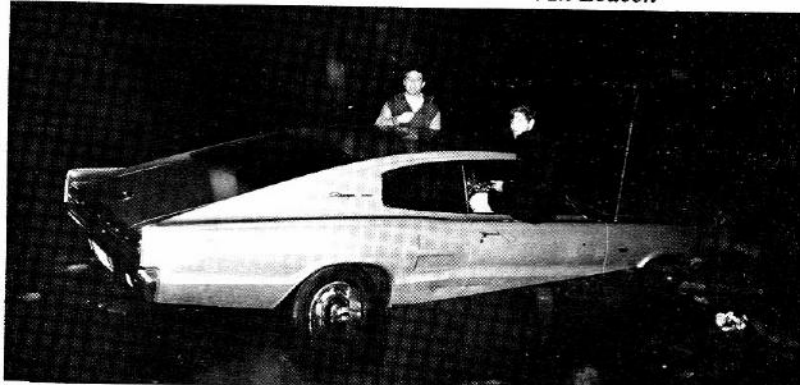
hillel happening

Hillel Society will sponsor a kosher cold cut dinner Sunday in the dining hall for all interested students. Tickets may be purchased from Stephen Appelbaum, Hillel president, in room LL1012. The cost is \$1.25 for Hillel members and \$2.00 for non-members. Dinner is "on the house" if you join that night. Reservations must be made in advance with any Hillel officer if you wish to attend.

Hillel "office hours" are now being held in room LL-1012 every night except Friday, from 7 to 8 PM, for the sale of tickets, to make suggestions, etc.

Regular Friday evening services will be held this evening at 7 p.m. in the service room beneath the dining room. All interested Jewish and non-Jewish are cordially invited to attend.

Van Leuven



And the rain came, and with it bad luck for TEP's Tony Mullens when his Dodge Charger swerved into a flooded gully late Thursday night. No injuries were reported.

Harold Hayes, Editor of *ESQUIRE* magazine was recently on campus to deliver a lecture on the anatomy of shock, and how a magazine attempts to attract readers through "controlled shock."

The basic theme of his lecture was not only that is very difficult to come up with a shocking idea, but once you have it, it is even harder to put it to use. It seems our country, to coin a phrase, is pretty well "shocked out."

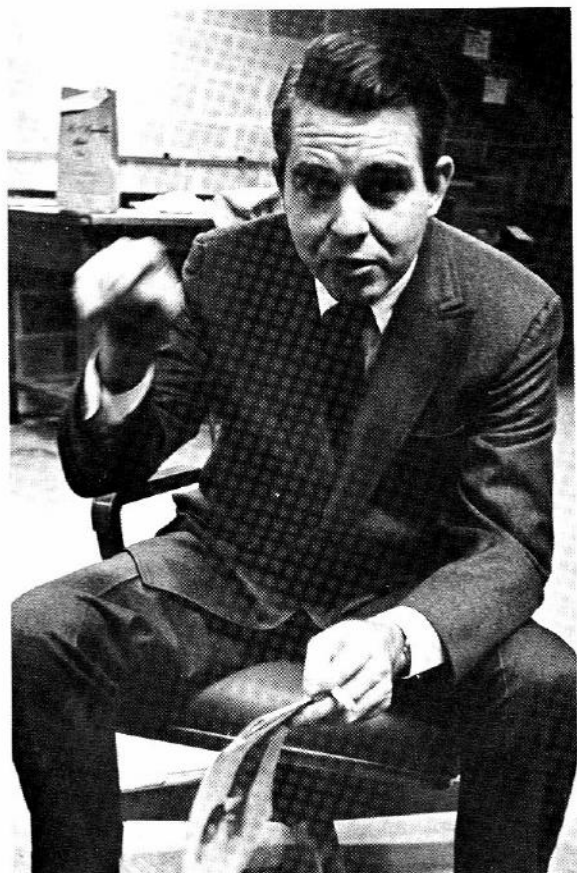
According to Mr. Hayes, it takes quite a bit to arouse people out of their conditioned apathy. Something on the order of JFK assassination. Our country, he said, is so used to violence, that violence no longer affects it as perhaps it should. And, when a magazine does shock its readers they may be experiencing this emotion for what many would consider to be the 'wrong' reasons. A case in point, he illustrated, are the covers on *ESQUIRE*. Mr. Hayes said that one cover showing JFK and a hand wiping a tear from his cheek, in an almost surrealistic pose, failed to arouse any noticeable readership reaction. And yet, a cover showing Sonny Liston wearing a Santa Clause hat resulted in the cancellation of five hundred subscriptions, the loss of a few advertisers and the proverbial flood of mail.

After the lecture, he granted the *REPORTER* an exclusive interview in our offices, which we had just straightened up in hopefulness that such would be the case.

Harold Hayes is perhaps not the type of man you would expect to edit *ESQUIRE*. At least, not at first glance. For one thing, he is young, but dresses conservatively. However, there is something about the man. An aura, if you will. He walked down the corridors of the basement, in the College Union, during the lunchtime break, and wasn't jostled once. It was as if an invisible herald preceded the tall, cashmere cloaked figure, crying for travellers to clear his path. It was not at all like he was being mistaken for a faculty member.

When we reached our offices the first thing he did was put us at *OUR* ease, proving he was very much at home on either end of a journalistic dialogue. And after that, he more than proved exactly what a great journalist he is.

Following are excerpts from that interview.



HAROLD HAYES

By NEIL SHAPIRO
EDITOR AT LARGE

Photos by BOB KIGER

A Talk With Esquire's Man In The Know

REPORTER: You've said that you think the younger generation is harder to shock than the older generation, which brings us to the so-called generation gap. How do you feel that this gap first started?

HAYES: I think Kennedy started it, by the fact he was young, dynamic, intellectual, well-educated, handsome, rich as Creseus. He started to suggest a kind of ideal, as opposed to the whole trend of the century up through Eisenhower that politicians were stuffy, and that they were placed up there by somebody they didn't know much about and didn't care much about—and in turn coincided with the great war boom of the babies being educated around that particular time.

REPORTER: Did this image of Kennedy's affect the mass media?

HAYES: Oh, I think this immediately affected the mass media. This was like Jimmy Stewart coming to town, in my terms. And, it was not just the fact that he was a young man and intelligent, but all these other things as well. He was an embodiment of an intellectual socio-political Hollywood glamour. This is what Kennedy brought, and it was irresistible to anyone who was relatively young. I don't think that vested interests in established areas like Wall Street and factory owners were particularly enamored at Kennedy, because they had their minds on other things. But, the media! And, don't forget that the period under Eisenhower was the Silent Generation, it was the great height of apathy, and suddenly, here came a guy who looked like he was just going to turn the world upside-down. And, in fact, he did in order to become President, because nobody really expected he'd be able to do this. So, he was the knight coming on the scene in shining armor and everybody responded to it who was under forty. Everybody.

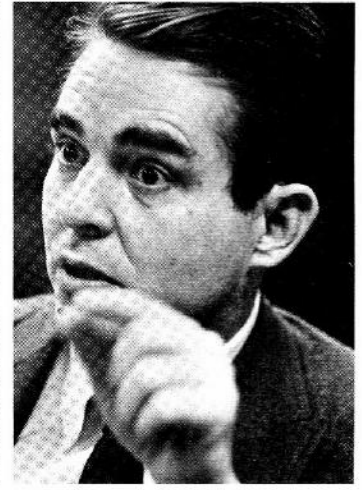
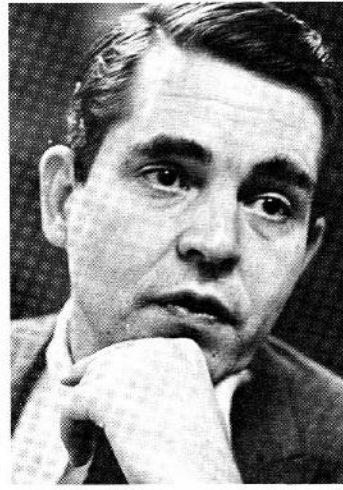
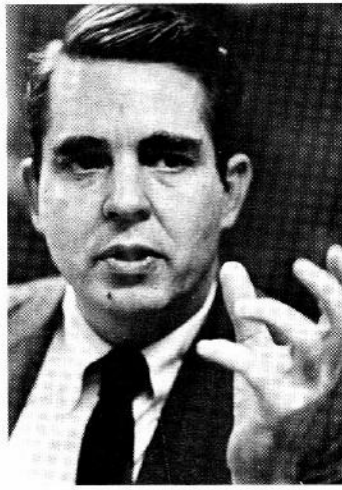
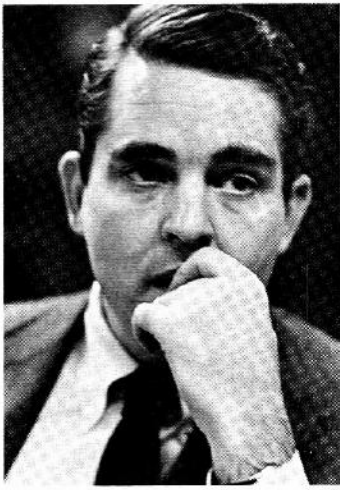
REPORTER: Do you foresee a closing of this generation gap?

HAYES: Sure. I think the older you get the more you're going to be like me. I was with a group of young people last Friday night, and we were sitting talking about drugs. A girl who was eighteen said there was already a generation gap between herself and her fourteen year old sister; and between the fourteen year old and the twelve.

Maturation is certainly happening much earlier now. And, this has been scientifically established. Children physically mature much more quicker now than they did twelve or fifteen years ago.

REPORTER: What role do you feel is the mass media's in this and other things? Should the mass media attempt to mold its readership—or should the readership mold the mass media?

HAYES: Well, that's a classic question and I can answer it only in terms of our own magazine. Our magazine, as well as I can dope it out for myself, is a counter-irritant. We have, in this issue out right now, a spread called "Five Good Cops," and the subtitle is "Pigs they're Not." We jumped at an opportunity here, because with this whole fuss after the convention of the 'facist pigs' and



the polarization of attitudes with the policemen in the middle as the bad guys, it gave us a perfect opportunity to go find five rosy-cheeked, Norman Rockwell type cops who walked little girls across the street. That's a marvelous journalistic angle for us; whereas a year ago we would have probably been starting the mob AGAINST the cops.

Only a year ago. So what we have to do is back off things in our magazine. I don't mean to say we do this without a sense of responsibility about what we're doing, but we simply can't go along with LIFE and LOOK and, formerly, the SATURDAY EVENING POST and these others, who do respond to what they think the readers want—and that's a kind of ethnocentricity, David Reasoner says. The Editors assign the reporters to write what they think the readers want to read. The readers read it thinking that's what the editors want them to read. And then, the Editors start to believe it because it's in type going out to all those readers who are reading it. You don't really know who's serving whom in these situations.

In the last five years you've had such a rush of events that they've gone past the mass media's ability to form opinions. Now they're just scrambling to keep up with things; they don't know what the Hell's going to happen!

REPORTER: Who then is responsible for the contents of ESQUIRE? An Editorial Board, or yourself alone?

HAYES: Well, the responsibility is fairly clear. I'm responsible for the magazine. That's my responsibility to my publisher. I'm an employee of that company.

Now, that doesn't mean that I send everything to my publisher to read. It means, simply, that I have to be prepared to defend what I'm doing, and to rationalize what I'm doing. Not only in terms of journalistic responsibility, but commercial responsibility. Because, if that magazine doesn't come out and make money for the employer, there's not going to be a magazine there. So, I report directly to a Board every month. I brief them on the situation with three issues: the issue that's just been closed; the issue that's about to close; and just a list of features I'm planning for the issue beyond that. They get a pretty strong sense of where the magazine's going, and why. Any one of them can say, "Why are you doing that," "You're going to get us into a suit," or, "We're going to lose advertisers." Or, they can say, "Hurrah! You're going in the right direction."

REPORTER: Speaking of 'directions,' do you feel that your attitude towards Nixon will change? Would your attitude change towards anyone who becomes President?

HAYES: I think there is a very strong sense of responsibility here. Norman Mailer put it very well, I think, in his last piece for HARPER'S. Here's a man (Nixon) who's traditionally cast in the role of villain with many people. Certainly the Liberals in this country consider Richard Nixon anathema, because he stood for everything that's contrary to Liberalism.

It's been suggested he's a hawk, that he wants to bomb, that he feels communism's the worst threat the world's ever known.

You tick off all these things; and, he's an embodiment of his past record in these things.

He came to his authority and power back in the Alger Hiss case. The Liberals still haven't got over that. So, he's cloaked in this past of being a villain to a large part of the Liberal community. And, to that extent, to a large part of the writers and editors, many of whom are Liberals. But you have only to look to the facts to see how cautious they're being about him. I think they're trying to give him a chance, because the country's in such a god-awful mess right now. In the New York Times, this Sunday, I was interested to read Robert Simple's piece in the "News of the Week," and Tom Wicker's in the Sunday magazine section, both of them looking to what the administration is going to be like under Nixon—and, it was about six thousand words of jibberish, because they don't have the faintest idea of where this guy's going to go, and what he's going to do. Everybody's hopeful, and it may be what the country needs is a phase of quiescence. We've been running at a kind of fever pitch the last two years, and maybe it's got to slow down.

REPORTER: Does the President himself really control the country?

HAYES: Well, he can declare war, can't he?

REPORTER: Yes. But is it one man alone who makes the policy, or does the President depend largely on his advisors?

HAYES: Well, I think Lyndon Johnson was very much his own President. I think he did exactly what he wanted to do. I think Jack Kennedy was. And, I think Richard Nixon will be.

I think Eisenhower was a man who very much leaned on his subordinates and let them do what they wanted to do. But, I don't get the impression there have been those 'secret advisors,' or those advisors the public doesn't know about; that the President would follow, or take us into, some course of action where we'd be doing this for some reason other than trying to find the best course for the country.

REPORTER: Do you feel that our foreign policy was stalled, or affected by, the transition between the LBJ and Nixon administrations?

HAYES: Sure. Technically, it had to be stalled, wouldn't it? Because of the total change in administration.

REPORTER: How do you think the change affected the Paris Peace talks?

HAYES: Well, I think they just stopped until Nixon came in and now they'll resume again. I mean, that unbelievably idiotic business of table arrangements. That's the kind of horror of our age. Where you figure that men are getting shot over there every day, and these idiots are standing around deciding whether to use a round table, and whether to sit this way or this way or this way. Which has nothing at all to do with the subsequent issues of discussion in terms of Vietnam.

At this point, Vietnam gave way to the more immediate issues; the Ritskeller and lunch. Mr. Hayes assured us that ESQUIRE had no intentions of beginning a Culinary Department.

It's not every day you can line up an engineering job at General Electric.

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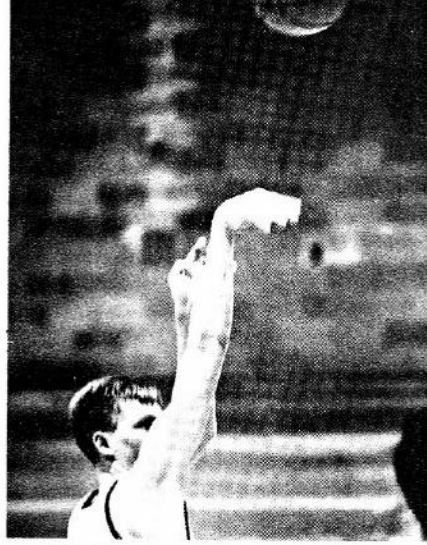
An equal opportunity employer

monroe county

After dropping their opening game to Brockport by a wide margin, RIT came fighting back to hand a larger and more experienced St. John Fisher team a 73-54 setback, Saturday in The Monroe County Collegiate Basketball Tournament.

The win ended RIT's nine game losing streak.

Dick Shaffer was the big man for The the Tigers, scoring 23 points. His play



Garcia

tournament

somewhat overshadowed that of Gene DeCristafaro, the team's big man all year long, until a sprained ankle sidelined him last week.

He played both Friday and Saturday night with a slightly sprained and heavily taped ankle.

The Mauro Panagio Panaggio coached Golden Eagles of Brockport handed defending champion Roberts Wesleyan a setback in the championship tilt.

a\$10,000 mistake

"Hey, do you think this place can take another game?"

That's the cry that was heard at the first home hockey game when a couple of players went crashing into the dasher boards behind the net, causing a panel of the masonite covering to come off.

"I'm just crossing my fingers and hoping we make it throught the season," admitted Lou Elkins, manager of the ice rink. "I think the whole thing (set of dasher boards) will have to be replaced."

The dasher boards, which surround the rink, are made of tempered masonite, backed with plywood and mounted on a wooden frame. The expansion factors of plywood and masonite are different and, as a result, the plywood has cracked in places and peeled off. Cracks have also been detected in parts of the frame.

"The architect is the one initially responsible," noted Elkins.

Institute president Mark Ellingson concurred; "some of these people (architects) act like they never built a building before and they aren't interested in taking advice."

The contractor, he noted, must follow the plans laid down by the architect. Thus, the contractor did his job.

Elkins was asked for suggestions before the final plans for the new rink were drawn. He saw, at that time, that they were incorrect and commented on them. His suggestion was

that a company which specializes in construction and installation of dasher boards be hired to do the job. This would have cost more than the one that was followed, however.

While construction was in progress, he was called to examine the job. He again stated, he didn't feel the boards would hold up. Construction, however, continued.

Another problem arose after the installation of the protective screening around the ends and corners of the rink. When the screening was erected it was found to be defective, the puck could go through it, creating a safety hazard. The Institute was forced to purchase and install new screening at an expense that could have been avoided, according to Elkins.

The new rink situation isn't the first time that such problems in planning have ocured. During the construction of the rink at the old campus, Elkins was hired as a consultant. He saw the final plans before construction and recommended changes. They were ignored.

It is inevitable that the dasher boards will have to be replaced. The cost will be at least \$6,000 for materials and the total charge could be as high as \$10,000.

The advice of professionals, associated with ice rinks, was ignored and it is going to cost the Institute money. The total sum will be determined after a number of legal and technical factors are considered, which may take up to a year.

According to Dr. Ellingson, the solution to the problem will probably result in a compromise between the school and the architect.



by GREG ENOS & JOHN GRANDITS

DRUG RAID SHAKES CAMPUS

Three RIT students were arrested last Thursday night and charged with the sale of LSD, in two separate cases. They were Robert Gramiak, Big Flats, New York, Wayne Barnes of Tena fly, New Jersey, and Dennis Burke of Oak Park, Michigan. All are first year printing students.

Burke and Barnes were arrested at 10 p.m. in their apartment, 493 Fairwood Circle, Henrietta, by agents of the U.S. Bureau of Narcotics and Dangerous Drugs, based in Buffalo. Both were committed to Monroe County Jail.

Arraignment took place on Friday morning, before Commissioner Robert Miller, bail was set at \$5,000 each and the hearing was ajourned until this afternoon at 2:30 p.m Barnes was released on his own recognizance.

They will appear before U.S. Commissioner Robert Miller this afternoon.

The arrests were a result of an investigation by the Bureau of Narcotics that commenced late in October. They were made under a complaint that included two Michigan students, arrested Thursday night in Okemos, Michigan.

The Michigan students were Ken Levitt, a student at Eastern University, and Gary Cohen, a student at Michigan State University. All four were charged with the sale and conspiracy to sell LSD.

Sale of the drug to a local agent by the RIT students took place two weeks ago, according to a Bureau spokesman.

Assistant U.S. Attorney General Stephen Joy, in charge of the Rochester office, stated that the students could face a sentence "of not more than 10 years and a fine of not more than \$15,000." This sentence could be imposed under a recent directive that makes the sale and conspiracy to sell a felony instead of a misdemeanor.

A spokesman at the Bureau stated that his office received "100 per cent cooperation from the Institute authorities."

Needleman

Simultaneously federal and state authorities convened at AEPi house with a warrant for Gramiak's arrest. He was charged with selling LSD to an agent two weeks before.

Gramiak was held overnight by state authorities as efforts to get him out on bail were unsuccessful. He was, however, released on \$2500 bail the next morning. The money was raised by fraternity brothers, pledges and other campus fraternity members.

When contacted in reference to the arrest, early Friday morning, AEPi president, Gary Katz verified that the agents had visited the house.

"They (the agents) visited the house and spoke with one of the brothers, but no arrests were made", stated Katz.

RIT has not taken any disciplinary action. "As far as I know no school rules have been broken.", commented Gramiak's brother, Richard. He continued by saying, "As far as I'm concerned, he (Robert) is not guilty."

Dr. James Campbell, Institute vice-president of student personnel services, was unavailable for comment.



Curious students and not angry demonstrators, gather in front of NRH Thursday night in the wake of Greek Drug discovery.



Showalter

A banner hung last week for the benefit of the Rochester Amerks and their coach Dickie Gamble might have a different meaning for RIT students, as one letter to the editor noted:

"This sign could be used here at RIT with direct reference to our beloved Mr. James Dickie and the management of our homey (or homely) residential halls,

KEEP THE FAITH BABY,—your doorknob will be fixed,—your lock will be fixed,—your shower ceiling will stop leaking every time the guy upstairs takes a shower,—your bookshelf will be installed,—workmen will give you advance warning before invading your room and moving your personal belongings and expensive equipment,—somebody will catch the mice running up and down the halls,—yes, all this shall come to pass—SOMEDAY (we hope)!

*Your pal,
Ernie*

FIRING LINE (continued from page 4)

MAUDE: Congressman Hogfat?

JOE: No, that idiot led the fight against obscene sequences in Walt Disney animal kingdom films.

MAUDE: How about if we called some of the publishers and complained, about being neglected?

JOE: You got the number for Leavenworth?

MAUDE: (Hysterical) What, what are we going to DO tonight?

JOE: (panic stricken himself) I, I don't know. Howsabout a movie?

MAUDE: They closed our theatre. And the other's playing "Cool Hand Luke."

JOE: That sounds pretty good.

MAUDE: It's a jail movie.

JOE: Oh, my God, they've taken everything away from us!

MAUDE: (tearfully) But, what about tonight?

JOE: We could adlib. I had this idea about this chick. Nothing can satisfy her so she buys an elephant, and then they....

MAUDE: Write it down, write it down!

JOE: Yeah, but then what am I going to do for kicks?

The phone rings, Joe answers it.

MAUDE: Who is it?

JOE: Your mother.

MAUDE: What's she want?

JOE: She's wondering why we haven't had a kid yet.

MAUDE: Well for God's sakes, who's got time for THAT!



LETTERS (continued from page 4)

PARKING

Lately, I have observed a dark green Mustang parked in a space reserved for disabled students. This car has the proper credentials taped to the window but they are phony. When the driver and his two occupants leave the car, one of them usually fakes a severe limp for a short distance to show that they have used the special parking space in good faith. All three of them are hippie types; maybe the establishment is right about hippies. I can only hope that they someday meet the qualifications to park in these reserved spaces.

P. S. Please do not print my name if you use this, I am sure they would seek revenge.

DO YOU GIVE A DAMN

Do you give a damn what kind of an education you're getting, or how much you pay for it or who teaches it, or where its taught?

Do you give a damn if you pay \$15 for food not worth 15 cents, or pay hundreds of dollars for a two man room in a cage where you're forced to live?

Do you give a damn if you get hit by a car because the lighting was so poor the driver couldn't see you or because there were no sidewalks and you walked in the road?

Do you give a damn if they (Big Brothers) tow your car away 6 times and decide to throw you out of school on the 7th, or if you have to park half a mile from the dorm on MOVING IN DAY?

Do you give a damn then if there are athletics, organizations or.....anything?

If you do give a damn then it's time you did something about it.....it's about time you ran for Student Senate!

Student Association elections are just around the corner (Feb. 27, 28) and there will be a need for Senators from all departments. Senate is a hard job; it requires time, energies and GUTS to say what you feel.

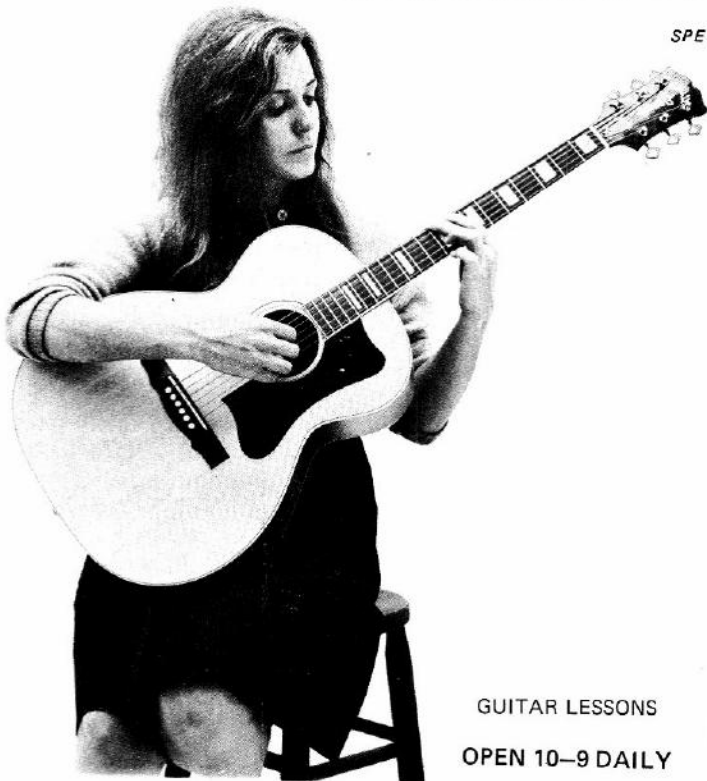
So, if you give a damn get on the ball—run for Senate. Petitions for running are available in the Student Association Office, College Union basement or from Jon Roberts Photo III.

Jack Campbell
Vice President
Student Association

(STOP IN AND LOOK AROUND)

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TIGER TRACKS

GREG ENOS

"Clear the ice RIT, here come the Pee Wee Hockey players and they have a game so you'll have to leave."

That just what happened Saturday when the skaters went to play at Syracuse. The game was cut short, because the Pee Wee's were promised the ice at 5:30. So, instead of playing the normal 60 minutes, the teams played a 35 minute contest.

"It was a waste of the kids time and the school's money," commented coach Daryl Sullivan. "From now on they're going to have to guarantee us a game or we won't play them."

It seems as though Syracuse is taking the easy way out of embarrassing defeats.

After suffering through a nine game losing streak the Tigers finally beat St. John Fisher Saturday night.

"The reason we were losing," commented coach Bill Carey, "was because we couldn't play 40 minutes of good ball. We played 40 good ones Saturday,—well 37 good ones.

SCOREBOARD

WRESTLING—The grapplers, suffering from injuries and ineligibility, went down to their fourth defeat of the season Saturday at the hands of powerful Lycoming, 39—0.

FROSH WRESTLING—The frosh matmen, benefitting from pins by Larry Fuller, Skip White, and Mike Wilson, handed Lycoming a 24—13 defeat Saturday.

RECREATION CENTER—Bob Bodo fired a 186—175—215 triple to lead the Wednesday Night Mens Handicap League this week. Bill Ingraham posted a 158—169—214 for a 541 total.

Ed Biro had the single game high of 223.

SWIMMING—RIT swimmers established eight new pool and school marks, breezing by Ithaca College, 73—39, last Wednesday.

The team's record is now 4—1.

HOCKEY—After suffering a humiliating defeat at the Hands of Canton Tech (9—0), the skaters came bouncing back to hand Syracuse University a 5—2 defeat Saturday.

They lost to the University of Buffalo, 4—3, Sunday night.

The cross country team's 666 mile marathon run from Washington, D. C. will probably be one of the most documented events in the history of the Institute.

Peter Todd is preparing a book, which includes everything from the first letters to a Presidential telegram. It now contains 150 pages and will probably be more than 200 when the log, compiled by Dick Pagano, is added.

Orders for copies have been received from Rep. Frank Horton's office, Dr. Ellingson and the library.

The first track meet of the season is scheduled tomorrow afternoon at the University of Rochester field house. The meet will start at 1:30 p.m.

Freshman Dan Sadowsky set three records last Wednesday against Ithaca College. He established pool marks in the 500 and 1000 yard freestyle, and set a new school record for the 500 yard freestyle.

Marv Pallischek broke his own 200 yard backstroke record, coming within three seconds of the qualifying time for the national championships.

Other record breakers included Bernie Zapf (100 breaststroke), Mike Cahill (50 freestyle) and the medley relay (Pallischek, Levison, Yarrison and Zapf).

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worth looking into

NEIL SHAPIRO

THE FIXER, starring Alan Bates and Dirk Bogarde, playing downtown at the Little Theatre.

This is a movie of humanity. In it, Alan Bates plays one of the deepest and moving parts, perhaps the best, of his career. The part of Nikolav.

Nikolav is a Russian Jew living in the early part of this century, during the pogroms and persecutions of the time. The plot begins slightly reminiscent of the old movie, *IMITATION OF LIFE*, wherein a black girl with a very light complexion attempts to pass for white in the American society of the early fifties. Nikolav, while Jewish, and raised within the shtetl—the Jewish ghetto—is quite as Cossack looking as his neighbors.

The first part of the movie is very light, nearly comic—the horror comes later. He gets a job working in the home of one of the so-called Black Hundred, who are registered anti-semites. The daughter of his employer, a gaunt yet beautiful girl, attempts to seduce him, not knowing he is a Jew. The most uproarious scene in the movie takes place in Alan Bates, Nikolav's, bedroom, as he is trying to decide whether to take her up on it. The position of his trousers, around his knees or clutched to his waist, reflect his rapidly changing emotions concerned with the safeness of a Jew who would consummate an affair with the daughter of a powerful and rabidly fanatic anti-semiter.

Shrugging his shoulders, and with the

words, "Ah well, it is the nature of the male," Nikolav accedes to the inevitable.

The funniest part of the scene comes as he is running nude down the hallway to her room. He looks down at himself, out of the camera angle, and exclaims, "My God! A stool-pigeon!" He runs back to his room and hurriedly throws a towel around his waist to cover the offending member.

Of course, he is caught. The fact that he never did consummate the affair, the girl was "unclean" at the time, has no bearing on his case. He is forced to face trumped charges of murder.

The prison scenes are indescribable. They are the most graphic, and well done that have ever arrived on the screen. They are not for those with weak stomachs. What they are, is the truth; and that is not always the most palatable of foods.

The movie will only be in town a few more days, but it is well worth making the effort to see. This is another movie that should cop a number of the little gold statues from the Academy later this year—with Alan Bates taking all the honors.

THE ROSE, by Charles L. Harness. A Berkley Medallion Book. 142 pages, 60 cents.

This book is the story of the last and final confrontation. It tells of the last battle in the already 'hot' war between Science and Art.

Art is represented in the form of Anna Van Tuyl and her lover, Ruy Jacques. Science is voiced by Martha Jacques the wife of Ruy.

Martha has discovered the ultimate weapon, and the government will do anything to keep her happy until she works out the final "bugs" in the formula. This includes protecting her from having her husband taking on a new lover.

Ruy and Martha have what is known as a love-hate relationship. In this case they consider each other's fields to be worthless and nearly charlantry. Ruy is working with Anna on her ballet entitled "The Nightingale and the Rose." Both he and Anna are suffering from a malady that is turning them not only ugly, but is destroying their powers of reading and speech.

The controversy, as expressed by Ruy and his wife Martha can be illustrated by quoting a short segment of one of their many arguments.

This one is on who first discovered the principles behind Boyle's Law of Gases. Ruy says:

"Kinetic energy is incersely proportional to its reduced dimensions, and is proportional to the amount of its displacement in the total system. Or, as the artist says, impact results from, and is proportional to, displacement of an object within its millieu." He adds that the method, "was old when the Ming artists were painting the barest suggestion of landscapes on the disproportionate backgrounds of their vases." He illustrates his point, that art discovered compression long before Boyle applied it, in numerous other ways.

To tell you how the final confrontation is resolved would be to ruin the impact of the book. However, all our Art and Design students, all our Science majors, and many in the other courses, should look upon this book as being required reading

tab ads

Leica M2, 50mm Summicron—\$200. Leica M3, 50mm Summicron, 90mm Elmar new, total \$225.00. Morse G3 100ft of 35mm, 16mm, or 200ft of 8mm film processing tank—\$20.00. EICO professional VTVM model 235 new—\$55.00. Enlarger Leitz Focomat LL autofocus, Leitz lens—\$100.00. Wanted Omega B22 and Hasselblad looof. Robert B. Fizwilliam, phone 232-4617, after 6 pm.

WANTED—students to attend College Union open house Feb. 14, 15, 16. Concert. All rates reduced in recreation center.

THINK ABOUT IT . . .

by Alpha Xi Delta Sorority

This world has angels all to few,
And heaven is overflowing.

Samuel Taylor Coleridge

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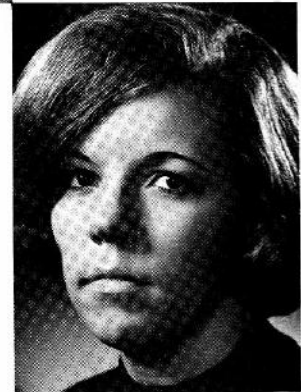
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