

Reporter

14 Feb 69

R. I. T.
COLLECTION



SWAN ISLAND:

The Caribbean Paradox!

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Cover: Illustration by David Folkman

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WHAT'S HAPPENING

NEIL SHAPIRO

Films on Campus

Feb. 14: Talisman presents PERSONA, in which "a theatre actress...becomes mute, or more exactly, silent, and will no longer speak in all the film; a nurse cares for her."

Feb. 15: It's CHARADE starring Cary Grant and Audrey Hepburn courtesy of the College Union Showtime. This, already classic, film is about "A widow stalked by three murder-inclined rogues who believe she knows the whereabouts of a sum of gold stolen by her late husband. She is terrorized by a series of threats to her life and the appearance of mysterious bodies as the forces of evil close in on her."

Feb. 16: Talisman presents THE HORROR CHAMBER OF DOCTOR FAUSTUS.

College Union

This weekend the College Union will present a St. Valentine's Day Open House. Among the scheduled events are:

Feb. 14: Valentine's Day Massacre Happy Hour, 3-5 P.M. in the snack bar with "cheap beer".

The CU Coffee House will open at 8 P.M.

Feb. 15: DAWN DANCE, with the TYPICAL BLIMP (a rock group) will be

presented in the Residence Dining Hall, 2-6 A.M. That's A.M., in the morning.

Later, at 8:30 P.M. YOUR FATHER'S MUSTACHE will be in concert at the Union cafeteria. Beer and pizza will be served and admission to this event will be 25 cents.

Feb. 16: A special, and free, rock concert at the Union cafeteria, 2-5 P.M.

Billiard's and ping pong will be free all weekend and the price of bowling has been reduced to 25 cents. The snack bar, during the weekend, will remain open from 11 A.M.—9 P.M.

Television

Feb. 15: The NET Journal presents The Film Generation—film and the Visual Arts. A selection of works by painters and sculptors who have turned to film as a means of multiplying visual effects. 9:00 P.M. on channel 21.

Feb. 20: The animated Peanuts special, HE'S YOUR DOG, CHARLIE BROWN returns. 7:30—8 P.M. on channel 10.

Films off Campus

BULLIT at the Regent Theatre, downtown. (see review in the Jan. 24, issue of the REPORTER. THE LION IN WINTER at the Waring Theatre, downtown. (see review in the Feb. 7 issue of the REPORTER)

Sports on Campus

VARSITY BASKETBALL:

Feb. 14: home versus Brooklyn Poly.
Feb. 15: away at Ithaca.
Feb. 19: away at Utica.
Feb. 21: away at Oswego.

FRESHMAN BASKETBALL:

Feb. 14: have versus U of R.
Feb. 15: away at Ithaca.
Feb. 19: away at Utica.
Feb. 21: away at Oswego

VARSITY WRESTLING:

Feb. 14: away at St. Lawrence.
Feb. 15: away at Clarkson.

FRESHMAN WRESTLING:

Feb. 14: away at St. Lawrence.
Feb. 15: away at Clarkson.

VARSITY HOCKEY:

Feb. 15: away at Utica.
Feb. 16: home versus St. John Fisher

FRESHMAN HOCKEY:

Feb. 19: home versus Hobart.

VARSITY FENCING:

Feb. 14: home versus Brooklyn Poly. and the U of Buffalo.
Feb. 15: home versus Hobart.
Feb. 21: home versus Montclair.

VARSITY SWIMMING:

none scheduled.

TECHMILA

VS

EVANS

By many standards, Greg Evans' administration has been a good one. The image of the young blonde "Joe College" wrenching the Student Association back to life after a chaotic year under Paul Smith, has done wonders in gaining respect, if not admiration, from the administration for a vague form of student power that has prevailed through his year in office.

When problems arose, very rarely was there a time when he faltered. He opened his office to student problems, never hesitating to deal forthrightly and sometimes courageously when circumstances called his attention. Boycotting Good Friday last year, and last quarter's frenzied confrontation with the Policy Committee over registration, to name only a few. Yet student government, this year, is not without its blemishes.

The one that looks the ugliest, is the presidents problems with Techmila, the Institute's yearbook, and more specifically, its editor, Irving "Skip" Blumenthal. There has been a year of bitterness between the two—all stemming from the first time Blumenthal presented his budget to the President's Cabinet last year for approval.

It seems Techmila has a long history of ills, dating back three years ago. Advertising has always been low, and finding people to work long hours for three quarters with little more satisfaction than to look at the finished product was not enough to produce a book that people could actually be proud of in the years to come.

Blumenthal believed the "interest problem" could be solved by paying certain members of the staff monthly salaries, and his business manager a commission on all ads sold. He believed that if Student Association could pay the salaries through the year, all the money allotted for that purpose would be given back to the Association at the end of the year when the actual payment for the ads came in.

"But when I took the whole budget to the Cabinet, they weren't concerned with anything else but the salaries," Blumenthal stated last week. "They just were afraid that if they gave us salaries, they'd gave to give all the other organizations salaries also."

When Senate convened the following Monday, Evan's recommended that the Techmila budget be cut by \$6000. And here's where Blumenthal blew his stack. "He completely intimidated Senate that

night," claims Evans. "He told the group that if he couldn't get this money, he couldn't put out a book, he told them they were stabbing every student in the back, because every student gets a yearbook."

Blumenthal states, however, "The senate didn't like what I was telling them, the truth hurt, I'm sure I should have handled it with more tact, but what I recommended was something new, and the senate is notorious for avoiding anything not tried and true."

Finally after hours of debate and many days, the budget went back to President's cabinet and all the money was reinstated except for about \$1500. The cabinet included in this amount \$600 for an extended advertising page. The other \$900 was withheld "because of the editor's attitude before senate."

An editorial in the REPORTER came the following week, and shortly after the \$900 for the editor's attitude was placed back into the budget. Evans claims to this day, however, that the money was not held for any such reason, but no documentation has been presented to prove otherwise.

"We can document every cut money for money," stated Evans, "we would never react in such a juvenile manner." But last year's decisions still remain today's truths, the maverick editor of Techmila receives little sympathy even today from anyone in the executive suite.

Three weeks ago Evans called editor Blumenthal into a President's Cabinet

meeting to discuss a checking account held outside the Institute contrary to the SA constitution. The account was in the name of Robert Webster, Techmila advisor.

In a midday scuffle with Gregory P. Lewis, the yearbook associate editor, Evans stated, "If Blumenthal tries to use the student Bill of Rights against us, he damn sure better know what he's doing, we haven't forgotten what he did to us in senate last year." Two hours earlier Evans threatened to take Techmila money away if the editor didn't show. He showed, and the yearbook still has the checking account.

"We can name one other instance where we've been threatened like that, once when we confronted him with a long distance phone "system" set up because they feel we can't be trusted in making long distance calls without abusing the privilege," stated Blumenthal. "Hell, there've been abuses in past years, but I don't blame Greg for what Paul Smith did in the past, why should he distrust me for what past editors have done?"

The list of complaints is long and heavy on both sides of the issue. But one thing is certain, Evans still does not completely trust Blumenthal, and the young editor is completely fed up with being sat on every time a complication arises concerning his yearbook production. As it stands now, Techmila editors receive salaries out of any ads they sell. If Senate had listened to Blumenthal's plan, they would have received more money back in the end, since advertising sales have mushroomed. Now, however, Blumenthal stands to gain \$1000 free and clear at the end of this year legally, and other members of his staff will receive like amounts. And this year, the 1969 yearbook will most probably be the most outstanding one RIT has ever received.

"I can understand why SA would be concerned with what we do, we take at least one third of their budget," stated Blumenthal, "but we've taken a pretty rough road with them this year, and we don't really deserve it."

Will Blumenthal and Evans ever resolve their personal differences? Will SA ever forget "what Blumenthal did to us in senate last year?" No, but what matters is the kind of yearbook produced in 1969. And every sign says, aside from everything, Evans will have a damn good one in spite of himself.

EDITORIALS

student rights-or american rights?

A student will go on trial for the same crime twice. He will face criminal court proceedings of the State of New York, and later he will face RIT justice at Student Court.

The student was accused of trafficking LSD. This, of course, a criminal offense, besides being obviously against school regulations and policy. However, a question arises; in a case such as this, is a student a citizen of the United States with all the rights pertaining, or is he first and foremost a Tech student? And, if he is a citizen of the United States, is the school required to grant him his constitutional rights?

Ethically, it would seem that such should be the case. It appears, however, that Dr. James Campbell, vice-president of student personnel services, feels otherwise. The student will face two courts on charges of the same crime.

One of the courts, Student Court, is far from democratic.

Student Court presumes you to be guilty until proven innocent, rather like the French National Tribunals. While the Student Court is trained in court procedures, as of this writing, there is no court defender.

All of this aside, does the school have the right, or a duty, to supply the machinations of court with evidence against one of its own students? If students are first found guilty in Student Court (or innocent, for that matter) then the court has the right and power to subpoena all records, evidence and testimony that the RIT functionaries uncover.

This time the student was granted a waiver of Student Court proceedings until after the criminal courts decide his case. Most importantly, no precedent was set by this action. The next time the Institute (Dr. Campbell) may REQUIRE the defendants to face Student Court first. To add to this, the student was suspended from classes, therefore showing that his case has already, morally, been prejudged by the administration and the students on the court.

It would be one thing for the school to act on the decision of the outside court. I, and to jeopardize the rights of a free man.

There is also the question of double jeopardy. It is constitutionally illegal for a United States citizen to be tried twice for the same crime. And yet, Student Court seems to be doing just that--if not in legal actuality then in spirit.

It is time for a decision. Is RIT a separate world with its own laws, its own penalties, or is it part of the country which surrounds it and supports it?

NLS

firing line NEIL SHAPIRO

The year is 3448. Hundreds of archaeologists from every corner of the inhabited galaxy have gathered on Terra to discuss and hopefully, come to some sort of conclusion about an old ruin that has recently been dug up in a near-history-less corner of the Mother World.

They are gathered on a hillside, seated, standing or FLONKILING (depending on the respective makeups of their wildly varying physiques). All of them are looking down into the excavation.

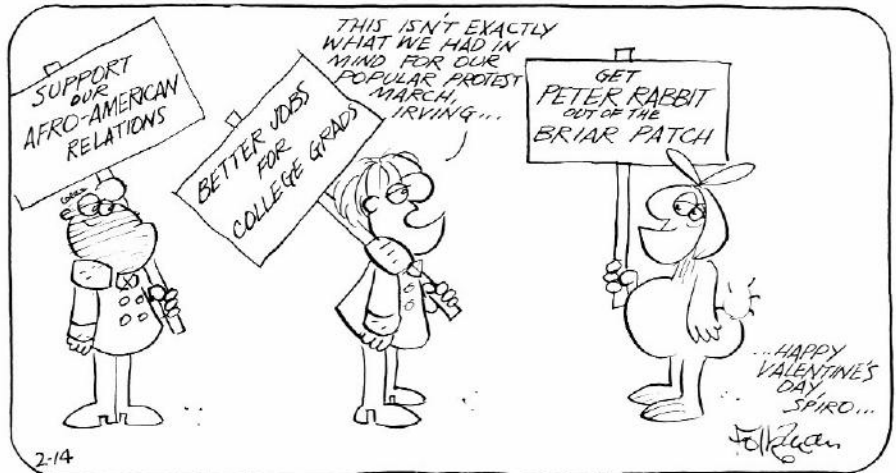
The chairman, a Mister Aleuit, one of the bird people of Alpha Proxima One, speaks; his voice and image are carried to each individual scientist by means of holographic projections.

"The most obvious question," he says, "is what use could the ancient ones have possible had for more than seven million bricks?" His words are automatically translated into the gutters, chirpings and telepathic wavicles that comprise the many different languages of the Ninety Worlds.

There is silence for a moment. Then an individual, no other word can describe him, floats to signal he will speak. The chair recognizes him.

He does not speak with words, but the meaning is, "I myself would opt for an ancient fertility rite. No more than one standard unit from this site, another object was dug up. It appeared to be quite large, shaped rather like a crescent moon, and as near as we can tell was used to follow the motions of the sun.

(continued on page 14)



LETTERS

POOR SERVICE

We the undersigned would like to bring attention to the poor bus service to and from the RIT campus. Repeated incidents of LATE or too early arrivals and departures, scheduled busses not appearing, have caused problems for both students and staff members.

Classes are often missed, suppers burnt and personal schedules (i. e. work hours, study time) are thrown out of line.

We hope something will be done to correct this immediately.

(Ed. note list of signatures too long—insufficient space).

CU CLEANUP

The College Union is THE STUDENT building on campus. I am asking you, the students, to take a little pride in YOUR building.

The housekeeping staff on campus is badly understaffed, and because of this the Union is undermanned in relation to housekeeping. We are trying our damndest to keep the building clean, but we can't do it without YOUR help.

When you have a meeting, please don't leave a mess in the room. If you are in the lounge and you tip over an ashtray, please pick it up.

There is no reason why the Union can't be the best appearing building on campus. All it takes is a little cooperation.

Thank You,
Ralph Cyr, Chairman
CU Board of Directors

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biafra meeting

Emergency Relief For Nigeria/Biafra is sponsoring a meeting for students and faculty concerned about mass starvation in Biafra, on Monday, February 17, at 402 South Avenue. The group hopes to enlist followers to form committees on area campuses.

These individual campus groups have two goals. First, to arouse public opinion in sympathy with their cause to make Washington, the United Nations and other nations aware of the Nigeria/Biafra situation. Second, they would work to raise funds for food and medical relief.

A million or more people, mostly children, have died of starvation since the beginning of the Nigeria/Biafra secessionist war. At its peak the deaths rose to 10,000 a day. There are constantly increasing dangers of epidemic diseases. No major efforts have been made by any one government or groups of governments to ease the situation politically or economically.

For further information, contact Pat Farren or Kevin Smith at 325-9534.



STARVATION IS UGLY

let it all hang out

College Union Coffee House will offer the RIT campus a place for students to gather and participate in various entertainment forms. Dan Sadowsky, co-chairman of the Coffee House, stated, "We'll provide an open stage to anything or anyone with talent or a thing to do." "We'll be open to everyone to present their works. We'll also give RIT an opportunity to keep in touch with people off campus as well as its own students."

Some upcoming entertainment includes Dan Shmitt and the True Blues Band with Rich Considine, an electric band interested in the "real" blues form. Walt Snook, Newell, and Bob Rose will also perform. Also to be featured are open slide shows, stereo electronic music open movies, and jam sessions.

Help is needed to make posters advertising upcoming events. People interested in working should contact Dan Sadowsky or Fran Zucker at the College Union.

The Coffee House will be open on weekends and some weekdays in the multipurpose room or the Ritskeller. Refreshments will be served.

pass-fail considered

Students will have an opportunity to express their views on the pass-fail system on Feb. 26 and 27. The referendum will take place during the regular Student Association election.

There will be four choices: retain the present system, have pass-fail for general studies only, have pass-fail for electives, or have pass-fail for all courses.

If a pass-fail system were adopted, a student would receive either a passing grade or a failing grade. There would be no intermediate marks.

The vote has been arranged by the Academic Affairs committee of the Student Senate, which was formed last spring.

A majority vote would be necessary in order for Senate to pass a bill recommending its initiation.

Age, class and academic standing of voting students will be taken into consideration.

problem hash

Discussion of problems on the new campus will take place Wednesday in the Multi-Purpose Room of the College Union at 8 p.m.

Deans, members of the board of trustees, staff members, heads of all departments, and student representatives have been invited. The session will be open to any students who are concerned with campus problems.

The event is being sponsored by the Student Involvement Committee, headed by Rev. Jerry Appleby.

Rev. Appleby noted that this meeting is not intended to solve problems, rather it is to have them aired. He also emphasized that the session, which will be informal, is open to all concerned students.

drop youth fare-bad news!

Representative Arnold Olsen (D. Mont.) today charged that elimination of airline youth fares would "encourage thousands of young people to resume the illegal and dangerous practice of hitch hiking or to attempt long, exhausting automobile trips, frequently in unsafe vehicles." He argued that no one would benefit from a discontinuation of youth fares.

Olsen said a Civil Aeronautics Board (CAB) ruling against the half-fare standby tickets for persons under 21 "failed to combine prudence and justice, the compatible format necessary to formulate any dictate of society, according to Oliver Wendell Holmes."

The CAB ruling, written by Examiner Arthur S. Present, judged the special fare discriminatory to adult passengers. If upheld by the five-member Board, youth fares will be dropped in 30 days. In a letter to CAB Chairman John H. Crooker, Olsen asked that the Tuesday decision be reviewed and rescinded.

"I fail to see how permitting a young person to fly half fare on a seat that would otherwise go empty discriminates against regular passengers," Olsen asserted.

Continuing, Olsen argued that "prudent justice in this situation would be influenced by the facts that most passengers over 21 are restricted by personal demands or schedules from flying space available; that a change to include all age groups in the standby fares would mean havoc for the reservation system; that the revenue loss resulting from elimination of the existing regulations could mean increased fares for all passengers; and that present youth fares contribute substantially to the cause of education."

what are you driving

Tuesday, a meeting of the newly formed commuters' organization will be held, between 11:00 and 2:00 p.m. in conference room A of the College-Alumni Union (right next to the Ritskeller). Coffee and donuts will be served.

The purposes of this organization are to get commuters organized, to help commuters become a full part of the RIT community, and to help commuters develop more lasting friendships with other students on campus and off.

Some of the ideas discussed at the first meeting were as follows:

1. THE POSSIBILITY OF A MEAL TICKET FOR COMMUTERS. This might cost \$20 and be used for the entire quarter in the same way as the residence hall tickets, except that there would be a limit of 20 meals (which could be taken at any mealtime, being punched each time it was used).

2. THE POSSIBILITY OF A CAR POOL SYSTEM. Commuters in various areas would share rides: car-owners would drive in non-car-owners, who would share in gas expenses; car-owners could drive, themselves, less frequently, taking turns.

3. COMMUTING STUDENTS SHOULD HAVE A VOICE IN SENATE AND ON THE FOOD SERVICE COMMITTEE.

4. THE RECREATIONAL FACILITIES SHOULD BE MADE MORE AVAILABLE TO THE COMMUTER. For instance: a mixed couples bowling league on Friday nights.

If any student or teacher is interested in any aspect of this club (for instance, helping with the car pool) but is unable to attend the meeting on February 18, please contact either Tom Camiolo at 663-1571 (or the BA 1 folders), or Jes Elder at 244-1036 (or the MA 1 folders).

your father's moustache



College Union Coffee House will present "YOUR FATHER'S MUSTACHE" at 8:30, Saturday evening. Admission is 25c—beer and pizza will be served.

delta sigma pi holds rose weekend

This weekend, Delta Sigma Pi Professional Business Administration and Commerce Fraternity will hold their annual Rose Weekend. The weekend will be highlighted by a Professional event featuring former mayor of Rochester Peter Barry speaking at a dinner at the Lakeshore Country Club and the Rose Queen Dinner Dance. Preceding the dinner-dance will be an early evening cocktail party which will be held at the home of several of the brothers. The dinner-dance will be held at the Downtowner Motor Inn on Saturday evening with music provided by Kenny Unwin and his Orchestra. The evening will be climaxed by the crowning of this year's Rose Queen by President Michael Morley and 1968-9 Queen, Sue Chiafery. This year's candidates include: Kathy Cook, Karen Gates, Barbara Newson, Janice Sengle, and Joyce Taylor.

The Brothers look forward to a fine weekend which will come to an end with an Alumni-Brother basketball game on Sunday afternoon.

mid state accreditation

The Middle States Association of Colleges and Secondary Schools will send an evaluation team to the RIT campus starting this Sunday evening, for the purpose of reaffirming the Institute's accreditation.

The team, consisting of representatives from several colleges and universities, the State Education Department, the College Entrance Examination Board, the American Chemical Society, and the Engineers' Council for Professional Development will sit in on classes, interview students, and review student papers. The evaluation program will run until Wednesday evening.

student indictment

Two students arrested Jan. 30 and charged with the sale of LSD, were indicted Monday by the grand jury. Wayne Barnes and Dennis Burke pleaded innocent and their case was adjourned.

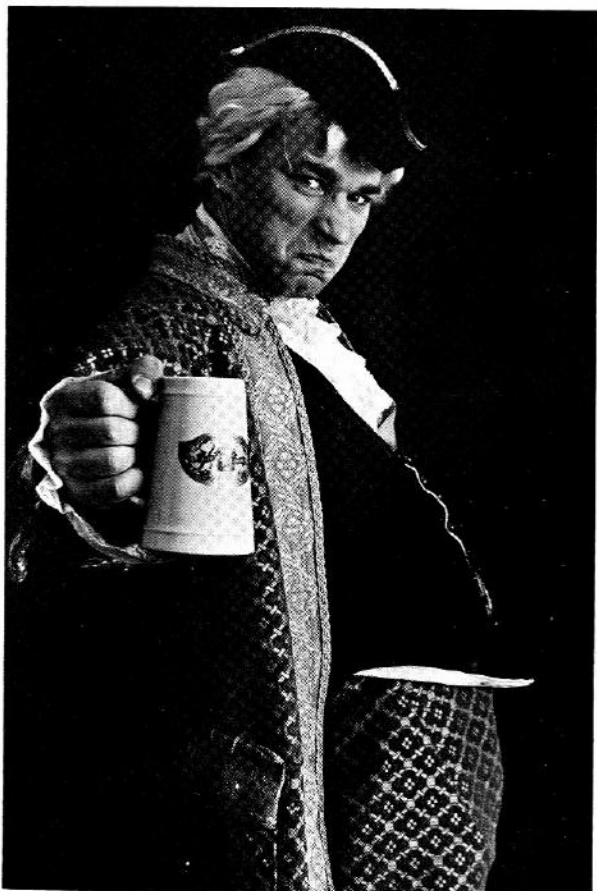
They are charged along with Kenneth Levitt and Gary Cohen, both of Michigan, with sale and conspiracy to sell LSD. Cohen, according to authorities, was the biggest supplier for suburban Detroit colleges. The two Michigan students will appear before the grand jury in Rochester on Feb. 23.

Burke and Barnes have withdrawn from the Institute, according to Dr. James Campbell, vice president in charge of student affairs.

Robert Gramiak, charged with the sale of marijuana, was still awaiting a decision of the grand jury early this week. He was arrested by state authorities.

The student court met last Friday and recommended that Gramiak be suspended from school until his civil case is completed, at which time the student court will meet again to make a final recommendation.

Dr. Campbell announced Monday that the students court's recommendation had been followed. Gramiak has the option to appeal the court's decision.



senate news

Senate met in regular session Monday night. The major proposals were on the subjects of alcoholic beverages, married student housing representation, and improvement of the School of American Craftsman program.

ALCOHOLIC BEVERAGES

A resolution providing alcoholic beverage privileges for houses CC, FF, and LD until the end of Spring quarter 1969 was approved by Senate to be sent to the administration. These houses were chosen to be test cases because they took the initiative to organize and to send petitions for these privileges to the Housing Policy Committee.

The houses agreed to participate in a research study designed by the Housing Policy Committee in order to determine whether or not the beverage policy will work if extended all housing units. The regulations allow for consumption of alcoholic beverages either in the individual rooms or in the lounge (provided the curtain is closed). Although alcoholic beverages may be served to guests, none may be sold or stored for anyone outside of the house.

SCHOOL FOR AMERICAN CRAFTSMEN

A delegation of students from the textile course of S.A.C. attended the meeting in order to present a resolution calling for the remainder of a list of recommendations be sent to the administration. Two weeks ago, Senate acted on a resolution to send a list of thirty suggestions to the administration, but voted that another list be sent along as supplementary information. This vote resulted in a tie which was broken by Senate vice-president Jack Campbell with an aye vote. However, after the meeting, Campbell changed his vote and decided not to send along the second list. The Senate acted to send the second list to the administration.

beer blast blast blues

Recent beer blasts on campus have been the cause of some problems. In order to facilitate future events certain rules and regulations should be noted.

Only RIT students and their dates are to be admitted to beer blasts. Damage and security problems that arise out of catering to the entire Rochester area are felt to be too great to handle. Because of this, RIT does not allow any off campus advertising.

Problems have been encountered because sufficient Pinkerton coverage has not been supplied. Organizations should contact Captain Johnson of the Pinkerton Agency at 2853 to obtain additional security men for events. Four additional security men are recommended for beer blasts.

Cleaning up and checking for proof of age is the responsibility of the organization running the beer blast. Additional questions should be directed to A. Stephen Walls, director of student activities.

greek sing

Final song choices for Panhellenic Council's Sixth Annual Greek Sing have been selected by seven participating Greek organizations. The event will be held March 2 at 7:30 in the Main Gym.

Trophies will be awarded for first and second places. Panhell's social chairman, Linda Silva, is co-ordinator of the competition this year. Greek Sing will be open to the public.

A group of RIT faculty members are currently exhibiting over 50 works of art in the Rundel Gallery of the Rochester Public Library.

Included in the exhibit are xerographs, paper negatives, abstract dyed prints, as well as a selection of black and white prints. They will be on display until Feb. 28.

Works are exhibited by Charles Arnold, Owen Butler, Brad Hindson, Robert Kenough, Leslie Krims, James McMillion, Jr., Judith Steinhauer, and Tom Muir Wilson.

dawn dance-in

The College Union has reserved the early morning hours of Sunday, February 16, for RIT's first "Dawn Dance". (Other area schools such as Geneseo and Brockport have well-known dawn dances).

The dance will be held in the Residence Dining Hall from 2-6 a.m. Admission is free to all RIT students. The Social Committee is looking into the possibility of "importing" more girls for the event.

All freshman women will have special extended curfews to 6 a.m. that morning for the dance.

Refreshments will be served.

worth looking into

(continued from page 17)

Cavalry Bridage. Now that you know that, there's little need to see the movie. However, if you are still not convinced, there is more:

Tom Richardson's acting abilities were crippled by the part he was asked to portray. If he is as much of an intelligent man as he is a potentially great actor—he should fire his agent. He plays Nolan, Captain Nolan of the Brigade.

Nolan is the typical cardboard character. As he moves through his elaborate contortions on the screen the viewers' eyes almost subconsciously look for the strings attached to his limbs. This is because everyone knows no Human Being would act the way the screenwriter would have you believe Nolan does.

Nolan is the mythical downtrodden man who knows his superiors are ninies. Where this part could have been played with quite some depth, some meaning, perhaps a bit of characterization; Nolan instead is a dull man, an uninteresting man, he is little missed at the end of the film as the camera zeroes in on the chockolate colored blood that pours out of his mouth as he is killed during a battle.

Speaking of chockolate colored blood, This is by far the bloodiest movie, with one exception, that this reviewer has ever sat through. The exception was FALSTAFF starring Orson Wells. However, where the latter used blood and battle for the sake of artistry, CHARGE uses blood and battle because, who knows, there might be someone in the audience who LIKES blood and battle. If you'd like to see a terrific closeup of a man's arm shredded by an exploding shell, or a ten second sequence of a man vomiting with cholera, then this movie can be highly recommended to you. Hopefully, there aren't too many of you.

Every cloud has a silver underbelly and this movie is not an exception. There are certain animated sequences in the film which are the best of the new avant-garde techniques that your reviewer has ever seen. Unfortunately, you have to sit through the movie to see them. If United Artists wants a real hit film they should cut everything but the animation and make it into an animated short subject. But alas, they'll never wise up.

LETTERS (continued from page 4)

WHO ARE YOU?

What right does this publication presume upon in judging, no rather degrading the entire Greek community? Three men did wrong. Granted, one of these three was indeed a Greek. But in your caption, not A Greek was wrong, but ALL Greeks were wrong. Did we know, did we condone this wrong? No, we did not know, we did not condone. But we Greeks are guilty of association, no more. We are guilty of brotherhood, no more. How can you label "Greek drug discovery" something which no Greek, save one, consented to? Why not label "student, or freshman". Why? Could it be not us, the Greeks, but rather an established target? A target that cannot strike in self-defense? Are we too handy? Are the Greeks your eye catcher for "good" reading? I think this publication is desperately in need of a person, of an established organization, which you can write AT, filling space. You accuse us, not just Greeks, but every organization, or irresponsibility. But yet, do you show the same conviction that you demand?

Acknowledged, you are a critic, but what is the purpose of the critic? Does the critic not give praise when praise is due? In other words, do you criticize for criticisms sake? I think the REPORTER is in store for a great deal of soul-searching. I wrote this as an individual. I am a Greek, I am a brother, but I am only one. You, the REPORTER are many, you are students, you are staff, you are Greeks, you are all of us. I beg, I plead: speak, speak then for all of us, BUT SPEAK FAIRLY.

Timothy Milo Mikula
A Brother, Phi Sigma Kappa
Business Administration III

editors note:

The REPORTER is not against Greeks, nor do we consider the Greek Fraternities to be a "target" in any way. We feel that a perusal of any of this years issues will more than prove this to any IMPARTIAL reader.

The caption read "Greek Drug Discovery." Some people have misconstrued this as some sort of an attack, as you have. The REPORTER attempts to represent and to serve all Campus Organizations, it would be folly, on our part, if we did not at all times attempt to extend this same service and representation to the Greeks, as they are among the largest of student organizations. However, the REPORTER does feel that it was not as amiss in the use of the word 'Greek' in the aforementioned caption, as many would say.

If a Fraternity Brother saved a young boy from drowning or if he had rescued four or five people from a dorm fire,

would the Greeks then have wanted him referred to as only a "student?"

THANKS

On behalf of myself, my Cross Country Team and the Athletic Department of Rochester Institute of Technology, I would like to personally thank each and every one of you for the tremendous reception you gave us at the completion of our historical torch relay run from Washington, D. C. to the RIT campus.

The runners could not begin to explain the unbelievable feeling we all experienced when we turned the corner of Jefferson Road and Lomb Memorial Drive, and heard the tremendous roar, and saw the couple thousand people standing there in the cold cheering us in. It is a feeling and sight none of the ten runners will ever forget as long as we live.

Many times during the run, we were cold, wet and tired and I am sure we all at one time or another wondered if the effort we were putting forth was worth it. But when we arrived at RIT and saw the reception welcoming us, we knew it was all worth the effort.

Thank you, RIT students for the tremendous support and reception at the completion of our run. We will cherish the memory always.

Sincerely yours,
Peter J. Todd
Cross Country Coach

GET . . . PUBLISHED

This year's first issue of SYMPOSIUM will be distributed within the next two weeks. We on the staff sincerely hope you will enjoy it. Additional copies may be obtainable.

In order to hear YOUR views on SYMPOSIUM, members of the staff will be available for discussion and/or comments and suggestions soon after the books are out. The date and time of this meeting will be announced in the REPORTER. We welcome all those who have an interest in the life of SYMPOSIUM.

Deadline for the Spring issue is March 7. Work may be dropped off at either the College Union Information Desk or at Mr. Koch's Office in the General Studies Building. ANY contributions: literary, artistic, photographic, etc., are appreciated. Students in ALL departments are urged to contribute any original visual or literary work which they would like published. REMEMBER: SYMPOSIUM can ONLY be built from the material YOU submit!!! IT IS YOUR BOOK!!! Get *****! GET PUBLISHED!

Betty Stewart
A & D III
Assistant Editor of SYMPOSIUM






illustration by BOB KIGER

Miss Underwater Pageant '69

If Florene Zigfield glorified the American girl, draping her lithesome body in sequins and satin—Tech's first annual Miss Underwater Pageant, sponsored by Reporter magazine last week, showed her once again in all her spontaneous effulgence, under water as well as above.

The pageant was conceived on the basic premise that "a wet girl is a great girl"—and indeed, every girl that day was all wet—and loved it.

Informality was the theme. Gone was the weary parading and marching of contestants in full evening dress—the rigid stance and the thick, stiff smiles. Instead, nine laughing bikini clad girls, romping and splashing—delighted at all the attention—and flattered by the clicking of shutters and approving smiles. In fact, it was a photog's dream—a sort of celluloid happening—"picture city"—even prompted AEP's

Please turn page



Linda Caprine to ask one excited picture-taker, "Are you sure you have film in that thing?"

And the contest was not without its tense moments. Sigma Pi's Marlene Wilkins, a Cornell secretary, had troubles with her swimsuit when a string snapped on her bikini top. Bob Kiger and his trusty stapler was at the scene to save the day and the young lady's honor. "It's amazing how many times a stapler comes in handy," quipped the managing editor. Meanwhile, concerned photographers had a field day.

The Pageant started promptly at 10 a.m. in the Edith Woodward Memorial Pool. For the late riser, this can be a horrendous hour—and on a Saturday, even worse. But still the bleachers were full, and by 10:15, people were crowding into the College-Union lounge to watch the event through the great glass windows over the pool;

A number of Scuba Club members and independant photographers made up the below-surface camera crew headed by Pageant Underwater Director, Bob Keough. Each girl was shot in color and black and white as she frolicked and played, while above water operations were headed by REPORTER managing editor, Kiger.

The contestants were:

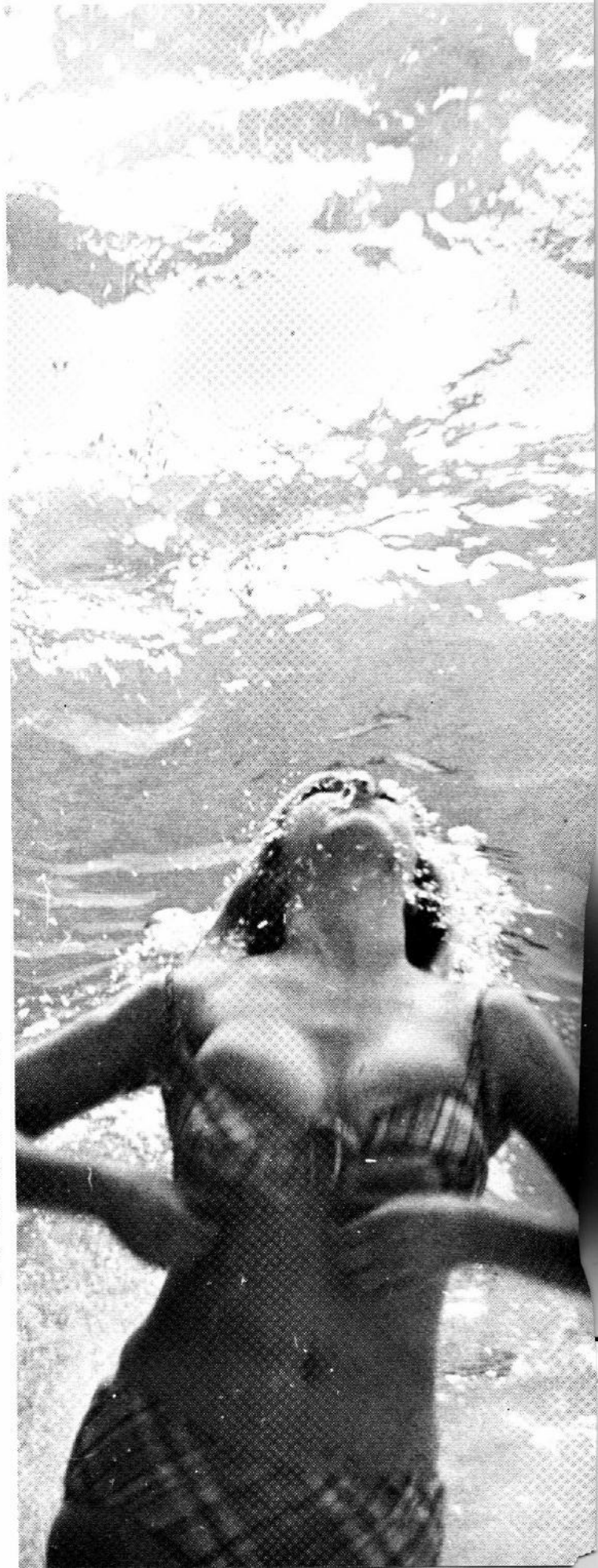
Marlene Wilkins..... Sigma Pi
 Gail Smith..... House LT
 Susan Chiafery Alpha Xi Delta
 Joyce Taylor Delta Sigma Pi
 Paula Ammons NTID Committee
 Doreen Maas..... Phi Kappa Tau Pledge Class
 Brenda Bulson Hefner Hall (House LD)
 Liz Holbrook Phi Sigma Kappa
 Linda Caprine.....Alpha Epsilon Pi

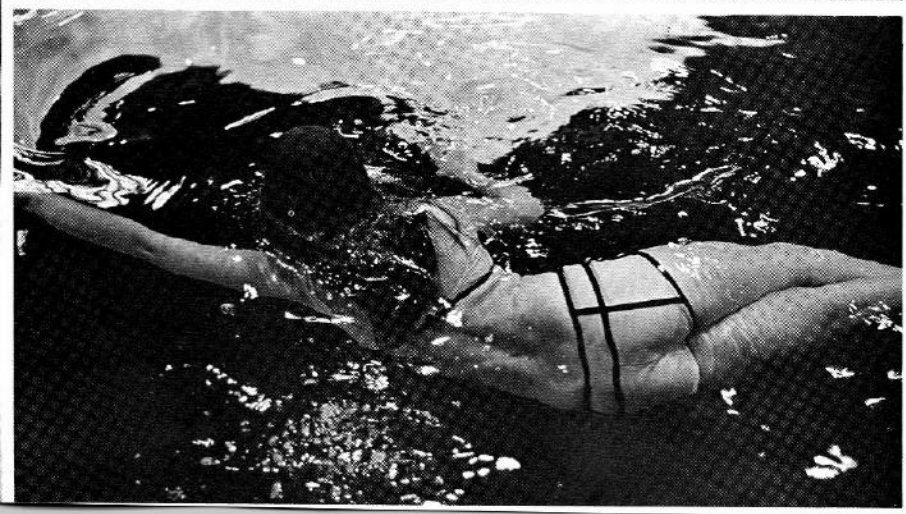
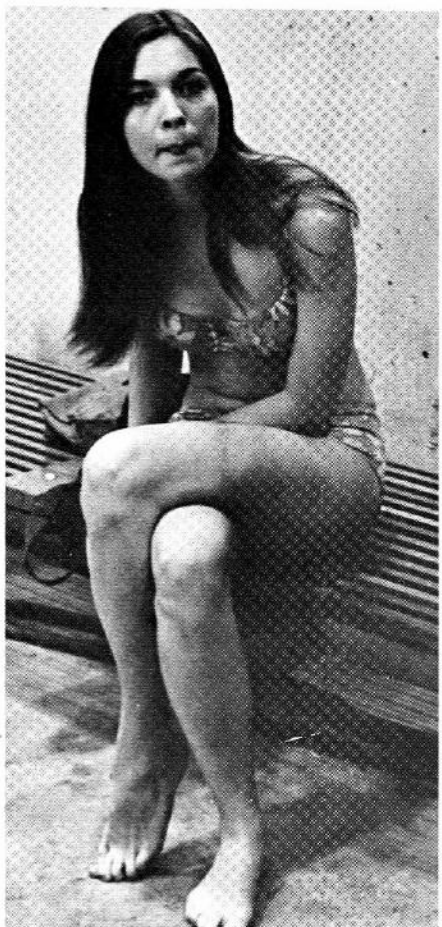
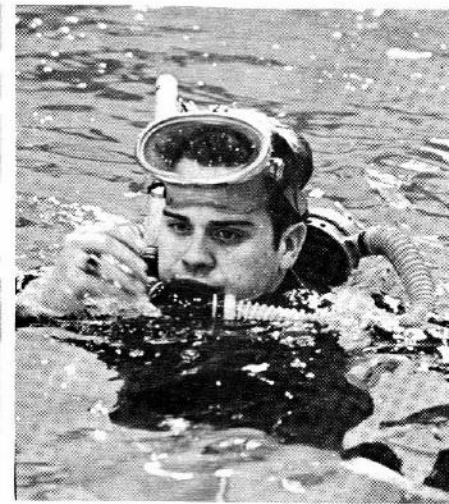
The girls were judged during Tuesday's Activities Hour on how well they photographed above and below water. The winner will be announced in next week's issue.

The official Pageant judges:

A. Stephen Walls
 William Shoemaker
 Neil Shapiro
 Weston Kemp
 Robert Koch
 Oz Guy
 Frank Benz
 Bob Kiger

STORY AND PHOTOS BY DEAN DEXTER
 Underwater Photos Directed By Bob Keough







By NEIL SHAPIRO
EDITOR AT LARGE

Swan Island

The Caribbean Paradox

Illustration by David Folkman

The Reporter asks, who were these students?

The foreign policy of the United States is stretched pretty thin in the region of latitude 17° 24' North and longitude 83° 58' 25" West. That is the location of Greater Swan Island. Exactly what Greater Swan Island is being used for, or by whom, or even who legally owns it, is open to international dispute.

Robert F. Kennedy, in his Cuban Missile Crisis Memoirs, that were published in McCall's magazine, referred to Greater Swan Island as being a CIA Training base, and a CIA radio broadcast station for all of Latin America.

However, the Office of Strategic and Functional Research of the United State's State Department paints an entirely different picture of the Island. One that would not be conducive to attracting the tourist trade, but one in which the CIA never appears.

Mr. Robert Hodgson, assistant geographer of the Office of Strategic and Functional Research, told the REPORTER that it was not unusual for his department to answer private citizens, rather than the Department of the Interior doing so, in cases where questions are aimed at "detailed economic and political" aspects of a US possession or Protectorate. However, Chris Harris, REPORTER Photo Editor, who put in the original request for information, said that his question was not concerned in any way with either political or economic aspects.

The release from the State Department is very interesting, keeping in mind the question of a CIA installation somewhere on the island. To quote from this release:

"There are three coconut palm trees on Greater Swan Island at the present time. Prior to the hurricane which occurred in 1955, there were a large number of palms but almost all were swept away in the storm." "Sports fishing is excellent, the water being exceptionally clear and blue and abounding in different types of fish. Ocean bathing is considered dangerous as a constant watch must be kept for shark and barracuda."

"The only shipping line authorized...to carry freight and passengers to and from the Swan Islands is operated by a Honduras Company....Their ships normally carry bannanas and agricultural items such as fertilizer....The trip from Tampa normally occupies from three to five days."

"There is no aircraft landing strip."

"Due to the isolation of the island, any person going there must be completely self-sufficient, including drinking water."

An article published in the July 6, 1962 issue of the Falmouth ENTERPRISE (a small Massachusetts newspaper) tells of a group of a people who visited the island. The article, in some points, is strangely at odds with the official U. S. Government description of the Island.

At one point the author of the article, Ethel Cromwell, mentions the bird life of the island. To quote from this story, "*On the runway* (the italics are our own) we enjoyed daily a flock of twenty little blue herons."

The REPORTER has found it difficult to reconcile Miss Cromwell's statement with that of the State Department's; saying that there is no aircraft landing strip on the island. It seems, however, that there is a runway, and in this context the word would seem to be synonymous with 'aircraft landing strip.'

As far as the isolation of the island in regards to a near-unscheduled fertilizer boat, Miss Cromwell further remarks on, "...the arrival of banana boats. One came from Tampa and one 'The Cacique,' the more or less regular boat from Grand Cayman to Honduras, came three times. A fleet of shrimp boats...anchored a few day."

The State Department, in the press release, states that the island is solely occupied by "four or five employees of the United States Weather Bureau, which maintains a beacon and radio equipment; and about a dozen natives."

Miss Cromwell, after stating that she arrived at Swan Island in a DC-3, which definitely requires a landing strip of some kind, glossed over the 'Weather Bureau' facilities with the explanation that "...the weather bureau and radio station were carefully explained to us, but not comprehended."

Exactly what is there about a radio station and weather bureau that is so complex that not only can it not be comprehended, but is so difficult to understand that it only rates a one-sentence description in a long article?

The REPORTER talked with Mr. Harold Eisner, who is on the Honduran Desk of the State Department. Eisner said that, "There is a FAA Weather facility and beacon on the island." When questioned on the CIA, he said that he did not know of such a base being present. However, he would not change the positiveness of his previous statement, he repeated that there is a FAA facility on the Island.

In her article, Miss Cromwell further mentions a private radio station named "Radio Americas." According to Miss Cromwell, this commercial station has "the most powerful transmitter" in the United States.

Mr. Hodgson of the Office of Strategic and Functional Research, Mr. Eisner of the Honduran Desk and Mr. Kerley of the Department of International Claims, all disavowed any knowledge of such a radio station. And yet, one journalist called it the most powerful voice in the country. But, the State Department denies by the profession of their ignorance, that there is any such installation.

David Wise and Thomas B. Rose, in their book, THE INVISIBLE GOVERNMENT, also mention Swan Island and the perhaps non-existent radio station.

From page 17, "Barnes, in briefing Stevenson, indicated vaguely that the United States would not be involved in any Cuban exile operation. Barnes talked on about how the Cubans were operating from abandoned *airfields* (our own italics again); he mentioned the exile (CIA) radio on Swan Island in the Carribean.

On page 54, "Hundreds of miles away, on tiny Swan Island off Honduras, the CIA's Radio Swan had begun broadcasting mysterious messages to the underground several hours before: 'Alert, alert—look well at the rainbow. The fish will rise very soon . . . the sky is blue . . . the fish is red. Look well at the rainbow.'"

On page 335, the authors refer to a quote of Fidel Castro's, "Radio Swan is not a radio station but a cage of hysterical parrots."

According to the NEW YORK TIMES, the government of Honduras, in the United Nations, has by means of its ambassador claimed sovereignty over Greater Swan, by right of a previous claim. Not only has the Honduran ambassador to the UN said that Greater Swan belongs, and always will belong, to the government of Honduras, but there is a clause in the Constitution of that country's government reaffirming the claim.

According to the State Department, the United States government does not recognize that claim.

According to Mr. Eisner, Honduran Deskman at the State Department, "This is a disputed territory. The United States has a claim going back many, many years. There are now discussions going on in view of discussing (sic) our respective interests. We are working on this."

According to the NEW YORK TIMES; in 1960, a group of seven Hondurans landed on the island. These civilians raised the Honduran flag, and formed out of fresh cement a plaque with their names and the date on it. The following year a group of sixty (60) Honduran "students" were abandoned there after their plane was "wrecked by a hurricane."

This was in 1960. According to our State Department release of 1961, there had only been one destructive hurricane recorded in the past thirty years—the one that defoliated the island. And, that one was purported to have occurred in 1955.

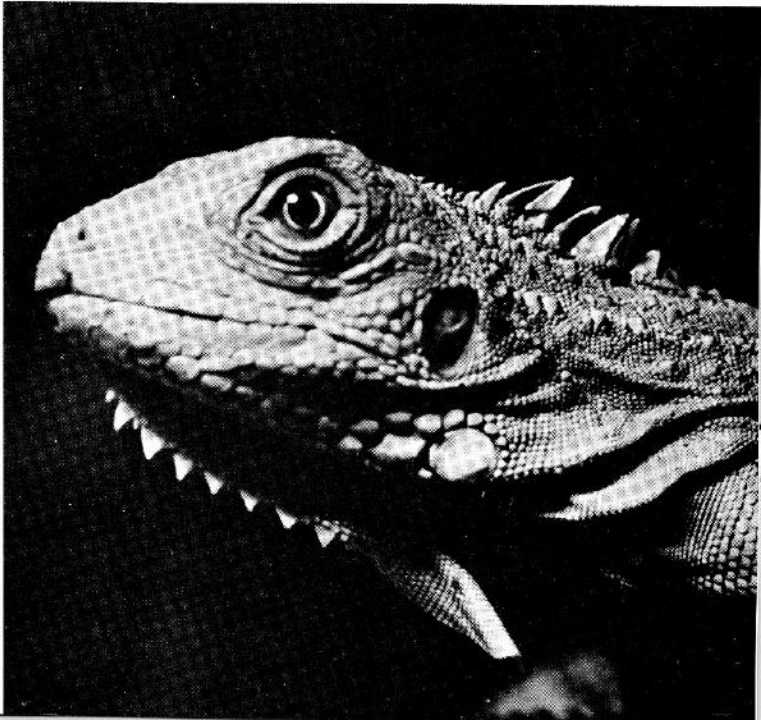
The REPORTER asks, who were these "students?" Why were they travelling to a defoliated, shark-infested, lizard crawling, shadeless, island in the middle of nowhere? Exactly what does the State Department mean by the word, "hurricane?"

For that matter, why is the United States government so

(continued on page 14)

...Why were they travelling to a defoliated, shark infested, lizard crawling island in the middle of nowhere?

Needleman



SWAN ISLAND (continued from page 13)

anxious to retain possession of the uninhabited, defoliated, etc., island?

Mr. Eisner said that it is up to Congress to cede US territory, and that the island is needed in order to support the "two FAA facilities there."

When asked whether the United States had looked into the possibility of leasing the land from the Honduran Government as we used to do with the Guantanamo Naval Base, and still are

FIRING LINE (continued from page 4)

We believe it is what was referred to as a sundial."

"A sundial?" The translators whisper the question into his mind.

"It was once a way to measure time. However, we know the ancients had by the time this...this STRUCTURE was completed advanced to mechanical means of time telling. The sun must have played an important role in what-



ever this ruin was used for when new. And what could be more logical than an ancient fertility rite?"

The being resumes his place in the gathering. The chairman recognizes a representative from the Aldebaran colonies. The representative is wheeled to the rostrum within his water filled container. While of human stock originally, his ancestors had been gill-modified to adapt to the watery environment of their new world. However, this poses little problem for the complex translator devices of the Ninety Worlds. His words are carried loud and clear across the gathering.

"I agree with my distinguished colleague, however, the purpose of the rite was not to promote fertility but on the

(continued on page 15)

with the Panama Canal; Mr. Eisner only repeated that "negotiations are taking place."

And so, Swan Island remains a mystery, a disputed island, housing either a weather facility or a center for CIA Latin American operations.

When Mr. Hodgson, of the Office of Strategic and Functional Research was asked point blank as to whether there is a CIA base on Greater Swan, as RFK wrote; he said, "If it were true, and I suspect so if Robert Kennedy said so, the knowledge of its existence would not be widely disseminated in the government."

And, if the government doesn't know, who are we to say?

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Me??

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THINK ABOUT IT . . .

by ALPHA XI DELTA SORORITY

"HE THAT WOULD LIVE IN
PEACE AND EASE
MUST NOT SPEAK ALL HE KNOWS,
NOR JUDGE ALL HE SEES."

fIRING LINE *(continued from page 14)*

contrary, this ruin at one time was a temple of the Birth-Controllers."

He swims to the side of his transporter and looks out on his audience, before continuing, "In nearly the exact middle of the main ruins we have found a functioning device, nearly intact."

A slight pause, tension builds.

"It can only have been the main idol, the holy of holies of this Temple. The object was a tall obelisk and mounted on top of the main structure is a silver-chromium mobius strip. At first glance a mobius strip rotating on its own axis. However, due to copies of an old medical publication that were exhumed only during the last cycle we feel safe in saying this idol, this monstrosity, was, in reality, a gigantic intra-uterine device."

The voice drones on, almost a chant, it echoes from the hillside and bounces from off the scattered bricks of the ruins. It is like an echo in a place where there should be no sound, no life, no movement.

"Picture these ancient worshippers of the Cult of Tech. Dressed in flowing colors and saffron robes swirling from out of their secret rooms—classes, as they were called—into the main square. And there, directly under the Tower of Sterility is the high priest. Records we have exhumed refer to the man as The Professor. The records are not clear, much has been destroyed, much lost. The Professor stands and genuflects with a stone knife, once to the East where the sundial rests, once to the sun and once to the Idol. A shivering hush grips his audience, and the call is given first by him and then by many voices, "Matriculate!" they cry. And then, the chosen one comes forth, the Queen of the religion of either Artdesign or perhaps from Bio. The vestal virgin, drugged and senseless, steps to the foot of the Altar. She says to the Professor, "Go Tiger, Go!" She presents him with the sacred pompom of office, and lies back on the cold stone slab.

The stone knife descends. All is quiet, the festivities have ended. Once more the Birth-Controllers have shown that a sacrifice is sometimes for the best. For is it not true that tomorrow will begin the Harvest season? Will not the sun rise once more on Spring Quarter? All shall be as it was."

The gathering erupts into thunderous applause and other acclamations, and the speaker's final words are almost lost, but they are spoken.

"And thus did the Kingdom of RIT pay homage to a setting sun."

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Downtowner Restaurant

Feb. 15, 1969

7:30 pm

worth looking into

NEIL SHAPIRO

THE LION IN WINTER starring Perer O'Toole and Katherine Hepburn at the Waring Theatre on Waring Road.

This is a magnificent film. This is the role that Katherine Hepburn has been waiting for all her life, and she puts her entire life into it. This is the only movie that has proven to be the perfect vehicle for the superb, almost superhuman, acting abilities of Peter O'Toole. It cannot be recommended highly enough.

The story concerns King Henry of England (Peter O'Toole) who during a Christmas Court at Chinon Castle brings his wife, Eleanor of Aquitaine, (Katherine Hepburn) to him, out of exile. He also gathers together his three sons; Princes John, Richard and Geoffrey (Nigel Terry, Anthony Hopkins and John Castle). Also at the Court is King Philip of France (Tim Dalton).

Henry has exiled Eleanor, for her part in leading uprisings and revolts against him; the reason she has done this is to try and guarantee her favorite son, Richard his right of succession. However, Henry wants John to succeed him. Geoffrey wants to succeed Henry even though both his parents are against it. Needless to say, this more than causes family tensions.

Also, Henry has taken a new Mistress, Princess Alais (Jane Merrow) and is on the verge of annulling his marriage to Eleanor to take Alais to wife and raise a totally new crop of sons.

And yet, Eleanor and Henry love each other, but politics will not allow them this. It would have been so easy, so Hollywood, for the characters to have come off as hating each other. But instead, O'Toole and Hepburn have captured the amazing love-hate relationship that can exist between any two men and women. They have captured the spirit and the agony of Humankind.

Terry, Hopkins and Castle, who play the three Princes have likewise added something to their roles. It is amazing that in this film, O'Toole and Hepburn have not captured all the honors because these three, each, in their own way, added life and believability to what could have been three stock parts.

Prince John, played by Terry, is a dirty, cowardly, and yet pitiful man. Richard, played by Hopkins, is noble, kingly, and yet still all too human. Geoffrey, played by Castle, is calculating, machine-like and yet can be identified with. And these three have brought another dimension to character orchestration in films, the dimension of believability.

This is one of the movies of the year, of any year. It is a classic in the long-

lost, near forgotten, tradition of classics. This is a film that must be seen. And further, it is a film for all generations, for anyone that falls under the cloak of Humanity.

THE LION IN WINTER is a magnificent experience. THE LION IN WINTER is a King among films.

CHARGE OF THE LIGHT BRIGADE at the Cinema Theatre on South Clinton.

This movie's got everything; guns, blood, gore, battles, sex, and Vanessa Redgrave. It's awful bad. Even though this is only February, I think it is safe to say that this is one of the ten worst films of 1969.

The acting in the film is, on some occasions, first rate. Unfortunately the actors had nothing toward which to train their talents. There is little plot to speak of and what there is has been done hundreds of times before. The sex scenes are dull and the battle scenes are disgusting and repetitious. Vanessa Redgrave turns in one of the worst performances of her career as an unfaithful wife. In this movie her characterization would be more appropos to a nun on LSD, being raped.

The film concerns itself with the stupidity of the British officers who, during the War with Russia, lost the Light

(continued on page 8)

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TIGER TRACKS

GREG ENOS

ATTENTION: GREEKS—The reason IFC sports results have not appeared in the sports section this quarter is because no representative has called or brought in information.

We published a scoreboard policy on Jan. 17.

Any organization that wishes to have sporting event results published should call or bring the results to the Reporter office (A133—College Union) on Sunday evening, 5 p.m. to 8 p.m.

* * *

SA president Greg Evans was busting out with pride Saturday morning after his cabinet took on all comers and recorded five shutouts in broom hockey competition during the post-midnight and pre-dawn hours.

"You ought to name a MVP," he told me. "And it ought to be Mr. Walls, who was out goalie. He was spectacular—and I'm not just saying that because he's Mr. Walls."

Not that we didn't trust Evans, but you always check

SCOREBOARD

INTRAMURALS—The Married Students, after being humiliated time and again, proved that they could win at basketball, beating TF, 46-32, this week.

In other games the Jocks creamed LP, 67-17, TA nipped MEI, 33-32, LR beat LM, 38-23, the All Stars blasted LB, 71-26, LN squeaked by the Rebounders, 59-57, and the Grasshoppers beat LK, 53-48.

VARSITY WRESTLING—Victory came for the first time Saturday, as the varsity grapplers recorded their first win of the season over Harpur, 23-18.

It took a win by Dawson Raymo, however, to clinch the victory.

The score was tied, 18-18 at the start of the final match, which Raymo won by a pin.

RIT now stands 1-4.

FROSH WRESTLING—Wins by Larry Fuller, Skip White, Gary Iacovazzi and Mike Wilson weren't enough to claim victory Saturday, and the frosh went down to their fifth defeat of the season. They lost to Alfred Ag. & Tech., 19-14.

White's individual record is now 6-1, while Fuller is 5-3.

The team's record is now 3-5.

VARSITY BASKETBALL—The team, sparked by the play of Dan Lewis and Jimmy Kuntz in the backcourt, with Dick Shaffer and Gene Decristafaro inside, extended their winning streak to three games, beating Fredonia (58-55) and Genese (73-58) this week.

the stories with other people before you print them. So we went to one of the head residents who had been pretty confident of victory the night before.

"We understand that Mr. Walls was the unofficial MVP the other night. Is this true?"

"That's right. He's a damn good goalie. There's no doubt about it." The other losers at the table knodded their heads in agreement.

So, with this and other facts in mind, we are bestowing A. Stephen Walls with the following title: Most Valuable Broom Stick Hockey Player of the Year (1969).

* * *

RIT placed third in the first track meet of the season last Saturday, but there's more to it than just a third place finish.

It seems that Pete Todd has a little idiosyncrasy about beards and moustaches and wouldn't allow three RIT runners to compete.

Todd is quite conscious about the impression that his athletes have on other people.

We can't really see where a neat beard or moustach is so objectionable, but then again, Todd is the boss and rules are rules.

The win against at Fredonia ended that team's six game, home winning streak.

HOCKEY—Skating with the greatest of ease, the RIT icers slammed Hobart, 14-2, but lost to the Cornell junior varsity, 6-2, in action this week.

Don Clarke led the scoring for the team, scoring four goals and being credited with one assist.

SWIMMING—It was a bleak week for the fish, as the team lost to both Hobart (64-48) and Alfred (64-35).

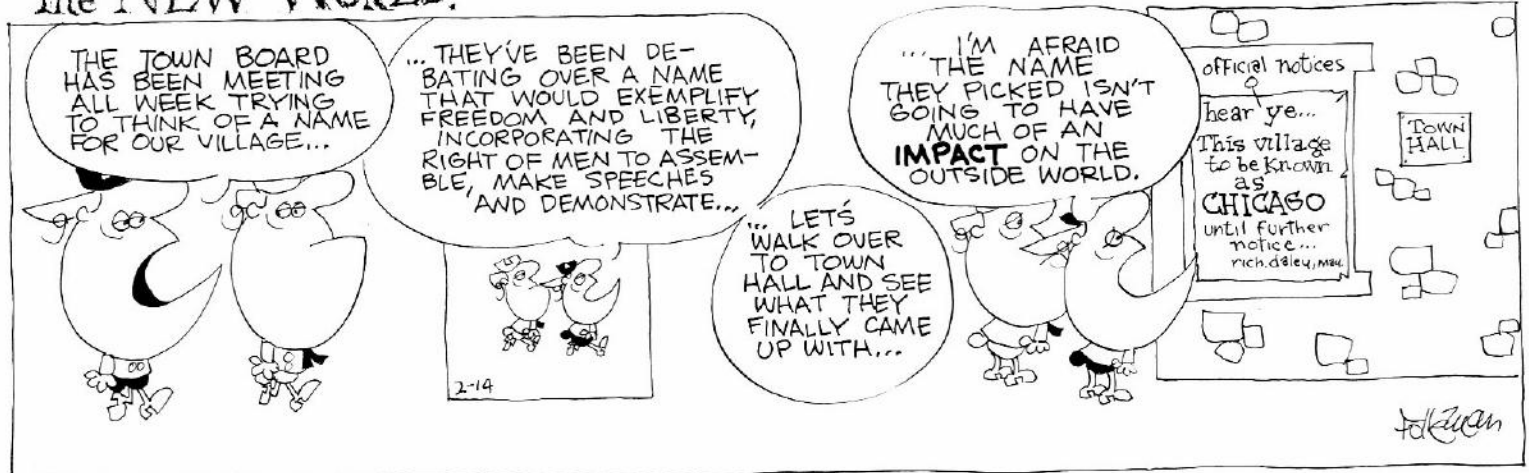
The only bright part of the picture was that sophomore Marv Pallischeck remained undefeated in the backstroke.

The team's record is now 4-3.

RECREATION CENTER—Steve DeWitt fired a 593 series to top the Wednesday night Men's Handicap League this week. He also had a 237 single.

The NEW WORLD.

by Folkman



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On Campus
Wednesday, Feb. 26

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