

Reporter

28 Mar 89



The Humanization of Brick City

See Page Ten



COVER:
photo by Bob Kiger

Reporter

28 MAR 69
VOLUME 45-14

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The REPORTER is published weekly by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238, of the RIT College Union, phone 464-2212.

Reprofile

This week we introduce REPROFILE as a new weekly column. Each week we will point out interesting and significant facts pertaining to the current issue, providing our readers with an informal look into the behind the scenes action of REPORTER production.

This is the first issue solely produced by our new staff. A more in-depth look at who these people are appears on page 13, with caricatures by Art and Design junior, Michael Gilbert. A temperamental, yet highly creative individual, Gilbert consented to do the art for the biggest bottle of Southern Comfort we could find.

In the next few months you will notice REPORTER undergoing a number of extensive changes in layout and typography. There will be increased emphasis on creative student art and photography, both staff and non-staff. The Whats Happening column will be greatly expanded, forming a complete schedule of significant events both on campus and in the Rochester area. A larger news staff will cover the news concisely with emphasis on facts, (in Reportage) and in more depth for big news specials. (these specials will appear frequently throughout the issue) We plan more in-depth sports coverage of a general interest nature, capsule reports of all sports events in Scoreboard, and a new column entitled Athelites. Athelites will feature one or two outstanding athletes who, in the coaches opinion, have put out an extra-ordinary effort.

Our ultimate goal will be to display the finest writing, photography and art in a unique and appealing graphic mode, that will further the interrelationship between RIT students and, at the same time, show others what is being done at the nations finest graphic arts school.

The new staff is excited by these prospects and opportunities to build and change, and the tendency is to look forward, not back. But with this transition from the old to the new, we must look behind us once more to thank three outstanding men who have together, devoted twelve years to REPORTER. We refer to Pat Collins, Grant Hamilton, and David Folkman, all of whom are graduating this June.

Collins, a printing senior, has served as publisher for the past three years. As publisher he was a liason between

REPORTER, the school of printing, the Graphic Arts Research Center, and the Institute administration. Pat substituted as a father image and a tempering influence for the less experienced editors. His knowledge of printing led the old newspaper through many a production "storm."

After graduation, Collins plans a career in newspaper production management with "emphasis on money!"

Recent circumstances, including the addition of REPORTER typesetting and darkroom facilities no longer necessitate the position of student publisher as a liason, so with the passing of Pat Collins, the position of publisher will be dropped from the masthead.

Grant Hamilton, ex-editor is also graduating from the school of printing this year. Grant started with REPORTER as layout editor in his freshman year, rose to the position of news editor and ultimately became editor and general manager. His year as editor was marked by the move to the new campus, the addition of the present editorial and production facility, and the change in format to the magazine. Grant will assume the position of publications director at an area College upon graduating.

Dave Folkman, graphic arts consultant and cartoonist, holds the record for longevity on the REPORTER staff. Dave will receive his Masters degree this year and has worked on the staff since the beginning of his freshman year. Those who desire to see the evolution of an art form may look back over this period and see the growth of the Lord Bupkis cartoon strip and the subsequent birth of the "NEW WORLD", his latest. The NEW WORLD is published weekly by REPORTER and in addition runs in several eastern New York and New Jersey papers. There is a distinct possibility that it will be syndicated in the near future.

To all three men we express thanks for their loyalty and years of work to REPORTER, and offer our best wishes for success and fulfillment in the years to come.

Bob Kiger
Editor

*ta-taaaaa
scoobie-doo*

WITR Broadcasts to You

by Bruce Nelson



Photos by Jay Needleman



The golden voice of WITR is on the air again. After remaining silent for the past five months, WITR has moved into its new studios in the College Union and is now programming music and news to the RIT family.

The Engineering Department, headed by Rich Mathner, started setting up the new studios on February 13th, the day the keys were delivered to Edward Steffans, Station Manager. Long hours of intricate wiring the several overnight work sessions brought forth the first sounds of the new WITR at 4:09 p.m. Monday, March 24.

The sound of WITR will be varied according to the announcers' musical tastes, according to Greg Elliot, Programming Director. There will be every type of music imaginable, from underground rock to long haired Beethoven. Live broadcasts from the Boswell will be featured every Sunday night.

A Von Liederkranz, dollar in every wallet is the hope of A. J. Bernagozzi, WITR'S promotional director. Dr. Ludwig Von Liederkranz, a multi-trillionaire, decided last fall to share his wealth with all RIT students, so he distributed dollar bills to each student during OPUS 68. Unfortunately, WITR's signal was almost non-existent at the time, so his wealth went unshared until now. Lucky serial numbers will be announced on WITR periodically. If you have lost your valuable Von Liederkranz dollar, new ones are available at the WITR office.

IMPACT! News is under the direction of Harv Taylor. His staff of qualified reporters will bring "as it happens" reports of Senate meetings and other on-campus events. In addition, complete world news coverage will be provided as soon as installation of U.P.I. teletype service is completed.

To celebrate the opening of the WITR studios, Jean Shepherd of WOR Radio New York's philosopher-humorist for the past ten years, will make a personal appearance on the RIT campus Tuesday, April 1st, during activities hour, in the General Studies Auditorium. Later that evening, Mr. Shepherd will do his bit over the airwaves of WITR.

Mr. Shepherd's visit to the RIT campus is a joint endeavor of the Student Activities Office and WITR. However, this is not his first visit to Rochester. He spoke to a capacity audience three years ago on the old campus, with his brand of comedy altogether different from any other.

The WITR offices and studios are open for visitors at any time they are on the air. Broadcasting hours are 9 to 1 AM Sunday through Thursday, and 24 hour programming on Friday and Saturday. The 600 kilohertz signal of WITR promises to become one of the best college stations in the United States. ■

Letters

SHAPIRO GOOFS

Mr. Shapiro:

Cliff Robertson's portrayal of me was much more believable and realistic than Robert Taylor's!

Charly Mr. Shapiro is duly chastised, for the error that appeared in the March 7 Worth Looking Into. When last seen he was still mumbling, "Whenever I type Robertson it always come out Taylor." After a little rest he'll be as good as new, we hope.—Editor

CORRUPT, CORRUPT!

After having read "Quotations From Chairman Todd" I am convinced this character Mike DeToro is without honesty or personal integrity.

To represent RIT flourishing a beard could only convey to the outside world the false impression that there might be other students (and, heaven forbid, perhaps even faculty!) who are similarly corrupted. We must be careful to guard our image, whatever we aren't.

W. J. Hayles, Chemistry

CONGRATS

A friend sent me the March 7th issue of REPORTER, and I'm really enthusiastic about the format, layout, photography and writing. When I see something like this, I wonder what on earth you can do for an encore.

I do think you could afford to spend a little more time on spelling or proof reading, but what the hell, so could the NY TIMES. Neat job.

Hal Speer
Time & Life
New York, N.Y.

JACKIE ONASSIS AND DITORO

The following article appeared in a recent issue of the Times-Union:

"BANNED IN BOSTON: The Ritz Hotel in Boston, ever mindful of the proprieties, has put up a little sign that bans turtleneck sweaters for men and announces miniskirts belong to teenagers.

Asked whether pants were allowed, the headwaiter said no, "Jackie Kennedy tried to come in here wearing pants and we turned her away."

It appears that all over the country, rules are set down that seem to infringe upon the rights of some people to dress and look as they please. Even Jackie Kennedy must follow the rules that have been made. The only difference between her incident and the one with our bearded friends from the track team is that she mature enough to accept such rules and to comply with them.

Sally Wheeler
BA 2

So instead, Mrs. Onassis goes to the Plaza for lunch wearing what she pleases; New York is only minutes away from Boston in Ari's private jet. Besides, DiToro is complying with the rules; He's not running—but doesn't he have a right to question the rule?—Editor

STREET GANGS?

The sense of fair play that Greeks have become obvious during the recent campaign. One only needs to be a "brother" to receive fully committed support from his fraternity. Qualifications mean NOTHING to brothers. They will tear down campaign posters, spread false rumors and threaten the opposition. The fraternity (ies) responsible for these things is simply a street gang with a Greek name. But, at least this time there was justice in politics.

Gary Folk
BA 1

SIMILAR SHAPES?

I would like to make a few comments and express an opinion on recent events at RIT as reported in last week's Reporter.

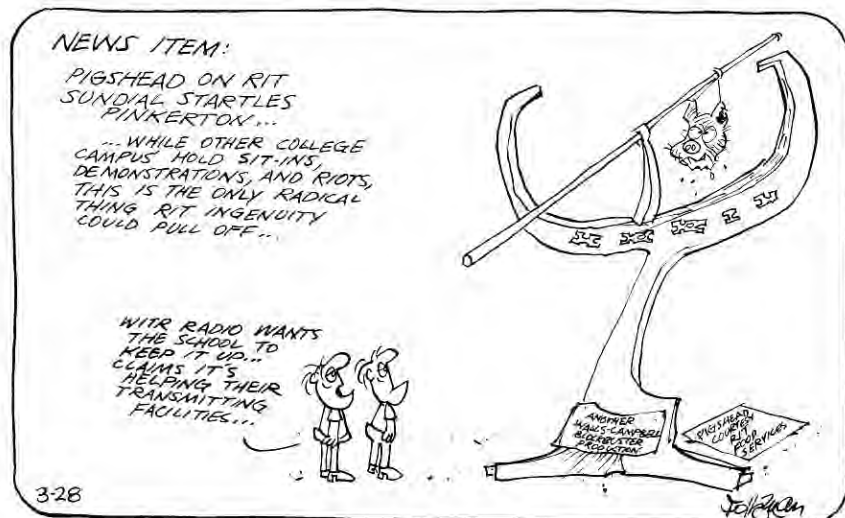
First, I see nothing wrong or immoral in the display of the clothed or unclothed human body. Bodies have similar shapes and characteristics. All of us are aware of them. They are the source of all that we have to work with. There are standards of common sense and good taste in how we USE the body, but photos of the human shape no longer excites this generation the way it did generations ago. The sooner we accept the naturalness of nakedness, the less pretentious we will be. Clothing is for warmth, protections, personal hygiene, and personal desire to retain individual privacy. Display is not a moral question. We have nudist groups which are perfectly acceptable. Eventually, nakedness or nudity will become common . . . and without social uproar. If the present direction continues, the establishment must change or be replaced by other groups.

Secondly, I completely endorse the action of students in the School of Printing who believe their proposed curriculum is better than the one presently offered by the school. Apparently this action has been carried out in a professional manner. And I'm sure that a professional establishment will give serious consideration to these changes. The incorporation of these changes, however, is strictly the decision of the establishment. If, for example, changes are rejected, the professional approach for the student is to accept the situation (perhaps with reluctance) or to leave the group. However, he now has the opportunity and the decision to go out and establish, a school that DOES offer the curriculum he feels is needed by students. It will soon become evident which of the two groups is right.

This is social growth without the need for destruction. The change ultimately occurs by the deterioration of the weak rather than violence by the emotionally unstable group. The only compromise by either group has been time.

I am sure that the next and succeeding generations will have an opportunity to build better establishments than we have now. Unfortunately, each generation has only the present and past establishments on which to base its choice of direction. What may appear ideal and realistic from the steps of today's establishment may be ONLY IDEAL from the steps of the future establishment. Each must solve its problems with the tools it has on hand. I would suggest that each generation try to be suitably prepared with all the tools it can collect. And it can start by mastering the tools and the knowledge of the present establishment. S. Bond

(continued on pg. 12)



VON BRAUN HERE

RIT's graduation ceremony will be highlighted this year through the guest speaker for the occasion. Dr. Wernher von Braun Director of the Huntsville, Alabama based George C. Marshall Space Flight Center will speak on: "Manned Spaceflight Including The Lunar Landing."

The ceremony is scheduled for Friday afternoon June 6, at 2:30 p.m. A rehearsal at 9:00 a.m. of the same day is also on the agenda.

According to Don Ray of the Department of Public Relations, 6-7000 parents are expected to attend. The RIT executive stated that a rough estimate of 1500 students are expected to receive their A.A.S. and B.S. degrees.

Due to a mix-up by the War Memorial Committee, RIT's graduation ceremony could not be held on the traditional June 7, date. The War Memorial booked RIT and another group entitled "The Daughters Of the Nile" for the same day.

RIT's Public Relations Office stated that because of the "Nile" convention, motel accommodations would be limited. The office advises parents planning to attend the convocation to come in Thursday night and stay 20-25 miles south of Rochester.

The traditional rehearsal-luncheon, normally held at noon is not to be held this year. The reason for this change seems to point to the distance between the War Memorial and the Henrietta campus.

Formal plans for RIT's convocation will not be different from former ceremonies except for a few minor changes. The Convocation Committee headed by Dean Brennan of the College of Fine and Applied Arts has worked hard to make the ceremony more "functional" and to provide for a more "colorful and explanatory ceremony." The dean stated that graduation in the past had been an unnecessarily long and tedious affair. The educator claimed the committee's first action was to eliminate the practice of marching students down the aisle at four abreast. Candidates will march at six abreast this year saving 14-15 minutes time. He also stated that it had been customary in the past to pass out degree citations to each individual student. This practice is now eliminated by placing the citation on each candidates seat. This measure saved eighteen minutes. In the process of making the ceremony more colorful banners and batons featuring the colors of the Institute are to be used. In addition the school mace (the symbol of Institute authority) is to be carried at the head of the procession.



A WINDOW FOR YOU

It has been announced by Institute administrators that all doors that do not lead to darkrooms in the College Union Building will have windows knocked into them at a cost of approximately 40 dollars apiece.

REPORTER counted about 80 doors that would possibly be affected by these plans.

The windows will be placed in the big black obelisk-like doors reportedly for security reasons so that Pinkertons will be able to check the rooms easily, especially during beer blasts and other student activities. It seems that in the past certain questionable incidents have arisen concerning student male-female conduct in the building, during these times and the Institute is concerned with putting an end to such activity.

\$900. CANOE RACE

Over \$900 in prize money and trophies will be given to competitors in the many canoe events taking place this Memorial Day.

The occasion? The 7th Annual General Clinton Canoe Regatta to be held Friday May 30th by the Bainbridge Chamber of Commerce. Entry blanks for the 70 mile endurance race and other events are available by writing Wayne King, Entries Chairman, Bainbridge Chamber of Commerce, Bainbridge, New York.

TEXACO GRANT

Texaco, Inc. recently provided Rochester Institute of Technology an unrestricted grant of \$1,500 for the 1968-69 academic year.

This was the fourth straight year the firm has made such an award to RIT, under its aid to education program. RIT is one of approximately 300 colleges and universities receiving aid from Texaco.

SCM presents

F	F
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Issues of	
R	R
Religion	
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Society and	
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Technology	

SUNDAY, MARCH 30, 6 P.M.

COLLEGE UNION LOUNGE

"TECHNOLOGY: FOR
OR AGAINST PERSONS?"

PRENTISS L. PEMBERTON

Prof. of Social Ethics and Sociology of Religion, Colgate Rochester Divinity School—Bexley Hall.

RESPONSES BY:

William E. Hayles, Prof. of Chemistry
Clifford D. Brown, Assoc. Prof.,
College of Business

Louis E. Neff, Asst. Prof.,
College of General Studies

Reportage

PEACE CORPS

The Peace Corps will not draft you! It takes volunteers only.

If you have been considering work with the Peace Corps, the time for decision has come. Consideration for acceptance to the summer training program starts early in April and the process takes up to ten weeks. Due to delayed mailing or just neglect on the individuals' part, many applications were not received in time last year. If you are graduating this year and "want in", send your application in as soon as possible.

The address is:

NORTHEAST PEACE CORPS CENTER
408 Atlantic Avenue
Boston, Mass. 02210

WOMEN'S COUNCIL VOTES

New officers and committee chairmen will be elected at the annual meeting of the Rochester Institute of Technology Women's Council at 10:45 a.m. Wednesday April 16 at the East Avenue residence of Institute President and Mrs. Mark Ellingson.

Frank M. Hutchins, president of Hutchins Advertising Co. and a member of the RIT Board of Trustees, will give an illustrated talk entitled "Around the World in 26 Days."

Mrs. Ellingson will serve dessert following the talk.

ALL SORTS OF \$\$\$\$

The Alling and Cory Company has presented Rochester Institute of Technology's School of Printing with a \$2,000 four-year scholarship to be presented annually by the Institute.

Alling and Cory, one of the nation's leading wholesale distributors of printing papers, industrial papers and packaging materials, presented the scholarship to commemorate its 150th year in business.

The Rochester based company has distribution centers in New York State in Buffalo, Syracuse, Utica and New York City; Also in Philadelphia, Pittsburgh, Harrisburg, Erie, and Scranton, Pa.; Cleveland and Akron, Ohio; and Fairmont W. Va.

Recipients of the Alling and Cory scholarship will be selected by the RIT scholarship committee on the basis of need, aptitude and high school scholastic record. Preference will be given to students entering RIT from the areas where the company maintains paper distribution centers.

The RIT School of Printing, largest in the United States was chosen to receive the scholarship because of Alling and Cory's close alliance with the printing industry.

TECHNOLOGY=PEOPLE?

The RIT Student Christian Movement will present Dr. Prentiss L. Pemberton in the second of its FIRST FORUM programs on Sunday, March 30, at 6:00 p.m. in the College Union Lounge. Pemberton is Prof. of Social Ethics and Sociology of Religion at Colgate Rochester Divinity School-Bexley Hall. His subject will be "Technology; For or Against Persons?" A panel of RIT professors will respond to the presentation.

The FIRST FORUM series was begun late in the winter quarter and aims at Facing Issues of Religion, Society and Technology.

The members of the faculty who will start the discussion period by making impromptu responses to the address are William E. Hayles, Prof. of Chemistry in the College of Science; Clifford D. Brown, Assoc. Prof. in the College of Business; and Louis E. Neff, Asst. Prof. in the College of General Studies. After the meeting adjourns at 7:30 discussion will continue informally in the Boswell Coffee House.

Pemberton will deal with some of the problems of achieving justice in a technological society. The chief focus of his work in recent years has been the relating of the Biblical ethic to the problems posed by modern economics, particularly those pertaining to poverty and affluence.

Prior to joining the Colgate Rochester faculty in 1958 Pemberton was Assoc. Director of the Danforth Foundation in St. Louis. Before that he served as a staff member of the Student Christian Movement in New England. He received his Ph.D. in the history and philosophy of religion from Harvard University. He is a former editor of the *Journal for the Scientific Study of Religion* and is a past president of the American Society of Christian Ethics. He is the author of *Dialogue in Romantic Love*.

FIRST FORUM is open to all students, faculty, and staff and the public.

PSK FOUNDERS DAY

For the first time in its history, Rochester Institute of Technology's Phi Sigma Kappa fraternity will hold its annual founders day banquet in its new fraternity house on the Institute's \$60 million suburban campus at 6 p.m. Thursday, March 27.

Speaker will be Rochester City Councilman Robert F. Wood. The fraternity, RIT's oldest, seeks to promote scholastic, athletic and social spirit.

Advisors are Gerald R. Binns, assistant registrar; and E. Louis Guard, assistant director of admissions, both of RIT.

1,300% INCREASE IN TUITION

Rochester Institute of Technology (Rochester, N. Y.) has announced that students entering the National Technical Institute for the Deaf after July 1, 1969, will be charged for tuition, fees, room and board on a scale comparable to that of Gallaudet College for the Deaf in Washington, D. C. and similar to land grant colleges and universities in the United States.

Under this new policy, incoming students will be charged at the rate of approximately \$1,300 for each academic year plus \$400 for summer sessions. All enrollment costs for NTID students were previously met by federal appropriations.

RIT was selected in 1966 to establish and operate NTID, the first endeavor in the country to educate deaf students on a large scale within a hearing institution. The first pilot group of 70 deaf students began their studies at RIT's new campus in September, 1968. Total enrollment of deaf students is expected to reach 750, when facilities are complete.

PIGSKIN BANQUET

On March 10, the RIT Football Club held a banquet at the Party House on Behan Rd. It was announced at that time that spring practice would begin on April first and finish on May 3 with an intersquad game. A short business meeting was held during which a new president was elected. This year's President is Stephen Jones PR-3. The club awarded four trophies;

Outstanding Offensive Lineman to TOM HANRAHAN

Outstanding Defensive Back to RICK MARCINIAK

Outstanding Defensive Lineman to LIN FULLER

Outstanding Offensive Back to GARY MASTERS

The club has a tentative schedule of seven games four of which will probably be home games. A complete list of games and dates will be announced at a later date.

GET INVOLVED—MRHA

Men's Residence Halls Association will hold elections on April 3, 1969. Positions are open for President, Vice-president, Secretary, and Treasurer. For petition forms contact Bob Meeker, LK 3004, 464-3437.

"At this late date, there are only four people running for office. MRHA needs your active interest, otherwise it will die, along with student hopes for resident hall reform," last week.



ENGLEMAN NEW DEAN

What does the University of Frankfurt have in common with RIT? Well, it gave us (indirectly, of course) our newest dean, that of Graphic Arts and Photography.

Dr. Lothar K. Englemann holds master's and doctorate degrees in chemistry and has been associated with the photographic sciences since 1952. As a member of the Royal Photographic Society of Great Britain, the American Chemical Society and the Gesellschaft Deutscher Chemiker he is eminently capable of directing his 1055 member flock.

Along with his duties as dean he will also be in charge of the Graphic Arts Research Center whose objectives cover

diverse fields of research, industrial training and information dissemination.

His past experience encompasses the 3m Company where he worked on photographic emulsion and supervisor of silver halide research. In Germany, his homeland, he was manager of the photographic paper department of Adox Fotowerke, Frankfurt. Later he became senior chemist in research at Polaroid Corp., Cambridge, Mass.

Dr. Englemann has been a resident of the United States for the past 11 years; living in Irondequoit, N. Y. with his wife and their two children.

The doctor will replace C.B. Neblette as dean and will be officially appointed April 1st.

SENIOR GIVING

On November 20, 1961, the Board of Trustees of RIT announced plans to build a new campus in Henrietta. At this announcement meeting, the president of the Student Association presented Dr. Ellingson with a check for \$10,000 as the first donation to this new campus.

This was the beginning of student involvement in contributing funds directly to the school.

The senior classes for the next five years became fund raisers for the new campus through the Senior Giving Program. These five classes raised over \$150,000 for the campus fund.

With the completion of the new campus, new building funds were no longer needed, but this did not mean that donations were no longer needed, as only 60% of the cost of a college education is paid through tuition.

The class of 1968, fully aware of this fact, continued the Senior Giving Program by setting up a specific endowment. These funds will be used to purchase new books for the Library.

This year's graduating class is also aware of this need, but we are also aware that students would like to partake in the decision as to where their donations will go.

In keeping with the theme "Are You Involved," an explanatory letter along with a choice sheet was sent to all seniors inviting their participation in the choice of fund programs. These choices will be reviewed and the most popular will become the fund goal.

The actual campaign will be run by an executive committee consisting of the individual department chairmen.

Each department chairman will then organize his own committees to solicit pledges from the senior class.

Once a pledge is made, the pledgee will not be asked for further monies for a period of five years. During this five year period, the amount pledged will be pro-rated so that no one will be asked to give one large sum at any one time.

The campaign will begin on April 10 with a kick off dinner for all chairmen and workers.

Anyone interested in helping on this project, please contact your department chairman, Mr. Robert Fisher in the Alumni Relations Office or Sid Barsuk, general chairman. Chairmen are still needed for Printing, Photography and Mechanical Engineering.

Department Chairmen

Art and Design Cary Corea
 Business Administration.....Michael Morley
 Chemistry.....Bill Nordquist
 Electrical Engineering.....Ed Grove
 School for American Craftsmen

.....Lynn Ann Smith

SUNY EXPLODES

A proposal to cut state aid to the State Universities and City Universities of New York has set off a series of protests demonstrations of notable size in the past two weeks.

On Tuesday, March 18, a massive demonstration by students from the City University at New York, took place at Albany, five thousand showed up. They came in two hundred fifty buses to converge on the State Capitol Building at Albany. The demonstration went on all day and was explained to on-lookers over loud speakers placed on the steps of the Capitol Building. Needless to say, the demonstration proved to be very impressive to legislators as well as to the public.

The cut proposed by state legislators is set at approximately thirty seven million dollars. The result of such a bill would necessitate an up in dorm rent rates from seven hundred ninety dollars per year to eleven hundred, a forty three per cent increase. What's more, six hundred professors presently employed would be released from their positions.

Brockport SA prexy Howard Haims addressing student rally (top right). Below, Brockport students at all night "write-in"



On the following day, student government leaders met with Governor Rockefeller stating their opposition to the proposed bills increasing rent fees, increasing tuition, decreasing the size of the State University system, and a bill designated to control campus disorders by amending the education law in relation to eligibility for scholarships, scholar incentive programs and state and federal aid by removing eligibility from any person committing a crime while participating in a campus demonstration.

That evening, interested students at Brockport held a meeting in an attempt



to formulate a plan to block passage of the above mentioned bills. The product of this discussion was student occupation of the Brockport College Union at which an all night letter "write-in" was held. Over six hundred students showed up to write a total of two thousand letters to their representatives at Albany.

Thursday, a rally was held resulting in an orderly march through the town of Brockport in which one thousand three hundred students participated.

Last Monday night, student government leaders at Brockport met to decide on measures to prevent a student riot which at present is quite possible if the two thousand letters do not prove effective. The leaders feel such a riot would do much more harm to the cause than good. Their proposed alternative would be a state-wide boycott of all New York State Universities next year.

At present the situation is tense, to say the least. The Decision is in the hands of the law makers at Albany and the students must now sit and wait.

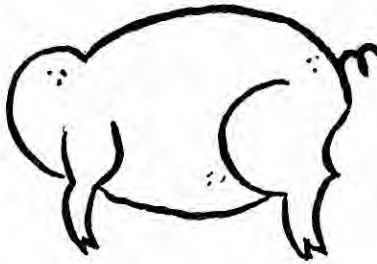
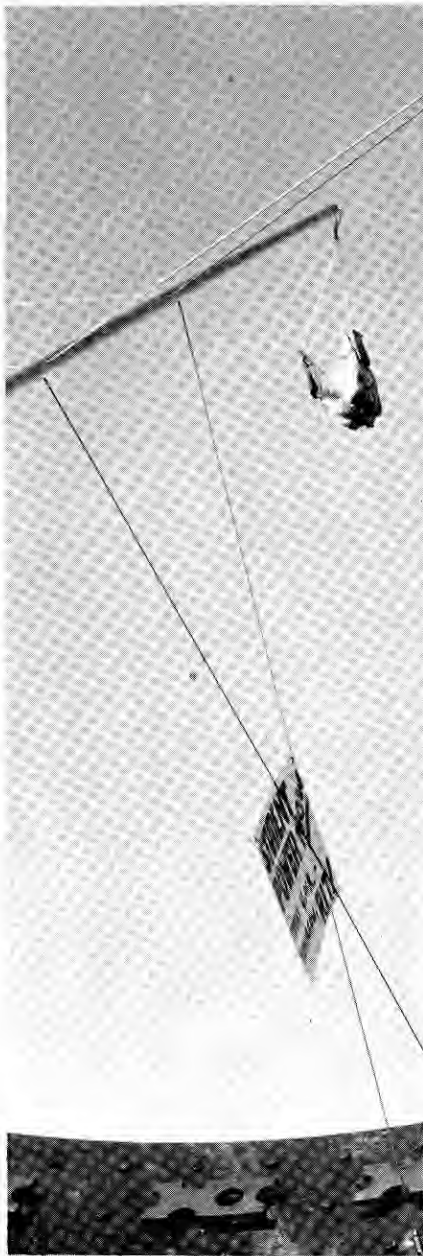
—Rice

Your Psychology professor lives with his mother?

Think it over, over coffee.
The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to:
Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10045. The International Coffee Organization.



PIGASUS HAD BETTER DAYS

The recent appearance of a pig's head on a certain solar masterpiece caused quite a stir in some circles on the campus. Wishing to separate the fact from the fiction, REPORTER came into contact with the perpetrators of the deed, who naturally would like to remain anonymous.

After hearing a variety of conflicting reports, including stories of night-raiding Black militants from U of R, the conspirators wanted the real truth to be known, and came to the REPORTER office, where they were granted an interview with this writer.

Returning from an evening of study at the library, one of the students and his companion found a cleanly severed (and freshly cooked) pig's head resting in a box beneath the bridge leading to the academic complex. Realizing that such an opportunity comes only once in a lifetime, the two decided to bring "Pigasus", as he was dubbed, back to the dorms. Here they were joined by four more "partners in crime", who suggested that it was time for a little renovation on the sundial. This agreed on, the head was wired through the ears, while one of the group put his Art and Design talents to use and lettered a sign.

The slogan, "Tonight U of R, Tomorrow RIT" was designed to be more of a joke than a threat. Said one of the conspirators, "We were interested in student reaction to our stunt. Would it be one of disgust, laughter, or just plain apathy?"

Having made preparations, the six

proceeded to the sundial, at one in the morning, where, under the watchful eye of two Pinkertons in the Women's Tower, they proceeded to place Pigasus on his final resting place. Pleased with their apparent success, the six returned to their rooms to await the sunrise. "We were disappointed," one of them told this reporter, "Pigasus didn't receive any more attention than a typical RIT coed."

Such is life gentlemen. Yet as they left, the informants told this writer, "We're thinking about buying a dozen more of Pigasus' brethren. Maybe then we'll see some action."

—Drexhage

Spring print
voile dacron
cotton frayed
with lace
accents and
print. Jr. petites,
3-13
\$26

STUDENTS' 10% DISCOUNT
CARD STILL GOOD

Davids

GREECE TOWNE MALL, SOUTHTOWN PLAZA, PITTSFORD PLAZA

The NEW WORLD.



328

This is the first in a series of feature articles designed as a forum for ideas—ideas to make the campus an even better place for people. Any student, faculty, or staff member who has a suggestion which they feel is worthwhile, may submit it to REPORTER. All ideas which contain a criticism must include a possible or suggested solution in order to be eligible for publication.

Suggestions can pertain to physical aspects of the campus, to rules and regulations, to academic areas or to social functions.

REPORTER will research these suggestions and publish those which legally and financially have a fighting chance of adoption.

GETTING HIGH TOGETHER

What gets high together, and then goes down together, in an elevator shaft, at least fifty times per hour, during every working day on campus? . . . you're wrong . . . it's the elevators in the administration tower. In the morning, before lunch, after lunch, at coffee break, at the end of the day and especially between classes, it is at best a small vigil waiting for this inseparable twosome.

There is no doubt that the elevators should serve in a more important capacity than shuffling students between the first floor of the administration building and the basement. It is also true that the stairway from the basement might have proven a more popular route if it had been constructed to terminate INSIDE the building rather than on the walkway overlooking the south meadow. But it is now spring. A walk outside will be invigorating for one and all and it's almost a sure bet that by next winter, when the jaunt outside would NOT be labeled pleasant, that the situation will be corrected. How? . . . you ask.

Pick one:

- Cut a stairway thru the lobby of the administration lobby to the basement.
- Dress warmly, brave the existing stairway, and pray that in the middle of the blizzards, the entrance to the building on ground level across from the door you just came out of (which has just closed and cannot be reopened) is not also locked.
- Refrain from any and all activities which require travel over this route.
- Take the elevators which have been rewired (at minimal cost) to operate in coordination with one another (one goes up—the other goes down).
- shelter the areas between the two outside doors so that people using the stairway will not have to contend with choice B.

The answer to this seemingly insolvable dilemma is easily deduced by the process of elimination. Choice A is too expensive, choice B is inhumane, choice C is absurd. Choice D is the most simple and inexpensive.

REPORTER has been informed, by representatives of Otis elevator company, that the rewiring is a simple task requiring no new machinery and very little labor. The last choice (building a shelter between the two outside doors) has although expensive, would take a tremendous load off the overworked elevators. Combining the shelter with the rewiring job should eliminate the present traffic jam and provide efficient vertical travel through this key area.

FLORIDA—EAT YOU'RE HEART OUT

Of all the facilities on campus, perhaps none are as outwardly impressive as our indoor swimming pool. Built at a cost of over \$650,000, the pool is at this

point, the almost exclusive domain of the athletic department. There are public swimming hours to be sure, and occasionally tech students may take a short dip, with emphasis on "short".

After walking the quarter mile from the dorms our students (pick any ones—it doesn't matter) change into their swimsuits. A quick dive into the pool follows, a few laps across to loosen up and finally a jack knife or a swan-dive off one of the three boards. Then what? Unless this couple are members of the swim team, or very avid swimmers, or part fish, they'll find themselves resting on a little wooden bench, wrapped in a towel, cold, damp, and alone.

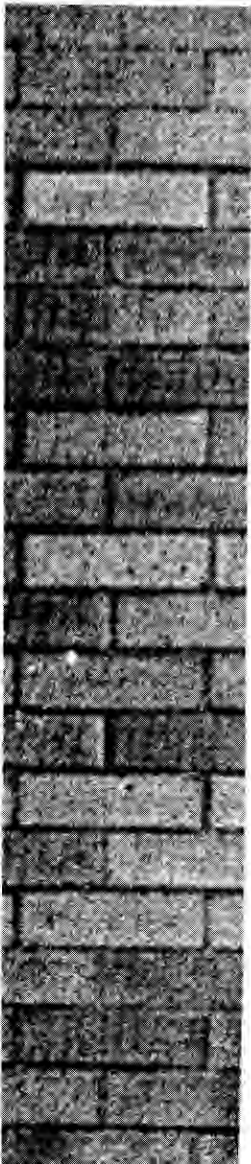
It is true that the Institute architects designed the entire campus for a clean yet functional simplicity of flat plains, but architects are notorious for overlooking the livability of their creations. The RIT pool noticeably lacks this livability. Before the pool had ever seen water, at last years Institute Planning Conference ideas for improving the pool area were suggested, listed, and for the time, forgotten. This is very understandable for when dorm students do not have hot water or toilet seats, pool improvements become relatively unimportant matters. The situation has now changed considerably; we have been on the campus for 2/3 of the school year and it is time to start polishing some of the rough edges off the recreational facilities.

Digressing back to the pathetic tech student wrapped in a towel sitting on the poolside bench, alone, it is not so difficult to imagine the situation quite differently.

The student and his date take their dip just as before but gone is the image of cold damp figures sitting on a bench; they are now lying on patio furniture under a bank of sunlamps on the wide west deck of the pool (artists rendition top right). They are listening to Jose Feliciano being piped in from the music room just down the corridor, or to WITR. The acoustics which were formerly a great problem in the vast pool room are greatly improved by the series of tapestries hanging around the room, created by students of the School for American A Craftsmen. They leave the pool after their nightly dip warmer, cuddlier and even tanner.

REPORTER contacted Mr. William S. Gehr, of John B. Pike and Company, the pool contractor, in reference to the cost and the feasibility of the lights and the sound system. The sound system would cost approximately \$2000 since both WITR and the music room are easily accessible to the pool area; the sound system is feasible. The sun lamps which would cost between three and four thousand dollars are also easily installed. There is however a question of legality in putting such lamps up around a pool area. This leads us into the area of technicalities, such as power requirements, lamp placement, and switch placement. The ultimate answer must come from the Town of Henrietta, but this answer is only the result of a question, which is only now being asked. ■

THE HUMANIZATION OF **Brick City**





Poolside conception: could it ever be?



RIT Student: under a web of bricks



Story and Photos
by Bob Kiger

In quest of more efficient verticle travel....

Letters

ENTERPRISE WARPED OUT?

Can Star Trek be saved? (In response to thousands of requests from fans, here is the latest on the status of the show)

Has star trek been cancelled? YES! Unless something changes, STAR TREK will flow re-run approximately twelve summer repeat episodes and the go off the air the first week of September 1969.

But when fans complain to NBC about this, they receive a form letter which says STAR TREK is staying on the air. This is only one of several clever deceptive statements made to fans. All they are really saying is that the show hasn't been "officially" cancelled. However, network executives have already informed the producer and studio that STAR TREK will not be on the new NBC schedule this Fall.

Can a SAVE STAR TREK CAMPAIGN keep the show on the air? There is simply no way to know. Depending on the vigor and size of the campaign any of the following could happen:

- a. The network could totally ignore the fans. In this case, STAR TREK's three years of episodes would go into re-runs, probably on independent TV stations.
- b. STAR TREK could be put back on the September 1969 schedule.
- c. STAR TREK might return as a mid-season show (January 1970).
- d. Rather than slotting it weekly, NBC might order several 90 or 120 minute STAR TREK specials.
- e. ABC or CBS might take the show after NBC drops it.

Who should fans write? What are the most effective ways? First, don't mention "Star Trek" on the envelope. If you do the network executives will never see your message since all such letters are forwarded unopened to the show.

Send your letter to any NBC executive. A good choice is Mr. Julian Goodman, President of NBC, or Mr. Mort Werner, NBC Program Department. Either can be reached at:

30 Rockefeller Plaza,
New York City, New York.

Other people to write are the head of your local TV stations which carry STAR TREK, any firm which sponsors the show, and TV newspaper columnists and critics. NEVER use official STAR TREK stationery.

Letters from schools, professional organizations, and professional people always carry extra weight.

A hundred letters carry much more weight than one letter with a hundred signatures.

REMEMBER—YOU SAVED STAR TREK LAST YEAR—CAN YOU DO IT AGAIN?

A. G. Probert

MARK MY WORDS

I am slightly astonished at the editorial in the February 14 issue of the REPORTER concerning the alleged Institute's position of putting students in double jeopardy.

This editorial was obviously written by someone who had only the most adolescent concept of rules, regulations, and the administration of rules and regulations.

Students involved were not being tried for a Federal offense when they went before the Student Court. They were being tried for violation of Institute rules and regulations. The fact that this has a direct relationship with a Federal offense in no way changes the situation.

Any organization, club, or educational institution is within its rights to set up rules and regulations for its members. It is also within its rights to suspend members for the violation of these rules and regulations. Our legal counsel assures us that the actions taken by the Student Court does not constitute double jeopardy since it was not trying a Federal case. Student Court was simply trying students for violation of Institute regulations.

May I suggest that the editors of the REPORTER study more thoughtfully their editorials in the future to see that they are not so obviously based on false premises. The last statement in the editorial—"It is time for a decision. Is RIT a separate world with its own laws, its own penalties, or is it a part of the country which surrounds it and supports it?" My comment on this is that the Institute has very deep and close relations with all aspects of the community but we do not intend to turn

over to the civil or criminal courts the operation and enforcement of our own rules, regulations, and standards. We expect to continue to be an integral part of the social structure and of the democratic process but we do expect that we will continue to originate, promulgate, set up, and enforce our own rules and regulations.

Sincerely yours,
Mark Ellingson
President

As we understand, the Institute rule broken prohibits the sale, use, or possessions of drugs. We feel the Federal law has the same purpose. The "statement of the Rights and Freedoms of Students" states: (Article V, Section B, to duplicate the function of the general laws . . . "). We feel this Institute rule is duplicating the function of general laws.

We also question the action of Student Court in this case. The student was charged with violation of the above mentioned rule, however, the only evidence brought against this person was the fact that he was arrested. Arrest does not mean guilt. The Student Court decided not to try this person until after his trial in civil court—yet the court suspended the student. They in fact have punished this student (tuition and time lost) without a trial.

Although we agree with you that the Institute does not in a LEGAL sense put students in double jeopardy, we feel there is a duplication of punishments in this case. Consistent with this feeling, our editorial stated on the subject of trying a person twice for the same crime, that the Institute had done so ". . . if not in legal actuality then in SPIRIT."

—Editors

Interested in working for

TALISMAN

next year?

Contact Peter Beesley through

his folder at the

Union information desk

This week we introduce our top editors and staff members for the coming year:

Bob Kiger; Editor

Bob is the living example of how to rise through the ranks. He first started at the REPORTER as Photo Editor and just recently was voted into the top position. Just goes to show that if you think good, clean thoughts you can do anything. Bob's new job makes him responsible for making sure that the REPORTER greets you each and every Friday. He also tries to assure that each issue is better than the last; more dynamic, better all around. Whenever he begins thinking dynamically his ears twitch.

Dean Dexter; Managing Editor

Dean is famous, or infamous, for signing into hotel rooms with beautiful women and having to prove he's not using a phony name. Dean's idol and role model is F. Scott Fitzgerald, he really digs that man. As a matter of fact Dean's greatest wish in life is to die or cirrohsis of the liver before he's forty. We think he has a good chance of making it.

Dean first distinguished himself as a writer, and his new position now places him in charge of co-ordinating layout, production and art. Just goes to show what you can do if you stay away from all those AA meetings long enough.

**NINE
HEARTBREAKING
TALES**



You'll Never See on
'Queen For a Day'



Dick Boissonnault; Production Manager

Poor Dick is in charge of having manuscripts set into type on our IBM MT/ST computer. This means he has to actually decipher the manuscripts, corrections and all. His vision is still 20-20 but it's anybody's guess how long that will last.

Beverly Crego; Secretary

Beverly is our Den Mother. She types letters, keeps files neat and forces our otherwise grimy Editors to watch their language around the office. She also serves the invaluable function of keeping our Editors' egos from over-expanding. She has an answer for any line—"No."

Neil Shapiro; Editor at Large

Effervescent—prolific—witty. Neil is our top creative writer. A virtual copy mill, he handles all theatrical and literary reviews, writes a popular weekly column called "Firing Line," and still finds time to write one or two major articles each week.

Neil's also our staff playboy, and connoisseur of beautiful women, his only problem is that he still thinks real girls have staples in their navels.

Guy Clark; Darkroom Manager

Guy sets all our headlines on our Star-O-Mat headliner and supervises the development and printing of our photographs. He's also concerned with keeping the equipment in working order and ordering supplies.

Guy has a fine head of blond hair. It's been rumored that he used to be a dark brunette until an unfortunate accident with a large tray of Hypo solution. Another of his duties is to keep the rest of us out of the darkroom at odd hours of the night; or at least to make sure we're alone in there.

Jay Needleman; Photo Editor

Jay smokes a pipe and has a beard. He has been heard to say things like "groovy" and "keen" once in a while. This makes him our staff Swinger. Jay is in charge of all the beautiful photos that grace our pages. He wants it mentioned that he didn't choose the models that appear on this page, however.

Tom Castle; Art Director

Tom is a new staff member but already he's found a place for himself. It's because he's bigger than anyone else on the staff. SIC TRANSIT GLORIOUS MUNDI. He's in Art and Design, and attempts to take care of the REPORTER'S layout and design areas.

Ed Cain; Business Manager

Ed is responsible for soliciting ads and collecting payment; suprisingly enough, he's a business major. He also jangles a lot when he walks. Someday, we're going to investigate that un-numbered Swiss bank account of his. ■

Art by Michael Gilbert
for one quart of Southern Comfort

Engineering and Science at IBM

"You're treated like a professional right from the start."

"The attitude here is, if you're good enough to be hired, you're good enough to be turned loose on a project," says Don Feistamel.

Don earned a B.S.E.E. in 1965. Today, he's an Associate Engineer in systems design and evaluation at IBM. Most of his work consists of determining modifications needed to make complex data processing systems fit the specialized requirements of IBM customers.

Depending on the size of the project, Don works individually or in a small team. He's now working with three other engineers on part of an air traffic control system that will process radar information by computer. Says Don: "There are only general guidelines. The assignment is simply to come up with the optimum system."

Set your own pace

Recently he wrote a simulation program that enables an IBM computer to predict the performance of a data processing system that will track satellites. He handled that project himself. "Nobody stands over my shoulder," Don says. "I pretty much set my own pace."

Don's informal working environment is typical of Engineering and Science at IBM. No matter how large the project, we break it down into units small enough to be handled by one person or a few people.

Don sees a lot of possibilities for the future. He says, "My job requires that I keep up to date with all the latest IBM equipment and systems programs. With that broad an outlook, I can move into almost any technical area at IBM—development, manufacturing, product test, space and defense projects, programming or marketing."

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Firing Line

NEIL SHAPIRO

Thank God that our country has fine, upstanding patriots like General Hershey to safeguard us from every contingent possibility. It seems that the General recently sent a little memorandum to draft board workers throughout the country, telling them what to do in case our contry is ever attacked, even with H-bombs. In order to tell it like it is, I was privileged to interview Mr. Washington D. Card, Director of an unmaned local draft board, in regards to the General's memorandum.

When I first entered Mr. Card's office I was rather shocked to find him dressed in a small turkish towel, rubbing the luminous dial of his Omega wristwatch across every inch of his body.

"What are you doing?" I asked, quick-witted to the final test.

"Well," he said glancing up at me, "I figure maybe I can get accustomed to radiation. Sort of like sliding down into icy water. A little first before the big plunge."

"Why are you worried about radiation," I asked. After all, there wasn't a cloud in the sky that day.

At this, he became quite upset and waved an official looking document beneath my nose, pausing only to rearrange his towel.

"Do you know what I've got to do? I'll tell you what I've got to do. If the goddamn commies, who smell bad and have horns growing out of their heads, ever attack America the Beautiful then I've got to report to my nearest Post Office."

"Where are you going to mail yourself?" I asked, picturing a large crate leaving the country for a safe refuge.

"I've got to sign in!" he moaned. "According to General Hershey, who I must admit is infallible just like the Pope, as soon as I notice we're under attack or nuclear bombardment I've got to go to the nearest Federal Post Office and tell them where I'll be and where the General can reach me if I'm needed."

Suddenly, I felt a bit sorry for the pudgy little man. So what if he had sent hundreds of young men to die in tropical jungles. He was still human. Sort of.

"But what about the bombs, and the fires, and the bacterial warfare, and the radiation, and the screaming people, and the toppling buildings, and the heat, and the earth tremors, and the sky splitting open like a rotten melon?" I asked.

"Doesn't matter. We might have to draft somebody in my District. I've still

got to sign in. Pardon me." He turned his back and inserted the watch's luminous face beneath his towel. "Oh, that feels weird. Hummph, where was I?" He reseated himself. "Oh yes, the Post Office. What worries me is I just spent four thousand dollars on a bomb shelter and fallout hidey-hole, and now I've got to leave it. It was so well stocked too, Sylvia, Wendy, Karen, Mary," his eyes began to glass over. I could hear a whimpering noise starting deep beneath the rolls of fat which covered his chest.

I figured it was time to get out. He was a broken man, only a shell, the interview could accomplish nothing. As I left I heard his last words to me, I shall never forget them, "Can you eat fallout?" he had asked. ■

Tab Ads

GIRLS: Neil Shapiro, author of Firing Line, will sell his favors for one shot of Southern Comfort. Interested parties, call 464-2212.

BRONICA S—A complete system including 50, 75, and 135mm lenses. Handgrip, prism, attache case, closeup rings, filters, and more Call 473-2387 after 6p.m.

"Fly to Europe and back this summer by jet for only \$215.00 round-trip! If interested contact Prof. William Courtney at Eisenhower College in Seneca Falls, N.Y. (13148) (or call (315) 568-5769 evenings) who will give full details and forward number of applications requested."

Please send your bill to:
Prof. William Courtney
Eisenhower College
Seneca Falls, N.Y.

AT LAST!

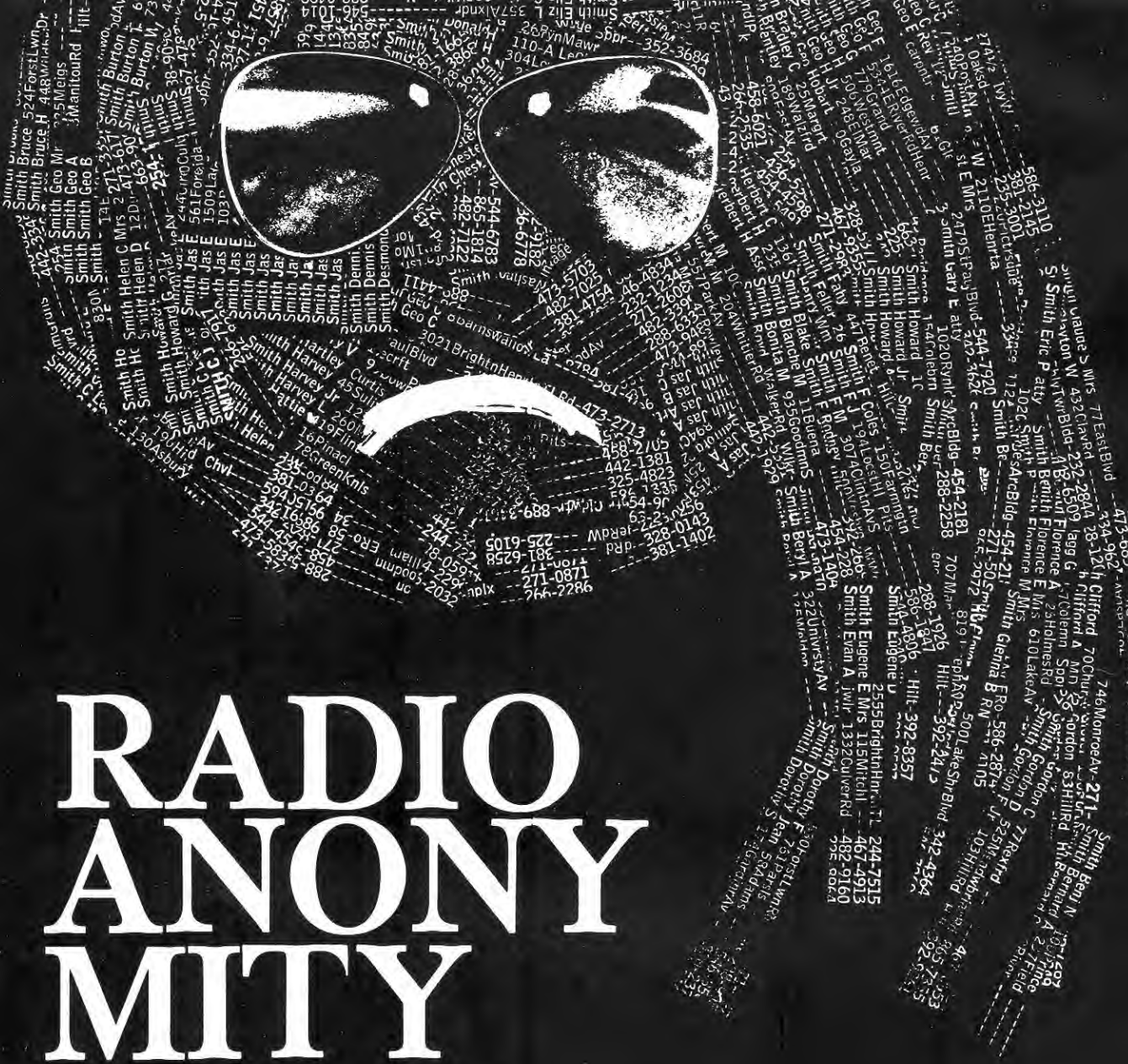
The few short weeks this fine service Dining Room has been in operation for luncheons, clearly indicates from the many favorable comments that this type of service is desirable and appreciated.

Our manager-chef, Wilhelm Hendricks, is European trained and has been instrumental in the successful operations of several fine restaurants in this country. His assistant chef has served fine clientele in many clubs and restaurants also. The serving personnel is new but experienced to help you enjoy a leisurely meal, luncheons from 11:30 AM to 2:30 PM.

We hope to be able to start dinner service Tuesday, March 25—service until 8:30 PM, Monday thru Friday with all beverages to enhance your meal. Dinner service will be a bit unique to the immediate area in that an appetizer bar will be available for your convenience. Beverages will be served throughout the day.

As soon as personnel is available we shall offer a Sunday Buffet from 1:30 PM until 8 PM. A tentative date would be on or about April 13.

R. D. Nichols



RADIO ANONYMITY

OF COURSE NOT!

There's WBBF, WHAM, and WHEC.
 But if you have different ideas about
 radio, talk to us.
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WITR AM

