

Reporter

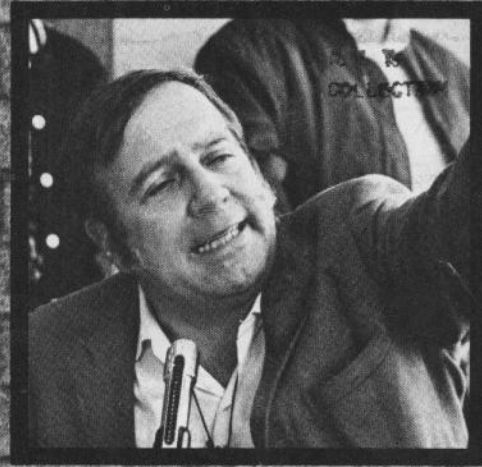
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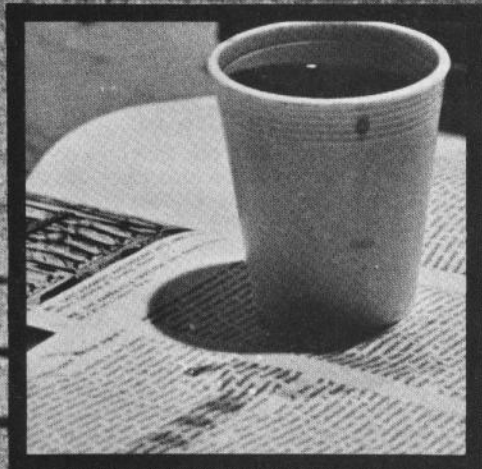
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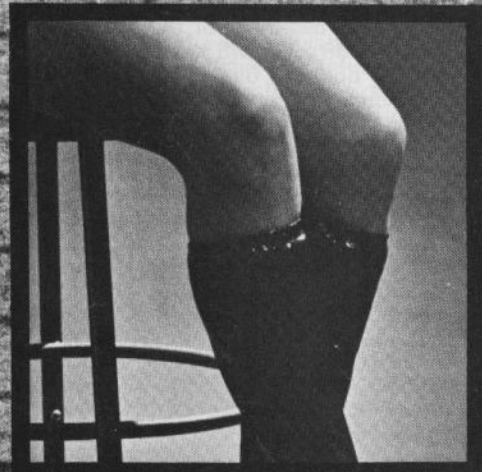
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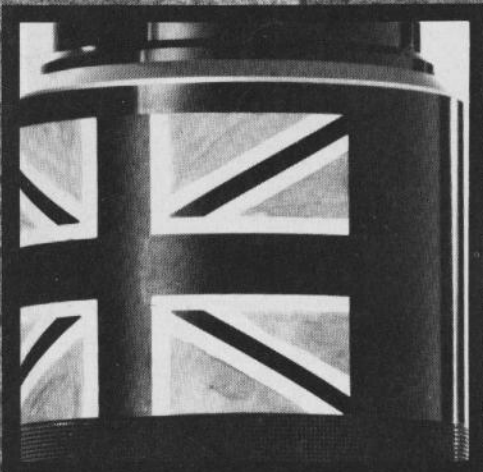
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Reprofile



COVER:
We'll never tell

Reporter

11 APR 69
VOLUME 45-16

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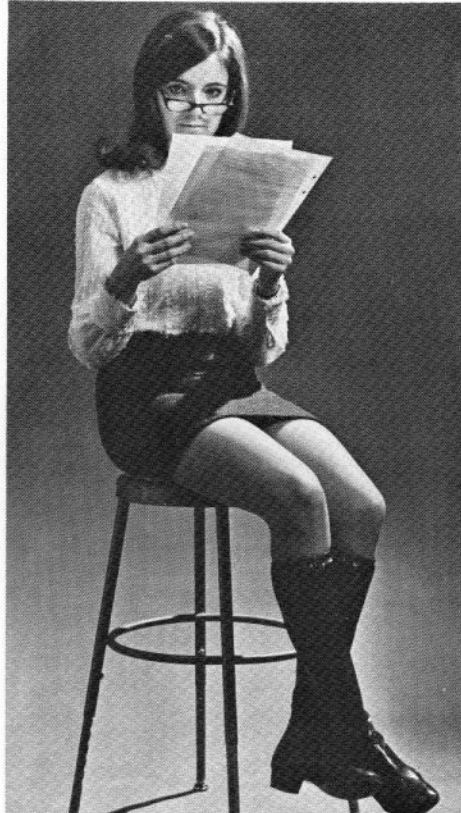
Greg Enos

The REPORTER is published weekly by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238, of the RIT College Union, phone 464-2212.

This week I would like to thank Greg Enos of our news department for his comprehensive research on the student tax legislation presently before the U.S. Congress. Greg has been actively involved in promoting this legislation since early this year. His pen list on this subject includes: Senator Jacob Javits, Senator Charles Goodell, as well as Rep. Samuel Stratton, Rep. Frank Horton, Rep. Daniel Button and Rep. Barber Conable.

In a letter to Greg, Senator Charles Goodell stated, "Certainly the financial problems that are faced by the students, should be considered as one of the major areas of tax reform—one of the most important issues facing the 91st Congress." Amen.

In the past you've probably noticed quite a few errors of a typographic nature in the REPORTER. We are pleased to announce that this condition will be overcome in the future. You say you don't believe it—that we haven't given you any facts to back up such a statement. Well shown below is living proof, in the form of our new proof-reader, Miss Barbara Proseus.



Barbara is a welcome addition to the staff for a number of reasons. She not only reads all our copy for mistakes but sets the corrections as well. This editor cannot overlook the amazing increase in the

number of writers in the office when Barbara is doing her thing—proofreading.

I would also like to thank three of our news staff writers, Bruce Nelson, Martin Drexhage, and Al Rice.

Bruce, one of the most active juniors on campus, has covered Senate this year. In addition to writing for REPORTER, he is an engineer for WITR, and an active member of Hillel. His story this week on library vandalism, covers perhaps the most critical problem facing RIT at this time.

Martin Drexhage, a Physics major, obtained the exclusive on "Pigasus" two weeks ago and followed up with a fine article on the Eisenhower services held last week.

Last week this editor sent out a letter to all department heads and organization heads requesting their help in three vitally important areas. It read as follows:

"As new editor of REPORTER, I have been increasingly disturbed by the lack of campus coverage in the magazine. I must accept the responsibility for this—at least the responsibility to change the existing situation. We must increase our coverage if we are to be a vital organ on this campus. You can help. Send us information about every event upcoming in your department, be it social, academic, athletic or human interest. Assuming we can get this information from your area, we will find a way to publish it in the magazine. Our deadlines are Friday at 5:00 p.m. one week prior to the issue date, for news and feature stories. All What's Happening information must be in by Monday at 5:00 p.m. Getting the stories to us is relatively simple. They can be put through inter-office mail addressed to What's Happening—REPORTER, or you can bring them directly to our office facilities, which are located in the basement of the College Union (Rm. A-238). We will have a special box inside the doors of our office marked What's Happening. Please—please use it.

There are two more areas in which we are "hurting" and need your help. First, we have an urgent need for good news writers; the kind of people who care enough about the campus to go out and do something rather than just complain about the existing order of things. Secondly, if you have any complaints or suggestions on how we may be a better service to the student body please let us know about them. A short summation of this entire memo might read, "Give us the support we need to serve you—it's our entire purpose for being. Thank you."

Kiger

Bob Kiger
Editor

STUDENT TAX REFORM

by Greg Enos



Tax relief for the working student appears to be right around the corner, according to the latest reports from Washington, D.C.

"Good, it's about time they did something to help the working student," was one comment of a faculty member when the news arrived early last week.

And good news it is.

The legislation, introduced by Rep. Edith Green of Oregon, would appropriate money that is now paid to the federal government, as income tax, to the working student's tuition bill.

Rep. Green, contacted late last week, stated that "It is very inequitable to give some kids \$1,000 . . . while we tax those that are working. There are some very energetic and ambitious students . . . and we put a tax on every cent they earn."

Her statements came less than half an hour after the REPORTER contacted her Washington office. At the time of the original call she was on another long distance call and we were informed that she would have very little time to spare, if any, before she was to return to her Oregon district.

Rep. Green found the time, though, and spent 15 minutes explaining how she is attempting to help the working college student.

Her bill would benefit full time graduate and undergraduate students who are paying a substantial portion of their education bill. The only students to be excluded would be those employed in a family business.

The eligible student, when income tax time arrives, would take his (or her) tax return to the financial aid officer (Mr. Robert Belknap) of the Institute. The amount of money that the student had paid to the federal government would then be credited to his or her account. In turn the federal government would reimburse the Institute.

Returns that involve less than \$50 would not be considered eligible for the aid. The maximum that a student may have credited to his account will be \$600.

Rep. Green emphasized that the legislation is intended to help "the middle and lower middle class" students. As chairman of a special subcommittee of the House Committee on Education, she felt that the best possible way students could aid this cause, (actually their own), would be to write to their senators, representatives, and the White House. She also encouraged students to have their parents write in support of the legislation. (See article on this page).

REPORTER interest was originally aroused when a communication arrived from Rep. Samuel Stratton's office early last week. It included a letter and copy of a bill that would make 30 per cent of a student's educational costs tax deductible. This bill has been referred to the House Ways and Means Committee and, at latest report, was yet to be acted on.

More inquiry revealed that there are not only one, but, according to one of Stratton's legislative aides, five or six bills of similar nature that have been introduced.

The REPORTER was told by this aide, a Mr. Van Trumbull, that "It's virtually impossible to locate them (the other bills)." He stated that the indexers are running behind.

He also opined that the bills stand little chance of passage.

"In the past they have not received much consideration. They may never be brought up before the committee (Ways and Means)," he said.

A high official in the Department of Health, Education and Welfare, who wished to remain anonymous agreed. He commented that Rep. Wilbur Mills, chairman of the Ways and Means committee, has taken a "negative attitude" in the past towards any bill that would cut into tax income. "Wilbur Mills doesn't approve of cutting tax credit."

YOU CAN HELP

With this issue REPORTER is initiating a campaign for the passage of legislation that will help the college student. We will be voicing the opinions of the working students, who are attempting to help pay for their education.

Last night the initial mailing of REPORTER was prepared. It was a quite different than past mailings, because this one included a special letter to collegiate newspaper editors, a spot announcement for the school radio station, a release on the project, and a list of addresses to which letters should be sent.

We are urging that you and your parents send letters to the following members of Congress, giving them support in their attempt to help YOU:

Rep. Edith Green (H.R. 9170), Rep. Frank Horton (H.R. 6993), Rep. Samuel Stratton (H.R. 2137) and Rep. Joshua Eilberg (H.R. 198).

Letters to Rep. Barber Conable, a member of the House Ways and Means Committee, and Sen. Charles Goodell, who has an expressed interest in student opinions, would also be helpful.

Paper, pens, pencils, envelopes, and typewriters will be provided in REPORTER office for those who wish to send letters to members of Congress.

Mail should be sent to the individuals in Washington, D.C. (20515).

Any questions concerning this matter should be directed to Greg Enos (2212, 2214, 3441).

There is also a bill, authored by Rep. Joshua Eilberg of Pennsylvania. This bill would refund a certain percentage of a tax payment for amounts up to \$1,500. Both students and their parents (but not both) would be eligible.

Besides legislation by Rep. Green, Rep. Eilberg, and Rep. Stratton, there is also a bill presented by a local Congressman, Rep. Frank Horton of Rochester.

This bill (H.R. 6993) would allow tax credit to students and their parents, for educational costs.

Rep. Horton's letter, which arrived late last week, stated that, "You may be sure that I will continue my efforts in this area until the inequality in our tax system is rectified."

Letters

GOOD FRIDAY

Have you ever observed the Sabbath on a Wednesday? Could you memorialize the bombing of Pearl Harbor on Independence Day?

By the same token, could you observe Good Friday or Passover or memorialize the death of Martin Luther King on March 21st, three weeks prior to schedule? This may sound a bit silly, it is precisely what the Institute was asking us to do last week. In spite of a previous boycott, the same mistake was made two years in a row.

This year, there were no last minute rallies, nor was there any boycott. Nonetheless, as students, we have learned a lesson. We must voice our opinions well ahead of schedule.

It is admitted difficult to plan an entire year in which there are an adequate number of class days as well, the proper number of holidays.

There is now a committee of Senate whose purpose is to study the calendar and anticipate these problems well ahead of their occurrence. Using a wide spread canvassing of opinions, Student Senate hopes to avoid these problems in the future.

There is only one more thing I would like to say about the happenings of last week. If you as an individual felt that attending class was a violation of your religious or moral convictions, then you probably were among those who did stay home. By "conviction" I mean that all lectures, assignments, or exams were unimportant in comparison to your individual beliefs. After all, it is; you, an individual, who must decide what is right for yourself.

Sincerely,
Joel Pollack
President
Student Association

GOOD SHOW

If you have shattered any doubtfully honorable precedents in your publication of the article by Professor George Wald, reprinted from THE NEW YORKER, then I say YAY, let the precedents fall and don't let your reluctance show. If this is the quality you are looking for in your publication, go after it and do not be deterred by opposing opinion. Rather, welcome it, listen to the bad and the good comments, and learn from them. Do not allow yourselves to be intimidated or discouraged by the comments of a few; I have seen REPORTER come a long way since my Freshman year at RIT, and I am anxious to see it go a lot farther in years to come. Take heart, REPORTER, there are those of us who believe in you, even though we may be labeled innocent by your opponents.

Believe also that your opponents are as important to you as your proponents, for we learn from both. Perhaps those who made the "rather bad comments" about the previous reprint were only complaining about the quality of the article you chose

to reprint, and not about your policies of doing reprints. Any responsible magazine gets comments, good and bad, about almost anything they choose to publish, depending upon the point of view and beliefs of the critic. To borrow and alter from Lincoln; you can please some of the people all of the time and all of the people some of the time, but you can't please all of the people all of the time. The heart of a publication is its ability to influence it's readers to comment. Comment presupposes thought; logical or illogical, responsible or not, but nevertheless, thought. It is this thought that is the lifeblood of civilization and society; it is dissent that renews the society; it is the innovation born of thought that allows society to evolve and has made man the important, nay, urgent being he is today.

Dr. Wald is indeed one of these thinking individuals, and one who has supplied much food for thought. I am certain that the article about which you received rather bad comments, to requote, also provoked thought, although perhaps not as serious or given to improvement as Dr. Wald's masterpiece.

Please abandon your policy and publish some more reprints. If you find something you believe worthy of quote, then quote it. You cannot do justice to anything except the dead by burying it!
Jim Swensen

KEEP NEIL

I was totally disgusted by the criticism of Neil Shapiro's review column, by some unnamed "critic" in the first issue of "SPEAK-EASY." Besides the dubious practice of publishing anonymously, whoever wrote this little gem seems unable to find any kind of legitimate complaints in Shapiro's motion picture reviews, so he goes into nit-picking. And nit-picking isn't good criticism, in fact it's not even passable criticism—it's just gripes. Blah!

Please continue to run Mr. Shapiro's reviews. I realize that your page space is limited because of the fantastic amount of relevant campus news (Greek Songfest, Pegasus, etc.) that happens here at RIT, but there are a few of us who like the reviews, and find them the best writing that appears in the REPORTER. Don't let that man go! (But if you do give him to us!).

James Sutherland
Literary Editor
TECHMILA

GRAFFITI

I know that Dr. Martin Luther King was truly a great man, in fact, one of the greatest in America, but I do not think he would want his people to commit vandalism in his honor. He was certainly a highly intelligent, non-violent person and did not want vandalism or degrading actions in his memory. Did the white people perpetrate vandalism in JFK's memory?

The colored people have been working hard to gain equal rights and respect from us, but how can we give them their due if they do not deserve nor earn it. Vandalism, rioting and non-intelligent actions only increase our resistance.

The disrespect towards RIT and its new \$60,000,000 campus was displayed by the hieroglyphics written on some of the walls of the building. (We've got plenty of bulletin boards—why use walls?) You are only knocking down the support of a bridge to your hard earned goals.

Richard J. McElwain

IT'S OFF!

I would like to thank the REPORTER staff and those at RIT who supported me in my efforts concerning beards on the track team. I feel that your support was instrumental in gaining certain rights for the track team which I felt were important.

The situation has been resolved for the betterment of the future track teams. I have agreed to shave my goutee for this year in return for the privilege of having future track teams set their own standards of grooming.

I am shaving my beard for the team's sake and hopefully next year's track members will fully realize that it is their team as much as their coach's.

Again thank you to all.
Michael DiToro
Art and Design IV

SPECIAL NOTICE

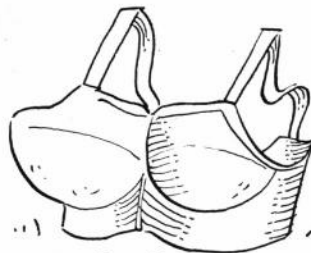
Due to lack of space, we were unable to run the conclusion of WONDER WOMAN & G I JOE. Stay tuned next week when we will present the dramatic conclusion.

NEWS ITEM:

RIT SECURITY OFFICE INTRODUCES 'PANTY RAID CONTROL SQUAD'...

PINKERTON OFFICE REPORTS THE P.R.C. IS ANOTHER IN LATEST OF MOVES DESIGNED TO INVESTIGATE STUDENT UNREST WHICH IS UNDERMINING RIT MORALS...

I HAVEN'T FIGURED OUT WHAT WE'RE SUPPOSED TO DO, BUT I KNOW WHAT I LIKE!!



4-11

John

Reportage

INTRAMURALS START

Student captains for the spring intramural teams will meet this Tuesday in the main gym. Any group who wishes to have a team should send a captain.

Roster forms will be available in physical education classes and in the intramural office.

Volleyball, touch football, and softball will be the areas of competition for this season.

Further information may be obtained from the intramural office on the first floor of the physical education complex.

PAINT YOUR ROOM

Paint cans and brushes may become commonplace in the dormitories, due to a recent circular from the Housing office.

Students will now be permitted to paint their rooms, with pastel color, water-base paint.

Requests to change the hospital-white environment were believed to be the main reason for the new freedom.

The memorandum, however, stated that sloppy jobs, inappropriate colors and damage that would necessitate repainting would also necessitate billing for the student. (—Enos)

SINGER TO LECTURE

On Tuesday, April 26, 1969, Derek Singer, from the American Association of Junior Colleges, will lecture to students in our graduate course 90-601, THE TWO-YEAR COLLEGE, in Room 1030 of the Applied Science Building from 4:30 to 5:00 p.m. The Advisory Council to the Center for Community College Faculty Development will also be attending.

Derek Singer works in Washington, D.C. with the American Association of Junior Colleges. Formerly a Peach Corps director in several countries, he has staff responsibilities for the Association's program of planning and service in the development of junior college faculty personnel.

SEMINAR

A six-session seminar on book publishing and its technology is being presented at Rochester Institute of Technology's School of Printing for the first time in the Institute's history.

The first of the two-hour Friday sessions was scheduled April 11 and the final one will be held May 23.

The series is being sponsored by Henry Horowitz, president of A. Horowitz and son, bookbinders, of Clifton, N.J., in cooperation with the School of Printing.

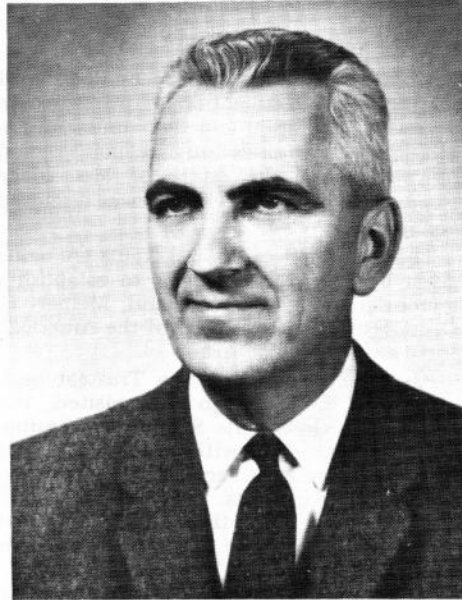
Seminar lecturers are Geoffrey K. Mawby, vice president and director of production and design for Charles Scribner's Sons; Martin B. Sweeney, assistant to the general manager for sales of The Colonial Press, Inc.; Michael B. Quinn, of the book publishing division of Lindenmeyr Paper Corp.; Robert Van Dyke, president of Rae Publishing Co., Inc.; and Kenneth W. James, vice president and general manager of Horowitz & Son.

SUMMER ABROAD

The 20th annual edition of SUMMER STUDY ABROAD is now available from the Institute of International Education.

IIE's popular guide to summer programs abroad sponsored by foreign institutions indicates an increase in the number of courses of interest to United States students for 1969. There are more than 200 courses at educational institutions in 35 countries listed. Most courses are at such universities as Grenoble, Paris, Freiburg, Heidelberg, Madrid, and Edinburgh. There are more than a dozen programs in Mexico and others in Canada.

SUMMER STUDY ABROAD 1969 is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for 50c a single copy. (Payment must accompany orders.)



Dr. Earl Strong

RIT SPEAKER

Dr. Earl Strong, director of the executive management program in the College of Business Administration at Pennsylvania State University, has been chosen as the speaker for Rochester Institute of Technology's 43rd annual Management Convocation.

At the event, scheduled Wednesday, April 16, at the Rochester Chamber of Commerce, diplomas will be awarded a large number of employees from Rochester businesses and industries for an average of three years study in RIT's Evening College for management roles.

WOMEN'S COUNCIL

New officers and committee chairmen will be elected at the annual meeting of the Rochester Institute of Technology Women's Council at 10:45 a.m. Wednesday April 16 at the East Avenue residence of Institute President Dr. and Mrs. Mark Ellington.

CHAS. THE ED.

Charles W. Baum, Journalism-Printing II major, has been named editor-in-chief of THE RIT JOURNALIST, according to Advisor W. Frederick Craig.

Baum, son of Mr. and Mrs. Carlton Baum of Perkasio, Pa., succeeds William Billings, a printing senior. He begins his new post, after being active with the paper since September.

The new editor is also treasurer of the international honorary fraternity for graphic arts, Gamma Epsilon Tau. Baum gained his experience in the newspaper field through the Perkasio News-Herald, where his father is publisher and owner.

SENATE MEETS

The Student Senate gave its unanimous backing to legislation now in the House of Representative that would make money paid to the federal government allowable as credit towards a student's tuition bill, at its Monday night meeting.

The resolution, presented by Dean Dexter, recommended that the president of the Student Association write a letter to Rep. Edith Green, author of the bill, all members of Congress, the Secretary of Health, Education and Welfare, and President Richard M. Nixon, supporting the legislation.

It was the first resolution brought before the new Senate.

SA president Joel Pollack's recommendations for his cabinet were also approved. They include: Jack MacDonald, secretary of finance; Jeff Brooks, secretary of organizational affairs; Ed Steffens, secretary of policy; Bob McKane, secretary of campus affairs; Lou Lourel, secretary of communications; Susan Keane, secretary of records; and Bernie Love, secretary of NSA.

Other business included the passage of a resolution to establish a committee that will investigate the possibility of changing the class ring design. Another resolution, presented by Bruce Nelson, that called for kitchen areas on each of the dormitory floors was tabled and sent to the Housing Committee.

Former SA vice president Jack Campbell questioned Mr. Donald Hoppe concerning a rumored increase in tuition next year. Mr. Hoppe said that he could not confirm this, but stated that there is an unwritten agreement which would increase the tuition for the 1970-1971 school year.

There was also a long discussion over a calendar committee, proposed by president Joel Pollack, which will now be considered by a Senate committee. (—Enos)

CBS SPECIAL

To determine the causes for the unrest, what the students hope to gain, and what the future holds for higher education in the United States, CBS News will examine "The College Turmoil," a CBS News Special to be broadcast Tuesday, April 15 (10:00-11:00 PM, EST) in color on the CBS Television Network.

Correspondents Eric Sevareid and Harry Reasoner will be the reporters on the broadcast.

SUMMER PRINTING

The first of three summer sessions of RIT'S School of Printing will start June 23, according to a recent Institute announcement.

The other two week sessions will begin July 7 and July 21.

There are over 30 specialized laboratories. Of interest are the ink and paper labs which are used for testing and experimentation; press, plate and photographic laboratories for offset, gravure, letterpress, and flexography; typographic laboratories which include the latest in tape and computer-operated equipment; and laboratories for copy preparation and layout and design.

Each summer course will be offered during a two-week session. Three consecutive sessions will make it possible to enroll in three courses during a period of six weeks. Technical courses, such as composition, copy preparation, photocomposition, reproduction photography, platemaking, and presswork, etc. will each meet for 60 hours of lecture and laboratory work during a two-week session.

Management and other classroom courses such as estimating, production management, sales management, technical writing and editorial and feature writing will each meet for 36 hours during a two-week period. All undergraduate courses will carry three-quarter hours of credit.

Graduate courses will be offered in Machine Composition Technology, Reproduction Camera Techniques, Lithographic Press Methodology, Lithographic Plate Techniques and Screen Process Technology. Each of these courses will carry 3 quarter hours of graduate credit.

These courses are especially designed for teachers who are working on graduate degrees in other colleges and who wish to transfer graduate credit in printing technology courses into their program.

Summer courses are open to all who are interested in printing: Students, business and industrial representatives, and teachers. Most courses provide opportunities to earn in-service credit both on the undergraduate and graduate levels.

For more complete information about courses, tuition, housing and registration, write for a summer session catalog.

KOSHER MEAL PLAN

Most resident students are familiar with the regular meal plan, but there is another meal plan on campus which is known only to a few students. This is the Kosher Meal Plan . . . those green-covered TV Dinners sometimes seen in the Dining Hall.

The initiation of the Kosher Food Plan came about when it was discovered by some Jewish students who were on the meal plan that at some meals combinations of food containing pork or milk and meat were being served. Due to their religious

convictions which prohibit eating of those combinations, they were unable to eat these meals.

A slightly different Kosher plan was started for the Passover holiday which ended yesterday. During Passover, Jewish persons are not allowed to partake of any food which has leavening added to it in any way. The RIT Food Service provided special Kosher meals for lunch and for dinner to those students who desired them.

After checking with other colleges about what their Jewish students do about this problem, Rabbi Joseph Levine, the Jewish chaplain found that a completely Kosher (allowable) TV dinner could be provided.

Students who are on the Kosher plan pay a small extra charge for each meal. However, the B'nai Brith organization will subsidize part of this charge next year.

Any students interested in these meals may leave their name in the Chaplain's office on the mezzanine floor of the College Union. (-Nelson)

CARY COLLECTION

Rochester Institute of Technology will receive a book collection of printing arts valued at \$125,000 and five annual grants of \$50,000 each under an agreement signed by trustees of the estate of Mrs. Mary Flagler Cary of N.Y. City, it was disclosed today.

The book collection and grants are being given by the estate trustees to establish a memorial to her late husband, Melbert B. Cary, Jr., former president of the American Institute of Graphic Arts.

In making the grants the Trustees said, "Several months ago we visited the Institute, including its School of Printing. We were impressed with the excellence of its program and the facilities for education in the graphic arts. We selected RIT because we felt this was the most appropriate place to establish this memorial to Mr. Cary."

For many years, Mr. Cary operated a printing type importing agency and was responsible for the introduction of many important European types to American printers. An acknowledged authority on typography, he founded (in 1928) his private press — known as the Press of the Woolly Whale. This provided an outlet for his lifelong interest in fine bookmaking. Mrs. Cary, who died in 1967, was the granddaughter of Henry Morrison Flagler, a former partner of John D. Rockefeller.

To be known as the Melbert B. Cary, Jr., Graphic Arts Collection, the estimated 2,500 books represent the owner's great interest in the book arts produced on the presses of some of the world's greatest printers.

The agreement with RIT also calls for the establishment of the Melbert B. Cary, Jr., Graphic Arts Fund which will provide \$25,000 each year to create and maintain a professorship in graphic arts.

An additional \$15,000 a year will be used to maintain and add to the collection of books, \$2,500 a year for an annual Frederic W. Goudy Distinguished Lecture

on Typography at the Institute, \$5,000 a year for undergraduate scholarships, and \$2,500 for graduate fellowships in RIT's School of Printing.

IFC OFFICERS

The new Interfraternity Council executive board officially began their term of office on Thursday. The officers were chosen by the Council's past executive board along with the presidents and past presidents of the individual fraternities.

Installed to office were Brain Matthews (TEP), president; Dick Whalen (SP), vice-president; Paul Michalenko (PSK), secretary-treasurer; Stu Menkes (PKT), public relations; and Mark Minson (AEPi), sports coordinator.

Outgoing officers include: Jeff Gregory (PKT), president; Doug Greenlee (PSK), vice-president; Lance Fredericks (PKT), secretary-treasurer; Speed Gray (TX), public relations; and Al Alaimo (TX), sports coordinator. (-Hunter)

TECHMILA PHOTOS

On Thursday, April 17, a representative of Varden Studios will be on campus to accept proof returns from portraits taken on the 7th & 8th of this month. Due to immediate deadlines, anyone who does not turn in their choice of proof on this date will forfeit their chance to choose their own pose. Varden Studios will select the pose they feel is best and this print will go in the yearbook. You must come in Thursday to insure the pose you want will run in TECHMILA '69.

If you previously ordered extra portraits from Varden's but have not picked them up; you will be able to get them from this same representative. This is the last day Varden Studios will transact any business on RIT's campus this year. After this, portraits must be picked up at their downtown location. The representatives will be in Conference Room C of the CU Building from 9 a.m. to 4 p.m. BE THERE

CAR CLUB

This Sunday the RIT Sports Car Club will present the second annual Lazy Spring Drive. The rally, a speed-distance event, will start at Jefferson Road and Lomb Memorial Drive.

Technical inspection will be at noon, with the first car scheduled to start at 1 p.m.

The RIT club will donate \$1 for every car that rallies.

Further information may be secured by calling 328-7007.



ROOM RENTS

Sky high room rates are that way because RIT doesn't have any other source of income to finance dormitories other than charging student residents, according to a memorandum from the office of Frank Benz, vice president of business and finance.

The notice states that state university room rates are lower, because the tax payer pays the difference of room charges and actual income.

Private institutions, such as Cornell and the University of Rochester, have buildings that are "basically paid off." The income from these help to reduce rates in the new dormitories, explained the memorandum.

It further stated that the Institute is not in favor of draining funds from endowment, tuition or other sources of income.

"I assure you that we will continue to work in all ways to bring out costs in line with other institutions . . . However, I can see no basis for change of our rental rates in the next year or two," the memorandum concluded. (—Enos)

NAMING HOUSES

Students who wish to participate in naming of housing units should contact Eileen Burns through the Student Association office. Miss Burns is the chairman of a student committee to name resident houses.

According to Miss Burns several names for the units will be presented to the men's and women's residence hall associations in the near future.

After the names have been approved by the students they will be submitted to Alfred Davis, vice-president of public relations and development. The names will receive final approval from the Board of Trustees.

Miss Burns said that in order for a name to be considered, it must be a deceased person who has made some contribution to RIT as it is today.

RITSKELLER OPEN

Mr. Joseph D'Addario of Food Services announced that the Ritskeller will be open until 10:30 Monday—Thursday. He stated that the grill will shutdown at 8:30 p.m. during the week but pizza, subs, chicken, soft drinks, coffee, beer and popcorn will be available.

The administrator said the Ritskeller would remain open until 1:30 a.m. Friday and Saturday night's. Saturday opening time will be at 11:30 a.m., featuring the basic grill menu. D'Addario said that the grill will shutdown on Saturday at 8:30 p.m.

The Sunday buffet will be served from 1:30 p.m. to 8:00 p.m. according to R. Nichols of Food Services. The buffet will be highlighted by a variety of foods including salads, relishes, cheese and hot dishes. Mr. Nichols stated that "the quality of our food is the highest obtainable." Buffet prices will run \$2.25 for adults, and \$1.75 for children under ten. Reservations may be obtained by dialing Ext. 2866.

CAR TOWING

If you've noticed that your car has been missing since the start of the quarter, then you already now know that the Institute is having vehicles towed to the Southtown Garage.

The price of reclaiming the vehicle will be \$5 for a parking ticket and \$10 for towing. The former will soon be increased to \$10, according to Charles Piotraschke, director of safety.

(—Kirschbaum)

COLLEGE UNION MEETS

In an open meeting held April 3, 1969 at 7:30 p.m., Ralph Cyr and Richard Lem were elected as Chairman and Co-Chairman of the College Union Board by unanimous Board consent. Cyr's appointment as Chairman inaugurates the campus leaders second term in office.

During the course of the meeting, the by-laws governing application deadlines were cited as having been changed in the past. Dean Welch asked the committee if the "board had the power to act in violation of the constitution?" Brian Moore, a long time associate on the board stated that it would be "constitutionally correct in the future to have a write-in election for unapplied for vacancies." In the light of Moore's statement, Chairman Cyr made a motion that the Selection Board review the qualifications of a potential candidate, and if none applied for a vacant office, a write-in election be held. This motion passed unanimously.

Harry Richards, Treasurer of the College Union Board stated that he had talked with Mr. Frank Benz, Vice President in Charge of Business and Finance, over the prospect of raising the \$25.00 College Union fee to \$30.00. This legislation is expected to be

carried out for the fall quarter of the 69-70 school year.

In further business Joseph Alaimo stated that he had booked a rock group, "People On The Move," for the 12th of April. The function according to Alaimo will be held in the main gym. No charge for admission is planned for RIT students and their dates.

In further entertainment functions scheduled by the College Union Board, "Think About It," a movie filmed and edited by an RIT student is slated to be shown during the activities hour on Tuesday, April 15th.

A radical theater group entitled the "Rochester Free School" had been scheduled for an appearance on the 18th of April, but has been changed as of this writing because of a change in the groups tour plans.

Citing current business for Board review, the Committee for Additions stated that the architect was against the proposed addition to the College Union. The Addition Committee said that the architect was against the building of any and all structures in the rear of the Union in that in so doing, the aesthetic design of the present building would be placed in jeopardy.

Kevin Keator, Chairman of the Spring Weekend Committee announced that Louis Armstrong had cancelled his engagement for the event. The Chairman said that he had inquired as to the possibility of booking Al Hirt, but learned that the performer charged \$7,500 for appearances. Keator said his entertainment budget totaled \$5,000. The total budget for the Spring Weekend will run to a total of \$16,600. \$15,200 of this amount has already been committed for the event said Keator. (Williams)

SPRING WEEKEND ANNOUNCED

Spring Weekend

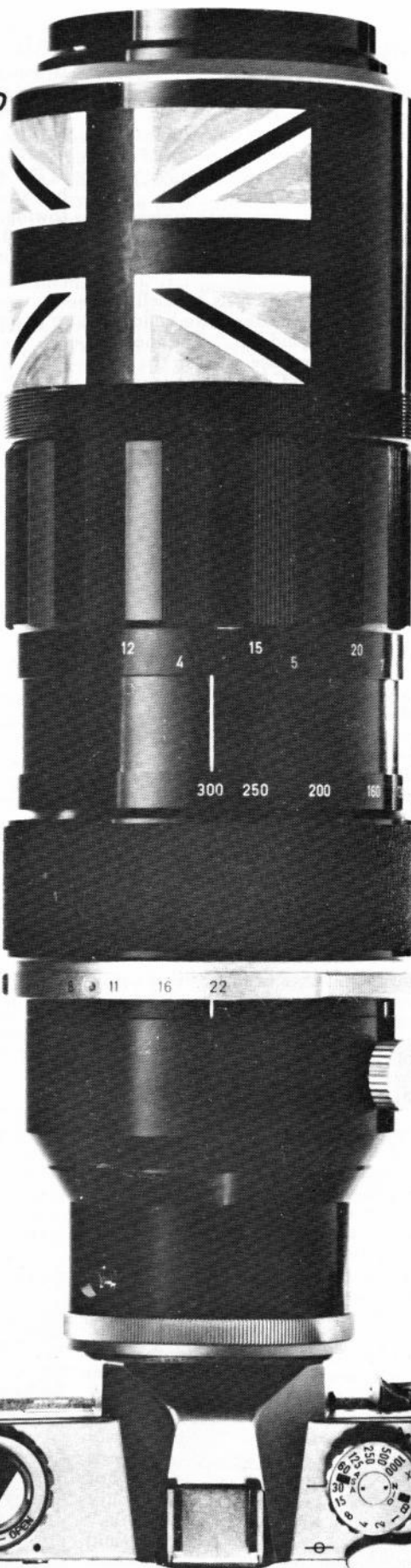
The theme for Spring Weekend, which will be held May 9-11, will be French and Spanish: light, bright, with a touch of soul.

Attempts to have Jose Feliciano perform for the Sunday afternoon concert have failed but the committee is still attempting to sign soul-orientated entertainment.

The calendar for the weekend follows:

	Friday, May 9	
12:00—3:00 p.m.	Re freshments to be served outside and in the College Union.	Vendor Lunch
2:00—4:30 p.m.	Enjoy this year's Talent Show.	"Spectacle de la Rue St. Pierre"
7:00—8:00 p.m.	Parade down the streets of New Orleans.	"Marchons Mes Amies"
8:00—11:30 p.m.	Enjoy the Carnival of Carnivals.	"Mardi Gras"
10:00—10:30 p.m.	Fireworks to light the skies.	"Feud's Artifice"
10:30—1:30 a.m.	Dancing in the Street.	"Basin Street Beat"
	Saturday, May 10	
11:00 a.m.—2:00 p.m.	A light champagne brunch for your enjoyment.	"Courtyards and Crinolines"
2:00—5:00 p.m.	Art treasures for sale.	"Pirates Alley Outdoor Art Show"
9:00 p.m.—1:00 a.m.	An evening of gaiety and excitement.	"Balle Les Masques"
1:00—2:30 a.m.	Relax, enjoy an early morning breakfast.	"Patio by Candlelight"
	Sunday, May 11	
2:00—5:00 p.m.	Enjoy the Grand Finale to the "Soul of New Orleans."	"Rendition in Blues"

LONDON



VENTURE

by Neil Shapiro

133 tech students are off to see the Queen, or at least to visit her Majesty's favorite city—London, England, from April 28 to May 5. The idea originated with Wes Kemp, professor of Photo-Illustration and quickly caught on with the administration and students. When Mr. Kemp first proposed the idea to William Shoemaker, Director of the School of Photography; there seemed to be no question in Mr. Shoemaker's mind as to the validity of the idea. He said, at the time, that "I believe it's a good idea, much good can come of it; both for RIT and the students." The only question that remained was whether Wes Kemp could 'sell' his idea to the student body. At first, it was felt that perhaps many students would have difficulty in raising the 240 dollars needed. Well, this is the Affluent Society and Mr. Kemp and Dir. Shoemaker needn't have worried. Tickets sold like they were going for free.

The London trippers will be flying Air-Canada from Toronto, direct to London. Bus service will be provided from RIT to the Toronto Airport. Once in Merrie England, they'll be staying at the Hotel National, a large 400 bed quality hotel.

In planning the itinerary of the trip, Kemp seems to have included something for everyone. Visits are planned to such places as J. Walter Thompson, one of the world's largest ad agencies; a BBC soundstage to watch the production of a show that may later be shown in the States; a visit to one of London's larger magazines; a trip to an ad photographer or fashion photographer; and two half-day bus tours of the city itself.

However, the biggest event will be when the RIT students meet with some of their counterparts at the London Poly Technic School of Photography. After landing in London, RIT's Good-Will ambassadors will go as a group to the London school where they will be officially welcomed to England.

"Hopefully," Kemp said, "this will break down into a man-to-man basis." He went on to explain that he wouldn't be at all surprised if the group afterwards adjourns to some of London's famous "pubs."

"Who knows?" Kemp said, "they may

wind up talking about Vietnam together. Great!" Kemp also said, and it seems eminently feasible, that many friendships may be formed, friendships that may last well past the time the RIT students board their plane for home.

London was picked as the place to go for many reasons, according to Kemp. One, he said, is that "they (our students) are going to find out what is unique about themselves as American College Students; and also what they have in common with London students." He also mentioned the fact that the students are going to walk into places like Westminster Abbey; and if they do, they'll stand for a while in Poet's Corner, where some of the great men and women of English Literature are memorialized. Who knows, such things could bring what you've learned in General Studies alive and meaningful.

"London," Kemp said, "is a little like Paris, which is a little like Berlin, which is a little like Rome. The thing they have in common is that they are strange cities, foreign cities. Students will be able to learn how to operate in a strange city, a foreign city where the language is the same as our own. So then, on a subsequent trip to another country where the language is different, they've already learned the 'How-To's' of how to get along. I hope that this trip is just the beginning."

It's true that London may be only a beginning, already Wes Kemp is planning other things for next year. For instance, he is deep into planning another field trip, one that will take in London and Scandinavia. The way this would work is the plane would drop first-timers off in London and fly the "old pros" on to Scandinavia. Those who went on to Scandinavia would work—or play—their way South to Munich. A plane would pick them up in Munich, re-unite the happy crew in London and return them to the States.

Wes Kemp is "delighted" with the way things have gone so far. He has had small problems along the way, for instance, having to switch airlines due to a lack of planes with the original one; but everything has jelled, and the end of April will see a little bit of RIT enjoying springtime in London.

The Navy should watch their step. These days it's join RIT and see the world!

EDITOR'S NOTE: The REPORTER will have full coverage of the events transpiring in London. Dedicated individuals that we are, we are sending three staff members, Bob Kiger—Editor; Dean Dexter—Managing Editor; and Neil Shapiro—Editor at Large, to London to bring back the most interesting highlights of the trip. That's provided there's anything left of London when those three get through with it.

POLYTECHNIC HEAD VISITED

Mrs. Margaret Harker, head of the London Polytechnic School of Photography visited with some of RIT's faculty and students on March 27. As mentioned above, the RIT London visitors will make the London Polytechnic Institute their first stop in April.

Mrs. Harker talked a bit about her school, our own, and what she thinks of both. The London School of Photography has 150 full-time students, she said, and 300 part timers. Presently the school offers two courses, one in Photo-Technology leading to a B.Sc. degree; and a diploma course in straight Photography, the first being a three year course and the latter four years. Mrs. Harker said that the school is planning an expansion in the near future and they are hopeful of being able to double their present enrollment.

On our own expansion, here at RIT, she commented, "Ten years ago, when I visited your original premises, things were very very different. I'm very impressed in every way, with everything. I think what impresses me the most is the spaciousness of it all, and the equipment you have. The students here (RIT) are very fortunate."

Her students in London, she said, are anxiously waiting to meet with those from RIT. "They're looking very much forward to exchanging views and discussing their respective programs."

It looks like it might be a very nice meeting in London for all concerned. As Mrs. Harker put it, "The expansion of Technology is drawing us all together." ■

Kiger

Dr. Norman Coombs: professor in the Science and Humanities division of General Studies, president of the RIT American Association of University Professors, first teacher of "Black History" at RIT PhD and authority on Christian Socialism, sculptor, father of two, and the finest blind teacher at RIT.

Dr. Coombs was born a Canadian, in 1932, at Hamilton, Ontario. He lost his sight while in the third grade as the result of a stick thrown in play; as a result he attended the Ontario School for the Blind until the tenth grade. Dissatisfied with the education given him as a handicapped person, he forced his way into the Hamilton, Ont. public school system, over the objections of the superintendent of schools who was committed to "protecting him from failure."

His family moved to Milwaukee, Wisconsin in 1950, where he enrolled in the University of Wisconsin—Milwaukee and received his Bachelors degree four years later. Moving to the University of Wisconsin—Madison, he took a Masters degree in history and developed an interest in Christian Socialism. He spent one year in England on a Fulbright Scholarship and returned to Madison where he received his PhD in 1961.

Dr. Coombs current interests go in two directions: he is President of the RIT chapter of the American Association of University Professors (AAUP) and is dedicated to building a functional professional organization on campus; starting Spring quarter he will teach the first "Black History" course at RIT, and has been awarded a Federal Grant to study negro history starting in January, 1970.

The following is an interview with Dr. Coombs in which he discusses a wide range of problems and issues.

Q. Who's idea was the black studies program to be started here at RIT in the Spring quarter?

A. I was approached as the head of the history committee by Dean Bernstein of General Studies. I was asked to sound out some of my colleagues about teaching courses in black history. This was about a year ago, but I talked to several people and they were over their head with other projects, and didn't want to start something new right away. Dean Bernstein wanted the course taught this year, so I thought about doing it. My main field of academic interest is European history, but I was very interested personally in the negro and quite frankly getting a little tired of my field of specialization which was European Christian Socialism, so combining my personal interest with my academic desire for something new, I decided to take it on.

Q. Isn't it a little hypocritical for RIT to become interested in the negro now that we have moved from the Third Ward to lily-white Henrietta? There would appear to be more negroes on the Henrietta campus this year than there ever were on the old campus.

A. I don't really know how much of this black studies program came as a dictum from the higher bureaucracy; as far as I know it didn't. The Kerner Commission report quoted black leaders as saying the negro problem centers on white America.

There is a lot more reason for whites to study black history than blacks to study it. It has been my impression that the average black knows a lot more negro history than the average college professor. It's way beyond time that whites start studying some black history.

Q. Then, the courses are meant for black and white participation, with a strong emphasis on white?

A. What is important for the white to face up to is not so much that black people have done something, made contributions to our society, but that we have to realize the amount of white racism in our society throughout it's history and now in the present. Besides black history, what we really will be studying is white racism.

Q. What is the AAUP and how did it get started?

A. It began in 1915, and started as the result of states interfering with education, and professors joined together to protect their professional rights. We prefer not to work as a union where you sit across the table from the administration as adversaries. We would like to feel that we are colleagues working together. The faculty should participate in decisions not merely at giving advice and counsel. The teacher is in the classroom with the student

where the work of education occurs and understands the problems better than the administration. We feel that the faculty members interest in the institute will be broadened if he is a decision-maker rather than one who is consulted.

Q. Why did you get active in the AAUP?

A. Well, I think that the institute is becoming larger and depersonalized. Personal, human relations are diminishing, and the school by necessity is becoming more of a bureaucratic machine. Machines can be impersonal and there is a chance for people to be crushed in the process. I felt that teachers needed some sort of organization certainly to protect themselves, but also a vehicle to make the institute a better place to work, to learn; to provide the faculty with a means of making recommendations and becoming decision-makers. I want a better school for teachers, and students.

Q. What is the history of the AAUP at RIT?

A. There was a chapter here in 1961 when I arrived at RIT. It withered, but the chapter has been revived and last year we took up some student problems. The AAUP is interested in improving the college all-around: tenure rights, academic freedom and things of this kind. The AAUP has become increasingly interested in student rights, feeling that students are adults not children and that they need frankly getting a little tired of my field of We are concerned about cases like this recent narcotics case on campus and whether students have been given due rights and protection.

Q. As president of the RIT chapter, what is your organization doing presently?

A. We are investigating the question of faculty salaries this year. There has been a questionnaire circulated to the faculty concerning their salary, rank, and increments and we have had about 2/3 participation, which is higher than I had expected. I think this indicates a more widespread than many believed

DR. NORMAN COOMBS

AN RIT
PROFESSOR
SPEAKS OUT

by Pat Collins

existed. The results of our survey were close to the one done by Middle States, but shows large discrepancies between colleges and almost \$1,500 a year difference between sexes. We also found cases of individuals being paid far below others for relative positions. There were real discrepancies.

Q. Doesn't answering a questionnaire of this sort violate a written contract by RIT and teachers which forbids disclosure of salary?

A. It is hard to say. I am on tenure and don't sign contracts. It would be my personal feeling that one couldn't stop me from disclosing such information, after all, I file an income tax form. The simplest of credit applications demand such information.

Q. What observations can you make about teacher salaries on the basis of the MSA and AAUP analysis?

A. RIT pays very good salaries at the instructor level, but drops off sharply at the Associate and full Professor level. I can think of only two ways to analyze that fact: 1) we do not have any experienced, skilled senior teachers or 2) if we have them they must be badly underpaid. This is one area the institute needs to do something about rather quickly—to pay better at the top to help prevent people from leaving halfway through their career and to attract by recruiting skilled senior people. This is a way to provide a stimulating atmosphere and the type of people needed for academic excellence.

Q. I am a student, you are a teacher. When you speak of higher salaries for teachers the first thought that enters my mind is when is the next tuition raise. How would you propose to raise salaries without raising the already too-high tuition?

A. Well, Dr. Ellingson insists we live in a very rich community, and according to Middle States reports our endowment has been growing rapidly so that there are sources of wealth in the community that have been tapped and can help in supplementing the schools income. Dr. Ellingson has also stated in meetings with the AAUP that he anticipated the state helping private education in one way or another.

Q. Nevertheless, the cost of going to school is approaching \$3,500 per year for a student living on campus, that is a lot of money.

A. The Middle States report states that the average RIT Alumnae makes \$9,960 which comes out to more than the AAUP survey shows the average faculty member earning.

Q. What do you think of the RIT student. Does he respond to ideas?

A. I think it has changed fantastically since I came in 1961. We taught Western Civ to seniors at that time and I think my freshmen are more intellectually responsive now than the seniors were then.

Q. What would you think of student committees suggesting changes in curriculum?

A. The national AAUP has taken a strong position in support of students right to participate in decision-making. I personally would support students in their moves to change curriculum if the committees were structured in such a way that they reflect total student opinion. Too many times when a student is asked about curriculum,

he tells you what he thinks personally. What is needed is some sort of continuity to assure that work can be carried on when an individual or a group leaves. If the group could be given such a structure I would support it wholeheartedly.

Q. There would appear to be a growing trend on the part of RIT students to question the quality of instruction at the school. As a teacher, what do you think about this?

A. It is good. It is important. The students potentially are in the best position to know, whether they have adequate criteria for judging, I'm just not sure. The teacher knows the whole field better than the student and has the qualifications to make certain decisions, however, the world is changing so rapidly and technical fields are changing rapidly, it is easy for a teacher to get stuck in a rigid mold that is passe. The student may be more sensitive to the changes that are going on and see the need to keep up with the times.

Q. What would you feel about the University of Bologna, I believe this took place in the 14th century, where students hired teachers and a few administrators who were directly answerable to their student employers?

A. Interesting. I never thought about it quite in those terms before. I think under such a system there might be a tendency on the part of teachers to try to please students more than educate them. If the pleasing and educating were identical, I might be amenable to the idea. In reality however I don't think this is always the case.

Q. There has been a rumor circulating on campus that dorm telephones have been tapped with institute permission. The rationale being that the institute owns the telephone and therefore can do what it wishes. What would the AAUP think of such action?

A. The AAUP would see this as a clear violation of the individuals personal rights.

Q. Dr. Ellingson has stated that if a student doesn't like the way the Institute is run, he has every right to leave. What do you think of that analysis?

A. Well, this may only be the right to go to another institution which he doesn't feel is run correctly. I don't think that most student complaints are really so much specifically against one institution as they are a complaint against the whole educational spectrum.

Q. Then you would feel that private schools are not immune from student questioning?

A. That's right. I don't really know what private means in that sense, really. We get our money from the public, although not through taxes or from the state; private in this case is really a technical term. We are here to serve the community. If it is private—who owns it? I don't think in a legal sense RIT really is private. It certainly is no ones private domain.

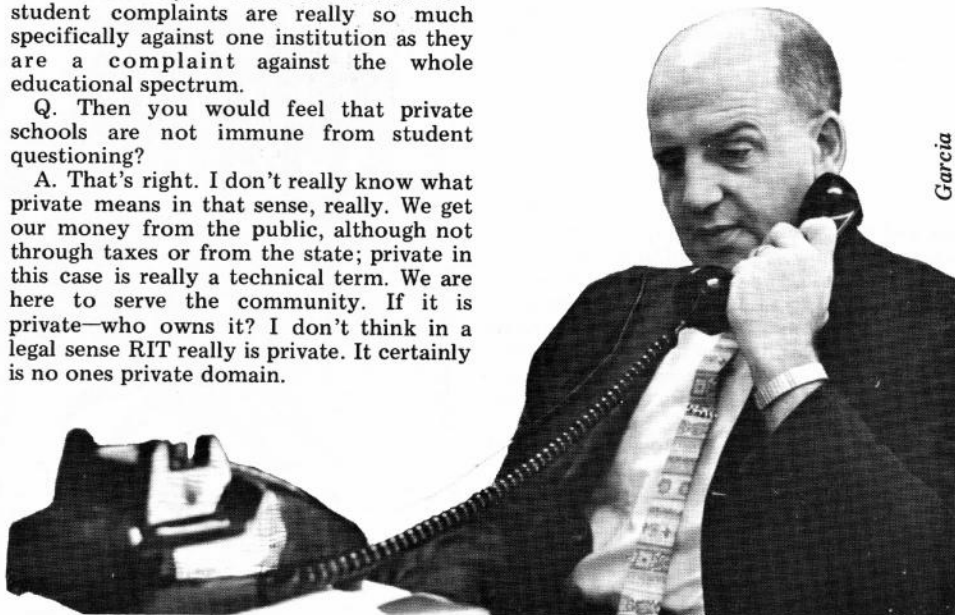
Q. You went to the University of Wisconsin. Today, that campus is being rocked by student protest. When you were there did you see any signs of what was to come?

A. The protest movement hadn't started, I graduated in 1961. There was a transition at the time, with a growing number of beatniks, who were people interested in social questions. They were people willing to give a lot of time to people they thought needed helping, but it hadn't turned into protest. What I found interesting was the fact that when I advertised for a reader, the people that showed were usually those with long stringy hair and bare feet, a standard beatnik whom all the respectable people looked down on. These were the kids who would rather take a poor paying job that helped somebody and on which they learned something than a job in which they earned good money. I think these are some of the kinds of kids that moved into the protest movement later.

Q. As a teacher would you be willing to take part in activist demonstrations on the RIT campus if you believed the reforms or causes were just?

A. I suppose teachers are talkers not doers in terms of their very nature. This is probably one of our weaknesses. I would feel very strongly about exhausting every rational means thru discussion, thoroughly and carefully. I think a teacher has a different relationship with a school than a student. A student has four years, which makes him impatient, and perhaps justifiably so. If the Institute says the need is worthwhile, the students are right and it should be made, and then goes about it in the usual methodical way, the change comes about after the students who wanted it have left. The teacher, on the other hand, may see his stay at the Institute in much longer terms, and therefore may be more patient in his approach. I myself would be reticent about joining a demonstration; and I personally feel that the demonstration is becoming passe as a tactic.

Thank you Dr. Coombs.



Firing Line

NEIL SHAPIRO

There is a group on this campus by the name of the Black Awareness Committee; like many other groups on dozens of other campuses they are pushing towards the installation of a Black Studies Curriculum at RIT. More power to them.

Afro-American studies is a necessary course for any college in today's America; but there is something else we here at RIT need, something all of us need regardless of the color of our skins or the quantity of our souls. What we need is a General Studies College that could hold its own in competition with any other college in the country. What we have now is a weak, watered down version of High School history and literature. Sure, this is a technical school, but it's not—and it should not be allowed to become—a technical trade school.

Before we can institute a black studies program we have got to have a white studies program; and if we're smart we should have an American studies program, a program that deals with today, with now.

IAPA (Interrogatory Approaches to Problem Analysis) is, at best, a stop-gap measure. In some cases it borders on the ridiculous. For instance, IAPA II is concerned with Racism in America. Fine idea, but it's like trying to build a house of cards on a waxed linoleum floor. Here at RIT, the students have no background to build this course on. There is no previous course on Current Events, nor is there a course dealing with the influences of recent Segregationist and Integrationist groups on present American Society. This places IAPA in the same category as a Master's Thesis which has been headlined "Birds" when it should be titled "Woodpeckers Found Only in North Eastern Europe."

Perhaps it's time for the students—because it is the students who, in the long run, set Institute policy—to decide that they are coming to college to be more than printers, artists, or engineers. Perhaps it is time to question why the College of General Studies has been so sorely neglected.

Well, Rochester's finest (the cops) have locked up a few more teenagers somewhere in the Public Safety Building. Seems the kids were charged with selling LSD. The cops found out about it because they were able to buy some from the kids in Midtown Plaza. Due to unbelievable luck, I was able to talk with a person who claimed to be the arresting officer, in the case. Following is a transcript of our talk:

"Good afternoon, Lieutenant, I wonder if . . ."

"Ooooh, the green babies are singing sad songs in the Towers of Delight."

"Ah, yes. I wonder if you had suspected the defendants had been trafficking LSD for any length of time?"

"Thousands of years, I knew. For tens of

myraids of centuries I suspected. Look, look at that! The ceiling, the ceiling."

"Pardon me?"

"Sorry, Kid. Sometimes I get carried away, the light glints off by madge into my eyes once in a while and I just sort of let loose. Uh, say, you got any stuff?"

"Stuff?"

"Yeah, yeah, acid, mary-jane, green dragon, snuff, I'll take anything. Anything."

"But officer, I don't, I mean, Uh, you want a Lark?"

"Where's your car parked, Kid?"

"Right outside."

"Here."

"What's this?"

"A summons to traffic court."

The last I saw of him he was talking with a girl dressed in a multi-colored toga and smoking an unfiltered cigarette. How can you get tickets fixed in this City.

Your last check from home just bounced?

Think it over, over coffee. The Think Drink.



For your own Think Drink Mug, send 75c and your name and address to: Think Drink Mug, Dept. N, P.O. Box 509, New York, N.Y. 10045, The International Coffee Organization.

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of brick city. . .

Workmen slushing through the mud on the Tech campus, to repair and rectify several situations, aren't costing the Institute as much money as students, faculty and staff believe. In fact, only one project (digging between the Gleason and General Studies Buildings) has gone over the contracted price.

The most evident digging operation, between the Gleason Building and the General Studies complex, has been undertaken to correct a number of problems. The biggest of these is that of heat in the tunnel between the two buildings. Air monitor units, which will offset the heat, are being installed. The underground tunnel drains are also being inspected and drains to remove excess water from the area are being constructed.

Plans call for the planting of trees in that area in the near future.

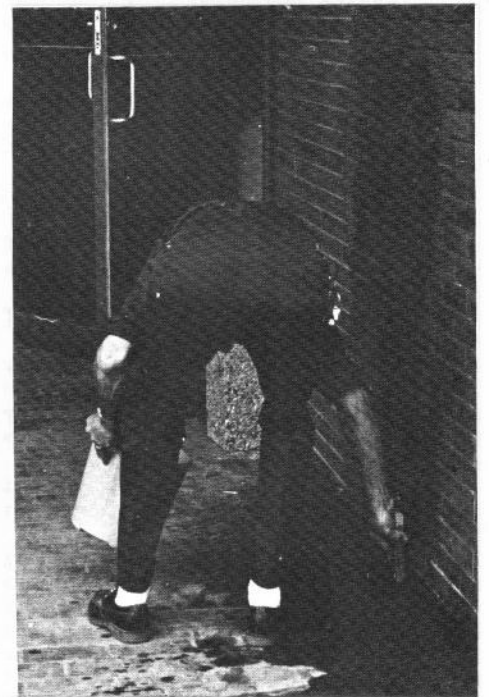
Large, gapping holes along the main roadways will soon be filled with new Norway maples, according to Frank Benz, vice president of finance. It seems that last year's crop of red oak trees, which was planted and guaranteed by Monroe Tree Surgeons, died. The surgeons are now responsible for replacing all the trees—at their expense.

"The only thing we lost was a year's growth," stated Benz.

But another related problem cropped up. It seems that there aren't enough red oak trees in the country to replace those that have died. Therefore, Norway maples must be used in their place.

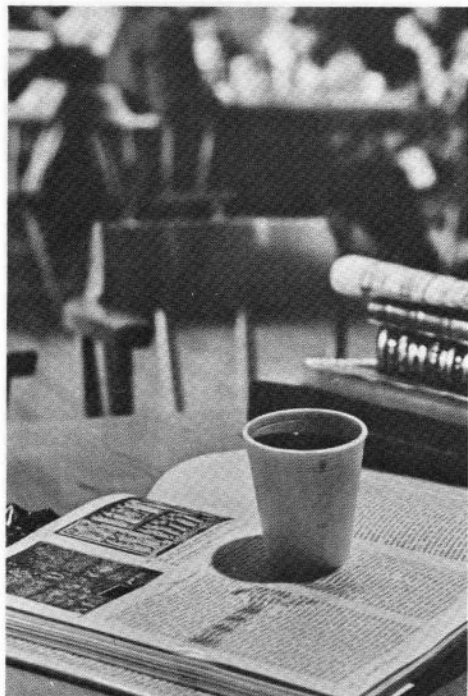
Probably the biggest headache faced by any contractor is that of the mason who laid the brick walk-ways. His company must replace and correct any defective brick work, on all areas of the campus. And just to be sure that the job is done, the Institute is holding \$14,000 of his money.

Tilting lamp posts, which also come under a contract are in the process of being replaced and repaired. (—Enos)



Oh, to be a brick-layer in 1969!

LIBRARY VANDALIZED!



Needleman

John Doe has a term paper due tomorrow morning. He decides that the library would be the best place to get the information. It's 11 PM. He rushes out of his room, down the quarter mile run, and finally arrives at the Wallace Memorial Library. He runs inside, thumbs through the card catalog, copies a list of books, and sets out to find them.

John finds SOME of the books he's looking for. He puts them aside and decides that he should look in the encyclopedia for some additional information. He finds the volume he's looking for, turns to the right page, and lo and behold, there is a very neatly cut hole in the page. What's missing is the exact information he was looking for.

He picks up the pile of books and heads back to the dorm for his all night session with his term paper. He picks up the first book, looks through it, and right there, pages 39 through 50 are stuck together with spilled coffee. He picks up another book. Chapter 2 has been torn out. A third book, and a fourth . . . all damaged. Will he ever get his term paper done?

Fortunately, our friend found enough information between the torn pages to write his paper. But will there be enough

pages left when the next guy writes his paper?

The Wallace Memorial Library, as are many libraries on other campuses, is plagued by vandalism. This vandalism has taken many different forms. Besides torn out pages, there has been physical damage to the building, stealing of equipment and books and damage to the expensive audio-visual equipment has been a problem since the move to the new campus.

RIT has gone to great trouble to provide for the student the best library possible, with no limitations on availability of information. Through Government grants and endowments, they have provided tape decks, turntables, microfilm readers, and other audio visual equipment to aid the student.

But some students insist on denying these advantages to their fellow students through vandalism. In the past several months, every phonograph needle in the library has had to be replaced. A very expensive stereo cartridge was stolen from the turntable at the main desk. Take up reels for the tape decks and microfilm readers are missing. Knobs on television sets have been broken off.

The Library has struggled to provide the NEW YORK TIMES on microfilm so that students would not have to go to the Rochester Public Library for them. Even some of those are missing.

Sections of encyclopedia are gone. The Photo Annuals are all missing. In fact, so many photo and art magazines have been stolen that they must be asked for at the desk.

Mr. Thomas Strader, Library Director, told REPORTER that he would hate to inconvenience the honest students due to the actions of the few. He said that he would not like to have to post a guard at the door to check everyone who leaves. He would rather see the student body police themselves, and to think of other students before they commit an act of vandalism.

If, for instance, a student plagiarizes a portion of a book, he may either remove the book from the library without checking it out, or he may remove those portions of the book which he copied. It is not hard for a professor to spot plagiarism, and he may go to the library himself to check. However, if the book is not in the library, the professor can either go to the U of R Library or the Rochester Library to find the book. Meanwhile, the use of the book is denied to other students who need it.

In line with the idea of the RIT Library existing for the good of the students, Mr. Strader said that although faculty are allowed to sign out books without the two week due date, these are due back in the library at the end of the quarter. Also, these books are recallable by the library at any time if they are asked for. Books signed out by students are not subject to recall until they are past due.

The library exists for the benefit of the student. It is there if he wants to study, to do research, or to relax with a good book. The only way for the library to fulfill this objective is if the students who are vandalizing the library stop to think . . . of sometime when they will need to use it . . . at 11 PM the night before their term paper is due.

Bruce Nelson



Halt

Jean Shepherd



"So this is RIT? Fantastic plant you have here. What an unbelievable place this would be to play stickball." After the laughter and agreement had died down, Jean Shepherd, noted satirist, playwright and radio commentator continued his "talk" to a capacity audience of students and faculty.

Shepherd was on campus during April First's Activities Hour, thanks to the joint sponsorship of WITR, Student Association and Steve Walls, director of Student Activities. Those who remembered Shepherd's visit last year, and his sacrilegious views of the American Institution, eagerly awaited his arrival; and no-one seemed disappointed with his amusing and pointed monologue.

Shepherd totally destroyed every target he set his verbal sights on. New York City will never be the same. "I love to get out of New York City once in a while and visit the States," he said, and continued, "The Lincoln Tunnel is like a purgatory. Whenever I'm in it I'm sure I'm suspended between Heaven and Hell, except I can't tell which is which."

"Jersey," he said, "has tremendous guts; this—is is America." His voice nearly broke, he paused and you could hear the hundreds of expectant breaths being drawn, "There's this big sign which says 'Welcome to Beautiful Union City,' another pause, "And all this crud is dripping down from the sky, you look over and see three Mafia guys hanging around the used car lot."

The TV Industry is probably still alive and kicking, and selling all sorts of 'useful' products—but no thanks to Shepherd. "No TV father has ever heard of mouthwash," he pointed out, "but his 12 year old
(continued on page 14)

daughter has." He hinted that perhaps commercials aren't as reality-oriented as some sponsors would have you believe. For instance, he explained what a "TV Book" is. "A TV Book is very thick," hand motions like an old fisherman describing the biggest catch of his that ever got away, "on the cover it says something like 'Medical Proof.' Very big print; five words per page."

Once again he returned to RIT, a subject dear to all of his listeners' hearts. "I wonder who in the City Council had a friend who owned a concrete plant?" he asked. "I ate in the stylish concrete block room on those black metal tables. I thought to myself, 'his face lit up at this point with a truly beatific smile, 'I thought; Gee, this is a school.'" Perhaps the biggest laugh he received was in response to his observation that "Education is something you learn in the back seats of Pontiacs."

Following Mr. Shepherd's talk on the highlights of elementary and high school life, the noted comic invited all interested students to a "bull-session" in the Student Union. He informed his audience that he would reveal the "true side of Mr. Hefner." What ensued was entirely another side of the coin.

After becoming situated at a table in the Student Union, Shepherd began by announcing his latest book, *T. S. Mack*. He described this as being the "untold story of a little known Welch poet in the army." Being more descriptive he said that the book was concerned with army life.

The comic announced that his professional writing career began with the "Village Voice." Since that time he has written for the "Realist," "Mad," and "Playboy" magazines. Referring to "Playboy" as "one of the best literary magazines in America," he said it was unfortunate that it was not stressed more in college English classes. He mentioned that in England, "Playboy" is regarded with esteem by educational institutions and the mass media alike.

In reflecting on the current trends between left and right Shepherd stated that "any extreme position is a caricature of reality." With the left you have "make love not war," with the right the slogan is "ban the criminals not guns."

Shepherd rated the current Broadway hit "Hair" as a "typical musical." He stated that "we have a tendency to regard anything involved with rock to be

profound."

The guest-lecturer ended his "bull-session" by announcing that he would have a ninety-minute television show next fall, saying it would be devoted towards comedy in the truest sense of the term.

Jean Shepherd stated that he had enjoyed his brief visit to RIT and hoped that the students had enjoyed it as much as he had.

(—Shapiro, Williams)



Welch and Campbell—a meeting of the minds?
Garcia

MRHA RALLY

A capacity crowd filled the north lounge of Kate Gleason Hall Tuesday night to hear Dean of students, Charles Welch, Dr. James Campbell, vice-president of student personnel services, and Men's Housing Director, Albert Solomon.

The lounge gathering followed an outdoor rally, organized by the STEER party taking part in the MRHA elections today. The rally speakers included Rudy Foschi, STEER's presidential candidate, Bruce Manthy, vice-presidential candidate, and Student Association President Joel Pollack. The two candidates spoke on the housing malais, and Pollack discussed the role of student government.

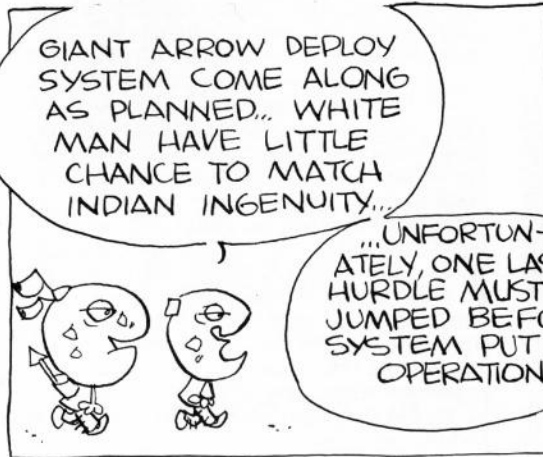
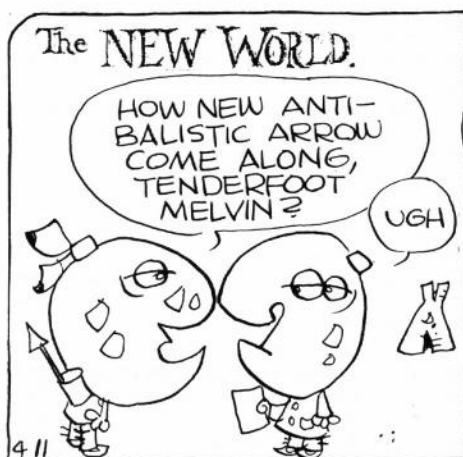
From the rally, about 300 students jammed the lounge to complain about room rates, living conditions as well as, compulsory campus residence, telephone inadequacy, and the food plan.

The initial topic of discussion was extended visitation hours. Dr. Campbell stated that the proposal had not yet been acted upon by the student senate. He promised prompt action on the suggestions as soon as they reached his office.

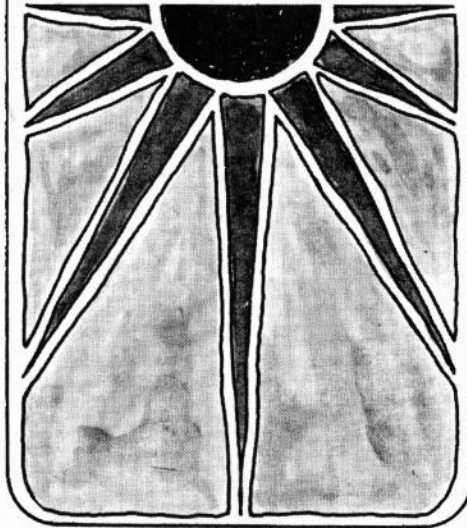
The rally and the discussion that followed was peaceful, orderly, and possibly quite productive.



Froschi addressing crowd—"The time is now..."



WHAT'S HAPPENING



FRIDAY

MRHA ELECTIONS ALL DAY

8:00 am; IAPA Film Program. "A Time for Burning." General Studies Auditorium, A-205. 8 am 'til noon, and 2 pm to 6 pm.

7:00 pm and 9:30 pm; Talisman Film Festival. The film, titled "La Guerre est Finie (The War is Over)", emphasizes that "sooner or later, revolutionaries must cash out their dreams in blood." General Studies Auditorium.

7:00 pm; Hillel Friday Night Services. These religious observances are conducted in the room underneath the residence dining hall.

8:30 pm; Peter, Paul and Mary appear Live at the University of Rochester Todd Union. Tickets are \$4 in advance; \$5 at the door. Tickets may be purchased at Midtown Records.

8:30 pm; the NET Playhouse in association with channel 21 presents "The Flowering Cherry," a drama by Robert Bolt.

9:00 pm—Midnight; Past Time Coffee House. Presenting folk-singer Ron Rivers in the College Union Multi-purpose room. Beer and soda on tap.

SATURDAY

2:00 pm; Varsity Track and Field—vs. Albany State and Boston State at Boston.

2:00 pm; Varsity Baseball—away vs. Buffalo State.

7:30 pm; Bill Cosby appears Live at the Auditorium Theatre, 875 Main Street. Tickets are \$6.00, \$5.50, \$5.00, \$4.50, \$4.00, \$3.50 and are available at the box office.

8:00 pm; channel 21 presents "Four Churches," a report on the self-study program of four downtown Rochester churches.

8:00—10:00 pm; College Union Social is presenting "Sing Out People on the Move, Inc." a group which is travelling in

conjunction with "Up With People." Admission is free in the Main Gym.

SUNDAY

7 and 9:30 pm; Talisman presents "Short Suite Number One." This will be a selection of "the best examples of the Zagreb, Yugoslavia animated films. The films have won every major award in the world including the American Academy Award."

TUESDAY

1:00 pm; "Think About It.. The hour color documentary on the housing crisis in Monroe County will be shown in the General Studies Auditorium, Room A-205. All the film work was done by four RIT students, namely, Ron Mix, Jim Sartin, Walt Whitney, and Herb Eichelberger. The film was shown over four Rochester television stations in connection with the City's Metropolitan Housing Committee.

THURSDAY

4:00 pm; Mr. Thomas Dagan, RIT Graduate student now with Eastman Kodak, will speak on "X-Ray Fluorescence Spectrometry" in Room 8-2178 of the College of Science Building as part of the Chemistry Department's Seminar Series.

8:00 pm; The Distinguished Lecture Series of the College of Business will present a program entitled "Symposium on 'This Business of Variety'" in the College-Alumni Union Auditorium. Those participating will be; H. Sheldon Smith, group manager for Sears, Roebuck and Co. (Eastern Division); Ben E. Ames, vice-president of Organizational Planning and Development for Famous-Barr of St. Louis, Missouri; Alfred H. Daniels, director, Federated Department Stores, Inc.; and Woodrow P. Campbell, vice-president and Director of Distribution and Materials Management for J. C. Penney Co., Inc.

ALL WEEK

3 IN THE ATTIC at Studio 2, across from downtown Sibley's; see review in last week's issue.

OLIVER! at the Panorama Theatre.

THE SHOES OF THE FISHERMAN at the Stutus Theatre. See review in our next issue.

EXHIBIT: Collection of paintings by Osmond Guy, assistant professor of Art and Design; and James White, art instructor from the East Irondequoit School District. The exhibit will be in the lobby of the College-Alumni Union until April 19.

Now is the time to reserve tickets at the College Union information desk for this first performance of "The Amorous Flea" by the RIT Drama Guild. Reservations may also be made, at this date, by now calling 464-2307. Tickets for Faculty, Students and Staff are \$1; all others are \$2. The play is described as being "a musical comedy based on the book SCHOOL FOR WIVES by Moliere." Ingle Memorial Auditorium.

food service

Richard D. Nichols, Director of the RIT Food Service met recently with the student Food Service Committee to discuss specific complaints which members of the Committee has received from students while they were acting as "hosts" and "hostesses" in the Dining Hall during the dinner hour.

One of the major complaints of the students is the mandatory food plan. The reason given by Mr. Nichols for having a food plan at all was that the students' parents want their son or daughter to eat hot, well balanced meals. He also added that the student on the meal plan does get a financial break because of the large quantities of food involved.

The reason given for the type of meal plan now being operated is that the profits made on the meal plan, cafeteria, served dining room, and Ritskeller must go to pay labor, rent in the College Union, and the mortgage on the Dining Hall building. Some of these profits come from the missed meals on the meal plan. If this were not done, funds would have to come from other sources such as a tuition increase. The meal plan which is now in effect was a plan evolved by a committee of students on the downtown campus last year.

Another problem cited by the committee was that in the Dining Hall, there was no one to complain to about the service, whether it be because the food was cold, or there was no ice. Mr. Nichols said that there would be a uniformed supervisor on duty in the Dining Hall during all meals. If at any time meat served to a student is too well done or too rare, he can take it back to the line for a different serving.

Mr. Nichols stated that a training program would be put into effect to train the servers how to serve the meals so that they would be more attractive and appetizing. In regards to this, he said that the plate warmers should be on in order to keep the plates hot. This has not been done in the past, and the training program is needed to teach the servers about the subtle difference a hot plate can make in serving a meal.

The Food Service Director also said that he always has trouble getting student help in the food service areas. Although the base rate for a first year student working for the food service is \$1.60 an hour, he gets 77c credited to his meal plan if he works two hours. Therefore he is making almost \$2.00 an hour which isn't bad for a student work type job. He said that he has problems getting the students who already have signed up to come to work. On a recent Sunday, there were fifty students scheduled to work and only 20 showed up.

Some students complained that some of their money wasy being spent on frivolous decorations on special days such as Thanksgiving and St. Patrick's Day. However, these decorations have been around for years and aren't costing the Food Service anything.

He summed up the purpose of the Food Service this way. "I never considered the student to be a captive audience—anyone can revolt if he wants to. If he went to a restaurant and didn't like it, he could either never come back to that restaurant or call the Maitre de." Since the student doesn't have exactly that choice on the meal plan, he can take any complaint "to the top". Mrs. Shaul in the Dining Hall, the student supervisor, and Nichols are all open for complaints and suggestions.

Tab Ads

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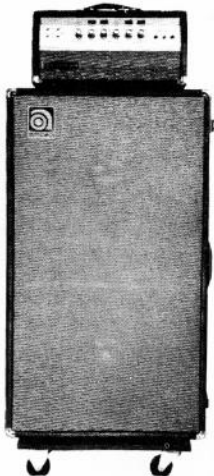
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RIT Varsity
HOCKEY

CANCELLED
 SYRACUSE

SUNDAY NIGHT
 (January 12)

8:00
 Ritter-Clark Ice Rink

CANCELLED

syracuse fails to show

The RIT-Syracuse hockey game scheduled for Sunday night was cancelled Sunday afternoon when Syracuse officials stated that they did not wish to play since the school's final exams were scheduled for the coming week.

Hockey mentor Daryl Sullivan commented, "They called us at 2 in the afternoon and said they weren't coming because of exams."

The game was scheduled as a Finger Lakes Hockey Conference game and will go on the record as a forfeit. RIT's record advanced to 3-2.

"It doesn't help us any. As far as I'm concerned it hurts the players," Sullivan commented.

He added, "The biggest thing is the scoring. This hurts us as far as having a scoring champion goes." RIT players now have one less opportunity to increase their scoring averages.

Sullivan and the players weren't the only ones who were disappointed. One disgruntled fan commented, "It really burns me up. Especially after all the signs and everything that were put up."

There were even grumblings that Syracuse should be thrown out of the league. The situation was almost comparable to Oregon not showing up for a game with UCLA.

Not only was the whole matter disappointing, but a lot of work had to be done in order to straighten out arrangements. Calls had to be made to officials and the signs had to be marked so fans would realize that the game was cancelled.

Members of the hockey team didn't even realize that the game was cancelled until they arrived for the game. They suited up anyway and ran through a regular practice session.

The ice was ready. So was the new scoreboard, which hasn't recorded an RIT score yet. But the people at Syracuse that are responsible for making sure that the schedules work out didn't do their job. On top of it all, they violated an ECAC rule and didn't notify the home team that they weren't going to compete 48 hours before the contest.

formed peace corps forum

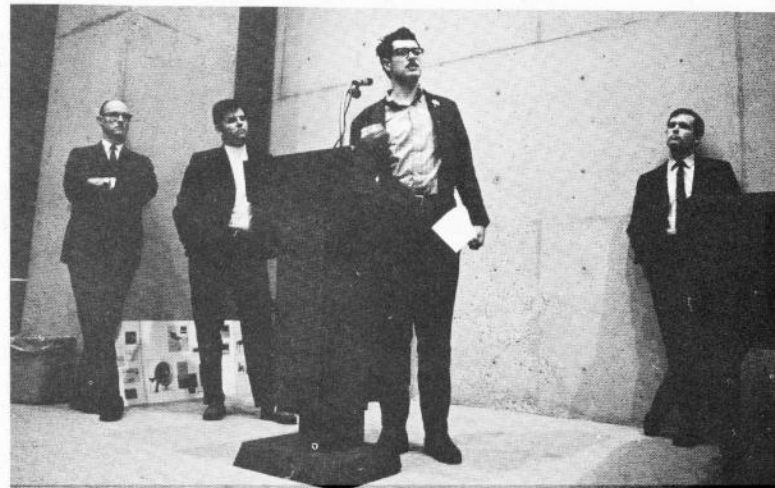
Oposing views were presented last Friday night when four former members of the Peace Corp spoke at a public forum in the College Union.

Brownell stated that when he was in a U.N. sponsored Unesco work camp, he was accepted far better than when he was with the Peace Corps. He concluded by stating that the CRV supports a more personalistic approach to technical aid in underdeveloped countries.

Representing the Committee of Returned Volunteers (CRV) were John McAuliff, national chairman of the CRV, and Bill Brownell, a member of the Ithaca chapter. The CRV is an independent national organization of persons who have served as volunteers in Asia, Africa and Latin American, which supports the creation of an internationally sponsored Peace Corp.

Defending the present system were Assistant Professor Joseph Brown and Joe Robinson of RIT's School of Printing.

McAuliff and Brownell argued that international sponsorship would better serve the needs of the individual countries by pooling the cultural backgrounds of volunteers from all over the world. This program would give host countries more latitude to request specific skills. As it now stands, the U. S. sends the people it thinks the country needs. The creation of an internationally run Peace Corps would divorce it from political connections with any one country.



McAuliff: "Polling Cultural Background."

In defense of the Peace Corps, Professor Brown stated a volunteer could be setting up a school abroad in six months, to fulfill the needs of these countries.

Robinson stated that the Peace Corps is a great learning experience. He also said that although international organization may be a good idea, it would not be practical, and that in a U. S. poll of Northeastern African countries, governments want to know who is in their country. They would rather deal with individual countries rather than an international organization.

By now we have heard all the hippies have tried to tell us (that we are a flop of a society; drugs provide an escape and Love conquers all). But one Basic question has been left unanswered: Why don't flower children smell like flowers? The following is offered as a public service. Imagine if you skipped bathing for a month.

FIRST DAY: Immediately after bathing you emerge scrubbed, tingling and smelling of soap. Instantly, there is a vast increase of surface bacteria, way above the pre-shower level.¹ This unexpected development lasts for about half an hour, then the bacteria subside to normal levels over the ensuing one-and-a-half hours.¹ This is due to the sudden outpouring of organisms from the deeper bacterial reservoirs in the skin.

SECOND DAY: Lets us assume that your metabolism is average (and it doesn't matter which sex you are; a bathless month would be virtually the same for men and women¹), and that the seasonal temperature is about 65 degrees and not too humid. Well, yesterday's cleansing removed sixty to eighty percent of the surface bacteria,² which were swept away along with the top three to five cell layers of loose dead skin known as the horny layer.² But now certain very large, specialized sweat glands located in the arm pits, groins and feet continue their ceaseless production of whitish sweat. As the surface bacteria once again build up they begin to act upon and decompose the organic materials in the sweat. It is this decomposition that causes a pungent odor, and by the second day it is well under way.⁴

FOURTH DAY: The social consequences of your experiment will become increasingly evident to you now that decomposition of sweat is in full swing. Starting today, it might be a good idea not to remove your shoes in the company of others. Loose scalp is already flaking off into your hair. It is likely you've acquired a smudge somewhere on your body (see forehead above); just leave it there and note what happens.

SIXTH DAY: The decay of sweat under the arm, in the groins and on the feet continues unabated. You have acquired a mild musty odor—and so have your clothes. The smudge is somewhat lighter and its outlines not so sharp, because a layer or two of outer-skin cells have been shed, carrying a part of the spot away with them. The dirt may have penetrated midway into the horny layer, and since the total transit of cells from the base of this layer to surface shedding takes about two weeks,⁵ your smudge will be with you about a week. With no help from you, your body is cleaning itself. It can't prevent blackheads, however, particularly if you have oily skin, and by the end of the first week a mixture of oil, dirt, and horny debris may plug the outer part of hair follicle on your face: a blackhead.

EIGHTH DAY: More dandruff, and your hair has acquired its own tangy aroma. Your blackhead is maturing. Bacteria have built up in the plugged follicle and have liberated fatty acids from the oil so that now the follicle wall ruptures and the surrounding area becomes inflamed. Only a faint remnant of the smudge is left; most of it has flaked off. As for general funkiness, it has reached a plateau of sorts and it won't change noticeably for the rest of the week.

TENTH DAY: The smudge is gone completely, but pus has formed in the center of the blackhead, which has become swollen.

TWELFTH DAY: The blackhead pustule erupts and discharges its necrotic contents. This entire sequence will be repeated in numerous sites over the face, and eventually the face will exhibit an unsightly mixture of blackheads, red swellings and pustules, some of the latter open and draining. Because of general itchiness, we can safely assume that you've scratched and broken the skin (or had an insect bite) and this will probably become infected by bacteria—very possibly virulent staphylococci breathed from your own nostrils, where they frequently breed. If a reddish swelling appears, it's the beginning of a boil (see left arm and leg in illustration). Also, on this day, you spilled some ink on your right arm. Being a dye, it will penetrate to the bottom of the horny layer and take longer to wear off than the smudge did.^{6,7,8}

FOURTEENTH DAY: After two weeks of the same musty socks, you've got yourself a case of athlete's foot—cracking, itching, burning between the toes. Up to twenty percent of normal feet have the fungus there anyway and you've simply given it the environment it needs to blossom. Dandruff by now is getting thick. Boil is redder, bigger. Fingernails are longer, dirtier. Ink spot only slightly lighter.

SIXTEENTH DAY: Body odor is strong enough so that it lingers where you have been. You've got more blackhead problems. Your hair is very greasy, as well as full of dandruff. Athlete's foot is worse, and will continue that way until medication is applied.

EIGHTEENTH DAY: Your former friends will claim that your body odor precedes you like fanfare, but that they are grateful for the warning. A new development is taking place around your groin. Your stiff, dirty clothes are chafing and they've finally broken the skin. Pinkness around the groin is all you'll see at first.

TWENTY-SECOND DAY: A soggy white patch of macerated tender skin, centrally eroded and red, with outlying intact whitish pustules surrounded by red halos appears in the groin area. This is a yeast infection.¹⁰ The original boils, incidentally, are draining.

Thirty Days Without a Bath

By N. R. PITT, M. D.



TWENTY-FOURTH DAY: The sodden tender white pustules of the groin are spreading down the thighs.

TWENTY-SIXTH DAY: The ink spots has completely fallen off—two weeks after you got it! Waxy secretions of oil glands within the ear canals have accumulated, producing impacted masses which interfere with hearing, WHICH INTERFERE WITH HEARING!

TWENTY-EIGHTH DAY: By now you've got the picture. Matted, rancid hair, scary fingernails, pimples in all stages of growth, athlete's foot, yeast infection on the thighs, an overpowering stench and, if you haven't brushed your teeth, an advanced case of halitosis.

THIRTIETH DAY: You don't even scratch anymore because the itching has either become too painful or you've become used to it. But you're getting tired of dirty looks, let alone the dirt itself. So you'll take another shower, apply the required medication where needed, and give this article to the nearest hippie.

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liquor license coming

By SID BARSUK

Last October the RIT Campus Club Incorporated was formed and immediately applied to the State Liquor Authority (SLA) for campus liquor licenses.

Last Tuesday the group finally met with Mr. Hal Frankel of the SLA. The reason for the delayed meeting was given by Dick Nichols, Director of Food Services and President of the Corporation.

"The SLA is extraordinarily fine in checking details, especially in the case of RIT as we are applying for four licenses. Before they meet with prospective licensees, all the details must be carefully examined by them and then when they finally do meet with you, they want even more detailed information."

"I was amazed at what they wanted to know," stated Stephen Walls, Director of Student Activities and Vice President of the Corporation. "The number of tables, accesses to the kitchen areas, type of ID Cards used, number of chairs at each table, how ages are to be checked, and that's only part of it."

This specific information had to be given about each area for which a license was applied.

Regular licenses were applied for the Union Dining Hall, and the Served Dining Room. A regular license is for all kinds of alcoholic beverages.

Beer licenses were applied for use in the Ritskeller and Resident Dining Hall.

Although Frankel was carefull not to promise when the corporation will be granted the licenses, both Mr. Nichols and Mr. Walls were hopeful for March 1.

Once the licenses are issued, one of the biggest problems will be making sure that no one under 18 is served. The responsibility will lie with everyone to make sure that this is carefully observed.

"If you ever get in trouble with the SLA, only if it is in one license area, you are kept under constant surveillance even in the other areas," stated Nichols.

Fraternities also must cooperate even in their own houses. Coke machines that some fraternities use for beer are illegal and could give the school a bad name in regard to the license.

policies

I. General Policies

A. All alcoholic beverages served, sold and consumed in the Union or Residence Hall will be furnished by the RIT Campus Club, the agency which holds the licenses.

B. Alcoholic beverages are for consumption only in the specific areas where they are served (as well as in the game room, table tennis, bowling, and billiard areas).

C. The rights and privileges of both drinkers and non-drinkers must be assured.

D. Food and non-alcoholic beverages must be available whenever alcoholic beverages are served.

E. No one under eighteen years of age may purchase or consume alcoholic beverages at any time; the seller or server reserves the right to request proper proof of identification and age from any patron.

1. Validated RIT ID cards are acceptable proof of age.

2. Guests may present draft cards, driver's licenses, birth certificates and/or laminated ID cards from other colleges as acceptable proof of age.

3. Persons of legal drinking age are not permitted to purchase beverages for and/or pass beverages to persons under eighteen years of age.

F. Alcoholic beverages will be available in the union food service areas daily from 12:00 noon (Sundays, 1:00 p.m.) and continuing through the regular hours of operation of each respective food service area. Selling and serving of beverages will end no later than thirty minutes before closing the union.

G. If a patron is involved in a problem of conduct or a violation of these policies, the representative of the RIT Campus Club may retain the ID card of the patron and the representative reserves the right to require the patron to leave (if this is considered necessary action at the time).

H. Cases of violation of these policies will be referred to the appropriate campus judicial body.

II. Procedures

A. Each student must present his/her ID card to the bartender.

B. The bartender will retain the ID card until the mug and/or pitcher are returned. (This particular procedure will not be necessary when the beverage is served in a disposable container).

III. These policies and procedures are established for the sole purpose of maintaining the licensed status of the RIT Campus Club. Full cooperation of all patrons will assure the positive status of the license. (In other words, no license, no beer!)

These policies also apply to beer blasts held on campus.

