

Reporter

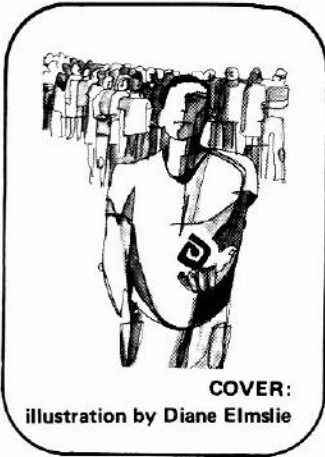
18 APR 69



FIVE
MONTHS
TO END
THE WAR

See Page Three

Reprofile



COVER:
illustration by Diane Elmslie

Reporter
18 APR 69
VOLUME 45-17

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The REPORTER is published weekly by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238, of the RIT College Union, phone 464-2212.

Several weeks ago REPORTER offered to publish any suggested campus improvements provided they were legally and financially feasible. ("The Humanization of Brick City"—March 28th edition)

Three weeks have passed—three weeks of what we're sure must have been close scrutiny by all parties concerned, and we have received no suggestions. We therefore must assume that all factions consider "Brick City" 100% perfect. Garbage!

We at REPORTER say garbage, because just ONE of the campus areas that obviously needs immediate attention is the main walkway from the college union to the library. Both sides of the walk are laden with remnants of construction long since completed—Garbage!

We would like to thank three members of REPORTER'S photo staff who have been working weekly, furnishing us with a steady supply of news photos. They are Tom Stillman, Frank Garcia, and Tom Klinkowstein.

We need more photographers like these. Loyal men who want a taste of the action, the type of action they will experience working for a magazine in the commercial world.

The question that arises is, "How many GOOD photographers are there here at the world's largest photo school?" Can it be that a four year course in photography, instead of stimulating and awakening photographers, is molding them into rather torpid and uncreative individuals? We certainly hope not, but at times it is very painful to contrast some of the hack, crummy, unimaginative "dish" photographs that are seen annually in our photo area, with some of the truly exciting things that are being done by younger people who never had a course in photography. They develop in their bathrooms—we, in ultra-modern darkrooms. Yet their visuals are often superior to ours because they spring from an awareness of life around them rather than from technical detachment.

REPORTER is looking for visually aware people; ones who get excited by their photography, not by their camera equipment.

There is a steadily increasing demand for good feature work to be run in the magazine. Our editorial board has appropriated \$25 per quarter to be given for the outstanding written piece submitted by a non-staffer. In addition, \$25 will be given for the outstanding photographic or artistic feature. All members of the Tech family are eligible for these prizes. If you have a feature idea, bring it, in writing, to our offices in the College Union basement before our editorial meeting on Tuesday at 5:15 pm.

Two weeks ago we ran a speech by Dr. George Wald, a Nobel prize winner and Biology professor at Harvard University, entitled "A Generation in Search of a Future." This speech not only caught our fancy, but also the interest of college students all over the country, since it was subsequently picked up by the Collegiate Press Service and distributed to over 1500 colleges nationwide. The speech, moving as it was, left our editorial staff with a feeling of helpless frustration because it offered no method of implementing its own philosophy.

Early this week an idea was born within the REPORTER staff; a simple idea, that might be the beginning of a national movement which could END THE WAR IN VIETNAM. (see editorial on page 3) It is a simple plan. It advocates no violence and no civil disobedience. It is unique in that it sets a definite date, imposes a massive stress upon the entire country, and yet is completely legal. It capitalizes on a student's power as a consumer to accept or to reject a service offered to him—in this case a higher education.

We contacted Dr. Wald at his Cambridge, Mass., home in hopes of getting his opinion on this plan. "Bless your heart, its this kind of thing—people moving together, that is the hope of this country . . . I am overwhelmed." We too are overwhelmed that a concept like this could originate at conservative Rochester Institute. Perhaps this is one more measure of its strength.

We talked further about Dr. Wald's original speech. He said, "This thing has changed my whole life." "I think the reaction to my speech is symptomatic of a hunger to straighten things out in this country—to get out of this insane mess we're in." When asked how we could get out of Vietnam, he replied bluntly, "In ships."

The rest of our conversation was concerned with problems that might arise from such a movement. He said that its most powerful strength would lie in its spontaneity and though it may have originated at a small school like RIT, it would ultimately be up to the big schools like Harvard, Columbia, and Stanford to give the movement its momentum. Our conversation ended at this point, leaving us somewhat uncertain of the true feelings of this Nobel laureate. Our uncertainty vanished abruptly fifteen minutes later with a return call from Dr. Wald, who said, "I think you've got something there . . . I think you've got something there. This could be a very big thing."

Bob Kiger
Editor

FIVE MONTHS TO END THE WAR

Two weeks ago we published an article by George Wald entitled "A Generation in Search of a Future." The article concerned itself with why the United States of America should pull out of Vietnam, and change its policies of militarism. Since then, the Collegiate Press Service has sent the same speech to 1,500 other schools; George Wald has appeared on such television talk shows as "Today"; and people all over the country are talking about the article and about George Wald. But the article, relevant and thought-provoking as it was lacked any plan to implement Mr. Wald's philosophies.

We felt, and still feel, that this plan of George Wald's must be implemented and it must be implemented now. As George Wald said, by the year 2000 the chances for an all out nuclear war will be fifty-fifty if the United States continues upon its present course of action. We no longer have the time to sit back and hope that someone, somewhere, listens. We, as college students; we, who are faced with fighting in an insane war; we, whose future children are threatened with almost certain nuclear death, must act. The question has only been how. Other students have proclaimed violent protest as a means of achieving an end. We feel that violence can not be fought with violence, that evil feeds on itself. But we also realize that complete passivity can only succeed in maintaining a status quo already abhorrent to a majority of this country's students.

There is one course of action open to us, one that we of REPORTER feel is the only way out. This course of action breaks no laws, it is peaceful, and it will apply nationwide pressure to the Washington Administration. It also is a simple policy, as was Mahatma Ghandi's.

After September 1, 1969 if the war in Vietnam continues the college students of America will boycott all classes, and all functions of their respective colleges—until the United States begins a massive pull-out of men and materials from South Vietnam.

This plan is presently being disseminated throughout the country via the Liberation News Service.

In order to be effective this must have universal participation. We repeat; If after September 1, 1969 the war in Vietnam is still continuing students throughout the United States will not return to school, and they will remain out of school until the war ends.

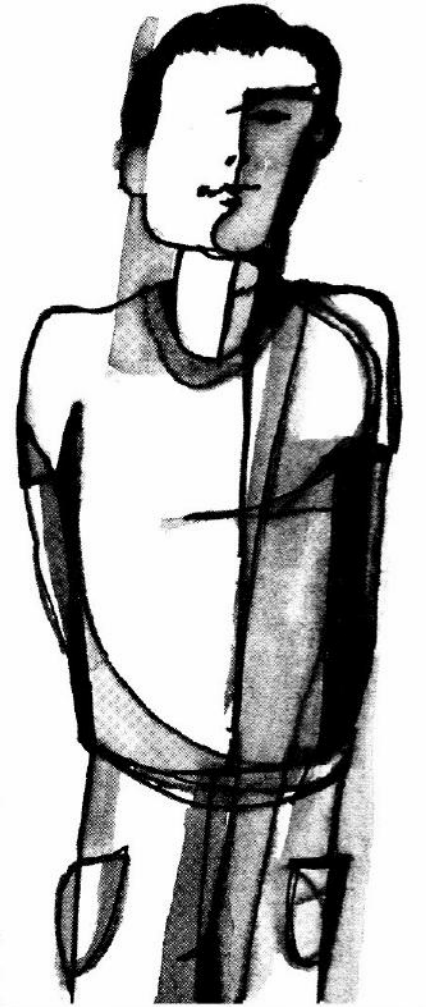
This is not a protest, in the popular sense of the word. We hope that people will realize that this is a physical way of showing that the conscience, the very essence of all that has made America great has been outraged.

This is a plan which requires support. It cannot be allowed to fall into a chasm of apathy never to be heard of again. It needs your support. "Your" meaning every college student in the country.

With your support this movement may very well end the war. Two million voices, two million empty seats, two million vacant dormitory rooms can shake even the walls of the Pentagon.

September 1, 1969. Remember that date. The generations of the future may revere it the way we now revere the Fourth of July.

July 4 commemorates a war, but this date is the first date in the history of man which can bring about peace. Peace by acclamation.



EDITORIAL

THE EDITORS

Letters

We'll tell you why—see this week's firing line on page 13. (—Editors)

CORRECTION

Of the many things unclear to the average RIT student the one thing that is of particular importance to myself and the organization I represent is the mysterious Union fee. Perhaps the best example of the ignorance of the facts concerning this fee was last week's REPORTER when it was stated that the Union Board is attempting to raise the fee from \$25.00 to \$30.00. THIS IS INCORRECT!!! The \$25 quarterly "Union Fee" is not a student fee. This fee was imposed upon us by the administration.

The College Union Board does, however, assess an activities fee. This amounts to \$10.00 ANNUALLY. With this money the Union Board sponsors the social activities on campus. This include: Talisman Films, Winter Concert, Spring Weekend, C.U. Showtime, Free Rock Concerts, Dances, Coffeeshouses and many many other events open to all students.

This activities fee is the one the Union Board is trying to increase, to \$15.00 ANNUALLY. With the increased income the Board will be able to provide an even better social activities program for the students.

Sincerely,
Richard Lem
Director of Public Relations
College Union Board

BELLS BELLS

Why the hell can not this school have a system of class bells that can work at the right time all of the time. I sat in class today and bells rang every minute for the last thirty minutes of class. Understandably this is damned annoying. For the past three weeks before this writing the bells have been ringing during the middle of classes. This same thing happened last year at the old Main Street building and should not have happened either.

Come on you people in the maintenance department (if these happen to be a part of your concern), get on the ball. Either fix these bells or discontinue the use of them. Stop this nonsense and earn your keep.

Thank You,
John B. Hoag EL-5

CONFESSION

We, the undersigned, wish to make known the fact that we wrote the messages on the campus walls in honor of the memory of a great American. Malice was not intended and we have no feeling of guilt for our actions.

We saw the signs put up by the Black Awareness Coordinating Committee (B.A.C.C.) and we saw the blank spaces left when the signs were torn down. In addition, we saw profane and "non-intelligent" remarks written on the posters that remained up.

It is our contention that the vandalism and degrading actions performed that day was in the destruction and defacing of the posters put up by B.A.C.C. Our messages were not willfully or maliciously destructive. They were intended to remind the RIT population that they were ignoring the anniversary of the death of Dr. King.

Everyone talks about student apathy. Yet when someone does something to make students more aware, they are lashed out against. What is especially irritating is the fact that black students on campus were immediately accused of committing "vandalism or degrading actions in his memory."

Anyone making such accusations without facts to support them, is guilty of "non-intelligent actions." We are not black students.

Christopher S. Cushman
Jean Papert
Richard W. Schaeffer

IGNORANT?

In commenting on Richard J. McElwain's letter regarding the "vandalism" he so confidently accuses the "colored people" of, we really can't decide if he is a racist or a fool; at any rate he is ignorant. Look, McElwain, before you make these rash and racist statements, try looking for the truth. The truth is that no Black student contributed to the "graffiti" on the "sacred" walls of RIT. When we have something to say, we'll either say it or put up posters (which have a habit of being torn down). We don't need to write on walls.

It takes a very narrow mentality to accuse someone of something when it can't be proven. Dr. Martin Luther King was indeed a great man; and he fought against just the kind of blind racist stupidity that you have displayed to the entire campus.

In the future, Mr. McElwain, if you can't back up your statements with concrete evidence, kindly keep your half-assed assumptions to yourself.

Forever Action Together
B.A.C.C.

NOT FOR PERSONALITIES

I am not usually one for personalities, but when I read something like "GRAFFITI", which was printed in last week's REPORTER, I can not help but reply. The writer of GRAFFITI should take a good look "inside" of himself. Evidently he thinks himself a liberal, when indeed he is a racist. Worst of all is the fact that he does not realize it. Be enlightened brother!

No one at RIT, black or white, committed any act of "vandalism" in HONOR of the Rev. Dr. Martin Luther King, Jr. Secondly, we "colored" people are striving, along with our TRUE white brothers, to awaken the white conscious of America to man's injustice to man.

Further more, we black Americans seek only the "equality" that is rightfully ours. We do not ask anyone to "Give" us anything, rather we insist upon our "Due". Being human, regardless of our black skins, makes us deserving; by the same token, not being animals, we have earned it.

The resistance you speak of is within yourself, Richard J. McElwain. You do not need the outside influence of "vandalism, rioting and non-intelligent actions" (none of which have occurred at RIT in the way implied by you) to affect your attitude.

In the event that you do not own a dictionary, I suggest that you go to the library and look up such words as vandalism, degrading and hieroglyphic before you use them again.

The Black Awareness Coordinating Committee (B.A.C.C.) made excellent use of the bulletin boards on campus to post signs on Good Friday. A labor of love went into the making of these signs. Yet within an hour two of the signs were ripped down, shortly thereafter another poster was "defaced". These were the only acts of vandalism that occurred Good Friday and you can "jump" to conclusions again as to who performed them.

As for the "chalk messages", not hieroglyphics, that were written in good faith upon the walls of RIT's new \$60,000,000 campus, they were executed by FRIENDS of B.A.C.C. They were concerned that RIT was ignoring the anniversary of the tragic assassination of a great American and wanted to do something to help the campus remember. What did you do to honor Dr. King?

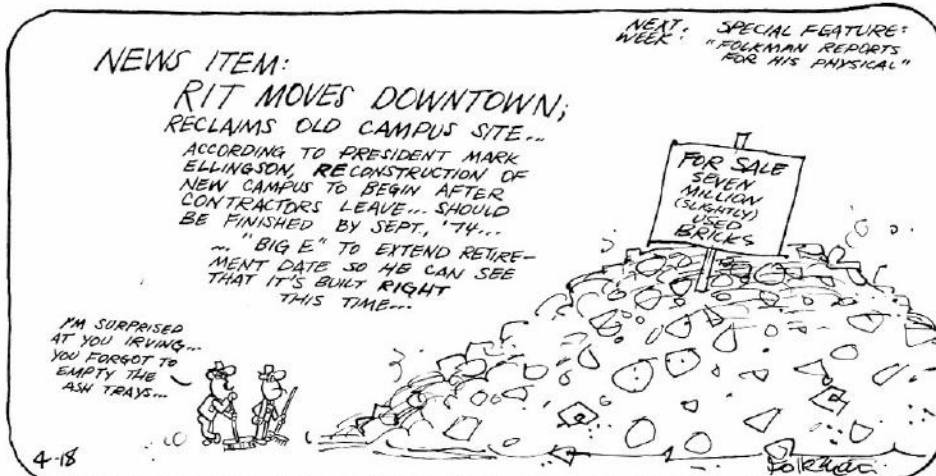
James G. Hamilton
Member of B.A.C.C.

CONGRATS

Congrats on a great issue. You and the staff are doing a great job.

The 11 April issue is the best REPORTER I have ever read. Keep up the fine work.

Grant M. Hamilton
(continued on page 15)



Reportage

A & D'S MEET

On Tuesday April 8th, the students of the School of Art and Design met with their faculty to discuss problems pertaining to the department. The discussion brought some student, as well as faculty problems to light that were here-to-fore unanswered.

One student expressed concern over RIT's seeming inability to keep instructors in the School of Art and Design.

Director Stanley H. Witmeyer stated that instructors who have resigned in the past, did so for good reasons. "When a given environment becomes non-conductive towards one's goals, it's time to leave." This reaction would be identical if a student were involved said Witmeyer.

Another student asked the faculty assembly why the RIT environment would present such a situation. In essence, he asked why the environment wasn't fertile enough?

A professor answered this question by saying that the A & D students were not "putting out." This he said allowed no feedback for A & D professors. "The mediocre student causes lack of interest in the professor, you have to be willing to contribute."

The A & D student body expressed interest in their faculty's activities. One inquiring student asked the assembly if any of the A & D faculty were engaged in their chosen outside fields?

Director Witmeyer stated that the A & D faculty were definitely engaged in such activity, and that faculty exhibitions were planned in the near future.

The A & D seminar course came under cross examination when a student asked what its purpose was. The student expressed the opinion that the seminar course be waived for an elective curriculum plan. "I'm vegetating in there" he stated.

Director Witmeyer said that while the seminar may not do you much good in the future, it was still a good course. The seminars purpose is to boost the cultural enrichment of the art student he said. He further stated that the administration had no plans to drop the seminar course.

A & D students asked their faculty why the school made no allowances for work block. "The business school has such a plan, why can't we?"

The director stated that to his knowledge there was only one school in the country that maintained such a plan. One of his colleagues said that the type of activity one would have in work block would not be significant with the goals of the school.

Interest was expressed on the part of the student body concerning guest lecturers. One concerned student asked why RIT didn't invite noted artists for such functions.

One of the professors said that artists have been invited for such purposes when 4th and 5th year students encountered a problem with their studies. The professor reminded the student that good artists were hard to come by as their time was limited. He cited the visit of Ed Russell, an

important figure with the Champion Paper Corp., as being beneficial to the department. (—Williams)

FIRST FORUM

Dr. Henry Brenner, who is administrator of the minority group training program for Xerox, will speak at a First Forum program this Sunday, at 6 p.m. His topic will be "The Responsibility of Business for Social Change."

The program will be held in the College Union Lounge.

Members of the College of Business faculty will make impromptu responses to Dr. Brenner's presentation. This panel will include Prof. Edwina Hogadone, Dean of the School of Retailing, and Assoc. Prof. Jerry Young, Director of the School of Retailing.

First Forum is sponsored by RIT's Student Christian Movement and aims at Facing Issue of Religion, Society and Technology. It is open to all students, faculty, staff and public.

PHOTO ELECTIONS

The RIT Photo Society held its annual elections for the 1969-70 school year April 8.

The results:

Michael Cohen, president, Tom Stillman, vice president; Ed White, secretary; and Jim Carpenter, treasurer.

The group announced that it will sponsor a photo contest next month. Final details are yet to be announced.

500 MORE?

There will be 400-500 more students on the Tech campus next year, according to Dean of Admissions and Records, a projected figure released by Donald Hoppe, last Friday.

This figure dispels the rumor that there will be 800 more students living on campus next fall.

In fact, 800 is about four times the projected figure. Hoppe stated that, assuming four and fifth year students would be allowed to live off campus, 200-300 more persons would be residing in the dormitory complex next year.

This was further affirmed by figures from director of admissions George Hedden. As of April 1, 1,090 applications had been accepted for entering freshmen. This is 109 more than the number of first year students on campus this September. A total of 69 graduate and transfer students have also been accepted, bringing the grand total of new students to 178 more than this year.

None of these figures are, by any means, final. (—Enos)

CU NOMINATES

The Selection Committee held a meeting and the 69-70 College Union Board of Directors has been nominated. These students will assume their respective directorships upon ratification by the

student body. Computerized balloting will be used for this purpose. Each student will receive in their folders an IBM card with their name punched into the card to insure the secretness of the ballot. Upon this card will appear the names of the nominees with three boxes next to each name. The students, therefore have the choice of: YES, to ratify the nominee, NO, not to ratify, or in the space provided to enter the write-in candidate of his choice. The ballots will be returned via the ballot box beside the folders. After sending the cards back through the computer, the results will be announced the following week. The ratification will take place the week of April 21-25. All students are urged to place a ballot, for the people you ratify or write-in will control the social activities program of RIT through the COLLEGE UNION BOARD. It is therefore every students responsibility to voice his opinion. The College Union Board has decided that those persons without footwear on will not be allowed to use the food service facilities otherwise available to them in the College Union.

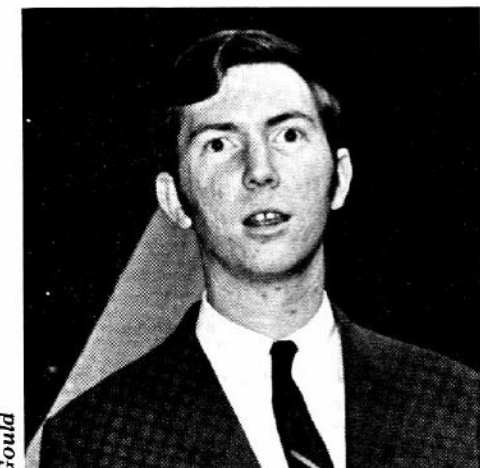
CHORUS PROGRAM

For the regular Sunday campus Protestant Worship Service on April 20 the Rochester A Cappella Chorus will present a program of spirituals and other sacred music representative of the black religious heritage. The service will be held at 12:15 p.m. in the College Union Lounge. This is a change of location from the usual place in Kate Gleason Hall.

The Rochester A Cappella Chorus is directed by Mr. Samuel McCullum. It is an organization of the Church of God and Saints of Christ.

The chorus appeared on the campus last fall and was so well received that a return engagement has been arranged.

All members of the RIT community, as well as the public, are welcome to attend.



Could

We have a budget?

Mc DONALD'S BUDGET

If Joel Pollack's appointment of John McDonald as secretary of finance is any indication, this year's Student Association (continued on page 6)

Reportage

(continued from page 5)

budget and programs will be streamlined and highly efficient.

Last Tuesday night McDonald cut \$1,300 out of the budget, and promised to eliminate any unnecessary expenditures.

The general expenses fund of the Student Senate was slashed to \$300, which helped cut the budget to \$2,000. In the SA salaries section, \$880 was removed.

The only increases came in the Senate section, where \$200 was added for hospitality, which will cover informal gatherings and refreshment expenses, and the electional control board funds were increased by \$200. (-Enos)

Student Senate	68-69	69-70
Orientation	500	300
Election	600	800
Publicity	400	400
Hospitality	750	200
General Expenses	2,500	300
Student Court Expenses	300	300
SA Salaries		
President	900	900
Vice President	720	720
Secretary	2,380	1,500
	4,000	3,120
Committed Funds		
Reporter	6,000	6,000
Barn	7,000	7,000
MLK Scholarships*	3,300	3,300
	16,300	16,300

*Martin Luther King Scholarships

PO WANTED

The results of a Senate poll that was conducted in February have been released by former SA president Greg Evans.

The poll indicated that the Post Office should be made a government owned corporation, with the Board of Directors being appointed by the President.

This corporation would have a free hand in dealing with unions, setting rates, etc.

These results were referred to Rep. Frank Horton of Rochester. In a reply to the results, Horton stated:

"Because of the importance of this issue to me and the skill which you have presented your views, I have taken the liberty of sharing your letter with my colleagues in the House who have principal legislation in your area."

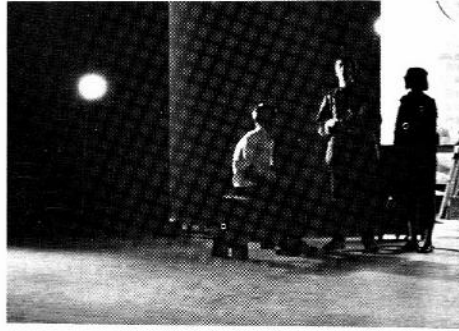
DRAMA TONIGHT!!!!!!

Workmen are putting the final touches on the Ingle Memorial Auditorium this morning for tonight's performance of the Amorous Flea by the RIT Drama Guild.

The Guild will present performances tonight, tomorrow, and Sunday at 8:30 p.m. Admission will be \$1 for students and faculty and \$2 for all other persons.

The cast of eight is directed by Marion DaBoll.

Gary Webb plays the part of Arnolphe, the dirty old man who fosters an innocent young maiden, Agnes (Jo Ann Weiman).



Agnes is, in turn, seduced by Horus (Robert Quigley) and the whole affair turns out to be a comedy.

The College Union will also present the Typical Blimp and a light show in the auxiliary gymnasium at 9:30 p.m. tonight. (-Enos)



Spring's Kevin Keator

SPRING WEEKEND NEWS

Marchons mes amis is the French title we have used for the parade. It means "march on my friends," and is in keeping with the spirit of the weekend. Every year there is an annual Mardi Gras in New Orleans, and one of the main features to start things off is the parade. Groups of people and individuals get dressed up in festive costumes to exemplify the spirit and traditions of the French culture in New Orleans. So we too, in keeping with "The Soul of New Orleans" present a parade to start things off. Everyone is invited to participate in this event with spirit and festivity. So "marchons mes amis!" (-Dave West)

SPECIAL EDITION

A special edition of the Junior Deaf American magazine will be published here at RIT, under the direction of Tony Caloroso, a first year printing student, next month.

A May 5 issue is expected, according to editor-in-chief Caloroso, who has assembled a staff composed of other NTID students.

The Junior Deaf American is normally published by the National Junior Association of the Deaf. This special issue will be financed by NTID, according to Caloroso.

A press run of 5,000-10,000 is planned, with tentative arrangements calling for 12 to 16 pages.

The production facilities of REPORTER will be used for the preparation of the publication. (-Enos)

INFORMED?

The eighth annual Senior Giving Program began with a kick-off dinner last Thursday night.

Sid Barsuk, chairman, explained what the program was.

"This year we are raising money for an endowment fund. This money will be used for scholarships for the economically deprived."

Barsuk further stated that no guidelines for the administration of this scholarship had been set up.

"We feel, in keeping with our theme, 'Are You Involved,' that the Senior class as a whole should help determine these guidelines. Each Senior, when contacted, will be asked to make a pledge, and state his feelings on guidelines. This information will then be passed on to the department chairmen, who with myself, will then set up these guidelines."

He went on to say that once this scholarship is set up the class will be kept informed each year on the administration of the fund.

"We will try to keep these guidelines flexible enough so that the money can be awarded each year. We definitely feel that this should be awarded each year and will do all we can to make sure that it is. If any class member feels that the money is not being used properly, he can either contact myself or Bob Fisher in the Development Office and we will find out what is wrong and try to correct it. The important thing here is that the student will know what is being done with the money."

The goal of this year's drive is \$30,000.

HILLEL

Hillel Society will hold one of its famous Lox 'n Bagel Breakfasts Sunday at 11 in the East section of the residence dining hall.

The breakfast will also include a business meeting at which elections for officers for the coming year will be held, and plans for Spring activities will be made. Among the activities to be discussed is a social event with Hillel Societies at other area schools, a picnic, or possibly an athletic activity.

The present Hillel officers, Stephen Appelbaum, Jerry Segelman, and Scott Sims welcome any and all suggestions members may have for future programs and events, and invite anyone interested to contact them through the Hillel mail folder at the College Union information desk.

MRHA ELECTIONS

In two days Rudi Foschi, the STEER Party candidates, and the IMHA constitution claimed a victory that abolished the Mens Residence Hall Association and established what appears to be a new, streamlined form of government for the men's residence halls.

Foschi was elected president, Bruce Manthey won the vice presidency, and Gary Iacovazzi gained the secretary's position. All received more than 60 per cent of the vote.

A new constitution (CENTRA) was also passed, receiving 61 per cent of the vote.

Under the new constitution there will be three governments, one for the north tower, one for the north low rise units, and one for the south low rise units. Each of these governments will send three representatives to the CENTRA meetings, which will be presided over by Foschi.

Instead of the large meetings which have been typical of MRHA in the past, smaller meetings (nine representatives and officers) will be the order of the day.

The name of the group was also changed. It will now be known as the Independent Mens Residence Hall Association (IMHA). (-Enos)

NTID TRIPLES?

NTID enrollment could easily triple next fall, according to NTID vice president Robert Frisina. At the present time 120 applications are being actively processed.

Plans call for the admission of up to 200 students. Total enrollment will be limited to 275.

"We're pleased with the student interaction," commented Frisina in reviewing the year. "We have had very few sources of frustration. The students have been very, very helpful."

The rate of failure has been comparatively low. 69 entered classes and there still are 66. (-Enos)

ROOM RATES

Furor and confusion ran rampant on the Tech campus Thursday night when the Housing office announced that students living in double occupancy rooms alone must either move out or pay \$22.

Walls of protest went out when the announcement was made and misinterpreted. WITR and REPORTER received calls asking for the story.

Mens housing director Albert Solomon was contacted. He stated that students now living in double rooms, without a roommate, are being given the option of retaining the privilege of singular privacy or moving into a room with some other person. A charge of \$22 will be levied if the student wishes to remain alone.

The reason for this move, according to Solomon, is to clear rooms and make them available to persons who are willing to pay for and have applied for single rooms. He stated that there are a large number of such applications.



VEEP Doctor, James Campbell

"NO OVER-CROWDING!"—CAMPBELL

There definitely will be no overcrowding of rooms on the Tech campus next fall, according to Dr. James Campbell, vice president of Student Personnel Services.

The decision was reached Monday morning during a meeting of the Institute's administrators.

According to the plan agreed upon, the new tower that is now being constructed and may be finished by the fall, will not be occupied. The low rise areas, however, will be occupied by approximately 350 students.

Dr. Campbell emphasized that there will be no "tripling up."

Equipment and furniture has already been ordered for the units, which are currently ahead of schedule in construction.

Some of the male residents may be released from the campus residence requirement in order to prevent overcrowding. This decision will be reached in the near future.

Dr. Campbell and Charles Welch, Dean of students, also discussed other problems that are of current interest to resident students.

Here's a capsule review:

DODGE BOYS: There will be another Dodge Boys session, similar to the one held earlier this year, within the next three or four weeks.

EMERGENCY: There currently is an emergency vehicle that will be available for

use during the hours which the Student Health Center is open. If a student is too ill to walk to the health center he can call the Security Office (2853 or 2400) and request transportation.

PHONES: Dr. Campbell stated that, at no time, has the administration allowed wire tapping. When questioned about the black-out the night of a drug arrest, he stated that it was merely a coincidence. An investigation into the black-out revealed that adverse weather conditions had affected approximately 150 phones.

PARKING: "One of the things we have been able to do is maintain a very inconsistent parking policy," stated Dean Welch. He noted that Charles Piotrachke is in charge of the matter.

OPERATORS: There are now operators, hired by the Institute, to man the phones in the main lobby from 8 a.m. until 12 midnight. The rest of the time a Pinkerton will be the operator.

DORM ROOMS:

If the contractors do not finish by June 30, the Institute will take legal action, complete the job, and deduct that cost from the \$400,000 which the school is withholding.

Dr. Campbell promised that the necessary changes (lighting, book shelves, etc.) will be made as rapidly as possible. (-Enos)

Reportage

NEW ATHLETIC RULES

Due to the fact that there has been some conflict in the use of outdoor athletic facilities, athletic director Lou Alexander has prepared the following rules.

1. All golf practice should be done in the area south of the dining hall, not between the gym and dorms.
2. The tennis courts are reserved for varsity and freshman practice from 3 p.m. to 6 p.m. daily.
3. Flat sole shoes and pin spikes are the only type of shoes that should be worn on the track. Cleated or spiked shoes will damage the running surface.

Special use of fields and other athletic facilities can be arranged by calling the Athletic office (464-2614).

LOCKERS AVAILABLE

Locks are now available in the Union Director's Office for lockers in the tunnel between the Gym and the Administration Tower. There is a \$1.00 REFUNDABLE DEPOSIT for locks. You may use your own locks, but the lockers must be assigned through the Union Director's Office. Lockers may only be reserved through June, and must be reserved again in September.

C U BLACKOUT

The halls were dark, the outlets didn't work, and WITR went off the air. In fact, everything except the emergency lights were out of commission, on Tuesday afternoon.

The occasion was the inevitable one required for the installation of the light control board in the Ingle Memorial Auditorium. This board controls 152 circuits and was necessary in order for tonight's presentation of the Amorous Flea by the RIT Drama Guild.

The College Union Building was the only one affected. The building's generator kept the lights on in some places. (-Enos)

LACROSSE TEAM WINS

The sports teams were up and down this past weekend, as the lacrosse squad handed a tough Plymouth State team an 8-5 defeat and the baseballers lost a double header at Buffalo State.

The lacrosse win was the second of the year. U of R was the other victim.

The baseball team took it on the chin twice from Buffalo. The Tigers were swamped 12-2 in the first game, and then battled eight innings before losing 9-8.

SENATE NEWS

Student Senate met Monday night in the General Studies Building to give its approval to resolutions concerning an Afro-American Conference, student representation on departmental Faculty Councils, and to recommend defeat of a bill which has been introduced into the Senate and Assembly of New York State.

Jeff Brooks presented a resolution to appropriate the sum of \$49.50 to three

students to attend a colloquium seminar on "The Black Student on the College Campus" at Syracuse University this weekend.

A resolution was approved calling for the Academic Affairs Committee to present a request to departmental heads and faculty members who coordinate faculty meetings to allow student representation at those meetings. These student representatives would report to his department Senator all academic matters of concern to the students in his department, would present suggestions from the students to the faculty, and would report academic matters of concern to the Student Association to the Academic Affairs Committee.

A bill is up before the Senate and Assembly of New York State which would remove eligibility for scholarships, scholar incentive awards, state and federal aid from students committing a crime while involved in campus riots. The Student Senate approved a resolution recommending defeat of this bill on the grounds that this legislation is an ineffective, discriminatory, and dangerous means of dealing with campus disorders.

Senate also approved the appointment of Debbie Elsenheimer to the position of Secretary of Communications on President's Cabinet. (-Nelson)

FOOTBALL NEWS

Running around the gym during the fine spring weather isn't held in most people's opinion as the most ideal form of recreation, but a dedicated group of Tech musclemen are doing just that—preparing for their first contest, which is five months away.

These men are members of the football club, going through spring training each night in the main gym.

Coach Ken Davis is looking for some new faces to fill the ranks so that RIT can make a respectable showing during the team's expanded seven game schedule this fall. (-Egan)

SIG PI TRIPS

Last weekend the Sigma Pi winter 1968 pledge class, accompanied by selected Sigma Pi brothers (and one lonely Theta Xi), visited chapters of their fraternity, at Lock Haven State and Penn State Colleges. They met at Penn State on Saturday for a joint get-together of the three chapters, and returned Sunday, after a full weekend of partying. (-Kirschbaum)

TX WATER FIGHT

Last Sunday the brothers of Theta Xi fraternity, in answer to a challenge from Alpha Sigma Alpha sorority, engaged with that sisterhood in a water fight on the field behind the Alpha Sig house. The fight began at 7:05 p.m., after a formal discussion of rules for the fight between leaders of the two forces.

Weapons used ranged from water

balloons to a hose, which the girls turned on the guys.

Following the fight, both groups of combatants gathered in the Theta Xi basement for a party to celebrate the muddy massacre. (-Kirschbaum)



Housing Director Deanne Molinari

MOLINARI COMMENTS

"There has to be more proportional representation . . .," commented Deanne Molinari, Director of Housing, the morning after the night before—when approximately 300 students packed the north lounge of Kate Gleason Hall to find out, among other things, why there is unequal representation on the Housing Policy Committee.

The committee was set up as a sub-committee of the Student Senate and has been operating in that capacity since February, 1968. According to Miss Molinari, it was felt that all residence associations should have a vote on the committee. As a result, Panhellenic Council, which represents about 76 girls, and Mens Residence Hall Association, which represents over 1,000 men, have equal voting privileges. This, she stated, should be corrected as soon as the new officers (MRHA) are in office.

The tabled motion on extended visitation hours, which ". . . is a very reasonable proposal," according to Miss Molinari, will also be acted on when the new officers are ready to work.

A review at the end of the Spring quarter will determine the revision of the alcohol project, which is now being experimented with in three residence hall houses. Those houses cited as being on an experimental basis in regard to alcohol are: houses L.D. (Hefner Hall), F.F. and C.C. (Honors Dorm).

Miss Molinari also stated that she hopes the ". . . red tape," will be eliminated. (-Enos)

Firing Line

NEIL SHAPIRO

There have been numerous complaints lately about the bells in the College of General Studies. It seems that the little devils ring at odd times, whenever the mood takes them. For instance, once every thirty seconds from 2 pm until 3.

There are actually people who are accusing RIT of being at fault. This is one premise we can immediately throw out of the proverbial window. We all know that the Powers who govern Ole' RIT are omnipotent and incapable of making the smallest of errors. Therefore we must look elsewhere for the solution to the Mystery of the Clanging Bells.

Admittedly, this had me puzzled for a while. It would have been so easy to blame the entire thing on mechanical failure; however this is the New Campus and I knew that also was impossible. Then, I was presented with my first clue.

While looking for a drinking fountain on the second floor I was temporarily startled by a rather unseemly apparition. This apparition had four arms, three legs, one green eye in the middle of a forehead shaped like a casawba melon and left a trail of slime behind it. At first, I thought it was a co-ed. But closer inspection revealed to me that its hair was too short (besides being made out of what looked like morey eels). I was about to question the creature when it abruptly disappeared, looking very frightened.

I knew that I had not had THAT much Southern Comfort the night before, so I decided to look for more of these creatures. I found that by looking through the corners of my eye, it was much easier to spot them. They tended to vanish if looked at full-on. After a week of this, and after seeing an entire new phylum of things not usually associated with Earth, I was able to gain the confidence of one of them. I did this by feeding it small bits of chicken salad from the RITskeller; it seemed to inebriate the thing, whose name I later learned was "Glon."

Thanks to my new friend, who had the shape of a pregnant sea-horse on roller skates, I soon learned the mystery of the Clanging Bells.

This is going to be difficult to explain . . .

First, we all know that RIT is built on a swamp, making it unstable in two dimensions. Due to an architectural malfeasance the College of General Studies is shaped rather like a tesseract. Now, a tesseract is a three dimensional representation of a four dimensional object. (Ask one of your room-mates in Engineering about it). However, a tesseract in our own universe has only three dimensions, length, breadth and height. In order to become four-dimensional it must be folded through a fourth dimension. Remember that RIT is unstable in two dimensions simultaneously. It appears that

the constant shifting of vector forces has finally succeeded in folding the College of General Studies through the fourth dimension making it into this Universe's first true tesseract—a four dimensional object.

We can be quietly proud. Not only is RIT unstable in our own Universe but it has weakened the Space-Time Continuum of over thirty-seven other Universes.

And all of these other 37 Universes are populated. Remember that a doorway is only a weak point in our own three dimensional Universe. However, the College of General Studies is a weak point to 37 other Universes—an open doorway. Now, the strangest thing about all of this is that RIT occupies the same site in the inter-dimensional Ether as do 37 other Institutes in the other Universes.

This means that we can hear the bells that signal the end of classes in 37 alien schools, besides our own. It is no wonder there is such a god-awful amount of bell-rings in the College of General Studies.

But, we have more to worry about than bells. Glon tells me that one of the other Institutes is the property of a war-like culture, and the first being I had seen was their Department Head of Inter-Dimensional War Studies. Unless something is done, and done quickly, RIT will be the beachhead these creatures will use to conquer the Earth. Although, why they would want it still eludes me.

Someone out there; please see that this document is sent to the Pentagon, it may already be too late. I suspect that not everything I see walking around on the second floor is a co-ed.

Meanwhile, I have just received the chicken salad franchise for all of the Universe of the Seven Spiral Arms. I still wish I knew why they liked that stuff.

Tab Ads

FOR SALE—67 Red Volkswagon Sedan excellent condition—original owner—extras, tuned. Call 467-5984.

20% DISCOUNT ON FRAMING TO ALL STUDENTS AND FACULTY WITH PROPER IDENTIFICATION.

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OPEN MON-SAT 10-5:50
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544-8440

(TV continued from page 11)

This ITFS license would enable, or rather license, the Center to broadcast programs to others schools on a set of frequencies recently set aside by the FCC for Educational use by colleges and institutions. There are thirty-one channels (frequencies) which are available under this plan. These frequencies are divided into eight "blocks" of channels. RIT has applied for a "block" of four channels. If the license is granted, and there seems little doubt of this, it will enable the Center to broadcast "through the air" on a frequency somewhere between 2500-2600 MegaHertz (which is far above the receiving frequency of home televisions; even those equipped with VHF).

The license will enable RIT, Nazareth College and Saint John Fisher to share television programming between them. It will also eliminate the need for costly duplication of facilities between the three schools. As RIT will be the licensed Station of Origination, the three schools will be able to concentrate on making one large, versatile TV filming Studio instead of three smaller ones.

But, the student will still come first, as he always has. "We would like to remain receptive to student suggestion," Russel said, "especially on how we may improve their instruction. These suggestions may be made to the faculty or even directly to us."

Whatever changes are made, if any are even needed, it is obvious that RIT will and does have one of the finest television facilities of any educational Institute in the world.

SCM presents

Facing F
Issues of O
Religion R
Society and U
Technology M

SUNDAY, APRIL 20, 6 P.M.

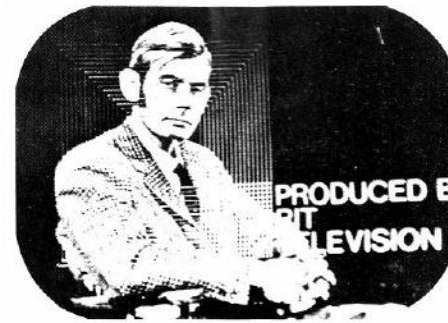
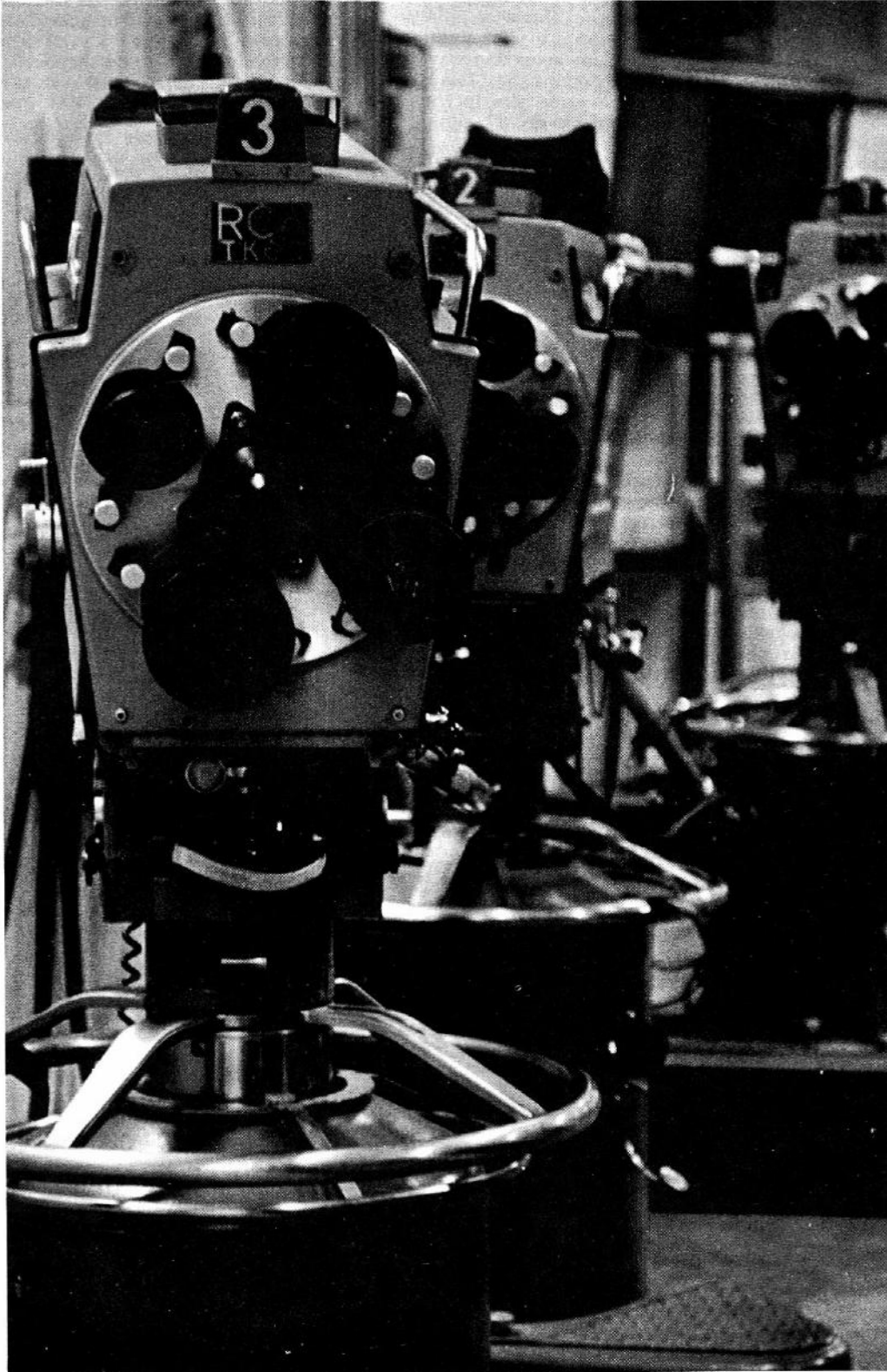
COLLEGE UNION LOUNGE

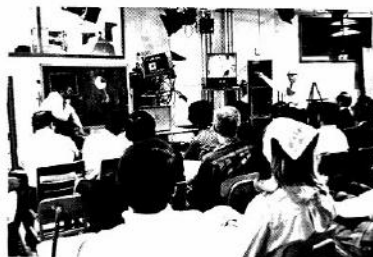
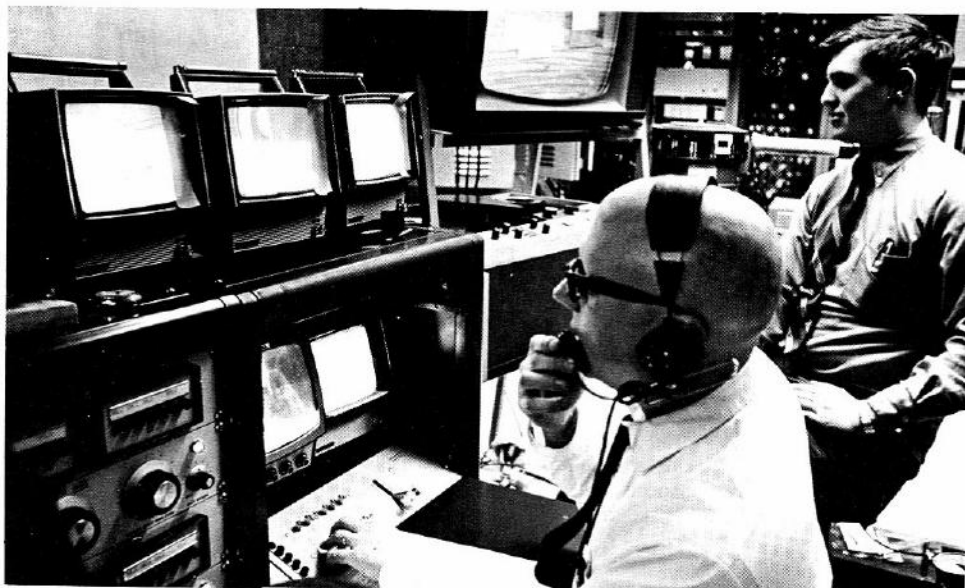
"THE RESPONSIBILITY OF BUSINESS FOR SOCIAL CHANGE"

—DR. HENRY BRENNER

Manager, Personnel and Management Research, Xerox Corp.

Responses by:
Business College Faculty, including
Edwina B. Hogadone and
Jerry D. Young





PRODUCED BY R.I.T. TELEVISION

by Neil Shapiro

"Switch to camera three!"

"Move that light up!"

The hypothetical dialogue above need not have taken place in Universal Studios, Hollywood. It could just as easily be spoken in the basement of the RIT Library, because that's where the Television Center is located, one of the most sophisticated black and white television studios belonging to any college.

The purpose for the television center is to provide an aid to instruction to the faculty and to aid in the learning situation for the student. The television center provides students with many services. Some of which are; speech classes are taped and replayed for self-criticism and instruction; a program is taped from channel 21 and replayed at a later time for a class; athletic events are taped so that the athletes may have an opportunity to actually see what they did wrong—or right; one IAPA class filmed a mock NBC News Special to illustrate their group's position on the Chicago riots; and one Senior produced a television program as his photography thesis in communications. These are just a few of the many and varied things that the Center has already been called upon for. The future looks even better, as more of the Institute hears of the facilities and takes advantage of them. Thomas Russel, television co-ordinator, hopes that the near future will see the installation of more sets, viewing areas, and perhaps even a scheduled entertainment program of some kind. The latter would have to be educational by nature, but he feels it could be justified as the students involved in its production would be placed in a "learning situation."

The facilities of the station, as mentioned, are both complex and of high-quality. The Center has the capability of three basic types of operation which are dictated by the complexity of the program being produced.

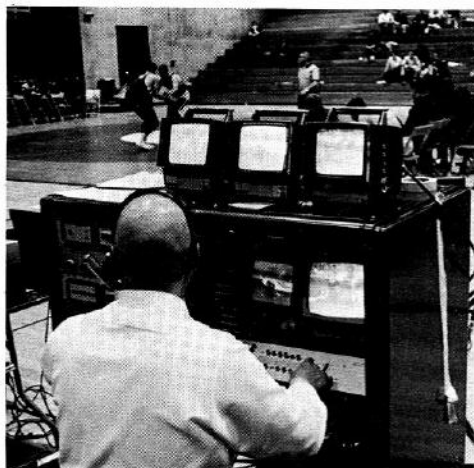
The first level of sophistication involves a single TV camera of "relatively low cost"; a monitor, and a tape machine. According to Russel, this is the type of set-up the Center uses for filming such things as a student's speech for his speech class; an athletic event, or when they need a "simple" remote station.

The second level of sophistication, which was used at the last Tech Tourney, may involve the addition of Studio B; the smaller of the Center's two studios. Whether it does or not, it may require the utilization of three cameras (of comparable quality to those used in the first "level", the capability of using multiple microphones, all the needed switching and connecting equipment. The operating costs are still relatively low. Portability is, of course, reduced, but a large gain is made in the complexity of the programming which may be attempted.

The highest "level" uses three Image-Orthicon cameras. These 10 cameras are the highest quality Black and White television cameras manufactured and are comparable to a professional TV set-up. The larger Studio A is used, and the lighting is handled by quartz-iodine lamps. In this type of operation the Center also has two "film islands" with multi-plexers, which may be used. This adds the capability of switching to slides, film, or pre-recorded video tape. The advantages of this "level" are greater control and sensitivity and "very sophisticated special effects."

The only thing lacking in the ultimate set-up available right now is color. And, Russel is hopeful about adding that in the future.

According to Russel, the Center has very recently applied to the Federal Communications Commission for an Instructional Television Fixed Service (ITFS) license.



(continued on page 9)

Worth Looking Into

NEIL SHAPIRO

THE SHOES OF THE FISHERMAN

starring Anthony Quinn, playing at the Stutson Theatre. (Just past the Stutson Street Bridge)

This is one of the most powerful movies to come along this year. The story concerns one Kiril Lakota (Anthony Quinn) a Russian archbishop who is released from a Russian labor camp in Siberia into the care of the Vatican. The Vatican elevates Kiril to the College of Cardinals, and after the death of the Pope to the Papacy itself.

The story takes place in a world much like our own, set in an all too possible and terrifying future. It is a world which is starving itself to death, and towards nuclear destruction. There is a famine predicted for China, and the Chinese leader is looking hungrily towards mobilizing to invade Russia and other smaller countries in order to provide new farmlands for his people.

Kiril, more than anything is a Human Being faced with the problems of the world. And, he is now Pope; he can speak, he can act for a quarter of a million people.

The film revolves around this premise; what can one man do? Even if that man is the Pope. Quinn turns in a magnificent portrayal of a man who has had

responsibility thrust upon him, of a man who has seen suffering and death, and of a man who is above all a minion of God. He is ruler of only one square mile of land in the middle of Rome, but he has authority over more power, and more people, than many other World Leaders. But he is also trapped within a maze of dogma and tradition. Yes, he has absolute power—in theory.

This interior conflict is brought out in a sub-plot involving one Father David Telemond (Oskar Werner) and Cardinal Leone (Leo McKern). Telemond is a radical, in the eyes of the Vatican, and worse; he is a writer, albeit the Vatican has prevented him from publishing. In one moving speech before a Commission of Papal Inquiry headed by Cardinal Leone he remarks that he believes in Christ and he believes in God, but that if somehow he should ever lose his faith in those, he would still believe in the World.

Telemond becomes Kiril's intimate, although Kiril, even as Pope, can not authorize the man's work to be published.

Kiril reaches his decision, after the death of Telemond, and becomes what the Vatican has not had in many years, a man of God, and of Peace, and of the World.

The ending of the film is one of the most thought-provoking, emotional and relevant that this reviewer has ever seen.

THREE IN THE ATTIC

Dear Mother,

Here I am in the big city, and things are really different than they were on the farm. For one thing these city folks got this thing called moving pictures, and it sure beats slopping the hogs. Why I just

saw one with a guy named Dean Jones in it (he looks like one of ours Mom), and I still can't get over it.

Remember that little car Mrs. Chitlin bought last year for hauling compost? Well, that's the Love Bug in this here moving picture, a volkswagon, I think they call them. Well now, this little car is alive. That's right mom, alive. It shifts all by itself and turns corners and pisses oil on people it doesn't like. It can't talk, I guess, but it did burp once during the picture.

Anyhow Dean Jones meets this girl see; and they like each other but, being as there's no haystacks handy, they don't show it much. The little car knows, though, and it tries to help them out. Dean Jones is a race car driver (you remember Karl, who used to drive in the Alfa 500?) so the little car figures that it'll help him out by winning races for Dean. Well, I never ma! That little car beat Ferraris, LambergheTTis and all sorts of them foreign big cars. And Dean, Dean thinks it's him and not the little car doing all this. Of course he's got a buddy that knows the truth, and the girl knows too. So did I, Ma.

Well, finally the little car tries to commit suicide and Dean-y-boy figures out that maybe he's misjudged the little tad.

The funniest thing about the whole movie (that's what they call these things, Ma) is that a guy named Walt Disney made it; and he died a year ago. He must have been a very happy man.

Oh yes, Dean marries the girl (he even kissed her once), and the little car and they live happily ever after. I swan, mamma, can you believe the goings-on out here?

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Thousands of musical instruments at drastic reductions.

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OPEN 10-9 DAILY
HOUSE OF GUITARS



WATER WAR

You see, in Rochester it's spring!

Water, mud and frisbees all flew Monday night as the Tech campus experienced Water War 1969. At its height, the War saw 500-600 students participating.

There was a sour note to the deluge, though, as Theta Xi brother Dan Lewis suffered a bump on the head, but not a concussion as was believed.

The whole affair started around 7 p.m. when flying frisbees, towards the women's tower, were greeted with water filled balloons. Males retaliated with water filled plastic bags.

When this activity died down, residents of NRH picked up the tempo and started drenching by-standers and activists alike, in front of the north tower.

Around 8 p.m. the mob moved to the Kings Row area of the campus, sending gallons of water and mud upon the Phi Kappa Tau and TEP Houses.

A stink bomb reduced activity for a couple of minutes.

Then the Greeks chased the invaders back towards Kate Gleason Hall. It was in this charge that Lewis was hurt. When turning a corner he was rammed by a student going the other way and thrown against the wall.

He was taken to Strong Memorial Hospital by the Henrietta Volunteer Emergency Squad and later released. (-Enos)

IFC GRADES

Interfraternity Council voted last week to lower the grade requirements from 2.0 to an accumulative average that is above the scholastic probationary level. This will apply to pledge classes of both winter (1969) and spring (1969). The ruling applies only to this year's pledges.

This is the third year in a row in which IFC has made this ruling in the Spring quarter, and it was made for the same reason this year as in the past. That reason is that most fraternities need the initiates and pledges gained through these rulings in order to fill their houses to the required number of residents dictated by the Institute Housing Office. (-Kirschbaum)

GRAB ROOMS!

Needleman

If you or your group are planning on using Institute facilities you should make a reservation in advance in order to prevent chaos, disappointment and frailed nerves.

According to a memo from the office of vice president Frank Benz, the service departments are available when reservations are made.

All reservations must be made through the Student Activities office (2611). (-Enos)

REPORTER IS NOW INTERVIEWING FOR A BUSINESS AND AD MANAGER, AND A SPORTS EDITOR.

PROTESTANT WORSHIP

Sunday, April 20, 12:15
COLLEGE UNION LOUNGE

ROCHESTER A CAPPELLA CHORUS

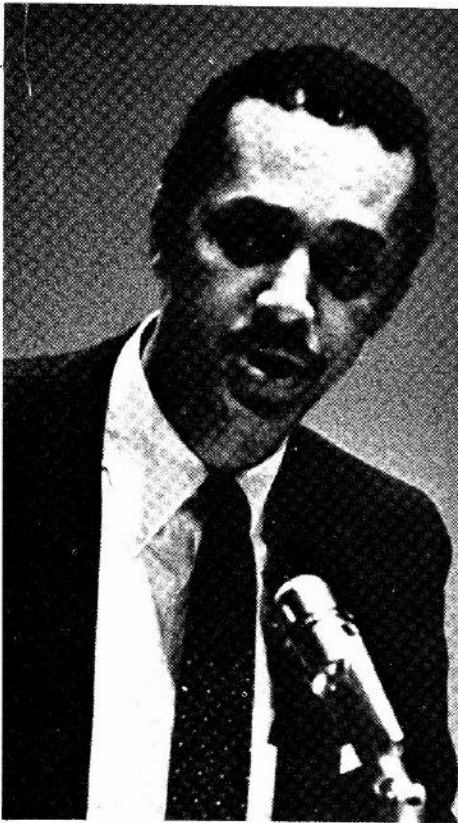
*in a program of spirituals and other music
representative of the black religious heritage*

Your last check from home just bounced?

Think it over, over coffee. The Think Drink.



For your own Think Drink Mug, send 75¢ and your name and address to:
Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The International Coffee Organization.



Klinkowstein

Rev. Channing Phillips

Phillips Speaks

The Reverend Channing Phillips spoke on "Black Dissent" last Thursday night in the General Studies Auditorium. A large audience was on hand to hear Phillips present his views on the protests and demonstrations taking place across the country. He went on to state that it is the dissenter and the militant that are the true patriots, in that their concern for the welfare of the people has moved them to take action while others sit by—contented with the status quo. The program concluded with the audience asking Phillips questions regarding future problems which may face the nation's racial situation. (—Rice)

SYRACUSE WAR MEMORIAL AUDITORIUM

SUNDAY, MAY 4, 1969

One show only at 7:30 P.M.

CORA
PROMOTIONS
PRESENTS

the JIMI HENDRIX EXPERIENCE

with NOEL REDDING

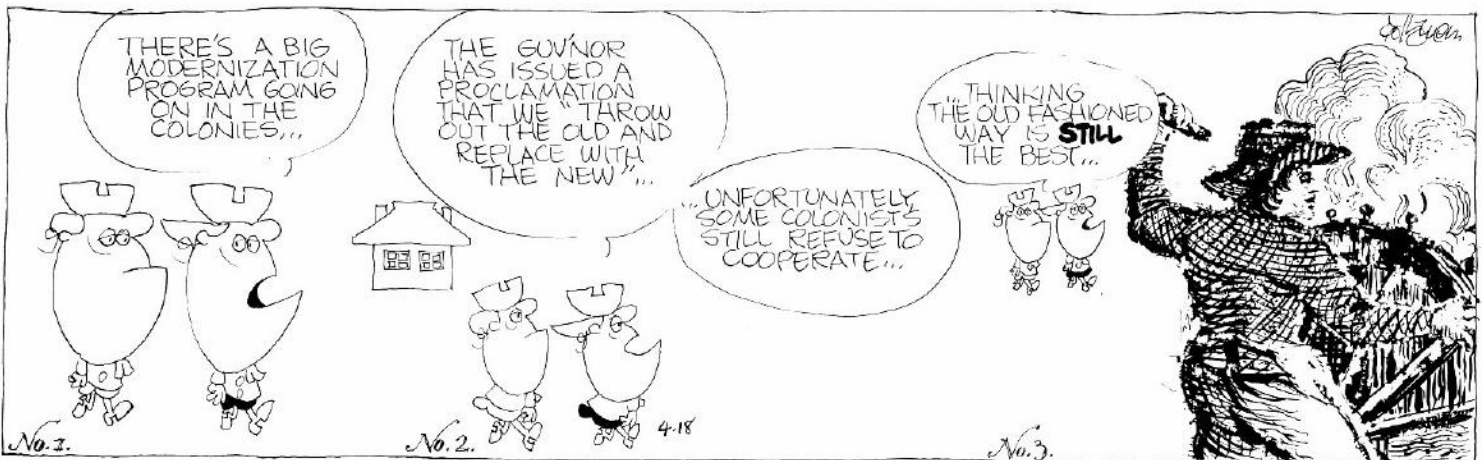


Tickets: \$4, \$5, \$6.

Tickets at: Wilson Jewelers—Main Store—Camillus Plaza—
Northern Lights, Shopping Town Dewigt,
Syracuse University—Corner Bookstore.

Mail Orders: Please enclose self-addressed envelope, make check payable to, and mail to Syracuse War Memorial Auditorium,
515 Montgomery Street, Syracuse, New York 13202.

For information call (315) 477-7481.



LETTERS CONT' D.

As a veteran of World War II, I feel I must add my protest to the many that have been made about the desecration of the American Flag that was on display in the Student Union Lobby of the Rochester Institute of Technology. The American Flag is a work of art by itself and needs no embellishment of any kind. I would suggest that the person who had so little regard for the Flag of our country obtain a copy of the "Etiquette of the Stars and Stripes" and read it. I come from a family of veterans, both Army and Navy and have one son who is now returning from his tour of duty in Vietnam, and another who will shortly begin serving his country.

To me and to many of the "older generation" on this campus, this display of disrespect for our Flag and the setting in which it was placed was abominable and in very poor taste.

If the American Flag cannot be displayed with all the respect that is due, it should not be displayed at all.

I congratulate Mr. Dacks on his action. If this disgraceful article had not been removed, I would have called the Federal Marshall as any desecration of our country's Flag is a federal offense.

Mrs. Mary A. Hess
Admissions Office

We respect your feelings as an American and a veteran, but don't you feel that Mr. Dack's action of pulling apart private property and not going through proper channels of complaint is, indeed, a greater affront to what the American flag stands for, than what could ever happen to a piece of cloth? —Editors.

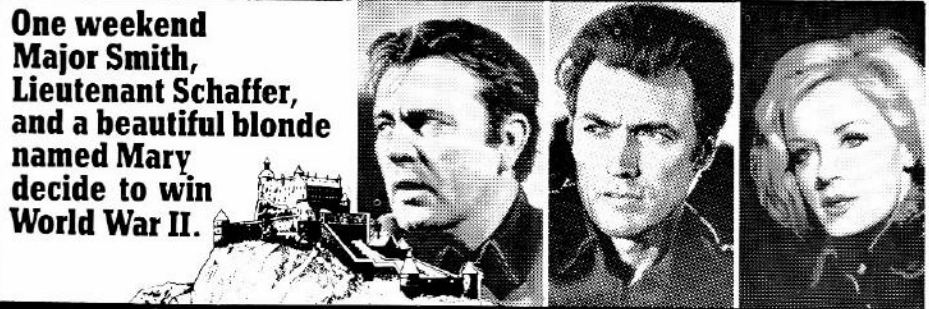
I have just left the lounge of the Women's Tower to retreat to my shoebox (affectionately known as a room sometimes). And I guess I'm writing this letter out of rage and bitterness, but on behalf of all women, I feel we have a legitimate gripe.

We all have problems, men and women alike, and it seems as though the men chose tonite (Tues. 8 April) to solve all of their's. Which I wholeheartedly agree with. BUT DID THEY HAVE TO DO IT IN OUR LOUNGE??? As the meeting broke up at 20 of 12 a few of the men started to straighten up a little, but will running a vacuum cleaner repair the scratched surfaces of our tabletops? Or the upholstery of the very expensive sofas and chairs?

This wasn't bad enough but when kindly asked to remove their mud-encrusted feet from the furniture they came back with crude and unwarranted comments.

The women have no right to pass judgment on the men and the manner in which they choose to conduct meetings with the administration or the type of questions they grill these people with or whether there is any basis or truth to insinuations that are thrown back and forth but I do feel, as a resident in Kate Gleason Hall, that we DO have the right to interfere when our home is destroyed and ruined!!!!

Sincerely,
Kathi McGarry
Photo. Illus. II



Metro-Goldwyn-Mayer presents a Jerry Gershwin-Elliott Kastner picture starring
Richard Burton · Clint Eastwood · Mary Ure
"Where Eagles Dare"

also starring Patrick Wymark · Michael Hordern · Alistair MacLean · Brian G. Hutton · Elliott Kastner
story and screenplay by directed by produced by
Panavision® and Metrocolor MGM

Watch for them. They start spying on your campus soon!

"Francis Albert Sinatra Does His Thing"

(One more time!)



If you missed Frank's show last Fall, take heart! We're bringing the whole Thing back for an encore

DIANNA CARROLL and THE FIFTH DIMENSION!

And of course, same great sponsor. (But you know that.)

...same great Sinatra
...same great guests:

MONDAY, APRIL 21
CBS-TV 9-10 p.m. EST
(but check your local listing just to be sure.)

Budweiser is the King of Beers.

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WHAT'S HAPPENING

FRIDAY

8:00 am; IAPA Film Program. "Mission of Discovery." General Studies Auditorium. 8:00 am to Noon and 2:00 pm to 6:00 pm.

7:00 pm and 9:30 pm; Talisman Film Festival. The film, "Sign of the Virgin," i.e., a "contemporary love story about a soldier and his girl, Jana . . . They will be separated for at least a year."

7:00 pm; Hillel Friday Night Services. These religious observances are conducted in the room beneath the residence dining hall.

Friday, April 18 will be opening night for the RIT drama guild's presentation of the play "The Amorous Flea," the night will also see the dedication of the Ingle Memorial Auditorium.

8:30; "The Typical Blimp" in the Auxiliary Gym. \$1 admission.

SATURDAY

12:30 pm; RIT Alumnae Fashion Show and Luncheon. Fashions will be shown by McCurdy's. College Union dining hall.

2:00 pm; Varsity track and field versus Houghton.

2:00 pm; Tennis versus Utica.

1:00 pm; Varsity Baseball away at Brockport.

8:30; "The Amorous Flea."

8:30; Martin Hart will present his production entitled "Awe . . ." at SUNY Brockport in Hartwell Hall. Admission is \$0.50. "Awe . . ." is not a play or dance concert or musical concert or happening; it is a series of living events structured to such a high degree that the structure becomes as complicated as the social structures of mankind."

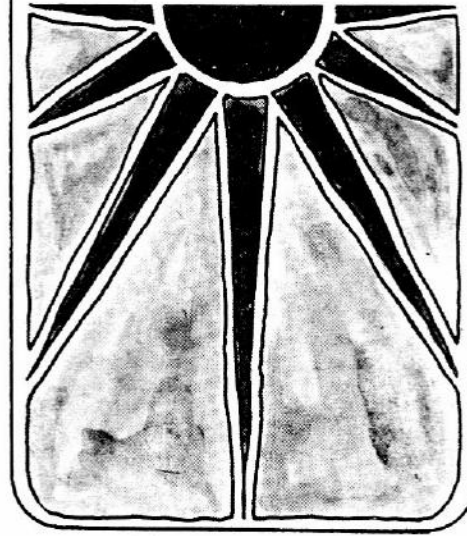
8:15 pm; George Wright, famous pop organist, appears at the Auditorium Theatre, 875 Main Street East. Gen. Admission is \$3.50; \$3.00 Advance sales at the boxoffice.

9:00 pm; Channel 21 and the NET Festival present "Bartok at Tanglewood—Concerto for Orchestra," a comparison of Bela Bartok's "Concerto for Orchestra" by the Boston Symphony and of a rehearsal of the work by the Berkshire Music Center Student Orchestra."

9:00 pm; Boswell presents "Pete Hart and the People." Multi-purpose room of the College Union. Admission 25c.

SUNDAY

11:00 am; Hillel Society Lox and Bagel Breakfast. Elections will be held for Hillel



Officers for the next year. East section of residence dining hall.

12:15 pm; Protestant Worship. Concert by the Rochester A Cappella Chorus under the direction of Samuel McCullum. College—Union.

6:00 pm to 7:30 pm; The Student Christian Movement presents "First Forum"—for facing issues of religion, society and technology. Open to all, including the general public. Speakers: Dr. Henry Brenner; manager, Personnel and Management Research, Xerox, will speak on "The Responsibility of Business" including Jerry D. Young, assoc. Professor and Director, School of Business Administration; and Edwina B. Hogadone, Professor and Dean, School of Retailing. College Union.

7:00 pm and 9:30 pm; Talisman presents "Warrendale." ". . . study of emotionally disturbed children at their residential treatment center.

10:00 am to 5:00 pm; Open House at Monroe Community College. Wear an RIT jacket.

8:00 pm; Channel 21 presents "The Invisible Minority" in conjunction with the Public Broadcast Laboratory. The report concerns the plight of Mexican-Americans.

8:30 pm; "The Amorous Flea."

8:30 pm; At the War Memorial "live" is "Buck Owens and his Buckaroos." Country-Western. Tickets are \$2 to \$5.

2:00 pm to 4:00 pm; Alpha Sigma Alpha Scavenger Hunt.

MONDAY

1:00 pm; Varsity golf away at St. John Fisher.

3:00 pm; Tennis versus Ithaca.

TUESDAY

7:30 pm; Aviation Club meeting. Rm. 1201 of Graphic Arts Building. Airplane not needed, at least for meeting.

3:00 pm; Varsity Baseball home versus Geneseo.

3:00 pm; Freshman Baseball home versus Hobart.

WEDNESDAY

3:00 pm to 4:00; "Anatomy of a Mob." Professor Boris Mikolji of the College of General Studies in the Union Lounge.

3:00 pm; Varsity Baseball versus Fredonia.

3:00 pm; Tennis at Fredonia.

THURSDAY

1:00 pm; Meeting for those interested in planning for the Talisman Total Environment. College Union Lounge.

4:00 pm; Varsity Lacrosse at the U of R.

3:00 pm; Freshman Baseball versus the U of R.

8:00 pm; Professor Kenneth B. Wilberg of Yale will speak at the Department of Chemistry Seminar, in the College of Science Auditorium (8-1250). Title to be announced.

ALL WEEK

Oliver! at the Panorama Theatre. Was voted "Best Picture of the Year" by the Academy of Motion Picture Arts and Sciences.

THE SHOES OF THE FISHERMAN at the Stutson Theatre. See review in this issue.

3 IN THE ATTIC at Studio 2, across from downtown Sibley's.

EXHIBITS

Exhibit of Instructional Resources Laboratory productions, open Friday April 18, 1969 at 8:00 a.m. until 10:00 p.m. Refreshments served. Faculty and staff invited. Wallace Memorial Library, first floor exhibit area. From April 19 to May 4.

Collection of paintings by Osmond Guy, assistant professor in School of Art and Design, RIT; and James Wright, art instructor in East Irondequoit School District. The exhibit will be in the Lobby of the College—Alumni Union March 30—April 19.

Wallace Memorial Library, first floor exhibit area. Mrs. O'Connell, a student in the Freshmen Design Class, will exhibit color exercises illustrating optical mixtures of color in paint and yarn.