

Reporter

2 MAY 69

THIS PUBLICATION
HAS NOT
BEEN
CENSORED

After legal advice our cover has been omitted on the grounds
that it may jeopardize everyone concerned. See details on insert.

Reprofile

I am a guest. I am a former publisher of this magazine. I am writing this column for Bob Kiger while he is in London. I am graduating. I am tired. I am dissatisfied. I am going to tell you why.

A little over two years ago this campus had no student newspaper. Bullheaded, unrelenting positions by a group of students and administrators had choked the life from student communication and when it died they went their separate ways not happy, but secure in the thought that they had made their point. A small group of individuals remained who picked up the pieces. I was one of them and I am proud of it. We worked hard, we fought, we talked, God we talked, about how a newspaper could best serve the campus. Dedicated? Maybe. But better we were just plain sick that this school with its photo and printing and art could't put out a great student paper. We were proud.

Shortly after the paper got on its feet a young man joined the staff as photo editor. I watched him. As publisher at that time I liked what I saw. He was an organizer and he took charge which was just what we needed at the time. Bob Kiger was his name. He was a veteran of the Air Force and he was studying photography. He was married and I remember when his wife Bobby would come down to the office with a baby daughter and watch Bob work through dinner on Reporter projects. Cute? Maybe, but he was one of the few who gave it all. I admired him for it- her too.

The photo editor moved up. Last year to Managing editor. Bob did well. He learned. He learned what a value judgement meant. He learned to tell writers that their stuff wouldn't do; tell photo people that their stuff sucked. He averted crisis and caused a few; and worked, worked, worked. He attended Reporter Advisory Board meetings and learned their were other masters to be served and apprenticed in production systems and business and editorial and management. All the while the hours piled up; hours not spent with his family; hours. Bob learned and he was good; he was cocky sometimes but I can remember coming from hockey games to check into the office and finding him there at eleven in the evening dejected and often puzzled, discouraged and he would ask for advice about the paper and I would give it and he would take it.

Bob took over the Reporter this quarter. He had all the tools and he used them. The magazine is moving. This magazine is the most exciting thing to hit this campus since the first red brick. Twenty pages sometimes sixteen of first class magazine every week. Yes thats every week, not May 20 or once a quarter; week after week after week--no excuses for a late deadline.

This Kiger is a wonderful guy but what are you trying to say, you ask. I am trying to say this:

Last Friday Bob Kiger was arrested.

Last Friday and Saturday and Sunday and ... the Kigers phone rang with messages from America, through the day and night they poured in "You Bastard," "You are an un-American son-of-a-bitch" and worse, much worse, from people of character; people of such moral character are not rare.

Out with it you say, what are you getting at. I am getting at this:

Last Friday three RIT students took an issue of the REPORTER which displeased them offended them off the campus to an official of the State and initiated a CRIMINAL action against Bob Kiger.

Last Friday not one of the three "interested", "offended" RIT students made any move to settle the dispute within the Institute not even a visit to the REPORTER offices to lodge a protest or make their feelings known.

Come on, you say, out with it, there is something eating you. This is eating at me:

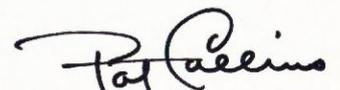
Last Saturday Bob Kiger received this reward. At 12:30 Saturday morning a judge in Henrietta allowed Bob to go home, and also to go on a now unenjoyable trip to London with the Photo School group, on the basis of a pledge by an Institute official that if Bob didn't return for trial he would be expelled from school. There is something unexplainably ironic about that.

Last Saturday Bob Kiger received his thanks from the student body. Many, many interested students stopped into the REPORTER office to offer their help, their support for the principle that was developing. But the hard, cold fact was that Bob Kiger was facing a criminal conviction, not erasable, for doing a job and doing it well.

Come on, come on, you say it out what's bugging you? This is bugging me:

Last Saturday, after watching what has happened to Bob, I finally leveled with myself, I wouldn't do it again. Allright I said it, and I feel better. I wouldn't pick up the pieces again if this was going to happen. The time, the fantastic number of hours necessary to build a viable campus publication and to see it move to this; the persecution and legal beating of a man like Bob Kiger.

Last Saturday I saw something that gives me hope. I saw the staff of the magazine draw together, sickened by what has happened; and better yet I saw Bob Kiger, a little bleary-eyed, draw himself together for a FIGHT. A fight for a principle, seemingly impervious to thanklessness of the task, with a dedication that I could never have.



Reporter

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"Despite the limits which the requirements of an ordered society impose, the protected weapons of protest, dissent, criticism, and peaceable assembly are enormously powerful."

-Abe Fortas

The REPORTER is published weekly by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238, of the RIT College Union, phone 464-2212.

Gisiger



Bertram



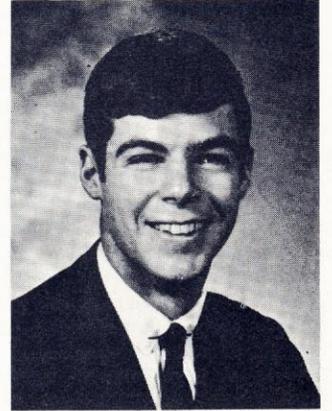
Richards



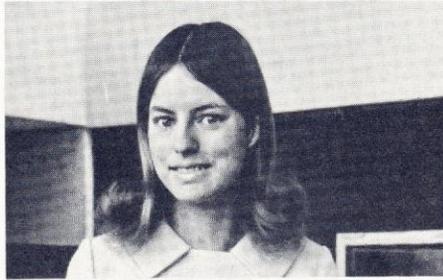
Marshall



Cambell



Eisenheimer



Potenza



MacGregor



Evans



Cyr

Mr. Campus & Miss RIT

Selection of Miss RIT and Mr. Campus, two of the most coveted honors bestowed upon a Tech student, will take place on Wednesday and Thursday in the College Union lobby.

Voting will take place from 9 a. m. until 5 p.m. on both days. All students are eligible to vote

This year's nominees are all listed in the Who's Who in American Colleges and Universities.

The results will be announced at the formal dance on Saturday night.

The candidates:

Miss RIT

Marilyn MacGregor- Art and Design IV-As president of Alpha Sigma Alpha, Marilyn has been very active in campus affairs. She was also the NTID coordinator for OPUS '68 and is a member of the Council of Twelve.

Gail Bertram- Retailing IV-Gail has served on the OPUS and Frosh Daze programs is a member of the College of Business Coffee Cabinet, and is currently serving as president of Phi Gamma Nu.

Debbie Eisenheimer- Art and Design III-Serving as secretary of public relations on the president's cabinet, representing Alpha Xi Delta on the Panhellenic Council and working as a resident advisor leaves little time for Debbie. She has also served on the Housing Policy Committee and Spring Weekend Committee.

Bonnie Marshall- Business Administration III-Always active, Bonnie has spent a great deal of time working on College Union projects and is the CU social chairman. She has also served as president of Alpha Xi Delta.

Sue Gisiger-Art and Design IV-Sue has spent the year caring for the ill of Kate Gleason Hall, as head resident for the women's residence hall. She has also served as the advisor for WRHA and WRHA Judicial Court. In the past Sue has worked on Spring Weekend, and Frosh Daze Committees.

Mr. Campus

Greg Evans - Art and Design IV-Student Association has commanded most of Evan's time this year. As president, he has helped advance RIT in many ways. He is a Sigma Pi brother.

Joe Potenza- Electrical IV-Working on Spring Weekend, serving as vice president of Phi Sigma Kappa, and overseeing the College Union Court have occupied most of Joe's time this year. He has also earned a Phi Sigma Kappa National Graduate Fellowship.

Ralph Cyr- Printing IV-Overseeing the establishment and operation of the College Union has been Cyr's main duty this year, as chairman of the College Union board. He is also a member of the OPUS Executive Committee and Spring Weekend Committee. Cyr has been reelected chairman of the CU board for the coming school year.

Harry Richards- Business IV-Harry has held a number of irons in the fire this year. He was secretary of finance, for both the College Union and Student Association, and worked as a campaign manager in the SA elections. He is a Phi Kappa Tau brother.

Jack Campbell- Chemistry IV-Serving as president of the Student Association Senate and working as SA vice president with Evans, Campbell has strived to serve the student body. He has been appointed to the Student Court for the coming school year.

Copy by Greg Enos

Photos by Needleman & Stillman

Reportage

THREE ARRESTED IN FLAG CONTROVERSEY

by Dean Dexter

Two top ranking editors of REPORTER magazine and an RIT faculty member turned themselves in for arrest last Friday night to State Police officials on charges of "exhibition, display, and defiling the flag of the United States, and casting contempt on said flag in violation of Section 136, Sub-division D, of the General Business Laws of the State of New York. The charges were brought by three fellow RIT students as a result of a photo-feature which appeared that morning in the magazine, entitled "Wonder Woman Meets G.I. Joe."

The defendants contend that no flag was used in the article and that the material used for "Wonder Woman's" costume was a bunting. They also state that in no way did they intend to defile or deface the flag of the United States, in fact they believed the issue of nudity would prove more controversial.

Those arrested were Robert M. Kiger, 23, editor of the student weekly; Neil Shapiro editor-at-large and author of the piece; and Robert F. Keough, instructor in the School of Photography and photographer of the article. The three heard reports over Rochester radio station, WBBF, that a warrant had been issued for "three editors of the RIT Reporter", and after checking with the station and police headquarters, decided to submit to arrest and appear in court that night.



Bob Kiger, Neil Shapiro

Kiger is a veteran of five years in the Air Force, and was honorably discharged in 1967 as a sergeant. Keough is a veteran of Viet Nam and is presently a Lieutenant in the United States Naval Reserve.

The RIT students who swore out the warrants were Robert R. McGuire 24, of Framingham Mass., George J. LaCourse, 20, of Plantsville, Conn. and Edmund Leavitt, 21, of Lincoln, Mass.

The students were to be arraigned before Peace Justice John Johnson at Henrietta Town Hall but arraignment was postponed until May 8, at 8 a.m. on motion of defense council Julius H. Michaels. They were allowed to go free on their own recognizance after a lengthy hearing that lasted into the early hours.

The controversy arose over the fact that Kiger and Shapiro would be leaving that Monday for Europe on a special 7 day visit to London under the auspices of the School of Photography. The Justice needed some "tangible assurance" that the two would return to the states to face the charges, regardless of the fact that Kiger's wife and daughter would remain in Rochester, and that Shapiro's family would also.

After several hours, the Justice submitted to a suggestion by the defense to have an officer of the Institute appear in court to vouch for the two defendants. Institute vice-president Dr. James Campbell appeared, and again, after a lengthy debate it was decided to let Kiger and Shapiro leave for London, the stipulation being that Institute President Dr. Mark Ellingson write a letter to the court stating that the two would be expelled from the Institute if they failed to return in time for the May 8 hearing. Dr. Campbell guaranteed that such a letter would be written. Since Keough was not leaving for London, he was ordered not to leave Monroe County.

The editors left for Europe Monday afternoon and will return May 5.

G.I. JOE GOES TO JAIL

Richard Schaeffer, the male counterpart of Wonder Woman, who appeared in the April 25 issue of REPORTER, was arrested and held in jail for nine hours on Tuesday.

Schaeffer posed with Wonder Woman as G.I. Joe. The pictures were used with a satirical text, written by Neil Shapiro, editor-at-large of REPORTER. Shapiro, editor Bob Kiger, and photographer Bob Keough were arrested for desecrating the flag.

A State BCI investigator, who has been working on the case, arrested Schaeffer on the Tech campus around 1 p.m. Tuesday afternoon. He was taken to the Monroe County Jail, where he was held in lieu of \$500 bail. He was also charged with desecrating the flag.

Fellow photo illustration students, when they learned of the arrest, organized a drive for the funds for the bail. Four faculty members and eleven students contributed the money. One person donated \$200 to the cause.

Willie Thompson presented the bail money at the county jail, and G.I. Joe was liberated at 10:50 p.m. Julius Michaels,

lawyer for Kiger, Keough, and Shapiro, was present.

The case has been taken up by the American Civil Liberties Union (ACLU); they are working with attorney Michaels on the litigation.

All four must now appear in the Henrietta Town Court on May 8. The hearing is open to the public and interested RIT students are urged to attend.

REPORTER WINS AGAIN

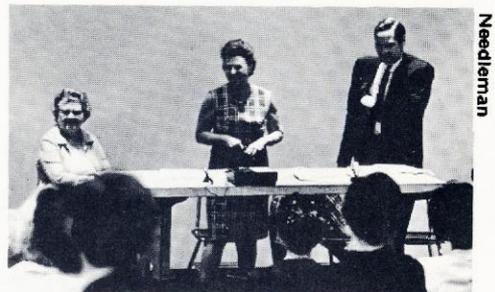
Winning awards has become one of the REPORTER'S traditions, as reinforced by another honor announced last week.

The REPORTER was awarded plaques for outstanding layout and feature writing by the Gannett Newspapers which sponsored the College Newspaper Competition.

RIT's publication gained the honor in competition with schools of 3,400 students or more.

The award was given after consideration of both the new and old REPORTER formats.

Grant Hamilton was the editor of the issues considered. Others figuring in the award winning publications were David Folkman, graphic arts consultant, Neil Shapiro, editor-at-large and feature editor, and Bob Kiger, managing editor. (Enos)



Mrs. Marsha Ellingson

WOMEN POWER FLOWERS

Woman Power, a movement to end conscription and foster a constructive program of compulsory national service headed by Mrs. Mark Ellingson, took the first step towards official organization Sunday by establishing a nominating committee.

Miss Josephine Lombardo, a candidate for the Monroe County legislature, was chosen as chairman of the committee with Dean Edwina Hogadone, head of the business school, and Mrs. Mary Tabor a representative for the American Association of University Women, selected to serve as committee members.

Woman Power originated 15 months ago, when Mrs. Ellingson and a group of interested women began discussing alternatives to the draft. Thus far the group has discussed a number of proposals.

The main goal of the group is to give the 18-year-old a choice—a choice of serving his country in a number of ways. This may

be either military or some form of service such as the Peace Corp.

Councilman Stephen May was the guest speaker for the group. He emphasized that letters from constituents definitely do have power.

Mrs. Ellingson noted that Sen. Mark Hatfield has presented a bill which would establish the National Youth Service similar to that proposed by the Woman Power group.—(Enos)

NTID BOARD "HEARS" REPORT

The National Institute of the Deaf Advisory Committee is meeting here today.

This group, composed of leading educators of the deaf from across the country, is meeting to hear reports and make recommendations for improvement of the program. Two such meetings are required each year.

The conference began yesterday morning and will conclude with a luncheon at 12:30 p.m. today.

Among those in attendance will be Dr. Lynn Barlett, Assistant Secretary of Health, Education and Welfare; Mrs. F. Ritter Shumway, a member of the RIT Board of Trustees; and the Honorable Mary E. Switzer, administrator of the Department of Health, Education and Welfare's social and rehabilitation service.

"RITty" SPAGHETTI

The RIT Woman's Club will sponsor a spaghetti dinner this Sunday.

This supper will be served in the College Union cafeteria, from 4:30 p.m. until 7:30 p.m. Admission will be \$1.25, and will provide you with an opportunity to eat all that you want.

The proceeds from the supper will be placed in the Woman's Club Scholarship-Fund.

Advance tickets may be purchased in the Alumni Public Relations, Admissions and Health Center offices.—(Enos)

SUTNAR GRAPHICS EXHIBIT

A comprehensive one-man exhibit, by an acknowledged pioneer in graphic design, has been donated to the Institute and is now on display in the Bevier Gallery of the Art and Design building. It will remain there until May 12.

This exhibit, by Ladislav Sutnar, has toured the entire country.

Sutnar, now a resident of New York City, is considered to be one of the foremost graphic designers. Before coming to the United States in 1941, he was director of the State School of Graphic Arts in Prague, Czechoslovakia. His book, "Visual Design in Action," is now a standard reference volume for graphic designers.

Following this showing, the exhibit will become a part of the permanent collection of the School of Art and Design. The works of art will be hung in the school, and

the display structures will be refinished for use by students.

Robert Remington of the Art and Design Faculty handled the arrangements for the exhibition.—(Enos)

"GREEN ROCKS"=GREEN \$\$

Work by an RIT Art and Design student has been purchased by Mutual of New York Insurance Company to be hung in the MONY Center, Syracuse. Officials stated there is a possibility that the painting will be placed in the Company's Executive Dining Room in New York City.

The artist, Jim Skvarch, a first year Art and Design student, was last year's recipient of a Scholastic Magazine Gold Key Award. He subsequently received a full scholarship.

MONY officials saw his work and were very impressed with it. The company purchased a painting entitled, "Green Rocks."

Skvarch was a member of the freshman basketball team and is now pitching for the frosh baseball squad.—(Enos)



Ed Steffens, General Manager

WITR ELECTS OFFICERS

Ed Steffens was re-elected general manager of WITR last week for the 1969-70 school year.

Also re-elected were business director John Kreamer and chief engineer Richard Mathner.

Kerry Decker was chosen as the new program director, to replace Greg Elliot, Steve Applebaum assumed the advertising director's position and Mark Altbier became the promotion director.—(Enos)

"PLAYBOY" ON CAMPUS

One of the most important photo editors in the American male's life will be on the Tech campus this coming Thursday. Vince Tajiri, the photo editor and director of

photography for PLAYBOY, will speak and present a slide program at 1 p.m. in A-205 of the General Studies building.

His visit is just one of the regular photo seminar programs.

The PLAYBOY editor expressed a desire to visit RIT last year, and Jack Karpen, of the photo school faculty made the arrangements for such a visit.

Karpen refused to deny that a Playmate might accompany Tajiri, but stated that he would hate to disappoint anybody by saying that there definitely would be one.

The program is open to all Tech students.—(Enos)

AWARD NOMINATIONS

Nominations for the Outstanding Teacher of the Year Awards sponsored by the Faculty Council, are now being accepted, according to Ralph Gray, chairman of the Faculty Council.

There are two awards. One is open to all teachers and the second (Distinguished Young Teacher Award) to faculty members who have served for two years but not more than seven.

A nomination must have supporting statements from at least three persons. Students may nominate. Although not necessary, it is recommended that nominations have statements from a faculty member, dean or department head or alumni included.

These nominations may be submitted to Robert Gillman in the College of Science (3296) or Ralph Gray in General Studies (2112). They may also be left in the General Studies office, for Gray.

Deadline for submission is next Friday.

HOURS CHANGE FOR FOOD

Effective next Monday the Service Dining Room will be open from 11 a.m. until 6 p.m., according to an announcement from the office of Richard Nichols, director of food service.

The Sunday buffet will also be discontinued on Sunday, June 1.

Reservations for dinner may also be made, with a minimum of twenty required. More information may be made by contacting George Lotito (2862).—(Enos)

MONDELLO TO ITALY

Dr. Salvatore Mondello, an associate professor of history in the College of General Studies, was recently notified of the honor recently, making him the second Institute faculty member invited to the symposium. Dr. Pellegrino Nazzaro will also present a paper.

A second RIT professor has been invited to present a paper at the International Symposium of Italian-American Historical Studies in Florence, Italy later this month.

Both will make presentations at the University of Florence on May 29. Dr. Mondello's paper is entitled, "Crime, The Italian Immigrants, and the Press, 1880-1920."

(continued on pg. 6)

Needleman

Reportage

(continued from pg. 5)

He has also received a National Endowment for the Humanities award, which will be used this summer. His goal will be to start the preparation of a book on John Vanderline, an artist.

Dr. Mondello received his bachelor's, master's and Ph.D. degrees from New York University. He has been an instructor at RIT for one year.

Currently he is serving on the executive committee of the American-Italian Historical Association.

As a footnote, Modello commented that his students were "just as happy as Nazzaro's" one being freed of a final.—(Enos)

SIG PI AIDS BROTHER

The Sigma Pi raffle of a Curtis-Mathes stereo last Friday was more than just a regular one because it was an exhibition of true fraternal brotherhood.

The raffle benefitted the Jerry Mazdra family. Jerry Mazdra is a Sigma Pi brother, now in basic training in Paris Island, South Carolina.

He is there on his own choice; but his alternatives were very limited. He learned recently that he would be inducted immediately following graduation. This would remove him from his wife and six-month old son for a period of at least two years. He was also in financial aid at RIT.

A very fine job opportunity awaited him upon graduation, which he would have had to decline if he hadn't entered the Marine reserves when he did.

His wife, Kathy, and his son, Mark, are now living in St. Louis, Mo., waiting for him to complete his basic training. The money raised will help the Mazdra's establish their home. —(Hunter)

FORUM PREDICTS VIOLENCE

"This college is racist because there aren't enough Black students here," stated Rev. Marvin Chandler, a leading Rochester churchman, who spoke at the First Forum program on Sunday.

The forum included subjects ranging from the Black studies at RIT to the possibility of another long hot summer in the cities.

One student stated that having Whites and Blacks in the same Black studies classes would not be an ideal situation, because it would slow down those Black students who might be more perceptive.

Chandler stated that "White people, Black people have not negotiated." There is still a gap, a large one, which has not been transversed by either of the groups.

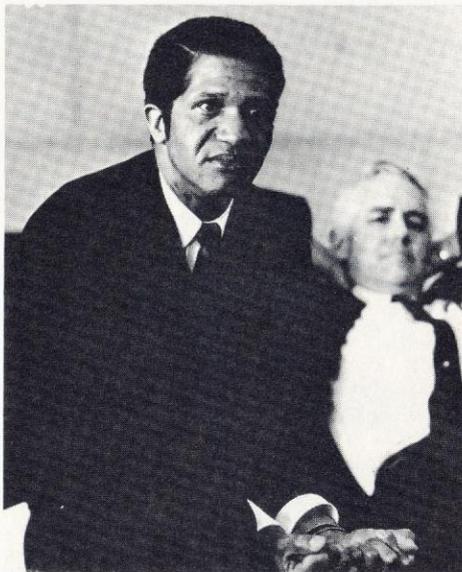
"Black supremacy is a reaction to white racism" he stated. This Black supremacy, or at least the feeling of it, has been caused by the White's lack of concern, it was felt.

As for the coming summer and a recurrence of 1967's events, Chandler felt that an outbreak of violence is imminent.

Things will be tight, he said, but when, where, and why are still to be answered. A member of the panel, Osmond Guy, declared that this summer's violence will make the incidents in Newark and Detroit look like Sunday school picnics.

"I don't think this nation has made any response— even to the Kerner Report," Chandler commented. In other words, this country hasn't really done anything to help close the Black- White gap.

He also stated that the war on poverty, Vietnam and repressive legislation will be contributing factors. The war on poverty, he said was actually a war on the impoverished. He further stated that the Vietnam war has adversely affected the poor and that there hasn't been constructive legislation. Law enforcement



Rev. Marvin Chandler

has become a technology of repression, taught to subdue crowds of violent people—that will be much more violent than they have been in the past.

Chandler is one of Rochester's foremost Black churchmen, a jazz pianist (his latest album is entitled "Soul Witness"), and airs a Sunday church program over WBBF and WHEC radio. —(Enos)

AEPi ELECTION RESULTS

There were winners all around during AEPi weekend last week.

Durse Hall, sponsored by the Little Sisters of AEPi, was chosen winner of the Beauty Blast on Friday night.

The new officers were installed on Saturday evening. They included Donald Heller, master; Robert Montgomery, Lt. master; Jeffrey Goro, pledgemaster; Richard Corbaty, exchequer; Robert Gramik, social chairman; Doug Bittenbender, house manager; Jeffrey Glazer, secretary; James Frank, corresponding secretary; Michael Gallub, steward; and Eric Guttwillig, sentinel.

The Phi Sigma Kappa team of Phil Fazio, Bob Wensley and Ray Maslott won the Home Run Derby on Sunday. —(Enos)

CENTRA ELECTION SET

Election for the constituent government of CENTRA will take place this Wednesday.

Each of the three governments (North tower, north low rise, and South low rise) will elect their president, vice president, secretary and representatives to CENTRA.

There will also be referendums on the individual constituent government constitutions, alcohol, and open house policies.

More information may be obtained from house representatives. —(Enos)

3 ALUMNI CONFERENCES

Richard F. Limpert, RIT's Director of Alumni Relations announces that three conferences have been planned for the summer months for alumni as well as undergraduates.

The three conferences have been planned to include both factions of the Institute in order to acquaint the undergraduate with the functions of the Alumni Office.

The conferences, all scheduled to be held in northern cities, will coincide with major printing and photography conventions.

The first conference of the summer will be held in Cleveland, Ohio on Wednesday June 11th, at the Sheraton Hotel. According to Limpert, this will be concurrent with the Printing Industries of America's annual convention. "A luncheon is featured for the occasion," said Limpert.

The second conference in the series will be held in New York City on June 13th, at the Park Sheraton Hotel. This meeting will be concurrent with Photo Expo 69, which is scheduled for the New York Coliseum June 7-15. "A dinner will be featured at the New York conference," said Limpert.

The third in the series is planned to be held in Chicago, Illinois. "This has been tentatively planned for the 5th of September," said Limpert. The executive stated that the RIT function would coincide with the National Association of Photo Lithographers convention. A luncheon is scheduled for this meeting as well.

Interested students and alumni are requested to contact the alumni office for further details.—(Williams)

LOSE MONEY HONEY?

A refund policy, for money lost in the vending machines located in the dormitory area, has been established by the head residents.

This policy applies to soda, cigarette, and chip vending machines.

If a student loses money he or she should go to the receptionists in their respective tower and fill out an envelope form. The form will be processed, and the student will be able to pick up the refund within a week.—(Enos)

BLACK AWARENESS PROPOSAL

Establishment of a recruiting program for disadvantaged Blacks, an increase in Black scholarships, and purchase of works by Black artists are among the proposals made by the Black Awareness Coordinating Committee recently.

These proposals were made "in order to make the college experience more relevant to the vital needs of Black Communities in America."

The group presented a three page list of proposals that covered admissions, housing, financial aid, student activities and academic administration.

Under admission changes, the BACC would like Black recruiters/counselors hired and a re-evaluation of admissions policy "that looks beyond the standard SAT scores and high school grades." Another proposal suggests the possibility of establishing a National Technical Institute for the Disadvantaged.

The policy of requiring a photograph on the application form was questioned, as it pertains to housing policy.

In regard to student activities, the BACC proposed that work of Black artists be purchased by the Institute and "displayed in places of prominence."

A "decisive increase in Black faculty members; especially in subjects related to Black people," and an expansion of reference materials relevant to Blacks were listed as academic administration proposals.—(Enos)

SA BITCH BOX RELOCATED

The Student Association Bitch BOx has been temporarily placed in the College Union information desk, according to members of Complaints Committee. If you have a suggestion, complaint, or problem which Senate or Complaints Committee can handle, you are welcome to fill out a "bitch sheet" and to deposit it in the box. Answers to the most pertinent complaints will be answered in REPORTER. (-Nelson)

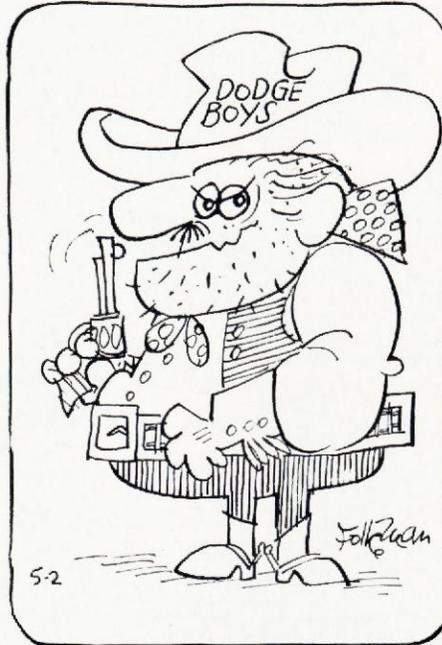
DEFLATED "PINKIE"

A member of the Pinkerton force who reduced the air content in the tires of a former RIT student, was immediately fired Friday, according to Capt. Walter Mac Farland, head of the Pinkerton force.

MacFarland stated that the Pinkerton's conduct was "unauthorized action." He was relieved of his duties and discharged from the Pinkerton service.

Bill Moss, a former photography student and member of the Campus Committee of Concern, drove his car into the administration circle area Friday evening. At approximately 5:30 p.m. the Pinkerton reportedly let the air out of Moss' car tires.

Moss stated that he felt the action was taken as a result of a grudge held by the guard, concerning a parking ticket issued three weeks ago.—(Enos)



DODGE BOYS RIDE AGAIN

A Dodge Boys program where students will be able to question members of the administration on the problems of the campus and offer suggestions for improvement, will be held in the gymnasium during activities hour this Thursday.

Dr. Mark Ellingson, Dr. James Campbell, Dr. Leo Smith, Dean Charles Welch, Mr. Frank Benz, Dr. Robert Frisina and Miss Deanne Molinari have been invited to participate. This session is intended to give the students an opportunity to air their complaints and the administration an opportunity to understand the problem not evident to them.

The program is being sponsored by the Student Association.—(Enos)

FORUM CONSIDERS DRUGS

"Drugs and Human Values," will be the topic of the final First Forum program that will be held in the College Union lounge this Sunday at 6 p.m.

Dr. Helen Nowlis, a research consultant of student affairs at the University of Rochester, will be the guest speaker. Dr. James Campbell, vice president of student affairs at RIT, and Joseph Brosnan, a student personnel intern, will also question Dr. Nowlis and initiate discussion.

Dr. Nowlis is the former director of a Drug Education Project, sponsored by the National Association of Student Personnel Administrators and the Food and Drug Commission. She has also participated as a member of numerous other national groups investigating alcohol, drugs and mental health.

This program is open to all RIT students, faculty and staff members.—(Enos)

RARE PROCESS EXHIBITED

A senior thesis, exploring a little used photography-printing process is now on exhibit on two floors of the Wallace Memorial Library.

The thesis' master, Tom Taffel a fourth year professional photography student spent \$400 on paper chemicals and film, did more than 100 hours of research in Eastman Kodak's Research Library, and flew (via Mohawk Airlines) some 1700 miles to prepare the photograph and motion picture project.

Taffel has utilized a process known as Sabattier. This process results in a near total reversal of the image. There are also changes in the color, which "are really wild, but bears a relationship to the normal subjects," according to Taffel. These effects result from the manipulation of the light source during development.

Taffel, a SUNY at Farmingdale graduate became interested in Sabattier last year, when one of his instructors Robert Bagby, mentioned it. Since then he has devoted four quarters of work to the project.

His project is divided into two parts. One is the prints, which are on display in the library. These are in the show cases at the main entrance and on the second floor. The second part is a motion picture, which is somewhat similar to the movie "2001" in photographic respects.

Its filming of an airliner wheel at takeoff and landing, took 11 hours.

Besides this production, Taffel has produced two other films, for Pan American and American Airline companies under special request for the federal government.

Following graduation Taffel hopes to work for an airline, in the motion picture field. He is also interested in the possibility of joining the Air Force.

As for Sabattier, he plans to continue working with the process as a hobby further refining it, and exploring other potential markets.—(Enos)





A MAN'S GAME

Lacrosse, America's oldest contact sport it dates way back in time to an Indian contest called Baggataway, and now it has become The fastest growing sport.

The Indians use to use the sport to train young braves for combat. In the Indian version a contest often envolved entire tribes and went on for days. The goals were miles apart and no substitutions as there is know. The players used to bet heavily on the outcome and sometimes all of a teams possessions were at stake.

The first lacrosse game on record dates back to June 4, 1763 at Fort Michilimackinac, Mich. The Chippewa and Sac Indians arranged the game ostensibly to honor King George III. The British were so flatered many came out to watch. When the ball flew over the wall the gate was opened to retrieve it. The Indians then grabbed their tomahawks and proceeded to butcher the garrison.

The object of lacrosse is to pass or carry a ball by stickwork alone, (only the goalie is allowed to touch the ball with his hands), to a point where it can be slammed into the opponent's goal. The modern game lasts an hour and is played by a ten man team on a field 110 yards long. The rules are somewhat protective, body-checking the ball carrier above the knee is permitted. So too is stick-checking,



Photographed by Tom Stillman



as long as it is confined to the opponent's stick or his arm considered to be part of the stick.

So this is lacrosse, the webbed sticks flail like war clubs. Padded elbows smash against leather helmets and unpadded midsections. With all the elegant savagery of an Indian war dance another lacrosse season begins.—(Chuck Simon)

By Jeffrey Brooks

On April 10, 1969 the Rochester Institute of Technology Lacrosse team proved that they were not just a second year varsity team, but a solidified contender to sweep the N.Y. Upstate Lacrosse League after posting their first victory over their neighborhood rival the University of Rochester.

This was not a normal win for the tiger stickmen, but a milestone in the history of this young team's heritage at the Institute. For this was a game of many first's, the first game of the spring for any RIT sport the first opener with the U. of R., but more important it was the first opener that the stickmen had ever won, from the time when they were a club sport, lastly and most important it was the first and only shutout that the scintillating offense and tenacious defense ever won for their

possible All Star Goalie Pete Chambliss and veteran coach and former Lacrosse All Star Ralph Armstrong.

In this stunning 5-0 shutout goals were scored by senior attack men Steve Paine, Vaughn Buckholtz and Dick West as well as Co-Captains George McGraw, and Bruce O'Palka. The Defense also played a superb game only allowing 15 shots to be taken and saved by their Senior Goalie Pete Chambliss and the Defense, sparked by Paul Henderickson, Gerry Kleiman, Don Rose and surprise freshman Ken Sharader seem to have come into their own, and should be tough to score upon.

But the season was still young and the Tigers knew that they would face some of their stiffest competition in their game against Plymouth State of New Hampshire. Before the game, which was to be their first game of the year at home the tiger stickmen were somewhat let down when they found out that the game was moved to Irondequoit High where there was a playable field. They still knew that they had to beat this hard hitting team from New Hampshire, before they would be justly respected.

On the field before the game the captains and the coach gave their pre-game pep talk. Coach Armstrong said that this was a team that played Lacrosse, a team that was not

afraid to hit a team that was not afraid to run, and a team that would play as tough as they possibly could to show that the teams from New England were superior but he concluded that this was a team that the stickmen from RIT, with their blood and gut playing could and would win. His prediction was proven out at 4:55 P.M., Saturday April 12, 1969 when the Tigers emerged victorious with an 8-6 win over Plymouth.

As the coach said his team played with blood and guts by not only winning, but physically beating Plymouth into the ground. With another superb game from their first mid-field sparked by Ed Phillips and the fundamental bench strength shown by the second middies, the Tiger offense showed that they are a hard group to handle.

With ten games to go, the Lacrosse team has their work cut out for them since Lacrosse unlike any other sport incorporates many games, hitting like football, continuous running with out breaks like soccer and stamina and endurance like hockey. But with the performance which the Tigers have shown up till now, and barring any injuries this could just be the year when RIT adopts the sport of Blood and Guts, Hitting and Running, the sport of Men—LACROSSE.

Firing Line

NEIL SHAPIRO

A funny thing happened to me on the way to court, (see editorial story, etc.) I met up with Pinkerton badge number 1240.

We had just finished filling out the forms that were necessary at the State Police barracks, and were on our way to the Town Hall for the arraignment. Our lawyer asked if we would stop at RIT so he could make xeroxes of some of the forms (warrants, petitions of information) for his own use. Dr. Campbell vice-president of the Institute said it would be fine if we needed co-operation from anyone we should just mention his name. He then left for his own home.

Two cars left the State Police barracks bound for RIT. In one was myself, Bob Kiger, Bob Keough, Dean Dexter and Jay Needleman. Following us was our lawyer, Julius Michels, and the arresting officer of the state Police, Detective Paul Rectenwald.

We pulled into the lot outside the college-union, that is usually reserved for visitors. After all, we were due in court in ten more minutes. Immediately Pinkerton number 1240 descended on us like some sort of blue avenger.

"You can't park here," he said, "that says 'student sticker' on your car."

We explained the situation to the man. However, he only kept repeating "It says 'student sticker!'"

Bob Keough then told this Pinkerton that he was a faculty member and showed him his ID card. Well he attempted to show this Pinkerton (number 1240) his ID card. The Pinkerton would not even look at it. It was as if we were talking to a computer programmed only to print out the word "student sticker" over and over.

Then Dt. Rectenwald got out of his car and showed the Pinkerton (1240-remember that number) his State Police ID, and explained the situation.

The windup of it all was that the State Trooper and our lawyer were permitted to park in the visitor's lot. However, we had to go and park on the hill. This, of course,

meant that we were first separated from our lawyer, who did not have any idea where the xerox machine was, and secondly it cost us extra time making us late for court. Luckily for us, the court itself did not start right on time. However, the fact remains that one Pinkerton (number 1240) was able and willing to use his power to block the State Police.

It is bad enough when you have to argue with someone but it is awful aggravating when the man (Pinkerton number 1240) will not pay you the courtesy of even listening to you.

What is wrong with some of the Pinkertons on this campus? A student has the right to expect to be treated courteously and fairly-especially as the Pinkerton is one of many employees of the Institute. Instead, quite often, a student will find that the Pinkertons will go out of their way to harrass the student. Events like this have happened to me before-but never one as asinine as this.

The strange thing is, we were treated more courteously, more understandingly by the arresting officers of the State of New York than we were by one of our own campus police (Pinkerton number 1240).

Perhaps the chief of campus security should give his officers a pep talk on common etiquette.

Tab Ads

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Choice of Colored Jackets
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May 3 & 6
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The NEW WORLD.

I UNDERSTAND BETSY ROSS IS ALMOST FINISHED KNITTING THE NEW FLAG FOR THE COLONY...

"I'M GLAD TO SEE SOMEONE HAS FINALLY TAKEN THE INITIATIVE TO MAKE FOR US A PROPER SYMBOL OF PATRIOTISM AND FREEDOM OF MIND..."

"... THIS CERTAINLY WOULD BE A SORRY WORLD IF ALL WE HAD BUILT UP WERE SUDDENLY TAKEN AWAY FROM US BY SOME OVER-REACTIONARY ORGANIZATION..."

"... OF COURSE, THIS IS THE NEW WORLD, AND NOTHING LIKE THAT COULD EVER HAPPEN..."

... BUT THEN AGAIN ...

3 JOURNALISTS ARRESTED, ACCUSED OF KNITTING THE NEW FLAG FOR THE COLONY.

THANKS TO THE RUSH-HENRIETTA V.P.W., WITH-OUT WHOSE "UNDO PATRIOTISM" THIS STRIP COULD NOT HAVE BEEN POSSIBLE!!

52

FOLKMAN TAKES HIS Physical

by David Folkman

as told to
Neil Shapiro



Recently, David Folkman took his physical in Buffalo, NY. After working nearly five years on REPORTER it was time to fulfill his obligation to his country. Following is a factual account of the events that transpired on that day. We have changed no names nor events. There is nobody innocent to protect.

THE EDITORS

David Folkman, intrepid cartoonist, woke up at 5:30 am one morning and actually got out of bed. The reason for this was that he figured if he didn't do so the Federal Marshalls would only wake him up anyway. Because this was the Big Day; the day every boy looks forward to from the time of his eighteenth birthday. Yes, this was the day that David Folkman would take his physical; the day that he too could have a chance to join such people as General Eisenhower, General LeMay and Beetle Bailey by wearing the uniform of his country. He may have cried tears of joy.

Arriving downtown at the Federal Building at 6:30 am he was overjoyed to see two familiar faces—Jay Powell and Richard Kruse; both past RIT grads. Well, the Army has always been the type of group which instantly recognizes true leadership potential and it wasn't long before our own David found himself appointed to be an Assistant Leader. RIT scored again with the appointment of Richard Kruse as Leader. It was up to Rich to carry certain documents around and

collect forms from the men in his group; but if he had died then the full responsibility of this awesome task would have fallen square on the rather hunched shoulders of David Folkman.

Finally, Dave and Rich were able to lead their group onto the bus that left for Buffalo an hour late. Dave says they ran into a bit of trouble on the bus with one guy passing out anti-Vietnam literature to everyone. However, once they arrived in Buffalo, a couple of Army officers took care of the guy. Mostly by not letting him into the building.

for lunch, which consisted of "one strip of ham, and a couple of Hostess cupcakes." Of course, the guys were still in their underwear and clutching the little paper bags as they ate.

After lunch it was time for some of the more personal details of an Army physical. David has some really amusing anecdotes about this but we unfortunately can't print the best ones.

One of the guys Dave had come in with came up to him smiling and laughing with the news that he had flunked the physical. David, just out of curiosity, found out



After filling out interminable new forms and documents Folkman was ready to take the actual physical. After stripping to his underwear (which must have been a particularly moving sight) he and the other recruits were given a small paper bag into which they were allowed to place any valuables. This resulted in a line of a few hundred guys all wearing jockey shorts, or things with daffodils, clutching all these paper bags to their chests. After being weighed in and measured for height it was time for the urine test. According to David, this was one of the hardest parts of the physical for some people. He mentioned some of the guys spent an hour or so just drinking prodigious quantities of water. "However, I had no trouble," Dave assured us.

After numerous other tests it was time

which Doctor the man had talked with and waited in that Doctor's line. After a three-minute consultation Folkman was declared amazingly healthy. What more could any boy ask?

It was then time for the mental exam. As Folkman is a graduate student at RIT he couldn't help but pass it. And, pass it he did, thereby further embellishing the untarnished record of RIT's educational philosophy.

Folkman finally arrived back home in Rochester at 9 pm and had a supper of steak and eggs. Chewing his food and while clutching the little certificate that said he was an Assistant Leader he couldn't help but think how lucky he was to have been born an American in this day and age!



Worth Looking Into

NEIL SHAPIRO

THE ILLUSTRATED MAN starring Rod Steiger at the Regent Theatre.

In parts this movie is one of the best of the year, and in others it drags. The story—or the part that ties three separate scenarios together—concerns the plight of a man who was illustrated with marks that look like tattoos over his entire body. But, there is something special, or perhaps diabolical, about these skin illustrations. They move, and they tell stories, stories of the future and tales of despair.

The movie begins as a young man by the name of Willie (Robert Drivas) meets up with the Illustrated Man (Rod Steiger) on the road. Nearly against his will he is hypnotized by the atmosphere of charisma and terror that the Illustrated Man exudes—or at least the atmosphere of charisma, etc. that the screenwriter would have you believe that the Illustrated Man exudes. And so, he hears first the story of the Illustrated Man and how a woman who “went back into the future” was responsible for the illustrations. In the book by Ray Bradbury, one of speculative fiction’s most renowned authors, the Illustrated Man comes off as being larger than life, as somehow, something more and less than human. Unfortunately, this effect is lost in the film; and the blame for this has to be put on the screenwriter who failed to translate the descriptive passages of the book into a moving dialogue.

However, once the skin illustrations begin weaving their stories the film picks up considerably; due in most part to the fertile imagination of Ray Bradbury which even low budget, Hollywood science-fiction sets could not hide.

In all three segments the acting is just this side of brilliant, and once in a while it becomes truly great. The only difficulty is in the first fifteen minutes of the film. And even the beginning would ordinarily be considered at least good cinema, if the rest of the film had not outshone it so.

All in all, this film captures the flavor of Ray Bradbury’s works in literature much better than did the earlier film *FAHRENHEIT 451*, which was from a book by the same author. Bradbury’s works are considerably deep in both meaning and symbolism; he is the father of the adage that it’s O.K. to have a gimmick but for that gimmick to be believable it has to be played on believable persons.

And in the three segments of the film (chosen from the collection of stories in the book), the gimmicks are played on people; faithfully acted from the pages of the novel.

CORRECTION

Due to a mistake in production, April 18ths, column contained a review titled **THREE IN THE ATTIC**; it should have read **THE LOVE BUG**.



MARTYRS OF LOVE



“...the Czech equivalent of the kinkiest, most eclectic new American cinema...” —*Playboy*

“... a lyrical testimonial to movies—to Sennett, Chaplin, Keaton, Griffith, Renoir, Truffaut, Antonioni, and to just about anyone else who had ever made a movie of importance... a movie buff’s movie.” —*N.Y. Times*

Talisman Film Festival

Friday May 2nd 7 p.m. and 9:30 p.m.
Ingle Auditorium College Union

Admission \$1.00

A New Feature Film by Jan Nemeč “Clearly one of the most powerful and universal young directors now at work.”
Renata Adler, *N.Y. Times*

NEW LINE CINEMA

Letters

Some people see only with their eyes. I am not saying that the people who filled a complaint against the Reporter staff for the G.I. Joe/Wonder Woman article are guilty of shortsightedness, but I feel that for the benefit of those who see only the defamation of the Flag of our country, I should express another point of view.

The question is not one of nudity as such, or even pornography but whether or not the Flag has been defaced. These photographs are being compared with the act of throwing the Flag on the ground and stomping it in the mud. This will be decided on the basis of opinion (and certain legal definitions). These are my opinions and interpretations as an individual and as an American eligible for military service.

The statement has been made that millions of young Americans have died for the Flag. I say that they died for what the Flag is a symbol of. And one of the things symbolized by the Flag is the American Woman, a very unique individual. And I'm sure that many a dying G.I. had in his mind at the time of his death the image of a woman, and not a piece of red, white and blue cloth. I'm not saying the flag is not worth dying for. In fact, I look at the photographs and see a G.I. defending two of the things he holds most dear: Womanhood and the Flag.

As to the Flag being used as a rag, maybe she feels that this countries symbol is the only protection she needs to cover her nakedness. As for the exposed breast, go ask your mother whether or not you were bottle fed. As for the G.I. clutching the Flag and a breast, you'll find exposed breasts on the Capitol dome on the Supreme Court, and the Archives.

I am not a lawyer, I don't know the laws. But I do know that certain legal definitions are left to the discretion of the courts, and what constitutes "desecration" is a relative and moral question. There are two ways to interpret Wonder Woman, as an affront against our country, or as an inspiring symbol of our country. The people who believe in what the flag stands for, the will of the majority, should find out what the majority opinion is. Do any of us, as individuals, really know?

I believe the Reporter staff is guilty only of plagerism I seem to remember a color lithograph from the French Revolution in which a company of armed troops are being led by a woman with both breasts exposed and clothed only in the French Flag.

An American Citizen
and a Photographer,
Dennette A. Harrod, Jr.

* *

Five years of teaching at RIT after retirement from industry has given me respect and affection for the students of this Institute. I think that the publication of the speech by George Wald—which I have forwarded with comments to our senators and local representative—shows intelligent concern.

So I am disappointed when RIT students propose to follow it up with what seems to me an irrelevant and futile gesture following a now conventional pattern. You propose that the students stop their studies—and what? Sit home and enjoy the comforts of our society at their parents' expense? March and countermarch in more demonstrations? Unless something constructive comes out of this, it is unlikely that the Congress and Administration of this country will be influenced by you to act with wisdom, and likely that you will merely furnish fuel for reaction—which is not to be lightly ignored. There must be something more pertinent for one example, a million carefully-written letters to Congress, there are enough students, and you are directly enough involved, so that you could scare any politician.

Believe me, your elders are not engaged in a conspiracy against you. We are sick with frustration at situations in which no good course of action is clear. We must stop the arms race, but not by turning the world over to the Marxist bureaucrats who feel justified in using force against experiments in modification of socialism in Czechoslovakia. We must stop the war, but I should not sleep much better knowing that VietNam was in the hands of the cold-blooded killers who filled the mass graves at Hue.

Do you really know yet all that you should know about international affairs? about race? about poverty? You have an opportunity now to learn, which will not come again. Face it—you will not make the decisions for the next few years, will you be ready to make informed and reasoned decisions when your chance comes? Please don't blow your chance while you have it, I don't mean only formal courses, but a real attempt to educate yourself by using time that goes mostly into social conformity. But, speaking of courses, the College of General Studies tries—imperfectly like all of us—to teach about people instead of technology; are they justly impressed with your desire to understand human values? Are you an active member of any group which is trying directly to work on something wrong with our society? There are no reports from the city that such groups are overrun with volunteers on weekends.

There must be bold and magnanimous action by this country to stop the slide to disaster, and I believe the country is ready to unite behind positive action if it is proposed. Please try to prepare yourselves; some of you may yet come up with the ideas which we need.

Dr. Burt H. Carral
Photo Dept.

* *

A student committee has been formed for the express purpose of improving communications between photographic illustration students and faculty.

Through the lack of an organized faculty-student communications committee, an atmosphere of confusion and mistrust has developed. This has happened specifically over constant and conflicting rumors concerning proposed third year photographic illustration curriculum changes.

In order to clarify this situation and in order to improve faculty-student relations within the photographic illustration department, we ask all second year photographic illustration students, illustration faculty, and all interested persons to attend an informal meeting for the purposes of discussion.

This meeting will take place beginning at twelve o'clock noon, May 6, in the photographic illustration workroom, room 3030, of the photo building.

Mary McGinnis
Richard Schaeffer

Robin W. Brown
Bernard Laramie
Kathi McGarry

* *

I want to commend THE REPORTER for taking on the difficult task of focusing student attention upon the vital issues on the campus and in society. In this connection I have read with great interest your "Five Months to End the War" proposal.

The plan which you propose deserves to be widely discussed. The students to whom I have spoken are quick to point out difficulties in it. Nevertheless the discussion of it may help to answer the question of what to do next for those of us who feel strongly that the war must be ended soon.

Sincerely yours
William E. Gibson
Protestant Campus Minister

NEWS ITEM:

SUPER-PATRIOTS MAGUIRE, LACOURSE, AND LEAVITT (WHO, BY THE WAY, COULDN'T TELL THE VIET CONG FROM THEIR NEXT DOOR NEIGHBORS) HONORED BY THE SUPER-PATRIOTIC V.F.W., AND NEW YORK STATE POLICE, FOR SERVICE ABOVE AND BEYOND THEIR SUPER-PATRIOTIC CALL OF DUTY...

ED. NOTE:

THE ILLUSTRATION DEPICTING THE "DESECRATION OF THE AMERICAN FLAG" HAS BEEN LEFT OUT, IN ORDER TO AVOID ANY SUPER-PATRIOTIC, OVER-REACTION BY OUR SUPER-PATRIOTIC NEW YORK STATE POLICE!

Scoreboard

BASEBALL: On Tuesday, April 22, the RIT Tigers faced Geneseo St. at the RIT diamond. The Tigers, after taking an early lead, had to settle for a 9-8 victory in 10 innings. The brown and orange scored 2 runs in the third, singles in the fifth and sixth, but had to score four in the ninth to send the game into extra innings. The runs in the ninth were scored on four walks and two hits, with Pete Koval driving in the tying run with a clean single to left. In the tenth, co-captain Vin Lauletta walked and relief pitcher John Entwistle singled. Both advanced on a wild pitch and Ralph Arnold hit a fly ball to left and Lauletta scored easily. The big hitter for RIT was Gary Masters, who was 3 for 5 and raised his season average to .500 (5 for 10). Starting pitcher Rich James struck out 10 in the seven innings he worked.

On Saturday, Utica traveled to Rochester for a double-header with RIT. In the first game Rich James went the distance and emerged victorious by a score of 2-1. In going the route he struck out 7 and walked only 1. The winning run was scored in the second when Pete Koval walked, went to second on a single by Dick Curbeau, advanced on a perfect sacrifice bunt by co-captain Joe Muni and scored on a wild pitch.

In the second game Utica jumped out to an early 2 run lead. This held until the bottom of the seventh when the tigers tied the score only to lose 3-2 in extra innings. **GOLF:** Al Dirk was medalist again this week with a fine score of 75 as the Tiger golfers beat Alfred 8-1 in a home match at Brook-Lea Country Club.

TENNIS: On April 24 RIT had a match at Fredonia. They easily won this one 7-2. Winning for the Tigers was Carl Shuman, Gerald Robison, Steve Burnett, Nick Blaze and Bob Witmeyer in singles competition. In the doubles competition Shuman and Robinson won their match along with Witmeyer and Holden.

The netman's next match was against Clarkson. It was fairly windy and the Tigers lost a close one 5-4. Robison, Burnett, and Witmeyer won again for the Tigers in singles competition. It was a close match which was decided on the doubles matches. RIT won only 1 out of 3, with Shuman and Robison teamed to win it.

BIG M's CORNER

The results of IFC softball games this week tightened the race for league honors as well as jostling all standings.

TX and PKT both split their games and remained in a tie for first place. PSK won one from each of the league leaders but was upset in their other two games.

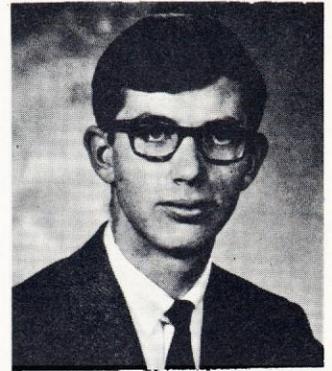
With four weeks remaining in the season, and the standings so close, speculation of the final outcome is virtually impossible.

	Won	Lost	Pct.
TX	4	1	.800
PKT	4	1	.800
TEP	3	1	.750
PSK	3	2	.600
SP	1	4	.200
TRIANGLE	1	4	.200
AEPi	0	3	.000

ath^{ELITE!}



Charlie Bennet



George Southworth

by Chuck Simon

The RIT track team currently sporting a 3-0 record, with a very good chance to go undefeated this season. Two big reasons for the cindermen's success so far this year are Charlie Bennett and George Southworth.

Bennett, a 5th year math major from Mohawk, N.Y., can compete this year even though he is a fifth year student. The reason for this, is that when Charlie was a freshman the track team was only a club therefore he is still eligible.

In the tri-meet against Boston and Albany, Bennett took first place in the triple jump, which is not his speciality. Against Houghton he took 1st in the long jump, 1st in the triple jump and 1st in the 120 high hurdles.

Bennett holds school records in the 120

high hurdles, the 330 intermediate hurdles and the 440 int. hurdles.

Southworth, from Erie, Pa., is a 4th year chemistry major. George holds the record in the 600 yd. run. He shares the records in the 440 relay, the mile relay, and the 2 mile relay. George runs as the anchor man in each of these relays. In the tri meet against Boston and Albany he added another record to his already impressive list. George ran the 880 in the record time of 1:57. Against Houghton he tied the school record in the 220 yard dash, and running in extreme cold he was only 1/10 of a second of the record in the 100 yd. dash.

Bennett and Southworth are both A students.

say your own thing!

Now is your chance to become involved in the development of our new RIT campus without spending hours every week attending meetings or joining committees, you can as a student--

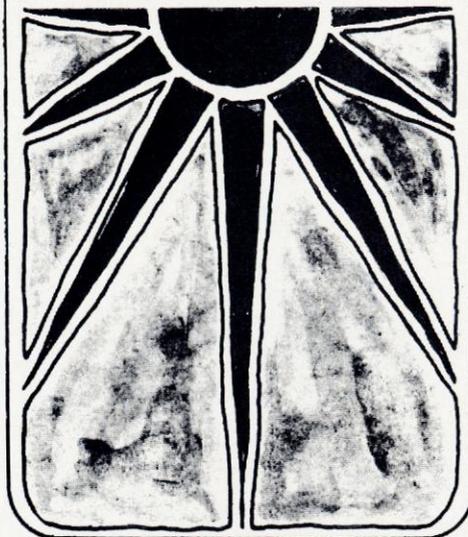
1. Make constructive suggestions aimed at the improvement of any aspect of life at RIT.
2. Ask any of those questions about RIT management, programs, or history which you have not known whom to ask.
3. Complain about anything. Your name will be held in confidence if requested.

All suggestions, questions and complaints may be placed on the new comment box on the Kiosk or submitted in writing to the Student Association Office.

ALL SUGGESTIONS, QUESTIONS, AND COMPLAINTS WILL BE ANSWERED WEEKLY IN THE REPORTER.



WHAT'S HAPPENING



FRIDAY

8 a.m.—IAPA Film Program. "The Jungle." Documentary film made by a New York street gang as they attempt to portray their lives as they see them. Continuous to noon and 2 to 6 p.m. General Studies auditorium.

1 p.m.—School of Printing Book Publishing Seminar, held in cooperation with Henry Horowitz, owner of A. Horowitz and Sons, Bookbinders, New York City. Speaker: Martin B. Sweeney, assistant to general manager, sales, Colonial Press. Topic: "Manufacturing a Book." Gannett-Booth auditorium.

2 p.m.—Varsity golf. RIT vs. Houghton. Away.

2 to 4 p.m.—"It's a Happening." School of Business faculty and students. RITskeller.

3:30 p.m.—Varsity lacrosse. RIT vs. Hamilton. Away.

7 and 9:30 p.m.—Talisman Film Festival. "Martyrs of Love." Czech 1967. Film revolving around tales of three timid young people. Ingle Memorial auditorium. Union.

8:30 p.m.—Hallmark Hall of Fame. "Victoria Regina." Julie Harris and James Donald. Channel 8.

9 p.m.—Movie. "Adam's Rib." Katherine Hepburn and Spencer Tracy. Channel 10.

9 p.m. to Midnight—Past Time Coffee House. Folk singer Tony Mason. Beer, coffee, soda on tap. Union multi-purpose room. Admission: 25 cents.

Joe Williams, blues singer. Duffy's Backstage, Monroe Ave. at Marshall. Admission: \$2, no minimum. Through Sunday.

SATURDAY

9 a.m. to Noon—Football practice and tryouts. Main Gym. Last day. Brown and Orange Game in afternoon.

1 p.m.—Varsity tennis. RIT vs. Potsdam. Away.

1 p.m.—Varsity baseball. RIT vs. Potsdam. Away.

1 p.m.—Freshman baseball. RIT vs Buffalo State. Home.

2 p.m.—Varsity track and field. RIT vs. St. Lawrence. Away.

2 p.m.—Major League baseball. Philadelphia vs. St. Louis. Channel 8.

2 and 8 p.m.—Rochester International Film Festival. "Movies on a Shoestring," 11th annual showing. Eastridge High School. Admission free.

3:30 p.m.—Dedication of Wallace Memorial Library. Followed by a tea and open house. Joint meeting of College and University Libraries Section of Resources, and Technical Services

Section of New York Library Association on campus all day.

5 p.m.—Kentucky Derby. Channel 10.

8 p.m.—College Union Showtime. "The Bridge on the River Kwai." Main General Studies auditorium.

9 p.m. to Midnight—Past Time Coffee House. Folk singer Tony Mason. Union multi-purpose room.

SUNDAY

12:15 p.m.—Protestant Worship. Dialogue sermon by the Rev. William Gibson, protestant campus minister, and the Rev. Rodney R. Ryneason, NTID pastor. Topic: "Meaning of Communication."

2 p.m.—Buffy St. Marie in concert in the main gym. Advance tickets are \$2.50 per person in advance, \$4.50 per couple. At the door, tickets are \$3.00 for students and \$3.50 for non-students.

4:30 to 7:30 p.m.—Can faculty and staff wives cook? Attend a spaghetti supper and see. Cafeteria. Tickets, which are \$1.25, at the door.

6 to 7:30 p.m.—FIRST FORUM (Facing Issues of Religion, Society and Technology) presents Dr. Helen H. Nowlis, research consultant for student affairs, office of the provost, U of R. Topic: "Drugs and Human Values." Union Lounge.

7 and 9:30 p.m.—Talisman Film Festival presents two films. Double showing allows you to see both. "The Titicut Follies," a documentary about life behind the walls of an institution for the criminal insane, at Ingle Memorial auditorium. "Closely Watched Trains," 1967 Czech tragic-comedy concerning a train dispatcher at time of WW II, at General Studies auditorium.

6:30 to 11 p.m.—Boswell Coffee House. Program to be announced. Union.

TUESDAY

1 p.m.—General meeting for those interested in working on freshman orientation, "Opus 69," Ingle Memorial auditorium. Union.

3 p.m.—Varsity tennis. RIT vs. Geneseo at home.

4 p.m.—Lacrosse. Home.

11:30 p.m.—Movie. "The Horses Mouth." Alec Guinness, 1959. Channel 13.

WEDNESDAY

8 a.m.—IAPA Film Program. "China: The Roots of Madness." Xerox sponsored documentary on China from the empire period to contemporary times. Continuous to noon and 2 to 6 p.m. General Studies auditorium.

4 p.m.—Varsity Baseball. RIT vs Oswego. Away.

4 p.m.—Freshman Baseball. RIT vs. Oswego. Home.

THURSDAY

1 p.m.—Photographic Seminar. Speaker: Vince Tajiri, picture editor and director of photography, "Playboy." Topic: "Photographing Glamor for a Men's Magazine." A-205.

2 p.m.—Golf. RIT vs. Brockport and Oswego. Away.

4 p.m.—Chemistry Seminar. Speaker: Dr. Michael Smith. Xerox Corp. Topic: "Photoconductivity of Organic Solids." Room 2178, College of Science.

ALL WEEK

"Funny Girl." Monroe. "Lion in Winter." Waring. "OLIVER!" Panorama. "Romeo and Juliet." Towne. "Shoes of a Fisherman." Stutson. "The Illustrated Man." Regent. "Three in the Attic." Studio 2. "Charley." Lowes.

RIT: Wallace Memorial Library: Exhibit of work by Instructional Resources Laboratory, and Freshman Design Class Exhibit.

Union Lobby: Paintings by Ramon Martinez, Rochester artist.

Community: Rochester Savings Bank, 40 Franklin St. Office: Color Photos of Alaska by Robert Bagby, RIT professor.

University of Rochester, Women's Residence Halls: U. of R. Student Work from Department of Fine Arts. Begins May 4.

State University College at Brockport, Fine Arts Building: Four College International Drawing Show.

George Eastman House: Photographs by Emmett Gowin II and Cavalliere Ketchum.

Monroe Community College Library: Sculpture and drawings by Lawrence Williams, RIT faculty.

HOUSE OF GUITARS

Goya Spruce Top Folk.....	79.00
Hagstrom Classic.....	125.00
Epiphone Texan.....	149.00
Martin 00028C.....	249.00
Epiphone 12 string.....	199.00
Guild F 30.....	169.00
West German Folk.....	49.00
Used Folk Guitars from.....	10.00
15 bar Autoharp.....	55.00
Gibson Thin Hollow Bass.....	149.00
Fender Solid Bass.....	149.00
Ampeg Bass.....	299.00
Fender 2 Pick Up.....	99.00
Guild Starfire.....	185.00
Gretsch 2 Pick Up.....	199.00
Rickenbacker 12 String.....	125.00
Hagstrom.....	49.00
Epiphone Thin Hollow.....	199.00
Gibson Barney Kessel Custom.....	599.00
Thin Hollow Electrics.....	39.00
Electric Solids.....	15.00
Amplifiers.....	19.00
Premier Bass Amp.....	89.00
Silvertone Twin 12.....	99.00
Fender deluxe reverb amp.....	149.00
Gibson Mercury Piggyback 2 15 inch speakers.....	299.00
Fender Dual Showman.....	599.00
Vox Thin Hollow 2 Pick Up.....	149.00
Vox Compact Organ.....	385.00
Drum sets from.....	99.00
Strobe lights.....	49.00
Fuzztones.....	19.00
Vox Wa Wa Pedal.....	49.00
Gibson echo unit.....	89.00
Strobe rentals Complete stock music accessories; sheet music; records	
Ovation instrumentals on display	



2 UNDERGROUND GUITAR SHOPS

324 Jefferson Rd.
442-0480

695 Titus Ave.
544-3500

OPEN 10-9 DAILY

The Last 48 Hours

Student apathy was buried Thursday. It's death, long imminent came when REPORTER members student leaders and the concerned student voiced an opinion for freedom of the press. The battle was long and hard, but there's little doubt that the right move had been made.

On Wednesday afternoon, Dr. James Campbell notified the REPORTER that this week's issue would not be printed on the Tech campus, as usual, unless there was a change.

A picture of GI Joe and Wonder Woman, which appeared last week, was planned. A statement from 34 student leaders, supporting Bob Kiger's right to publish with freedom of the press, was included. These students offered to suffer persecution and the possibility of arrest to prove this point. The REPORTER editors covered the "offending" portion of the photograph.

The finished publication mechanicals were sent to the Graphic Arts Research Center on Wednesday morning. A concerned member of the staff took the mechanicals (actual size past ups of the individual pages) to Dr. Mark Ellingson.

Dr. Ellingson stated that this week's edition could not be published unless changes were made. The staff rebuked this and pledged to publish on Friday.

A special meeting of the Senate was called at 11 P.M. on Wednesday night. The Senate heard the story, discussed the matter and voted to recommend to Dr. Ellingson that the magazine be printed as usual. The resolution also supported responsible freedom of the press.

Student Association president Joel Pollack and REPORTER staff chairman Thomas Castle (acting in place of editor Bob Kiger, now in London) presented this to Dr. Ellingson on Thursday morning. A discussion period followed, during which time the Institute presidnet stated that the issue could have legal ramifications on the case of Kiger, Shapiro and Keough (see Dexter story). After consulting with a lawyer, the staff decided to change the cover, to prevent any legal problems.

There was not time to redesign a new cover.

Still another problem cropped up, when the regular binder refused to take the job. Agreeing with his right to do so, the staff decided to handle the trimming job. The entire staff, and concerned students worked on the cutting last night.

by Greg Enos,
News Editor