

# Reporter

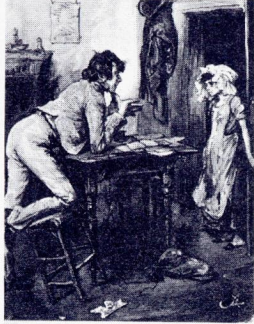
9 MAY 69



“ ‘Ow ‘bout it, lassie...yer giv’ me a shake, an’ I giv’ yer a pic-tur’...?! ”

See page twelve





COVER:  
old British etching.

# Reporter

9 May 69  
Volume 45-20

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The REPORTER is published weekly by students of Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238, of the RIT College Union, phone 464-2212.

# Reprofile

As a consequence of the recent brouhaha over the GI Joe series the Institute has been enriched by two comic tag lines which will fit a thousand situations. The first is: "I thought the content was trite and offensive, but I think they should have the right to publish it." This line will quiet all such questions such as, "What do you think of Scriven's *Primary Philosophy*? Or ... John Ellis' *Theory and Operation of the Slide Rule*? Or ... *The Old Testament*?"

The second even richer line is, "Don't jeopardize the case!" Examples of its application might be: "Are you people going to have your spring beer blast?" No. Henrietta might hear of it and it might jeopardize the case." Or "I understand you're calling off your wedding?" "No. Her father is in the local VFW and it might jeopardize the case." A particularly hilarious one was circulating last week. "Why don't we have a general meeting of the students, faculty and administration and discuss the facts of the situation?" "No. It might etc...."

As a congenital case jeopardizer I would like to take a public stand on the first of these cliches. If Neil Shapiro and Robert Keough are producing trite offensive stuff they have no *right* to space for it. Editor Kiger should simply refuse to publish it. If Bob Kiger can't distinguish between the trite and the witty, the offensive and the trenchant, then the student body should the appropriate action to remove him. If, on the other hand, Bob's judgment is sound, it is the responsibility of all of us to defend not only him, but all that editorial discretion has meant to America. To defend Bob, I have to defend Shapiro and Keough—a defense I am very happy to take on. This will be sketchy, but your literature instructor will expand on it.

Satire has had, pretty generally, an unhappy history. The people guilty of the foibles it attacks never see the humor; if

the satire is worthy, it must inevitably touch "sacred" matters and this is apostasy. To take the case at hand: God speaks, albeit in Yiddish slang, out of the barrel of Joe's gun. For over two hundred years we have believed that God spoke from our guns ("Praise the Lord and pass the ammunition.") We believe God is on our side, so don't mock it! When Joe balked at shooting the pathetic Communist on the dog leash, God mesmerizes Joe, and his gun, and wreaks His holy wrath. The translation to Vietnam is too chillingly obvious. I have met the mesmerized; I have seen the evidence of even more hideous brutality; I hear the war defended daily as a holy war against godlessness.

Wonder Woman is, in exaggeration, the highest American ideal. Voluptuous, solemn, singleminded, a little bigger and more muscular than Joe, she is both mother figure and sex symbol to the ambivalent hero - the American boy-man. A psychology class could spend two periods on their relationship - and, be extension, on our national hangup.

The illustrations are superb. Joe's impotence played nervously against Wonder's concupiscence; her unequivocal patriotism expressed in her costume and pistol (a German Luger, but the Germans make the best guns); the guarded titillation of one exposed breast - our incurable vacillation between lust and our sense or puritan propriety.

The series has been a superb lecture on our major American anxieties: war, justice, sex, women, mothers, patriotism, God, and ultimately, perhaps, our damnation. To inhibit this imagination would be a sorry event at RIT.

Thomas O'Brien  
REPORTER Advisor



# Letters

## NARROWMINDS?

The events of the last week have thoroughly disgusted me and made me doubtful of the quality of the academic atmosphere at RIT. It seems the ritualistic attitude of many Americans in regard to the flag and American policy is very much prevalent on this campus. The law suit brought against the originators of G.I. Joe and Wonder Woman satire, shows the narrowmindedness of some of our students.

G.I. Joe was also threatened when he appeared at the C.U. and promised physical harm if he were to return. It seems that when a person reaches college he should be a little tolerant of different values. I am not sure that the use of the flag was what precipitated the anger as much as the affront to their comic book hero's Wonder Woman and G.I. Joe. Some of the patriots are alleged to be veterans of the Vietnam fiasco. It is ironic that Bob Keough has probably spent as much time in Vietnam as they have. (Ed. Note: none of the complainants ever served in Vietnam) The only difference is that he observed it objectively instead of subjectively.

I hope before these students graduate they will have an opportunity to develop their minds to the extent that they might be able to question their own values and tolerate people with different ones.

I congratulate the REPORTER on the progress it has made from the dull, drab paper it was in my freshman year, to the provocative, stimulating magazine it has become at present. I hope it does not fall back into the rut it was in previously and that Neil Shapiro continues his interpretations of the American and campus scene.

James Danko  
BIO. 3

## A QUESTION OF RIGHTS

In connection with a recent case of alleged defamation of the American Flag which appeared in the RIT campus newspaper on April 25, 1969 one of the models for the story was arrested on April 29.

The student was brought before a judge and without aid of council bail was set at \$500. During the time the student was taken to the judge and later to jail, he was subjected to verbal abuse by the arresting officer. Soon after the student was in jail, the police gave him a haircut.

I would like to know what right the police have to defame a person's character who is held in their custody? I would also like to know on what grounds the police can alter your physical appearance and thereby violate your personal freedom before you have had legal counsel or have been proven guilty of the charge.

A serious breach of justice to a fellow student gives rise to consideration of our own rights, which would be questionable, were we (for some reason) in a similar situation.

Peter G. Steinhauer  
S.A.C., Ceramics 1

## SELF GOVERNMENT FOR "TL"

We the members of house TL, Nathaniel Rochester Hall, herby serve notice that as of Friday May 9, 1969, we shall assume a position of self government.

All rules currently in effect under IMRH will be adhered to by house TL on a temporary basis. House TL reserves the right to change, delete, and initiate the rules and restrictions that pertain to its members.

The inability of MRHA to act as an effective governing body provided the basis for this decision. The apparent lack of potential exhibited by IMRH proved to be a conclusive factor. It is for this reason that house TL has decided to withdraw. This position was arrived at after careful consideration by the members of house TL.

Sincerely yours,  
Dennis J. Grastorf  
residence advisor  
John C. Grandits  
house representative  
Lawrence J. Hoffman  
asst. house representative

## RED CROSS APPLAUDS

On behalf of the Red Cross Blood Program in Monroe County, I was personally gratified with the outstanding support given the Rochester Institute of Technology bloodmobile visit on Tuesday, April 8, 1969.

It seems to me that it's time to focus on the plus side of the ledger. Just last month we saw excellent donor support given at Monroe Community College. This makes two visits in the past two months that have shown student concern for this unique civic endeavor.

Two-hundred eighty eight students appeared of which two-hundred thirty four were productive. This was a record for this school.

I would like to present this as a rebuttal to the many negative articles that have been stressed during the past few months in our own area and throughout the county concerning student demonstrations.

We wish to applaud these students for this wonderful support.

Paul Schumacher,  
Chairman of Blood Program Recruitment  
Rochester-Monroe County Chapter

## STOLEN BOOKS

A college library is a facility that is taken for granted by the students and faculty as a basic and necessary element of a college community. The Wallace Memorial Library is, or I should say was, one of the most complete, convenient, and tastefully decorated technical libraries in this part of the country. The selection of books, periodicals, and pamphlets that are listed in the card catalogues is excellent. There is just one problem. The books that are supposedly available to students are not all there. Some of them are not on the shelves or the computer printout. This can mean only one thing—they are being stolen by someone.

Have you tried to write a decent research paper lately, using the library facilities? Have you spent as much time as I have looking for books that are supposed to be there, but are not? Don't you think it's time that we, the students, started doing something about this problem, rather than just complaining to reference librarians and the library staff?

The people who work at the library are not stealing books. They are being stolen by people who use (and abuse) the library, and to the tune of some \$10,000 worth of books and magazines each year. I cannot understand why. Is it so terribly difficult to stop at the circulation desk for 30 seconds and check the items out properly? Apparently it is.

It seems to be the opinion of most unconcerned RIT students that taking a library book is no worse than stealing a salt shaker from a restaurant. You don't seem to realize that this is THEFT—\$10,000 worth of it each year. This averages out to more than a book a day!

I am concerned, but I cannot do anything by myself. I want to see something done about this problem, soon. It is a student problem, and I think students should remedy the problem. Let's quit complaining and start doing something. Let your friends and roommates know that if they don't return those stolen books soon, you will. If you don't mind having YOUR books stolen from your library every day by people you know, sit back and watch it happen some more. If you do care, get your ass in gear!

Gary A. Brogdon  
Printing III

NEWS ITEM:  
"BIG E" DOES IT AGAIN!  
DR. MARK ELLINGSON, INSTITUTE  
PREXY, PROVES ONCE AGAIN  
THE "BIG E" IS MIGHTIER  
THAN THE PEN!!  
REMEMBER, THE "BIG E"  
STANDS FOR  
EVERYTHING!!

OK, SO THEY GOT  
THEIR DAMN PUBLICATION  
BACK, BUT THERE WAS  
NOTHING IN THE AGREE-  
MENT SAYING WHAT KIND  
OF PAPER IT WAS  
GOING TO BE  
PRINTED ON!!

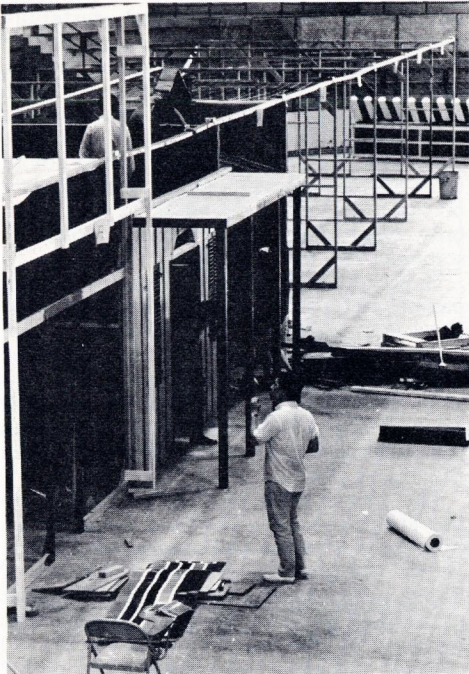


5-9

John Z...



# Reportage



Carnival booth construction

## SOUL OF NEW ORLEANS

The weekend of all weekends—Spring Weekend, starts today and will conclude with Buffy St. Marie in concert on Sunday afternoon. "The Soul of New Orleans" is the theme of this year's festival.

Classes, which normally start at noon or after, have been cancelled today, according to a member of Dr. Leo Smith's staff in the academic administration office.

A vander lunch at noon will kick off the event, to be followed by a talent show, of RIT artists at 2 p.m. The parade and judging will start at 7 p.m., with the carnival in the ice rink beginning one hour later. Fireworks will light the night at 10:30 p.m.

A radiant group, Your Father's Mustache, will keep the fire going until 1 p.m. in the morning, performing in the College Union Quad.

Following a brunch (that will last from 11 a.m. until 2 p.m.) the Pirate's Alley Art Show and Sale will take place Saturday.

The highlight of the weekend, Saturday night's formal (Balle Les Masques) will begin at 9 p.m. Announcement of the awards will take place during the Ball. Music will be provided by the Carl Dengler Orchestra, with Peter and the Wolves filling in.

Folk singer Buffy St. Marie will do her thing on Sunday afternoon, starting at 2 p.m. She will perform two 40 minute shows.

Tickets for the talent show (\$1), the formal (\$5.50), and the concert (\$3 for RIT students and \$3.50 for the public) will be on sale at the door. The only alteration of the original program is that there will be no bike rentals. —(Enos)

Needleman

## STUDENT SUPPORT REPORTER

A cancelled mass meeting, a newsletter, and a joint Student Association-Faculty Council statement all added up to a vote of support for the REPORTER's top editors late last week.

Greg Evans, past SA president, and Ralph Cyr, chairman of the College Union board, started the ball rolling a week ago Tuesday, when they solicited signatures of campus leaders in support of editor Bob Kiger and editor-at-large Niel Shapiro. The petition supported the editors' right to publish the GI Joe feature that appeared a week earlier. More than 300 other students signed a similar petition.

Tuesday's arrest of GI Joe, Richard Schaeffer, ignited the interest of Willie Thompson, a second year photo illustration student, who raised bail for Schaeffer, and embarked on a one man crusade for a peaceful settlement of the controversial case.

At Thursday's Faculty Council meeting, Thompson asked for a statement from the Faculty, requesting that no statements on the case be made until after the arraignment. The faculty council didn't act on it, but chairman Ralph Gray later contacted members, the majority of whom supported the idea.

Thus the statement was signed and distributed on Friday.

During the early morning hours, a group of students decided that it was time to show support for the case and clarify all the issues. They called various members of the REPORTER staff and other involved.

## SENATE SAYS IT

The Student Senate, after almost an hour of discussion and a debate, overwhelmingly defeated a proposal to provide bond for three RIT students and a faculty member involved in an arraignment last night.

President Joel Pollack made a motion that bail be provided for the three students, currently involved in the GI Joe-Wonder Woman problem. An amendment was made to also provide bail for the RIT faculty member. The whole motion was defeated, after a heated discussion.

Marty Cooper, a Theta Xi brother, was elected president pro tem of the Senate.

The Senate also tabled, until the end of the fall quarter, a resolution to consider the matter of the REPORTER's editorial concerning the end to the war in Vietnam.

A motion was made to strike from the constitution, the phrase which requires one day's notification before a special Senate meeting may be held. It was tabled for one week.

Another important matter was passed. The Senate voted to send the president of Student Association, the vice president, and the National Student Association Coordinator to the National Student Association Convention this summer.

Carl Shuman, Lee Ann Skolnik, Tom

Tyberg and Garry Segelman were approved as nominees for the Communications Board.

## VIOLENCE IS OUT

The College Union Board, being vitally concerned with increasing incidents of student violence, has taken the initiative and passed a policy concerning the abridgement of the building's use.

In a letter to Dr. Mark Ellingson, the board stated:

"It is our intent to show to the Institute that we, a group of student leaders who are responsible to the RIT community, oppose violent demonstration and occupation or seizure of buildings by any member of the institute community."

"We do not oppose lawful, orderly student demonstrations, and we think that there is a definite place for such demonstrations on campus," commented Ralph Cyr, chairman of the College Union Board. He further stated that the board is opposed to the occupation or seizure of the Union in such a manner as to violate the rights of other members of the RIT community in their use of the building.

The policy statement, which was passed April 24, stated that obstruction of a person's rights after seizure, would be a direct violation of the Student Bill of Rights.

Cyr stated that the main reason for the policy's passage wasn't because the board feared a takeover, rather, it felt that the Institute's administration deserved support.—(Enos)

## "ACTION IS NEWS"?

Dr. Mark Ellingson laid it on the line to the nation's newspaper publishers recently, and, although his statements didn't grace the front pages of the dailies, they did put a question in the minds of their publishers.

Dr. Ellingson questioned, from the floor of the American Newspaper Publishers Association, why the students of non-violent nature, aren't the ones to get any publicity.

Two publishers passed the ball before Don Carter, executive editor of the Hackensack (N.J.) Record stated that "action is news." Carter stated that his paper was working to research for the cause, rather than the effect of campus violence.

A more prominent publisher, Mrs. Katherine Graham of the Washington Post, claimed that today's papers were doing better than Ellingson seemed to make it appear. Following the formal discussion Dr. Ellingson and Mrs. Graham discussed the matter further.

Both agreed that the papers were doing better than before.

"I realize it is not fair to categorize all newspapers by the work of four or five, but I wanted to underscore the importance of the matter to the gathering of news people," commented the Institute president, in an after-thought.—(Enos)



## OPEN BLACK STUDIES

There will be no such thing as a closed Black studies course at RIT, according to Dr. Paul Bernstein, head of the College of General Studies.

Members of the Black Coordinating Committee have discussed and recommended certain course additions and changes, that will be implemented next year.

The following course will be affected or established:

Western Civilization - More material on African, Asian, Latin America and Middle East cultures will be included. The course title may also be changed.

IAPA II - There will be additional material on the disadvantaged, urban problems and minority groups. Dr. John Finger is preparing the course.

Afro-American History - This will be taught by Dr. Norman Coombs and will be open to all students.

Selected Negro-American Writers - Norris Shea will teach this course, that will cover everything from William DuBois', THE SOULS OF BLACK FOLK to TALES, by LeRoi Jones.

Nativism, Racism and Anti-Semitism - Prejudices and minority groups will be taught by Dr. Salvatore Mondello. Will be available during the winter quarter.

West African History - Its name tells about the source, to be instructed by Dane Gordon.

Contemporary Social Problems - Will cover the alienation of minority groups, including the Negro. Miss Evelyn Brandon will be the instructor.

The Sociology of Intergroup Relations - Boris Miklji will present the problems of intergroup relationships.

Emerging Afro-American States - Prof. Salahuddin Malik will cover the problem and progress of the growing African states.

Two other courses, Primitive Art and Race and Society, are in the planning stages.

When all of these courses are completed and presented, RIT will have more courses related to Black studies than the University of Rochester, a school one step below the Ivy League institutions.

Dr. Bernstein noted that finding Black instructors was a problem.

"We can't find Black teachers...everybody is after them," he lamented. In one case a school that offers a \$17,000 per year salary (above RIT) is having difficulty. He opined that the problem will be less acute in a few years, when graduates of Black studies programs are more plentiful. (Enos)

## ROLE OF ENGINEERS

Prof. A.D. Moore, one of the leading electrical engineering experts in the country, made two appearances at RIT last week.

On Wednesday he spoke to 25 students, faculty members, and local industrialists on the role of electrical engineering. He stated that colleges and universities just aren't producing electrical engineers with enough practical experience.

His lecture and demonstration of electrostatics on Thursday drew a crowd of 85 persons, ranging from physics majors to art and design students. The first hour was devoted to a lecture, while the second was used as a demonstration period, during which he used his own invention (a dirod).

The programs were planned and presented by IEEE. (Enos)

## RIT SCOFFLAWS TO PAY

by Greg Enos

New extended efforts to end the hazardous parking situation in the dormitory area will result in the withholding of diplomas and prevention of registration for violators, according to Charles Piotraschke, director of safety.

There have been a number of recommendations and changes in method of dealing with violators during the past



Due for a big surprise? Stillman

few weeks and there will be more to come.

Violators who fail to pay their tickets within one week, will be charged twice the regular fee. Diplomas will be withheld if the debt remains unpaid. Students will also be prevented from registering. This rule will stringently be enforced, according to Piotraschke.

The residence hall area parking problem has existed since the beginning of the year and there are a number of factors involved.

The most important of these is the storage of towed vehicles. There are currently no area garages that have the capacity to tow and provide security for the number of cars involved. Faced with this problem, Piotraschke has recommended to the Parking Committee,

that a car pound be established. He noted that towing vehicles from one part of the campus to another amounted to little more than a joke for most of the students.

A REPORTER survey last week revealed that 80 percent of the cars parked in the residence area are parked illegally. Of the 79 vehicles, only 15 had bonafide identification. There were 64 with no parking permits, of these more than half didn't display an RIT parking sticker.

This may be changed by compulsory registration, according to license plate number. Such registration would be required for both students faculty and administration members.

The result of the illegally parked cars in the residence hall area has been that a number of people who have a legal right to park there, have been unable to, because illegally parked vehicles are filling all the space.

One RIT resident has "cleverly" avoided ticketing by placing a sign in the vehicle's window designating it as a visitor's car. The safety director, however, will get the last laugh when the owner's positive identification is made, since "there are no special visitor's parking privileges for that area."

Some of the illegally parked cars, during the day, belong to the contractor's construction employes, according to first hand observation by the new Pinkerton director, Capt. Walter MacFarland.

When towing facilities are found, the area will be cleared of all illegally parked vehicles and Pinkerton's will have new orders to keep the area clear, except for vehicles making deliveries.

While discussing the Pinkertons, Piotraschke emphasized that they are not law enforcers, they are assigned the task of protecting Institute property.

## PIZZA AND WITR

Pizza eating is the name of the game and the object of a project sponsored by WITR is to determine who the fastest pizza eater on the Tech campus is.

Any organization, house or group of individuals may enter the contest.

The procedure is simple. Each participant will be assigned the task of consuming a large pizza, with "everything" on it. Use of hands is not allowed (they must be kept behind the back).

Pizza Papa, 2700 Henrietta Road, will provide the facilities and pizzas for the event, which is scheduled to begin at 2 p.m. next Saturday (May 17).

Judges will be WITR staff members and Pizza Papa employees. A trophy awaits the winner.

Deadline for the contest that will determine the fastest pizza eater on the Tech campus is this Thursday at midnight. Applications must be filed at the WITR studios.

Mark Altbier, promotion director of WITR, is handling the arrangements. (Enos)



# Reportage

## \$6,000 PLEDGED

Members of the senior class have pledged over \$6,000, to be placed in a scholarship endowment fund, according to Sid Barsuk, general chairman of the drive.

"I feel, at this point, that the program is being very well received," commented Barsuk. Thus far a total of \$6,099 has been pledged.

A summary of the pledges as of May 1:

Art and Design	\$	825.
Business		2,525.
Chemistry		500.
Electrical		1,549
Food		400.
Math		150.
Photo		150.
Total	\$	6,099.

This current campaign, known as the Spring Drive, will end on May 16. A summer collection will be made, for those students who are now on work block.

The method of the fund's distribution, in the form of scholarships, has not been decided. A committee is currently soliciting opinions on the guidelines. The first award is not expected for at least three years.—(Enos)

## WHO MAKES POLICY?

Today there will be a seminar attended by 10 representatives each from Brockport State, Roberts Wesleyan, Monroe Community College, Nazareth, and RIT. The team from each college will consist of five students and five members of the faculty and staff of the college. The topic of discussion will be the results of a study made in each of these schools last November regarding attitudes of both students and staff on who (students or administration) should be formulating certain types of policy for the school.

The types of policy involved in the study ranged from the selection of new departments and colleges on campus to salaries of instructors to use of facilities available on campus. The degree of agreement between students and administration was the primary goal being sought by the study, and will be the center of discussion of the seminar.

A full report of the proceedings will be available to students to read in Dean Welch's office, and will possibly be the topic at one or two student activity hours in the fall.

Hopefully the results of this conference will be a Leadership Workshop for students, administrators, faculty, and staff sometime next year.—(Kirschbaum)

## WOMEN'S CLUB SCHOLARSHIP

Tech co-eds take heed - there presently is a \$400 scholarship that is waiting for a winner.

This scholarship, awarded annually by the RIT Women's Club, is given to a deserving woman student. There is no

restriction on department, but a student must be maintaining an adequate grade point average.

This award is currently available to be credited toward next fall's tuition bill.

Applications are available in the Office of Kate Gleason Hall. They must be filed by tomorrow. (Enos)

## BUSES CURTAILED

Bus service on Saturday evenings and Sundays has been curtailed, according to a statement from the office of Dave Calman, in the administrative services department.

The reason for the cutting of the service was a financial one. The runs just weren't paying for themselves, according to Calman. Some carried as few as one per person.

The new Saturday schedule:

Leave Main and South	RIT		Arrive Main and Clinton
	Arr	Lv	
2:05	12:55	1:00	3:10
3:15	2:35	2:40	4:20
5:25	3:45	3:50	6:30
	5:55	6:00	



## ?? DRUGS ??

Unbiased research into the effect of drugs is harder to find than the drugs themselves these days, according to Dr. Helen Nowlis, a leader in various national drug use investigations.

Today's drug researchers are "not following the scientific method," she told a group of students and faculty members at the First Forum program last Sunday. Instead, there is a noticeable presence of "experimental bias."

Dr. Nowlis, currently a research consultant of student affairs at the University of Rochester, has served on

numerous groups investigating the drug problem. She was director of the Drug Education Project, sponsored by the National Association of Student Personnel Administrators and the Food and Drug Commission.

She stated that one of the main problems involved in drug research is that researchers are dealing with an unknown - namely the human biochemical system.

The biochemistry of each person varies, and therefore the effect that a certain dosage will have on one person may be different for the next. A prime example of this difference in reaction can be shown by the effect of aspirin. For some people, a dose of aspirin will cause the "jitters" for a number of hours, she explained.

Turning to drugs on campus, she noted that it is usually the normally depressed student that is relaxed by the use of drugs, while the less concerned may be adversely effected.

Some drug legislation, she noted, was completely unfair. In two states there is currently a death penalty for giving a minor the opportunity to use certain narcotics.

"More deaths are directly attributable to penicillin than there are to the so called 'illicit drugs,'" Dr. Nowlis commented.

After stating unequivocally that she was against drugs, Dr. Nowlis opined that the whole education system should be changed.

"We, as a society, are doing a lousy job with our young people. We have a healthy, energetic, idealistic generation, probably one of the best ever - in cold storage - unless we need them to fight a war," she concluded. (Enos)

## STUDENT CHAPERONES

Applications for student chaperones will be available in the Student Activities office, as of this coming Monday, according to A. Stephen Walls, student activities director.

Anyone interested in serving during the 1969-70 school year, should apply at this time.

Applications will be reviewed by this year's chaperones and Mr. Walls.

A student chaperone has the privilege and responsibility of work with organizations in extending their social programs on campus.—(Enos)

## GIVE A DAMN

There are openings in Student Senate in each of the following departments: Photography, Med. Tech, Physics, Retailing.

All candidates for Senate must have been a student at RIT for at least one quarter prior to running for Senate, and must have an accumulative grade point average of 2.2 or better.

Anyone interested should inquire at the Student Association office in the basement of the Union.—(Cooper)



## DEDICATION ON THE WAY

Photographic and Printing senators attended a meeting on May 1, as student representatives to offer their ideas on how they could help to improve the dedication of the Gannett Memorial Building (Graphic Arts)—on October 23 and 24, 1969.

The meeting was concerned with the College Open House and Symposium program. A tentative schedule of events was established. Discussion on the type of speaker for Thursday evening of the dedication centered on the selection of an individual who would bring with his presentation an authoritative and attractive quality representing the two communicative areas of the College. It was also decided that all available exhibition boards of the Photo and Printing departments should be filled with presentations of what students are currently involved in.

The program is entirely tentative, and any suggestion that students may have concerning the dedication should be addressed to Mr. Willy Waldheim, chairman of the Dedication Committee.—(Cooper)

## PENFIELD PROJECT

A slide-tape presentation of the Penfield Project, undertaken by a group of senior graphic design students, will be presented at the Penfield Senior High School on Wednesday night. All RIT students and the general public are invited to attend.

This presentation will be the final communication between the students and Penfield citizens.

The group, 28 fourth-year graphic design workshop students, have worked on improving the visual attractiveness of Penfield. They have investigated a number of situations, and made recommendations to prevent or eliminate "visual pollution." This pollution includes such things as overhead wires, signs, etc.

The improvements recommended by the students will have both an aesthetic and safety value.

A number of planning groups, including the state commission in Albany, are interested in the project and are expected to be in attendance.

Penfield High School is on Five Mile Line Road, Penfield. Persons interested in attending may obtain more information from Roger Remington, director of the program.—(Enos)

## HEALTH CAREERS

A Graphlex View Camera, adapted for biomedical photography, will be used by RIT students to demonstrate biomedical macro-photography at Health Careers In Action Show beginning next Thursday at the War Memorial exhibit hall.

RIT and Graphlex are teaming up to present career opportunities in the field of biomedical photography, medical

technology, and hospital dietics. RIT's role in the program will define the educational programs that the Institute offers in the health careers field.

The Rotator, a self-contained, real screen, slide projection device from Graflex, will be used to project the visual displays of biomedical photographs by Tech students and faculty.

Over 50 other exhibits will also grace the War Memorial floor, which will continue until May 18.—(Enos)

## FRATERNITY OFFICERS

Election time for the fraternities has come and all the brotherhoods are electing and installing next year's officers. Here are the election results given to REPORTER:

Phi Sigma Kappa: Don Haney, president, Terry Doherty, vice president; Bob Cembrola, secretary; Chuck Carey, treasurer; Bob Witmeyer, sentinal, and Phil Fazio, inductor.

Alpha Phi Omega: Brian Charbonneau, president; Scott Sims, vice president of service; Gary Tucker, vice president of membership; Gary Segelman, recording secretary; and Joe Roth, treasurer.

Sigma Pi: Jim MacFarland, president; Dick Neslund, vice president; Tony DeFranco, secretary; Ken Ogle, treasurer, Bob McLellen, first counselor; and Bob Gunther, herald.—(Enos)

## FACULTY COUNCIL ELECTS

John Hartley, of the business department, was elected chairman of the faculty council, at the groups regular weekly meeting last Thursday.

Other new officers include Glen Miller (photography), vice president; Norris Shea (General Studies), secretary; and Mark Guildin (journalism Printing), treasurer.

Ralph Gray is the outgoing chairman of the council.

The council also acted on a suggestion of a student, Bill Thompson, that was made concerning the current "G.I. Joe-Wonder Woman" issue. During the regular meeting, Thompson's suggestion was tabled. Following it, however, chairman Gray and Thompson formulated a statement, requesting all persons to defer from discussing the matter until after the arraignment. The twenty available members of the council that were contacted, agreed with the proposal.

Joel Pollack of the Student Association also signed the statement, that was distributed on Friday.—(Enos)

## GET A TECHMILA

To receive a copy of TECHMILA '69 when they are distributed next fall, each student must have paid the Student Association fee. All full-time students pay the fee. Part-time and graduate students do not and therefore must order a copy.

Those wishing to order a book must submit a check or money-order payable to RIT-TECHMILA for the amount of \$8.25 per copy.

Seniors will receive their yearbooks by mail at their home address. Any senior wishing to have his book mailed to another address should contact TECHMILA.

STudents other than seniors entitled to a yearbook, that will not be returning to RIT next year should contact TECHMILA to make mailing arrangements.

Any person not sure of his eligibility for a copy should contact Greg Lewis in the TECHMILA office in the basement of the Union.

## OFF CAMPUS HOUSING

All fourth and fifth year male students will be allowed to live off campus during the coming school year, according to a memorandum issued by the Housing Office earlier this week.

The reason for this, according to Deanne Molinari, director of housing, is simple. There will be an increased enrollment, yet the Stage II tower won't be completed. Therefore, upper class students will be permitted the privilege to live off campus.

Contracts for next year's housing are now available in the receptionists' offices of both towers. These must be completed and returned with a \$75 advance payment by May 29.

Students wishing to live in a particular house or seeking off campus accommodations, should contact the housing office as soon as possible. (Enos)

## "PRISON EXPERIENCE"

Professor Julian Salisnjak, an economics instructor, will present a lecture and lead a discussion of "Prison Experience in a Totalitarian State," in the College Union Lounge this Wednesday at 3 p.m.

This is one of a series of discussions led by members of the General Studies College faculty.

Professor Salisnjak did his undergraduate work at the College of International Commerce in Vienna and gained his Ph.D. in economics at the University of Innsbruck. He has been at RIT for eight years.

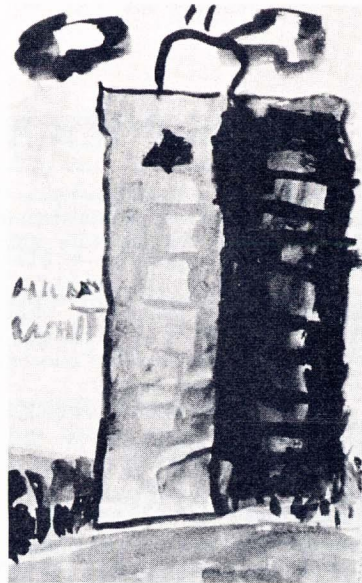
## "TOTAL EXPERIENCE"

The Talisman Film Festival will present an experience in total environment Saturday evening, May 24th in front of the College Union.

The experience will be created by artists and technicians with the use of colored lights and strobes, motion pictures projected onto many assorted surfaces, smells, and electronic music.

Lionel Suntop, Talisman Chairman, requests that all persons interested in this project contact him through the Talisman folder in the College Union, and to attend a meeting Tuesday, May 13, at 1 PM in the C. U. Lounge. (-Nelson)





ROCHDALE-  
A six year olds interpretation.



If something like Rochdale is to work, it's "disciplines" must begin early in life.

# "High" Education

Written by Carolyn Rice Komaroni  
Photos by William C. Komaroni  
Edited by Neil Shapiro

*The following article is a brief account of an experiment in revitalizing our ideas on theory, philosophy and rights in education. People today appear to be more "aware" than ever before. They are beginning to question long established patterns in law, government every facet of our social fabric. Bill Komaromi and his wife Carolyn, Canadians, and special students at School of Photography have submitted this article and the editors of REPORTER are running it in an attempt to give RIT students some knowledge of what could become an important social experiment.*

## FREEDOM

In September of 1968 a new experiment in educational freedom began in Toronto, Canada, in the form of Rochdale College. The college is a six million dollar high-rise building in the heart of the city. Originally, the college was planned as being a group of settlements, each to have their own courses of study, range of interests and environment. Instead the Canadian government picked up 90% of the mortgage in order to provide the new, modern facilities.

It is a new building, housing a new idea. The idea, originally put forth by two groups—one calling itself "The School for Social Theory"—concerns the freedom of an individual to run and govern his own academic environment. Students at Rochdale are in charge of all the administrative duties, laundry, meals, the curriculum and of setting the standards and regulations of the college.

What is a free curriculum? At Rochdale a typical student schedule may read as follows:

Yoga	4:30
Touchee Feelie	7:00
History	7:30
Child Development	8:00
Social Journalism	11:00

Other courses may include choices such as: Judaism, Existentialism Cosmology, Reality and Realization, Drug Seminar, Nursery Co-op and one titled Oracles.

Freedom, even at Rochdale has its price. For instance, being a free college, there are no restrictions on even such a thing as enrollment. This resulted in the 580 students being a conglomeration of nearly every conceivable level of educational background and representative of wildly varying age and social groups.

Over half of Rochdale's students are also enrolled concurrently at the University of Toronto; which in some cases, results in resentment and friction as these double students are forced to take little part in events at Rochdale because of conflicting schedules.

There are other problems inherent in this situation. Often, outside groups may attempt to interfere with planned activities. There is always a large turnover for financial reasons—or just lack of ability to adjust. Drug use is in evidence but little policing is done. Only the addictive drugs are restricted.

## INSIDE THE COLLEGE

One of the first things a visitor to Rochdale might notice is the lack of "artificial" behavior. There is a relaxed air about the place, resulting at times in evidence of confusion, insecurity or untidiness. But, there is always an individuality in each Rochdale student. Scrawled free hand along the walls are signs, slogans and philosophies—as well as the more usual four-letter words. Small children in diapers wander around the halls. Psychedelic music blares from behind locked doors. A glance into a food locker may reveal a stack of pretzels, potato chips, soda and other "necessities."

The ex-editor of the "Planet," Rochdale's

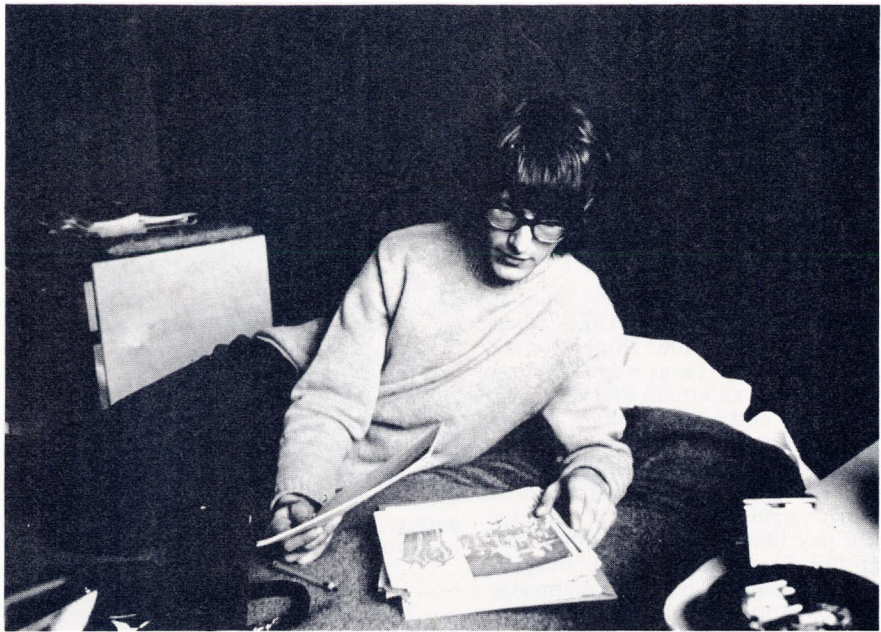


student newspaper, had many comments about the school. He feels that the living conditions are both unsuitable and expensive—he himself was in the process of being evicted for not paying his rent. (A cost of \$200, split between three people). Asked what he had learned while at Rochdale he replied, "I have devised 12,000 different ways to commit suicide."

He is not alone in being disillusioned. Some students who have arrived at Rochdale looking for companionship and communication have found a lack in both guidance and organization. Others, looking to find a field of interest, found that only people that already "knew" what they wanted to do would receive instruction. Many, in trying to escape from the pressures of society, have only found increased confusion in a smaller space.

But then, many people are so busy thinking that there may seldom be time to stop and think—it is much easier to criticize than to praise. But, unless there is interest in changing the normal system of education and providing guidance for young people then perhaps progress may never be made. Most people would agree the demands of society made on today's youth, require a more modern philosophy of early learning than has been provided for in the last twenty years of elementary education. Communication problem solving and deductive thinking should all be a part of any curriculum and learning must begin in early infancy.

Can you suppress and discipline somebody for twenty years and then confront him with absolute freedom? This is the problem facing Rochdale.



Every morning, inside Rochdale at 10:00 a.m. there is a painting class. One of the students is little Hilliary, a seven year old; perhaps painting with water colors while the teacher—who left the U.S. with his wife—cleans up a pile of newspapers.

It is with little girls like Hilliary that places like Rochdale must begin. Hilliary—a little girl, a human being born with curiosity, innocence and few fears or inhibitions.

It is what she grows up to be that will determine the success or failure of Rochdale and other free Institutes like it.

*PLANET EDITOR "I have devised 12,000 ways to commit suicide."*

## NAME THE CAMPUS

BRICK UNION  
BRICK CITY  
THE BRICK  
TWIN OAKS  
BRICKVILLE  
THE ROCK  
STONEHENGE  
BRICKLEY  
THE FORTRESS  
THE CASTLE  
GENESEE CAMPUS  
TECH ROW

TECH ROAD  
THE FORT  
MARK'S PARK  
THE CITADEL  
HENRI-TECH  
ATLANTIS  
BRICK MEADOW  
ALMA MORTAR  
SWAMP FORTRESS  
ELLINGSON TOWERS  
JEFFERSON TOWERS  
JEFFERSON KNOLLS

JEFFERSON MEADOWS  
SOUTHTOWN  
SOUTHMONT  
SOUTHRIDGE  
SOUTHDALE  
SOUTHWOOD  
JEFFRIDGE  
SOUTH POINT  
OAK PARK  
GREEN KNOLLS  
GREENLEDGE  
EDGEWATER

ABOVE ARE NAMES SELECTED FROM ENTRIES SUBMITTED. CIRCLE ONE AND PLACE IN THE BALLOT BOXES DURING SPRING WEEKEND CARNIVAL. (THE WINNER WILL BE ANNOUNCED IN NEXT WEEKS REPORTER)



# Worth Looking Into

by John F. Superty III

Johnny Winter started playing the blues at age 11. This was the year 1955 when Howlin' Wolf and Lightnin' Hopkins were popular in Beaumont, Texas where Johnny lived. He was born an albino and now he's cross-eyed, has cotton-white hair to his shoulders, and walks with a limp. His blues are the most planned, precise and polished ever recorded. In fact, Columbia Records has recently signed him for a contract which will pay him close to \$600,000 over the next five years. It's hard to imagine that just four months ago he was doing gigs in Texas for \$50 a week and now he's getting \$7,500 a night.

While Johnny cries out a harsh blues song or yells out a sad one, his National steel-standard guitar, mandolin, or mouth harp cries and yells with him. The back cover of his new album says what most people who really see blues can tell just by listening. "Before the recording session, there was Johnny and his guitar. During the session Johnny became the guitar." A recent Time magazine interview quotes Johnny as saying, "It's emotional. It's what you feel at the time."

Johnny Winter is truly a blues guitarist who knows his music and feels it as he sees fit. His crisp, clean guitar work is unlike any played in the past. When Super Session

played at the Fillmore East, Mike Bloomfield introduced Johnny as being "the best he's ever heard." And during the time when Johnny was on, Bloomfield showed several signs of amazement at the undeveloped pieces of blues that were echoed from Winter's guitar—with a smoothness desired by many, but perfected by so few.

Johnny was also quoted as saying, "When I'm playing without a band, I don't change chords when I'm supposed to—I change chords when I feel like it. That's a primitive concept, but if it feels good and sounds good to me, then I'll play it."

When blues first began, it's final objective must have been to sound like this. Johnny Winter's new album "The Progressive Blues Experiment" is a necessity in order to see what blues with total immersion should sound like. His guitar work surpasses all—Johnny Winter has found blues, why don't you find it.

\* \*

Review: JANIS JOPLIN CONCERT  
Eastman Theater, April 26.

After a delay for more "technical difficulties" that familiar female voice called from behind the curtain, "Is everybody ready?"

We were and so was she. Exploding with more force than a body barely over five feet tall can hold. Screaming, shaking, hair all over the place, she belted out song after song, in a style that is all Janis. Her new band complete with brass section is an unquestionable improvement over Big Brother. Her baritone sax player, who calls himself "Slinky," proved faithful to his

name in a James Brown style dance routine. Sam Andrew is the only holdover from the Holding Company in her new group, unfortunately displayed the mediocrity for which her old group was famous. But Janis made up for it. Kept in constant motion by frequent nips of Southern Comfort, she gave the audience what they came to hear and more, and we loved every minute of it.



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*to restore*  
*freshness*

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## Scoreboard

Lacrosse; The Tiger stickman brought their season mark to 4-2 last week by defeating Hamilton College 12-9 in overtime and losing to Ithaca College 15-5. Junior midfielder Ed Phillips came alive before a home town crowd to pace the Tigers with a 3 goal performance against a strong Hamilton team. Senior attackman Dick West is leading the attack in scoring this year with 7 goals and 2 assists and has caused many an anxious moment for the oppositions goalie with his devastating underhand shot.

Two new faces have entered the starting line-up at defense, freshman Ken Schrader and sophomore Selaer Ayers replacing the injured Paul Henderson and Don Rose. These new men have done an outstanding job against players with 3 and 4 years of experience. Senior Pete Chambliss has turned in a solid performance in the goal this year averaging 21 saves per game and has one shutout to his credit this year.

Varsity Baseball; Last Wednesday Houghton traveled to Rochester to play RIT and returned home victorious by a score of 7-5. The game was marred by eight errors, five by RIT, which led to four unearned runs for Houghton. The winning pitcher for Houghton was Al McCarthy while the loser was Rich James. The big guns for RIT were Senior Dick Curbeau with three hits and two runs batted in.

Saturday the Brown and Orange traveled to Potsdam State for a doubleheader. They lost both games 15-4 and 6-2. In the first game errors again played a major part in the Tiger loss. The losing pitcher was Rich James with the victory going to Bob Ludington. Dick Curbeau and Co-captain Vin Lauletta both had two hits in three appearances at the plate.

Frosh Baseball; Mike Favoretto threw a no-hit, shut out in the first game of a doubleheader as the Frosh baseball team chalked up their first win of the season with a 5-0 victory over the Buffalo State Frosh. Buffalo State had only three baserunners during the game as a result of two walks and an error. The entire RIT team played their best effort to date putting together good fielding and strong clutch hitting to secure their first victory.

In the second game the freshmen again put it all together to even their won-lost record as they again beat Buffalo State, 3-1.

Track; The RIT cindermen remained undefeated and upped their record to 5-0. Victories this week came by beating Fersonia 105-44 and by beating St. Lawrence 101-44. Against Fredonia Dick Hennip set a school record for the most points scored in a meet. Hennip totaled 23½ points placing in five events. Lynn Fuller set two school records, in the javelin, with a throw of 199 feet and in the shot put with a heave of 41 feet, 11 inches.

Golf; The golf team upped their undefeated record to 3-0 this week by defeating Houghton College 9-0 at Silver Lake Country Club. All players shot exceptionally well, Jack Perry was medalist with a 71, Al Dirk shot a 72 and the rest of the team was under 80 also. (-Simon)



McGraw, Opalka, and Coach Armstrong

## Stillman athELITES

This years Lacrosse team has the services of two of the best lacrosse players to come to the RIT campus. George McGraw and Bruce Opalka have lead the RIT lacrosse team to many victories in their 4 years on the team. In these four years at RIT both McGraw and Opalka have served as co-captains.

Opalka, a fourth year electrical student, has an impressive 18 goals and 10 assists to his record as of May 5. Opalka has had two FIVE goal games this year - Hamilton and Albany.

George McGraw, a local "boy", is also a fourth year electrical student. MaGraw has an 8 goal and 8 assist record as of May 5. He has had one three goal game against Albany.

The REPORTER Staff wishes the lacrosse team a successful season along with Opalka and McGraw. (-George Owen)

## Bob Conge's Simultaneous Total Environment Continuum and Spectrum

A four hour experience in sound, sight, and humanbeing at Theatre East on the Monroe County Fair Grounds May 16 Armed Forces Eve 9-1 and May 17 Armed Forces Night 9-1 Sound-Spectrum, Inflatibles-DeMuth, Lighting-Haidle .... End War poster ticket - \$2.50 at the door. A Brothers Machine Production. A tribute to Wayne.









Totten



Totten



*Even though large tracts of Europe and many old and famous States have fallen or may fall into the grip of Gestapo and all the odious apparatus of the Nazi rule, we shall not flag or fail. We shall go on to the end. We shall fight in France, we shall fight in the seas and oceans, we shall fight with growing confidence and growing strength in the air; we shall defend our island whatever the cost may be.*

*"We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets we shall fight in the hills; we shall never surrender; and even if, which I do not for a moment believe, this island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the New World, with all its power and might, steps forth to the rescue and the liberation of the Old"*

Those are among the strongest and most powerful words ever spoken in the English language. They did as much to save a nation and perpetuate an old and charming heritage as did all the power and might of all the allied armies in World War Two. Winston Churchill spoke them in 1940 at the House of Commons, Parliament Square, London, England.

Last week over 100 Institute students, faculty, and staff journeyed to London as an academic and learning experience and found the Old World not only safe and strong --- but groovy.

A more than subtle blending of the old and the new, the quaint and the modern pervades the British scene today. Thatched roofed cottages and deep plush hills with roads sucked deeply into the soil mark the

country outside the city, as London town caters to the tourist (if you've got it, flaunt it).

You see "typical (oh, so typical) Britishers" walking to their counting houses and businesses - they wear pin striped suits and bowler hats, they swing their umbrellas and look straight forward. Yes old man, that's England.

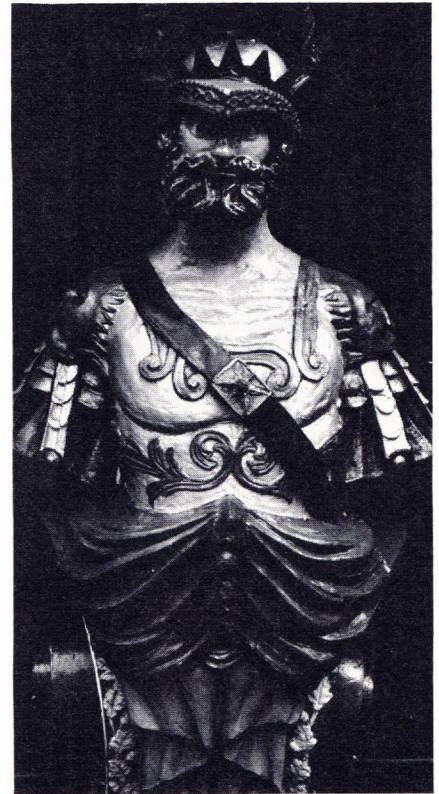
But London at night swings. That's when father retires to his study with his Church-warden pipe and daughter goes out on the town (London birds wear the shortest minis in the world. They have a different value judgment than American girls when it comes to accentuating their bodies. It's legs all the way) It's mostly discos for them, and the formidable towers of Big Ben and Westminster Abby must listen to the pulsating sounds of the young at play. Its not the music or the legs or the cloths, it's a mood -- ancient in character, but young in spirit and alive with a search for the new and different among the old and familiar.

No person on the trip could have appreciated more Photo Professor Weston Kemp's efforts in bringing this project to fruition. It was indeed a remarkable learning experiment and one with far-reaching values. Also, Color Photography Professor Edwin Wilson's efforts in assuring that no student would be left out due to lack of funds was highly commendable, often loaning money from his own pockets to those who might never have gone. In the weeks to come, REPORTER will be publishing more articles on the London venture, detailing some of the more personal experiences of those who "did Britain" in 1969.

Dexter



Totten



# LONDON SCENE

by Dean Dexter



# Firing Line

NEIL SHAPIRO

This week I think I will write about the first amendment to the constitution of the United States. In many ways the first amendment is like the air you breathe. You never notice it until someone shuts it off. Recently, I've had the opportunity to take notice of the first amendment.

The first amendment guarantees freedom of speech and freedom of the press. Supposedly this overrides any possible legislation by state, city or local governments.

But, there is one case where I do not believe that this is true. Due to recent charges that have been brought against myself, Bob Kiger and Bob Keough, I have become familiar with Section 136, sub-section D of the New York State General Business Laws. First, I want to make it clear as I can that I did not violate this law in any way; nor did my co-defendants.

The law states that it is a misdemeanor to defile, deface or cast contempt upon the flag of the United States of America. This, of course, would be a despicable act—but is the State of New York within legal bounds by making it illegal?

In my opinion, Section 136 violates the spirit of the American Constitution.

Chief Justice Oliver Wendall Holmes of the Supreme Court of the United States has ruled that freedom of expression must not be violated unless the person poses a "clear and present danger" to the well-being of the country. In other words, it is allright to say that the President should change his policy—but you cannot orate in favor of his being assassinated.

This ruling has also been applied to freedom of the press. Another analogy. It would be allright to print that the town council seems to making mistakes—but another to urge that the citizenry storm town hall carrying nooses.

Exactly what "clear and present danger" would defacing the flag be? In all likelihood the act would alienate more people than it would bring to any cause.

The flag of our country is only a symbol. It is true that it represents our country. Defiling a flag would therefore symbolize saying that the United States is unworthy of respect. Indeed an action most people, myself included, could not condone.

However, does it endanger the United States? It does not, it cannot. The United States is more than a symbol, just as RIT is more than a graphic mark. What is done to the symbol can have no effect on the material object that the symbol represents.

After all, this is the country which allowed such men as Lincoln Rockwell, late of the American Nazi Party an opportunity to speak his views. Because his views are so wildly at odds with the American way of life, the best defense against his philosophy is to allow people to hear it.

Defiling the flag of this country would also be at odds with the American ethic. And, anyone who did this could only expect whatever cause he did it for to be lost.

There is no law needed. There is no legal way for such a law to exist. Section 136, sub-section D, is as outmoded as fascism.

# Tab Ads

For Sale - Nikon S. P. 35mm Range Finder Camera with 50mm F 1.4 Nikkor-S lens \$135.00  
Call Paul Barron 244-3273.

\* \*

Typing - my home, fast and accurate. Electric typewriter. Mrs. J. Williams, 381-6702

\* \*

FOR SALE--Bedroom set, Queen Size; and Zenith color TV. 328-9659

\* \*

WANTED: Ronnie's Surban Inn - Girl needed to wait on tables from 11:30 until 2 p.m. Also, a bartender to work Sunday and Monday evenings. Call 235-9727 from 10 a.m. until 6 p.m.

\* \*

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# Scoreboard


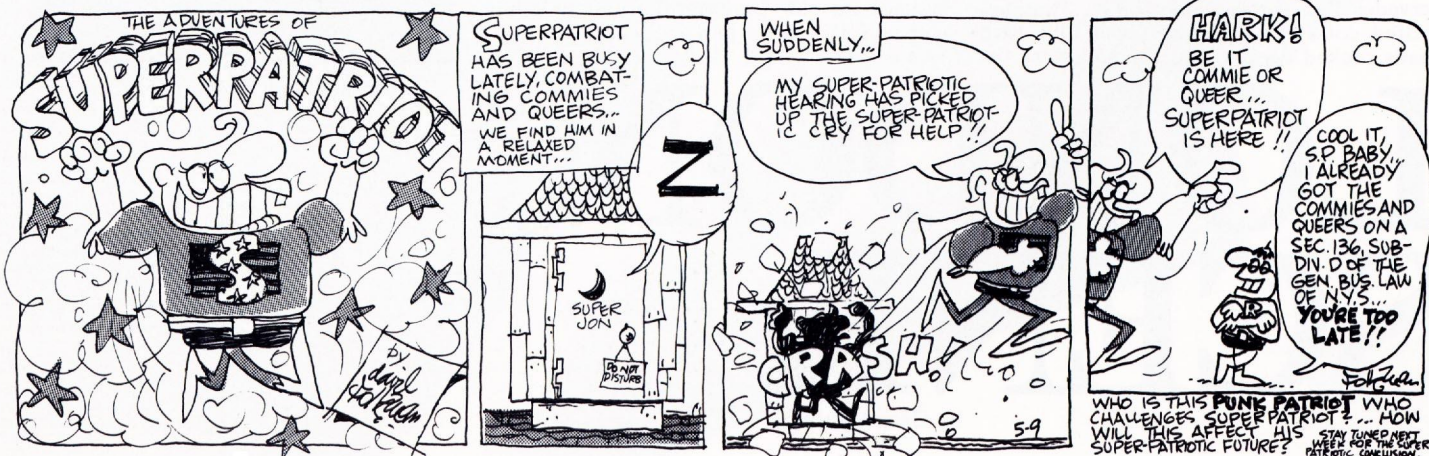
Tennis; The tennis team having a tough time getting started this year, dropped two more matches this week, loosing to Oswego 8-1 and to Potsdam 7-2. The only winners for the Tigers were Nick Blaze, Gery Robison and Bob Wittmyer.

## Atlantic City Pop Festival

Janis Joplin • Jefferson Airplane • Creedence Clearwater Revival • Iron Butterfly • Canned Heat • Crosby, Stills, and Nash • Mothers of Invention • 3 Dog Night • Byrds • Procol Harum • Mary Hopkins • Johnny Winter • Moody Blues • Chicago Transit Authority • Butterfield Blues Band • B. B. King • Buddy Miles Express • Crazy World of Arthur Brown • Savoy Brown • Mother Earth • Sir Douglas Quintet • Little Richard • Moby Grape

**August 1-2-3**  
Atlantic City Race Track  
Atlantic City, N.J.

**3 PERFORMANCES:**  
Tickets \$6 per performance, \$15 for 3 performances. Send self-addressed stamped envelope to Electric Factory, 2201 Arch St., Phila., Pa. 19103



# WHAT'S HAPPENING

## FRIDAY

8 a.m. - IAPA Film Program. "S.N.D., v.6/1," portrayal of the ideological conflict between Red China and USSR. General Studies auditorium. Continuous to noon and 2 p.m. to 6 p.m.

10a.m. - Center for Community College Faculty Development. Speaker: John Briscoe, New York State Education Department. Topic: Curriculum Developments in California. College of Applied Science 2109.

Noon - Classes Excused for Spring Weekend. See\*

Noon to 3 p.m. - Vender Lunch. Union cafeteria.

2 p.m. - Varsity Golf. RIT vs Geneseo. Away.

2 to 4:30 p.m. - Talent Show. Union cafeteria. \*

4 p.m. - Varsity Lacrosse. RIT vs Hartwick. Home.

7 to 8 p.m. - Parade. Between athletic and Union buildings. \*

7 and 9:30 p.m. - Talisman Film Festival. "Mahanagar." India, 1964. About a young couple with insufficient means to make ends meet. Wife takes a job which makes husband unhappy.

8 to 11:30 p.m. - Carnival. Ice rink. \*

8:15 p.m. - The Roberts (Wesleyan) Players. "You Can't Take It With You." Cox Hall. Student donation: \$1.

8:30 p.m. - NET Playhouse. "The Journey of the Fifth Horse." Dustin Hoffman. Channel 21.

8:30 p.m. - Blackfrairs performance of "Royal Hunt of the Sun." Nazareth Arts Center. Thru Sunday. Student tickets at door: \$1.50.

10 to 10:30 p.m. - Fireworks. Quarter mile track.\*

10:30 p.m. - Masquerade Rock Dance. Front of Union. \*

## SATURDAY

11 a.m. to 2 p.m. - Brunch. Union cafeteria.

1 p.m. - Varsity Baseball. RIT vs LeMoyne. Home.

1 p.m. - Freshman Baseball. RIT vs Brockport. Home.

2 to 5 p.m. - Art Show and Sale; Bike Rentals. Union. \*

2 p.m. - Tennis. RIT vs LeMoyne. Home.

2 p.m. - Major League Baseball. Cincinnati Reds vs Montreal Expos. Channel 8.

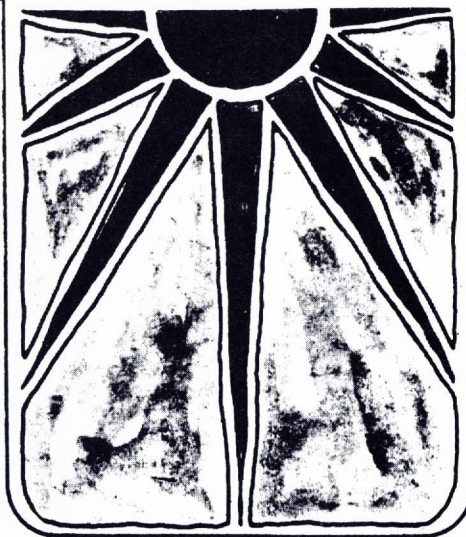
2 p.m. - Varsity Track and Field. RIT vs St. John Fisher. Home. 8 p.m. - College Union Show Time. "Major Dundee." Union auditorium.

8 p.m. - "America's Crises: The Community." Channel 21. Repeat.

8:30 p.m. - Rod McKuen Special: "The Loner." A one-man show in which the poet-songwriter-recording artist presents work. Channel 8.

9p.m. - Formal Dance. Gyms.\*

Eastman Theatre: "Lamp at Midnight," play by Barrie Stavis, staged by Sir Tyrone Guthrie.



## SUNDAY

12:15 p.m. - Protestant Worship. Service of Holy Communion in the Refomed tradition. Kate Gleason Hall, North Lounge.

2 p.m. - Concert. Buffy St. Marie, folk singer. Main Gym. Advance Tickets: \$2.50 per person, \$4.50 per couple; will be \$3 at door. \*

2 p.m. - Al Kogser, creator, composer, lead singer of Blood-Sweat and Tears; and Mike Bloomfield of Super Session. Oswego. Tickets: \$2.

3 p.m. - Texas Open Golf Classis. Final round of play. Channel 13.

6 to 10 p.m. - Food Every Sunday. Alpha Xi. Free delivery. Call: 3490 or 3838.

7 and 9:30p.m. - Talisman Film Festival. "Weekend." French, 1968. Highly poetic, dialectic, revolutionary film; Jean Luc Godard's most recent.

9 p.m. - Sunday Night Movie. "Zorba the Greek" 1964. Channel 13.

## MONDAY

4 p.m. - Varsity Lacrosse. RIT vs Brockport. Home.

10 p.m. - "Cosmopolis: Bog City 2000 A.D." Documentary special focusing on problems facing urban areas. Channel 13. Repeat.

## WEDNESDAY

Wednesday 8 a.m. - IAPA Film Program. "Case History of a Rumor." Continuous to noon and 2 p.m. to 6 p.m.

1 p.m. - Varsity Golf. RIT vs U. of R. and Syracuse. Away.

3 p.m. - Tennis. RIT vs Hobart. Home.

4 p.m. - Varsity Lacrosse. RIT vs Siena. Away.

7:30 p.m. - The Undersea World of Jacques Cousteau. "Sunken Treasure." Story of search for wreck believed to be command ship of the 1641 New World Armada of Spain. Channel 13. Repeat.

## THURSDAY

1 p.m. - Photo Seminar. Speaker: Saul Bernstein, of New York City. Topic: "The 35mm Camera in Your Life." Exhibit in Seminar Room B, second floor of Gannett building, Thursday and Friday.

3 p.m. - Varsity Baseball. RIT vs Clarkson. Home.

4 p.m. - Chemistry Seminar. Speaker: Dr. Robert Rowell, University of Massachusetts. Topic: "Laser Light Scattering From Gases." College of Science 2178.

9 p.m. - "This is Tom Jones." First telecast in new time period. Channel 13.

## ALL WEEK

New Movie at Fine Arts: W. C. Fields in 'My Little Chickadee,' and "You Can't Cheat an Honest Man."

New Exhibits: Wallace Memorial Library, Second Floor: "Sabattier en Couleau," thesis work by Tom Taffel, photo student, and fine and rare printing books from \$125,000 Melbert B. Cary Jr. Collection, which has been given to RIT and will be located in School of Printing.

Memorial Art Gallery: 1969 Rochester Finger Lakes Exhibition, includes work of RIT faculty.

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## "BIG HIRT" IN TOWN

Al "The King" Hirt, along with Pee-Wee and the Young Set, will perform at the Eastman Theater on Saturday (May 17). The show will begin at 8:15 p.m.

Hirt has appeared at just about every big club in the nation, as well as, on most of the big name television shows.

His first gold record was "Java." This million seller, when placed on an album, also made the album a million seller. Since then he has produced "Honey in the Horn," "Cotton Candy," and "Sugar Lips." All have been purchased by more than a million persons, making Hirt one of the few performers ever to have three gold albums in 12 months.

Tickets range in price from \$2.50 to \$4.50.—(Enos)

## "LAMP" TO PREVIEW

"Lamp at Midnight," Barry Stavis' breathtaking drama about the 17th-Century Italian astronomer, Galileo Galilei, who 400 years ago charted the heavenly courses followed by today's astronauts, will appear on the stage of the Eastman Theater for one performance this Saturday. The play is presented under the auspices of the Civic Music Association.

Hailed by the New York critics as "a triumph," "the season's most dazzling theater event," and "a landmark of modern theater," the drama will be seen in spectacular production staged by Sir Tyrone Guthrie, one of the famous directors of the english-speaking theater today, and will star one of America's leading actors, Morris Carnovsky.





*College Union Social and Cultural Division  
Presents*

2 p.m.  
Buffy  
Sainte = Marie  
R.I.T. Gym May 11

*Advance Tickets: \$2.50 per student  
\$4.50 per Couple*

*At the Door: \$3.00  
Off Campus: \$3.50*