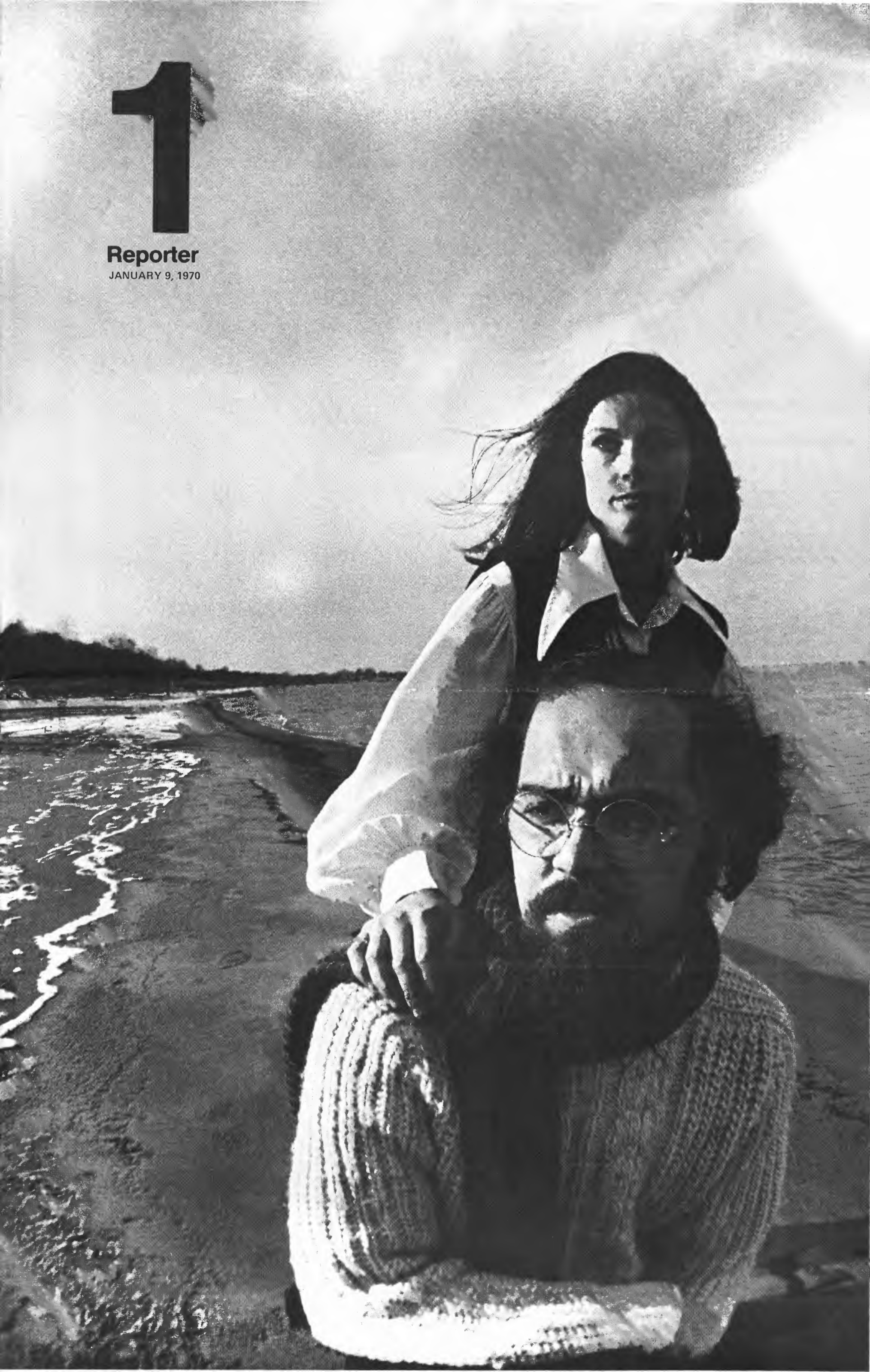


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Reporter
JANUARY 9, 1970



REPORTAGE

Telecourse

RIT, St. John Fisher, and Nazareth College have formed a Three-College Instructional Television System, WAX 30, as a new technique for improving and diversifying instruction.

Beginning February 23, General Studies will offer three telecourse electives for independent study: *Philosophy of Religion* prepared by Professor Dane R. Gordon of RIT, *Americans From Africa: A History* prepared by Professor Edgar Allan Topin of Virginia State College and *Communications and Society: A History of Broadcasting* prepared by Professor Siepman, Professor Emeritus of N.Y.U.

Under the independent study policy of General Studies, these courses will carry variable credit to a maximum of 10 hours.

The televised lessons will be presented at scheduled hours and rooms over closed circuit, Channel 7. The lessons feature not only a master teacher to present and analyze the material, but demonstrations, illustrations, and historical documents of many types to add dimension, richness, and understanding. The independent study allows the student to essentially structure his own course under guidance of a faculty member. This provides the academic format in which students can develop personal interests.

The combination of telecourse and independent study offers opportunities to students not otherwise available.

It seems reasonable that given not only the population explosion but perhaps the more pressing information explosion, RIT should be actively participating in the research and development of the technology of education.

Interested students should contact Professor Louis Neff, room III2, General Studies, before February 10 for more specific information and material.

All fines for infractions of Traffic Rules are to be paid at the Physical Plant Office in the Central Services and Stores Building (Building No. 99).

Following requests for the removal of the Pinkerton guard service by the Student Senate and Student Association president Joel Pollack, and in the wake of *Reporter* articles and editorials, the Institute has decided to discontinue the Pinkerton service and establish its own security force.

Dissent from the old campus continued after the move to Henrietta in 1968. Theft and vandalism increased, students were disgruntled with the inefficient enforcement of Institute regulations, and many complained that there just was not enough security. A prime example of the chaotic situation was emphasized when the Institute's official flag was stolen from the security office and letters were stolen off the sign at the main entrance on Jefferson Road.

In May, 1968, the Student Senate passed a bill calling for the removal of the Pinkerton force. The administration decided to wait until the move to the new campus was complete, so that a totally fair evaluation could be made.

Capt. Walter MacFarland assumed command of the Pinkertons in spring, 1969, after a national survey team (Pinkerton) recommended changes, in an effort to retain the RIT job.

During fall, 1969 towing started and angry students confronted tow trucks and Pinkertons, which forced the trucks to either drop the hoisted cars or leave before they had a chance to hook up.

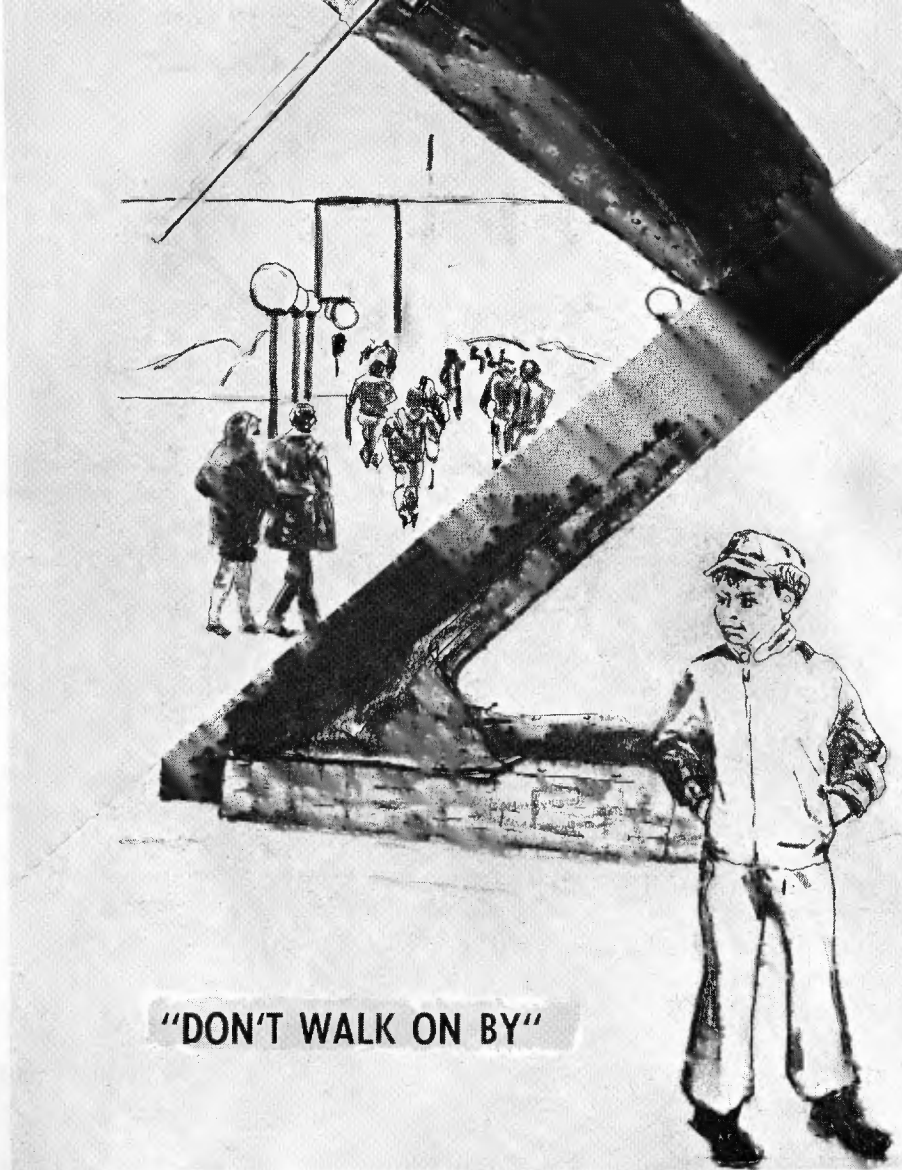
The beginning of the end began in early October, when *Reporter* discovered and published the fact that the Pinkerton service was not providing the number of men it was supposed to. Staff writer Judy Brown, armed with information collected by staff members interviewed one Pinkerton and used an interview obtained by staff writer Keith Taylor of another. Her story appeared in the Oct. 17 issue and the two Pinkertons were reprimanded and one had his hours cut back to one night per week. Both have left the force for other jobs. Pinkerton supervisor Poole verified the reprimands and stated that such statements on the part of Pinkerton guards were not allowed.

On Nov. 10, SA president Joel Pollack sent a letter to Frank Benz, vice-president of Business and Finance, suggesting the replacement of the Pinkerton force with a campus guard. That Friday, *Reporter* called for the immediate improvement or removal of the Pinkertons. Both the letter and the editorial were written on the same day, with neither Pollack nor *Reporter* aware of the others' action.

In mid-November the decision to replace the Pinkertons was finalized, after being proposed by Benz. The administrative committee made the final decision.

The new force will start taking over student contact positions, such as College Union duty or motor patrol, in the near future. A target date of March 1 has been set for the complete transition, according to Benz.

RIT's new force will be attired in brown uniforms, with either gold or orange trim. A search for a director is continuing.



Student Community Service

"Please don't give too much."

These simple words, written on the wall of a Rochester settlement house, in a child's scrawl, represent a deep feeling held by many of the underprivileged. Too often, people ease their social consciences by giving gifts to the poor, putting them in their right place. The thing that these people fail to see is that they are bearing gifts to human beings with desires to learn and succeed. When these two factors are missing, the gift becomes a tool of humiliation.

Poverty, disease, and hunger are present in Rochester. We do not often see them since we are at school, in our small world, but they exist, nonetheless. Agencies such as the settlement houses and the Big Brother and Big Sister program are doing their best to provide a healthier environment for youngsters living in the slums. But art supplies, gymnasiums and sewing machines are not enough to help these children. Adults are desperately needed to guide these children, listen to their problems, and show them how to attain their ambitions.

Lend a Hand. Also, there are organizations in the Flower city that devote their time to caring for the elderly, the emotionally disturbed and the mentally retarded and physically handicapped. But, like the settlement houses, they lack the important ingredient — people willing to lend a hand.

A woman who has given most of her life to volunteer service tells of a case which she handled at one of the city hospitals. It seems that there was a man, emotionally disturbed, who had been living in the state of a vegetable for 11 years. Since only one or two victims of this disease had ever recovered, the most the hospital could do was keep him alive.

The woman, however, had a different idea. Every day when she fed him, she would talk to him. It did not matter what she said, the important thing was that she cared and showed it. After months of working with him, the woman told him that it was time to eat lunch. To her amazement, he answered, "I'm ready." He was, of course cured. The reason is not clear, but many feel that love and understanding was the prime consideration.

If you have ever thought about doing volunteer work, now is the time to act. A new organization on campus, the Student Community Service, has arranged an open house, to be held in the lobby of the College Union next Thursday, Jan. 15. This is for students who are looking for a way to help. Representatives from the settlement houses, the Community Education Center, Big Brother and Big Sister program, Monroe Community Hospital, and the Al Sigt Center will make themselves available to discuss various openings for volunteer workers. If you care about your fellow man, come to the open house. A lifetime of rewarding memories will be yours for the asking.

Hersey Coming

Either Gen. George Hersey, retiring National Selective Service System director, or the new Selective Service director will speak at a conference on cooperative education which is being hosted by RIT, Jan. 18-21.

The four day session is the joint conference of the Cooperative Education Association and the Cooperative Education Division of the American Society for Engineering Education. Dr. Edward Kirkpatrick, dean of the College of Applied Science, is conference coordinator.

"New Dimensions for Cooperative Education in the 70's" is the theme of the conference.

Hersey is scheduled to speak Jan. 21 at 4 p.m. More than 500 scientists, engineers and educators from the United States and Canada are expected to hear him. The program will be held at the Flagship Hotel.

ONLY ONE THING CAN GET THESE HANDS CLEAN..."



I can't be sure of the intent behind the cover of the December 5th issue of the *Reporter* but the drawing appears to depict man's desires for peace: from Christ's death on the cross, to the present cry for peace by the hippy. It is all too obvious that many today fail to understand the reason for Christ's coming and His death. There is a world of difference between the peace that Christ came to bring, and the 'peace' that men today are determined to establish. If we are to know anything about Christ, it must be from Scripture, and here we find that Christ's mission on earth was not primarily to produce a peaceful society, but to bring individual men and women into a peaceful relationship with their Creator. The Bible declares that every man is by nature an enemy of the true and living God, due to his inborn desire to disobey God's law and to 'do as he pleases'. It is significant that on one occasion Christ said that He came, not to send peace, but a sword (Matt. 10:34). That sword was God's word of truth. The truth of God cuts deep -- revealing the thoughts and intents of men's hearts, showing them how vile they really are in God's sight. 'This is the condemnation, that light is come into the world, and men loved darkness rather than light because their deeds were evil.' (John 3:19) Man's wounds are too deep to be healed with the superficial panaceas that men have to offer. God's grace and mercy alone are sufficient to produce an effective cure. God's purposes are being perfectly fulfilled; Christ

peace for all who will humbly repent of their sin, believe in Christ as their Savior and determine to obey Him as their Lord. May God give you grace to repent, believe and obey.

James C. Runyon
Department of Mathematics

A Look at Reality

For quite some time now I have been reading arguments from both sides concerning student protests in regard to the War in Vietnam. I maintain a position of neutrality in this argument because my feelings are not strong enough to be either pro or con. To those who want to protest, who think this course of action will help bring peace, and to those who are encompassed in the so-called "Silent Majority", I say "Do your thing." There is however, one thing that should be a basis for those who take either stand, fact.

In a letter appearing in the Nov. 21st issue of the *Reporter*, a Marty Pratt made what I feel to be a very good point concerning the protesters' right to read the names of the war dead openly, without seeking permission from the relatives of those unfortunate men. However, the letter was spoiled by some over-patriotic bull-shit heard quite frequently in pro-Vietnam circles. She asked the protesters to stop at various Veteran Hospitals and inquire among the war wounded whether they would, if need be, do it over again, to get shot, maimed and disabled fighting for a bunch of gooks they couldn't care less about. I spent two years in the Marine Corps, and thirteen months in Vietnam. During

spent in a hospital recovering from wounds received in combat. I personally never met any one, except "Lifers" and a few other mental midgets, who said they would ever go back. So Miss Pratt, in any other future polls you may want to suggest, I recommend you do a little more research and exclude the mental wards from your source of information.

Bill Reynolds
Printing II

Food Service

This letter is in regard to the R.I.T. Food Service. I would like to thank the R.I.T. Food Service for the fish dinner on Friday night, (Nov. 21st). Without it I could never have enjoyed all the vomiting, sleepiness, and high temperature that it gave me from Saturday morning to Sunday night. I must say that Strong Memorial Hospital food, even if I was fed intravenously, was better than some of the meals the school provides. The school talks about all the rising costs of food and personnel, but what have they done with the extra money they have charged us with already? There were and probably will be many more food poisonings unless something is done. With all the money this school is supposedly spending on food, how come everything that comes out of Grace Watson Hall is either spoiled, cold, or improperly cooked? With the apathy that comes out of the Administration building, nothing will probably ever be done. Thank you R.I.T. Food Service.

Bruce Kwass
Printing I

Photo Exhibit

An exhibition of photographs taken during the Nov. 15 moratorium in Washington, D.C. will be on display on the second floor landing above the main entrance to the Frank E. Gannett Building until Jan. 19.

The exhibit of 24 photographs, covering all aspects of the moratorium, were taken by three first year photographic illustration students. Jeff Sakoff of North Woodmere, Marc Weinstein of New York City, and Bruce Miller of Rochester contributed to the exhibit, which instructor Mike Hallett says has possibilities of being presented in Europe.

"The main holdup seems to be finance," claims the visiting instructor from England. He feels that the work is excellent and thinks that the chance of it being exhibited in Europe is good.

ROTC

There will be a briefing for all sophomores interested in joining the Reserve Officer Training Corps (ROTC) program on Tuesday, Jan. 13, during activities hour (1p.m.-2p.m.). It will be held in room 200 of the Eastman administration building.

The two year program is open to all sophomores or students who have two years of school left.

Candidates attend a six week basic training camp at Ft. Benning, Ga. during the summer. During the school year they are required to attend four hours of instruction, three in the classroom and one of drill.

Following graduation a person is required to serve two years of active duty, two years of active reserve, and four years of inactive reserve.

There is a stipend for cadets during both summer camp and the school year.

Scholarships are also available.

Persons seeking more information may attend the briefing or contact the ROTC office in the basement of the Wallace Library (2882).



COLLEGE UNION BOARD

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NEW YORK rock & roll ensemble

Thursday, January 15th

8:15 p.m.

Grace Watson Dining Hall

\$2.50 RIT Students in Advance
\$3.00 at door

\$3.00 General Public in Advance
\$3.50 at door

*Tentative Booking Chicago Transit Authority and
Rotary Connection Thursday, February, 19 *



Couge

1967

9:05 am-RIT/TV-Animal Biology No. 2-David Baldwin. Channel 2.
 7:00 pm-Hillel Evening Services. Grace Watson Hall.
 7:00 & 9:30 pm-Talisman Film Festival-*Young Aphrodites*. Ingle Auditorium.

1:00 pm-Frosh Fencing-RIT versus Hobart away.
 2:00 pm-Swimming-RIT versus Cortland and Albany away.
 2:00 pm-Frosh Wrestling-RIT versus Lycoming away.
 2:00 pm-Varsity Wrestling-RIT versus Lycoming away.
 3:00 pm-Hockey-RIT versus Canton ATC away.6:00 pm-Frosh Basketball-RIT versus U of R here.
 8:00 pm-Varsity Basketball-RIT versus Ithaca here.
 8:00 pm-CU Showtime-*Interns*-captioned. General Studies Auditorium (A205).
 9:00 pm-Past Time Coffee House-Rock Bottom. Grace Watson Hall.

9:00 am-Protestant Services-Rev. Rodney N. Rynerson, NTID Chaplain-interpreted for the hearing. Ingle Auditorium.
 11:30 am-Protestant Services-Rev. William E. Gibson, Protestant Chaplain. Ingle Auditorium.
 10:15 am & 5:00 pm-Catholic Mass. Ingle Auditorium.
 7:30 pm-Boswell Coffee House, College Union Multi-Purpose Room.

6:00 pm-Frosh Basketball-RIT versus Alfred away.
 8:00 pm-Varsity Basketball-RIT versus Alfred away.

8:30 pm-Hockey-RIT versus Hobart here.

9:00 am-400 pm-IAPA Films-*Communications Primer*, screened every hour. General Studies Auditorium (A 205).
 1:00 pm-SPSE Photographic Science Seminar -*Lasers*, a motion picture by the Scientific American. Gannet-Booth Auditorium.
 8:00 pm-CU Concert-New York Rock and Roll Ensemble. Grace Watson Hall. Tickets at CU Information desk or at door.
 8:15 pm-Rochester Philharmonic Orchestra with Kazuyoski Akiyama, guest conductor. Eastman Theatre. Tickets available at Information Desk, College Union.

WORTH LOOKING INTO

It has occurred to me that lately I have been falling behind in my work. There have been many new albums released and I haven't been saying anything about them. The whole problem stems from the fact that I've been doing only one album per week, and, at that rate, I soon fall behind. So, friends, this week I am going to bombard you with a lot of little profiles. They are by no means comprehensive analyses, but rather brief glimpses.

Leslie West - *Mountain* (Windfall) Fantastic very heavy blues rock, solid riffs and themes. Leslie West's guitar playing is exquisite, fast, polished, precise. His vocals are strong and convincing, a perfect mate for his guitar. Felix Pappalardi (the ex-Cream producer, and Windfall is his own new label) exhibits his talents playing a very concrete bass and keyboard. N.D. Smart completes Mountain. This is a group to be watched, possibly the next and best, super-group.

Santana (Columbia) This is the group that surprised Woodstock. Again another blues rock group, but this time with a little latin flavor. Santana's percussion is very strong and inventive. Carlos Santana plays a remarkable guitar and has a rustic, almost Black Blues voice.

Ten Years After - *Sssh* (Deram-London) *Ten Years After* has been labeled both one of the best and one of the worst groups around. Alvin Lee is an amazing performer; however, at times, he likes to hide his talents behind a lot of garbage and noise. At the Newport Jazz and Rock Festival he made a musical ass out of himself. *Ten Years After* is an extremely good blues and rock group (there's a lot of them aren't there?), very tight with great material, thanks to the songwriting abilities of Alvin Lee. And when he wants to, Lee can be one of the best musicians around; his speed is mindbending. The album is extremely well done. If you're a dirty old man (or woman) you'll like "Good Morning Little School Girl." It's musically good as well as humorous. Also listen to "The Stomp" and "I Woke up This Morning."

The Youngbloods - *Elephant Mountain* (RCA Victor) Another three man group make their debut. Even the top 40 stations love them for their hit, "Get Together." They're clean and refreshing, with a style all their own. Jesse Colin Young, Joe Bauer, and Banana are all extremely talented musicians. The lead work, both on guitar and the keyboard, is very clean, jazzlike, melodious, and pleasing. Vocals are very feminine, good, but a little irritating at times.

Savoy Brown - *A Step Further* (Parrot-London) Savoy Brown is one of the original British blues bands, and one of the best. Their material is good, hard blues mixed in with other people's progressive rock. They also throw a little humor now and then into their act. Listen to "Savoy Brown's Boogie," a live number. A great group and a great album.

Jethro Tull—*Stand Up* (Reprise)— I can't say too many good things about Jethro Tull. Ian Anderson, the one footed flutist (watch him perform), and vocalist, is simply unbelievable. Tull is one of, if not the best mixtures of jazz and rock. Their second album is basically a continuation of their first, which is also great, a second chapter to a great book which I hope never ends. Tull is one of the best groups I have ever heard live. They left the crowds screaming for more at Newport. *Stand Up* is a must to listen to.



Talisman

This quarter's Talisman Film Festival program has expanded and will present two regular schedules of film, a series of black films, a Bogart festival, and the New York State premiere of a documentary on the Rolling Stones.

Bernie Laramie and Richard Shaffer are co-chairmen of the program. Laramie handles the business matters while Shaffer concerns himself with the production aspects of the operation.

The normal Talisman Film Festival will be held on Friday and Sunday nights, with a 50 cent admission charge. In addition, there will be a second Talisman series, including such top flight films as *The Sand Pebbles*, *Rosemary's Baby*, and *Blowup*.

There will also be a series of Bogart films and a special group of films, "Of Black America." One of the Rolling Stones, *Sympathy With the Devil*, will be screened on Wednesday, Jan. 28 through Saturday, Jan. 31 in the Gannett-Booth Auditorium.

Scholarship

If you are looking for scholarship aid for next year, be sure to visit the Student Aid office to pick up a scholarship application.

Students are urged to obtain the forms as soon as possible, and send them to the College Scholarship Service no later than January 15. Processed forms are due in the student aid office on March 2.

Only students with a cumulative grade point average of 3.0 or better through the winter quarter of the current school year can be considered for scholarship assistance.

The Student Aid office is located on the sixth floor of the administration building.



REPROFILE

Oh, my God, what have they done now!

It isn't a magazine or newspaper anymore -- it's a poster that you have to spread out on the floor to read. Just to prove that I'm not the conservative, unyielding editor-dictator that I have been accused of being, I allowed managing editor Tom Klinkowstein to use his imagination. Working with a team of graphic design students and faculty, Klink (that's what we call him) hit upon the idea of having a foldout. After all, was not the predominantly male domain just drooling for a foldout?

We just let Klink go. The only restriction we put on him was that we were not going to run obscene or libelous statements, which is a rule of thumb anyway. His first target date was Nov. 21 -- which he missed after crying for more time.

Our fellow collegiate editors across the country tell us that we have a unique publication -- not necessarily great, but unique. Today's product has to be one of the most daring experiments at any level of journalism ever...let us wait and see if there is anybody else crazy enough to try it.

Reflections

Esquire editor Harold Hayes told us that it is impossible to shock people these days. His December parody on the *New York Times* is second only to the *Time* parody by the *Harvard Lampoon* staff...nice point brought up by Dick Gregory during the Moratorium -- not even Hitler gassed and clubbed his youths, as the Washington, D.C. police did in November...

Home can be a nice place to visit but it would be hard to live there. Home is a hard place to let your hair down. Rather than fight the battle of parent-student interests, it is easier to cut off the hair, trim down the side burns, and leave all conversations of peace rallies and pot smoking in the vacuum walls of Brick City.

Students who are able to continue their college-selves over vacations are indeed fortunate. For many, however, this privilege does not exist, and understandably so. It is hard to hit up dad for a few bucks when he feels his son is turning into a hippie. Mother screams, 'don't you love us anymore?' and well, what will the neighbors think?

On campus, each individual is responsible for his own survival. This puts us all in the similar position of developing our own selves within an atmosphere of freedom. We can decide to forget about hair cuts, we can shop at Mack's Army Surplus for our attire, or we can burn birth certificate files. We can't go home and start a peace demonstration on our block and we can't expect to get a job by boasting that our extracurricular activities at R.I.T. included marching in Washington.

Campus Schizophrenia: In many respects, even campus liberty is restricted by our goals in life. The most immediate goal is graduation. The almighty degree keeps unlucky birthday men out of the service for four more years, it gets us into graduate school, and often finds us the desired job. To reach these goals, some undesirable gestures must be displayed. Professors that don't deserve the time, effort, and respect demanded are placated and panned in an attempt to achieve the needed grade. Complaints, frustrations, and anxieties are suppressed, because, if the student's true feelings were divulged, then students would be destroying part of their own futures.

The dilemmas of this generation are numerous. The bright side is that minds and mouths are opening all over the place and stale ideas and modes are getting a dash of fresh air. Rational truth is slowly replacing irrational idealism. There are organized peace rallies, longer hair is becoming the style, the draft has been changed to the lottery system, the word 'peace' is daily brought to life, and Nixon has at least decided upon a gradual withdrawal from Vietnam. Yet, more remains to be done.

Hopefully, when the time comes for our children to come home from vacations, they can freely bring home their whole selves. Long haired, short haired, no haired, with their black, green, or purple friends, may they feel the welcome that comes with understanding and acceptance.

In order to relate this personality change more directly to R.I.T. students, Bob Bittner, (Printing III) took a poll that included most of the residents. From the results obtained, it is clearly seen that the generation gap between students and parents would be better labeled as problems in foreign relations.

Most students, 79 per cent of those polled, go home for short vacations. The remainder stay at R.I.T. or travel. Eighty-seven percent claim that they cannot possibly be themselves when they are in their parents' company

Story by Judy Brown

Photography by Bob Bittner



Photo by Bittner



Photo by Bittner

Bookstore...will be open today from 8:30 a.m. until 4:30 p.m. and tomorrow from 8:30 a.m. until 12:20 p.m.

Rock 'n' Roll...the unique revival of Bach will take place in Grace Watson Hall next Thursday when the New York Rock & Roll Ensemble visits RIT for an 8:00 p.m. concert. Three Juilliard School graduates are included in the five man group, which *Look* magazine describes as "Two wild oboes, two chaste guitars and a cello that leans both ways."

Court...three RIT students, a U of R coed, and a former RIT instructor have seen county court judge George Ogden deny their demur, a legal argument contesting their being charged with the desecration of the American flag. The five were arrested last spring after the publication of an anti-war satire in Reporter. The next court date was set for Jan. 19.

Billiards...Irving Crane, the car dealer who is respected as one of the best pocket billiards players in the world, will visit RIT on Jan. 19 to give pointers and demonstrate trick shots.

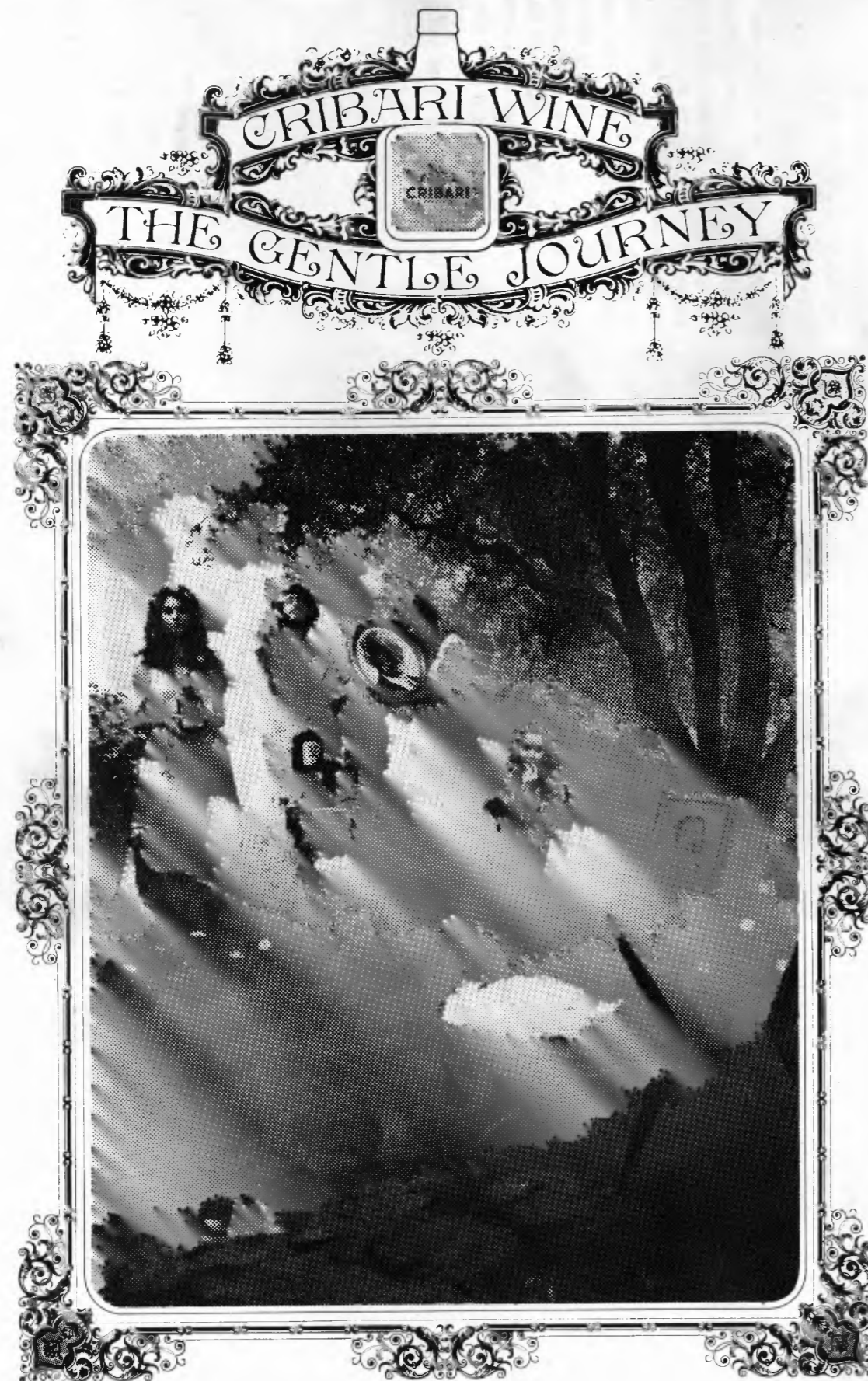
ROTC...there will be a briefing for all sophomores or students with two years of school left who are interested in joining the Reserve Officer Training Corps on Tuesday during activities hour in room 2000 of the Eastman building.

Tickets...for the Rochester Philharmonic concert series are available to students at one dollar each. They may be obtained at the Information desk in the College Union lobby. "Lost and Found"...(at the Information desk) in the College Union has an abundant supply of books, glasses, gloves, scarves, etc. Please claim your lost items before February 1, at which time all items will be turned over to charity.

Lockers...There are student lockers available in the tunnel between the physical education building and the administration tower. Locks may be obtained from the Information desk in the College Union lobby.

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NEW YORK rock & roll ensemble

JANUARY 15

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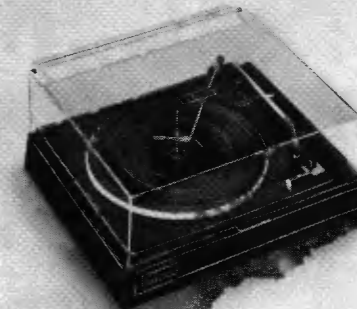
PER NIGHT

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