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Reporter

January 16, 1970



Moratorium photo by Bruce Miller. See page 15.

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Reprofile

The American flag has become the center of much controversy during the past year, and this issue includes three stories on the topic.

Our cover was taken by a staff photographer of *Argus*, the campus feature magazine at the University of Maryland. Maryland officials, including the state attorney general, told *Argus* editors that they could not print the cover because it was "desecrating the flag." The cover and the picture page (page 12) show how the flag has been used. The pictures were taken in front of, or around, the Pentagon in Washington, D.C.

A local story on the three RIT students involved in a similar flag case is included on page five, while a story on humorist Art Buchwald's reaction to the situation appears on page four.

NEW NEWS EDITOR

News editor Nancy Mohr, on the job one week, files a report on the scholarship situation at RIT (page 9). Former editor of the Chowan College *Smoke Signals* in Murfreesboro, N.C., Nancy has been placed in charge of the news operation for *Reporter*.

As the director of news, she hopes to include a more comprehensive preview and review of campus events.

WHERE THINGS GO

In order to provide a smoother copy flow, *Reporter* has instituted a more departmentalized approach to campus coverage. Nancy Mohr will be in charge of all major stories. Events to be included in *What's Happening* should be forwarded to Norm Wironen, while sports material will be handled by either Mike Favoretto or Chuck Kirman. Judy Brown will oversee features. Students having items of interest should place their ideas in the editor's mail file in the *Reporter* office.

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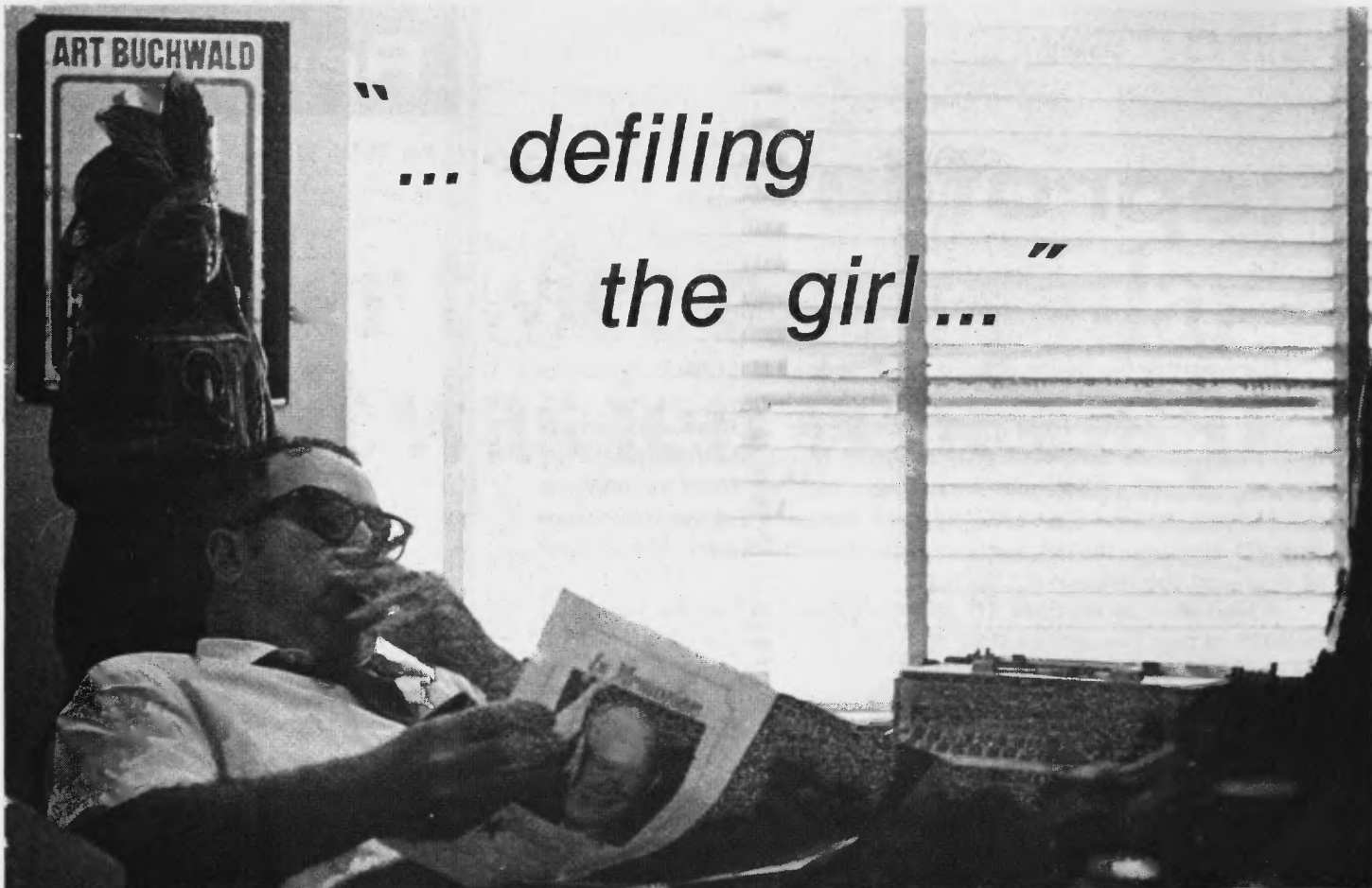


photo and story by Greg Enos

"If I didn't do this, I'd probably do something like it," jibed syndicated humorist Art Buchwald as he surveyed the April 25 issue of *Reporter* that led to the indictment of five persons on charges of defiling the American flag. "Knowing college kids today, it was probably an accident," he concluded, puffing on his cigar.

It took six long distance phone calls, a trip to the National Press Building (the wrong building) and a three minute wait for the elevator to reach Buchwald's two-room office, located on the thirteenth floor of the Riggs National Bank Building, just two typewriter carriage returns from the White House.

"Aren't you the one who called...he's seeing somebody but he'll be free in a few minutes," greeted secretary Elaine. Then from the inner sanctum, "Okay, let's go. I've got to cut out pretty soon."

There, with his feet propped up on the desk and smoking his ever-present cigar, was the nation's secretary of humor, Art Buchwald. He put his feet on the floor long enough to shake hands, then returned to a relaxed posture. "What took you so long, get lost?" he quizzed. Actually, we had

ended up in a building that had no room 1311.

"Well, what do you want me to look at?"

We put the two issues of *Reporter* that contained the "Wonder Woman Meets G.I. Joe" series on his desk. He leaned back and opened the April 25 issue to page 11. His wooden Indian, looking over his left shoulder, moved closer for a better view.

Buchwaldisms. After a couple of minutes of studied silence he began spitting out Buchwaldisms.

"I always objected to the American flag covering up a girl. I might bring charges against you for defiling the girl."

"It (the nudity) doesn't bother me. If you didn't have more of the flag..."

"Isn't there a law about flags?"

Turning to his serious side, the former college humor magazine editor (at University of Southern California) noted that he probably would have tried something like it if he had thought of it. "Knowing college editors today, I'm sure they didn't know what they had until it was printed," he opined.

"I treat it with tremendous respect. I'm very respectful of the American flag," noted the former Marine sergeant. Ob-

viously, he has never written a column on the American flag that has made any of the more than 230 newspapers carrying his material angry enough to press charges.

Turning conversation to matters other than flags, we asked the non-Nixon secretary of humor how he handled all his fan mail. With a characteristic, full-faced grin, he chuckled, "I don't."

Then he recalled something about RIT. "Isn't RIT the place where they run color in their newspaper all the time?" We told him yes but there has not been any color since we switched to the newsmagazine format.

Returning to the flag, he pushed a manuscript across the cluttered desk. "This is my play that is supposed to open on Broadway," he said. "It is about an ambassador and his wife who take down the flag themselves every night. The plot is how the Americans screw up a neutral country." Since there are no nudes or sex, Buchwald admits that his production does not stand a very good chance of becoming a Broadway headliner.

"Sheep on the Runway" is the stage title for the play, which will open next Monday. The original title was, "How to Fold the American Flag."

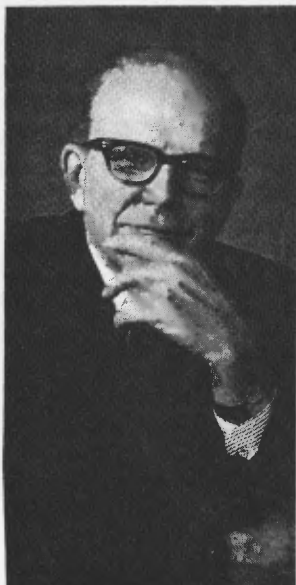
Reportage



Irving Crane
...pocket billiards



Jackie Robinson
...baseball



Dr. Ralph Tyler
...education

THE Sage is coming to RIT

Dr. Ralph Tyler, advisory sage to higher educational institutions throughout the country, will once again confer with RIT administration, faculty and students on Thursday and Friday.

This will be the second of three annual visits which he has been making to the Institute during the past several years. He has been advising the Institute on educational matters for about 40 years and has been a key figure in the growth and uniqueness of RIT.

From his early career teaching high school in Pierre, South Dakota in the 1920's through years as a faculty member at universities throughout the Mid-West and in the South, Tyler attacks critical educational problems with new approaches.

Researcher and administrator his background presents a colorful and worthy panorama. In the 1930's he assumed leadership of the Eight-Year Study of Secondary Schools; in the '40's he was Director of Cooperative Study in General Education in Colleges; in the 1950's he was Director for the Center for Advanced Study in the Behavioral Sciences at Stanford University. He is currently Chairman of the Exploratory Commission on Assessing the National Progress of Education and Chairman of the Research Advisory Council of the U.S. Office of Education.

Dr. Tyler's schedule during his upcoming visit to RIT includes one hour sessions with groups such as a faculty committee studying teaching effectiveness, a student group concerned with the role and structure of student government and other groups involved in curriculum revisions, long range planning, finances, admissions criteria, continuing education and extended service programs, medical services and housing.

Yearbooks are still available

People who have not as yet picked up their yearbooks are requested to come to the TECHMILA offices at their earliest opportunity. All students should have received their IBM claim cards and these should be presented to claim yearbooks. However, work block students, or others without the cards can still pick up a book just as long as they have paid their student activities fee.

The TECHMILA offices are located in the basement of the College Union.

Baseball, Pool in Ingle Aud.

Two top names in sports, Jackie Robinson and Irving Crane, will visit RIT next week.

Crane four-time pocket billiards champion of the world, will give an exhibition and lecture in Ingle Auditorium next Monday. A demonstration and trick shot exhibition will proceed the question and answer session. The program starts at 8 p.m. Robinson, the first Negro player in baseball's major leagues and a member of the Baseball Hall of Fame, will speak in Ingle on Tuesday, at 7:30 p.m. His talk is being sponsored by the Inter-Fraternity Council.

Five head for court Monday

Proceedings against three RIT students, a former RIT instructor, and a University of Rochester co-ed will continue in Monroe County Court next Wednesday, as a new chapter in what promises to be a landmark case for collegiate journalism convenes. The five are charged with desecrating the American flag.

Last April 25, *Reporter* published an anti-war satire, "Wonder Woman Meets GI Joe." Three RIT students subsequently pressed charges against Robert Kiger (Ph3), former editor of *Reporter*, Robert Keough, then an RIT photo instructor and photographer for the feature; and Neil Shapiro (Pr3), editor-at-large and writer of the story. Later, Richard Shaffer (Ph3) and Elizabeth Carter, a University of Rochester co-ed, were arrested. Both served as models.

The two-page feature included pictures of Miss Carter, draped in a bunting that resembled an American flag. She posed with Shaffer (GI Joe), who was attired in fatigues.

The case was transferred from Henrietta Town Court to Monroe County Court in May. Defense attorney Julius Michaels felt that it would be impossible to receive a fair trial in the Henrietta Court, since John Johnson is not a lawyer.

Michael's pretrial motion of demurrer was filed in June. A demurrer is a legal argument, contesting the legality of the law and charges. This was denied by County Court judge George Ogden in December.

Ogden's opinion was that charges had been filed properly. Michaels contended that Section 136 of the New York State Penal Code, which the five are charged under, includes a clause that excludes periodicals and publications.

Michaels feels that the case is one of selective prosecution. Several examples of "flag desecration," including city street trash receptacles that are painted to resemble an American flag, have been collected and are being held by the defense.

The defense lawyer will return to court on Monday. It is expected that he will present more pretrial motions.

Hockey vs. New Haven
Sat., 8:30 p.m.

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Music in the stairwell, on 'ITR

Most students on the north side of Nathaniel Rochester Hall have heard music coming from the top of the stairway. Unscheduled jam sessions occur on the eighth floor stairway whenever the group of musicians is in the mood for it — usually every night.

The three guitarists are Vince Scacchitti(Pr 1), Jon Soderman(AD 2), and John Marshall(AD 3). In recent weeks, audiences have been attracted to the site while the three artists play some familiar songs such as *Emily*, and *The New York Mining Disaster, 1941*.

Gathering on the eighth floor stairway has two advantages: the music does not disturb students who actually study, and the acoustics are good, producing an echo effect.

WITR will present five songs taped at a recent session next Monday evening, from 8:40 p.m. until 8:55 p.m. WITR may be tuned in at 600 on your dial. (Bittner)



Marshall, Scacchitti, Soderman

Grigg

Eh ? What you say ?

"All you universal sex symbols love men," Director Ed Casey tells Mrs. Murray (Lenore Hornstein) during a recent rehearsal of the play "Eh?" by Henry Livings. When asked their opinion of the play, almost the entire cast declared, "It's a weird, funny, non-sequitor play." Therein lies the summation of the first play of the season for the Drama Guild of the College Union at RIT.

The hero(?) of the play is Valentine Brose, originally played by Dustin Hoffman but presently being played by Carl Harder. Carl is a first year photography student from Roselle Park, N.J. Carl has worked in several amateur productions such as "Fantastics," "Hair," "Damn Yankees," and "The Miracle Worker." He makes an interesting and entertaining character of Valentine Brose.

Mrs. Murray, the sensual female lead, is played by Lenore Hornstein. Lenore is a first year SAC metal student from New Britton, Conn. Lenore claims her only acting experience was as a "...pink fairy with magenta tights in the fourth grade..." and as Eeyore in "Winnie-The-Pooh." Mrs. Murray is a difficult role but Lenore puts all she has into the role.

The play is directed by Mr. Ed Casey. Mr. Casey teaches English and drama at Wheatland-Chili High School and has acted in Rochester area plays with the Community Players and the Summer Workshop at Brockport State Teachers College. Mr. Casey has also directed for the Teacher's Association.

No play can be a success without the talents of the supporting actors and actresses. The other members of the cast include Chip McCain, John W. McGuire, Sam DiMarco, and Dolores Tobias.

"Eh?" is being presented by the Drama Guild of the College Union at RIT on January 16 and 17 at 8:15 pm in Ingle Auditorium. Tickets are available at the RIT College Union desk and at the door the nights of the performances. Come and enjoy a unique experience.

No chips, cream or shakes

When RIT greeted the new year, milkshakes, sundaes, and potato chips for meal ticket users was said farewell to and given to 1969 for keeps. Beer will remain on the menu as a selection for a beverage with meals.

There were several reasons for taking the calories off the meal plan menu. Fernie Gible, acting director of the food service, said that the primary reason was because the Ritskeller offers ice cream as a privilege and not necessarily as a built in part of the meal plan. There is no soda fountain in the resident dining hall or the College Union cafeteria and situation seemed unfair.

Cashiers checking meal tickets are much more deliberate this quarter. Last quarter, 130 lunches per day were obtained on forged, borrowed or stolen meal tickets. The dampers are now being seriously applied in an attempt to stop this epidemic of Freddie the Freeloaders.

Gible also expressed his concern over any student unrest about the food. If you are willing to take the time to complain, he is willing to listen and see that the proper action is being taken. (Brown)

BACC DISCUSSION

The BACC vs Phi Sigma Kappa student court case has been postponed until some technical errors are corrected and both sides are given time to re-collect themselves and their cases. In the meantime the BACC has been holding discussions on racism in Dr. Lunt's IAPA classes. The last of these is a panel discussion at 3 p.m. today in seminar room 3244. The panel will review the earlier talks and interject some of its own ideas and feelings. All interested students are urged to attend and broaden their own ideas.

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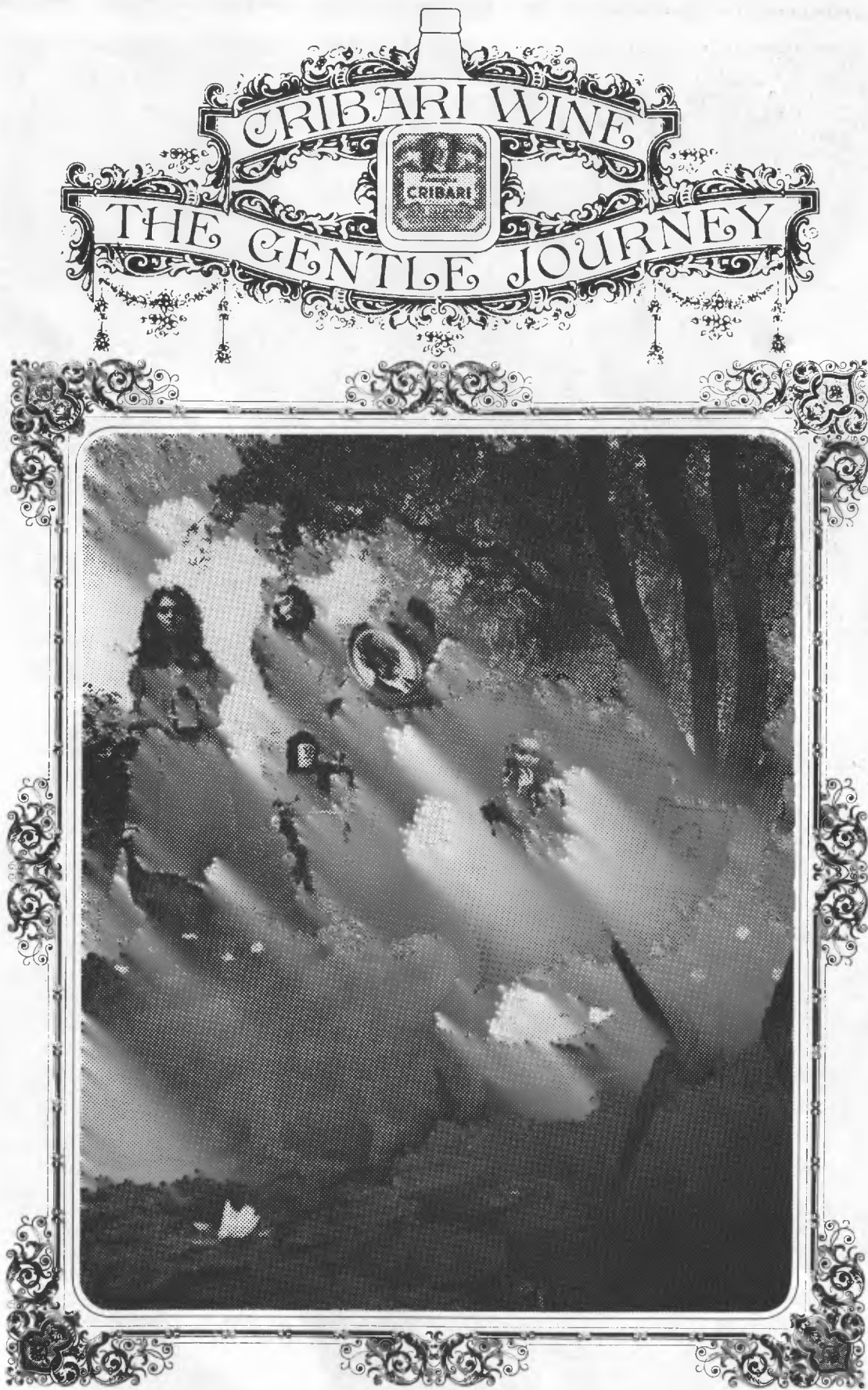
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Our flag has become the center of controversy during the past year, because people have displayed it in a manner that other's have protested. People should be allowed to display the flag in any manner they see fit, as long as it is not done with malice or the intent of dishonoring our democratic country or the many who have died for it



Photo: Robert Price

the scholarship story

by Nancy Mohr

For most people, the winter quarter tuition bill is paid. That means that there is only one more quarter of the school year to worry about, financially. But for 175 lucky scholarship holders, the bill will be either very small or nonexistent.

At the Institute there are 33 RIT Scholarship Funds and 38 Sponsored Scholarship Funds available to the students. Many of these are for any student. Some have specific requirements, such as a certain course program, being from a specific city, or having the right personal connections with certain people and companies. A student in any department can find a scholarship out of this list for which he qualifies.

In order to meet the growing need of scholarships there are two new programs in the making according to Sid Barsuk, assistant director of development. The first of these is the Class of '69 Endowment Plan. This is a five year pledge program set up by last year's graduating class. So far \$34 thousand has been pledged. As soon as the pledges have been paid and the money begins to draw interest it will be available to two underprivileged and deprived students per year who have no other financial means. Barsuk said that, with some luck, this program can start in 1973.

The second program is the Mark Ellingson Endowed Scholarship Fund started this fall as a tribute to RIT's recently retired president, who spent 43 years in service to the school. This fund is expected to total \$1 million at the end of the three year pledge period. It makes available \$50 thousand a year with no restrictions as to who receives the money. That is, Barsuk explained, when each person pledged his money he was allowed to check which area he wanted the money used in. Those areas were Student Leadership, Department or School, other-to-be-specified, and athletic. This athletic area was added in hopes of increasing the pledges, but does not definitely mean there will be athletic scholarships available in the future. Again, it will be at least a year before any start is made in awarding scholarships from this fund. As

a closing note, Barsuk voiced his opinion that he thought this fund would make a good Senior Giving Program and hoped future graduating classes would contribute to it.

Rumors' are always circulating to the effect that all available scholarships are not awarded every year. For the 1969-70 year all scholarships have been given out with the exception of three Food Administration ones, which Mr. Robert Belknap,



Director of Student Aid, said are being worked on and will be awarded soon. There are five Carey Scholarships for printing students which were started this fall and were not awarded at the beginning of the quarter, but are now taken.

Belknap voiced concern that students must make some effort themselves to get financial aid. It will not come knocking at their door in most cases. He said the basis for awarding most scholarships is a student's grades. An amount is then tied to a student's actual need. An upperclassman must have an overall average of 3.0 to be considered.

The first step in the direction of a scholarship is to file a Parents' Confidential Statement in Princeton, New Jersey. This form is available from the office of Student Aid. It is evaluated according to family income, number of students in the family, how many are in college, and other vital information relevant to financial need. Even the student of a high income family

has the opportunity to state his reasons for needing financial aid. A summary of this is then sent to the Director of Student Aid and the Scholarship Committee at RIT with an evaluation of the student's need. However, these figures are not always strictly followed and the Scholarship Committee reserves the right to award any amount they see fit.

Belknap stressed the importance of getting an early start in applying for a scholarship. The deadline is March 1, 1970, for the 1970-71 academic year.

Alternatives. When asked what the student who falls short of a 3.0 could do to get financial help, Belknap said such a student had several alternatives. Various local and state service clubs make educational financial aid available along with many trade associations. Many commercial banks have time payment programs for educational needs and also have information on the Federal Guarantee Loan Program. Aid is also available from the United Student Aid Funds, New York, N.Y. RIT also accepts Regent College Scholarships, State War Service Scholarships for Veterans, Children of Deceased or Disabled Veterans Scholarships and the New York State Scholar Incentive Awards. All of these are available in New York state.

There is one last hope for the desperate student, the North American Educational Computer Services, Inc., Princeton, New Jersey. This company, for a fee of \$15, processes their special application and sends a computer list of various scholarships from all over the country for which the student qualifies. It is then up to the individual to contact each listing. The point was made by Belknap that the student is not assured of actually receiving a scholarship, therefore the student takes the risk of his \$15, and time, being wasted. It is up to each individual as to whether he feels this service worthwhile.

Still, the hunt, or game, of finding scholarships continues. If a student sets his mind, and efforts, to the task of finding financial aid, he is sure to find it, even if it turns out to be a loan which must be repaid. In the end, it is better to go to school on a loan than not to go at all, or so it is to the "serious" student. Any "serious" student wishing more information on financial aid may obtain it from the office of Student Aid on the sixth floor of the Administration tower. The library also has a special section with extensive information on scholarship aid and funds available throughout the country. This section is designed for the student's use.

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Thanks a lot—tery D.C.

Washington, D.C. — (CPS) — President Nixon accompanied the unveiling of the draft lottery with an announcement that those whose birthdays fell in the first third drawn (1-122) stood a "high probability" of being drafted in 1970, those in the second third (122-244) stood an "average probability," and those in the last third (244-366) stood a "relatively low probability."

Today, more than a month after the dates were picked in capsules from a bowl before a national television audience, even the National Selective Service Headquarters concedes Nixon's forecast was mistaken.

"I doubt anyone with a 1-A classification is safe," says one national officer. "1-A men not drafted by December stand a good chance of not being drafted at all, but the possibilities are very slim that they can escape (from having their number come up)."

Selective Service directors in seven states have flatly predicted they will reach all 366 numbers during the course of the year. Col. Holmes in Michigan says his office has been scraping the bottom of the 1-A barrel for the past five years to meet induction quotas, and since the anticipated 1970 Michigan quota is 15,000 — the same as past years — he sees little chance that any with 1-A classifications will escape the draft.

Col. Byron Meaderx of New York State's Selective Service estimates that, "If our draft calls are at the levels of the last three years, we expect to exhaust all numbers from one to 366...by May or June."

Col. Clifford Hall, Delaware Selective Service director, says his state will not only draft 19-26-year-olds classified 1-A; it will have to draft some 18 1/2-19 year-olds. "With my knowledge of the 1970 draft call, I will have to tell local boards that they can go down the list to number 100, just for January," he says.

Four chosen for trip

Four seniors from the School of Retailing have won awards that will enable them to attend the national convention of the National Retail Merchants Association, to be held this month at the Hilton Hotel, New York City. The awards, worth \$125 each, are given by two Rochester businesses — McCurdy's and Sibley, Lindsey and Curr Co. to students selected by the RIT faculty. Margaret Miller, James Connors, Nancy Bossert and Bill Henry will fly to New York Sunday and spend five days at the convention, touring the fashion markets with the country's top buyers. On their return, they will each make a presentation to their sponsors at a special meeting of senior executives.

Basketball is a happy business

Bill Carey is a happy coach. Not only did his Tiger hoopsters upset a tough Ithaca College team Saturday, as Carey predicted, but Tom Connelly, a 6-foot-7 center, making his debut in a Tiger uniform, was the main force in the 87-68 victory.

The Miami U. transfer and former Monroe Community College star, who until Saturday was reduced from a basketball star to a scorekeeper, showed he could get himself into the scorebooks too, as he scored 21 points and hauled down 21 rebounds.

RIT had control of the game right from the start, as Connelly picked up a rebound and put it in the bucket to get the Tigers rolling to a lead that they never lost. At halftime the Tigers went to the locker room with a comfortable 45-34 lead.

In the second half Rochester continued to dominate, as the hot hands of Gene DeCristofaro and Dann Lewis, who poured in 10 points apiece, kept the attack alive.

Connelly was not the only transfer student to make his debut Saturday. Bill Myers, a junior guard from Horseheads, pumped in 10 points to aid the cause. DeCristofaro had 14 for the night, while Dick Shaeffer had 13.

RIT is now 4-3 for the season. (Favoretto).

Sports sidelights...

Hockey, swimming and basketball contests will be played at home tomorrow...coach Bill Carey's hoopsters and coach John Buckholtz' swimmers are solid favorites over Geneseo teams, while the hockey team rates as an underdog to New Haven...the swimming contest is at 2 p.m., the basketball(varsity) starts at 8 p.m., and the hockey battle begins at 8:30 p.m. ..basketball has become a spectator sport at RIT -- at least there is something worthwhile to watch these days... transfer Tom Connelly, junior Gene DeCristofaro, senior Dick Shaeffer, and sophomore Mike Wilson give RIT four big men, who not only put on a good pre-game show, but win basketball games...the wrestlers are still on the road, and will not be home until a week from tomorrow... despite the fact that the indoor track team will not be able to run at the U of R for practice this year, Peter Todd's men keep on running... if there is one hockey game that you should not miss, it is next Wednesday's against arch rival Brockport...every time the Eagles and Tigers skate on the same ice, fans can expect and get exciting, brawling hockey.



Work by three RIT freshmen photographers is being prepared for shipment to England, where they will be presented in three or four exhibitions.

The 24 photographs were taken by Marc Weinstein, New York City; Jeff Sakoff, No. Woodmere; and Bruce Miller, Rochester, during the Nov. 15 moratorium in Washington, D.C. An exhibit was prepared, with the help of their instructor, Mike Hallet and has been on the second floor landing of the Frank E. Gannett Memorial Building.

what's happening

FILMS

January 16

9:00 a.m. to 5:00 p.m. — IAPA Films—*U.S.A., Seeds of Change*. A look at problems arising from population trends in the U.S.A. 06-A205.

7:00 & 9:30 p.m. — Talisman Film Festival — *The Entertainer*. Gannett-Booth Auditorium

January 17

7:00 & 9:30 p.m. — Talisman Film Festival—*A Man for All Seasons*. Gannett-Booth Auditorium.

8:00 p.m. — CU Showtime — *Wreck of the Mary Deare*. Captioned for the deaf. General Studies Auditorium.

January 18

7:00 & 9:30 p.m. — Talisman Film Festival — *The Caine Mutiny*. Gannett-Booth Auditorium.

January 22

9:00 a.m. to 4:00 p.m.—IAPA Films—*Overcoming Resistance to Change*. Can a problem be solved without change? 06-A205.

LECTURES

January 16

8:00 p.m. — "In Person!" Lecture Series — Lillian Gish, star of silent films talks of the time when Hollywood became a magic name. East High School Auditorium, Main St. E. at Culver Rd. Tickets at Eastman Theatre Box Office.

January 20

7:30 p.m. — IFC presents Jackie Robinson. Ingle Auditorium. No admission charge.

January 23

4:00 p.m. — Chemistry Department Winter Seminar Series — Dr. John R. Huizenga of the University of Rochester — "Stability and Search for Superheavy Elements." 08-2178.

RELIGIOUS

January 16

7:00 p.m. — Hillel Services. Conference Room, G, College Union.

January 18

9:00 a.m. — Protestant Services — Rev. Rodney R. Rynerson, NTID Chaplain — interpreted for the hearing. Ingle Auditorium.

11:30 a.m. — Protestant Services — Rev. William E. Gibson, Protestant Chaplain. Ingle Auditorium.

10:15 a.m. & 5:00 p.m. — Catholic Mass Ingle Aud.

January 16, 19, & 22

5:00 p.m. — Catholic Mass. Lounge Kate Gleason.

January 20 & 21

5:00 p.m. — Catholic Mass. CU Mezzanine.

SPORTS

January 17

2:00 p.m. — Frosh Wrestling vs. Brockport at Brockport. Varsity Wrestling vs. Brockport at Brockport. RIT Swimming vs. Geneseo here.

6:00 p.m. — Frosh Basketball vs. Geneseo here.

8:00 p.m. — Varsity Basketball vs. Geneseo here.

8:30 p.m. — RIT Hockey vs. New Haven here. Frosh & Varsity Wrestling vs. Syracuse here.

January 17 & 18

ACUI Men's Bowling Tournament. Finals Jan. 23.

January 18 & 19

ACUI Table Tennis.

January 19

ACUI Bridge.

January 20

6:00 p.m. — Frosh Basketball vs. Hobart here.

8:00 p.m. — Varsity Basketball vs. Hobart here

January 21

8:30 p.m. — RIT Hockey vs. Brockport here.

January 21 & 22

ACUI Billiards.

THEATRE

January 16 & 17

8:15 p.m. — Drama Guild presents *Eh?*. Ingle Auditorium. Admission \$1.00 students, \$1.50 general public at CU Information Desk or at the door.

TELEVISION

January 16

9:05 a.m. — RIT/TV — Animal Biology no. 5 (repeat). Channel 2.

12:05 p.m. — RIT/TV — Communications and Society no. 7. "The Entertainers." Channel 2.

2:10, 2:35, 3:10, & 3:35 p.m. — RIT/TV-IAPA II Conference (L. Neff). Channel 2.

January 19

8:05 a.m. & 12:05 p.m. — RIT/TV — Cellular Biology no. 4 (D. Baldwin). Channel 2.

9:05, 11:05 a.m., & 2:05 p.m. — RIT/TV — Animal Biology no. 6 (D. Baldwin). Channel 2.

January 20

1:00 p.m. — RIT/TV — Management Seminar (Joseph D. Batten) — "Tough Minded Management — Are You Man Enough?" Channel 2.

7:30 p.m. — Alcoa and Life Magazine present "Thirty Days to Survival," the story of 100 young men and women — most of them college students — who participated in a five week survival program with the National Outdoor Leadership School (NOLS) in the rugged mountain country of the Wind River Range of Wyoming. WHEC-TV.

January 21

8:05 a.m. & 12:05 p.m. — RIT/TV — Cellular Biology no. 5 (D. Baldwin). Channel 2.

9:05, 11:05 a.m., & 2:05 p.m. — RIT/TV — Animal Biology no. 7 (D. Baldwin). Channel 2.

January 22

8:05 a.m. & 12:05 p.m. — RIT/TV — Cellular Biology no. 6 (D. Baldwin). Channel 2.

9:05, 11:05 a.m., & 2:05 p.m. — RIT/TV — Animal Biology no. 8 (D. Baldwin). Channel 2.

January 23

2:10, 2:35, 3:10, 3:35 p.m. — RIT/TV-IAPA II General Studies Conference (L. Neff). Channel 2.

8:30 p.m. — RIT/TV — Interview with Mr. Petrucelli (Photography) (C. Arnold). Channel 2.

MISCELLANY

January 18

6:30 p.m. — Boswell Coffee House — Multipurpose Room, College Union.

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□ **QUESTIONS & ANSWERS** □
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Q: Lower the soda, candy, and other confection prices in the school system. Love, Rat Cellar.

A: The Institute's vending prices are comparable to the other colleges in the area. The candy companies have about phased out 10 cent bars, and the soda prices are justifiable. Answered by Mr. Benz.

Q: The food in the cafeteria isn't up to zoo standards. Cold waffles, pancakes, French toast, raw eggs, etc.

A: Disregarding unknown standards, we

have corrected this problem. However, we do stress, and have informed concerned student groups, that one should immediately contact the supervisor in charge of such service. No one would accept such food in a commercial restuarant, and they do not have to accept it in the Institute Food Service. The point is — take the problem to the supervisor immediately so he or she can observe at first hand. Answered by Richard Nichols.

Q: Grace Watson Hall needs changing coin machines.

A: Because of the vandalism record in this area, the vendor has strongly resisted the installation of this machine due to the amount of money stored in it. We shall refer this request to the Canteen Co., and it

may be possible to arrange a plan with their service man.

Q: Food service uses plastic forks and paper cups due to a lack of help. This is not our (the students) problem, we have paid \$200 plus for the service. They should be able to comply with what would seem to be normal service standards.

A: Right - We should and want to offer "normal" service at all times. However, our affluent society, particularly in the Rochester area has managed to keep our unemployment percentage rate the lowest in the country. Consequently, we have been very short handed at times and we feel that plastic and paperware at least permits continuance of service during these periods.

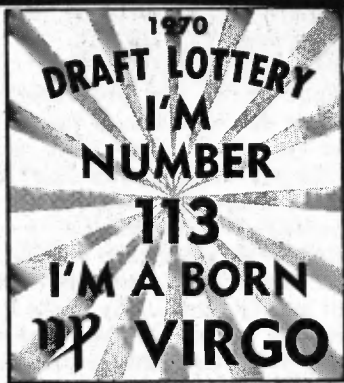
Engineering, Math and Science Majors

IBM will be
interviewing
on campus
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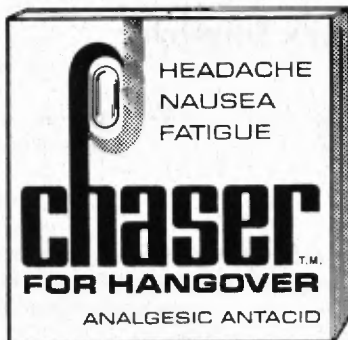
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BIG head?

Chase that hangover with CHASER FOR HANGOVER. The Specialist. It's only for hangover. Really does a job on morning-after nausea, headache, dizziness, depression, fatigue. Works fast to break the "Hangover Cycle" — the chain reaction that keeps a hangover going in your head and stomach. (Taken before retiring, also works to help prevent hangover.) Always take CHASER FOR HANGOVER.



letters

Congrats on format

Congratulations on your new format. It is heartwarming to see that you are not only concerned with providing worthy and interesting campus news, but supplying us with a format designed for wrapping garbage, for the college student who is trying to toilet train his pet dog, or for covering windshields from icing up.

Being that this is an institute of higher education that has one of the finest schools of art and design in the country, a better format design would be a simple assignment for any freshman. Of course, it is easier to change the format of a newspaper than it is to change the quality of the contents, isn't it?

Alan D. Horowitz
Printing 4

Editor's Note: Thank you for your interest. The format was an experiment, already accepted by colleges across the country as the most unique experiment in collegiate journalism. We would be happy to work with any person, including Mr. Horowitz, who is interested in innovation.

Guards for books (?)

Frank Benz:

Your RIT bookstore has had two(2) Pinkertons on duty every day this week (Jan.5-9). Even Saturday the RIT bandits must have been roaming in the area, as you saw fit to hire guards for a mere four hours.

Your RIT library is still in the "honor system." Who do you think you are kidding?

Roger Barnaby
Photo 3

ANYONE DESIRING TO HELP BRING JUSTICE TO THE RIT COMMUNITY WHO ATTENDED THE RUSHEE PARTY ENTITLED THE "SWINGING SUPREMES" GIVEN BY THE PHI SIGMA KAPPA FRATERNITY OF OCT' 11, 1969 is asked to please contact:

Gil Whisnant
Box 913
tel. 464-4121 or the BACC folder in the CU

Lewis on leave for winter

Spokesmen for *Techmila '70*, the RIT yearbook, announced last week that editor-in-chief Gregory P. Lewis has taken a leave of absence for the winter quarter. He has returned to Connecticut due to financial and personal reasons.

Photo Editor Steve "Tex" Neumann, 20, a second year photo illustration student from Houston, has been designated acting editor pending Lewis' return in late April.

Neuman stated that deadlines for *Techmila* editors and all other business is proceeding as usual, and there will be no changes in the book's format and editorial concept.

Worth Looking Into

by Alan B.

"The Graduate," "Midnight Cowboy," and "Rosemary's Baby" were undoubtedly three of the strongest motion pictures that have been released in the past few years. The factors which make a movie great are basically photography, direction, writing, and of course, acting. Probably the strongest point of all these pictures was the acting, notably that of Dustin Hoffman and Mia Farrow. Now, in "John and Mary," they share the spotlight together. However, in spite of their acting abilities the flick is merely good, not great.

Where does the picture fail? Probably in the basic plot, it is weak. Very simply, boy meets girl in bar, boy brings girl home to bed. Through a series of incidents they arrive that they are in that state known as "love" and can no longer exist independently of each other. Of course there is much more to the movie than just that, it is very, very subtle in parts and once more, as in "The Graduate", Dustin Hoffman proves he is a master of subtle humor. There are some really good scenes and laughs in the film, but they are isolated. It is this subtlety and the humor which carry the attention of the audience.

Interesting techniques of flashback and amplification of the conscious mind are also employed which add to the betterment of the picture.

If you can't think of anything else great to do this weekend catch "John and Mary" at the Riviera Theatre. It is entertaining, humorous, and it leaves you with that old question, just what is this love thing?

PHI SIGMA KAPPA'S WINTER WEEKEND

SHARON ALAMA



BONNIE BALTISBERGER



MEG HINMAN



KRISTINE BEAMAN

SNOWBLAST

TIME: 8:30 - 1:00 am

DATE: FRIDAY, Jan. 16, 1970

ADMISSION - \$1.50 per person

LIVE MUSIC - FREE BEER

PLACE: R.I.T. Student Union

SNOWBALL

TIME: 8:30 - 1:00 am

PLACE: Carriage House

DATE: Jan. 17, 1970

CLOSED



Ψ Rustic

PRESENTED BY THETA XI
SAT. JAN. 17 COLLEGE UNION
9:00-1:00 \$2.00 SUDS