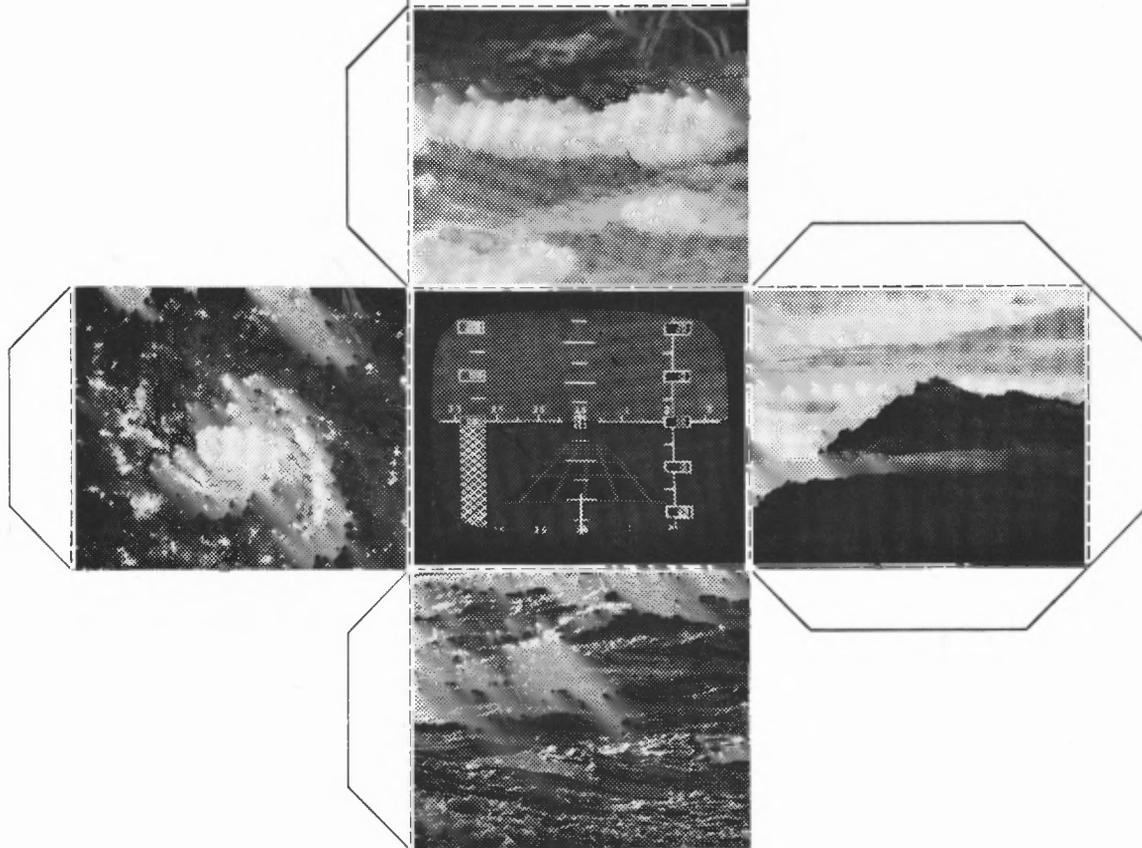


# 4

R. T. COLLECTION  
**Reporter**  
JANUARY 30, 1970

Package  
the world in  
 $\frac{1}{2}$  cubic foot...



...and a good part  
of the universe  
as well.

It's only one of the imaginative ways you can use your talent at Norden. Because here, we see things a bit differently. Technologically. Creatively. And in business.

One example is the Contact Analog system you see above. Displaying altitude, air speed, attitude, velocity vector, and other flight information into easily-assimilated pictorial form. With virtually limitless applications for air/spacecraft, on land, or under sea.

Interesting? We think so. But what it says about Norden may interest you more.

Technologically, Contact Analog represents a sophisticated utilization of analog and digital techniques, illustrating the kind of interdisciplinary activity that's made our team problem-solving approach so successful. Creatively, it demonstrates the fact that new ideas—even radical ones—get past the 'idea' stage at Norden. And from a business standpoint, indicates the fact that Norden's success is based upon innovation. Innovation in areas like pilot displays, airborne radar systems, ground support equipment, optical devices and computer technology.

If you're interested in looking beyond technical horizons, why not look into

Norden, located in Fairfield County, Connecticut, just 41 miles from the heart of New York City...we offer a corporate-financed Graduate Education Program...and we have openings in Research, Development and Manufacturing. 1970 graduate EE's and ME's are invited to contact their Placement Directors to arrange an on-campus interview. Or forward resumes to: Mr. J. E. Fitzgerald, Helen St., Norwalk, Conn. 06852. An Equal Opportunity Employer (m/f).

**Norden** DIVISION OF **United Aircraft**

# reportage

# 4

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## Editorial

Why does mediocrity continue to be the secret, or not so secret password into the School of Printing? Courses are continually offered that have almost no relevance to today's printing industry. Course offerings are not the only portion of the school that is outmoded; the faculty has members who invariably use the same course outlines and content year after year. This is not only an offense to the students, but to the reputation and prestige of the school as well. Unfortunately, these teachers' mistakes are combined with the already outmoded classes into a program that is completely inconsistent with a college syllabus.

While we ask teachers to rectify this situation, we also ask the administration of the school to give the faculty some sort of initiative to get this job done. Many faculty members in the school have class loads that far exceed the normal amount in most colleges. A strong push by our normally slow moving administration is needed, now.

Last year a student-faculty liaison committee was set up. This group finally lit a fire in the School of Printing and managed to get a good deal accomplished. This is not enough. There must be a continuing dialogue between students, faculty, and administration to maintain the school of printing as, "a leader in the field."

One step in the right direction is the tentative curriculum proposed by the faculty of the school. Some courses that have become inapplicable in modern technology are to be dropped or incorporated into survey courses. This new program shows authentic progress in the right direction.

We would also like to see a system of student evaluation of teachers and courses put into operation. This arrangement would pinpoint the inconsistencies in the school, and aid the faculty in weeding out time-worn courses and policies.

Maybe someday soon an incoming freshman will learn a new secret password. Excellence.

## briefly...

Winter soccer training will begin tonight at 7:30 p.m. in the gym... a sub U.S. Post Office is now in operation in the mail room of Grace Watson. It will be open 8 a.m. to 4:30 p.m. Monday thru Saturday, and will carry out all functions of a regular post office...mail drops have also been placed in the dining hall lobby and at Johns and Perkins Streets...a lecture-discussion series on "How to Become an Investor" will be held Monday and Wednesday evenings. It will run Feb. 9-11 at RIT's Downtown Center.

...a Technical Science Department has been added to the NTID Diploma Program. It will be involved in pre-medical professions as well as chemistry and biology technology...an international graffiti contest has been launched by the Car Care Council to run through Feb. 12. All graffiti one-liners must be original with the author and not have been used in any manner. Entries can be mailed to C/C/C, Box 2432, Detroit, Michigan, 48226...Mike Gilbert, a senior Art and Design student from Rochester has designed the cover for the February edition of *The Magazine of Fantasy and Science Fiction*...the first novelet of the magazine is by another RIT student, Neil Shapiro, a third year printing student, also of Rochester...Melvin E. Pollard and Jay H. Johnson, both of whom are from Texas, have recently been promoted to the rank of major in the Air Force. They are graduate students in the School of Photography and currently on an educational leave from their assigned duties...six antique wood type alphabets from the collection of the School of Art and Design have been reproduced in a new volume written by Rob Roy Kelly, *American Wood Types: 1828-1900*. Roger Remington of the Art & Design faculty provided Kelly with the type proofs along with one alphabet from his personal collection...as the snow falls harder the 25 man grounds crew works longer. Their task of clearing is aided by four plows, two power broom sweepers, two pay loaders, two tractor plows, one sidewalk broom and a snow blower.

## FIRE! (again?)

Fires provided the major entertainment on campus this past week-end. Friday evening a mattress fire was reported and the fire department responded to the call. At approximately 4 a.m. Sunday morning fire trucks were again needed when a fire was detected in the trash room under house LJ. These fires are attributed to careless smokers. Monday morning at 1 a.m. the women's tower and adjacent low rise was disturbed by the report of a fire. According to Robert Sargeant of housing the alarm was triggered by a systems failure. Because proper procedure was not followed in determining if a fire existed the fire station was unduly notified.

When a fire is detected the emergency operator is to be called. She, in turn, is to notify the head resident on duty. If the report of a fire is confirmed, the duty resident calls the operator back. She calls the fire station. There is no direct line to the fire station when a fire alarm is pulled.

Sargeant said that the housing office is fairly pleased with the cooperation the students have been giving to the fire alarms but there are still students remaining in the dorms. He said that the Sunday morning fire evacuation was very commendable on the part of the students, considering the circumstances.

It might be noted that for future fire alarms houses LA-LD and the fraternity houses adjacent to the dining hall should evacuate to Nathaniel Rochester Hall and all other dorms are to evacuate to the dining hall.

## mt. olympus

by Virg L., Jew Pitter, Pandora, Afro Ditie, Oedi Pus, Orpheus

### Salutations...

Congratulations ASA pledges—and to TEP for putting up with the celebration... And the Greeks have proven that Greg Enos is all wet...THE QUASI AWARD OF THE WEEK is awarded to Piotraschke for his gallant efforts to supply each student with a parking space—even though they're 500 miles away...if you're wondering why towing has been cancelled, ask the Greeks...The amateur reporter ribbon goes to Phil Fazio and Darby for their on the spot "clicking"...Like to thank AEPi for the Thurs.-Fri. party...

What's the real story behind the Chug

Contest???...we heard the Phi Sigs had a hole in the tray. Well, you bought the trophy — guess you're allowed to keep it...We'd like to thank Theta Xi for the best ever beer blast in five years...

Jew Pitter Predictions: Nominations for Sweetheart Candidates include Reba Gross, Katie Gleason, Yoko Ono, and the Three Musketeers. Marty Marks is to



...Willie is disabled photo by Darby Switzer

become a little brother of AXD (last time we'll pick on you)...and el-TON is to be elected Housemother of ASA...

PKT: let's hear it for the Irish Black Belt O'Gata...Sigma Pi are you really wearing white sox again??...New Philosophy from the Fuller brothers — a pumpkin for a pumpkin, and a tooth for a tooth...TEP has a new *broadway*; now lots of avenues and lines — Florida Express...TX frowned (Rustix Concert) when the alcoholic and Smiley said TEP Does — where was Peshy???...PSK's lawn isn't doing so well since they lost TEP as next door neighbors...Pink Pledge with the brick — we're still after you...AEPi, congratulations on your fine cocktail party...and thanks for your concern over our future. Hi again sports fans...AXD on volleyballs and ASA on footballs...Panhell declares physical fitness week. News flash: Jo wipes out Potenza without grease...Fake out on the narc drill last week. Now we find the freaks hanging out in the sewers...

...Must go now to seek shelter...But remember; we know who you are, and we saw what you did...





Rochester. Hans Christensen, a SAC professor, was contracted to design the Gilmore Award Trophy. Many graduates are now successfully designing furniture, jewelry, ceramic wares, and operating their own craft stores. This year at Lincoln Center in New York, the crafts exhibition, "Objects: USA" will display outstanding creations from throughout the United States. Almost 15 percent of these objects have been designed by R.I.T. affiliates. Artists around the world know of the magnitude of R.I.T.'s School for American Craftsmen and often recommend it as the best possible place to study the crafts.

In order to take the most advantage of the programs offered in the School for American Craftsmen, Dean Brenner and staff

are trying to work out a program by which non-art majors may take SAC courses. "We are working on a means of providing elective study for all institute students who are interested," stated Mr. Brenner. A workshop is now being built which has the facilities for ceramic, wood, silver, and textile work that could eventually be the main spot for non-art major classes. Plans are being considered so that interested students could minor in a craft.

Times have changed the traditional processes of education. Freedom of choice in subjects and experiences are in the spotlight. These lights glow brightly in the silent explosion of the School for American Craftsmen.

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**First Grade:**

Teacher: Beautiful day isn't it, class?  
Pupils answering individually: Oh, it is not. It's a lousy day. The day stinks. The weather is awful.

Teacher: But, class, it is a beautiful day, what an even gray cloud cover, so uniform, so beautiful.

**Third Grade**

Teacher: This is a beautiful picture isn't it class?

Pupils answering individually: The picture isn't bad. It's nice. It's a very pretty picture

Teacher: Yes, the suburbs are beautiful in the winter. Everything the same, so white, so uniform, so beautiful.

**Seventh Grade:**

Teacher: Class, isn't this a beautiful day?

Pupils answering individually: Yes, teacher, so beautiful, so snowy, Everything is so white, so uniform.

Teacher: Yes, class, how wonderful!

**Tenth Grade:**

Teacher: This is a beautiful picture isn't it class:

Pupils answering individually: Yes, what a majestic flag, what a beautiful army. The men are so uniform, so green, oh so green, and so wonderfully alike.

Teacher: My, but you students are so alert and observative. So uniform in your views.

**After Graduation:**

Teacher: Isn't this a beautiful scene?

Pupils together: Yes, the color is so bright and vivid, so richly red with just a touch of green and so uniform.

Teacher: Very good students but remember, this is your scene and you have pledged to be in it. Alright now; Attention! Right Face! Forward, March!

# When we brew our beer, we brew the bubbles, too

Genesee Beer is one of the few beers in the country that comes by its sparkle naturally. The carbonation that gives Genesee its cool, clean taste is brewed right in by an age-old process called "kraeusening" (kroy-zen-ing). It's a slow, patient process of natural carbonation that keeps the sparkle in the beer, makes the head last longer, makes the beer taste better. Kraeusening is just one more reason why Genesee is a little more exciting than any other beer. Try one today.



**We'll do anything to bring you better beer**

GBCO. Rochester, N.Y.

# rit - brockport hockey



photo by Roger Grigg

photo by Darby Switzer



# SPEAKING OUT

(authors' names withheld by request)

I am the Voice. I am a man. I am a Black man. I am also growing tired! In the December 5, 1969 issue of *Reporter*, there was an article by Associate Professor Nina Sandburg, which attacked me (The Voice) and all the Blacks at R.I.T. I expect and welcome any and all opposition. The Voice was and is the opinion of one Black man, but Miss Sandburg has seen fit to stereotype and see all the R.I.T. blacks as The Voice. Thus, she attacked them as well as me with her misconceptions of what I had written and a number of her own unsubstantiated charges, as I shall point out.

Miss Sandburg said, "It appears to me that the racists on campus are those who fail to see themselves in the college environment as students, and see themselves only as Black." At R.I.T. if your hair is kinky, your skin a little dark and your lips a little thick, you don't need a mirror to know you're black. This is constantly being brought to your attention by every White on campus. You find that you are constantly being quizzed or teaching students and faculty Black Relations. Then too, when they find that you can do something well, they're surprised. She also says (as she sees it), "The racist who gave us 'The Word' has come to college under false pretenses — not to participate in the the life of the community but to divide it." I want to be part of a learning community, but on equal grounds. I have always been taught to participate in the community and to get involved. That is what caused the origin of The Voice. As for division, it seems inadequate. Total destruction is the answer, then rebuild the community, introducing an awareness of minorities and minority problems. Then provide for open, just, and immediate means of dealing with these problems, such that all sides are satisfied. This should provide the learning and social atmosphere necessary for college study and success.

Miss Sandburg also claims that I, The Voice, called Mr. Stephen Walls a racist. I did, and what's more I called him a sly and sneaky weasel and continued to use the term weasel throughout my paper. I want everyone to know that I will call anyone

who stands in the way of Black progress at R.I.T., other schools, or in any other situation a RACIST. Anyone who says I cannot have equal representation is a RACIST, so on and so forth.

Getting to the representation of Black R.I.T. students, Miss Sandburg says, "He (The Voice) requests us to grant him special privileges for representation in the Senate and on the President's Cabinet" and then goes on to say "Merely because he is Black." I did nothing of the kind. I implied a demand for one seat, at least, in the Senate only. She has her facts wrong again. In the October 31, 1969 issue of *Reporter*, a White editor, Todd Carol, wrote an article in which he suggested attempting to get representation on the President's Cabinet. The Weasel told B.A.C.C. that they could not have Senate representation because they do not have 400 members (they have approximately 40). She says I want special privileges but obviously she does not know that the Physics, Math and a few other departments with fewer members have Senate representation while an organized and recognized Black group does not. Is this the so called American way? If Blackness seems wrong to Whites, then I'll give it meaning. Just say it is payment for the neglect Whites have had concerning Blacks, Black rights and Black contributions to this country for 350 years, O.K.?

She goes on saying, "One is led to infer that he (The Voice) believes neither he nor his fellow Blacks can 'hack it' on their own merits, but must have special dispensations in order to meet the life of the community." This is her biggest misconception. I do not have documented proof, but feel confident that a quick check of records would prove that the only thing that Blacks at R.I.T. cannot hack is finances. Some can pay, but many come and then have to leave because of the cost. How many Blacks have flunked out of R.I.T.?

Another of her brilliant statements was, "Witness the perfect absence of Black candidates for any existing openings in the recent Senate election, and the lack of an application for the existing openings in the President's Cabinet." Again she has shown her ignorance. First, Blacks want representation by Blacks for Blacks. They do not

want to represent their departments or their dorm, which are all White. The question is not whether Blacks are qualified to represent Whites, Blacks ARE, but they must represent their own. Whites have enough seats already and one Black seat will not make any big difference, but Blacks must have their rights. Blacks must not be represented by Whites as a part of a White group, they are different and so are their needs. Second, there was an application for the open Cabinet position turned in by a member of B.A.C.C. There was nothing said about it. There was no feedback. Is this White efficiency or copout? Third, there was also an elected B.A.C.C. applicant for a position on the College Union Board. The Board, however, put stipulations on the man B.A.C.C. had chosen, probably knowing he had other obligations. This is the White man's way of keeping authority away from Blacks.

"Since race has never been an item on R.I.T.'s application form, it is apparent that the Institute does not give a fig for that particular bit of data in evaluating the students' probable academic success." This is another statement, which she feels is conclusive. I feel that there is much room for doubt. Looking at the qualifications of Black students, you find that most must apply for financial aid. They are asked to seek state loans. The applications for New York State Loans have the race items on it, but you are not required to fill it in. They, like Whites, are required to submit a High School transcript. The transcript definitely has one's race marked. Thus, the school knows every prospective student's color and may use the information as it pleases.

Miss Sandburg now makes a statement that is unbelievably innaccurate. "I understand that the current crop (CROP?) of Black students is demanding that the SAT scores be dropped from the admission requirements — for Blacks only — again demonstrating the demand for special privileges in lowering of admission standards." This is absurd. She should take a good look at the proposals presented by B.A.C.C., which was printed in the January 5, 1970 issue of *Monday*. She could also speak to Dr. Miller; he says his door is always open.

continued on next page  
Reporter

# WHAT'S HAPPENING

## ART

February 1 through 14

Two dimensional and three dimensional design work by Photography I and II students of Mrs. Marlene Venezia. Second floor Gallery, Gannett Building.

## FILMS

January 30

IAPA Films. *Case History of a Rumor*. This documentary illustrates the careless (or designed) gullibility of some Americans. 9:00 a.m. to 5:00 p.m., 06-A205.

Talisman Film Festival presents the New York State Premier of *Sympathy for the Devil* with the Rolling Stones. 7:30 & 10:00 pm, Gannett-Booth Auditorium, \$2.00.

Talisman Film Festival. *Billy Liar*. 7:00 & 9:30 p.m. Ingle Auditorium.

January 31

Talisman II. *The Sand Pebbles*. 8:00 p.m., Ingle Auditorium.

CU Showtime. *Son of Flubber* (captioned). 8:00 p.m., 06-A205.

*Sympathy for the Devil*, 7:30 & 10:00 pm, Gannett-Booth Auditorium, \$2.00.

February 1

Talisman Film Festival. *The Maltese Falcon* (Humphrey Bogart Series). 7:00 & 9:30 p.m., Ingle Auditorium.

Talisman II. *The Sand Pebbles*, 2:00 pm, 06-A205.

February 5

IAPA Films. *Voyage of the Phoenix*. The story of an American pacifist group who carried medicines to North Vietnam. 9:00 a.m. to 4:00 p.m., 06-A205.

Nazareth-St. John Fisher Films. *Belle de Jour*. Catherine Deneuve is a middle class Parisian housewife whose erotic-sadistic fantasies are examined in a profound exploration of a woman's subconscious. 7:15 p.m., A-14, Nazareth Arts Center.

## Speaking Out, continued

I'm sure he would let her read his copy of the B.A.C.C. proposals, *The Voice* too.

Finally, in her last sentence, "The plea for special privileges is unworthy of men and women, be it women in science or Blacks on campus," she expresses her own real hang-ups. In my opinion, being a woman in science, she has trouble gaining acceptance. I think this accounts for her lack of understanding and inability to attack a problem. She chooses not to fight to make her place as Blacks do, but rather, she assimilates to gain this acceptance. There is no excuse for Miss Sandburg's presentation in *Speaking Out*. It was a disgrace to her profession as a college professor and scientist as she claims to be. A scientist knows how to collect and

January 30, 1970

## LECTURE

February 2

Love and Marriage Lecture Series. *Human Sexuality Within and Outside of Marriage*. An examination of the psycho-sexual relationship by Dr. Maurice Gormican and Mr. Joseph Hauser. 7:30 p.m., 06-A205.

February 5

Chemistry Department Winter Seminar Series. Dr. Lothar K. Englemann of RIT's College of Graphic Arts and Photography. "Some Aspects of Chemical Raw Material Control in the Photographic Industry." 4:00 p.m., 08-2178.

## MUSIC

January 31

WITR broadcasts from the 6th floor lounge of the women's tower. Features PB Thing and Prime Time. 9:00 p.m. to 3:00 a.m.

February 4

Rochester Civic Music Association presents the Moscow Philharmonic under the direction of Kiril Kondrashin. The focal point of Moscow's musical life, it features works by new Soviet composers and concert performances of operas seldom heard in the Soviet Union. 8:15 p.m., Eastman Theatre.

February 19

College Union presents Chicago and the Rotary Connection in concert. 8:00 p.m., Clark Memorial Gym. Tickets available at CU information desk.

## RELIGIOUS

Hillel Services. January 30, 7:00 p.m., Conference Room G, College Union.

Protestant Services. February 1, 9:00 a.m. (NTID) and 11:00 a.m., Ingle Auditorium.

Catholic Mass. January 30, 5:10 p.m., Lounge Kate Gleason. February 1, 10:15 a.m. & 5:00 p.m., Ingle Auditorium.

evaluate FACTS not HEARSAY, LIES and HALF-TRUTHS. A scientist knows he must have concrete evidence before he can disrupt a longstanding law of nature.

I, *The Voice*, had not seen fit to write since my first paper. However, when I read Miss Sandburg's article I could see that the true facts had to be clarified for all. This twisting and hiding facts of *Reporter* must carry part of the blame. *Reporter* has continuously printed one side of every story, the White side. When articles by Blacks about Black affairs were submitted, they were turned down or twisted by Greg and his staff. This I don't think is the way a good newspaper works. If Miss Sandburg chooses to answer this article, that is her decision. I, however, will not answer her again, because I am not in the habit of dueling with unarmed women.

Catholic Mass. January 30, February 2, 5, 5:10 p.m., Lounge Kate Gleason. February 1, 10:15 a.m. & 5:00 p.m., Ingle Auditorium. February 2, 3, 12 noon, CU mezzanine.

## SPORTS

January 30

Frosh Wrestling vs. Geneseo Community College here at 4:00 p.m.

Varsity Basketball vs. Monroe Community College at MCC. Part of tourney that continues on Saturday.

January 31

Frosh Wrestling vs. Alfred Tech at Alfred. 7:00 p.m.

February 1

RIT Hockey vs. Brockport at Brockport. 8:00 p.m.

February 3

Varsity Basketball vs. Oswego in Clark Gym at 8:00 p.m. Frosh Basketball at 6:00.

February 4

RIT Swimming vs. Hobart at Hobart. 3:00 p.m.

RIT Hockey vs. Ithaca in Ritter Rink at 8:30 p.m.

February 5

Varsity Basketball vs. Houghton at Houghton. 8:15 p.m.

## TELEVISION

January 30

RIT/TV. Communications & Education no. 5, "Giving The Public What It Wants." Channel 2, 12:05 p.m.

RIT/TV. IAPA II Conference (L. Neff). Channel 2, 2:10, 2:35, 3:10 & 3:35 p.m.

February 2

RIT/TV. Cellular Biology no. 10 (D. Baldwin). no. 11 on February 4. Channel 2, 8:05 & 10:05 a.m.

RIT/TV. Animal Biology no. 11 (D. Baldwin). no. 12 on February 4, no. 13 on February 5. Channel 2, 9:05 & 11:05 a.m. & 2:05 p.m.

February 3

RIT/TV. Management Seminar (Robert McNeill). Channel 2, 1:00 p.m.

February 4

RIT/TV. Journey Through The Arts no. 7 (Photography and the Visual Experience). Channels 7 & 2, 8:05, 10:05, & 11:05 a.m., 2:05 & 3:05 p.m.

"The Last of the Westerners." Documentary special about the American Western frontier, as remembered by three people who helped settle it. The era is illustrated through recreated scenes, artwork and still pictures. WOKR/TV, Channel 13, 8:30 p.m.

February 5

RIT/TV. Artist to Artist no. 5. Channel 2 or Channel 21 "On Campus," 1:00 p.m.

## THEATRE

February 7

*Your Own Thing*, rock musical version of "Twelfth Night." Nazareth Arts Center, 5:00 & 9:00 p.m.

February 9

*Showboat*, a revival of the musical based on Edna Ferber's novel about life on a Mississippi River showboat a century ago starring TV's Robert Horton. Eastman Theatre, 8:15 p.m.

## Fish finish first

RIT swimmers glided by Ithaca 62-49 in foreign waters last week as outstanding performances by Bruce Park, Mike Cahill, and Byron Skidmore led the way to the team's second win against three losses.

Park was excellent from the board while raising his own school record of 233.30 to 275.75. He will be out to break his current mark tomorrow in our pool against Brockport and the University of Buffalo.

Cahill was the other super-swimmer, capturing the 50- and 100- yard freestyles, and swimming the anchor leg en route to an RIT victory in the 400- yard freestyle relay. His 50- yard freestyle time was a lightning quick :23.4. This was a mere .10 second off his personal school record.

Jerry Yarrison, Jim Leveson, and Dave Oates swam the other legs of the relay before Cahill put in the winning strokes.

Skidmore smashed a school record in the 200-yard butterfly with a time of 241.2. Pat Caster took the three meter diving competition, as Park was unable to continue after sustaining an injured ear drum after his record performance.

Coach John Buckholtz stated afterward, "We really needed the win to get back on the winning streak. We are now definitely improving and look much better." He also stated that "the team is young and continuously improving and the inexperienced boys are starting to get much stronger." This will be the prominent factor in the Tiger's success. (Kirman)

## Two tough ones won

Utilizing a new "four forward" offense the RIT hoopsters put together a three game winning streak that started last Tuesday with a solid 92-86 victory over Hobart. It was the first time this season that the Tiger offense was able to break 90 points, and they did it, led by 6-7 center Tom Connelly who dumped in a personal high of 32 points. He was aided by Gene DeCristofaro scoring 19 points, Pete Wilson with 15, and Dick Shaffer hitting for 13 points.

The big win, however, came on Friday as RIT took on the Falcons of Bentley College, (Boston, Mass.), a team that had a "points per game" average of 92.5 going into the contest. It turned out to be the most exciting Tiger victory ever played here at RIT, as Coach Bill Carey's hoopsters turned in a stunning 70-68 upset victory. Led in the first half by the hot shooting of Dick Shaffer (20 pts.) and Tom Connelly (19 pts.), the Tigers went into the locker room with a comfortable halftime, 38-30. In the second half Bentley came out with a revamped offense and made a strong surge, but the RIT

defense held, led by Gene DeCristofaro who blocked nine Falcon shots.

"This has to be our biggest win of the season," Coach Carey was quoted as saying after the game, "The boys really wanted this one."

On Saturday the Tigers met the Beavers of Babson College, who like Bentley are from the Boston area and also have a p.p.g. average of 97.0. Again Coach Carey's new offense triumphed in another cliff hanger of a game, winning 92-90. Dick Shaffer led the Tigers to a strong 17 point bulge in the first half as he popped in 18 of his 26 total points. However Babson fought back to cut the margin down to ten at the half as RIT left the court with a 51-41 lead. In the second half Babson made a strong comeback and closed to within three points, and later tied the game at 68-68. The Beavers never gained the lead, as Shaffer and DeCristofaro kept the Tiger attack alive to give the hoopsters their seventh win against five losses. Carey commented on his top player of the last three games, Dick Shaffer, "Shaffer has been playing great basketball," Carey stated, "He has been making his own opportunities and taking advantage of them."

The Tigers are readying for the finale of the Monroe County Tournament tomorrow night at the Rochester War Memorial...tickets are still on sale in the Director of Athletics office, in the gym.

## Grapplers grated

RIT was defeated in a wrestling meet last week by Buffalo University 31-3 at home. The larger university simply overpowered the Tigers.

Captain Skip White captured the team's only decision 9-0 in the 158 pound division. White is now 9-1 on the season and is steadily improving.

RIT is now 1-4 on the campaign while Buffalo is 6-2.

Coach Earl Fuller expressed great desire to compete with larger schools despite the possibility of some unfavorable results. The experience the boys receive in this rugged type of competition is most beneficial in preparation for tournaments and NCAA competition.

## Fencers defeat two

RIT fencemen were superior in a triangular meet in Toronto, Ontario last Saturday, capturing two impressive victories over Toronto's A team 15-12 and The Royal Military of Kingston by a smashing score of 25-2.

The Tigers now maintain a 3-3 record after last year's dismal 0-10 season.

Robert Kiss, a freshman standout and Bill Davies each recorded two victories in the epee competition. They were both 3-0 over the Royal Military.

Rick Norton, Joe Scarpino, and Stan Brozyna were double winners in the saber class.

Captain Chris Cummings and Bob Baybutt were undefeated winners in foil competition, once again over the Military.

Cummings stated afterwards "We are now working a lot harder, especially after an early season one point loss to Harper college." The match was the turning point for RIT's recent success. Cummings added, "All attitudes have now changed and it has showed up in our past two matches. We are now going to buckle down and try to take the rest of the season while constantly improving." (Kirman)

## Pucksters drop toughies

In the battle of the leaders, the RIT Hockey team came out on the short end as the Eagles of Brockport handed Coach Daryll Sullivan and his Tiger icemen a stunning 7-3 setback here in the RIT rink on Wednesday. The win now makes Brockport the sole holder of the number one spot in the Finger Lakes Hockey League.

Handling the offensive chores for RIT were John Taylor, Rod Smith and Mike Skivington who each scored a goal. The outcome, however was not as Coach Sullivan expected. "We had four to six players out with the flu and couldn't play. Had those skaters been healthy, I am sure it would have been a much better game."

In spite of Tiger goalie Mark Dougherty's 46 saves, a penalty called against RIT's Bob Burkhard in the waning minutes of the overtime period gave the Beavers of Babson College the opportunity they needed to make click a strong "power play" and sneak the puck in behind Dougherty, as the Tigers lost 4-3. The Tigers were ahead at the end of the first period by a 3-1 score on two goals by hard shooting wingman Bill Henry and a solo score by James Baker.

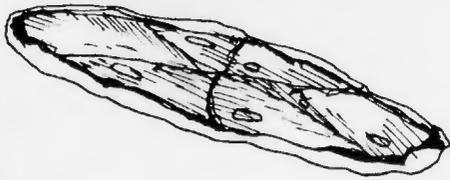
Coach Sullivan commented, "Penalties really hurt us, during the time we scored our three goals we didn't have a penalty called on us. After the first period we were charged with sixteen. That's when they (Babson) began to move, they scored three of their four goals when we were down a man."

The Tiger icemen are now readying for a return match with the Eagles of Brockport, being played here on Sunday.

Reporter, January 30, 1970

GOT THE

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