

$R \cdot I \cdot T$ news&events

Rochester Institute of Technology

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Inside



RIT community readies for SpringFest 2004



A rite of spring: RIT mini-Baja taken for a spin

Imaging science research explored

Imaging science for space exploration and homeland security applications will be among featured highlights of the Chester F. Carlson Center for Imaging Science's annual Industrial Associates Meeting on May 11 and 12 in the Carlson Auditorium.

The event will bring together corporations, educational institutions and government agencies to talk about innovative

research taking place in the field of imaging science.

Joe Pow, associate director of CIS, anticipates a turnout of 100 people, including scientists from British Aerospace Systems, Boeing Co., Ricoh, Eastman Kodak Co., ITT, Markem Corp. and its subsidiary Aellora, Unilever, Fuji Photo Film Co., Lifetouch and

It's official: new artificial turf field dedicated

Rubino, father of RIT men's lacrosse player Craig Rubino, to the podium.

Xerox Corp. "This is going to be our largest meeting ever. We've never had two full days of presentations."

The high point of the two-day meeting will be the keynote address by John Stack, president/CEO of Edmund Optics, a leading producer of optical

The event will bring together corporations, educational institutions and government agencies to talk about innovative research taking place in the field of imaging science.

> components and imaging systems. He will give his talk, The Engines of Creativity and Change, at 5 p.m. on May 11.

Other presentations will include student research projects in medical imaging, color science, remote sensing and astronomical imaging. Students will share their research efforts with industry members in formal talks and poster sessions. (See the agenda at www.cis.rit.edu/info/IA_S2004.html.)

Guest speakers will talk about a range of imaging topics such as:

■ Image Analysis via Fuzzy-Reasoning Approach: Prototype Applications at

NASA, by Jesus Dominguez, from the NASA Technology Applications Team, at 9 a.m. on May 11.

- A High School Elective Course in Imaging Science, by Robert Callens, Honeoye Falls-Lima, and Shaun Goodrich, Victor High School, at 11:15 a.m. on May 11.
- The Shuttle Radar Topography Mission, by Scott Hensley, principal engineer, NASA Jet Propulsion Labora-Imaging science, page 4

RIT prof pens Conable bio

The life and legacy of a prominent local statesman is the subject of the new book, Window on Congress: A Congressional Biography of Barber B. Conable, Jr.,



by James Fleming, professor of political science at RIT.

Conable passed away on Nov. 30, 2003, the day before Fleming finished his biography. Fifteen years in the making, Window on Congress, due out this spring, is a poignant tribute to the former congressman and World Bank president.

Conable represented western New York as a Republican in the U.S. House of Representatives from 1965 to 1985. Voted by his colleagues as the "most respected member" of the House of Representatives in 1984, Conable played a critical role in a number of issues, including the Watergate investigation; tax legislation passed during the Ford, Carter and Reagan administrations; and solving the 1983 Social Security crisis.

Conable had just retired from Congress when Fleming first met him in the summer of 1985. At the urging Conable biography, page 4

ITS fights latest computer viruses

viruses, RIT's Division of Information tection strategy.

Evidence of a worldwide computer threat surfaced nearly two weeks ago. At that point, RIT proactively initiated its critical incident management process to limit the impact on its network. Diane Barbour, RIT's chief information officer, warns that the potential harm posed by this latest threat is unprecedented.

steal a user's identity and also take over an infected computer, propagating worms and distributing massive amounts of spam that can shutdown e-mail services," she explains.

ITS continues to identify infected computers across campus. Those units are temporarily removed from the network until the infection can be cleaned or the vulnerability

Microsoft has acknowledged security flaws in its software and released an update to its operating systems designed to protect against these new vulnerabilities. Microsoft Windows users who have not yet updated their systems are urged to do so. The update is available at www.microsoft .com/windowsupdate.

In addition, computer users should remain diligent in avoiding risky

Viruses, page 4

Responding to a recent wave of potentially devastating computer and Technology Services is entering a new era in its computer network pro-

ITS administrators are making a significant investment in new computer hardware and software to better protect the university's network and to eradicate new viruses that might compromise the computer system. They are also calling upon the RIT community to make necessary updates to computer operating systems and to follow a strict protocol for Internet usage.

Don Sims, an audiologist and associate professor at NTID, recently volunteered to test, diagnose and treat poor Nigerian women and children for hearing-related problems. Traveling to Africa with "These viruses have the ability to two other hearing specialists, he witnessed firsthand the brutal poverty that has swept the country for

otherwise go untreated. The trip was arranged by ComCare International, which assists hard-ofworld, and Winrock Inter-

national, whose volunteer assistance program sends experts in a variety of fields to help developing nations grow more prosperous. The audiologists traveled to schoolhouses, hospitals in eight cities and rural villages.

decades and felt the joy of

assisting those who would

"I used every ounce of audiology skills that I knew because of the diverse needs we encountered," says Sims, adding he worked from dawn into the night.

Nigeria, home to 120 million peo-



RIT celebrated the opening of its newest campus addition on April 17—a state-of-the-art artificial-turf field, complete with

warm up during the dedication ceremony. Right photo, Mary-Beth Cooper, vice president for student affairs, welcomes Jim

NTID prof volunteers to help African poor

Audiologist assists hard-of-hearing women and children

lights, which will be used by several athletic teams throughout the sports season. Left photo, members of the men's soccer team

Dozens of Nigerian women and children were tested and treated for hearinghearing people around the related problems when NTID audiologist Don Sims visited Africa recently.

ple, is one of the world's leading oilproducing nations. Despite this, the majority of Nigerians live below the poverty line. A problem facing hardof-hearing people there is the high cost of purchasing and maintaining modern hearing aids. Conventional hearing aids don't perform properly for more than a few months because they don't hold up well in tropical climates. But ComCare has developed a solar-powered hearing aid that can be charged with sunlight and is completely waterproof.

"The solar-rechargeable hearing aids are much more affordable and practical," Sims adds. "They cost only about \$100 to produce, and to keep costs down, volunteers assemble them."

NTID donated 35 of the solar-powered hearing aids, as well as Sims' time.

"Inexpensive, durable, solar-powered hearing aids are greatly needed and I intend to do whatever it takes to see more people with hearing loss in the Third World have access to hearing," says Sims.

Approximately 15 to 20 percent of the women and children tested for hearing problems were found to have treatable conditions, but Sims noticed a large difference between treatment practices in the U.S. and in Nigeria.

"The people were very appreciative of our help because they recognized that our motivation was not profit, but to help," he says. "It was a wonderful experience. I'd do it again in heartbeat."■ Karen Black | kebnmr@rit.edu

Final draft in progress

Two open forums set for May 12 and 13

The Board of Trustees provided input on the Strategic Planning task force reports at the April 15-16 meeting and the Strategic Planning Steering Committee is working on a first draft of the Strategic Plan that will be available for community review on May 6.

StrategicPlanning2004 from good to great

Mark your calendars to discuss the draft version at one of two open forums in Ingle Auditorium:

- Noon-2 p.m., Wednesday, May 12 ■ 10 a.m.-noon, Thursday, May 13
- A feedback Web site will also be available at www.rit.edu/president/ feedback for the RIT community to provide comments from May 6 though May 23.

The feedback received from the forums and the Web site will be considered as the final Strategic Plan is prepared.

"I encourage the community to provide input to the plan during these final stages of the strategic planning process as the plan will shape the direction of our university for the next decade," says RIT President Albert Simone. ■

RIT community celebrates spring with series of events

Annual Spring Festival features music, carnival, novelty acts



Jay Hansen

Lighten up the sun is finally coming out and it's time for RIT's annual Spring Festival, April 30 to May 1.

Guster, a Boston-based indie rock

headline the festival at 8 p.m. on May 1 in Clark Gymnasium. Touring in support of their latest album, Keep it Together, they plan to captivate the audience with mesmerizing vocals, guitar and bongo beats.

The three band mates met during orientation at Tufts University in 1991. They've made a name for themselves on college circuit through years of playing campus shows and releasing several independent releases.

Matt Nathanson, a singer/songwriter originally from Boston, opens the show. He has been described as a sincere, charming musician with strong, sincere lyrics and a unique blend of acoustic folk and rock 'n' roll attitude. He recorded his first album, Please, as a college freshman in 1993. His sixth album is Beneath These

Tickets—\$10 for students, \$15 for faculty and staff and \$20 for the public-are available at the candy counter, game room or College Activities Board office, all in the Student Alumni Union. Call 5-2239 to order by credit card.

Also sponsored by CAB, singer/songwriter Jay Hansen performs at 3 p.m. on May 1 in Fireside Lounge.

Hansen's music has been featured on the TV shows Dawson's Creek, Real World and Battle of the Sexes. His latest CD, Within this Process of Adaptation, blends elements of rock, reggae, funk and a little hiphop. There is no charge for this performance.

If visual art is more your style, the second annual Save the Arts Festival runs from 10 a.m. to 6 p.m. on May 1 in the administration circle by the Sentinel sculpture.

The festival was created in response to last year's budget cuts to support Jefferson and Marshall public school art programs. Local and student artists will display and sell their work and there will be a silent auction of donated artwork and a raffle. All proceeds go directly to the schools. Local musicians will perform and there will be an area of kids' crafts.

There is a \$2 suggested donation

for the festival, for which attendees receive tickets for raffle items or to participate in kids' craft tables.

Artist tables cost \$20-\$30 for students, \$50 for alumni and faculty and \$100 for local artists to display and



Guster performs for RIT's Spring Festival on May 1.

sell their work. Registration forms are available at www.rit.edu/~cml7711/ artsfestival/. The festival is sponsored by the Student Illustrator's Guild, College Activities Board, Student Government and Student Affairs.

Other key activities throughout the weekend are:

Friday, April 30

- Noon to 2 p.m.: Student Government barbecue by the tiger statue
- 6 p.m. to midnight: carnival in D lot

Saturday, May 1

■ Noon to 8 p.m.: Team Vertigo third

Former Presidents Bill

Clinton and George Bush

are among the familiar

annual car show in G and H lots

- 3 to 5 p.m.: Off Campus and **Apartment Student Association** Human Chess tournament in the SAU cafeteria. This annual tournament raises money for the Make-a-Wish Foundation and pits students against faculty and staff in a life-sized chess game.
- 2 to 6 p.m.: psychics and handwriting analysis in the alumni room, SAU
- 3 to 6 p.m.: spin art, wax hands and
- other novelties in the SAU lobby ■ 4 p.m.: Wing wars eating contest with Greek Council in Clark breezeway between the pool and Clark
- 6 p.m. to midnight: carnival in D lot. ■

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Gymnasium

Brain tumor walk, June 13

Rebecca Housel understands the special needs of brain tumor patientsfrom the surgeries and chemotherapy protocols to what it takes to bounce back and embrace life again.

Housel, a two-time, 13-year survivor of brain cancer and a lecturer in the College of Liberal Arts' language and literature department, wants to help others continue living after cancer. For Housel, this personally means using a leg brace and a walker to compensate for an injury suffered during her second surgery, both expensive items only partially covered by insurance.

To help other survivors afford necessities such as leg braces and walkers, Housel has organized Survive and Thrive: Brain Tumor Walk 2004 to take place at 10 a.m. on Sunday, June 13, at RIT. Registration for the 1.5-mile walk will begin at 9 a.m. in G and H lots.

Proceeds will go to Gilda's Club of Rochester, a non-profit organization associated with Cancer Action, which provides free cancer education, counseling and a children's summer camp. The first-ever Brain Tumor Walk marks Gilda's Club new initiative, The Phoenix Fund, dedicated to helping Rochester brain tumor patients.

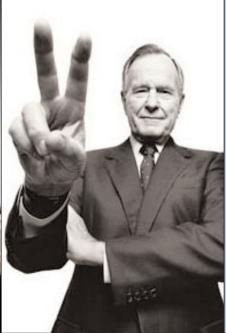
"Everyone deserves hope for a future," Housel says.

E-mail rahgsl@rit.edu or housereb@rochester.rr.com. ■

Susan Gawlowicz | smguns@rit.edu

Presidential portraits by Platon





faces captured by the camera of Platon Antoniou. The London-born photographer will be featured during the Charles Arnold Lecture Series, sponsored by the School of Photographic Arts and Sciences. His presentation at 7 p.m. on Monday, April 26, in the Chester F. Carlson Center for Imaging Science auditorium is free and open to the public. Platon is featured in the most recent issue of Esquire magazine, and his first book, Platon's Republic, will be released in May.

Concrete canoe and steel bridge teams head to regionals

Civil engineering technology students will prove that concrete floats

RIT's concrete canoe team is rock-solid. The team of 12 students including several returning veteranslooks to repeat history as champions at National Concrete Canoe Competition regionals on April 24 at SUNY Buffalo.

If the team

places highly at Buffalo, it will travel to the national competition in Washington. This year marks the ninth year RIT has entered the competition. Composed of civil engineering technology and mechanical engineering students, the team has used the entire school year to prepare for this competition.

"We're a young team, so we set an



Members of RIT's concrete canoe team carefully mold the canoe to be used in regional competition April 24 at SUNY Buffalo.

ambitious completion schedule," says Rebecca Wallace, a third-year civil engineering technology student and team co-captain. "That led to some tense moments, but we're having a lot

This year's canoe, nicknamed the "Phase II," features improvements over last year's model in the concrete mix, rockers and keel. The concrete

used to create this vessel isn't your standard sidewalk-grade stuff. The special blend of concrete features tiny glass beads filled with air called "micro balloons" mixed with other special chemicals in a precise ratio. The concrete is poured over a mold and wet-sanded to a half-inch thickness. Small mistakes can lead to disaster. In last year's competition, several teams' canoes broke in half.

Though RIT has already won the regional competition four times, the team's spirit remains strong. "We want to win," Wallace says.

Kevin Ptak | knnuns@rit edu

Student team aims to build a better steel bridge

With an innovative new design, RIT's steel bridge team travels to SUNY Buffalo on April 24 to compete in the regional trials of the National Student Steel Bridge Competition.



Sparks fly as the steel bridge team finishes up construction.

This will be the seventh year RIT has entered the competition. The team of civil engineering technology and mechanical engineering students hopes to repeat the success of last year's team, which took third place and continued on to the national competition.

The design of the new bridge is a cable-stay type bridge—a radical

departure from past designs. The team has been working since September to ensure that the new design will stand tall against the competition. "Since this is a new design, we are in uncharted waters with this," says team leader

Visit the steel bridge team Web site at www.rit.edu/~ascewww.

New Directions in Imaging Sensors: Breaking the Tyranny of Pixels will be presented by Ravindra Athale, program manager of the Microsystems Technology Office of the Defense Advanced Research Projects Agency, 1-2 p.m., Thursday, April 22, in Xerox Auditorium, James E. Gleason Building. The talk is sponsored by RIT's microsystems engineering Ph.D. program in the Kate Gleason College of Engineering and the IT Collaboratory.

Microsystems colloquium

News briefs

RIT Players perform

The RIT Players will take to the stage April 22-25 to present an 18th century farce replete with young lovers, miserly fathers, clever and bumbling servants, slapstick humor and visual gags in Carlo Goldoni's, The Servant of Two Masters.

The play will run from April 22 to 24, starting at 8 p.m., and at 2 p.m. on April 25, in Ingle Auditorium in the Student Alumni Union. Tickets—\$2 for the RIT community and \$4 for the general public—will be sold at the door.

The Servant of Two Masters follows the young couple, Clarice and Silvio, whose engagement is disrupted by the reappearance of Clarice's former fiancé thought to be dead. The scheming Federigo, alive and well, demands her hand in marriage. The plot builds with the confusion of undelivered messages and mistaken identities.

The production is sponsored by the College of Liberal Arts and the RIT Players. For more information, call 5-6095.

Geneticist to give talk

British geneticist and author R. Spencer Wells visits RIT on April 27 to talk about his research in population genetics that traces humanity back to a single ancestor. Wells' work was the subject of a documentary, Journey of Man: A Genetic Odyssey, based on his book of the same name.

Wells presents his work at 7 p.m. in the Chester F. Carlson Auditorium, Building 76, room 1125. The lecture is free to RIT faculty, staff and students with ID. Seating is limited.

The event is co-sponsored by RIT's College of Science and WXXI. For information, call 5-7045.

'E-cubed' Fair coming

RIT will host the 14th annual E³ Engineering and Technology Fair, 10 a.m.-2 p.m. and 6-9 p.m., May 6, in Frank Ritter Ice Arena. The fair features hands-on exhibits, emphasizing engineering, exploration and experimentation, created by area middle school students. Free and open to the public, the fair is sponsored by the Rochester Engineering Society. For information, visit www.e3fair.org.

Systems safety discussed

What causes electromechanical accidents, and how can experts ensure the safety of new computercontrolled systems? Recent lessons will be explored during the latest installment of the Dean's Lecture Series, sponsored by the B. Thomas Golisano College of Computing and Information Sciences.

Nancy Leveson, professor of aeronautics and astronautics at Massachusetts Institute of Technology, will present Safeware: System Safety and Computers, at 1 p.m., May 7, in the Golisano College auditorium. The event will be followed by a reception, and both are free and open to the public.

It must be spring: RIT mini-Baja team hits the circuit

RIT is only team from outside Brazil among 80 in South American contest

"It's not all about winning—but it's what we like. Our approach is to build the best car we can." So says Lee Gagne about the attitude of students on RIT's mini-Baja team.

Gagne, a fourth-year mechanical engineering major, is team manager of the 20-member group, which includes engineering technology, engineering and non-engineering majors, as well as two female students. For him and others like him, the chance to work on the mini Baja is a primary reason he chose to attend RIT. After all, only a relative handful of colleges have mini-Baja teams, and even fewer go to all three national competitions and international events in Brazil and South Africa.

Spring contests culminate months of work that often crept into the late night starting last fall. Students designed and built every component of this year's new car, which features improved suspension and brakes. The dune-buggy-like off-road vehicle must withstand a grueling four-hour endurance race and challenges such as hill climbing, water maneuverability, top speed, tractor pull and "rock



Jeff Broomhead, fifth-year mechanical engineering major and RIT mini-Baja team project manager, churns mud on a test run on April 9. The CAST-supported team competes in the Mini Baja West in Portland. Ore., this weekend.

crawl."

In the first event of the year, the Mini Baja Brazil, last week in São Paulo, RIT earned seventh place among 80 entrants. RIT was the only U.S. team in the contest. Next, two RIT student-built cars will be put to the test at the Mini Baja West this weekend in Portland, Ore., the Mini Baja East, May 6-8, in Montreal, and the Midwest Mini Baja, June 3-6, in Milwaukee. Each event features unique challenges, such as the "rock crawl" in the West competition, water maneuverability in the East contest and tractor pull in the Midwest event.

RIT keeps at least two cars on the road at all times, with one serving as a freshman drivers' car, Gagne says.

More goes into mini-Baja competitions than building and driving cars, he adds. Some students focus on key aspects such as finance and technical writing, he says, and everyone learns to work as a team—especially when it comes to cleaning the car after a trek through the mud, when every bolt comes off and the entire car is disassembled.

"To be number one, you have to look like number one," Gagne explains.

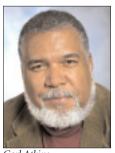
"It definitely builds confidence," he says about being part of the mini-Baja team. "I love it." ■

Michael Saffran | mjsuns@rit.edu

Atkins to bring lectures to a close

Atkins specializes in world music and has

conducted research on blues music and



music will be featured at the next Caroline Werner Gannett Lecture, the final of the year, spon-

A medley of

international

sored by the College of Liberal Arts. Carl Atkins, professor of music, will present Protest and Music: A

Global View, at 7:30 p.m. on Thursday, April 29, in Webb

Webb
Auditorium in the James E. Booth Building. The event will be interpreted for the deaf us as a lect

Atkins specializes in world music and has conducted research on blues music and elements of social commentary.

and is free and open to the public.

Examples of world protest music Atkins will present include Indonesian music, traditional Japanese

Collaborating on their scholarly successes

music—which has themes of social commentary and protest dating to the early 1800s—and more familiar folk songs of protest from the United States

"I think all cultures have music of social commentary," says Atkins. "The importance of protest music has been sorely overlooked, especially protest music from outside the United States."

According to Atkins, many important social movements in the United States have been affected by the use of protest music. "Both the feminist and

civil rights movements had their own 'soundtrack,' so to speak," he says.

"Carl was highly recommended to us as a lecturer for this series," says Paul Grebinger, professor of anthropology and coordinator of Senior Seminar and the Gannett Lecture Series. "Music will be an exciting addition to our lectures."

For more information call 5-2057 or visit www.rit.edu/gannettseries. ■ Kevin Ptak | kppuns@rit.edu

'Park & Ride' event teaches amusement park design



Emily Higgins, far right, from Pittsford Middle School, and Caitlin Maeder, far left, from Merton Williams Middle School in Hilton, experiment with Lego kits they programmed with help from RIT student Kira Mikels. The girls explored careers in engineering and used Lego kits to design and build amusement park rides at the "Park & Ride" workshop, April 15-17.

Sit back, relax and enjoy the show

Partnership provides movie programming

You don't have to be a film major to have movie-watching assignments handed to you in class. And, if you're an on-campus RIT student, you don't even have to go out of your way to watch them.

for the past two quarters to assign films that illuminate class readings without taking away from class time to show two-hour movies. For instance, she suggested *Shakespeare in Love* while students read Shakespeare's







A few of ResLife Cinema's movie selections for April

RIT's 2004 Conference for Undergraduate Research in Communication on April 8 drew more than 75 students from six area colleges and universities. It was the first regional conference of undergraduate communication scholars held in the area. Participating students discussed their research throughout the day in panel sessions and in poster presentations. Above, RIT students Kayla Zerby, second from right, and Kavya Yadav, far right, hear about SUNY Geneseo students' public information campaign to educate college students about organ donation. The conference was sponsored by RIT's communication department in the College of Liberal Arts and funded, in part, by the William A. Kern Endowment for Research in Communication.

The Center for Residence Life has offered ResLife Cinema for several years, but recently started collaborating with faculty and staff to provide movie programming in conjunction with class topics. Three different movies are shown every day at 2 p.m., 5 p.m., 8 p.m., 11 p.m. and 2 a.m. on RIT cable channel 14.

Faculty and staff members from across the institute have requested movies, including *Shakespeare in Love, Crooklyn, One Flew Over the Cuckoo's Nest, Whale Rider, Raise the Red Lantern, Fight Club, American Beauty, Memento* and 12 Angry Men.

Linda Reinfeld, language and literature professor in the College of Liberal Arts, has used the program plays. She has also used movies as an extra-credit option as well as a way to provide students with another look at a movie they have watched in class while writing a paper on it.

ResLife Cinema is also available to anyone on the RIT cable system (all campus residences and some offices) who wants to sit back, relax and enjoy its cinematic offerings.

Now playing: *Gattaca, Lost In Translation, Matchstick Men, American Beauty, My Boss' Daughter, Monsoon Wedding* and *The Birdcage.*All movies are closed-captioned.

To check the schedule, log onto www.rit.edu/reslife/cam_liv/cinema/ nowplaying.html. ■

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News briefs

Taste of RIT reminder

The Taste of RIT will be held from 10 a.m to 1:30 p.m., Friday, April 23, in the SAU cafeteria. Proceeds benefit RIT's United Way campaign. Cost is \$5 per person for the all-you-can-eat grazing event. Raffle tickets will also be available.

A funny thing happened

The musical ensembles of the fine arts department in the College of Liberal Arts presents *A Funny Thing Happened on the Way to the Forum.* Shows will be performed in Ingle Auditorium at 8 p.m. on April 30 and May 1, and at 3 p.m. on May 2. Tickets are available at the SAU candy counter. For information, call 5-6087.

Upcoming fund-raisers

Upcoming charity fund-raisers include:

- The RIT running club is sponsoring a 5K Hustle for Habitat walk/run at 10 a.m. on Saturday, May 1. Proceeds will be donated to Flower City Habitat for Humanity. Registration begins at 8:30 a.m. in front of the Lyndon Baines Johnson Building. Registration is \$5 for students, \$10 for faculty and staff and \$15 for the public. The first 70 registrants are guaranteed race T-shirts. For information, visit www.rit.edu/~wxcwww.
- Alpha Sigma Alpha will hold its Dodgeball Tournament at 1 p.m. on May 1 in the Student Life Center. The tournament sponsors the Deseray Briggs Scholarship fund. The entry fee is \$5 per person with teams of up to 10 people. Visit www.ritdodge ball.org.
- On May 2, Delta Phi Epsilon sorority is sponsoring its 11th annual Rollerblade to Geneseo in support of cystic fibrosis. The 23-mile journey kicks off behind Wallace Library with registration at 8 a.m.; race starts at 9 a.m. Registration tables will also be in the Student Alumni Union from April 26 to 30. The \$15 registration fee includes breakfast, lunch and T-shirt. Visit http://rollerblade togeneseo.cjb.net/ or call 424-8318.

Martial arts workshop

A team of martial arts students from Tianjin University of Technology in China will present a free workshop on martial arts, 9:30-11:30 a.m., May 5, in Clark Gymnasium. Additional performances, at 7 p.m., May 5, in Panara Theatre in the Lyndon Baines Johnson Building, and at 6 p.m., May 8, in Ritter Ice Arena, cost \$5. The events are sponsored by RIT and PEN-International. For ticket information, call 5-2827.

Too hot to handle



School of Art students tend to a furnace bearing molten iron at the "Big Pour" event on April 16.

A one and a two ...

RIT's Brick City Singers perform during the fourth annual Night of A Cappella on April 3 in Ingle Auditorium. Also performing at the near-capacity show were the MIT/Wellesley College Toons, The WPI Interstate 8 and the Cornell University Class Notes. For information on the Brick City Singers, visit www.brickcitysingers.org.

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Women's hockey All American

Senior defenseman Jen Gorczynski, a member of the RIT women's hockey team, has been named a Division III first-team All-American. Gorcznski was also a first-team All-ECAC East selection.

Gorczynski led RIT to a 16-8-2 record and an appearance in the ECAC West playoffs. She was third on the team in scoring with 30 points on 17 goals and 13 assists.

scoring and was among the league's top scorers.

Gorczynski finished her career at assists with 61.

She led the league's defensemen in

RIT as the program's all-time leading scorer with 127 career points. She is the first player in the program's history to score 100 career points and is the career leader in goals with 66 and

Steve Jaynes | skjsid@rit.edu

The power of abolition images



Scholar John Stauffer, second from right, discussed the power of abolition images at the Douglass Lecture, April 5. A Harvard University professor, Stauffer recently edited a new edition of Frederick Douglass' My Bondage and My Freedom. Here, he chats with Rich Newman, associate professor of history, right, and two RIT students.

Conable biography continued from page 1

of congressional scholars from the University of Rochester and Cornell University, Fleming became Conable's biographer.

A prolific writer, Conable's monthly newsletters and newspaper columns revealed to Fleming the congressman's distinctive representational style.

"He wanted to be an educational link with his constituents on congressional activities," says Fleming. "Conable was fond of writing his own newsletters because it helped him form his thoughts. He faithfully wrote his constituents once a month for 20 years."

Conable's reputation as a teacher extended to his colleagues, as well as to journalists and academics.

"His legacy is as a teacher-legislator," Fleming says. "He tried to help others understand how the system worked. His constituents and others saw him essentially as a teacher. That's the way he connected with people."

In 1994, Conable gave Fleming access to a private journal he kept. Conable read passages to Fleming and RIT students who accompanied him on the interviews.

Fleming will be at Barnes and Noble Booksellers in Pittsford Plaza for a book discussion and signing at 7 p.m. on Wednesday, May 12. ■ Susan Gawlowicz | smguns@rit.edu

Imaging science continued from page 1

tory at 11:10 a.m. on May 12.

■ Image Formation through Walls Using a Distributed Radar Sensor Network, by Allan Hunt, president of AKELA Inc., at 3:10 p.m. on May 12.

The event will be webcast at www.cis.rit.edu/info/IA_S2004.html.

As part of the meeting, the Munsell Color Science Laboratory will hold a private grand-opening reception for the Franc Grum Color Science Learning Center in the Color Science Building on May 10 in honor of the founder and first director of MCSL, and the first R.S. Hunter Professor of Color Science, Appearance and Technology.

The Industrial Associates meeting is free and open to the public. Visit www.cis.rit.edu/info/IA_S2004.html. Susan Gawlowicz | smguns@rit.edu

opened, and avoid clicking on Web

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activities. Attachments from unknown senders should not be links. Instead, ITS recommends that you copy and paste the URL from email messages. Also, do not provide any financial account information in response to an e-mail.

The proliferation of spam continues to be a worldwide concern. According to Barbour, spam e-mail traffic at RIT has increased by over 300 percent since January.

"ITS is now blocking all mail originating from computers that have been identified as belonging to companies that employ abusive mailing tactics," she says.

Anyone with questions or concerns related to the RIT computer network is asked to contact their systems administrator or the ITS Help Desk at 5-4357. ■

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Obituaries

J. Warren McClure



Philanthropist J. Warren McClure, former owner and publisher of The Burlington Free Press,

and retired vice president of marketing, Gannett Company, Inc., passed away on April 7 in Vermont.

McClure was a member of the RIT Board of Trustees and an honorary member of the Ellingson Society. He and his wife, Lois, started the McClure Scholarship in Marketing and created the McClure "Baby" Scholars in 1979 in honor of RIT's 150th anniversary. He also established the J. Warren McClure Research Professorship in Marketing in 1979.

Nile Root

Nile Root, professor emeritus, School of Photographic Arts and Sciences, passed away April 2 after a battle with cancer. He is survived by his wife, Abby, and a son. Root directed RIT's program in biomedical photographic communications for 12 years prior to his retirement in 1986.

Newsmakers

Fredda Bishop and Eileen Fishman, counselors in the Kate Gleason College of Engineering, presented a session on RIT's undeclared engineering program and retention initiatives at the National Academic Advisors Region I Conference, March 26, in Burlington, Vt.

Marianne Buehler, Wallace Library's Online Learning/CAST librarian, presented the RIT Digital Media Library at MIT's DSpace Software Users Group in March. Buehler's presentation emphasized the library's application of the software.

Tamara Burton and Darren Narayan, professors of mathematics and statistics, recently presented research at the American Mathematical Society session on graph theory. Burton's presentation, Domination i-Dot Critical Graphs, focused on collaborative research with Melissa Matthews, '03. Narayan's presentation, "Ordered Colorings of Graphs," was a result of a joint-research project with applied mathematics major Victor Kostyuk. Narayan co-authored the article, "Complete Classification of All Tournaments with a Disjoint Union of Directed Paths as Feedback Arc Set,"

Louise Carrese, associate director of cooperative education and career services, presented a workshop entitled, Marketing Strategies for the Co-op Professional: Applying the Sales Process to Prospective Employer Development, at the Annual American Society for Engineering Education's Conference for Industry and Education Collaboration in Biloxi, Miss.

which ran in the January issue of the Journal of Graph Theory.

William Finewood, assistant professor of illustration, was named advocacy chair for the next ICON4—Illustration Conference in 2005. Contributing to his election to the board was his leadership role in organizing the "Conversations" conference at RIT in 2002.

Ronil Hira, assistant professor of public policy, received an Institute of Electrical and Electronics Engineers-USA award in March in recognition of contributions in testifying on behalf of the organization at congressional hearings and for appearing in the national media as an expert on workplace issues. Hira is chair of the IEEE-USA Career and Workforce Policy Committee. He gave a talk on Globalization of the Engineering Workforce at the annual IEEE conference held recently at RIT. He also had an article on trends in industry spending on research and development published in IEEE Spectrum.

Khondkar Karim, associate professor of accounting, was recognized as one of the most prolific authors in accounting literature. The study, published in Advances in Accounting, identified the top 10 researchers by year of doctoral graduation and the number of publications within 40 select journals.

Michael Kleper, Paul and Louise Miller Distinguished Professor in the School of Print Media, recently had the first volume of his two-volume work, The Handbook of Digital Publishing, translated into Russian. The book has received five-star reviews on Amazon.com.

Marc Marschark, NTID professor of research, received the Lyon Founder's Award from the Rochester School for the Deaf in recognition of his professional contributions to educating deaf people. The Oxford Handbook of Deaf Studies, Language, and Education, which he edited, was chosen as an Outstanding Academic Title for 2004 by CHOICE magazine.

Alan Nye, professor of mechanical engineering, was elected to the board of directors of the Society of Automotive Engineers, becoming one of only 21 directors among 84,000 members in 100 countries.

Andrew Phelps, assistant professor of information technology, recently presented the technology portion of "The Current State of Online and Downloadable Ganes IGDA Report" at the Game Developer's Conference in Calif.

Rudy Pugliese, associate professor of communication, presented two papers co-authored by **Bruce Austin,** professor and chair of communication, at the New York State Communication Association conference: "Using eNewsletters to Reach, Retain and Recruit" and "Snappy Title with Colon Here; Best Practices of Departmental email." Pugliese and Austin participated on two panels: Administrators Talk to Administrators and Administrators Answer Non-Administrators. **Joette Hartman,** CMT graduate student and staff assistant in RIT's Learning Development Center, presented "When Private eMail Messages Go Public."