Concert to benefit South African orphans

What dominates the landscape of South Africa is not exotic vegetation or animal sightings, but orphans raising orphans because there is no one else left to help. AIDS has taken a toll on the youth of South Africa, and while it continues to scorch the earth, it barely makes a ripple in the United States—until people like Colleen Freeman decide to help, not with false hope, but with a commitment to do something meaningful.

Freeman, coordinator for interpreting services in RIT’s College of Liberal Arts, visited South Africa in 2003 and 2004 on a personal quest that changed her life.

“I wanted to take a first-hand look at the culture,” Freeman says. “These people, many of those dying from AIDS, don’t have proper medical attention and are living in such poverty and without food,” she notes, “but the one thing they would say they needed most were jobs.”

Freeman brought her message home and together with interpreting services colleagues, Kathy Darroch and Cynthia Colburn, came up with a plan of action called Microfinance for Youth of South Africa.

“A plan of action called Microfinance for Youth of South Africa,” Freeman says.

The fund-raising event will kick off with an afternoon concert of eclectic musical styles from 2:30 to 5:30 p.m. on Sunday, Sept. 26, in Ingle Auditorium. Music will be eclectic—commercial and editorial fashion photographers, known for his black and white images, will make his first visit to RIT.

Smith, who shoots for a host of commercial and editorial fashion accounts, will give a free lecture at 7 p.m. on Thursday, Sept. 30, in the Chester F Carlson Center for Imaging Science auditorium. A reception immediately follows.

“I grew up in a tradition where being a photographer was a very noble pursuit,” Smith says. “You pursued it for the love and the passion, and it was a very difficult thing to do. There are thousands of people who take photographs, but very few photographers, because one has to have an eye, one has to have the vision, one has to have something to say.”

“Smith’s exquisite black and white images evoke a semiautobiographical expression,” says Dennis Frakes, associate professor, School of Photographic Arts and Sciences. "Photography students will have the opportunity to critique their work on Oct. 1 during a portfolio review. A location and time will be announced at the lecture. The lecture and portfolio review are sponsored by Eastman Kodak Co.

No matter how different Smith’s subject matter, one factor remains consistent: Smith always uses Kodak’s professional black and white film, Tri-X.

And Kodak’s Tri-X film is celebrating its 50th anniversary this year. Throughout the fall of 2010, Kodak will offer specials on film and black and white photographic paper at RIT’s Campus Connections bookstore. There will also be giveaways.

Rochester Institute of Technology

Our Lomb Memorial Drive
Rochester, NY 14623-3663

Lecture by sports photographer

Sports Illustrated photographer Bill Frakes will give a free lecture at RIT at 7 p.m. on Thursday, Oct. 7, in the B. Thomas Golisano College auditorium.

Frakes, who recently returned from the Olympic Games in Athens, has captured some of the greatest moments in sports history in his 20-year career with Sports Illustrated.

One of Frakes’ most popular images is of Olympic gold medalist Marion Jones winning the 100-meter dash at the 2000 Summer Olympics in Sydney, Australia. Frakes advises photojournalists to worry about content more than technique.

“Great photographers use their minds, eyes, souls, hearts and don’t concern themselves too much with the black box,” he says.

His lecture is co-sponsored by Bogem Imaging Inc. and the School of Photographic Arts and Sciences.

$1 million gift continues from page 1

A digital signal-processing integrated circuit. One of the RIT engineering college’s first and strongest industrial affiliates, the company currently employs 30 RIT alumni. The gift to RIT represents one of the largest ever to a university by the firm.

“RIT is not only educating the next generation of professionals through the analog and mixed-signal design program, it is advancing the scientific knowledge vital to our industry through the research faculty,” says Sam Fuller, ADI’s vice president of research and development.
Robert Redford speaks to RIT community Oct. 23

Robert Redford, internationally acclaimed for his work as a motion picture actor, director and producer, will be the featured guest for the 2004 Brick City Festival. In his debut as a feature film director, Redford earned a Golden Globe Award, a Directors Guild of America Award and an Oscar for the 1980 movie Ordinary People. Since then, he has received numerous other award nominations for various behind-the-scenes projects in Hollywood. As an actor, Redford received an Academy Award nomination for his performance in The Sting (1973).

A strong advocate of independent filmmaking, Redford, founded the Sundance Institute, in 1980, which sponsors the Sundance Film Festival in Park City, Utah. The festival is considered to be the top venue for the presentation of independent films in the United States.

“It’s a great honor to welcome such a legendary figure to campus,” says Sheila Saratore, president of Student Government. “Mr. Redford’s work with the Sundance Film Festival is a great source of inspiration for RIT’s talented film students, and his work on behalf of various environmental causes offers inspiration for all of us.”

Jack Garner, film critic for the Democrat and Chronicle, will moderate Redford’s presentation.

Tickets—$5 for students, $8 for staff and faculty, and $12 for the public—can be purchased at the candy counter in the Student Alumni Union.

Student Government created the Horton Distinguished Speaker Series to profile influential people addressing relevant social and political issues. Past speakers include Presidents Jimmy Carter and Gerald Ford, Lech Walesa, Spike Lee and Colin Powell.

Frank Horton, retired congressman and longtime RIT supporter in whose honor the series is named, passed away last month.

Paul Furlin | pcfurlin@rit.edu

Robert Redford

Sundance Film Festival in Park City, Utah. The festival is considered to be the top venue for the presentation of independent films in the United States.

NASA awards RIT $1.2 million for space exploration

More than 80 students, staff and faculty at RIT’s partner, American University in Kosovo, participated in RIT’s Campuses in Kosovo, and more than 50 alumni took part in projects organized by a half-dozen alumni chapters around the U.S.

“RIT’s community involvement is well known, but this event is an opportunity to demonstrate our commitment as part of the celebration of a milestone in the university’s history,” says Cindye Gray, RIT’s assistant vice president for government and community relations. “It was especially gratifying to see so many students joining with staff, faculty and alumni to make this event a huge success.”

Robert Bowman

Robert Bowman, director of the lab. “We’re trying to use nanotechnology to improve their efficiency. Quantum dots may be the key to improving the best crystalline cells available today and to making plastic solar cells better.”

More efficient solar cells would upgrade the power supplies used in robotic exploration, improving performance and range.

The Exploration Systems Mission Directorate was established in response to President Bush’s space exploration policy to send astronauts on a return visit to the moon by 2018 and to realize a manned trip to Mars.

RIT’s involvement in the Human and Robotic Technology program is an extension of previous collaborations between the NPRL and the Glenn Research Center that were funded by NASA and the National Science Foundation.

Suzan Goodwin | sggoodwin@rit.edu

Liberal Arts hosts Brick City memoirs

The Department of Language and Literature in the College of Liberal Arts and Signature magazine will host Brick City Memoirs, all-day, free celebration honoring RIT’s 175th anniversary, featuring readings and reminiscences by RIT faculty, alumni and students on Friday, Oct. 8.

The event will include:

• Faculty and emerita readings and reminiscences, 10 a.m.–noon, Chester F. Carlson Auditorium

• Lunchtime, noon–1 p.m., COA Faculty Commons. Presentation of 175—limited edition volume honoring the past century of RIT student creativity. The publication was designed by the Signature staff, in cooperation with the Cary Library, the RIT Archives and the College of Imaging Arts and Sciences’ Printing Applications Laboratory.

• Additional readings, 1:30–4 p.m., Carlson Auditorium

For information, or to be a reader, contact John Roche at jfroche@rit.edu or Rahul Mehta at kmehra@rit.edu.

Kathy Lindsley | kjlcom@rit.edu

More than 2,000 members of RIT’s faculty, staff and alumni participated in the North York Neighborhood Alliance in Rochester.

• Food preparation and cleaning at Central Church of Christ in Rochester

• Coastal cleanup along the Genesee

• Luncheon, noon–1:30 p.m., COLA

• Displays and workshops, 9 a.m.–3:30 p.m., Sunday, Oct. 24, Gordon Field House

• Model Railroad Club’s Train Show

• Dome tour—a limited edition volume honoring the past century of RIT student creativity. The publication was designed by the Signature staff, in cooperation with the Cary Library, the RIT Archives and the College of Imaging Arts and Sciences’ Printing Applications Laboratory.

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**RIT celebrates Hispanic Heritage Month**

**Author and actor will speak during October campus events**

**RIT helps launch tourism academy**

**Charlotte High School students visit RIT**

**Some of the work featured in the 2004-05 RIT Art Season**

### Biotech lecture series to begin

**Line-up of speakers to address biotech issues**

Recent advances in biomedical science and biotechnology have sparked a national dialogue about the implications of modern medicine.

The lecture series, Biotechnology: Our Future as Human Beings and Citizens, will feature prominent scientists who will represent a wide range of positions in the debate over biotechnology. They will explore the challenges and promise this technological revolution poses for self-government, for individuals’ understanding of liberty and equality, and for notions of humanity, virtue and citizenship.

“RIT assembled a lineup of outstanding natural science and social science scholars to address the range of issues facing biotechnology,” says John Murley, chair of political science in the College of Liberal Arts.

“This lecture series is perhaps the foremost public discussion of the medical and social ramifications of the advances in biotechnology to take place in this country to date.”

The free, public talks will be held at 7:30 p.m. in Ingle Auditorium in the Student Alumni Union.

The series will kick off with “The Role of Genomics in Drug Discovery” by William Haseltine on Thursday, Sept. 30.

Haseltine, chair of the board of directors at Human Genome Science Inc., holds a doctorate from Harvard University in biophysics and was formerly a professor at Dana-Farber Cancer Public Institute at the Harvard Medical School and Harvard School of Public Health. Since 1981, he has founded seven biotechnology firms.

Upcoming talks will feature Ron Bailey, Francis Fukuyama, Liz Sieber, Larry Arshab and Leon Kass, M.D.

The lecture series is co-sponsored by RIT and the New York Times for the Humanities.

For more information, contact Murley at 475-2046 or murley@rit.edu or Sean Sutton at 475-4620 or ssutton@rit.edu.

**Sitting it out**

Award-winning novelist Andre Dubus III’s bestseller, *House of Sand and Fog*, is the common text being read this year by students enrolled in Writing and Literature I and II in the language and literature department in the College of Liberal Arts.

Dubus will visit RIT to talk to students about his novel and to give a free lecture at 7:30 p.m. on Wednesday, Oct. 20, in Ingle Auditorium, Student Alumni Union.

*House of Sand and Fog* focuses on an impassioned clash over a piece of property between an Iranian immigrant and a single working-class woman recovering from alcohol and drug addictions.

“The novel takes a hard look at racism and prejudice and shows how, with imagination and empathy, we can make sense of it,” says Linda Reinfeld, chair of the common text committee. “That’s what we hope our students will be able to do.”

The following panel discussion will lead up to Dubus’ lecture and will focus on:

- “The immigrant experience,” 7:30-9:30 p.m., Wednesday, Oct. 6, Webb Auditorium, James E. Booth Building.
- “Ingle Auditorium,” 7:30-9:30 p.m., Wednesday, Oct. 20, Ingle Auditorium.
- “The role of language and literature, lead the discussion.”

### RIT celebrates Hispanic Heritage Month

The first Latino drama series on American broadcast television.

Ralph and raised in Los Angeles, Olmos takes a special interest in the problems that youth confront. He does his part by serving as executive director of the Lives in Hazard Education project, a national gang prevention program, and as the U.S. Goodwill Ambassador for UNICEF.

Tickets, also available at the SAU candy counter, are $5 for students, $12 for faculty, staff and alumni, and $18 general admission.

Call 475-5210 to purchase with credit card.

Both speakers are sponsored by the Cultural Spotlight Series, Center for Campus Life, North Star Center and Student Hispanic Heritage planning committee: Sign language interpreters have been requested.

### Sitting it out

Author and actor will speak at 7 p.m. on Oct. 9 in Ingle Auditorium. Following their talk, "We’re All in the Same Gang," will be an autograph signing and reception in Ingle Auditorium.

As an award-winning actor, Olmos is known for his roles in the popular TV series, *Miami Vice*—for which he won an Emmy and a Golden Globe Award—and starred in Gregory Nava’s hit film, *Selena*. He received another Golden Globe for his work in 1994’s *The Burning Season* and an Oscar nomination for *Stand and Deliver*.

Olmos now stars in the PBS series, *American Family,* the first Latino drama series on American broadcast television.

Born and raised in Los Angeles, Olmos takes a special interest in the problems that youth confront. He does his part by serving as executive director of the Lives in Hazard Education project, a national gang prevention program, and as the U.S. Goodwill Ambassador for UNICEF.

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### Charlotte High School students visit RIT

One hundred 10th graders from Charlotte High School visited RIT on Sept. 10 as part of the high school’s new Academy of Hospitality and Tourism.

The field trip took the students to the RIT Inn & Conference Center, where they heard from RIT faculty, students and alumni about responsibilities, challenges, leadership and management issues in the hospitality, travel and tourism industries.

RIT’s School of Hospitality and Service Management helped launch the academy this year. Last fall, this second group of 100 Charlotte High students will visit RIT, and high school and RIT faculty will meet to discuss joint projects, says Francis Domoy, professor and chair of RIT’s School of Hospitality and Service Management.

“A goal of the alliance is to build a career-oriented curriculum emphasizing leadership and innovation, and spanning an eight-year period from ninth grade through college,” says Domoy. A new group of Charlotte High students are expected to visit RIT each year, he adds.

Supported by a grant from the National Academy of the Foundation, the academy also offers two courses and arranges student internships.

In another partnership, students from the Holley Central School District will attend RIT classes and work with RIT faculty and students on hotel management projects later this year.

After leaving RIT, the Charlotte High students tredled back closer to home and got an up-close look at the fast ferry, the Spirit of Ontario...

Michael Safani, *The Rochester Tribune*
New club teaches about pharmaceutical industry

Handwriting on the white board in RIT's Integrated Plastics Center announced, "Drug Club Meeting, Thursday, 3:30-9th Sept. But it's not what you may think. Or maybe it is—after all, the pharmaceutical industry is one of the fastest growing manufacturing sectors in the world, employing 293,000 in the United States alone, according to the Department of Labor.

RIT students wanting to join those ranks now have a club to satisfy their interest. They were among a dozen packaging science majors drawn to the inaugural meeting of RIT's new Pharmaceutical Club. Advisor Fritz Yenchar, associate professor of packaging science, hopes the group also attracts a cross section of students from business, economics, social science and other majors. Anyone interested in exploring jobs in the pharmaceutical industry is welcome, he says. Activities planned include field trips to pharmaceutical manufacturing firms, hands-on group functions and guest lectures. Group members will also enjoy educational social activities, such as the annual Pharmac Game which was created by the industry to train new employees on everything from research to production.

While a student here, Boston attended classes at the downtown campus. He helped establish a professional fraternity, cigarette Delta Lambda Epilson, and was also president of the student body. In 2003, RIT honored Boston with the Outstanding Alumnus Award. "I was a humbling experience, and I was surprised and then honored," says Boston. "I have considered my years in the business as average, and honors and awards I feel are for other people.

Boston's years in the business have been anything but average. In addition to photographing Reagan, Boston has photographed Presidents Kennedy, Eisenhower, Ford, Nixon, Carter, Clinton and George Herbert Walker Bush. Boston even once tramplwed up with Bush for a game of horseshoes. "I've covered the civil disorders during the '60s, which in themselves were exciting. I have had the privilege to cover several presidents and to cover both the U.S. Senate and U.S. House. I'm proud to have covered much of our modern day history." Boston's advice for aspiring photojournalists? "Be inquisitive and be able to get along with all kinds of people, no matter their race, socio-economic background. And be able to do an honest job of recording what was going on and not put your own feelings into the photographs as to distort the true meaning of the assignment.

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