

# RIT News & Events

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## Publisher of *The New York Times* wins prestigious Isaiah Thomas Award

Arthur Sulzberger Jr., chairman of the New York Times Co. and publisher of *The New York Times*, will receive the 2003 RIT Isaiah Thomas Award in Publishing, sponsored by Xerox Corp.

The honor will be presented by RIT's School of Print Media on April 7 at the On Demand Digital Printing & Publishing Strategy Conference and Exposition in Manhattan. Bruce James, public printer of the United States and chair of RIT's Board of Trustees, will provide the keynote address at this year's event.

The Isaiah Thomas Award in Publishing, named for one of America's great patriot printers, annually recognizes outstanding contributions made to the publishing industry. Sulzberger becomes the 24th recipient of the award.

Sulzberger is credited with many significant accomplishments at *The New York Times*. Under his direction, the newspaper introduced color, created Boston and Washington editions printed at remote locations, and redesigned and expanded many of the newspaper's sections.



Arthur Sulzberger Jr.

Sulzberger also expanded the outlets for content into many new media areas, including the New York Times Digital.

"Arthur Sulzberger Jr. is a leading architect of the modern newspaper," says Michael Kleper, Paul and Louise Miller Distinguished Professor in the School of Print Media. "He has created a blueprint for the construction of new media delivery systems based firmly on the underlying value of *The New York Times* content. His strategies are considered a model for others in the newspaper publishing business who are contemplating the complexities of cross-media publishing."

The Isaiah Thomas Award in Publishing was presented to Mr. Sulzberger's father, Arthur Ochs Sulzberger, former chairman and CEO of the New York Times Co., in 1984. ■

## Live from RIT—enter the Sports Zone

Now showing on a TV near you—the RIT *Sports Zone* on ESPN2. A student-produced program, *Sports Zone* takes a behind-the-scenes look at RIT athletics in a sports magazine-style format.

The show made its debut Feb. 22 on ESPN2 in the Time Warner Finger Lakes region and airs every other Saturday during the school year.

While the ESPN *Sports Center* area in the Ritskeller will be used occasionally, the show isn't just another highlight show with presenters

sitting behind a desk iterating sports scores, says Mark Fragale, digital media producer. *Sports Zone* is being produced by ETC.

Each half-hour show features four segments highlighting athletics at RIT and profiling student athletes and coaches. And, each has a slightly different flavor, due to a rotating mix of student writers, directors and camera crew.

Second-year communications student Kayla Zerby will host the show alongside Joe Versage, an RNEWS sports anchor.

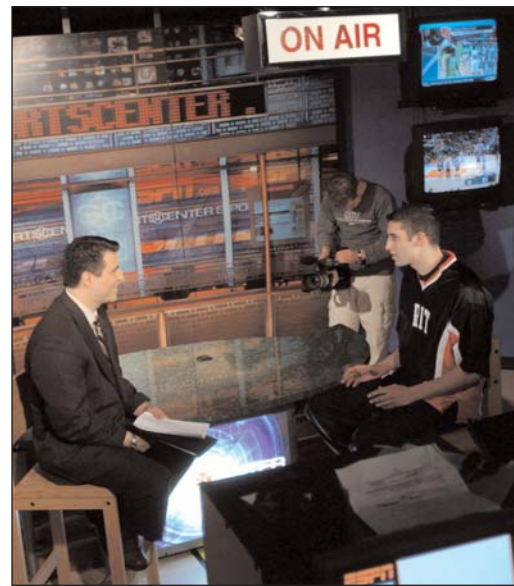
More than 50 students from

almost every college at RIT have signed up to work on the show. The broad cross-section will bring different perspectives to each show, Fragale says. The program will also take a look at what goes into making a sports event happen.

"Athletics today aren't just about running, throwing, catching, fielding," Fragale says. "It's also about nutrition, fitness, body mechanics, science and many things we're still just learning about."

While its viewing area is currently limited to the Finger Lakes region, once the show proves successful, Time Warner Cable may broadcast it throughout all of western New York, Fragale says.

*Sports Zone* air dates through the end of the academic year are March 8, March 22, April 5, April 19, May 3 and May 17. ■



RNEWS sports anchor Joe Versage, left, interviews RIT basketball player Mike Stanton on the set of Sports Zone.

## First-of-its-kind University "Spider" connects businesses with research

Upstate Alliance for Innovation promotes collaboration with local firms

The Upstate Alliance for Innovation—a coalition of three universities and two cities—announces the launch of an online database that links local industry to regional experts in science and engineering.

The University Spider for Upstate New York—a Web search-engine portal, www.Universityspider.com—will allow companies to quickly locate university experts for consulting help, sponsored research projects and technology licensing. The system also will allow researchers to link to potential collaborators in other institutions.

Businesses, universities and the community as a whole will benefit from this search engine, say technology transfer leaders at the partner universities: RIT, University of Rochester and University at Buffalo, The State University of New York. "The system will help businesses connect with faculty where their expertise can be used to solve real-world problems," assert Marjorie Zack, director of RIT's Grants, Contracts and Intellectual Property office, Jack Fraser, senior manager of technology licensing at UR Office of Technology Transfer, and Lorraine Wappman, business advocate in the University at Buffalo's

Science, Technology Transfer and Economic Outreach office.

The Spider offers businesses access to top experts in many high-tech fields, giving them tools for a competitive edge. While companies benefit from the research/experts database, the universities gain from collaborative sponsored research arrangements and licensing agreements, as well as heightened visibility in the region.

The search engine works by "spidering" into departmental and faculty Web pages

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**NEUHARTH SPEAKS ON DIVERSITY...** Al Neuharth, former chairman and CEO of Gannett Co. Inc and founder of USA Today, addressed the topic of diversity at an RIT Presidential Colloquium, Feb. 20.

"The seeds of diversity can best be sown in classrooms and newsrooms," Neuharth said. A proponent of Affirmative Action, Neuharth spoke on the pending U.S. Supreme Court case on college admissions: "What worries me is that this could be the latest in a growing movement to abolish or move back diversity efforts."

## RIT alumnus wins Fulbright Scholarship to New Zealand

RIT metals student alumnus Thomas Ferrero is about to embark on a new quest for inspiration: studying the artwork of New Zealand's earliest people, the Maori—thanks to a rare win of a Fulbright Scholarship at the Manukau Institute of Technology.

Ferrero discovered art as his creative outlet during high school and soon realized his passion for metal craft and jewelry design at RIT's School for American Crafts.

"The greatest influences that have helped shape me are my Polish and Italian heritage, parents, friends, love of nature, spirituality and my art," says Ferrero, a Connecticut native. "Through this Fulbright, the chance to study various tribal, ethnic and cultural influences will

influence and possibly change the direction of my future designs."

While attending RIT, he assisted in creating silver flatware and hollowware objects for a company in Massachusetts, and served as a bench worker for a Rochester artist/goldsmith where he fabricated necklaces and rings of gold and precious stones.

Since exotic concepts have always intrigued



Thomas Ferrero

Ferrero, he believes the influences of the ancient Maori people will create a natural stimulus.

"I'm especially interested in their elaborate tattoos," he explains. "I believe the Maori tattoo designs will help further my exploration of pattern and ornamentation in my own jewelry work."

The great outdoors has also influenced Ferrero's artistry.

"Some of my fondest

Continued on page 4

## PIs celebrated at annual recognition event



Faculty and staff principal investigators or proposal writers, who range across centers and all eight colleges in dozens of disciplines, assembled Feb. 13 to celebrate their 2002 ideas and proposals.

"A university is about students, a thirst for knowledge; it's about research and bettering the human condition," said President Albert Simone during an introduction of high-achieving RIT principal investigators (PIs) at a program in their honor Feb. 13.

Noting the importance of enriching the

educational experience of students and faculty alike through research in targeted areas, Simone joined Marjorie Zack, director, Grants, Contracts and Intellectual Property, in praise of RIT PIs. PIs submitted 754 proposals in 2002, ranging from \$120 to a record near-\$33 million by Guy Johnson for a math/science project under a pre-engineering technology curriculum program.

"That proposal was submitted by the National Technology Training Center at RIT that serves as the national facilitator of Project Lead the Way," says Zack. Over the past five years, Project Lead the Way and RIT have helped teachers of more than 50,000 middle- and high school students study in fields of engineering technology. It is the intent of this program

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# Students bring history to life using digital photography

Few people think twice about their voting privileges, but that was hardly true for previous generations. Recalling the historic struggle over women's voting rights, students from the School of Photographic Arts and Sciences brought to life a pivotal moment in history. Nine members of the Advanced Digital Photography class re-enacted Susan B. Anthony's trial for illegal voting.

Earlier this month, the group set up shop inside the Ontario County Courthouse in Canandaigua—the original site of that 1873 court case—to produce a commemorative photograph.

"Historical accuracy was among our top priorities," says Douglas Rea, professor of digital photography. "The courtroom still looks remarkably similar to how it appeared all those years ago, and the costumes we used closely resembled the styles of the period."

Barbara Blaisdell, a guidance counselor at Rush-Henrietta Middle School, played the part of Susan B. Anthony. Blaisdell has participated in educational portrayals of Anthony for the past 12 years. About a dozen other volunteers played supporting roles inside the courtroom.

This moment from the past was captured through the technology of the present. Students used Quick Time Virtual



Barbara Blaisdell portrays Susan B. Anthony in a recent project by RIT digital photography students. The image recreates Anthony's trial for illegal voting in 1873. A full-color version of the photo can be seen on the Web.

Reality, a high-end digital imaging tool that allowed them to take the photograph

in segments—producing a 180-degree panoramic image.

Last year, students from Advanced Digital Photography paid tribute to women in flight with a series of images taken at the National Warplane Museum in Horseheads, N.Y. Those photos are now on permanent display in the Greater Rochester International Airport.

The Susan B. Anthony House in Rochester sponsored this year's effort. RIT will donate a print of the re-enactment to the Susan B. Anthony House for the organization's fund-raising efforts.

To see the complete color image, log onto the Web site, [www.rit.edu/news/pics/Susan\\_B.jpg](http://www.rit.edu/news/pics/Susan_B.jpg). ■



**CINEMATOGRAPHY STORIES . . .** Jim Denault shared his insights on the independent film industry during a recent workshop with students from the School of Film and Animation. Denault, a 1982 RIT graduate in photo illustration, is a critically acclaimed cinematographer. His film credits include *Boys Don't Cry*, and he also shot the pilot episode of ABC-TV's recent series, *Push*, Nevada.

## Innovative program teaches leadership development skills

Learning to be a leader is as much about working well with a team and being able to take feedback as it is being courageous enough to forge a path for others to follow.

The Leadership Education And Development program at RIT is, in its fifth year, still blazing a trail for tomorrow's leaders. It is sponsored by the Center for Campus Life in collaboration with Student Affairs and consists of a 10-member planning team from across the division. The LEAD program offers many opportunities for students to learn the teamwork and relationship skills they'll need to be successful in the work world.

From breakfast programs to overnight camping trips in upstate New York's hills and valleys to community service projects, LEAD seeks to fit into student's schedules and interests. Programs include:

- Community Brown Bag lunches cover a current book or leadership topic. Faculty, staff and students are welcome for these programs, held twice per quarter.
- Leadership adventure overnight trips twice a year give first-year students an opportunity to bond with one another and upperclass mentors.
- Career Development Breakfasts began in January and featured speakers Christine Whitman from RIT's Board of Trustees, Elaine Spaul, director of the Center for Youth Services, and Rodric Cox-Cooper, director of the NET Program.
- The Paychex Corporate Leadership

Experience held in February offered 110 RIT students sessions on leadership styles, communication and creative problem-solving skills and interviewing.



Molly McGowan, center, talks with students at a LEAD development breakfast. McGowan is the program's coordinator.

both their professional and personal lives."

For more information, contact McGowan at 5-6171, e-mail [lead@rit.edu](mailto:lead@rit.edu), or visit [www.rit.edu/lead](http://www.rit.edu/lead). ■



**PAPER POWER . . .** Tuy Van Huyen gets some assistance trying on a self-designed paper garment. Her creation came as the result of a class assignment in 3-D design. More than 200 first-year art students assembled costumes inspired by a specific historical era, ranging from ancient Egypt to the Art Nouveau period of the early 20th century. Classmates got a chance to show off their creativity during an end-of-quarter celebration in the SAU cafeteria.

### Computerized testing

Computerized versions of the GRE General Test and GMAT can now be taken in a new lab in the Center for Multidisciplinary Studies, George Eastman Building, suite 2210. The tests can be administered year-round at convenient hours—including Saturdays—and feature instant-score reporting.

For more information about the exams or to request an exam schedule, call 5-5309.

The Learning Development Center still administers paper/pencil versions of the GRE subject tests, the LSAT and the SAT.

### NTID launches PSAs

In an effort to increase awareness about deafness, NTID has produced three television public service announcements that will be distributed nationally this month.

Each 30-second PSA addresses a different topic. One encourages employers to hire deaf workers, another encourages people to consider interpreting as a career, and the third offers tips to ease discomfort some may feel when communicating with a deaf or hard-of-hearing person.

"Part of our mission is to share our knowledge about deafness," says NTID CEO Robert Davila. "These PSAs are a cost-effective way to educate the American public about important topics affecting the 28 million deaf and hard-of-hearing people."

The PSAs were produced by NTID's instructional television department.

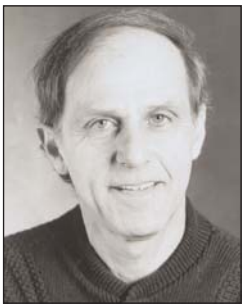
## Grant helps RIT prof study combat leadership

John Violanti, professor of criminal justice, recently received a grant award from the Department of the Army to study military leadership resilience in West Point cadets and former graduates of West Point. The study will look at personal and organizational factors that help military leaders succeed in combat situations.

Violante will analyze the contextual qualities of resiliency in military leaders by focusing on dispositional traits (how personal characteristics, such as hardiness, affect successful adjustment); cognitive

ability (the individual's coherence and understanding of an event); group resiliency (an organization's training, development strategies and distinct culture can influence group or team resiliency); and environmental (characteristics and practices required to foster and sustain military leader resilience through an organization.)

"This research will demonstrate how personal attributes, organizational structure and culture exert a powerful influence on the military leader's ability to effectively deal with stress," Violanti says. "With this knowledge, intervention can be preventative and increase military leadership capability to bounce back from adversity and lead successfully in combat." ■



John Violante

### Upcoming SPAS lecture

The School of Photographic Arts and Sciences welcomes Stephen Wilkes, one of the leading location photographers in the nation, at 7 p.m. on Thursday, March 13, in the Chester F. Carlson Center for Imaging Science auditorium. The presentation is free and open to the public. For more information, call 5-2716.



**HOW SWEET IT IS . . .** Tricia Miller, right, bakery and deli group leader for RIT's food service, medaled for her delicious design in the 2003 Chocolate Dessert Competition sponsored by the Epilepsy Foundation on Feb. 1. Her entry, *Primal Passion*, left, is described as "an explosion of flavors straight from the rainforest" and includes passion fruit, cashews, coconut and a hint of spice with chocolate ganache. Her creation took the silver medal for artistic achievement and bronze medal for taste.





## Forum gives RIT women a place to share research

Why be a scholar in a vacuum? The RIT Women's Research Forum breaks the isolation barrier with a place to share research, elicit feedback and interact with colleagues and students.

The research forum, launched last April, is an offshoot of the women's studies coordinating committee, which oversees the women's studies minor and concentration in the College of Liberal Arts.

"What we're trying to do in women's studies is extend our activities beyond curricular concerns into other areas that will allow faculty and students to interact outside the classroom," says Tina Lent, chair of the fine arts department in CLA and the women's studies coordinating committee. "It gives us an opportunity to see what other people are doing."

The interdisciplinary nature of women's studies means that the topics of research are as varied as their methodologies, Lent adds.

The forum also raises awareness of women's research on campus and reaches out to faculty, notes Christine Kray, professor of anthropology and women's research forum coordinator. It draws attention to research being done by women on campus, whether or not it deals with women's issues or is related to women's studies.



Christine Kray and Tina Lent promote interdisciplinary dialogue through the Women's Research Forum.

"Regardless of topic, one of the reasons we're promoting the research forum is to break out of the stereotype that women only do research on women's topics," Kray says. "We're showing that women speakers do research in different fields and on different topics, not just women's issues. This is one of the stereotypes that needs to be broken."

The positive response to the women's forum is echoed in the new women's studies reading group, which draws upon faculty participation. "We started this year with

feminist pedagogy," Lent says. "It's a way of bridging disciplinary differences between us and looking at concerns we all share, such as classroom teaching."

At the next women's research forum, Kijana Crawford, professor of sociology and anthropology, will present, The Role and Function of Mentoring in Higher Education: African American Female Administrators, at 4 p.m. on Thursday, March 13, in the Liberal Arts Building, Faculty Commons room.

For more information about the women's forum, and to request sign language interpreting, contact Kray at 5-4686;

for details about the reading group, call Deborah Blizzard at 5-4697. ■

## Trustees pledge to support Annual Fund

RIT trustees are out to ROAR. That is, to "Raise Our Alumni Response" to this year's Annual Fund appeal.

During the Board of Trustees meeting last July, members supported a matching gift challenge to help improve alumni participation in our annual fund campaign. Traditionally, this participation has been low: 10 percent last year compared to an 18 percent national average. While this has always been a concern, the board decided that given the current economic climate and the Institute's new Powered by the Future campaign, it was more important than ever to show alumni how critical their support is.

By issuing this challenge—backed by \$300,000 of their own dollars—the trustees (joined by several members of the RIT Alumni Network Board who also wanted to show their support) are aiming to grow participation to 14 percent this year.

For alumni who haven't made a gift to RIT since June 2001, any gift of \$25 up to

## March bookstore sale

RIT's Campus Connections bookstore is celebrating the month of March as Women's History Month by offering a 20 percent discount off women's studies, history, psychology and biography books from March 10 through 15. No additional discounts apply.

## GCCIS dean's lecture

Daniel Jackson, associate professor of computer science at Massachusetts Institute of Technology, is the next speaker at the B. Thomas Golisano College of Computing and Information Sciences Dean's Lecture Series. Jackson's presentation, Logical Models of Software and How to Analyze Them, will be at 1 p.m. on Wednesday, March 12, in the Building 70 auditorium.

His software interests include design, specification, development methods, and automatic analysis of designs, specifications and code.

## Heart Walk 2003 info

Sign up to be a member of RIT's award-winning "Team Tiger" for the American Heart Association's Heart Walk 2003 benefiting victims of heart disease and stroke.

The 3-mile walk starts at 10 a.m. on Saturday, March 29, at the Blue Cross Arena. Last year, RIT's team finished first in the American Heart Association's educational division for the third straight year and raised more than \$7,000; this year's goal is \$10,000.

To walk, lead a team or pledge a walker, e-mail Tracey Karl in the Student Volunteer Center at tmh9861@rit.edu.

## Kastner offers advice on NSF grant writing

Competing for grant opportunities is a staple of life in academia. In addition to funding, grants awarded from places like the National Science Foundation give import to professors' research and their universities.



Joel Kastner

To help in the evaluation process, the NSF enlists experts in their respective fields, many of them professors, to provide constructive criticism. Imaging scientist Joel Kastner, for instance, has reviewed proposals as a corresponding referee for several different programs. Last year, he

was a panelist on a large-grant program and went on site visits to evaluate research facilities firsthand.

Peer review is an important part of the NSF's decision-making process. Reviewers are asked to objectively judge proposals based on the foundation's criterion of intellectual merit, feasibility, team qualification, benefits and impacts, among other considerations. The referees' overall rating (excellent to poor) contribute to the final rankings sent to the NSF for distribution of awards.

"A grade of 'good' is a kiss of death," says Kastner. "Even 'very good' isn't good enough. The standards are very, very high." Kastner believes his experience on both ends of the review process will improve his grant-writing skills and prepare him for any future NSF site visits to RIT. "There's nothing like sitting in a room full of experts on a subject to hear how they are dissecting the proposals in front of them," Kastner says. "It really gives you an idea of what people are looking for in a proposal."

The U.S. Department of Education's Forecast of Funding Opportunities lists grant programs and contact numbers for faculty interested in reviewing peer grant proposals at [www.ed.gov/offices/OCFO/grants.html](http://www.ed.gov/offices/OCFO/grants.html). ■

## University Spider

(from page 1)

indexed by research interests. The system automatically tracks and updates data as site changes occur, and gives contact information for researchers or respective technology transfer offices.

"We designed the Spider to manage targeted sites in an organized fashion, selecting information in such a way that individuals can find what they want, quickly," explains Jim Cavagnaro, owner of TCN, the company that developed the Spider. "It's our knowledge-management tool customized for university and industry collaboration. The Spider is simple for business partners to use and universities to manage."

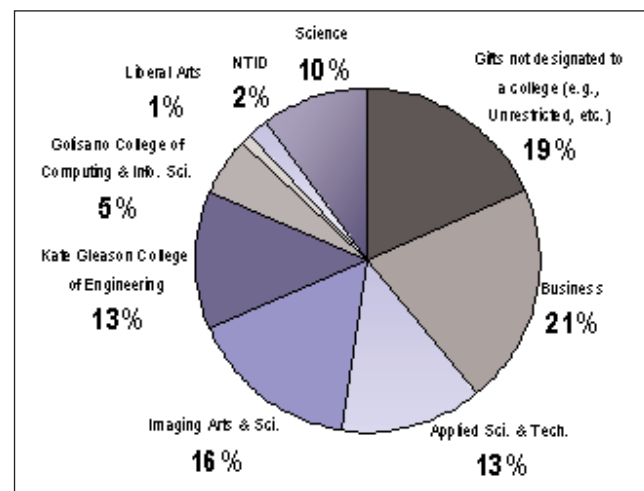
Cavagnaro describes the Spider's unique benefits as requiring minimal administrative support, simple installation with no IT department help needed and regular tracking and reporting of all searches and requests.

Most importantly, it allows universities to organize their intellectual property under one umbrella to communicate that to the business community.

At the fall Association of University Technology Managers meeting, the Upstate Alliance presented the pilot University Spider—to resounding interest from a number of other universities. They include Kent State University, Iowa State University, University of North Carolina system and University of Cape Town South Africa.

For more information on the first-of-its-kind University Spider, visit [www.universityspider.com](http://www.universityspider.com). To learn more about the Upstate Alliance and its mission to fuel innovators and the economy in western New York, go to [www.upstatealliance.org](http://www.upstatealliance.org).

The Alliance was funded by the National Science Foundation in its Partnerships for Innovation program. ■



A break down of gifts designated to RIT's colleges

\$5,000 will be matched. Those who graduated before 1990 will get a dollar-for-dollar match. Those who graduated between 1990 and 2002 receive a two-for-one match. Anyone with a certificate,

To date, more than 1,500 new alumni donors have taken up the Trustees' challenge, and, of those, 591 never made a gift to RIT before. That support has already brought in nearly \$280,000 (combined new and matching gifts) for this year's annual giving appeal.

Who is getting the biggest piece of the "challenge pie" so far? The top three colleges are Business, Imaging Arts and Sciences, and Applied Science and Technology. The top 10 classes: 1973, 1979, 1985,

1989, 1990, 1991, 1992, 1996, 2000 and 2001.

The ROAR challenge ends June 30, the close of RIT's fiscal year.

Details on the challenge are available at [www.rit.edu/ROAR](http://www.rit.edu/ROAR). ■

## Principal investigators event (from page 1)

to increase the number of students studying science, math and engineering in high school and in college. 2003 holds great opportunities for all RIT faculty and staff as they write proposals for new processes, applications and facilities."

She reported that RIT had a record 234 PIs and co-PIs, an average proposal size of nearly \$185,000, and 63 more fund-winning proposals than last year, as well as a record 42 submissions by one group, headed by Nabil Nasr in the Center for Integrated Manufacturing Studies.

Simone announced 2002 members of the RIT Millionaires and the PI Million Dollar Club: Donald Boyd, Diane Brooks, James DeCaro and Guy Johnson; noting their persistence and well-conceived targeted proposals, whose cumulative value for each PI exceeds \$1 million in awards since the turn of the millennium.

Also among 2002's top PIs, 10 stood out as first-time submitters who received funding. That unusual achievement warranted a new benchmark: the "Batting 1000 Club", with winners from six RIT colleges and the Division of Finance and Administration. These new entrants to the successful PI ranks are Kevin Bierre (GCCIS), Paula Brown and Susan Foster (NTID), Margaret Cass Ferber (Finance and Administration), Edward Hensel (COE), Robert Manning, David Suits and Sean Sutton (CLA), Maria Rubino (CAST), and Michael Savka (COS).

Disciplines ranged from biology and philosophy to packaging science and information technology to engineering and deaf communication.

For assistance with proposals, call 5-7985. To see the list of 2002 PIs, visit [www.research.rit.edu/](http://www.research.rit.edu/). ■



**GRRRREAT INSTINCT...** Jennifer Goodwin accepted the ultimate challenge when she won a campus-sponsored contest to design and decorate a fiberglass RIT tiger. "This tiger will have soft curves and jagged edges in a painterly blend of art and technology," says the third-year illustration student. "But I'm going to add a little bit of attitude to his eyes. I want to make him look determined—like a vision of progress for RIT."

Goodwin is working on the project with RIT illustration alums, Kevin Serwacki and Chris Pallace, a design team for Animal Scramble (the newest version of Horses on Parade)—who are utilizing campus housing while creating "ten party animals" for the charity auction.



## News makers

- **Robert Bowman**, professor and head of electrical engineering, wrote *Electrical Engineering Freshmen Practicum*, a reference textbook published by John Wiley & Sons (2003).
- **Lawrence Brown**, college liaison in the North Star Center for Academic Success and Cultural Affairs and sergeant major in the U.S. Army, has been awarded The Legion of Merit for 26 years of outstanding service in the U.S. Armed Forces.
- **Andrew Davidhazy**, professor in the School of Photographic Arts and Sciences, published two articles in the *Newsletter of the Atlantic Chapter of the Royal Photographic Society of Great Britain*. "Schlieren Photography Principles" and "Photographing Barn Swallows in Free Flight" appear in the January 2003 issue.
- **Steve Diehl**, associate professor in the School of Photographic Arts and Sciences, had a nature image placed on permanent display in the Adirondack Hall at the New York State Museum in Albany. The photo features storm clouds over the Adirondacks during fall.
- **Rhona Genzel**, director of the English Language Center, presented at the Washington International Education Conference in January on using an extended simulation to teach English. She also participated in Congressional Election Day on Capitol Hill.
- **Luane Haggerty**, assistant professor of creative and cultural studies, and **Peter Haggerty**, assistant professor of English, both at NTID, recently presented Colonial, Imperial and Post-Colonial Shakespeares, at the Ohio State Shakespeare Conference. Luane Haggerty's paper, "Current Uses of American Delsartism," was published in the January issue of *American Journal of Mime*.

- **Thomas Hopkins**, dean of RIT's College of Business, is being appointed to a study team with the National Academy of Sciences' Transportation Research Board, which will examine the federal role in the marine transportation system.
- **Satish Kandlikar**, professor of mechanical engineering, presented Microscale: New Research Frontiers at RIT, at a meeting of the Rush-Henrietta Rotary Club, Jan. 21; and Truths and Mysteries About Microchannels, at a colloquium at Rensselaer Polytechnic Institute, Jan. 24.
- **Satish Kandlikar**, professor of mechanical engineering, was an executive editor of the January-February 2003 edition of *Heat Transfer Engineering*, a special issue on microchannels. He wrote the editorial, "Microchannels—Short History and Bright Future," and co-wrote, with **William Grande**, assistant professor of microelectronic engineering, the article, "Evolution of Microchannel Flow Passages—Thermohydraulic Performance and Fabrication Technology."
- **Varda Main**, director of RIT's technology licensing office, is co-founder and co-chair of the Rochester Chapter of the Licensing Executives Society, launched this fall. The chapter provides networking and professional development for licensing, intellectual property and technology transfer professionals in western New York.
- **Nabil Nasr**, director of the Center for Integrated Manufacturing Studies, received an APRA Distinguished Service Award in November at the international Automotive Parts Remanufacturing Convention in Las Vegas for distinguished business statesmanship and dedicated service to the automotive parts rebuilding industry.

- **Albert Paley**, Charlotte Fredericks Mowris Chair in the School for American Crafts, created a 20,000-pound sculpture, "Interlace," for the Season of Sculpture exhibition now underway through May 31, in Sarasota, Fla. Paley's large-scale sculpture is among 30 artists' colossal works placed in a public park along the Florida Gulf Coast.
- **Jeff Porter**, NTID professor and chair of its Learning Consortium, wrote "Promoting the Success of Individual Learners: Teachers Applying Their Craft at the Undergraduate Level," published last summer. **Anne Coon**, professor of language and literature, contributed a chapter.
- **Frank Romano**, Roger K. Fawcett Distinguished Professor of Graphic Arts in the School of Print Media, had a recent publication translated into Chinese. *Digital Basics* becomes his second book to be translated for Chinese readers.
- **Ramesh Shah**, research professor of mechanical engineering, and **Satish Kandlikar**, professor of mechanical engineering, were recently invited to join the advisory board of The Center for Fuel Cell Systems and Powertrain Integration at Kettering University, Detroit.
- **Luvon Sheppard**, professor in the School of Art, showcased his recent paintings in his first solo exhibition, "Mercy," at Skoto Gallery in New York City this fall.
- **John Stratton**, professor and chair of manufacturing and mechanical engineering technology, and **Raymond Grosshans**, associate professor of computer-integrated machining technology at NTID, were recently invited to join the curriculum subcommittee for the redesign of Edison Technical and Occupational Center.

## Spring break isn't always about fun in the sun

For many students, spring break is about getting away from the stress and strain of school, especially right after finals. But not for



Brian Gallagher will stay with his girlfriend and her family near Orlando.

all—some use the time to earn spending money and others spend the time doing community service.

An informal survey of RIT students—on spring break March 1-9—

revealed the following: the largest groups of students are going to visit friends—28 percent. Seventeen percent are going home for the break, 17 percent are working over the break, 13 percent are going on a package vacation with friends to somewhere warm, 13 percent have other vacation plans and 8 percent will vacation with family.

Two groups of students won't be doing any of the above—they'll be doing a little bit of traveling and a lot of community service.

Sixteen students from the RIT Inter- varsity Christian Fellowship will volunteer in

Guyana, South America for spring break. They'll help villagers dig wells for drinking water, distribute shoes, clothing and other supplies, teach literacy programs, and build a jungle gym for children in a park. The group will work with missionaries from Global Outreach.

The Habitat for Humanity club will travel to Mount Pleasant, S.C., working with the local East Cooper Habitat for Humanity group to frame and put on siding on two houses.

Jennifer Farrin, one of the trip's organizers and a second-year packaging science major, says that the group works on houses every Saturday with area habitat chapters.

"Going to South Carolina over spring break is an opportunity not only for us to experience warmer weather but also to extend what we already do here and work with a different habitat chapter," she says. ■



Lue Chen will visit a friend in Miami.



Mary Bowens will spend spring break visiting a friend in Boston.



Dave Azer is going home to Long Island to earn some spending money.

## Spiotti inducted into Frontier Walk of Fame

RIT Center for Human Performance Director Lou Spiotti was recently inducted into the Frontier Field "Walk of Fame" and will be honored along with other inductees this summer at a Rochester Red Wings game for his accomplishments and contributions to high school and collegiate athletics in Rochester.

"I am very honored to be included in the Walk of Fame and the long list of those who have made an impact on sports in the Rochester area. As a Rochester native, I know full well the accomplishments of those who have come before me. I just feel fortunate to be a part of such a great community and to be able to have made a contribution."

His first professional position in athletics was as athletics director for the U.S. Navy Fleet in Rhode Island from 1969 to 1971.

Spiotti returned to Rochester to coach football at Jefferson High School, Charlotte High School and as assistant football coach at

University of Rochester (1971-74).

He became the head football coach at RIT from 1974 to 1977 until the program was discontinued.

Spiotti was named athletics director in 1980 and remained in the position until he was named director of the Center for Human Performance

in 2000. He oversees the four major programs of intercollegiate athletics, intramurals, recreation and wellness. ■



Lou Spiotti will be honored for his accomplishment in a ceremony this summer.

## Alumnus wins Fulbright Scholarship (from page 1)

memories as a child are hiking through the hills and woods and taking family camping trips to Maine during the summer months," he says. "Nature and my artwork are forged together. Consequently, New Zealand's three active volcanos, hot springs, parks and other natural wonders will help to further enhance my artistic sensitivity."

"Tom is an excellent team player and I feel he will handle himself in an exemplary manor and will seamlessly blend into all phases of New Zealand's cultural environment," says Len Urso, the Ann Mowris Mulligan Distinguished Professor of Contemporary American Crafts, and head of RIT's metals and jewelry design

program. "He will make an excellent ambassador for the United States and RIT."

Ferrero is excited about his enrollment at Manukau Institute and will bring his enriching insights back to the states when he attends graduate school for his master's in metal sculpture and jewelry design.

"Perhaps the most significant outcome of this Fulbright experience will be the personal and professional relationships I create," Ferrero says. "On the other hand, I'll also receive a clearer image of myself and what it means to be an American artist."

The U.S.-sponsored Fulbright Exchange Program serves as a link between the United States and more than 140 countries. ■

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