

# Reporter



# Letters

## She Has a Gripe?

I have a gripe. This letter may have no coherency or follow in logic order but I hope someone will listen and at least see what's wrong.

I am thoroughly disgusted with the slobs on this campus! This may be a laugh line but the truth of the matter is that too many of the girls on this campus are pigs! In fact, I am tending to side with the *Reporter* when they punningly make stabs at the R.I.T. coed. As much as I hate to admit it, maybe there is something to the whole illusion of the "beautiful R.I.T. coed," as depicted by our *Reporter*.

I am sick and tired of having to share a bathroom with the filthiest people I have ever met. I am not a fanatic on hygiene but what I see here after a weekend without a maid turns my stomach. If people have no regard for themselves, at least they might think of the average person who is brought up to respect cleanliness and abide by it in a normal manner.

What am I talking about? First of all, my beef is not so much the sinks coated with black, green, blue, and red paint left from various art projects. It is not even the little round noodles left from someone's attempt at cooking soup and washing the remains down the drain. My beef is walking into the shower and finding broken glass and empty shampoo and soap containers sitting in the corners. My gripe is walking into the toilet area and seeing nothing but garbage covering the floors. I don't mean just bits of toilet paper which unavoidably fall onto the floor. I'm talking about bags of sanitary napkins laying on the back of the toilets, tampon applicators strewn hither and yon in all their sweet smelling glory, panty hose wrappers just tossed to the floor, and toilet paper wet and sopping, plugging the sinks.

And you know what really gets me? There's a paper can less than five steps away. It's not the "hippies" who are unclean in their habits, because I've seen the sweetest looking girls who look clean-scrubbed and bright-eyed be too

lazy to get off their asses and walk those five steps. I just wonder how many unsuspecting fellows go out with their prize date and not realize what a slob lies behind that charm? I pity the guy's married life!

Do you think this is an exaggeration? Ask any of our maids who have had to clean up after a weekend of these hogs run wild. We are concerned about pollution, but how can anyone expect to clean an environment when they can't even get people to clean a bathroom?

Name withheld by request

## Win a Date?

Dear Neil and Dean, (the two most obnoxious men on Campus)

These are the reasons why I would like a date with Carl F. Loomis.

1. His extreme virility, hostile manliness.
2. Incomparable personality.
3. Sex appeal of a rhino, charm of a hippo, smell of an elephant, and the manners of a pig,  
in other words I love the animal in him.
4. His outstanding record of class attendance, his remarkable relationship with God  
and his summa cum Laude grade point average.

And besides all these wonderful attributes, he is the father of my child.

Respectfully submitted,  
the girl in the red velvet swing

## Wanna Shut the Main Valve?

To: Dean Dexter & Neil Shapiro

Re: Marshall McLuhan

"British and American journalism has always tended to exploit the mosaic form of newspaper format in order to present the discontinuous variety and incongruity of ordinary life."

W.C. Waldheim  
Director of Special Events

## Reporter magazine

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# Euro '70

by Patti Paul

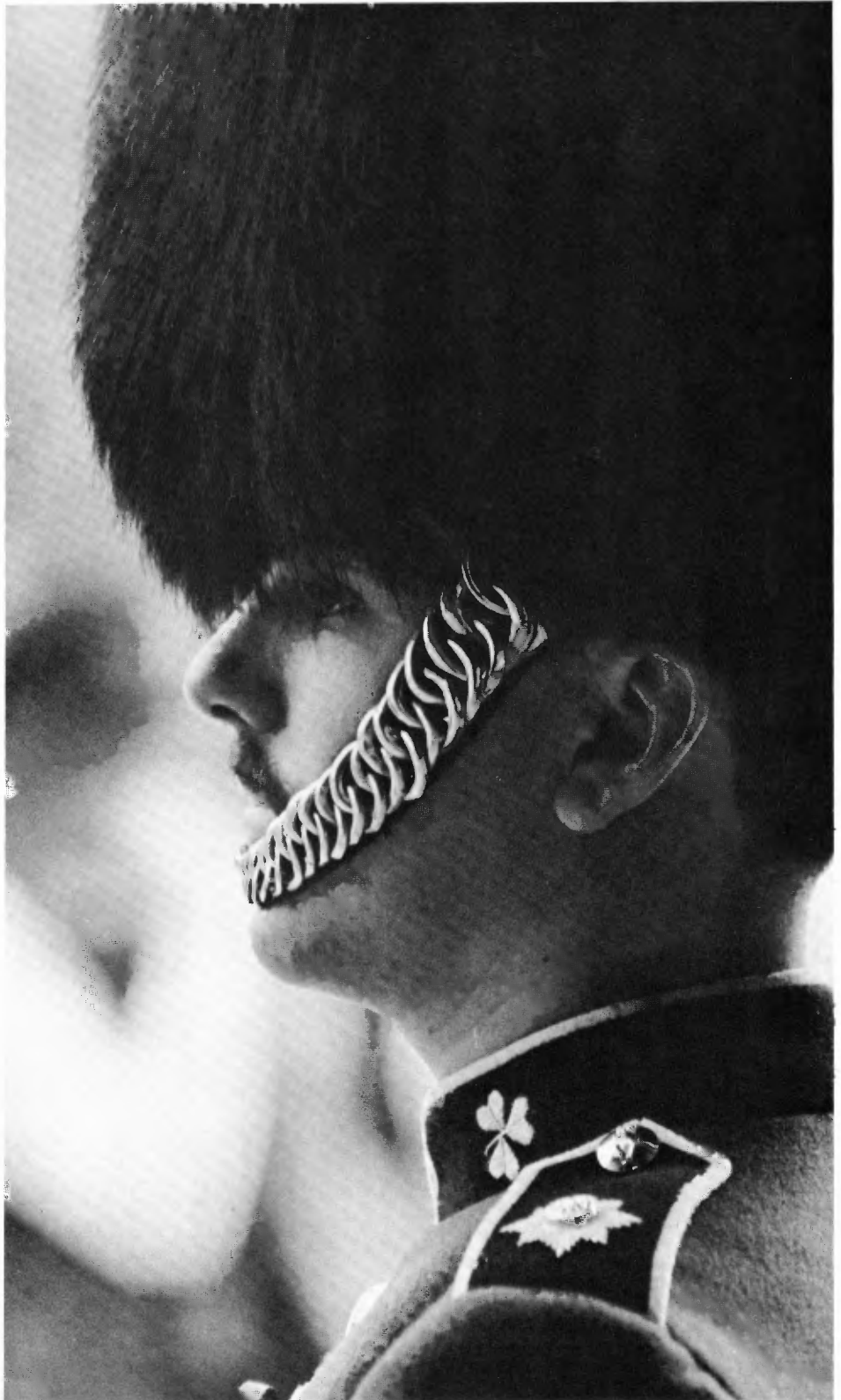
Friday, May 1, was a day to remember for the nearly 125 students, faculty members, and staff on the Photography Euro '70 trip abroad. KLM charter flight number 4147, scheduled to leave Niagara Falls International Airport at 8:01 p.m. was held up nearly five hours because of a misconnection out of Kennedy airfield in New York. It mattered little to the members of Euro '70 that the weather was unpleasant, or the flight late.

When the DC 8 jet arrived in London at 5 p.m., that same night, 75 photography students, a small group of art and design students, and a handful of printing majors, along with twelve photography faculty, and Deans of various RIT departments, were glad that the rumors of London fog were unsubstantiated. Most of the Euro '70 travelers checked in at the National Hotel and went directly to the Cafe Royale off Piccadilly, where the Eastman Kodak Company hosted a buffet for the RIT and British sponsored students in London.

Hours later, much of the group had divided up; many continuing on to Switzerland, Belgium and/or Holland. For those remaining in London, a full week of events had previously been scheduled, with free time allocated for window shopping, souvenir hunting, and picture snapping. The first few days of the excursion found many of the students surprised that, while attending photo seminars, fellow students brought back rumors of anti-war demonstrations in front of the London American Embassy.

On Tuesday, May 5 and again the following day, fashion photography, industrial photography, and advertising techniques were topics of student discussion between visits to actual English "pubs" and orientation tours of the famous "West End" of London.

According to Wes Kemp, professor in the School of Photography, a film produced by the Euro '70 travelers will be incorporated into a video-tape program to be used on educational television channels.



photograph by Neumann

# Reportage

## Chair for McMillion

RIT, provided with an endowment fund by the Master Photo Dealers and Finishers Association (MPDFA), has established a new professorship and has named Professor James McMillion, instructor in the School of Photographic Arts and Sciences as honorary recipient of the chair.

The purposes of the Professorship are to establish a permanent memorial to James H. McGhee, a widely known and respected individual in the photographic industry, and to promote professional recognition to an outstanding teacher by naming him to the James McGhee professorship in Photo Management.

McMillion's appointment was announced by the Schools of Business Administration and Photographic Arts and Sciences, respectively.

Dr. Paul Miller, nominating McMillion for the new post, feels that his interests in the business and management division of the photo field make him a well-qualified candidate for the new chair.

The first such post in any American college or university, James McMillion has the distinction of being a first in this area.

## New Computer Director

Dr. John L. Gunter has been appointed Director of Computer Services as an Associate Professor, according to Dr. Paul Miller and Edward S. Todd, Vice President of Instructional Development & Planning. Dr. Gunter's prime responsibility will be to establish a centralized Institute-wide computer facility in the 1970-71 academic year. In addition, he will be charged with the planning effort to project a computer system for the same period of time. Serving on a planning committee to study the feasibility of a School of Computer Science and Technologies, Gunter will be responsible for integrating the program into the RIT curriculum.

Dr. Gunter received his bachelor's degree from Marshall University in physics and mathematics, and will soon receive his PhD in theoretical and solid state physics from Brigham Young University. For the past year, Gunter has been the director of computing activities at the University of Dayton.

## Hartfelder Wins Directorship

Miss Kay Hartfelder, coordinator of cooperative education in Rochester Institute of Technology's College of Business, has been appointed associate director of Central Placement Services at the Institute.

"Miss Hartfelder's extensive experience in executive placement will make her a valuable addition," said Richard F. Delmonte, director of placement.

In addition to placement responsibilities in RIT's College of Business, Miss Hartfelder held the rank of assistant professor. Her placement and teaching included the coordination of two retail management seminars.

Prior to joining RIT in 1961, Miss Hartfelder was director of executive placement for the Associated Merchandising Corporation of New York City. As director she handled placements in the United States, Hawaii, Far East and Europe.

## Teacher Evaluation Coming

Course and teacher evaluation—another first at R.I.T.—is being initiated by Eric Gutwillig, Secretary of Policy for Student Association.

Gutwillig, a junior printing major from Long Island is basing the survey on a project done by students attending S.U.N.Y. at Stony Brook.

This week each student will receive question cards, designed for rating of instructors and courses. These cards should be returned to the Student Association office, located in the basement of the College Union, across from the Ritskeller.

Persons not receiving cards may obtain them at the Student Association office.

Answers will be tabulated by computer and the results will be printed next fall.

## Calender Display

400 calendars, representing ten different countries, will be on display in the European Exhibition on Monday, May 25 through Monday, June 8 in the College Alumni Union.

Assembled by Graphix, the exhibition includes calendars in which reproductions of painting masterpieces by Van Gogh, Picasso, and other modern artists are representative.

*We really wanted to use a picture of a Pizza Papa pizza for this ad, but the picture just didn't do it justice in black and white. Pizza Papa also serves: Spaghetti, Sandwiches and Salads.*

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# Reportage

## Bingham at Women Power

"The Women are the true volunteers of our Armed Forces," related Mrs. Mark Ellingson at the annual meeting of the Rochester chapter of Women Power. With 41,000 women currently serving in the United States military, the statement is quite accurate. Women in the services is a field of intense speculation, and presently involves the need for competent services in nursing, secretarial skills, and promotion of the acceptance of women to the general public. In an effort to equate the system of conscription and lottery to the recent attitude of students eligible for the draft, Women's Power invited Timothy Bingham, a Yale Law School member and initiator of the Civilian Service Act to speak on Sunday, May 17 in the Gannett Booth Auditorium.

Discussing the National Service Act of 1970, Bingham proposed an "occupational exemption" to the current military service. The new proposal, he said, would end all those aspects that force men to defect to Canada, burn draft cards, or remain in jail for refusing to adhere to any form of military commitment. The Civilian Service Corp would provide jobs for young people in areas of community concern. Neighborhood police patrols, ecology work, hospitals, housing committees, and other areas were presented as possibilities for those enlisting. The Corp would alleviate the applicant's actual military service and at the same time provide valuable instructional expansion for young people in service in a peaceable manner for the government.

Women's Power, traditionally against the voluntary army concept, believes that the present system is discriminatory and costly. Mrs. Myrtle Ollison, president of the National Association of Colored Women's Clubs, along with Mrs. Ellingson, and the officers of Women's Power, are currently active in attempting to solve the dilemmas arising out of the military system.

"The best kept secret in America today is that people would rather work hard for something they believe in than enjoy a pampered idleness," related Timothy Bingham, borrowing from a John Gardner quote.



Timothy Bingham — photo by Chernin

## Technila Distribution

Distribution of *Technila* for all full-time RIT students who have paid their Student Association fee will take place at fall registration, 1970. If not a full-time student, you must order a copy of the yearbook by submitting a check or money order payable to RIT *Technila* for the amount of \$8.50 per copy, no later than May 29, 1970.

Seniors, and all other students entitled to a yearbook who will not be returning to school in the fall can have their yearbook mailed to the home address or should contact John Galto II, Managing Editor, in the event of location changes and new addresses. According to Gregory Lewis, Editor, no yearbooks will be available next year. Anyone wishing an extra copy of *Technila* should complete his order by the May deadline.

## Art Exhibit

An exhibit of arts and crafts by graduate students in the College of Fine and Applied Arts is currently on display in the Bevier Gallery of the Booth Memorial Auditorium. The exhibition, containing a wide range of conceptual art, and unique craft techniques, will continue through Wednesday, May 27. In addition, the presentation of Project Environment: Palmyra, a rehabilitation program for the town of Palmyra, is showing in the large auditorium under the gallery.

## SPSE's New Advisor

The Rochester Student Chapter of the Society of Photographic Scientists and Engineers has announced that Dr. Ronald Francis, Associate Professor in the School of Photographic Arts and Sciences, will assume the position of faculty advisor for the 1970-71 academic year.

Formerly in charge of various photographic research and engineering groups at E.G.& G., Inc., Bedford, Mass. and Itek Corporation, Lexington, Mass. Dr. Francis is a graduate of Colby College (A.B. Physics) and MIT (Ph.D. Chemistry). He is also a member of the American Chemical Society, the Society of Photo-Optical Instrumentation Engineers, the Society of Motion Picture and Television Engineers, and the Society of Photographic Scientists and Engineers.

Dr. Francis will assume his new position this month.

## Convocation Buffet

A buffet luncheon will be served on campus this year, immediately following the Convocation exercises on June 6. Starting at 12:30 p.m. in the College-Alumni Union, the buffet is open to all graduates, parents, guests and relatives. In order to alleviate the necessity of procuring arrangements at a local club or restaurant, the decision was made, according to William C. Waldheim, Director of Special Events, to hold the luncheon on campus and use the dining facilities here.

Tickets for the buffet are available at the cashier's office in the administration building for \$1.50 per person. In order to facilitate an accurate count of those planning to attend the luncheon, tickets are asked to be purchased before May 29.

Any student interested in working for New York State Congressman, Richard Ottinger, on his campaign for a seat on U.S. Senate please contact or leave a note for John A. Galto II; in the *Technila* office.

## October Break?

Next October, students may have the opportunity to work with political campaign committees during the week before the November elections, if a recent Student Association resolution is passed by the Policy committee. The proposal to allow students to participate in the elections was the major piece of business considered in the Assembly's last scheduled meeting on May 18.

The Assembly resolution, which was originated by the Campus Committee of Concern would allow any student to work for the candidate of his choice for the week of October 25-31, without incurring penalties for classes missed. Additionally, the proposal would allow for extended dates for papers and projects, and insure make-up exams were held.

Another resolution passed by the Assembly would ask the Policy Committee to abolish the academic probation program. Both the sponsor (CCoC) and the Assembly felt that probation is an ineffectual and a psychologically damaging method of maintaining scholastic standards throughout the Institute.

Other business conducted included passing resolutions establishing the Kent State-Jackson State Memorial Foundation Scholarship Fund, a resolution to extend condolences to the Jackson State students and faculty, and recognition of the May 19 birthday of Malcom X as deserving special attention. A resolution which would ask the Faculty Council to establish a uniform policy regarding instructors' office consultation hours was debated, then referred to a committee for further work.

## Kent Scholarship

Out of the confusion of the past two weeks, Norman Randolph and John Snare, along with other members of the Institute, have come up with a concrete proposal to initiate a scholarship fund available to any college or university student. The "Kent State Four Memorial Foundation Scholarship Fund," was established to collect monies in order to provide 200-300 grants per year valid at any university of the recipient's choice,

as a memorial to the four students killed on May 4.

Donations will come from the members of all colleges and universities, and students will be petitioning in areas across the nation. To serve as a permanent base, all donations will be invested and the interest or dividends received will be dispersed to qualified students. Each donor will be given a certificate commending him for his participation in the scholarship program.

The Board of Directors of the Scholarship Foundation will select recipients of the grant. The Kent State Scholarship Fund is represented by a Rochester law firm.

RIT prospects for the Board of Directors are: Dr. Paul Miller, Dr. Jerry Young, Dr. James Campbell, and one elected or appointed student from the campus. Collections started Monday, May 18.

## Campbell Big Boss

Doctor James Campbell, vice president of Student Personnel Services, on May 20 was voted "Boss of the Year" by the Professional Business Women's Organization of RIT.

The award, which proved that justice still lives in the hearts of men, was presented to the Good Doctor at the first annual award dinner. He was nominated by his secretary, Kathy Klueber, who wrote a short paragraph extolling her Boss' virtues such as the fact that "he never gives dictation after 4 p.m."

The award was in the form of a plaque.

## Phi Kappa Phi Initiates

Phi Kappa Phi Honor Society met on Wednesday, May 20 to initiate 48 graduate and undergraduate students into the RIT chapter of the Honor Society. Award ceremonies and an open reception followed the meeting.

Phi Kappa Phi, founded in 1897, is a national organization open to honor students from all departments of any college of university. Serving mainly

technical institutes, Phi Kappa Phi has more than 117 chapters throughout the United States and boasts a membership of more than 185,000.

The RIT chapter of the honor society was installed in April, 1970.

## Hall Breaks Three Records

Three Upper New York State Track & Field records were shattered by Cameron Hall (Pr 2) last weekend to win him the Henry Clune Memorial Trophy and nomination as tri-Athlete of the Week (with Dave Kosowski and Joe Costello).

Hall gathered 19½ points to win the trophy from his four sprints at the Saturday meet. He won first places in the 100-yard dash (9.6 seconds), the 120-yard high hurdles (14.7 seconds), and the 440-yard intermediate hurdles (55.7 seconds). Hall also was anchorman on the State title-winning 440 yard relay team which ran in 42.9 seconds.



Cameron Hall — photo by Gould

His teammates also placed well. Kosowski (Bio 3) won the mile run in 4:24, and the two-mile in 9:53, both new Upstate records. Costello (El 4) took the State javelin throw with a distance of 181 feet, 5 inches. Overall, Coach Todd's team was first of fourteen field teams, with a total of 96½ points, winning ten firsts in seventeen events. Today and tomorrow, the Tigers will be at Dickinson College in Carlisle, Pa. for the NCAA Eastern Regional College Division Championships.

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# That Mass Meeting

by Patti Paul

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At policy committee, it automatically becomes law.

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Rochester Institute of Technology, for the first time in more than 140 years since its inception, has established a precedent in communication by the mass meeting on Thursday evening, May 14. In the true spirit of the traditional "New England town meeting," the nearly 2500 students, faculty, and staff discussed a policy change resolution consisting of four major points.

An Alternate University proposal, initiated by two RIT students, and supported by the Campus Committee of Concern, called for the establishment of a regular college atmosphere, with classrooms and courses relative to the current political and educational metamorphosis brought about by nationwide campus unrest. The purpose of the university would be, according to Peggy Felt, "to offer, not necessarily an alternative to attend regular classes, but an opportunity to learn even more." Regular RIT professors from every school department are invited to instruct classes in such areas as philosophies of government, policies of military control, student education, and all others relevant to current issues. Outside speakers, qualified in other areas of government will be solicited, and the university will adhere to open registration.

With final exams quickly approaching, the second point of the resolution brought diverse comment. The clause called for definite action on the finalization of grades for those who have been involved in the student strike activities of the past two weeks. Dr. Miller,

quoting from the existing Institute policy said, "the student may, in the case of unusual circumstances, receive a grade for his work completed thus far, or may accept an incomplete." The only foreseeable problem here is: In whose power does the ultimate grade lie—the student or the instructor? The policy as it stands, contains no enforcement clause. It is up to the professor and the individual involved to reach a satisfactory conclusion. Three avenues are left open to the student, the incomplete, the withdrawn-passing, and a grade based on the work completed thus far. Any aggrieved student, unable to compromise with a teacher may take recourse in the Grievance Committee to be established by the CC&FC.

Point three involved the creation of an equitable RIT student curriculum evaluation program. The mandatory evaluation process called for student evaluation forms to be circulated and each student would have the opportunity to critique the course and the method chosen by the professor to present it. IBM cards, distributed to the students, according to Dr. Miller, would "increase the systems of rhetoric and methodology." The resolution was withdrawn after intense debate from both faculty and students. The initial idea, certainly pertinent to the recent student body desires, deserves additional reviewing. "When one evaluates another, he ought to be very careful to present his credentials," related Miller.

In an effort to gain additional student

representation involving future policy committee decisions, the Student Association called for a 50-50 student-faculty representation on the policy committee. Currently, there are 32 faculty members and only 3 students on the committee. When this committee decides on an Institute policy, it automatically becomes law, except in the instance of Dr. Miller's single veto. In 1962, the original committee was reorganized from an advisory board to its present capacity as a law-making board. The time for reorganization again presented itself. Student representation and faculty representation are both inadequate. The 50-50 percentages are not accurate enough, and if all avenues of recourse are to be left open to Institute members, a larger voice must be allotted to students, administration, and staff alike. Dr. Miller, by this time attempting to regain a definite balance of legislative prerogative, proposed a one-third dispersion of power to the three areas of student, faculty, and staff on the Policy Committee. With a greater voice in their government, this resolution was unanimously passed by those present.

Currently, the alternate university is well in progress, and approximately 100 students and instructors are participating.

The precedent has been established at RIT and the communication flowing out of it might be an indication that a return to relevancy is the most important aspect of a college education.



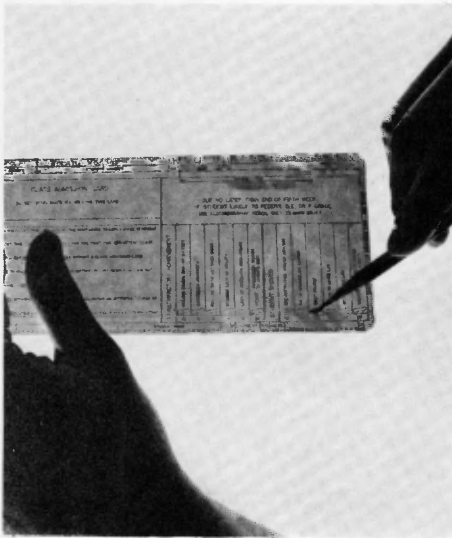


photographs by Peter Gould

# Alternate University

by Neil Shapiro

Student support, according to Reports, is strong.



The Alternate University, a conglomeration of varied courses and methods of instruction, officially began last Tuesday, May 19. The courses range from such things as "Development of a College Curriculum" and "RIT as a Polluter," to such others as "Post Modern Literature" and "Modern Asian Cultures."

There is no theme to the University, or if there is one it is only (according to Meredith Gould, one of the members of the Campus Coordinating Committee) that certain, relevant courses should be made available to people "who just can't comprehend sitting in an art class while things like politics and race relations are going down around them."

Both the RIT administration and the faculty, according to CCoC spokesmen, have "bent over backwards" in their attempts to help set up a viable curriculum.

"One of the greatest things about this," Gould said, "is that General Studies hasn't had to take the full load."

It was pointed out that such people as Deans Hogadone and Welch were quite helpful in setting up the courses and defining the role of the alternate university. Many of the teachers come from other colleges such as Science and Business. It would seem that the alternate Institute has captured both the imagination and the willing assistance of a large cross-section of both faculty and administration.

Student support, according to reports, also seems to be strong. Although no registration has been formally held, the CCoC has passed around a signup sheet which, thus far, shows 125 names. Al-

though this does not, at first, appear to be representative of a large percentage of the student body, it has already been shown that many more students attend the courses than sign up for them.

The courses themselves are composed of either subjects that the faculty suggested, ones that students suggested, and ones which the Institute itself offers as electives. The majority of the courses are run along the seminar theory and the students are not lectured. Both faculty and students requested that this method of free discussion be used in the classrooms of the alternate university. A few of the courses, such as "Post Modern Literature," are open for audit, which means that they are actual Institute classes which the professor has opened to anyone who wants to drop in and listen. The CCoC hopes that next year, all Institute courses can open in this manner allowing a student to plan and choose his own education on a different system than prerequisites and grades.

Whether or not the university will work depends on the students, and the support the university receives. It already has the support of faculty and administration.

Friday, May 22 8:00 Post Modern Literature (open for audit) — Koch (06-2214) 8:00 American Spirit in Literature (open for audit) — DeRitter (06-3233) 10:00 Language and Thought (open for audit) — DeRitter (06-2232) 10:00 Political Rationality and The Political Process — Schuster (01-2000) 12:00 Modern Asian Cultures (open for audit) — Koch (06-2214)

Schedule continued on page 15

photograph by Chernin

# Ecology Follow-through

by James Sutherland

## Neff to teach "Man Against His Environment"

It may come as a shock, but only a month ago today was Earth Day 1970. Though the events of the past four weeks—The Kent State and Jackson State murders, the Cambodia invasion, the cancellation of classes and the protests—have blunted the enthusiasm generated by the ecology movement, interest in the environment continues. One of the sure signs that this issue has come to full recognition is the proliferation of Institute courses on the broad theme of environment.

Students who were turned on by Earth Day will be interested in a new course, "Man Against His Environment," which will be offered next Fall quarter. *Reporter* had the opportunity to talk with the originator of the course concept and its teacher, Mr. Louis Neff, of the General Studies faculty.

"It's something totally new at RIT," Neff said. "For the first time students will have a true multi-media course dealing with an important idea. 'Man Against His Environment,' combines television, new texts, and seminar-style meetings to provide the fullest scope."

The basis of the course will be thirty half-hour televised lectures which have been prepared by the New York State Department of Education and the Graduate School of Public Affairs. After the noon TV lectures, Neff plans to conduct discussion groups to examine the material presented in the lectures. This way, Neff indicated, "students will be able to see what the experts in the field say, and they'll compare it with text material, and their own and other's observations, and draw their own conclusions."

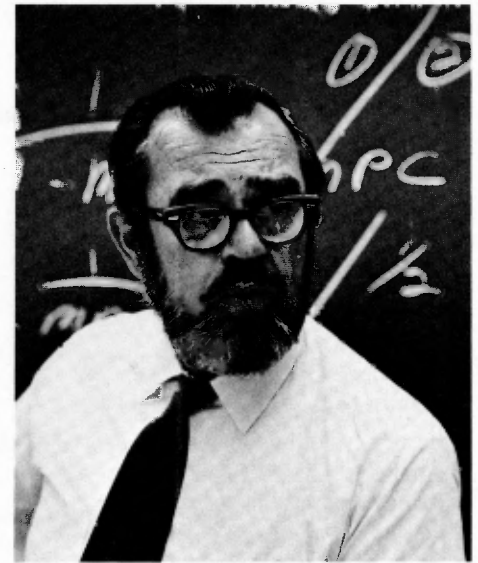
Other area colleges are expected to share in the venture. Both St. John Fisher and Nazareth College will simultaneously receive the taped TV lectures

from the RIT Television Center. They will, however, hold their own separate discussion groups following the lectures. There is also a possibility that the dorms may be wired for TV reception, which would enable students who missed the original lecture to view it again at a later time.

Neff, who will be teaching specialized sociological-ecological courses this summer such as "Population Problems" and "The Planned Society," said this experimental senior elective will not concentrate on any one particular problem. "The TV lectures cover virtually all the aspects of ecology; the entire range of social, scientific and philosophical implications are included."

To insure that this material gets across to the individual student, Neff is depending on TV. "As head of the General Studies audio-visual section, I've always been interested in the attitude the public has about television. Why do people watch TV? It seems to me that the particular powers of TV to inform and entertain at the same time could be readily adapted to college courses, to present the best material to a large and receptive classroom audience."

"Man Against His Environment," will be more than simply an experimental course in ecology, although that is its primary objective. The results obtained, such as class participation, individual interest and performance on tests of in-class lectures and discussions, will be used in designing other courses. "There's no reason the techniques and methods to be tried in 'Man Against His Environment' can't be adapted to virtually any college class. To me," Neff said, "the possibility of combining the best prepared material by experts in the field with active discussion and evaluation is an exciting prospect for college education in general."



Photograph by Chernin

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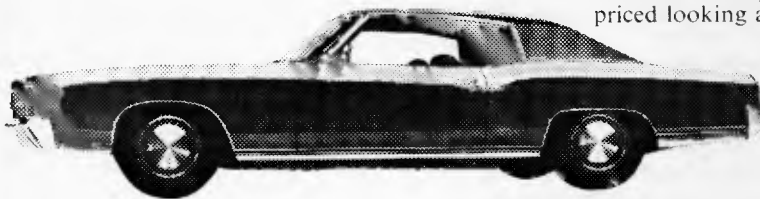
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MARK OF EXCELLENCE

# The Campus Politic

by Dean Dexter

## On the President of the Rochester Institute of Technology

If nothing else were said concerning the jumble of emotion and impulsiveness that has pervaded the Institute for the last several weeks, this much could. Paul Miller, after nearly eight months of relative silence, has finally come through the glass doors of his seventh floor office, and out into the college community.

He had met with students before in the dorms and at frat meetings, but then he was an observer-maybe sometimes an intruder of sorts-the "president," or rather, the "new" president. But he never really actually met the spirit of student conviction until the day after the Kent State killings. It was at a rally between the library and the Union.

For some, Miller's brief speech seemed appropriate, but to others he sounded too much like a preacher to be trusted. "I have come to share my own sense of grief and sorrow-that the deaths of four of our fellows could once again bring a stain....of divisiveness within our own breast."

A few in the crowd smirked. "Where were you on Earthday," they yelled. Barry Strom, campus cynic, gadfly, and inspirational leader to some, stood in the background and grinned.

Naturally, few people in the crowd quite probably had never heard an articulate, well educated, person speak sincerely before. Gene McCarthy was prosaic sometimes-but still, he always sounded like a politician. And everyone knew that Harvard men wrote for the Kennedy boys. But Miller's attitude had been questioned before.

"It was hard to accept at first," stated S.A. President Al Ritsko. "When Gary and I first started to work with him, we weren't sure whether he was playing politics or whether this was what he truly felt. There is no doubt in my mind now that he is as responsive and as sincere as he seems.

"The amount of time, participation, and cooperation that he's put in is

staggering," Ritsko stated last week. "Marching, speaking at rallies, coming to meetings-for a college president to take this much interest is truly amazing. Knowing Ellingson, and having worked with him, there would have been trouble. He just wouldn't have cooperated."

As an example, Ritsko chose to discuss the Institute Policy Committee, the prime rule making body on campus. "It was formed with no guidelines and no constitution. It's strictly ad hoc and serves, basically, at the President's discretion.

"When Ellingson was there, it was small-a conglomeration of other committees. Just three years ago it consisted only of the College Deans, the President, and one student-and Ellingson was firmly in command-the atmosphere seemed stilted somehow. Ellingson would give his opinion on something, and say to a Dean, 'now don't you agree?' and, of course he would; then he'd turn to the student and say, 'now don't you think this would do just as well?' and what could the student say?"

Miller, however, seems more responsive to everyone else's opinions. Ritsko states that he listens with extreme care to each member's opinion-and the atmosphere seems free-everyone talks quite candidly. "Miller makes his statement after everyone's through," he adds.

"It's true that his remarks and statements usually sway the vote," said Ritsko, "but his viewpoint is also many times a diplomatic blending of everyone else's."

When the Kent situation came up, Miller called the Policy Committee together to consider a list of emergency measures that were developed several years ago, but which the committee never got around to consider and pass.

"This was also the night of the first emergency Student Assembly meeting,"

relates Ritsko. "We wanted to go into the policy meeting with a handful of responsible proposals, and we needed the assembly to back us. And when we went into Policy Committee-to get them to consider the stuff we had, we were forced to pull a parliamentary stunt and make a motion, immediately, to cancel all classes for two days," states Ritsko.

By that time, the crowd had gathered downstairs in the lobby, and although the Committee reportedly was very much against the notion that they were being intimidated in any way, it's fairly obvious that cancelling classes was the only choice they had to avoid trouble that night.

"Here again, Miller's attitude of responsiveness and his ability to logically seek the most equitable solution to a problem, greatly helped the student cause."

When the President first arrived here, he decided that the best policy for his own decision making was to sit quietly and listen to the sounds of the campus mind. When problems arose, he assigned "Special task forces" to study them.

Many felt it might have been a political ploy on Miller's part to avoid issues. It wasn't. Committees were formed to study ethnic affairs, parking, urban affairs, and two on environment. "But the thing of it is," states Ritsko, "all those reports are starting to come in-and the recommendations are being followed pretty closely."

Once more, the task force idea has brought students, faculty, and administrators together. It has broken down barriers that have stilted cooperation for years. People are now becoming aware of their own animosities because they must accomplish something together.

Sometime...last week...at night...RIT students held a candle-light parade...it was a kind of protest....Paul A. Miller, led them.

# Uncommon Conference

by Judy Brown

That conference had soul - if you can believe it.

Three weeks ago, *Reporter* noted in an article by Patti Paul, that housing was having a Work Shop—for You. Last weekend, Housing had a Work Shop, for everyone.

There was something about the atmosphere of the whole session that immediately glowed with friendship and understanding. Students, faculty, and staff talked, laughed and drank together as if the strains of class room relations were completely removed from their heads. The dress for both days was casual, and most discussions were extremely open and informal.

The central theme of the work shop was to discover and develop new ways of making dormitory living better. The five general topics for on-line discussion were governance, humanization, should RIT be a residence campus, the creative use of physical environment, and responsiveness to student needs. Through the use of recommendations presented from these discussions, housing improvements will be made.

The Student Planning Committee for Stage III Housing compiled a report for Dr. Miller and the Board of Trustees on residence life. As a major objective in residence life, the report stated, "The student's college experience must be a total experience with the total environment vital to him, rather than the academic and non-academic lives being separate systems with no relationships to each other or to the student." As idealistic as this goal may sound, it is also the goal of Dr. Miller and is rapidly developing in the minds of many more faculty, students, and staff members.

The two day experience began with registration at 1:30 p.m. Friday, followed by a welcoming speech by Dr. Miller. A tour of the residence facilities was given and it was discovered that Heumann Hall had bath tubs. At 5:00



p.m., a video tape on "Student Life in Higher Education" was shown, followed by dinner. Hour by hour, more students, faculty, and administrators began to integrate into small conversation groups. Communication and understanding gaps kept fading.

An entertainment break came at 8:00 p.m. when many participants adjourned to either Cannonball Adderly or the Talisman movie, "Zita."

Friday's activities became especially alive during the Happy Hour that lasted from 10:00 p.m. to 3:00 a.m. While discussions were being fostered over your favorite cocktail free expression flourished and all signs of uneasiness dissappeared. Several professors and administrators expressed their concern for the lack of such student, faculty, and staff relationships at RIT.

The success of this meeting will undoubtedly pave the way for more opportunities where integrated relationships can be established.

Around 3:00 a.m., after a midnight mass meeting at Shakey's Pizza Parlor, a group of students began to make noise near the sundial. As it must have looked like too good of an opportunity to pass up, for a group of the administrators, students, and faculty from the Work Shop took up their beer cans and joined in with the noise makers. Even now, it is not known whether or not this was a case of "if you can't beat them, join them," or just considered as part of the learning experience of living in the dorms. Although it caused another rise out of bed for the dorm dwellers who live near the sundial, it was a scene of crazy, harmless fun for those who participated.

photograph by Gould

Saturday called the workshop members to a morning of group discussions and an afternoon of summarizing recommendations. Information was given that, next year, the Counseling Center, the Speech and Reading Clinic, class and meeting rooms, a recreation area, and more entertainment activities will be moved to the residence side of the campus.

One of the most outstanding ideas presented in a discussion group holds a promising future but, as yet, remains a suggestion. The idea presented is to erect an informal coffee house type structure in the wooded area between the academic and residential areas. This sheltered, aloof haven would act as the meeting place for students and the rest of the RIT professional community. For many years, RIT students have justly complained about the lack of an "intellectual atmosphere" within the campus boundaries. Such a refuse would provide all students, faculty, and staff with better communication, understanding, and academic enlightenment.

Another pertinent topic discussed was the student role in policy decision-making. The question was asked, "How much trust are we willing to place in students?" Many of the 200 participants agreed that student requests must be examined and if beneficial, realized. However, some of the members of the workshop argued that student control of a very limited budget composed of the seven dollar residence fee paid by all residents is not sufficient for all changes needed. Even proposals that they are able to get funds for, only affect the students making the decision for as long as they are at RIT. The fate of the football club came up. Two years ago, the Student Association voted to allocate funds for the football team, and after two years, the athletic department would handle the expense. However, the athletic department will not be able to budget football funds for next fall, and so a minimum \$40,000 unexpected dollars from next year's Senate budget will be needed. This was a student decision that may become too expensive for any department of RIT to handle.

The Housing Workshop was not just a memorable experience for only those who attended. Vibrations of the recommendations made will be felt by all residents. If residence life at RIT is to change for the better, the Housing Workshop was an accelerating start.

## what's happening

### Friday—May 22

7:00 p.m.—Hillel Services; Kate Gleason North Lounge.

7:00 and 9:30—Talisman Film, "A Man and a Woman;" Ingle Memorial Auditorium; \$.50.

7:15 and 9:15—Cinema/62 Film, "Nazarin;" UR, Upper Strong Auditorium; admission charge.

7:30—"The Great Barrier Reef," science special; WROC, Channel 8.

8:15—15th Rochester Bach Festival, four cantatas; Asbury First Methodist Church, 1050 East Avenue; tickets required.

8:30—NET Playhouse, "Confrontation," about the student uprising at Columbia and Berkely, WXXI, Channel 21.

8:30—Community Players drama, "The Andersonville Trial;" 820 Clinton Avenue South; admission charge.

8:30—Henrietta Players, three one-act plays; Roth School, 4000 East Henrietta Road; admission charge.

### Saturday—May 23

2:00 p.m.—RIT Lacrosse vs. Hartwick.

3:30—15th Rochester Bach Festival, sonata program; Asbury First Methodist Church, 1050 East Avenue; tickets required.

7:00 and 9:30—Talisman Film, "Far From the Madding Crowd;" Ingle Memorial Auditorium; \$1.00.

7:15 and 9:45—Campus Flicks, "Rosemary's Baby;" UR, Upper Strong Auditorium; admission charge.

8:30—Henrietta Players, three one-act plays; Roth School, 4000 East Henrietta Road; admission charge.

8:30—Cinema 21, "Kon-Tiki;" WXXI, Channel 21.

9:00—Community Players drama, "The Andersonville Trial;" 820 Clinton Avenue South; admission charge.

9:15—Multi-media show, "The Stars and All That Jazz;" Strassenburgh Planetarium; \$3.00.

### Sunday—May 24

9:00 a.m. and 11:00 a.m.—Protestant Services; Kate Gleason, North Lounge.

10:15 a.m. and 5:00 p.m.—Catholic Services; Ingle Memorial Auditorium.

2:00 p.m.—NTID rock concert; Ingle Memorial Auditorium.

7:00 and 9:30—Talisman Film, "Through a Glass Darkly;" Ingle Memorial Auditorium; \$.50.

8:15—15th Annual Bacch Festival, St. Matthew Passion; Asbury First Methodist Church, 1050 East Avenue; tickets required.

9:15—Multi-media show, "The Stars and All That Jazz;" Strassenburgh Planetarium; \$3.00.

11:05—"Petrified Forest;" Humphrey Borgia flick; WOKR, Channel 13.

### Monday—May 25

8:00 p.m.—"The Forsyte Saga," part seven; WXXI, Channel 21.

8:15—Dr. Ansel Adams, photographer, on "Ecology and Survival: The New Challenges to Art;" Rochester Museum, 657 East Avenue.

9:00—"Black Journal;" WXXI, Channel 21.

### Wednesday—May 27

7:30 p.m.—NET Festival, director Arthur Penn and Dustin Hoffman; WXXI, Channel 21.

8:15—Documentary film, "LaSalle: From Irondequoit to the Gulf;" Rochester Museum, 657 East Avenue.

### Thursday—May 28

9:00 a.m.—5:00 p.m.—General Studies Film Series, "Malcom X: Struggle for Freedom," "Jojoba," and "The Game;" General Studies, A-205.

### All Week

1970 Rochester-Finger Lakes Exhibition at the Memorial Art Gallery, University Avenue. "Sun '70," at the Strassenburgh Planetarium.

"2001: A Space Odyssey," at the Loew's Theatre.

"Women In Love," at the Little Theatre.

"The Lawyer," at the Stoneridge Theatre.

### Alt. Univ. Fri. May 22 (cont.)

2:00 Economics of Reverting the War Economy — Humphries (07-1540)

2:00 Language and Thought (open for audit) — DeRitter (06-1251) 3:00 Economics of Pollution — Connell (07-1510) 3:00 Documentary Photog-

raphy: The Role in Solving Social Problems — Hamilton (07-1400)

Monday, May 25 8:00 American Spirit in Literature (open for audit) — De-

Ritter (06-3233) 8:00 Creative Sources—Paris: The Revolutionary Years (open for audit) — Barkin (Gan-

net-Booth Aud.) 10:00 The Philosophy of Justice — O'Brien (06-A201) 12:00

Modern Asian Cultures (open for audit) — Koch (06-2214)

1:00 Environmental Design in Group Working and Living — Schuler (01-4263) 2:00 Language and Thought

(open for audit) — DeRitter (06-1251) 2:00 The Effect of the War Economy

on the Job Market — Hartfelder (01-3355) 2:00 The Artistic Expression of the Modern Human Condition —

Wetherald (07-1540) 4:00 Bob Canzoniere, Poet (special speaker from Ohio), location to be

announced.

Tuesday, May 26 10:00 The Biological Effect of Radioactivity and Nuclear Warfare — Klingensmith (08-1154)

10:00 Psychology of Racism — Mondello (06-1251) 10:00 Language and Thought (open for audit) — DeRitter

(06-2232) 2:00 Keep the Faith Baby, or Why There is Hope in America — Koch (06-1251) 2:00 Why Vietnam?: A Seminar — Donaghy (06-A201) 3:00 Economics of the Nixon Administration — Demopoulos (01-3338)

Additions Friday, May 22 3:00 The Poetry of Childhood — Hilton (01-1308); 3:00 The American Man, His Wealth and Advertising — Sullivan (06-3233)

Monday, May 25, and Wednesday, May 27 3:00 The American Man, His Wealth and Advertising — Sullivan (06-3233)

# A MAN AND A WOMAN

("UN HOMME ET UNE FEMME")



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COLLECTION

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AND A WOMAN** also...

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Madding  
Crowd*

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Ingle Aud. - Admission \$.50

Saturday May, 23 - 8:00p.m. only - RIT  
Ingle Aud. - Admission \$.50