

Reporter

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GOD BLESS OUR CRUMBLING CAMPUS
see pages 8 and 9

OUR ACADEMIC ENVIRONMENT
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reporter

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reprofile

In the past, this magazine has been firmly committed to the concept of "Universal National Service," an alternative to the present draft system advocated by a Rochester organization known as "Woman Power," founded about a year and a half ago by Mrs. Mark Ellingson, wife of RIT's former president.

This last year, however, we have had a chance to re-think and re-examine the idea, and now it is no longer possible for us to support the plan, a plan that conscripts the altruism and good-will of another person.

We feel the debt a man owes to his society and his country can be evaluated only by himself—and by no other, and therefore, it is an individual's own responsibility to decide "how he shall serve," if indeed he sees fit to do so at all. Our statement, by co-editor Shapiro, appears on the facing page.

This month we welcome two new staff members. Bruce Chernin, Photo III, II is taking over the duties of Photo Editor from Bob Minkus, who has resigned to devote more time to his curriculum, and Pat Paul, Journalism III, has become our new News Editor.

Both are well qualified for their positions—Chernin has worked for *Reporter* in the past on a free-lance basis, and is developing into a dynamic young photographer. Pat Paul is the former feature editor of the now defunct *RIT Journalist* formerly published by the School of Printing.

In this issue, we have touched lightly on the environment of RIT—from a physical standpoint as well as an intel-

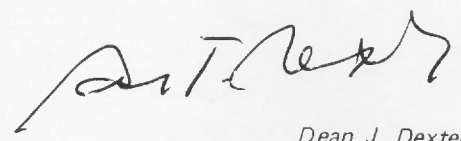
lectual one. One pages 8 and 9, Jim Sutherland examines the first signs of decay that all of us have been noticing since we moved from the Old Campus—cracks in the buildings, and those great long trenches of mud that look like they're right out of an old Cagney movie.

On page 15, Feature Editor Judy Brown presents a well researched article on the state of our academic environment—and though we find this aspect of the Institute more palatable than the state of our buildings and grounds, there is a definite place for more faculty improvement and student concern.

To round out the issue, and to attempt to form continuity, we chose one school to examine specifically—Keith Taylor, our incomparable thinker in-residence, interviewed two visiting professors from England in the School of Photography to gain an outside view of American education in general and RIT's educational structure in particular (see page 12).

At this time, we would like to congratulate Mr. William DeRitter of the General Studies faculty on being named Student Association Teacher of the Year (see "briefly" column, page 4).

DeRitter is a truly exceptional man. His ability to mix humility with a strong sense of purpose and ethics is universally respected; and are rare qualities in an individual.



Dean J. Dexter

Conscription by Any Other Name

Mayor of Rochester, Stephen May made an interesting series of comments the other night at the Student Association Inaugural Banquet. Comments which deserve to be examined quite closely as to exactly what they meant.

He prefaced his remarks by stating that the military draft is inefficient, unfair, and perhaps unnecessary. Needless to say, this remark met with, if not a thunderous ovation, with enthusiastic applause. The Mayor then went on to say that his ideal of a system would be to present the inductee with two choices — either to go into the Armed Services, or to join an organization which would be like a super Peace Corps combined with VISTA. He then added that this, of course, would mean women might also be asked to “serve the country” in order to fulfill their “obligations.”

Quite simply, this plan is no more Utopian, or even democratic than the one we have now. Both plans, the present day Draft and May's Everyone-work-at-something-system, offend both the spirit of the United States Constitution and the intelligence of this country's citizenry — most especially the young.

To offer someone the choice between being placed in a position where he may be asked to fight in some undeclared war or another, or instead to do social work is sublimely ridiculous; it's somewhat an Americanized version of the old Chinese Lady and the Tiger story.

First, both plans utilize conscription. Yet the Fourteenth Amendment to the Constitution of the United States specifically forbids “involuntary servitude.” Of course, no one has ever paid much attention to that particular Amendment in the past.

You're still being drafted, no matter what fancy bureaucratic name it's given.

But what is really inexcusable is that the plan does not recognize the fact that today's students will not have to be pushed into making a better world. This generation is already involved, more so than May's ever was. Ever hear of Moratorium or Earth Day? Not a soul was drafted into either of those movements. The people were there because they cared. And there's no way to force people into caring about something. Just imagine what Earth Day would have been like if the students were being forced into it — they have a word for results of that type of philosophy in the Army, they call them “goldbrickers.”

The best possible way to kill the spirit of reform, civil involvement, and yes, love — would be to draft people into it.

Yes, Mayor, let's get rid of the Armed Forces Conscription, but let's not replace that with something potentially more harmful.

Today's students know what has to be done and each individual will find his own ‘bag.’ They won't have to have it spelled out for them.


Neil Shapiro

Congratulations

Let me extend my heartiest congratulations for a successfully interesting and well planned issue of the March 27th Reporter Magazine. I am certain that, with an extended effort by the current staff, under the direction of two most competent co-editors; the RIT community can realistically anticipate a stimulating and most informative news-weekly. Touche and best of luck,

Alan J. Ritsko
President, Student Association

Also the Photo School

In response to the letter by Myron Berry (March 26) concerning the problem of the artist-teacher; not only is the School of Art and Design faced with this situation, but also the School of Photography. Of what value, may I ask, is the instructor who has taught for so long that he is almost totally unaware of what is happening *today* in the field he is teaching? Of what value is the instructor who is more concerned with his own work than the students who pay \$3000 and more per year to benefit from his knowledge and experience? And above all, of what value is the instructor who is simply *tired* of looking at photography? Perhaps Messrs. Whitmeyer and Shoemaker will look favorably on the teacher evaluation polls soon to be suggested by their departmental senators, and thus improve these two schools. Or, will they ignore the students' plea and allow their schools to continue at the pace they have been loping for so long?

Scott MacLeod
Senator, Photography

Valuable Losses

Upon returning to the Institute after Spring break, I and several other unfortunate dormitory residents, suffered, among other items, valuable losses of stereo equipment and record albums. These missing items have been estimated to be in excess of several thousand dollars. It is quite evident that no single person or persons can be blamed for these incidents, and the Institute has not offered much in the way of adequate security. For the most part, Institute personnel can only offer a sympathetic apology. Granted, thievery,

(continued on page 11)

reportage

briefly

Neil Shapiro and Jim Sutherland, *REPORTER'S* Co-editor and Editor-at-Large were snowed in at the regional Science Fiction writer's convention in Boston last weekend...Another trash room fire—This time in the trash room of Grace Watson Hall. Firemen were summoned shortly before 2 Saturday; the sprinkler system beat them to it. ...At the Student Association Banquet, Gary Kolk and Al Ritsko were sworn in as Vice-President and President, respectively. Eric Gutwillig won the Senator of the Year Award, Bruce Nelson won an award for serving as Senate Chaplain and Sergeant-at-Arms. Joel Pollack gave his final speech and threw a party at his home after the dinner... Ice cream cones are now available in the Ritskeller...Students are being trained as RIT security men...Epsilon Mu Honor Society were hosts to an inspection team from Phi Beta Pi last week...

Firemen checked out a report of smoke in AEPi Saturday night... Hillel Society is sponsoring a Kosher Meal Plan for Passover...WITR is taking a survey to see if students want background music in the dining hall—they're still trying to get back on the air... Food Service management is meeting the students—trying to improve the meals and the food plan....Refrigerators are in the dorms...CENTRA is trying to get the darkrooms ready...Three WITR members are attending the Intercollegiate Broadcasting System convention this weekend in Chicago.

Frosh council's coffee house will open in the Women's Residence Hall, Sunday from 7:30 to 11:00. Free food and live entertainment will be available...Maria Rainone, chairman of freshman orientation (SOS) announces that student help is needed and that there will be a meeting of interested people April 14, in the Booth auditorium at 1 pm, during activities hour.

Mr. William J. DeRitter of the General Studies department was named Teacher of the Year at the S.A. Banquet...An organizational meeting of the new Senators was held Monday night...

Hogadone to Retire

Edwina Hogadone, dean of the College of Business and director of the School of Retailing will retire June 30, 1970. To date no successor has been named.

Miss Hogadone was named to the RIT faculty in 1931 as an instructoress in salesmanship, personnel and merchandising courses. She left RIT briefly to work in a Milwaukee retailing concern but returned in 1936.

She was named Dean in 1960, and made head of Retailing during the same year. She has been named to both *Who's Who in Education* and *Who's Who in America* and has always been very active in both local and statewide civic groups.

Commenting on her retirement the past president of the American Collegiate Retailing Association (1959-61) said, "While I'm retiring from RIT, I'm not retiring from the community — now I'll have more time to devote to civic projects."



Dean Edwina Hogadone

Technmila

Technmila Portraits In

All students who ordered portraits through Technmila should pick them up Monday, April 6 in Conference Room A of the College Union Building between 10 a.m. and 4 p.m.

After Monday the portraits will be available only at Varden Studios, 28 South Union Street, Rochester.

Black Week Starts Wednesday

The appearance of comedian Dick Gregory will highlight the Black Week, arranged by the Black Awareness Coordinating Committee, in cooperation with the College Union Board.

Gregory, who has forsaken a lucrative career as an entertainer to pursue the ideals of civil rights, will speak in the Clark Memorial gymnasium next Friday evening at 8 p.m. Admission charge will be \$1.50.

The week will start, however, next Wednesday with a Black Book Sale and Art Show in the College Union. On Thursday Weldon Irvine, composer and organist for Nina Simone, will take part in a program, "An Interpretation of Jazz and African Dance. It will be presented by The LaRocque Bey African Dance Company and Drum Ensemble in the Ingle Auditorium, at 8 p.m. There will be an admission charge of \$2.50.

"Cold Duck and Soul" will be the theme of a dance, featuring the Entertainers, Saturday night. There will be an admission charge of \$1.00 for the event, which will start at 8 p.m.

Films on the late Rev. Martin Luther King Jr. and African culture will be shown in Ingle Auditorium at 3 p.m. Sunday. A Soul Food Supper, in the College Union cafeteria, will follow at 5 p.m. A donation of \$2.00 is requested. Bernard Gifford, a local civil rights activist, will speak at the dinner.

Two Profs Publish Books

Two professors from the College of Business have recently had books of theirs published nationally.

Dr. William Dunkman's book *Money Credit and Banking* has been published by Random House. Dunkman is considered an authority in that field. He retired from the University of Rochester faculty several years ago and has been at RIT since then.

William E. Beatty, associate professor, recently had his book *Mathematical Relationships in Business and Economics* published by the firm D.H. Mark Publishing Company.

SA Has Changed

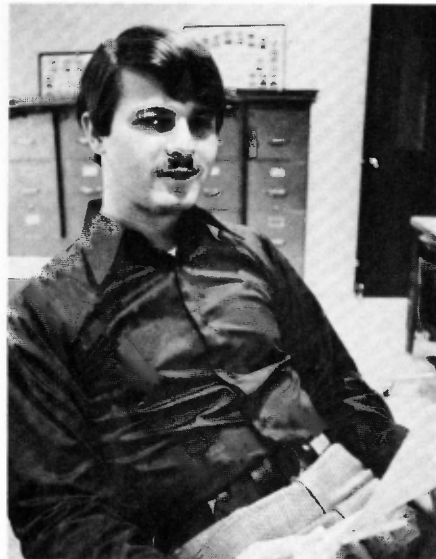
"Most students are well aware that something's changed in the Student Association, but they're not too sure just what, and why it was changed," Gary Kolk said, leaning forward earnestly. "That's the most important part of everything right now: why we're doing all these changes, making the experiments in the Student Association."

He explained that the recent reorganization of the old Student Senate into the new Student Assembly wasn't a political game of musical chairs. "RIT students," he said, "are most concerned about what is happening in their own Departments and Schools, and we've found that their concern with over-all Institute affairs is less than you might expect after looking at the old organization of the Senate."

The student Senate was "a big, unwieldy" group that was difficult to coordinate and slow to take action on any issue. Kolk said that since it handled almost no departmental business, it was generally shunned by the students and thus could hardly be said to inspire confidence in representative government. The new plan diminishes the number of representatives from three dozen to eight — one from each department.

The five or so senators from each department elect an assemblyman, and the assemblyman represents the entire department on the Student Assembly, freeing the senators to work within the department or school itself on matters brought to their attention by their constituents. "We hope that these two systems — departmental representatives in the Assembly, and Senators in the Departments — will give the students more of a voice in their own areas of interest," Kolk added. He has high hopes for the plan.

"I was especially encouraged by the fact that the Senators in the old Senate last quarter themselves voted for the plan, thus cutting out their own jobs, so to speak — they were that much in favor of the proposal. They recognized that the old system too often degenerated into a contest in parliamentary pro-



Vice-President Gary Kolk

cedures because the Senate was such a large body."

Kolk admitted that the new plan was an experiment. "We don't know whether it will work. It probably will take a couple months for us to know, but I feel sure that the smaller size of the Assembly can't help but be more efficient and responsive. That's been the chief argument leveled against student government in the past, and we hope this will answer it."

The Vice President urged students to attend the first Assembly meeting to be held at 7:30 on April 6, room to be announced later.

CU Is Active

The College-Alumni Union will be the center of much activity this month, according to Richard Begbie, Assistant Director of the Union.

Edward Albee's controversial and much-discussed drama of marital hang-ups, "Who's Afraid of Virginia Wolfe?" will be presented by the RIT Drama Guild, an organization of the College Union Board. Directed by Edward Casey, the play will star Cindy Johnson as Martha, Thomas Rindge as George, Robert Quigley as Nick, and Carol Knox as Honey, and will be presented on April 16 through 18.

Minkus

A group of young people will attend the Institute on April 18, under the "Each One — Teach One," a program of instruction sponsored by the Recreation Division of the Union Board. Each of the youngsters will be sponsored by an RIT student during that day. Students interested in helping with this program should contact Karen Gates, Recreation Director via her folder by the Union Information Desk.

During the last weekend of the month, the Recreation Department will hold a canoe trip up the Genesee River. Plans include a Saturday morning departure, a camp-out over the night, and a return downstream the next day. According to Mr. Begbie, twenty students have signed up for the trip already.

Moratorium Speaker

Glenna B. Johnson, Executive Director of the Women's International League for Peace and Freedom, will speak Thursday April 9th at noon in the Ingle Memorial Auditorium in the College-Alumni Union.

Mrs. Johnson will speak on the current social issues including environmental concerns.

An active participant in community affairs, civil rights and professional social service organizations, Mrs. Johnson is a member of ACLU, NAACP, NASW, Unitarian Church, and Liberal Religious Peace Fellowship of the Unitarian Church. Mrs. Johnson is listed in "Who's Who of American Women, 1965."

The event is being sponsored by the RIT Moratorium Committee.

Dining Room Open

Since Wednesday, April 1, 1970, the Served Dining Room has featured a serve-yourself line for those desiring fast service.

This new concept in feeding consists of: soup, choice of cold sandwich OR hot entree, dessert, and coffee, at an economical \$1.25 including tax.

This service is entirely new in the Mezzanine Lounge area. Hours will be from 11:30 a.m. to 2:00 p.m.

reportage

S.F. Authors Here

Men may have landed on the Moon but that's nothing compared with what's going to happen at RIT on April 16. Three of this country's finest Science Fiction authors, each of whom have been to the Moon many times, will be lecturing on "Science Fiction and Technology" at 8:30 in room A-201 of the College of General Studies.

Robert Silverberg, Anne McCaffrey and Ben Bova will all teleport to campus during the next fold in the spacetime continuum.

Robert Silverberg is a past president of the Science Fiction Writers of America (SFWA) and has written dozens of short stories and novels which have received much critical acclaim. His novels include *Thorns*, *Nightwings*, *Up the Line* and *The Man in the Maze*.

Anne McCaffrey is the present Secretary Treasurer of the SFWA. Her novels include *Dragonflight*, *Restoree*, and *The Ship Who Sang*.

Ben Bova is not only noted for his fine short pieces of fiction, but also for his excellent technical reports. His stories include such as "Foeman, Where do you Flee?" and "The Weather-makers," while he has written popular technical articles on everything from the Apollo man-in-space program to a possible explanation for the puzzling Quasars.

All three are masters of the art of literary extrapolation, and their panel discussion, together with a question and answer period, should make for an interesting couple of hours.

First Forum Speakers

Harold Price Fahringer, widely recognized authority on obscenity, censorship, and drug laws, and Prof. Leslie Fielder, of the English faculty of U of B, and a well known literary critic and author, will be the main speakers at SCM's First Forum series, Wednesday, April 8, at 4 p.m. in the General Studies auditorium. The topic to be discussed is "Marijuana and the Law."

Fielder has been prosecuted under New York State drug laws and Fahringer has been acting as his council.



Mrs. Mark Ellingson

Mrs. Ellingson Appointed

Mrs. Marsha Ellingson, wife of former Institute President Mark Ellingson, was named by Secretary of Defense Melvin R. Laird to serve a three year term on the Defense Advisory Committee on Women in the Services. (DACOWITS).

DACOWITS was established in 1951 in order to tell the public about military careers for women; to advise the Department of Defense on policies relating to women in the armed services; and to recommend standards of operation.

According to the Office of Defense each woman will endeavor to increase public acceptance of military service for women in that member's geographical region.

Mrs. Ellingson is the founder and president of Rochester Women Power. Her appointment was recommended by Rep. Frank Horton, Republican representative for the 36th congressional district.

Phi Sig's Founders Day

The Brothers of Phi Sigma Kappa held their annual Founders Day Dinner on the evening of March 26 at the fraternity house. Dr. Paul Miller, President of the Institute, was the guest speaker. His topic for the evening dealt with the current college revolution and possible causes for it. After reflecting back on his days as a brother of Sigma Nu, Dr. Miller presented the brothers with his views of how the college of the future might appear and the role the fraternities might play.

New Degree

Starting in the Fall quarter of next year, our Center for community College Faculty Development will offer a new bachelor degree program in Engineering Technology to college graduates who already hold the Associate's Degree in the field.

John Henderson, director of the Center, stated that "The primary objective of the new program is to strengthen the candidate's qualifications for employment in positions where design and production application of engineering technology are emphasized."

Henderson also stressed the advantages of RIT's co-op system, saying that not only does it "enrich the learning experience and give more depth and meaning to the students' academic study" but it also "provides a substantial income to help defray the cost of completing the bachelor's degree program."

Course requirements and prerequisites are: 32 quarter hours in the field of technical specialization; 24 quarter hours of applied or interdisciplinary study in engineering technology; 20 quarter hours of technical electives; and 25 quarter hours of General Studies.

CENTRA/WRHA Elections

CENTRA/WRHA to be combined pending approval of the Student Assembly, are holding elections for the offices of President, Vice-President and Treasurer Thursday, April 9. Voting machines will be placed in the lobby of Grace Watson Hall and will be available all day. Persons still wishing to run may obtain petition forms from Richard Freedman, House LT, phone 3904.

Delta Sig's Spring Rush

Delta Sigma Pi, the professional commerce and business administration fraternity, has announced its Spring Rush schedule. It consists of a rush smoker Monday, April 6, at 7:30 p.m. in A-100 of the library. The following Saturday, April 11, a rush party will be held at 98 Loden Lane located in Greenfield Village off Kenwick Drive.

NOTICE:

Protestant Worship Services are now being held in the North Tower of Kate Gleason Hall, every Sunday, 9 and 11:30 a.m. Theme for this quarter is: "The Unfolding Drama of the Bible."

Cash Food Lines

You say you're not on the meal plan during the weekend and you would like to save some money on your meals? Well, the Food Service has two options available which may help you out if you are too bushed to walk to Southtown.

The food lines at Grace Watson Hall are open on a cash basis at every meal. Breakfasts are \$.75, lunch is \$1.15, and dinner is \$1.50. And if you want to save some money, scrip money is available for \$9.25 per \$10.00 worth.

The scrip money plan was started last year by the Commuters' Organization in order to save money for its members who have to eat on campus. However, any student can purchase it by going into the Union Cafeteria kitchen office. The scrip money is good as cash in any Food Service area at RIT. (Nelson)

Teach-In — April 22

On Wednesday, April 22, a full-day Environmental Teach-In will be held at RIT. Numerous educational programs will be conducted concerning all aspects of the environmental problems which currently face the country. As part of a nation-wide college and high school teach-in set for that day, events at RIT will consist of several environmental work-shops, motion pictures on air and water pollution, and prominently known speakers from the local and national levels. All RIT personnel interested in volunteering their services should call 464-2337. Additional information on the Environmental Teach-In will be published in next week's Events Bulletin.

The Three Musketeers — You Owe Them Much

"Who's calling us up saying that our cars will be towed if they aren't moved," queried the drowsy dormitory dweller, obviously upset that he had been awakened at 1:30 a.m. and informed that his vehicle was illegally parked. Little did the caller realize that a new type of mercy mission is patrolling the RIT parking areas.

The new system, which was initiated a week ago Tuesday, was designed by and is being executed by three freshmen, during the "graveyard" (midnight to 8 a.m.) shift, to help students avoid illegal parking tickets and towing charges.

The program, which has the personal endorsement of Dr. Paul Miller, operates with three students supplementing the regular Pinkerton security force. Two students travel with each of the patrol units, noting the license numbers of illegally parked cars and radioing them into the security office. There a third student checks to see if the car is registered. The owner is then notified. A big snag — unregistered cars — has detracted from the efficiency of the operation, however. All owners who can be notified are contacted by 2 a.m. At 2:30 a.m. Bob Lashway's tow trucks remove the guilty vehicles.

Ed Simpson (Pr 1) of Vestal, Dan Lambrich (El 1) of Kenmore, and Neil Citron (Pr 1) of Brooklyn designed the program and spent 13 weeks convincing the administration that the plan would work. The inspiration came when they

learned that the Pinkertons were going to be replaced. They felt that the force should be supplemented, not removed.

The crew starts work at midnight, when most people are just thinking about bedding down for the night. The three alternate positions from night to night, with the routine being basically the same.

Fire lanes, no parking areas, the disability parking area, and the parking lot driveways are checked for illegally parked cars. Students who receive tickets during the check can have them voided if they move before the towing. Students not sure whether or not they are parked illegally can contact the security office (2853) and the person on duty will clarify their status.

All reports go directly to Dr. Miller's seventh floor office, without finding their way through the parking committee or traffic court.

While the Mercy Mission Trio is aiming towards helping the student, there is also a stricter enforcement of parking regulations. Unregistered cars will be towed and ticketed. Unpaid tickets will be dealt with more severely.

While the program unquestionably offers students a service, continuation is questionable. Putting students to work (the Trio is unsalaried) for eight hours puts a big dent in their time, but it is possible that their ranks will swell to the Duty Dozen or Service Score.

photo by Bob Minkus



The boys—Neil Citron, Dan Lambrich, Ed Simpson

God bless our crumbling campus...

William Butler Yeats must have been an RIT man. At least the poet probably had the place in mind when he penned these lines: "Things fall apart/The center cannot hold." We took a long and leisurely stroll around the Institute with a visitor, and were astonished by the appropriateness of Yeats' observation, and amazed at the accuracy. Like us, have you noticed

— the paint beginning to peel here and there?

— the tiretracks in the grass?

— the muddy footprints in the halls?

Of course you have, but you've ignored them. We did too, or until our visitor pointed them out, along with a few other "irregularities" as the English so quaintly put it. The visitor seemed to find most remarkable the two cracks in the west wall of the Frank Ritter Memorial Ice Rink. Slanting upwards at roughly a sixty-degree angle, they form a matched set of fractures which is no doubt pleasing to the artistically-minded, but somewhat upsetting to those who enjoy unbroken expanses of brick and mortar.

The visitor, who has spent some time in California, walked up and touched one of the fissures. "Earthquake, huh?" he asked sympathetically. When we told him that Rochester wasn't in a tremor zone, he appeared surprised. "Well, I'll be damned," he chuckled, "sure looks like the San Andreas..." He began kicking at the brickwork with his boot the same way people kick the tires of new cars, and we had to haul him back fast. "Better not," we warned. Already the crack was a little wider.

Deciding to show him that otherwise all was well with RIT, we took him down to the basement of the College Union. Unfortunately he smashed his knee against a garbage can which had been left smack in the middle of the corridor to catch a thin stream of water pouring down from the ceiling. After we

stopped the bleeding and taped up his leg, he hobbled over to the can and peered in. "It's full of water, right up to the brim," he exclaimed.

"Sorry we didn't warn you, but it's been there so long that everyone simply takes it for granted."

The water kept dropping from the ceiling. "Does it ever stop?" he asked.

"Don't think so."

"You know," he told us with complete sincerity, "that is pretty remarkable: a real waterfall in the basement of your own Union." He was very impressed. "We don't have anything like that at UCLA," he added. His eyes widened as a twinge of pain from the knee injury hit him. "Arrrrgghh!"

There and then we decided he needed prompt medical attention. "Take it easy," we said trying to reassure him, "it's only a few steps down the hall to the Administration Tower elevators, and then right to the second floor and the Student Health Service. We'll have you there in a jiffy."

He limped to the elevators, but couldn't quite reach the button. "Hurry up, I'm dying." His announcement made us tremble with fear, and we pounded the elevator signals until our palms turned blue. Both of the elevators were on the sixth floor.

We all waited with the rest of the crowd.

The elevators went up one floor. Together.

Our visitor began to sob. "Why doesn't one come down, instead of both going up?" he whimpered plaintively. Another twinge and he fell over. The elevators were now on the fifth floor. Together.

"Why don't we take the stairway next to the elevators?" the visitor asked us. When we told him that the stairs only went outside the building, and not up the tower, we were afraid he might scream. We didn't tell him that the

elevators were stuck on the fifth floor.

"What's wrong with him?" a spritely co-ed asked, pointing to our guest sprawled on the floor, "did he just have lunch?"

"Lunch? Lunch? You mean it's noon?" a bearded A&D cried frantically. "I've been waiting here to catch the elevator to my eight-o'clock, and now you tell me it's noon."

Quite suddenly there was a dreadful crashing noise, and somebody yelled that the elevators were here, at last. All six hundred of us piled in, the doors squeezed shut, and shortly we arrived at the second floor and helped our guest in. He was moaning horribly, but they gave him a bed and told us he would survive.

He's still there. In the same bed. When we asked after him yesterday, we were informed he absolutely refuses to leave his bed.

"I don't know what we're going to do with him. He just lies there, curled up into a ball, quivering, and won't get up and walk around or exercise or nothing. He told me he's scared of the floors," the nurse said. "I wish I knew what was really bothering him."

Amen.

Story by James Sutherland
Illustration by Bruce Chernin



A Renewal of the Academic Environment.

Story by Judy Brown

Campuses throughout the nation have become whirlpools of activity; changing curriculum, developing independent research studies and projects, and formulating interdisciplinary programs. The academic environment is being renewed in order to meet the changes that are taking place within our society. Where does RIT fit into these changes? Are we still controlled by the traditionally formalized standards of education or are we innovating to meet the times? Who is handling the changes — the students, or faculty and administration? Who Cares?

In September, 1969, a report on the Universities and environment, "Quality — Commitment to problem focused education" was given to the President's Environmental Quality Council. This report stated that Colleges today are not equipped to make proposals or immediate assaults on pollution problems or on other of today's problem areas. John S. Steinhart, writing the report stated, "We are not action-oriented, and on every campus there is a dead weight of opinion that regards action-oriented programs as hostile to the academic life." College studies must include environmental education as an essential part of solving the problems of today.

The facts are known, the changes must be made. However, changing the traditional discipline of departments into multi-disciplinary directions with problem oriented programs is difficult. Apply these changes to a technical institute and the difficulties become formidable. Established, technical course outlines are presently rigid at RIT. The simple fact is that a constantly growing proportion of the best students

do not look forward to careers molded along the established lines of professional or business success. The point can be proved statistically, but it is enough to illustrate it by referring to the tremendous interest and social service work in the Peace Corps and, conversely, to the difficulties established business firms and professional advisors now face in recruiting. Educational goals have changed from the security of high paying jobs in a materialistic world to a generation with a "social conscience" holding the greatest depth of concern about society's problems.

Reporter spoke to a number of professors, deans, and instructors about their views on the academic environment at RIT. Since it doesn't appear that students were reaching out for environmental changes, this necessary step had been placed in the hands of the faculty and administration. The surprising result from these interviews was finding that the professors have realized the urgent need for change and are incorporating new, innovating academic changes. Many of the professors attributed this new burst of energy to the leadership of Dr. Miller. Tom Wilson, from the photography department, stated, "Miller is changeable...We're in a new era of creative thinking in problem solving. Students who are liberal thinkers won't put in the time and fight with established conservatives. They are safe in their wombs and haven't cut the cord yet."

Multidisciplinary programs are being planned in every department, closed circuit TV series are being processed, environmental needs are being re-

searched and studied, and individual research projects are being formalized. These have almost completely been faculty and administration organized while students have remained in the back seat.

Who cares? It is tough to say the students do and it seems almost unreal to say the faculty and administration do. But, so far, it has been the faculty and administration that are initiating and achieving changes in our academic environment. Whether or not, as Mr. O'Brien from General Studies suggests, the majority of RIT students seem to face problems intellectually and realistically and therefore have no need for change; or whether they are unaware of the disadvantages of a stagnant curriculum is unknown.

The school of Art and Design presents a completely different approach to a problem solving academic environment. Dean Whitmeyer confirmed that A&D students creatively solve problems in work that directly relate to environmental progress. He feels that many of the aspects of art should be included in photography, retailing, and most of the other schools. Plans are now being discussed on interdisciplinary programs within all departments. Once again, who is most involved? So far, it seems to have been the faculty and staff. Dean Whitmeyer expressed that he and many members of the faculty were concerned over student disinterest.

The academic environment of RIT is advancing. However, students are lagging far behind in their contributions to these advancements.

Letters

Valuable Losses (con't. from page 3)

larceny and pilferage strike all parts of our communities, but I feel as though the situation present at RIT remains one of a different nature.

The problem has been exposed, and it is not a new one. The cause of this problem must somehow be determined. As stated above, no individual can be singled out, but the lack of security on this campus, no doubt, holds some of the responsibility. On several occasions, master keys have fallen into the wrong hands, and often not by mistake. It has also been known that master keys have been unaccounted for. Since in some of these thieveries there was no tampering of doors or locks, the only available way to enter the rooms was with a key. How can RIT account for this situation? Overall security in the residence halls is at a minimum, as well as in the parking lots and the academic facilities. When will the Institute realize the extent of the problem and propose effective measures for adequate security?

As only a student, I cannot offer any realistic solution. One purpose of this letter was to merely re-expose the problem. To any and all dorm residents I ask this question: As you are reading this letter, can you really be certain that your belongings are safe in your room, even if it is locked?

Richard Dabagian
Resident Advisor-House TM

what's happening

Monday-April 6

7:30-9:30 pm-Band, in Conference room G.

Tuesday-April 7

1:00 pm-Demonstrations of the Revived Needlecraft-Rug Hooking, by Mrs. Clair Wheeler, Campbell-Whittelsey House, 123 S. Fitzhugh St., students .25.

7:00 to 10:00 pm-Amateur Radio Club, in Conference room A.

7:00 to 10:00 pm-Amateur Radio Club, in Conference room A.

Wednesday-April 8

6:00 to 12:00 pm-BACC, in Ingle Auditorium.

Thursday-April 9

9:00 to 5:00 pm-College of General Studies IAPA film 'Image in the Sun.'

5:00 to 12:00 pm-BACC, in Ingle Auditorium.

7:30 to 9:30 pm-Scuba Club, in Conference room A.

Friday-April 3

1:30 pm-Baseball away against Kings, doubleheader.

7:00 and 9:30 pm-Talisman file 'Ikiru.'

7:30 pm-Channel 8, 'Unexplained' Rod Serling narrates exploration of various mysteries of astronomy, biology, medicine, and chemistry.

8:30 pm-'Rosencrantz and Guildenstern are Dead' touring play by Broadway Theatre League, Auditorium Theatre.

9:00 pm-Eddie Duchin and his Orchestra at the Flagship Hotel, for the RIT Spring Thing, 'til 1:00 am.

9:00 pm-Dave Brubeck Trio and the Cannonball Adderly Quintet, Eastman Theatre.

7-9 pm-Hillel, Conference room G.

Saturday-April 4

10:00 am-New exhibits at the Memorial Art

Gallery: 'Brucke,' and 'mirrors motors motion Etc.' Wed.-Sat. 10-5, Tues. 10-10-, Sun. 2-6 pm.

7:00 and 9:30 pm-Talisman Film 'In the Heat of the Night'.

8:30 pm-'An Evening of New Theatre' four plays at the JYM, North at Andrews St., general admission \$2.50, students \$1.00.

Sunday-April 5

9:00 am (NTID) and 11:30 am-Protestant services, Ingle Auditorium.

10:15 and 5:00 pm-Catholic services, Ingle Auditorium.

4:00 pm-Mozart & Company Series with the Rochester Philharmonic Orchestra at the Nazareth Arts Center.

7:00 and 9:30 pm-Talisman film 'La Strada.'

AM Week

'Anne of the Thousand Days'-at the Panorama, on Penfield Rd, 381-7880, starring Genevieve Bujold and Richard Burton.

'Marooned'-at the Riviera, Lake Ave., 458-1868, starring Gregory Peck, Richard Crenna, and David Janssen.

'Topaz'-at the Stone Ridge, Ridge Rd. W., 621-1550, starring John Forsythe.

Strasburgh Planetarium-star theatre show 'Sun 70' Monday thru Friday at 3 and 8 pm; Saturday 11 am, 2,3,4, 8 pm; Sunday 1:30, 2:30, 3:30, 4:30, and 8 pm.

Xerox Square Exhibit Center-'Therefore I am: The miraculous Harvest of the New Biology' Monday thru Friday 10 am-9 pm, Saturday 10 am-7 pm, Sunday 2-8 pm.

Photographic Exhibition-thru April 6, 2nd floor Gannett Building, By Richard Keating, Norman Ringdahl, and Michael Brisson.

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photo critique

Story by Keith Taylor

Michael Hallett and Anthony Clayden are two young, bearded English lecturers on the faculty of the Manchester College of Art and Design, who have already achieved distinction in the careers—both as professional artists and as teachers. Last year, through the personal initiative of Dr. Leo Smith, who was then vice-president for academic affairs, they received invitations to come to RIT for a year as visiting professors in the College of Graphic Arts and Photography. The invitations were eagerly accepted. 'A much needed chance to recharge the batteries,' was Clayden's feeling, while Hallett sees Rochester as the key to the photography of the '70s (the subject of his latest book Clayden has a passion for nineteenth century industrial architecture, and dozens of Rochester and Buffalo have frequently been surprised at the sight of the artist sketching and painting an old casket manufacturing plant, an imitation gothic car showroom or a wall-painting advertisement for chewing tobacco. He began his professional career by winning a coveted Leverhulme Scholarship, a national award made annually to three graduating art students drawn from the whole of Great Britain. This led to his travelling extensively on the European continent and beginning a book of drawings, now accepted for publication, which he expects to complete with his work in America.

Hallett, a senior lecturer in Illustrative and Color Photography at Manchester, is a Fellow of the Royal Photographic Society (Europe's most prestigious and exclusive photographic organization), Fellow of the Institute of Incorporated Photographers and an Associate of the Society of Industrial Artists. As the youngest member of I.I.P. Council he plays a leading role in the examination and evaluation of British students for national diplomas.

Following the old American custom of asking visitors what they think of us, I invited Hallett and Clayden to compare their own with the American

system of education. Their views are somewhat trenchant.

"An English two-year diploma student in photography is better qualified, of much higher ability, and has covered far more work than his counterpart here with a four-year degree," is Hallett's summation. "For much of my time here I feel I am not educating, but rather acting as a combination janitor/baby sitter." He clearly regards the administration as a stumbling block and described it in a recent magazine article as a mixture of 1984 and Parkinson's Law. "In England we have very few problems with the administration," he recalled, "mainly because there is very little of it. It's difficult enough to get a letter typed sometimes. But still, I feel that we have the emphasis in the right place; we are responsible for accomplishing the teaching process and we should be the ones to decide the framework in which we are going to work. In photo illustration, teaching comes to a standstill when classes are much bigger than eight. When I am teaching lab work I want to be able to look over a student's shoulder and give advice while he is working. At RIT I find myself with one class of 26 working in 13 separate darkrooms. The equipment here is much more costly than the stuff I have to work with in Manchester, but it doesn't help me to teach."

'Another great handicap to my teaching is the availability of studio time; they need it. At RIT my students are pre-scheduled for exactly four hours of each week: when I tried to arrange for more, I ran into opposition from the administration, apparently on the grounds

that the students were getting as much time as they had paid for.'

Clayden commented on the same problems. 'At home I might spend an entire morning working with one student, and would never, ever deal with a group larger than twelve. If I work like this here, I shall only see some students once in a school year. The facilities are not oriented towards the welfare of the student. In Manchester each one has a working area permanently assigned to him, where he can leave a project that is not complete and return at any time. They can never do this here.' Hallett believes that it is the function of the university to develop the budding artist, and not to seek to accommodate a student who is only motivated to earn credit for a course. 'Culture is something which grows out of the family and out of the soil,' he said. 'Superimposed techniques, such as are taught in the United States, simply lack soul. We use no books on *Esthetics* in England and no rules of composition. Frankly, I don't know what esthetics are, but I do know how to help an able student to develop his own.'

Neither teacher has accommodated very well to the American grading system. Clayden confesses to a feeling of extreme frustration when students approach him for their grade. 'It is a very strange idea for me to grapple with,' he remarked. 'I find that I have to plot a number for every project I receive from a student, like a sales manager or a stock market analyst. It seems inappropriate to a university.' Hallett's entire comment on the subject was, 'The only qualifications a photographer really needs are on bromide paper.'

"Mark, you're the greatest photographer in the world. . . . take a walk."

—Putney Swope

in review

King Crimson "In The Court of The Crimson King"; Atlantic Recording Corporation; SD 8245, 1969)

Atlantic describes this debut album as "an observation," and after a few plays one begins to realize just how acute and discerning an observation "In The Court Of The Crimson King" really is. This new English group has scrutinized the variegated ways of modern man, and has returned to tell us what they have seen. What it is, isn't always the prettiest or most optimistic picture of Homo Sapiens; but it has the solid ring of truth to it, and deserves a listening.

It all begins with a scream of protest. The first selection on side one, *21st Century Schizoid Man*, is a shrill, raw-nerve painful outcry against our own frightening trend toward dehumanized cruelty administered by uncaring men and machines. Unlike the other selections on the album, this one is right in the acid rock vein, and King Crimson most likely wanted to make sure the listener was up and wide awake for the music which follows.

The remaining two selections on the first side adopt a quietly existentialist point of view. In *I talk to the Wind*, a lonely and discouraged voice lets the world know:

You don't possess me

Don't impress me

Just upset my mind,

Can't instruct me or conduct me

Just use up my time.

And in the following song, *Epitaph*, the mood becomes darker and the emotional tone shifts from discouragement to that peculiar form of despair bred by wisdom:

Knowledge is a deadly friend

When no one sets the rules.

The fate of mankind I see

Is in the hands of fools.

Quite a different picture emerges in *Moonchild*, which seems to be a leisurely gambol through some remote and vaguely disturbing garden of the mind. Of all the songs, this is the freest and loosest, managing to combine rock, jazz, and snatches of atonal music forms into a cohesive composition that occasionally digresses but always wanders back to the central melody.

The transition from the flower-child Eden of *Moonchild* to the final selection on side two, *The Court of the Crimson King*, involves an abrupt switch of style

and mood. *Court* is probably the eeriest and most difficult to define piece of music since the Beatles recorded "Strawberry Fields," some years ago. Here, King Crimson builds a medieval atmosphere with rank and ritual, images and deceptions, and hidden evil and magic. After a while the listener recognizes that *Court* is the final "observation," the overall view of an outsider looking in at humanity in general, a vastly puzzling and mysterious tapestry of mankind and the world.

Through the length of the record, the musicians comprising King Crimson display a fairly high degree of competence and versatility. In particular, the flute and harpsichord work of Ian McDonald, Mike Giles' snare drum passages, and bass guitar support by Greg Lake is notable. And happily, both Lake and McDonald also have excellent voices: their diction is clear, never drowning even in the vast bass chords of the third and last selections.

When this album was released at the end of 1969, it was virtually ignored in the "country-rock" boom which emphasized simplified lyrics and traditional sounds. Lately, though, the boom has faltered, and experimental groups like King Crimson are at last beginning to be heard and appreciated. This listener can only hope that the others will have the imagination and perception shown in this remarkable first album. —Sutherland

Canned Heat

"Boogie Music makes a pretty sound / It might even turn your head around / It might even turn your head around." Yet the Canned Heat refused to play even one of their boogie tunes Monday night, March 23 at their RIT concert. Canned Heat is on a different road. They have given up their old boogie sound and are now exploring new styles. Their concert consisted of hard rock mixed with a little soul and a lot of blues.

I had an opportunity to speak with Canned Heat before and after their concert and the next day at their hotel. The remainder of this article is devoted to those interviews.

Reporter: Are you on a big tour now?

Bob "the Bear" Hite: Well, it's not a big one, we just came from a festival at Albany, John Mayall and the Moody Blues played there too. Actually, we're just finishing up in Texas.

Reporter: This concert is being sponsored by Ballantine Beer. Was the whole tour?

Bear: No. One other gig in New Jersey was, but we couldn't make it. Actually I didn't even realize that this show was. We have no connection with Ballantine Beer.

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Canned Heat (continued)

Reporter: A lot of groups don't like playing concerts too much, they say it's too tiring. What about you?

Larry Taylor: I really dig doing concerts. Sure it's tiring, man, but we're making music.

Reporter: Harvey, you just recently joined Canned Heat. Woodstock was your first performance with them, wasn't it?

Harvey Mandel: No, not really. We did a couple of small gigs beforehand, but nothing to speak of. We weren't really together then, but things have shaped up since.

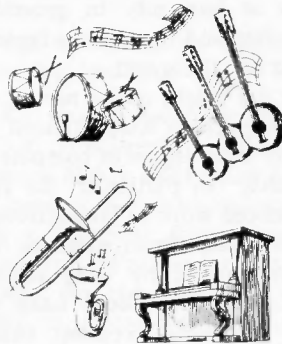
Reporter: Did you enjoy the concert tonight.

Harvey: Yeah, it was a good crowd. But I was having some problems, the bridge on my guitar kept slipping.

Reporter: You had a pretty good thing going before with your own albums. Which do you enjoy doing more, solo things or a group thing?

Harvey: They're completely different, I enjoy doing both. One's completely a studio thing and the other is a group effort, but one doesn't eliminate the other. I still work on my own as well as with the Heat. I like to do both.

The evening after the concert I visited Canned Heat at their hotel room where they were playing a fast game of poker.



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SPRING THING!!!

Story by Keith Taylor

Spring Weekend is no more. The College Union Board has decided this year to devote its \$20,000 budget for the spring quarter to a comprehensive program of entertainment and cultural activities, to be known as 'Spring Thing.'

Spring Thing began on registration day with a concert by Canned Heat. Future events include a night-club style concert at the Flagship Rochester with the Peter Duchin Band, a Blues Festival with three outstanding groups in one concert, a Black Weekend high-lighted by the appearance of Dick Gregory, a Folk Weekend, a Jazz Weekend, two outstanding drama productions and many supporting activities - an art show, a flea market, a second all-campus party and co-ordinated events like TEP weekend.

To obtain a personal appearance of Peter Duchin is a considerable coup, since his band is in constant demand at elite social functions around the country, including the White House. Peter Duchin's career has added luster to the great musical tradition set by his father. His rise began in 1962 when he was engaged to provide dance music at the St. Regis Maisonette and rapidly became a society idol, with his own blend of rhythm and melody ranging the gamut from slow fox-trots to the sounds of the 'New Generation.'

Duchin formed his own Dixieland Jazz group while still in high school. He graduated with honors from Yale, and studies at the Paris Conservatory of Music with Mrs. Arthur Honegger, widow of the great impressionist composer. His concert will be at the Flagship Rochester on April 3, Dick Gregory will appear on the RIT campus April 10. The humorist and champion of civil rights now makes most of his public appearances on college campuses, talking about the problems of racism and democracy. He has said that if democracy enjoys all the virtues it claims, then it does not have to be rammed down the throats of the world at gun-point; people steal good things. Many will know his recording 'Dick Gregory: The Dark Side: The Light Side,' but it is necessary to see him in action for a full appreciation of his wit, sardonicism and parody.

The dramatic productions will be 'Who's Afraid of Virginia Wolfe' by the college Union Drama Guild, to be staged from april 15 to 18, and 'Marat/Sade'

by the Blackfriars Players from May 2 to 10.

The Blues Concert on April 25 will feature three groups - James Cotton Blues Band, Crow and Jam Factory - and will be followed on May 2 by a folk festival with John Denver. The cultural activities of the Spring quarter will end with a jazz concert May 15, given by the Julian (Cannonball) Adderly Quintet.

NIGHTCLUB with PETER DUCHIN

Friday, April 3
9 p.m. to 1 a.m.

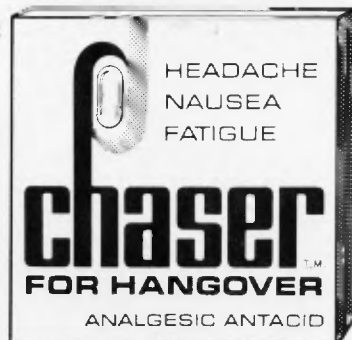
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photo by Bob Culverwell

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