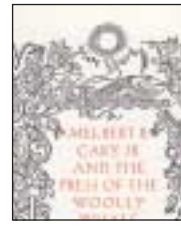




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News & Events

Volume 36, Number 3 September 25, 2003
www.rit.edu/NewsEvents
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RIT launches new American University in Kosovo

Education is often the driving force for social and economic recovery in troubled regions of the world such as war-torn Kosovo, which was plagued by years of ethnic strife. Helping spur economic growth, RIT's College of Applied Science and Technology is launching RIT's third Eastern European venture.

The American University in Kosovo, a private university in Pristina, welcomes its first class of 70 freshmen next month.

Coursework, instructed entirely in English primarily by American faculty, will focus on business, economics, computers and the application of management and technology to overcome business development, economic and manufacturing hurdles.

"The curriculum meets the economic development needs of the region and strengthens the climate for Kosovo's

transition to a free-market economy," says Jim Myers, director of RIT's Center for Multidisciplinary Studies, which is collaborating with the American University in Kosovo Foundation to operate AUK. "The



university truly reflects RIT's strengths in online learning and global education."

Coursework in service management, multidisciplinary studies, business

development, economics, marketing, American history, science and writing will be instructed this year. Credits, recognized as from both AUK and RIT, can be earned on site and online.

AUK will initially grant two-year associate degrees with plans to offer four-year degrees in a range of programs. The university expects to move to renovated facilities on the outskirts of Pristina by early 2005.

"What has been a dream of the Kosovar and American organizers is becoming reality," says Louis Sell, executive director of the American University in Kosovo Foundation. AUK joins the American College of Management and Technology in Dubrovnik, Croatia, and the U.S. Business School in Prague, Czech

Republic, as RIT-operated educational institutions in Eastern Europe.

For more information, visit www.rit.edu/~aukadmin/InsideAUK/.

RIT, Kodak celebrate partnership Oct. 9

With a bond dating back more than 100 years, Eastman Kodak Co. and RIT are taking time to publicly celebrate their long-lasting partnership. RIT/Kodak: A Shared Commitment to Excellence, will feature a variety of activities throughout campus on Thursday, Oct. 9.

Initiated through a mutual emphasis on photography, the relationship now represents a multi-faceted exchange of resources and expertise. To highlight that evolution, Kodak is sponsoring events geared toward the participation of RIT students, faculty and staff.

RIT president Albert Simone welcomes Antonio Perez, Kodak's president and chief operating officer, as the featured speaker during an invitation-only luncheon. In addition, Carl Gustin, Kodak's chief marketing



The Kodak Picture Planet, a mobile education and entertainment center, will be among the attractions on campus Oct. 9.

officer and senior vice president, will deliver an open presentation on the future of the Kodak brand in the digital marketplace at 10 a.m. in Webb Auditorium.

Other highlights include tours of the Kodak Picture Planet, a 1,000 square-foot mobile venue designed to educate and entertain consumers about photographic products and solutions. Kodak's NASCAR "show car" will also be on display, and there will be plenty of giveaways. At noon, Kodak will provide free hot dogs next to the Picture Planet to the first 1,000 students.

Simone says hosting this celebration helps assure that the RIT/Kodak relationship remains cohesive. "Kodak is extremely committed to its partnership with RIT, and

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Paley's Sentinel dedication, Oct. 2

The sculpture refers to the technological dimension of the Institute and the dynamic transformative nature of the educational process. The Sentinel, combined with other artworks at RIT, aids in defining the cultural profile of this university complex.

—Albert Paley

The Sentinel watch is over.

Towering, drapery-like folds of massive steel ribbons accent the newly redesigned

administration circle of RIT—forming a brand-new intersection into a place of knowledge and exploration.

The Sentinel—a 110-ton, 73-foot high, steel-stainless steel-bronze work of art created by renowned sculptor Albert Paley—has

brought high visibility to RIT. Monumental in size, it is Paley's largest commission to date and the largest sculpture on any campus across the United States.

In celebration of the completion of The Sentinel and pedestrian plaza, the campus community is invited to attend a symbolic ceremony on Thursday, Oct. 2. A reception will be held in front of the adminis-



Artist-rendering of Albert Paley's sculpture, The Sentinel, and the newly redesigned pedestrian plaza in the administration circle

tration circle at 3 p.m., followed by a formal dedication at 4 p.m.

Dean of RIT's College of Imaging Arts and Sciences, Joan Stone, will open the program, introducing featured speaker Sam Hunter, professor emeritus of art history at Princeton University. The roster also includes remarks by Paley, RIT's Charlotte Fredericks Mowris Endowed Chair of the School for American Crafts at

CIAS and RIT President, Albert Simone.

Following the dedication and closing remarks, there will be a special performance featuring the Rochester Philharmonic Orchestra, conducted by Christopher Seaman. The RPO's festive repertoire includes *Dances from*

Tchaikovsky's *The Nutcracker*.

Welcoming the silent sentry at the dedication will be many of the lead donors whose generosity helped make the magnificent sculpture possible: Bruce and Nancy Bates, Catherine Carlson, Albert and Sybil Craig, Alfred Davis, Ann Mowris Mulligan, Nancy Turner and Anne Whitman. n

RIT's inquiring minds can now "ask the president"

What is RIT's mission? What lies in RIT's future?

Inquiring minds can now log onto a new Web site to find the answers. The site for the Office of the President, www.rit.edu/president, features President Albert Simone's biography, speeches, white papers, news, photos and more.

Created by University News Services, the site is intended to give the RIT community a view into the president's office.

One feature, on the contact information page, is "Ask President Simone." This portlet can also be highlighted in the MyRIT portal.

This feature was created to allow students, faculty and staff a chance to address President Simone and top administrators on topics related to RIT.

"The purpose is to provide two-way communication within the RIT community," says Bob Finnerty, chief communications officer. "President Simone is very accessible, and this is just another channel of communication to reach him and the administration."

Responses will be sent via e-mail and many questions and responses will be reproduced on MyRIT. n



CLIMBING THE WALLS... Classes had yet to begin, but 500 first-year Kate Gleason College of Engineering students were already climbing the walls during Engineering Day 2003 on Sept. 2. In addition to rock climbing, activities at Long Acre Farms in Macedon included traversing a corn maze and finding clues to build "flying machines" to mark this year's 100th anniversary of flight. "Our goal was to engage the students, team-build and have a memorable day. We achieved that and more and a good time was had by all," says Harvey Palmer, dean of the Kate Gleason College of Engineering.

\$300K grant continues remote-sensing research

RIT recently won a \$300,000 National Science Foundation grant to translate remote-sensing data about wildfires into real-time "mini-movies" that fire managers can download on laptop computers at the scene of a blaze. The model and visualization will predict the fire's "behavior" for the following hour.

This four-year collaborative project also involves researchers from the National Center for Atmospheric Research in Boulder, Texas A&M, University of Colorado at Denver and University of Kentucky.

Leading RIT's research effort is Anthony Vodacek, assistant professor in the Chester F. Carlson Center for Imaging Science. Vodacek also leads RIT's Forest Fire Imaging Experimental System (FIRES), a precursor to the Wildfire Airborne Sensor Program (WASP). Other team members will include CIS senior research scientist Robert Kremens and post-doctoral fellow Ambrose Ononye.

FIRES and WASP research were made possible through the efforts of Congressman Jim Walsh, chair of the House VA/HUD Independent Agencies Appropriations Subcommittee, who has provided nearly \$8 million through the NASA budget over four years to support fire detection research at RIT.

The RIT team has two roles in its new project: first, it will collect real-time data about wild fires using the airborne sensor WASP and ground-based sensors; and, second, it will use computer animation to visualize predicted fire behavior.

In between those two steps, is a unique fire behavior model that forms the core of the project. Information collected by the RIT team will be fed into the model created by Vodacek's colleague Janice Coen at NCAR and based on fire-behavior models in use by the U.S. Forest Service. Coen's model will

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Santiago named RIT Minett Professor for 2003-2004

Gladys Santiago, vice president of the Rochester City Council and senior vice president of the Ibero-American Action League, has been named RIT's Frederick H. Minett Professor for 2003-2004, a part-time appointment that runs until May.

A graduate of Empire State College, Santiago's human services career began almost 30 years ago. Beginning as a mental health therapist at the Anthony L. Jordan Health Center, she later became the client relations manager, where she worked to improve access to health care for Rochester's



Gladys Santiago

Hispanic community.

In 1980, she became the director of the Human Services Institute for the Ibero-American Action League, where she was responsible for developing programs to address teen pregnancy, emergency health

care services and families in crisis. She was later promoted to vice president of operations at Ibero. She currently oversees all program development and fund-raising activities, co-manages a \$6 million budget and leads the development of long-range planning.

In 1996, Santiago was appointed to fill a vacant at-large seat on the Rochester City Council and was eventually elected to fill

The Minett professorship brings distinguished Rochester-area minority professionals to the RIT campus to share knowledge and experience with students and faculty.

the remainder of the term. She was re-elected to full four-year terms in 1997 and in 2001. She has also served as the vice president of the Rochester City Council since 1998.

As a councilmember, she has a leading role in the effort to control illegal weapons, improve the climate for public education and increase the supply of safe, affordable housing. She has sponsored public safety legislation, including an effort that resulted in the creation of Project Exile in Rochester, funding for the provision of free trigger locks to interested city gun owners, and expansion of the city's gun drop-box efforts.

For her professorship, Santiago plans to host at least two speaking engagements,

teach a 10-week course, begin implementing plans for a bi-racial partnership program on campus, work with the Commission for Promoting Pluralism to review results from the recent climate study and plan a workshop for Expressions of Diversity Week next spring. She will also be connecting with student groups such as the Black Awareness Coordinating Committee and the Latin American Student Association.

"This Minett professorship presents me with a tremendous opportunity to share my knowledge and experiences with diversity and community service with RIT students and faculty," Santiago says. "Developing an understanding of diversity and service at the university level is crucial. The lessons we teach today help shape the character of an increasingly diverse society, and I consider myself fortunate to be able to play a role in the education of our young people."

Past Minett professors include Essie Calhoun, vice president and director of community relations and contributions, Eastman Kodak Co.; Reuben Davis, retired Supreme Court associate justice; Maurice Holmes, retired corporate vice president and chief engineer for Xerox Corp.; and William Johnson, mayor of Rochester. n

Common novel author to lecture on Jarhead

Students across the RIT campus are reading Anthony Swofford's much talked about memoir, *Jarhead*, for this year's common reading experience sponsored by RIT's language and literature department in the College of Liberal Arts.

Swofford will talk about his memoir at 7:30 p.m. on Wednesday, Oct. 15, in Ingle Auditorium, Student Alumni Union. The free event will include a question-and-answer period.

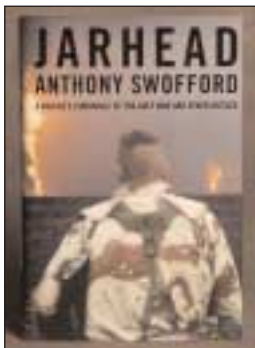
Published earlier this year, *Jarhead* chronicles a marine's perspective of Desert Storm and his attitude towards U.S. foreign policy, American life and manhood.

Leading up to Swofford's lecture, two panel discussions will be held from 7:30 to 9 p.m. on Wednesday, Oct. 1 and Oct. 8, in Ingle Auditorium. Discussants will include faculty from the language and literature department and, on Oct. 1, a representative from the military.

The common reading experience at RIT—a 25-year-old tradition—focuses on works by living authors who are invited to campus. All students enrolled in Writing and Literature I and II, a core requirement for first year students, will read this "common text".

"*Jarhead* speaks to our present political and social situation in terms of the world. It invites exploration of American foreign policy, the U.S. military and images of American manhood. It is timely and current," says Mark Price, RIT professor of literature and chair of the common novel committee.

For more information, call 5-6928. n



Castle selected for national art, design award

The National Association of Schools of Art and Design committee meet behind closed doors once a year to select a celebrated artist

noted for "distinguished contributions to the arts, design or education in the arts in design."

And the winner of this prestigious 2003 citation is Wendell Castle—woodworker, sculptor, furniture maker and artist-in-residence at RIT's School for American Crafts in the College of Imaging Arts and Sciences.

"This citation came out of the blue," said Castle from his studio in Scottsville. "No one even knows how nominees are selected. I am very pleased because this is the first time I've earned an award for having made a contribution to the world of education."

Although Castle's professional trademark is designing furniture as an art

form—evidenced from his work at the Metropolitan Museum of Art, the Renwick Gallery, the Smithsonian

Institute and the American Craft Museum—he is equally proud to share his wood-working skills with students from RIT.

"I've been at RIT in two capacities, as a teacher for nine years in the sixties, and as an artist-in-residence since the eighties," Castle said. "Educationally, it's the perfect fit because my studio is close enough to campus so students can visit and watch me work. That's the best way to learn."

Before accepting the 2003 Citation award on Oct. 18 in Los Angeles, Castle is preparing for his first retail venture in Rochester—the Oct. 9 grand opening of the Wendell Castle Collection at Arena's Florist on East Avenue. The upscale floral and furnishings store will display approximately a dozen of his signature pieces, including tables and chairs. n



Wendell Castle

A call for RIT's "world-class" musicians

World music is coming to RIT.

Carl Atkins, acclaimed musician and professor in the College of Liberal Arts, is forming two new ensembles for students, faculty and staff possessing an intermediate level of musical ability.

"The idea is to create an opportunity for students to explore some world music and dance cultures beyond what we do with traditional ensembles," Atkins says.

With the help of CLA, the music department has purchased a small group of African instruments—drums and assorted percussions—to form an authentic African ensemble. Atkins also envisions a second more eclectic group.

"I wanted to try to create an environment for students, faculty and staff on campus who play music who might want to explore non-Western music," Atkins said. "At this point, we have two different ensembles. They are open to whoever wants to participate."

Atkins held auditions earlier this month and will consider accepting new members as time and group size allows. He estimates that the African ensemble will include between 10 and 12 people, while

the mixed ensemble could be larger.

Interested musicians are not required to read sheet music. In keeping with traditional music, most of the songs will be taught orally and aurally, as opposed to teaching written scores, Atkins says.

"It's very labor intensive," he says. "It will require some work and patience on everyone's part. With the African ensemble we will be teaching students to play from scratch. In the other ensemble, we need to have people playing at a reasonable level."

Last spring, Atkins conducted an informal pilot project with a small group of students who met weekly to play various forms of world music such as Irish and African songs.

The new ensembles will meet once a week to practice and to learn from visiting performers who specialize in various non-Western music traditions.

The RIT community may get its first chance to hear the world music ensembles in December, when Atkins anticipates the groups' debut performance.

For more information, call 5-4439 or e-mail cjagsh@rit.edu. n

Gallery r show schedule

Gallery r, RIT's student-run metro showcase for contemporary art, announces its schedule of events for the year ahead.

- "Imaging City: 2003 Prints Competition"; through Sept. 21; 45 contemporary prints selected for a collaborative exhibition hosted by Gallery r and the Print Club of Rochester; opening reception, 7-9:30 p.m., Friday, Sept. 12

- "Big Format Art Exhibition"; Sept. 26 to Oct. 26; RIT's College of Imaging Arts and Sciences open student competition; opening reception; 7 to 9:30 p.m., Friday, Oct. 10

- "The Gesture in Art: RIT's Graduate Art Students"; Oct. 31-Nov. 23; a close look at the concepts and media explorations by Imaging Arts and Science graduates in MFA and MST programs; opening reception, 7-9:30 p.m., Friday, Nov. 7

- "Wearable Art: Alum & Student Competition/Triage Room Student Competition"; Nov. 28-Jan. 4, 2004; creative art-wear to challenge Rochester's conservative fashion trend setters and student small gallery exhibition showcasing collaborative concepts and expression; opening reception; 7 to 9:30 p.m. Friday, Nov. 28

- "Inspired by Light-RIT Student Competition"; Jan. 16-Feb. 22, 2004; student entries selected by team of RIT alumni artists/guest curators; opening reception; 7-9:30 p.m., Friday, Jan. 16

For information, call 242-9470 or for a complete listing, visit www.galleryr.org.



SYMBOL OF HOPE... A powerful and compassionate exhibition by artist/AIDS activist Mary Fisher opens the season at Bevier Gallery. Abataka runs through Oct. 15. For more information about the show, call 5-2646.

Off-shore drilling topic of Gosnell talk

Drilling for oil in the Arctic National Wildlife Refuge will be the focus of the first Gosnell lecture of the academic year at RIT.

"When to Drill? Trigger Prices for the Arctic National Wildlife Refuge" will be presented by Jon Conrad, professor of applied economics and management at Cornell University, from 3 to 4 p.m. on Wednesday, Oct. 1, in the Building 70 auditorium, room 1400. The talk is free and open to the public, and will be followed by a reception.

An expert in resource economics, Conrad has written about such issues as urban deer herds, water quality and treatment, and managing wilderness.

The lecture series—sponsored by the Arthur J. Gosnell Professor of Economics, Amit Batabyal, in RIT's College of Liberal Arts—brings prominent scholars to campus throughout the year to give accessible, public talks that typically pertain to the environment.

"Drilling in the Arctic National Wildlife Refuge has increasingly become a contentious public policy issue with environmentalists very much against drilling and the Bush administration for drilling," says Batabyal. "Conrad's talk will explain what economic theory and the theory of decision making under uncertainty tell us about the desirability of drilling."

For more information, call 5-2057. n



A FOUNTAIN OF KNOWLEDGE... RIT Vice President Emeritus Alfred Davis showcased his knowledge of RIT in a talk to the community, Sept. 17. "Memories of Influential Men and Women in RIT's History" discussed RIT's early history and those who believed in RIT and helped make the university a reality. In his time at RIT, Davis served four of RIT's presidents. He is also a graduate of RIT's Class of 1941. The presentation was sponsored by the Nathaniel Rochester Society.

Viewpoints

Learning the unexpected about disabilities

This column presents opinions and ideas from your peers on issues relevant to higher education. We welcome response and hope "Viewpoints" inspires discussion among you, the RIT community. To suggest an idea for a column, e-mail to newsevents@rit.edu.

by Rosemary Saur, deaf educator, and Susan Donovan, director of RIT's Learning Development Center

In June, Rosemary Saur and Susan Donovan presented papers at the Conference on Improving University Teaching in Vaxjo, Sweden, then stayed a few additional weeks for personal travel. They learned a lot, but not necessarily about what they expected.

In our work and in our families, we frequently interact with people with disabilities and considered ourselves fairly knowledgeable about disability accommodations. After all, Susan oversees the Disability Services Office, and Rosemary has worked with deaf students for 23 years.

But on our trip to Sweden and Norway, we unexpectedly had to deal with disabilities first hand. Three weeks of problem-solving our way through an environment that was not prepared for us gave us an insider's view of attitudes toward disabilities and a deeper understanding of what makes for truly effective accommodations.

Our experiences with mobility challenges began with a severe flare-up of Rosemary's fibromyalgia and were complicated during our last week by a fall that broke her hip. Operating as a team, we tackled the obstacles of a foreign health care system, public transportation and heavy luggage.

We encountered a general spirit of good will from helpful strangers, but we also discerned three levels of awareness

and sensitivity toward disabilities. With tongue in cheek, we call these the Clueless, the Reactors and the Scouts.

The Clueless had never given much

thought to disabilities or planned for anyone who could not walk far or handle stairs. Our hotel had no interior ramp or elevator to the dining room—10 stairs up from the lobby. Our conference was at the university two miles away with no pre-arranged transportation. When we asked for a wheelchair, neither the hotel nor the university could find one right away. None of these actions were malicious—our able-bodied friends were genuinely surprised that we were simply not able to do the

things they could.

The Reactors—the "coping with a crisis" people—stepped forward to respond to an evident need. Whenever we struggled to hoist our suitcases onto trains, willing hands reached out to pull them onboard. When the conference planners realized our transportation dilemma, they offered rides in taxis and cars. The desk clerk at our hotel volunteered to mail our postcards on her way home to save us a trip to the post office and located a wheelchair in a remote corner of the hotel basement.

The Scouts showed the highest level of sensitivity and awareness. And, in the true tradition of scouting, their motto could have been "Be Prepared." They were always ready to act before being asked, proactively

anticipating needs before they arose.

When Rosemary was admitted to the hospital, her Stockholm cousins checked her out of her hotel and housed us until we could travel home. The Copenhagen airport's handicapped bathroom was actually large enough for a wheelchair and an escort and had facilities at the right height with sturdy safety bars in all the necessary places.

We have been forever changed by our journey into the world of disabilities. We know now about the vulnerability of being at the mercy of a situation beyond our control. We know about the power of a positive attitude to tackle a challenge and we've learned the importance of asking for help when it's needed.

We also have a renewed respect for our RIT world, where disability awareness is part of our culture and where summer renovations have included the thoughtful addition of well-placed ramps. We hope we can play a part in RIT's reach for the highest levels of sensitivity. Physical accommodations only go so far in easing access for the disabled. The real accommodations must occur in our hearts and minds in increased awareness and understanding. ⁿ



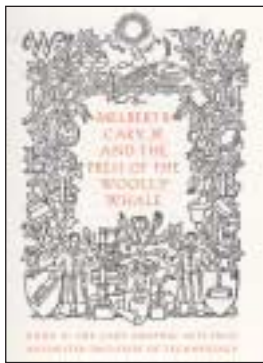
Rosemary Saur and Susan Donovan

Cary press production earns distinction

A publication of RIT's Cary Graphic Arts Press has earned a prestigious honor.

Melbert B. Cary, Jr. and the Press of the Woolly Whale has been chosen as one of the best-designed books of 2002 by the American Institute of Graphic Arts.

David Pankow, curator of the Cary Collection, is the book's editor and also wrote the bibliography and preface.



Jerry Kelly of New York City is the designer. The book documents the life of Melbert Cary Jr. and describes his love for books and bookmaking.

Each year, AIGA selects the 50 best books and covers based on concept, innovation and visual elements. The winning entries are on display at the AIGA National Design Center in New York City through Oct. 31. ⁿ

Ethernet expert delivers series talk

Presentations on the latest technology trends resume this month with a new season of the Dean's Lecture Series, sponsored by the B. Thomas Golisano College of Computing and Information Sciences.

John Peters, vice president of development-hardware at Performance Technologies Inc., kicks off this year's series. His talk, "Ethernet Everywhere!

How IP and Ethernet are Driving the Converged Market," is at 1 p.m. on Friday, Sept. 26, in the Building 70 auditorium. A reception will immediately follow.

An RIT engineering alumnus, Peters has worked in the embedded computer industry for over 20 years and has written several industry specifications relating to new computer backplane architectures. In his current position at PTI, he is responsible for defining and implementing new embedded computer products based on Ethernet switching and Internet Protocol. ⁿ



John Peters

Register now for Learn and Serve conference

Exploring successful partnerships between universities and urban communities will be the focus of a three-day conference, Oct. 2-5, sponsored by RIT and the North-East Neighborhood Alliance.

When the Grass Takes Root: Building Partnerships Between Urban America and Higher Education will culminate RIT's three-year Learn and Serve America grant from the Corporation for National and Community Service. The \$420,000 grant helped launch the university's relationship with NENA. Now firmly in place, the RIT-NENA partnership continues to grow and holds valuable lessons for initiating community partnerships.

The event will be held at the RIT Inn & Conference Center. Registration is required.

The conference will be invaluable for community leaders, city planners, community development professionals, academics and students interested in service learning and co-equal partnerships. It will draw from the success of the RIT-NENA partnership, which supports the NENA Strategic Neighbor Action Plan while broadening and deepening RIT students' educational experience.

Designed as an interactive event, the conference will start with a theatre production exploring complicated issues of power and change that arise in community-university relationships. Workshops and dialogue, beginning with the shared collaborative experience of the NENA-RIT partnership, will provide an introspective look at the dynamics of these partnerships, and further explore community-based learning, university-community partnerships and student learning.

"We want people to emotionally and intellectually understand how to apply the knowledge to their personal experience," says M. Ann Howard, director of RIT's Learn and Serve America project in the College of Liberal Arts.

Adds Delaine Cook-Greene, co-chair of

the NENA Council: "This is a unique opportunity for grassroots people to learn how to work with a university partner without giving up control of the decisions made on behalf of neighborhoods."

RIT President Albert Simone and Rochester Mayor William Johnson will deliver the opening remarks on Friday, followed by a video-tour introduction to the community. Nationally known neighborhood planning and development specialist Gus Newport will deliver the keynote speech, "The Value of Partnerships in Neighborhood Revitalization," on Saturday evening.

For details, contact Meredith Dalton, at 5-2656 or madgla@rit.edu. ⁿ

RIT, Kodak (from page 1)

we support the company's efforts to get that message out to the widest possible audience on campus," he says. "It's something that we vow to never take for granted."

In the early days, Kodak recognized the benefits of having a top-notch educational program in its backyard. The company's ongoing support of photography at RIT helped the School of Photographic Arts and Sciences become the most respected program of its kind in the country. The opportunities for collaboration between Kodak and RIT now extend into areas such as imaging science and information technology.

"You'd be hard pressed to find two separate, independent, world-class organizations that are more closely allied than ours," says Daniel Carp, Kodak chairman/CEO and RIT College of Business alumnus. "We've been partners in education, in research and in community service, well before the company was known as Kodak and the school was called RIT."

For a complete list of activities, visit <http://events.rit.edu> or call Steve Schwab, RIT's director of corporate relations, at 5-4992. ⁿ

Henry's now open

Henry's restaurant, on the fourth floor of the George Eastman Building, opens for fall quarter on Thursday, Sept. 25.

Operated by RIT hospitality and service management students, the eatery serves bistro-style lunches from 11:30 a.m. to 1 p.m. on Tuesdays and Thursdays, through Nov. 11. Take-out orders and RIT debit cards are accepted.

For more information, call 5-2351 or visit www.rit.edu/~henrys.

Biotech lecture series

The ethical and political implications of biotechnology will be examined in a new lecture series sponsored by the political science department, College of Liberal Arts.

Biotechnology and Our Human Future: A Humanities Perspective will feature the talk, Will Biotechnology Abolish Human Nature?, by Larry Arnhart, from 7:30 to 9 p.m. on Thursday, Oct. 2, in the Carlson Auditorium.

Arnhart, professor of political science at Northern Illinois University, wrote the acclaimed book, *Darwinian Natural Right: The Biological Ethics of Human Nature*. He is an associate editor for *The Encyclopedia of Science, Technology and Ethics*.

The talk is free and open to the public. For information, contact Sean Sutton at 5-4620 or sdsgsm@rit.edu.

Celestial sitings, Oct. 3

The RIT Observatory, located at 645 John St., will be open to the RIT community and general public from 8 to 10 p.m. on Friday, Oct. 3. Mars, Neptune and the Earth's moon will be visible. Mars will still be large and bright, allowing viewers to see its polar caps, and possibly, hints of dark surface features. Much further away, Neptune's outermost layer of blue-green clouds will be visible.

Cancellations due to cloudy or questionable weather conditions will be posted on www.rit.edu/~ritobs and 5-7828.

Writing contest debut

The language and literature department in the College of Liberal Arts is holding a new biannual fiction-writing contest this fall and spring. The Phoenix Fiction Award is open to all students with a minor in language and literature.

Students may submit one previously unpublished work of short fiction or excerpt of longer fiction of 1,000 to 2,000 words. Deadline is Friday, Oct. 31. For submission details, e-mail Rebecca Housel at housereb@rochester.rr.com.



UP, UP IN THE AIR... Patrick Goodell, a second-year finance student in the College of Business and a member of the Sigma Alpha Mu fraternity, waves to passers-by on his shift during Pole Sit 2003. Fraternity members took turns sitting atop a 40-foot utility pole to raise money for the Make-A-Wish Foundation, Sept. 9-12.

NTID's DeCaro to be honored by Tianjin premier

NTID professor James DeCaro, director of the Postsecondary Education Network International is being honored with the Hai He Award of Friendship granted by the premier of the city of Tianjin, China. The award is presented to foreign nationals who have worked in Tianjin and have made "outstanding contributions for the betterment of the city." DeCaro will receive the award from the city's mayor at a banquet in Tianjin the evening of Sept. 30, celebrating China's "National Day."



James DeCaro

Tianjin University of Technology is one

of the original partners of PEN-International, a multinational collaborative that began in 2001 and is funded by grants from The Nippon Foundation of Japan. PEN-International's goal is to network colleges and universities all over the world that educate people who are deaf and to share educational and technical expertise with those colleges.

DeCaro draws upon his 34 years of experience educating deaf people and directs his effort with one goal in mind—to help other countries meet their own needs.

"Each country is at a different stage in the education of deaf people at the university level," says DeCaro. "Each has its own set of goals. PEN-International collaborates with universities across the globe to meet their needs by applying state-of-the-art instructional technologies to deaf education, and updating their technical curriculum and their computer hardware and software."

Former winners include the CEOs of Motorola, Samsung and Toyota as well as foreign experts and educators.

For more information about the organization, visit PEN-International's Web site at www.pen.ntid.rit.edu.



Photo by Puri Dutkovic



STARTING THE YEAR OFF RIGHT . . . Two celebrations took place for students during opening week. Softballs were flying at Liberty Hill on Aug. 28 at a picnic in honor of RIT's orientation assistants and residence hall advisors. Inset photo: softball tournament MVPs were Armondo Biloncione, left and Matt Wascak, pictured here with Simone, center. Above, a few of RIT's first-year students worked on team-building and communication skills during activities at the Red Barn. Other orientation week events included an ice cream-eating contest, wax hands, musicians and games.

Part-time info session

RIT's Offices of Part-time and Graduate Enrollment Services are sponsoring an information session from 5:30 to 7:30 p.m. on Tuesday, Oct. 7, in the Bausch and Lomb Center, Building 77.

The session is for adults interesting in starting or continuing education on a part-time, evening basis.

For more information, call 5-2229.

NPD forum meets Oct. 7

"Is Product Planning Obsolete?" is the topic for discussion at the next open meeting of the RIT New-Product Development Forum.

Presentations on that issue will be Tuesday, Oct. 7, in Xerox Auditorium, James E. Gleason Building. Speakers include Hugh Vallely, Harley Davidson Co.; George Broughton, Bombardier Recreation Products; Tom Matano, Academy of Art College in San Francisco; Michael Flynn, University of Michigan; and Stephen Duda, International Truck and Engine.

John Ettlie, Madelon and Richard Rosett Chair in the College of Business, will serve as moderator. The event, from 7:30 a.m. to 3:30 p.m., includes continental breakfast and lunch. Registration is free for RIT students, faculty and staff.

The RIT New-Product Development Forum is a consortium of six companies, sponsored by COB's Technology Management Center. To attend, contact Angelo Fuino at 5-7431 or jafbbu@rit.edu.

Health care conference

Market Driven Health Care, a full-day conference on the future of the health care industry, will be held from 9 a.m. to 5 p.m. on Oct. 9 at the RIT Inn & Conference Center.

Sponsored by the health systems administration program in the College of Applied Science and Technology, the conference features guest speakers from the health care field.

Cost is \$75 a person and includes lunch. For more information, or to register, call Anne Zachmeyer at 5-5062.

Remote-sensing grant

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combine RIT's data with the influence of weather conditions. The model will output a 3-dimensional "movie" about the fire that will be sophisticated enough to predict dangerous fire behavior, such as leaping flames.

Other members of the collaborative team will be in charge of feeding a wide variety of raw data to the model and sending it back to the fire scene in as close to real time as possible.

In order for this relay of information to be successful, Vodacek will need to make the scientific data meaningful to the fire fighters.

"Coen's model can track smoke and hot gases in the atmosphere," he says. "We need to translate that into what a fire looks like by using computer animation. It fits very well into what we've been doing in the FIRES project. My graduate student Zhen Wang has been developing synthetic remote sensing scenes that include fire."

Vodacek's team will create synthetic scenes of fires to visualize live blazes based on Coen's model, which will tell them where flames will be in any particular situation.

"We would translate it into what a person would see," Vodacek says. "Essentially, a little movie would be generated. In the end, the goal is to make it look real to the fire manager."

The process will work like this: overhead and ground sensors will collect real-time data about a fire to feed into the model. The data will be transferred to a super computer where the model is run and then sent back to the field. The fire could be in Montana and the super computer in Georgia, Vodacek notes. The link is the laptop that the fire manager will use to watch how the fire is predicted to behave for about an hour.

"The idea is that all of this will occur as close as possible to real time," Vodacek says. "By the time it takes to collect the data, run it through the model and send it back to the field, it may be 15 minutes old. But, still, that gives you a 45-minute outlook, potentially."

The overall goal of the project is to demonstrate the entire system at the end of four years.

Liberty Hill Breakfast season underway

The 2003-2004 season of the Liberty Hill Breakfast Series is in full swing. The popular series features high-profile speakers from various segments of the Rochester-area community.

- The calendar of speakers includes:
- Thursday, Sept. 25—Charles Barrentine, manager of Kodak Park Operations and vice president, Eastman Kodak Co.; "The Future of Kodak Park: Growth and Opportunities"
 - Thursday, Oct. 2—Miriam Shapiro, consultant, Mount Hope Cemetery; "Mount Hope Cemetery: An Historical Treasure for Rochester and America"
 - Thursday, Oct. 9—Geoffrey Moebius, hospital administrator, Cleveland Clinic Florida Hospital; "Market Driven Healthcare"
 - Thursday, Oct. 14—Alfonse Martinez-Fonts, special assistant to the secretary, Homeland Security, Private

Sector Office; "The Impact of Homeland Security on Americans"

- Thursday, Oct. 23—Andrew Thomas, president and CEO, Center for Dispute Settlement; "Developing 21st Century Problem Solvers"
 - Thursday, Oct. 30—David Malin, photographic scientist and adjunct professor of scientific photography, Royal Melbourne Institute of Technology; "The Marriage Between Photography and Astronomy"
 - Wednesday, Nov. 5—John Phillips, chief scientist, Central Intelligence Agency; "Technology Challenges Facing the Intelligence Community"
- Breakfast sessions begin at 7:15 a.m. and conclude by 9 a.m.
To register, call 5-7500 or e-mail tnt5038@rit.edu. Interpreters provided upon request.

News & Events is produced biweekly by University News Services. Please send comments to *News & Events*, University News Services, Building 86, or call 475-5064 or fax 475-5097. **Managing Editor:** Bob Finnerty **Editor:** Vienna Carvalho-McGrain **Assistant Editor:** Michael Saffran **Layout:** Laurel Masur **Contributing writers:** Silandara Bartlett, Karen Black, Bob Finnerty, Steve Jaynes, Marcia Morphy, Susan Murphy, Michael Saffran, Paul Stella
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ARTISTRY IN MOTION . . .

A collection of digital photographs taken by David Perlman, professor emeritus, are now on display in Ingle Auditorium and Fireside Lounge in the Student Alumni Union. The photos capture scenes from the Performing Artists Concert Series, in which Perlman is producer and founder.

Shown here, Christopher Seaman, right, Rochester Philharmonic Orchestra director, conducts principal clarinetist Kenneth Grant in a concert on campus last fall.

For a complete list of concerts and to see more of Perlman's artwork, log onto www.davidigital.com.

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