

# R.I.T. News & Events



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## RIT celebrates Brick City Festival and alumni weekend, Oct. 9-12

A weekend of celebration comes to RIT, Oct. 9-12, with the sixth anniversary of Brick City Festival—the annual community celebration for parents, alumni, students, faculty and staff.

The four-day event features music and comedy, student performances, college tours, alumni and reunion activities and the Stonehurst Capital Invitational Regatta on the Genesee River.

Highlights of the festival include:

**Friday, Oct. 10**

- Alumni Awards Dinner, 6:30-10 p.m., RIT Inn & Conference Center. An annual event in which 10 alumni are bestowed RIT's most prestigious awards.
- Reel Big Fish and Zebrahead Concert, 8-10 p.m., Clark Gymnasium. Tickets—\$10 for students, \$15 for parents/ faculty/



Colin Mochrie

staff/alumni and \$20 for the general public—are available at the Student Alumni Union candy counter and game room.



Brad Sherwood

**Saturday, Oct. 11**

- Continental Breakfast with Mary-Beth Cooper, vice president for student affairs, 7:45-8:45 a.m., SAU cafeteria. A breakfast for families of first-year students, with

First-Year Enrichment staff. • President Simone's State of the Institute Address, 9-10 a.m., Ingle Auditorium, SAU

• Faculty presentations, 11 a.m.-12:50 p.m., various campus buildings. Forty-six faculty presentations given by experts in their fields of study include bioinformatics, wines of the world, Galapagos Islands and nanotechnology.

• Ben Stein, Horton Distinguished Speaker, 2:30-3:30 p.m., Clark Gymnasium. A distinguished economist, actor and TV host of *Win Ben Stein's Money*; tickets—\$3/ students, \$8/faculty/ staff/alumni/parents; • Kaleidoscope Concert, 3:30-5 p.m., Ingle Auditorium, SAU; an array of RIT's talented musical groups perform.



Ben Stein

• Comedians Colin Mochrie and Brad Sherwood, 8-9 p.m., Clark Gym; improvisational comedians from *Whose Line Is It Anyway?* **This show is sold out.**

**Sunday, Oct. 12**

- Stonehurst Capital Invitational Regatta, 9 a.m.-3 p.m., Genesee Valley Park; more than 30 men's and women's rowing teams from across the nation and Canada will compete on the Genesee River.
- Negro Baseball Leagues presentation with legend Buck O'Neil, 4-6 p.m., Ingle Auditorium, SAU; this event is free.

Visit [www.rit.edu/brickcity](http://www.rit.edu/brickcity). n

## RIT honors outstanding staff efforts Oct. 22

RIT community members will honor staff efforts "above and beyond the call of duty" during the seventh annual Staff Recognition Awards at 1 p.m. on Wednesday, Oct. 22, in Ingle Auditorium, Student Alumni Union, followed by a reception in Fireside Lounge.

The awards will go to winners in three categories: Excellence in Satisfying Customers, Excellence in Increasing Work Productivity and Outstanding Citizenship Within the RIT Community.

This year's nominees are, for individual—Michele Berger, Molly McGowan, Kathleen Cannarozzo, Gabe Sheppard, Marcia Carroll, Kitty Stappenbeck, Grace Gladney, Ken Snyder, Carol Thayer, David Hillman, Merry Waters, Karen Hirst, Eileen Wilczak, Meg Irwin and Sandra Woodruff Whitmore; for team—ETC Media Production Services, Faces of Change Planning Committee, Grounds and Landscape, Housing Selection, HUB Print and Postal Services, Learning Development Center Front Office, OnBase Implementation Team and Residence Life. n

## Candid discussions for Week of Dialogue

RIT's sixth annual Campus Week of Dialogue, sponsored by the Commission for Promoting Pluralism, is set for Oct. 27-31.

This year's theme emphasizes deaf, hard-of-hearing and hearing diversity at RIT.

Weeklong events include an opening ceremony from noon to 1 p.m. on Monday, Oct. 27 in Fireside Lounge, as well as several large-group workshops open to the RIT community and small-group workshops that will engage participants in candid dialogue about diversity issues related to deaf and hard-of-hearing diversity on campus.

For more information and a complete schedule of events, visit the Commission's Web site at [www.rit.edu/~020awww/](http://www.rit.edu/~020awww/).



**CIRCLE OF CELEBRATION...** Dignitaries and guests joined the RIT community in a dedication ceremony for *The Sentinel* and the newly reconfigured pedestrian plaza in front of the university's main entrance on Oct. 2. The



celebration was a career highlight for sculptor Albert Paley (at podium) who designed RIT's symbolic steel skyscraper. More than 500 people listened to remarks by Paley, CIAS Dean Joan Stone and President Albert Simone.

Among the trustees in attendance were Catherine Carlson, Ann Mulligan, and Nancy and Bruce Bates (inset photo).

Following the dedication was a special performance by the Rochester Philharmonic Orchestra, conducted by Christopher Seaman.

To see more photos, visit [www.rit.edu/paley/](http://www.rit.edu/paley/).

**SHOWING OFF RIT...** Several RIT departments co-hosted the Future Faculty Career Exploration Program on campus, Oct. 2-5. Events for potential AALANA (African American, Latin American, Native American) faculty members included a dinner at Liberty Hill, presentations, workshops and a faculty roundtable, shown here. The 14 prospects have or are currently completing Ph.D. studies at universities across the nation.



## Defense research to receive \$2 million

RIT is slated to receive an additional \$2 million for its defense research in the FY '04 Defense Appropriations Bill that was recently approved by the U.S. Senate and House of Representatives. The federal money will bolster RIT's Defense Modernization and Readiness Program, which makes military equipment safer, more efficient and cost-effective—ultimately protecting U.S. troops. This new funding brings the total federal investment in this research to \$17 million over a seven-year period.

Members of the Rochester area congressional delegation and both U.S. senators unanimously supported the funding. It also had the strong backing of the chairman of the House Defense Appropriations subcommittee, Rep. Jerry Lewis of California, and the ranking member of the Senate subcommittee, Sen. Daniel Inouye of Hawaii.

"This program is not only critical to RIT, but is vital to our nation's strategic defense interests, as demonstrated by the bipartisan support of our delegation and key members of the defense appropriations subcommittees," says RIT President Albert Simone. "We are proud to be supporting our military in this way, and very grateful to receive this additional funding, allowing us to continue to make a significant contribution to the safety and security of our soldiers in the field."

*"This funding means quality jobs in our area, and it means our Armed Forces will continue to be provided with cutting-edge research and data. It's a win-win situation."*

—Rep. Tom Reynolds

Over the past six years, RIT's Center for Integrated Manufacturing Studies has been working with the U.S. Navy, Marine Corps and other branches of the military on a comprehensive program to enhance the efficiency, effectiveness and readiness of military equipment and systems.

The program has four major components:

- Asset Health Management, which involves developing sensors and other devices to assess and transmit data on the condition of military equipment;
- Decision Support Tools and Systems for the design and upgrading of military systems;
- Material Aging, a process that is key to predicting equipment failures and maintenance requirements; and
- Remanufacturing, which involves both the reuse of materials and components, and design strategies for optimizing remanufacturing opportunities on new equipment and systems.

"I'm very pleased to see these funds at

*continued on page 4*



# Hispanic heritage to be celebrated with two events

RIT celebrates Hispanic Heritage Month with two October events—a talk by author Esmeralda Santiago and a performance by Yo Soy Latina.

Esmeralda Santiago, author of *When I was Puerto Rican*, *America's Dream* and *Almost a Woman* will speak about her experiences at 8 p.m. on Friday, Oct. 17, in Ingle Auditorium, Student Alumni Union.

Santiago, the eldest of 11 children raised by a single mother, spent her childhood in Puerto Rico and moved to New York City in 1961 at the age of 13. Her first two books spring from her experiences adjusting to life in the United States and the new cultural identity she found herself with after leaving Puerto Rico.

Through personal conflicts about searching for identity and overcoming the trials and fears that accompany it, Santiago captures the experience, showing how strong will and determination can defeat even the most difficult circumstances.

She is also the founder of Cantomedia, a film and production company that has won numerous awards for excellence in documentary filmmaking. Her book,

*Almost a Woman*, has been made into a *Masterpiece Theater* film.

Yo Soy Latina, a funny, honest and evocative hit play, will take the stage at 8 p.m. on Saturday, Oct. 18, in Ingle



As part of Hispanic Heritage Month celebrations, Yo Soy Latina will be performing at RIT Oct. 18.

Auditorium, SAU. The six Latina characters offer something for all women who've felt they can never measure up to the finely airbrushed images offered by the media and leave audiences with a strong sense of self-acceptance.

With stories as diverse as their racial make-up—a non-Spanish speaking, blond-haired, blue-eyed Colombian actress trying desperately to find a way to be more Latina; a dark-skinned Panamanian who fantasized as a child about becoming Farrah Fawcett so that she could play “Charlie’s Angels” with the rest of her friends—Latinas are encouraged to think about how they identify as a Latin woman living in America.

The play’s author, Linda Nieves-Powell, has become the voice for Latin women in America, creating the perfect fictional setting to address the many real issues prevalent in the lives of most Latinas.

Tickets, \$5 for students, \$12 for faculty/staff and \$18 for the public, are available at the candy counter and game room in the SAU. Call 5-2239 for credit card purchases.

The events are sponsored by the Center for Campus Life’s Cultural Spotlight Series, the North Star Center and the Latino Heritage Programming Committee. For more information, call the Center for Campus Life at 5-5252. n



**FOOD FOR THOUGHT . . .** There’s a convenient new place to “fuel up” between classes. *Sandella’s*, located along the first-floor atrium in Building 70, recently opened for business. The café, intended to serve the entire campus community, features a variety of flat bread sandwiches and other light fare. Hours are 7:30 a.m. to 4 p.m., Monday through Friday. Another *Sandella’s* is open daily from 10 a.m. to 11 p.m. in Sol’s, located in Sol Heumann Hall. Food Service will host a grand opening celebration at both locations on Oct. 22.

## Human rights expert to speak on Africa, slavery

What does the western world owe Africa? Can reparations make amends for a history pock



Rhoda Howard-Hassmann

marked by the slave trade and colonial and post-colonial exploitation?

International human rights expert and scholar Rhoda Howard-Hassmann will explore this issue as part of the Caroline Werner Gannett Lecture Series sponsored by the College of Liberal Arts. She will present her talk, *What the West Owes Africa: Acknowledgment, Apologies and Compensation*, at 7:30 p.m. on Thursday, Oct. 16, in Webb Auditorium, James E. Booth Building. The lecture is free and open to the public.

Howard-Hassmann holds the Canada Research Chair in Global Studies and Political Science at Wilfrid Laurier University in Waterloo, Canada. Her numerous publications include *Compassionate Canadians: Civic Leaders Discuss Human Rights, Human Rights and the Search for Community* and *Human Rights in Commonwealth Africa*. She also co-edited *The International Handbook of Human Rights*.

“Rhoda Howard-Hassmann is a very distinguished scholar of international stature,” says Paul Grebinger, Gannett lecturer and coordinator of Senior Seminar at RIT. “And we feel quite fortunate to have her here, especially to get a view of this issue from someone who is not from the United States, a person from a different national context.”

For more information, visit [www.rit.edu/gannettseries](http://www.rit.edu/gannettseries) or call 5-2057.



**THANK YOU, MR. RIT! . . .** Six international students, from left, Masayuki Yamanaka of Japan, Diana Mross of Germany, Kapil Lakhani of India, Maria Kruglyakova of Russia, and Kunal Sharma and Rupinder Kaur of India, enjoy a night of Olga Kern and the RPO, compliments of Alfred Davis, RIT vice president emeritus. Davis donated \$400 to the International Student Services office to purchase tickets for a series of RPO concerts.

## RIT’s photo school leads students into digital age of photography

Responding to the surging influence of digital technology, RIT’s School of Photographic Arts and Sciences has launched a pair of initiatives to enhance the career preparation of its students.

First, the photojournalism department has implemented an all-digital curriculum for undergraduate students. RIT’s program—which boasts seven Pulitzer Prize winning alumni—becomes the first of its kind nationally to make such a commitment.

“It’s all about documenting real-life events that evoke the strongest of emotions,” says Douglas Ford Rea, photojournalism chair.

“With few exceptions, professional photojournalists are now capturing those moments digitally. By refining our

curriculum, we assure that the next generation of image makers hits the ground running and is positioned to assume a leadership role.”



Photojournalism students, from left to right, Michael Tnasuttimonkol, Kate Izor and Michael Sperling, take part in an assignment to test their skills using digital cameras.

Students interested in pursuing photojournalism who are now in their first year of study will be required to own digital

photography equipment when they reach their third year.

SPAS also introduced visual media as a new BFA program. It offers a different career track that allows photography students to broaden their skill base to include either graphic design or print media—if not both. Graduates will be prepared to enter fields such as photographic studio management, graphic design production management and printing management.

“These professionals drive the projects and manage the budgets while also being able to speak the lingo of each industry,” states Bill DuBois, photographic arts chair. “They become the conduits between various creative forces and their clients.”

During their first two years of study, all SPAS students focus on fine art photography—establishing a foundation of technical skills, visual literacy, problem solving and creativity. This includes the use of tradi-

tional chemical photography. By their third year, students are immersed in the specialized skills of their chosen major. n

## Java Wally’s line-up promises to rock the house

Java Wally’s at RIT’s Wallace Library is hosting a week of music during its new Phall

MusicPhest 2003, Oct. 20-24. Promising to be “phat, phantastic phun,” an eclectic mix of local musicians offers live performances each night of the week. From rock to blues, all the bases are covered.

The week’s lineup includes:

- 6 p.m., Oct. 20, Prove Me Wrong—a

combination of modern, hard, classic and progressive rock and funk.

- 7 p.m., Oct. 21, Marcelo Guimares—acoustic guitar with a Beatles influence.

- 7 p.m., Oct. 22, Deborah Magone—blues, boogie and more; 9 p.m., Brouhaha—from rock to punk to funk.

- 7 p.m., Oct. 23, Silandara Bartlett—acoustic chick folk-rock.

- 7 p.m., Oct. 24, Gregory Paul—a hybrid of atmospheric ambience and powerful acoustics. n



Gregory Paul will be performing Oct. 24.



**SPLISH, SPLASH . . .** The RIT men’s and women’s crews will co-host the Stonehurst Capital Invitational Regatta beginning at 9 a.m. on Sunday, Oct. 12, on the Genesee River. Competing are more than 30 teams from universities throughout the Northeast and Canada including Brown, Dartmouth, Harvard and Yale. The event also features music, food and entertainment, including RIT and UR vocal groups, clowns, caricaturist and inflatable games. Visit [www.stonehurstregatta.com](http://www.stonehurstregatta.com).



**SCOURING THE SHORELINES . . .** Twenty-five students in the course, *Water and Wastewater Transport*, and instructor Bill Larsen, associate professor of civil engineering technology, were among 769 local volunteers who took part in the 18th annual International Coastal Cleanup on Sept. 20.

From left, RIT students Justin Valenta, Erin Moran, Stacey Mahany and Bill Reilly haul away some of the 1,034 pounds of debris gathered from Genesee Valley Park.

Volunteers collected more than 6,100 pounds of trash from five Rochester-area waterfront locations. It was the second consecutive year Larsen and students participated in the worldwide cleanup.



# New courses to explore future of nanotech research

The next generation of engineers and scientists will grapple with issues in nanotechnology that would seem incredulous by today's standards.

RIT is proactively educating the next generation for the "next new thing" that has yet to fully arrive. When it does, applications like infinitesimally small nanos-structures created to eat oil spills; revolutionary cancer treatments wrapped inside nanotubes that target mutating cells; and wearable sensor devices that detect gases will have wide consequences both intended and unintended.

RIT is taking the lead in nanotechnology education with a sequence of interdisciplinary classes that explore the scientific, ethical and social dimensions of this emerging technology. RIT recently won a \$100,000 grant from the National Science Foundation to develop a pilot concentration to gauge the implications of the new world of nanotechnology—or its "promises and perils," says Paul Petersen, special assistant to the provost and project leader.

"We want students to understand the technology and what it could do and what it might do," Petersen says.

Petersen worked with College of Liberal Arts endowed chairs Diane Hope, the William A. Kern Professor in Communications, and Wade Robison, the Ezra A. Hale Chair in Applied Ethics, to develop three freshman/sophomore-level classes focusing on nanotechnological issues. The pilot concentration in the Liberal Arts will be open to 25 students in the first year and up to 125 students in the second year.

"This ground-breaking course will put RIT at the forefront of colleges and universities exploring the social and ethical implications of nanotechnology, along with the underlying science and technology. This will be an extraordinary educa-

tional experience for our students," says Stanley McKenzie, provost and vice president for academic affairs.

The pilot sequence will begin winter quarter with an in-depth analysis of nanotechnol-

ogy principles and related ethical issues led by Robison and Petersen. The second course, facilitated by Petersen in the spring quarter, will provide students with laboratory experiences. The sequence will wrap up in fall 2004 with discussions of the potential applications and related societal effects led by Hope and Petersen.

"We started a conversation about the social and ethical implications of nanotechnology that is breaking new ground at RIT and nationally," says Andrew Moore, dean of the College of Liberal Arts. "For the first time scholars with expertise in ethics, social dynamics and communication issues are discussing these issues with scientists and

engineers. The CLA is delighted and proud to be a leader in this initiative which has the potential to significantly expand undergraduate education at RIT."

The series of courses will serve as a national model for other universities to follow as a way to strengthen interdisciplinary research and education in nanotechnology. As an engineer, Petersen marvels at the complexity of this emerging science. "Properties of materials change dramatically at the nanoscale," he explains. "The laws in the macro or micro world no longer rigorously apply. In the extreme, this is a technology that could allow us to solve our never ending energy crisis."

As someone who deals in ethical issues, Robison points to Dolly, the famously cloned sheep that shocked the world. "We're going to wake up one day and discover that someone has done something quite unique and exciting—and dangerous."

As a communication specialist who has spent her career studying social change, Hope is specifically interested in the impact on the environment and health, and how applications of nanotechnology will affect marginalized groups, specifically women and the poor. "We want students to see all sides of this issue as it develops. And we hope a close examination of the issues will provide balance and inspiration for careers in science and engineering, and for active citizenship in the general public," Hope says. ■



Diane Hope, Paul Petersen, center, and Wade Robison are developing a sequence of classes about nanotechnology.

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## Giant-sized talent on display at Big Format show

Athesia Benjamin, a graduate student in the College of Imaging Arts and Sciences, enjoys submitting her artwork for competitive exhibitions such as *The Big Format* show opening at Gallery r.

"The show gives me a sense of community being surrounded by fellow artists," says Benjamin, whose four-by-six-foot self-portrait is a study in blue and gray. "It's a valuable experience because we learn practical skills that will help us be successful as professionals after we leave RIT."

Gallery r, RIT's metro showcase for contemporary art on Park Avenue, opens the 2003-2004 season with *The Big Format*—a large scale juried art competition which features exceptional works by CIAS students. The show runs through

Oct. 26 with an opening reception planned for 7 to 9:30 p.m. on Friday, Oct. 10.

Jurors for the show include Robert Dorsey, RIT illustration professor, and Bruce Sodervick, professor/guest curator, School of Art. "It always takes a little more energy to develop work in a large format," explains Sodervick about creating large scale artwork. "Because we are all geared to consumer sized or standard-sized art products and materials, the extreme offers a possibility of stepping out of the ordinary—a major consideration for the serious artist."

For more information, call Gallery r at 242-9470 or visit [www.galleryr.org](http://www.galleryr.org). ■



"Self-portrait in blue and gray" by Athesia Benjamin

## Cutting-edge team researches printable electronics

Imagine checking out at the grocery store instantaneously, all without removing a single product from the shopping cart. Research underway at RIT may one day turn that into reality.

Under the direction of Bruce Kahn, assistant professor of imaging and photographic technology, a multidisciplinary team from three RIT colleges is exploring the potential of printable electronics. The research focuses on finding a way to mass-produce antennas for radio frequency identification tags.

The technology is similar to the mechanisms used for the New York State Thruway Authority's E-ZPass program. Tags—in this case, mounted to a driver's windshield—

transmit a digital response to a radio signal sent out from a scanning device.

"The technology has been around for a while," says Kahn. "The key now is making it affordable and more efficient."



Students Rajiv Sangoi, Michael Seymour and Carl Smith analyze the results of their testing on printable electronics. Photo by Bruce Kahn

The initiative is increasingly relevant as manufacturers and retailers look for new ways to manage inventory. Wal-Mart recently announced that it will require its top 100 suppliers to place RFID tags on cartons and pallets shipped to its stores by the end of next year. The long-term vision is to use this technology to replace bar codes on individual products. Before that

*continued on page 4*

## Corporate reform is topic of McClure talk

The recent ouster of Richard Grasso as chairman of the New York Stock Exchange intensifies the debate over corporate governance. Reform efforts initiated in the wake of previous scandals like Enron, WorldCom and Global Crossing are now well documented. But are they getting the job done?

Eugene Fram, the J. Warren McClure Research Professor of Marketing in the College of Business, will address that issue during the seventh biennial J. Warren McClure Lecture. His presentation, *It's Not Over for Business and Nonprofit Board Directors*, will be at 3:30 p.m. on Thursday, Oct. 16, in the Chester F. Carlson Center for Imaging Science auditorium.

The current revolution in governance reform may be more perception than reality. While many organizations have taken steps to address issues such as internal financial control, internal and external financial communications, and codes of ethics, Fram says his research indicates that this is only scratching the surface.

"All of this adds up to modest change in board environments at a time when most people assume a great deal is happening. What we are seeing is a lot of 'business as usual,'" he says.

During his lecture, Fram will analyze two important governance issues that, he believes, are being overlooked. He will also identify what the business and nonprofit worlds need to do in order to achieve broader governance reform.

RIT President Albert Simone and Michael Morley, executive vice president and chief administrative officer at Eastman Kodak Co., will offer brief responses to the lecture. A question-and-answer session and reception will follow.

To attend, contact Donna Slavin at 5-2199 or [dlsbbu@rit.edu](mailto:dlsbbu@rit.edu). ■



Eugene Fram

## Architectural showcase

The Landmark Society of Western New York is planning a "coffee walk" at RIT on Saturday, Oct. 18. The walk will focus on the many pieces of modern art and architecture throughout campus. Jim Yarrington, director of planning and design in RIT's Facilities Management Services, will serve as tour guide. An up close look at Albert Paley's sculpture, *The Sentinel*, will highlight the tour.

For more information or to order tickets, log onto [www.landmarksociety.org](http://www.landmarksociety.org), or call 546-7029 ext. 10.

## Model Railroad show

RIT's Model Railroad Club will host its annual Fall Train Show from 10 a.m. to 3:30 p.m. on Sunday, Oct. 19, in the Student Alumni Union. Vendors, operating layouts, hands-on layouts for kids and railroad literature will on display. The club's operating digital HO scale layout—Rochester & Irondequoit Terminal Railroad—will be open during the show. Club members will be on hand to run trains and to answer questions about railroading.

Tickets are \$3 for general admission and \$2 for students and senior citizens; children under 12 are free.

Visit [www.ritmrc.org](http://www.ritmrc.org), email [info@ritmrc.org](mailto:info@ritmrc.org) or call 5-2227.

## Speaking contest

RIT students are invited to compete in the 15th annual Institute Public Speaking Contest sponsored by the communication department, College of Liberal Arts. Preliminary rounds will be held the week of Oct. 20. The final round will be held from 10 to 11:30 a.m. on Thursday, Oct. 30, in the Skalny Room, Interfaith Center. Registration materials may be picked up in room 3006, Eastman Building. Registration deadline is Oct. 14. For information, contact Grant Cos at 5-6646.

## Communication talk

The communication department in the College of Liberal Arts will feature Robert Croog, principal advertising and copyright attorney for Eastman Kodak Co., as the next speaker for its communication colloquium. Croog will present his talk, "The Use and Misuse of Intellectual Property in Advertising," at 6:30 p.m. on Thursday, Oct. 23, in Xerox Auditorium, Kate Gleason College of Engineering. The lecture—free and open to the public—will be interpreted for the deaf.

## Biotech lecture, Oct. 23

The political science department in the College of Liberal Arts will sponsor a free lecture, "Biotechnology and the American Soul: Or, How the New Biology Will Change Our Understanding of Human Excellence and Human Equality," by Eric Cohen, on Thursday, Oct. 23.

Cohen is the resident scholar at the Ethics and Public Policy Center in Washington, D.C., and director of the Biotechnology, Human Nature and American Democracy program. He also serves as senior consultant on the President's Council on Bioethics.

For information, contact Sean Sutton at 5-4620 or [sdsgsm@rit.edu](mailto:sdsgsm@rit.edu).

## Astronaut to speak

NASA astronaut and U.S. Air Force Col. Pamela Melroy, the second American woman to qualify as a space shuttle pilot, will visit Rochester for a talk, *A Trip to the International Space Station: What is the Future of Space Travel After the Columbia Incident?*, at 7 p.m. on Oct. 24 in Lander Auditorium at the University of Rochester. Melroy, a 1979 graduate of Bishop Kearney High School, piloted two shuttle flights and is a combat veteran of operations Just Cause, Desert Shield and Desert Storm.

The free lecture is co-sponsored by RIT's College of Applied Science and Technology, Kate Gleason College of Engineering, Society of Women Engineers student section and Tau Beta Pi, the engineering honor society.



# Women's hockey coach has renewed lease on life

Mike Grainsky, recently hired as the head coach of the women's hockey team at RIT, is, as he says, "playing with the house's money." That's because two years ago he was a recipient of not one, but two organs. A sufferer of diabetes since 1977, Grainsky received a new kidney and a new pancreas in 2001.

Grainsky was diagnosed with Type I Diabetes in 1977 at age 22. At the time, doctors weren't as knowledgeable about the disease as they are now. As a result he was unaware of the long-term effects of poorly monitored blood-sugar levels.

"Looking back I was the poster child of how *not* to monitor and control diabetes. I took my two insulin shots a day and restricted my sugar intake thinking I was going to be okay," Grainsky states.

This turned out to be a nearly fatal

mistake. The disease affected other parts of his body over the next 20 years. In 1997,



Mike Grainsky

Grainsky was diagnosed with a rare blood disorder known as TTP/HUS. Once the disease had cleared, his kidneys began to fail and he eventually had to undergo dialysis treatments. In 1998, while driving with his 13-year-old daughter, he passed out from a low sugar

reaction and hit a telephone poll. Soon after recovering from the accident he began dialysis treatments.

Grainsky knew he had to make some changes from that point on. He began to closely monitor his diabetes and educated

himself on diabetes and kidney diseases. With the help of Dr. David Sutherland at the Fairview University Medical Center in Minneapolis he also began the screening process for a new kidney and a new pancreas. In 2001, he felt well enough to get back into coaching. He went on a five-week coaching stint that took him to Colorado Springs and New Hampshire.

"I viewed those five weeks as the stepping stones for getting back into coaching full time," says Grainsky. "All I secretly hoped for was that somehow I would get through those weeks and then maybe get a call from the doctors saying they had found a donor."

Three hours after returning home from his trip, his doctor called with news of a possible donor. Within five hours of the phone call he was on a plane to Minneapolis. After nine hours of surgery and 12 days in the hospital, Grainsky had a new lease on life. Today, he no longer needs dialysis treatment and, with a new pancreas, no longer suffers from diabetes.

Now, Grainsky's back doing what he loves to do best—coaching—and says he's eager to lead RIT to another successful season. <sup>n</sup>



## HENRY'S RESTAURANT TURNS 21...

Henry's, RIT's full-service, student-run restaurant located on the fourth floor of the George Eastman Building, opened for fall quarter on Sept. 25. The eatery, now in its 21st year, is operated by RIT hospitality and service management majors, including Drew Nye, shown above serving patrons, from left, Vince Daneri and Shannon Bruton. Bistro-style lunches are served from 11:30 a.m. to 1 p.m. on Tuesdays and Thursdays, through Nov. 11. Visit Henry's online at [www.rit.edu/~henrys](http://www.rit.edu/~henrys).

## A note of thanks

*In ceremonies held Sept. 4, RIT President Albert Simone received the first Isaac L. Jordan Sr. Faculty/Staff Pluralism Award, named for RIT's first chairperson of the Commission for Promoting Pluralism. This distinction was presented to Simone in recognition of his significant contributions in enhancing RIT's diversity.*

To the RIT Community:

Words alone do not convey the honor I feel upon receiving the first Isaac L. Jordan Sr. Faculty/Staff Pluralism Award. I believe that in order to appreciate this honor, it's important to understand the kind of man Isaac Jordan Sr. was, and how he touched my life, and the lives of so many others.

Pluralism is clearly what Isaac espoused as genuinely and consistently as he could through his ministry, his work at Eastman Kodak Co., and his time with us at RIT.

I learned a lot from Isaac. He was a valuable liaison to the minority community and one of my counselors and educators in diversity-related matters.

Above all, Isaac was a gentle, courageous and forthright individual of the highest personal and professional standards and integrity. He is sorely missed by those who knew him.

Isaac would be proud, as am I, that there is a broad spectrum of people at RIT—faculty and staff from all divisions—who are making significant strides to help achieve a greater understanding of diversity on campus. The 10 outstanding faculty/staff members nominated for this year's pluralism award should be praised by our community for the invaluable work they have done, and continue to do, to make diversity a part of the fabric of RIT. I'd like to honor those who share this great distinction: Latty Goodwin, Learning Development Center; Douglas Merrill, professor, biological sciences; Ila Parasnis, NTID research; Julie White, Women's Center, Student Transition and Support; Sarah Reynolds, Wallace Library; Valerie Borum, social work; Luane Davis Haggerty, NTID cultural and creative studies; Idalia Vasquez-Schofield, housing operations; James Bundy, campus safety; and Patty Spinelli, human resources.

Pluralism creates access and opportunity to contribute, learn and grow as people. I encourage everyone to get involved in making diversity and pluralism a living part of this campus—and again, my sincerest thanks to all of those who have considered my efforts worthy in receiving this award honoring my dear friend.

*Albert J. Simone*

## Electronics (from page 3)

can happen, the cost of RFID tags needs to be greatly reduced.

"Print media is being looked at as one of the primary means of accomplishing this cost reduction and fostering this emerging technology," states Kahn.

In addition to printing, the study builds upon RIT's expertise in imaging technology, materials science and engineering, and electrical engineering. Students from each of these disciplines have played a significant role in making that happen.

"Not only have we succeeded in our

research, but we're learning about the other fields involved in this technology," explains Carl Smith, undergraduate student in imaging and photographic technology.

Joining Smith are Rajiv Sangoi, graduate student in materials science and engineering, and Michael Seymour, graduate student in electrical engineering.

Support from the School of Print Media, RIT's Printing Applications Laboratory, the Printing Industry Center at RIT, the IT Collaboratory and First in Class has been instrumental in the success of the printable electronics research. <sup>n</sup>

## Astronomer talks heaven and earth, Oct. 16

Internationally known photographic scientist and astronomer David Malin will present his talk, *Heaven and Earth*, at 7 p.m. on Thursday, Oct. 16, in Ingle Auditorium, Student Alumni Union.

Malin is a photographic scientist at the Anglo-Australian Observatory and the

author of seven books, including *The Invisible Universe*, featuring his photography. He was the scientific advisor for the book, *Heaven and Earth*. Malin's lecture is part of the John Wiley Jones Symposium, sponsored by the College of Science.

The lecture is free and open to the public. <sup>n</sup>



**MEET THE PROS...** Jay Dickman captured this image for *A Day in the Life of Africa*, the highly acclaimed photography project and publication. Dickman will join John Isaac and Mark Greenberg on campus for a presentation on careers in photography. The event, sponsored by Olympus, is at 7 p.m. on Thursday, Oct. 23, in the Golisano College auditorium.

## Defense (from page 1)

RIT," says Rep. Tom Reynolds. "At this point in our nation's history, we are keenly aware of the need to make certain that our troops are the best trained and the best equipped in the world. This funding means quality jobs in our area, and it means our Armed Forces will continue to be provided with cutting-edge research and data. It's a win-win situation."

Rep. Amo Houghton, whose district now includes RIT, says, "What a tremendous resource RIT is to the Defense Department through its work in modernization and readi-

ness. This research has a fantastic impact on the economic growth of our region. I would expect that the return on this investment will multiply."

"Modernizing and reusing existing military systems when possible gets the most mileage out of the tax dollars we invest in these projects," says U.S. Sen. Chuck Schumer. "Under the exemplary leadership of RIT, the project has been a smart and cost-effective way to upgrade our military equipment, boost the local economy and save taxpayer dollars. RIT continues to prove that upstate New York is an important partner in meeting our military's strategic needs." <sup>n</sup>

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Rochester Institute of Technology  
One Lomb Memorial Drive  
Rochester, NY 14623-5603

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## Obituary

### Wendy VanDerWoude

Wendy VanDerWoude, RIT diving coach, passed away suddenly Sept. 27. She was starting her first season as the men's and women's swim coach.

VanDerWoude, a world champion diver in 1982 and Olympic bronze medalist at the 1984 Los Angeles Summer Games, also served as pool manager.

Lou Spiotti, director of RIT's Center for Human Performance, says, "It was pretty significant for us to have someone of Wendy's caliber both as a competitor and, more importantly, as a human being. She had a magnetic personality and people at RIT just embraced her so quickly. She was a champion and she carried herself like one."