



Highlights of Brick City Fest



Honoring RIT alumni



National energy policy speaker



News & Events

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RIT's CBET gets \$4 million gift; total funding reaches \$8 million

Assemblyman Joseph Morelle and Assemblymember Susan John announced the New York state Assembly's support of RIT's Center for Biotechnology Education and Training with \$4 million in funding at a news conference Oct. 8.

This brings the total state commitment to date to \$8 million, including \$4 million from the state Senate's Gen*NY*sis fund announced last month by Sen. Jim Alesi.

The \$8 million will allow RIT to begin the design process for a 46,000-square-foot renovation of the science building to house CBET. The additional space will enable CBET to grow to 35 permanent faculty, staff and lab technicians.

"It's important to note that RIT has been in the business of teaching biotechnology since 1983," says RIT President Albert Simone. "We've graduated over 600 students from this program. Thanks to the vision of Doug Merrill and his faculty in the biological sciences department, we're now taking RIT to the next



RIT President Albert Simone, left, stands with Assemblyman Joseph Morelle and Assemblymember Susan John during a news conference announcing the Assembly's support of the Center for Biotechnology Education and Training.

level in biotechnology and related disciplines that are emerging from that field."

Simone continues: "This initiative is all about partnerships. Our partners in state government, including great champions such as Joe Morelle and Susan John, are pivotal to our success in this endeavor. Our partners in industry, such as Genencor International, Wyeth Lederle, Vaccinex and IBM, will play a key role as we launch this new initiative."

CBET—conceived as a national model for comprehensive academic and career training programs in biotechnology—will increase New York's competitive presence in the biotechnology marketplace.

According to Ian Gatley, dean of the College of Science, "This grant will

help to ensure that RIT maintains its leadership role in biotechnology

education by providing our undergraduate and graduate students with access to sophisticated equipment in modern teaching and research laboratories."

For more information about biotechnology at RIT, visit the fall edition of *University Magazine* at www.rit.edu/~umagwww/.

Got a light?

Come put it to use as the School of Photographic Arts and Sciences sponsors its 19th Big Shot photo project on Thursday, Nov. 7, at RIT's Infinity quad.

Volunteers for the annual "painting with light" project need to be at the site by no later than 10:30 p.m. Bring a camera flash unit or a flashlight to help illuminate the campus.

The Big Shot is among a variety of events celebrating 100 years of photography at RIT.

For more information, call 5-2863 or e-mail dms2334@rit.edu.

Annual Staff Recognition Awards honor top team and individuals

RIT's sixth annual Staff Recognition Awards ceremony, held Oct. 16, honored three individuals and one team for their outstanding work above and beyond normal job

Dave Edborg, Staff Council chair, RIT trustee

Something that all of these nominees

Larry Matteson, and President Albert

have in common is that they are not

limited by their job responsibilities," said

Nelson. "On top of all they do as part of

their daily duties, many of these nominees

serve as advisors to student groups, volunteer for commencement, serve as members

impressed by their caring and dedication."

Mary Risio, winner of the individual

Customers, is "personable, loyal and the

ultimate team player," said Nelson. "Mary

is always professional, always friendly and

cordial, always willing to go the extra mile to

assist members of the RIT community and

guests of the Institute. She is committed to

also serve as key captains for United Way,

of Staff Council, and sit on far too many

committees to mention. I am truly

award for Excellence in Satisfying

More on the winners:

Simone addressed the audience.

responsibilities. A formal cere-

mony in Ingle

honored winners

Mary Risio, Rich

and the Bursar's

Office staff. Tina

Nelson, vice chair

served as master of

of Staff Council

ceremonies, and

Morse, John Weas

Auditorium

Mary Risio

ensuring that RIT is cast in the most positive light."

Risio staff

Risio, staff assistant in the Office of the Assistant Provost for Diversity, has her own philosophy for doing her job. She says, "Customer service can be the most challenging and yet most rewarding



Rich Morse

part of anyone's job. I believe that everyone you meet deserves to be greeted with a smile. When a smile comes back it feels like sunshine—warm and gratifying."

Rich Morse, winner of the Excellence in Increasing Work Productivity award, is the coordinator of programs and building support services for the Center for Campus Life. Nelson added, "During the past 20 years, Rich has developed a unique and superb student team, informally referred to as the 'Tech Crew.' However, members of the RIT community often see

members of the RIT co

John Weas

Rich only in the midst of jobs, as a working professional. They seldom see behind the scenes the professional, the planner, trainer, negotiator, bookkeeper, accountant, manager and the boss of his staff

who look to him for guidance, expertise and, of course, humor. Rich is also a man of integrity. He makes sure that all jobs are done well, done on time and if problems occur during an event, he is there to solve it as fast as he can."

John Weas, assistant to the vice president for student affairs and director of the Center for Student Transition and Support, is the winner of the Outstanding Citizenship

Continued on page 4

RPO performs in Ingle Auditorium Nov. 8

The Performing Artists Concert series continues with the Rochester Philharmonic Orchestra, 8 p.m., Friday,

Orchestra, 8 p.m., Friday, Nov. 8, Ingle Auditorium. RPO music director Christopher Seaman will

conduct the all-Mozart concert—a sell-out last year—and give a pre-concert chat at 7:15 p.m. in the Fireside Lounge, Student Alumni Union.

The program includes *Overture to the Marriage of Figaro*, *Concerto for the Flute and Harp* (with RPO first chair players) and *Symphony No. 41 (Jupiter)*.

Tickets, all unreserved, are available at the

RPO

candy counter and game room in the Student Alumni Union, and are \$5 for students, \$10 for

faculty/staff/ alumni and \$15 for the public. They may also be purchased at the door on concert

night, if available. Doors open at 7:30 p.m.

For more information, including program notes and performer bios, visit www.davidigital.com/concert. ■



Many RIT students are assisted in financing their education by two important New York state programs—the Tuition Assistance Program and the Higher Education Opportunity Program. Students who are New York state residents are eligible for up to \$5,000 in TAP assistance, depending upon family income and year in college. HEOP provides funding for additional student aid and support services for students who are academically and financially disadvantaged. Together, these programs benefit over 3,800 RIT students and account for over \$7 million in student financial and support services.

RIT is participating in a statewide initiative to emphasize the importance of these programs to students and their families. The Commission on Independent Colleges and Universities has developed an easy-to-use Web site enabling taxpayers to communicate with their state elected officials and to call their attention to these programs and encourage their continued support. The site, http://www.cicu.org, allows anyone to directly e-mail state senators, assemblymembers, and the state legislative leadership. After logging on, click on the "thank you" box in the second column and follow the directions.



AND A 5, 6, 7, 8... Pianist Olga Kern, 2001 winner of the 11th Van Cliburn International Piano Competition, performed at Margaret's House, RIT's on-campus childcare facility, Oct. 4. She was in Rochester to perform with the RPO.

"We are encouraging all members of the RIT community—students, faculty, staff, alumni, parents and trustees—to register their support for these important programs," says Deborah Stendardi, associate vice president for government and community relations. "These programs are vital to our students and their families. We want legislators to know that their support for these programs is appreciated, and that their constituents believe they are important and worthy investments for the state to make, especially in challenging economic times."

News & Events online

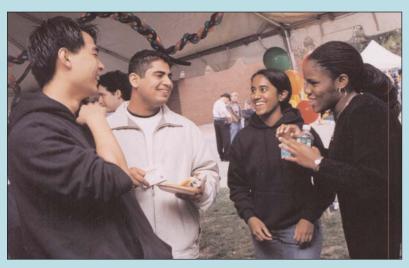
An electronic version of News & Events, looking just like the print publication, is now online in PDF format. Look for each issue at www.rit.edu/newsevents. For more RIT news, visit University News Services' Web site, www.rit.edu/news.

Brick City Festival and Reunion 2002

RIT celebrated its spirit, Oct. 11-13, during the fifth anniversary of Brick City Festival—an RIT community celebration for alumni, family and students—and Reunion 2002. The three-day event, which hosted more than 2,600 visitors to campus, featured top-notch entertainment, faculty presentations, networking receptions, reunion activities, campus tours and the Stonehurst Capital Invitational Regatta.



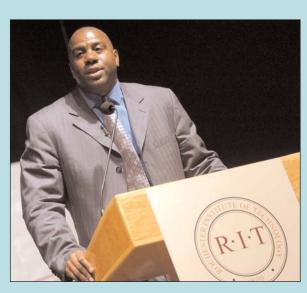
RECONNECTING WITH THE PAST...
Joseph '40 and Jessie '37 (center) Warren mingle with former classmates at the Golden Circle Luncheon during Reunion 2002, Oct. 12. The luncheon, organized by RIT's Office of Alumni Relations, is part of a program recognizing alumni celebrating 50 years and beyond as RIT graduates.



TAKING TIME TO ENJOY THE WEEKEND... Students from RIT's International House took a muchneeded study break to relax and enjoy the activities on campus related to Brick City Festival and Reunion 2002.

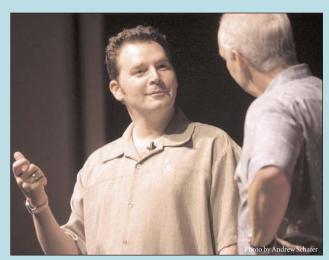


WOW, COOL... Brick City Festival offered something for everyone including novelty acts like psychic readings, caricature art and spin art. RIT's Gospel Singers and RIT Philharmonia also performed for audiences. Here, youngsters experience the process of making wax hands.



AN AFTERNOON
WITH MAGIC ...
Former NBA superstar
Magic Johnson was the
featured Horton Distinguished Speaker for Brick
City Festival, Oct. 12.

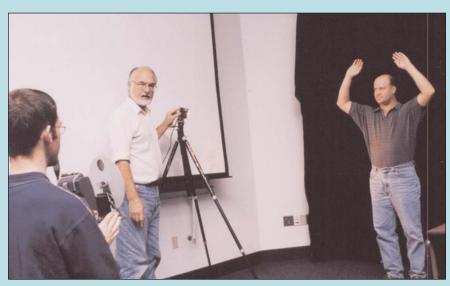
In addition to hosting a more intimate student roundtable, he discussed his career, his latest venture as an entrepreneur and businessman and living with HIV, with an audience in Clark Gymnasium.



LAUGHING THE NIGHT AWAY... Brad Sherwood, left, and Colin Mochrie, two of the stars from the hit television show Whose Line Is It Anyway?, left the sold-out audience in stitches when they performed on campus Oct. 12.



ROWING TO VICTORY... Harvard University captured the top two men's and women's open trophies, while RIT's women's heavyweight (above) and Hobart College men's heavyweight eights were the top college division finishers at the 14th Annual Stonehurst Capital Invitational Regatta co-hosted by RIT and University of Rochester Oct. 13.



WATCH CAREFULLY... Andrew Davidhazy, center, demonstrates the wonder of high-speed photography during one of the faculty presentations offered on Oct. 12. Faculty members from RIT colleges presented talks on subjects ranging from western medicine to 3-D ultrasound to archeology in the Middle East.



GIVING THE GRAND TOUR... An RIT student shows his mother one of the pieces on display at Bevier Gallery in the College of Imaging Arts and Sciences. Brick City Festival welcomed more than 500 parents to campus for the weekend.



ALL THE WORLD LOVES A CLOWN... Well, almost every-one—a young spectator at the Stonehurst Capital Invitational Regatta cautiously offers his hand to one of the clowns. The clowns were just part of the day's entertainment, which also included mimes, music and face painting.

RIT honors outstanding alumni with distinguished awards

William H. Turri '62 is RIT's Outstanding Alumnus for 2002. He received the award and seven other graduates were honored as Distinguished Alumni at a celebration Oct. 12 during Brick City Festival and Reunion 2002.

The Outstanding Alumnus Award goes annually to a person who has excelled in serving the needs of the RIT community. The Distinguished Alumni Awards acknowledge the accomplishments of alumni in their career fields.

Turri, who retired last year as president of Case-Hoyt Corp. after a distinguished career in the Rochester printing industry, received a B.S. in graphic arts from the College of Graphic Arts and Photography. He serves on the RIT President's Roundtable, the Nathaniel Rochester Society President's Circle and is chairman of the NRS scholarship committee. In 1989, he and his friend Peter C. Browne '64 established the Turri & Browne Scholarship.

RIT's 2002 Distinguished Alumni are: Kenneth R. Bielenberg '87(B.S., computer science), B. Thomas Golisano College of Computing and Information Sciences.

Bielenberg, who joined PDI/Dreamworks in 1990, served as the visual effects supervisor for the Oscar-winning animated feature, Shrek. In that position, he provided both creative and technical supervision to the digital artists who brought the big green ogre to the screen. He now is working on Shrek 2.

Sam Chebeir '96 (M.S., packaging



This year's outstanding alumni: Jeffrey Harris, Lee Berlik, Ken Bielenberg, Sam Chebeir, Gerald Pelano, W. Scot Atkins and William Turri. Missing from the photo

science), College of Applied Science and Technology. Chebeir founded Plastical Industries Inc. in 1978 with the invention of the disposable automotive seat cover. In 1984, Chebeir acquired Transamerican

Plastics Corp. from Pillsbury and expanded the company to become a major West Coast manufacturer of industrial, food and medical packaging. He sold his shares in both corporations in 2000 and serves on the board of the new entity that

encompasses both companies.

Gerald D. Pelano **'69** (B.S., business administration), College of Business. Pelano is co-founder and co-president of Traditional Floorcovering Inc., which provides contracting services to major homebuilders. He also is a founding director and an executive board member of Potomac Bank of

Virginia. He is active in community organizations and recently chaired the \$6.5million capital campaign for Paul VI Catholic High School in Fairfax, Va.

Lee E. Berlik'92 (B.S., professional and technical communication), College of Liberal Arts. After graduating from RIT, Berlik went on to earn his Juris Doctor, cum laude, from American University's Washington College of Law in 1995. He is a trial lawyer with Mintz Levin, a 500-attorney firm with offices in Boston, New York City, Washington, New Haven and Reston, Va.

Jeffrey K. Harris '75 (B.S., photographic science), College of Science. Harris is deputy to the executive vice president of Space Systems Co., a \$6.8 billion business unit that designs, develops and operates launch systems, ground systems, remote-sensing satellites, communications satellites, ballistic missiles and missile defense systems for military, civil and commercial customers. His previous assignments include president and general manager of Lockheed Martin Missiles and Space Operations, president of Lockheed Martin Special Projects, and president of Space Imaging. Before entering the private sector, Harris served in senior leadership positions for the U.S. defense and intelli-

Robert O. Frasca '88 (B.S., mechanical engineering), Kate Gleason College of Engineering. Frasca is CEO and president of Affinnova Inc., created to help companies develop new products. An Internet pioneer, he was founder, chairman and CEO of Internet Venture Works; vice president and general manager of Lycos.com; and executive vice president of WiseWire Corp. From 1988 to 1994, he flew S-3B Vikings for the U.S. Navy aboard the aircraft carrier U.S.S. Forrestal and was on active duty in Desert Storm.

W. Scot Atkins '92 and '89 (M.S., career and human resource development, College of Continuing Education, and B.S., business administration, College of Business), is being honored by the National Technical Institute for the Deaf. Atkins, now senior vice president and human resources officer for CSD in Sioux Falls, S.D., began his career with Sprint-Relay Texas in 1992 and in 1995 became director for the Lubbock Relay Center for the Sprint-CSD partnership. He is involved in many professional and

ITS seminar kicks off

community activities and serves as

of-hearing children. ■

secretary for the Sioux Falls chapter of

Sertoma, working to provide funding for

after-school activities for deaf and hard-

Gannett talks continue

Author, filmmaker and activist Saul

Landau will give his talk, Race to the

Border: Globalization Collides with

as part of RIT's Caroline Werner

of Two Mexicos, will be shown at

James E. Booth Building.

and open to the public.

www.rit.edu/gannettseries.

Human Rights and the Environment,

Gannett Lecture Series, at 7:30 p.m. on

Thursday, Oct. 31, in Webb Auditorium,

7:30 p.m. on Thursday, Oct. 24, in the

Webb Auditorium. Both events are free

For information, call 5-2057 or visit

Landau's 1999 film, Maquila: A Tale

RIT's Information and Technology Services hosts the first session of its free seminar series from 8:30 to 11 a.m., on Monday, Oct. 28, in the Xerox Auditorium, James E. Gleason Building. The keynote speaker is Mark Valenti, president of the Sextant Group Inc., who will present Emerging Technologies and the 21st Century Campus. He will repeat his talk from 1 to 3:30 p.m. in the same location.

To attend one of the presentations, call Michelle Cometa at 5-2246.

Benefits Fair, Nov. 5-6

Mark your calendars for the fifth annual Benefits Fair, 9 a.m. to 3 p.m., Tuesday, Nov. 5, and Wednesday, Nov. 6, in Fireside Lounge, Student Alumni Union. The event features representatives from insurance carriers, Fidelty, TIAA-CREF, The Health Association, New York's College Savings Program, real estate benefits plans, and several RIT departments including Center for Professional Development, Credit Union, Food Service, Center for Human Performance and Payroll, among others.

Visitors can also register to win raffle prizes. For more information, log onto finweb.rit.edu/HumanResources.

NTID Performing Arts

NTID Performing Arts will present The Laramie Project, 7:30 p.m., Thursday-Saturday, Nov. 7-19, and 2 p.m. Sunday, Nov. 10, at the Robert F. Panara Theatre, Lyndon Baines Johnson Building.

The play is based on real-life interviews of the citizens of Laramie, Wyo., following the murder of gay college student Matthew Shepard.

The show will be performed simultaneously in American Sign Language and spoken English.

Ticket sales begin Monday, Oct. 28, at the NTID Box Office, first floor, LBJ. Tickets are \$5 for full-time students, children and senior citizens, \$7 for all others. For reservations, email ntidtix@rit.edu or call the box office, 5-6254 (V/TTY).

Thinking caps on?

It will be a dark and brainy night on Friday, Dec. 13th ... when 60 RIT students chill out at the library and take the Wallypalooza challenge.

Thirty teams of two students will brainstorm and use library resources to correctly answer 100 difficult questions in the shortest possible time.

Each winning team member will receive an all-expense-paid cruise for two. Other prizes include digital cameras, DVD players and gift certificates from local businesses.

Register by Nov. 10. Forms are available at Wallace Library. Names will be randomly chosen from the entries and final teams announced in November.

Women, work are topics of symposium

Issues of women and work—from Rosie the Riveter to women and the digital divide—will be the topic of a two-day symposium at RIT, Oct. 24 and 25.

Women and Work in the Age of Information, a William. A Kern Communications Symposium, is sponsored by RIT's College of Liberal Arts in cooperation with the Women's Studies Quarterly, the Feminist Press and RIT's

The symposium will start with A Movie History of Women and Work—from Fact to Fiction—from 9 to 6 p.m. in the Carlson Building auditorium.

Diane Hope, Kern Professor in Communications, will give the opening remarks at 7:30 p.m. in Ingle Auditorium. Organizational consultant and author, Nina Gregg, will present the keynote speech, Women and Work in the Age of Information: Progress, Setbacks and



THE IT WORKFORCE NEEDS WOMEN, MINORITIES... Caroline Wardle, senior science advisor for experimental and integrative activities at the National Science Foundation, visited RIT Sept. 25 to talk about information technology—its workforce needs, growth issues and under-representation of women and minorities.

General to visit NCR³

A four-star general tours RIT's National Center for Remanufacturing and Resource Recovery Oct.25.

Gen. James Jones, commandant of the U.S. Marine Corps, will view NCR3's Defense Modernization and Sustainment Program. NCR³ is conducting groundbreaking work with the Marine Corps and U.S. Office of Naval Research to manage and predict the "health" of systems in military vehicles and ships.

Jones will become the Supreme Allied Commander of Europe later this year. He will be in charge of U.S. Armed Forces operating with the NATO alliance. His presentation, Perspectives on World Events and U.S. Role in Global Affairs, is at 2 p.m. in CIMS.

Jones will be joined by U.S. Representative Amo Houghton, a World War II veteran and the most senior Marine in Congress.

Opportunities. Gregg is a member of Cornell University's Worker Voice, Unions and Economic Development Project.

The symposium will continue at 9 a.m. on Friday, Oct. 25, with presentations and a series of panel discussions on Women in the IT Pipeline, Professional Perspectives and Women and the Digital Divide.

For more information, call 5-6053. ■

Public policy speaker

The national energy policy will be the subject of a talk by Craig Reed, executive director of the Secretary of Energy Advisory Board and senior policy advisor at the U.S. Department of Energy, at 7 p.m.

on Wednesday, Oct. 30, in the Carlson Auditorium. The event is free and open to the public.

Reed oversees the highest external advisory boards in the DOE and



Craig Reed

reports directly to the secretary of energy. Under his direction, the advisory boards examine a broad range of issues, including the operations of DOE's national laboratory complex; the future science priorities of DOE; energy challenges facing U.S. industry; and policy issues confronting the electricity sector. Reed also coordinates the DOE's implementation of the National Energy Policy, leading DOE's transition for the new Department of Homeland Security and representing DOE in a White House National Space Policy review.

For more information, contact the public policy department at 5-5291 or visit www.rit.edu/~ppolicy. ■

American-studies expert: Curtis' Myth of America American Indians in the liter-

Author and scholar Alan Trachtenberg, Neil Gray Jr. Emeritus Professor of English and American Studies at Yale University, will present Ghostlier Demarcations: Edward S. Curtis' Myth of America at 7:30 p.m. on Tuesday, Nov. 5, in the Carlson Building auditorium. The talk is free and open to the community.

Trachtenberg—a former Gannett Professor in the College of Liberal Arts—has written extensively about American cultural history of the 19th and 20th centuries. His current work considers representations of



Alan Trachtenberg

ary, political and popular culture of the United States. The author has received numerous awards, including the International Center of Photography's Writing Award for 1991.

On Wednesday, Nov. 6, Trachtenberg will join RIT faculty for an open forum in the Faculty Commons in the Liberal Arts Building on the possibility

of developing an American Studies program at RIT.

The event is sponsored by the College of Liberal Arts. For information, e-mail jnzgsl@rit.edu or call 5-2076. ■

Sweet Honey shares soulful harmonies, Nov. 2

ICM Artist's presents Sweet Honey in the Rock, a Grammynominated a cappella women's group bringing their harmony to RIT at 8 p.m., Nov. 2 in Clark Gymnasium.

With a mix of contemporary commentary, personal revelation and historical exploration, Sweet Honey is guaranteed to deliver an evening that is brash, beautiful and bold.

Sweet Honey in the Rock, a sixwoman group, originally formed in 1973. Since then, 22 women have held a place in the group.

In songs that range from gritty jazz and traditional gospel to tribal chants and modern hip-hop, the six women sing of their lives and the lives of countless African-American men and women who have gone before them.

They perform a soulful and uplifting collection of material that includes 16 albums of original compositions interspersed with traditional African-American spirituals and Caribbean numbers. Still the



(from page 1)

Within the RIT Community award.

'Those who know John know that he is much more comfortable uncovering and spotlighting the creativity and hard work of his colleagues than he is talking about himself," said Nelson.

'He truly believes that the greatest achievements are only possible through the collaborative work of diverse individuals. Certainly his participation in recent



Top team: The Bursar's Office staff

initiatives at RIT such as the First Year Enrichment Program and the new orientation program attest to the quality and the success of the company he keeps.'

The Bursar's Office staff, composed of Carole Boudreau, LaSonja Brooks, Linda Caraglio, Kathy Cole, Jennifer Corsi, Adelina Davin, Diane Freeman, Sally Graham, Beverly Hogan, Nancy Johnroe, Mary Beth Nally, Valerie Pille, Donna Podeszek, Betty Santiago, Rick Schonblom, Deb Spencer, Jackie Stratmann and Joy Witt, won the team award for Excellence in Satisfying Customers.

According to Nelson, "When I read the nomination materials submitted, I was really amazed by the number of thank yous that this department receives—not only from students, but from staff, alumni, parents and external customers.

"The Bursar's Office staff is sensitive to the very delicate area of financial responsibility. They realize that the student's initial financial education begins with their student account. They take great care to guide the student with positive reinforcement."



Sweet Honey in the Rock performs Nov. 2.

Same Me, their latest release, was nominated for a Grammy award.

Sweet Honey in the Rock also brings its own sign-language interpreter, Shirley Childress Saxton, who joined the group in 1980. A veteran professional sign language interpreter, she learned American Sign Language from her deaf parents.

The show is sponsored by the North Star Center and the Center for Campus Life and cosponsored by the Assistant Provost for Diversity and the RIT Women's Center.

Tickets—\$5 for students, \$10 for faculty/staff, and \$15 for the public—are available at the candy counter and game room, or at the door, while they last. Purchases by credit card can be made until noon, Nov. 1.

For more information or to make a credit-card purchase,

call the game room at 5-2239. ■

Congressional funding on the rise for CIMS program

The FY '03 Defense Appropriations bill recently approved by Congress includes a major increase in funding for CIMS' research program known as the Defense Modernization and Sustainment Initiative. RIT will receive \$4 million for the work that Nabil Nasr and his team is doing to enhance the performance, reliability and life-cycle of existing and new defense systems. The funding was supported by Sen. Chuck Schumer, Reps. Louise Slaughter and Tom Reynolds.

"These funds will advance the development of innovative technologies in our region," says Slaughter. "It is crucial that our region maintain its technological excellence to create jobs and keep talented people."

"We are very gratified to receive this additional support," said Nasr, director of CIMS. "In these challenging times, it is a privilege for us to work with our military services and to support their efforts in safeguarding our citizens. By making our defense systems more efficient and costeffective, the resulting savings in maintenance and replacement costs can be allocated to other national security needs."

The CIMS team has been working with the Office of Naval Research to develop new sensor devices for humvees and light armored vehicles that can predict component failures that could jeopardize military operations. The new funding will focus on four areas: asset health management, material aging, modernization through remanufacturing and conversion, and applications of the Life Cycle Engineering and Economic Decision System, a software system designed by the research team.

"Recycling obsolete components of our weapons systems when possible gets the most mileage out of the tax dollars we invest in these projects," says Schumer. "The project is a smart and cost-effective way to upgrade our military equipment. RIT continues to prove that upstate New York is an important partner in meeting our military's strategic needs."

Reynolds adds: "This is tremendous news both for RIT and the U.S. Navy. RIT's National Center for Remanufacturing and Resource Recovery has received rave reviews from the Navy and private sector shipbuilders, and this funding will allow RIT's scientists to continue to be an important resource in naval ship design and modification software."
■

USA Today nominations

It's time to reward those stellar students in your classes, clubs and organizations.

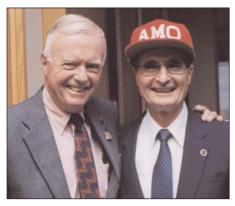
Nominate them for USA Today's 2003 All-USA Academic Team. A panel of nationwide educators will choose from hundreds, possibly thousands, of full-time undergraduate students in four-year colleges in the United States (U.S. citizenship is not required).

The 60 winners, chosen for first, second or third teams, will be featured in a two-page color spread in February. The 20 "First Team" members will receive \$2,500 each.

USA Today wants students who excel in scholarship and as leaders on and off campus. A key element weighted heavily by judges is a student's outstanding original project.

USA Today's contest sponsors are the National Association of Independent Colleges and Universities, National Association of State Universities and Land-Grant Colleges, American Association of Colleges for Teacher Education, American Council on Education, and Council for Advancement and Support of Education.

Nominations must be mailed, postmarked by Saturday, Nov. 30. For nominating forms and directions, print the three-page PDF from www.rit.edu/~930www/docs/usa_tod ay_nomination.pdf.



AMO'S VISIT... Congressman Amo Houghton, left, whose 29th congressional district now includes RIT, visited the campus Oct. 11, touring NTID and the microsystems lab. President Simone greeted Houghton at his office in a baseball cap emblazoned "AMO." During a previous visit, he toured the Center for Integrated Manufacturing Studies.

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Common Novel

Students across campus are reading award-winning author Colson Whitehead's *The Intuitionist* in this year's Common Novel program, sponsored by the language and literature department. Whitehead will talk about his novel at 7:30 p.m. on Wednesday, Oct. 30, in Webb Auditorium, James E. Booth Building.

The Intuitionist is an Ernest Hemingway PEN Award finalist.

Whitehead's second novel, John Henry Days, recently won a MacArthur Fellowship and an Anisfield-Wolf Book Award, and was a finalist for the Pulitzer Prize.

The event is free and open to the public. For more information, call Sandra Whitmore at 5-6928.

Rochester Institute of Teo One Lomb Memorial Drive Rochester, NY14623-5603 tute of Technology



News & Events



AS THE PAGE TURNS... Dane Gordon, far left, retired RIT philosophy professor, presented his book, Rochester Institute of Technology: Industrial Development and Educational Innovation in an American City, Oct. 9 at Wallace Library's monthly "Meet the Authors" series. November's featured author is Frank Romano, who'll share his books Desktop Follies and InDesign InDetail, 1:30-3 p.m., Nov. 6.