



2 The latest Bevier installment



3 Honoring a famous designer



4 Adding a little splash of color



4 A cappella group lookin' sharp

RIT appoints new board chair with official passing of the gavel

The Passing of the Gavel

Bruce James '64 received the gavel from his predecessor, William Buckingham '64, in the closing session of the RIT Board of



William Buckingham, left, officially passes the gavel to Bruce James, RIT's new board chairman.

Trustees meeting Nov. 15. James becomes RIT's second alumni chairman of the board, and the second chair from outside

of New York state.

A trustee since 1994, James believes in RIT's future and plans to take an active role as head advisor to the president and the university. Deeply steeped in the Institute's strategic plans, he welcomes the opportunity to help move it to the next level.

"I'm honored to assume the trustee chairmanship at this exciting time in RIT's history, and to continue Bill's dedication to the job," says James. "Furthering RIT's progress is crucial to its success and to this country. Our graduates become technology-wise leaders, while our partnerships with industry and government help advance science and technology."

James, who bought his first printing press at age 11, graduated from the School of

Printing Management and Sciences and went on to found more than a dozen businesses. His career led him this year to become President Bush's nominee for Public Printer of the United States.

"We're pleased to have Bruce James—with his entrepreneurial background and his passion for RIT—become chairman," says RIT President Albert Simone. "His long view of the health and strength of this university will enrich its future."

James and his wife, Nora, longtime RIT supporters, have contributed to RIT's governance and to its "bricks and mortar," as well as scholarships. James, who lives in

Nevada, was the first member of his family to graduate from college, thanks to a full, four-year scholarship.

Alumni leadership

RIT has one of the largest boards of trustees among the nation's universities, with 54 active members and 27 honorary or emeritus members.

"We're proud that 19 alumni serve on the board now," adds James. "They bring a deep awareness of campus issues, especially related to students." He notes that the growing Alumni Network, led by trustee Ken Reed, helps foster links to

Continued on page 2

Concentration blends human, computer connection

A new master's concentration in human-computer interaction is now offered by RIT's information technology department in the B. Thomas Golisano College of Computing and Information Sciences.

Human-computer interaction, broadly defined as the study of the design, evaluation and implementation of interactive computing systems, emerged as a significant new discipline over the

past decade, says Evelyn Rozanski, professor of information technology and developer of the concentration.

"It draws upon computer science and engineering for software and process models; from cognitive psychology, the user's perceptual, cognitive and problem-solving skills; from ergonomics, the user's



Evelyn Rozanski, developer of the new human-computer interaction master's concentration

physical capabilities; and from graphic design, the aesthetics of producing an effective interface presentation," Rozanski explains. The field also incorporates the study of artificial intelligence, linguistics, anthropology, sociology, business and technical writing, she says.

"HCI puts the user—the human—first, and includes the user as an integral part in the development of effective communication between users and computers," Rozanski continues. "It's an important and natural complement to RIT's computing programs. We want students to understand the importance and process of developing software that not only runs correctly but is also usable and effective."

Five courses in the concentration focus on human-computer interaction foundations; aspects of effective interface design; usability guidelines for user satisfaction, ease of learning and ease of use; design, implementation and evaluation of usable systems; advanced contemporary topics; and a variety of application areas such as groupware and gaming. A usability testing lab will open in 2003 in the computing college's new building.

For more information on the concentration, contact Rozanski at epr@it.rit.edu or visit <http://www.it.rit.edu/~epr/hci>.

Simones receive high RIT honor

President Albert Simone and his wife, Carolie, received one of the university's highest awards on Nov. 14 in a special trustee tribute. The Founders Award, established in 1934 and given to only 14 individuals prior, was presented to the Simones during a dinner celebration for 10 years of RIT accomplishments.



President Albert and Carolie Simone are honored with RIT's Founders Award.

The award honors individuals for devoted service and public and Institute spirit as demonstrated by the founders of the Athenaeum and the Mechanics Institute, RIT's forerunners. The board's Executive Committee conferred the honor, embodied for the Simones in a silver sculpture created by metalcrafts professor Leonard Urso, School for American Crafts.

Trustee chairmen who served with the Simones—Colby Chandler, William Whiteside, William Buckingham and new chair Bruce James—spoke of their respective leadership and spirit. "Carolie Simone is without doubt RIT's most dedicated ambassador," said Buckingham. The speakers noted her renovations and gracious entertaining at Liberty Hill, her service within NTID and the Rochester School for the Deaf, and her driving force on Women's Council.

Recalling the choice of Albert Simone for president, the chairmen discussed his belief in shared governance and his vision, devotion and willingness to "try new things." Citing a personal observation that RIT has grown to be the eighth largest

private university today, Bruce James said, "Al Simone knew where he wanted RIT to be... and we're almost there. He is the best president of any university in America."

Expressing his thanks, President Simone said, "This is the greatest honor I have ever received because it is the first that Carolie and I have received together." ■

RIT student saves company nearly \$10 million

An RIT engineering student is credited with helping a semiconductor firm realize savings of \$5 million to \$10 million a year.

Burcak Guclu, fourth-year industrial and systems engineering major, was part of a team at Infineon Technologies Richmond that developed an algorithm to improve the process of computer-wafer fabrication increasing the yield by 1 percent, saving the company up to \$10 million annually.

"I was treated like a full-time employee at Infineon Technologies," Guclu says of her co-op with the advanced process control group of the Virginia-based firm.

Guclu's group received the company's Technical Excellence Award for significant contributions and solutions.



Burcat Guclu

"This project had a major impact not only for Infineon Technologies Richmond but for the whole memory-products business division," says Steven Ward, microelec-

tronic engineering '88 and director of statistical process and technology ramp at Infineon. "The RIT co-op program has consistently provided highly motivated students who are able to work independently and as team players."

"Burcak is to be congratulated for her work with Infineon Technologies," says Jacqueline Mozrall, associate professor and department head of industrial and systems engineering. "It's

wonderful to see our students apply their knowledge and skills to improve processes in the semiconductor industry." ■



LET THERE BE LIGHT...

More than 500 volunteers braved near freezing temperatures on Nov. 7 to light up the campus for the 19th Big Shot. The image, taken in front of the James E. Gleason Building, features the newly renovated Infinity Quad in the foreground.

This year's "painting with light" project is among events commemorating 100 years of photographic education at RIT. For images, log onto www.rit.edu/BigShot.

SAC sale, Dec. 12-13

Students from the School for American Crafts are gearing up for their annual holiday sale. Hand-crafted items will include glass, metals, jewelry, ceramics, woods and textiles. This year's event will be held Thursday and Friday, Dec. 12-13, in the Student Alumni Union. Hours are from 10 a.m. to 5 p.m.

"Back to the future" at Bevier Gallery exhibition

Eugene Colby was a turn-of-the-century artist and also one of the first presidents of Mechanics Institute, before it became RIT.

Abstract artist Chuck Haas was a student at RIT in the mid-70's and teaches art at Monroe Community College.

They are two respected artists, generations apart, both with an RIT connection.

RIT has a history rich with talented artists who have graduated from School of Art programs in the past 100 years. To honor these alumni, the Bevier Gallery will host a centennial exhibition, Looking Back to the Future, a showcase of art from the early 20th century to the present. The show will open with an artists' reception from 5 to 7 p.m. on Dec. 6 and runs through Jan. 10. The exhibit will be closed for the holidays from

Dec. 26 through Jan. 2, reopening Jan. 3.

Communing with past and present was like an archeological dig for artist Alan Singer, CIAS professor of art and curator of the show. Imagine the task of sifting through 100 years of

Archives, Singer called upon Stan Witmeyer, former director of the School of Art who knew the major players when RIT was the Mechanics Institute downtown. Singer also worked with the Landmarks Preservation Society where he discovered and borrowed student watercolors dating back to the 1920s.

Similar to an art education course, the exhibit will focus on an historic roster of more than 50 multi-faceted artists who applied their skills, techniques and personal style to create paintings, drawings, traditional and digital prints, sculpture, assemblage, illustration and medical illustration.

In conjunction with the Bevier show, Gallery r on Park Avenue will host Aesthetic Heritage, an exhibit featuring works from alumni who have gone on to teach in programs at RIT. Both exhibits are part of a Centennial of the Arts celebration which comprises a year of special events at RIT. ■



Featured artwork includes a pastel illustration by Kathy Howell from a children's book (inset), and Power Lines, circa 1938, by John Menihan.

New board chairman

(from page 1)

campus and mission. Outgoing chair William Buckingham is a fine example of alumni leadership, notes President Simone. "Bill is the epitome of 'student success': an alumnus who became a leader in the business world and never forgot his alma mater. In his 23 years as a trustee, Bill has made consistent contributions of time, counsel and financial support."

Buckingham's tenure saw numerous major developments at RIT including B. Thomas Golisano's gift and launch of that college, the Gordon Fieldhouse and Activities Center, the Heidelberg press and the RIT Inn & Conference Center. He also led the second-ever trustee meeting in Washington, D.C., and has shepherded the launch of the \$300 million capital campaign.

"I am grateful for his dedication to RIT," says Simone. "I look forward to continuing our partnership as he heads up the Campaign for RIT and as we move this team forward." ■

visual art. Where does one begin?

"I had to ask myself, how do you find art from so long ago," says Singer. "Would there be a person who could direct me through the ins and outs of the history of this fine school?"

After viewing Wallace Library Art



EVERYONE'S READING... Award-winning author Colson Whitehead visited campus last month to talk about his novel, *The Intuitionist*. Whitehead's book was picked for this year's Common Novel program, sponsored by the College of Liberal Arts' language and literature department, and is being read by students campuswide.

Fulbright scholar studying Chinese art

If you haven't seen Richard Hirsch around campus, it's because he's been busy studying Chinese "scholar rocks" for artistic inspiration in Taiwan, Korea and mainland China. Hirsch will utilize his on-location research to create a new grouping of ceramic sculpture when he returns in January.

Through the Foundation of Scholarly Exchange of Taiwan, Hirsch earned a Fulbright Research Grant to study this semester in Asia. He is a professor in the ceramics department at the School for American Crafts in the College of Imaging Arts and Sciences.



Richard Hirsch

Hirsch has exhibited extensively across the United States and Asia. His work is showcased in the permanent collections of the following museums: George R. Gardner Museum of Ceramic Art in Toronto, Canada; the Mint Museum of Art in Charlotte, North Carolina; the Taipei County Ceramics Museum, Taipei, Taiwan; Boston Museum of Fine Arts, Boston, Massachusetts; and The American Crafts Museum in New York. ■



WORKING IN THE 21ST CENTURY... Mary Francis Winters gave her talk, "Only Wet Babies Like Change: Workplace Wisdom for Baby Boomers," at Women and Work in the Age of Information, the College of Liberal Arts' William A. Kern Communications symposium held in October. Winters was RIT's 1994-95 Minett Professor. She was affirmative action officer and senior market analyst at Eastman Kodak Co. for 11 years before launching the Winters Group in 1984, which has conducted several research studies for the National Center on Education and the Economy.



LANDSCAPE EXTRAORDINAIRE... Fern Garden is among many beautiful images taken by John Pfahl. The popular landscape photographer will be the next speaker for the Charles Arnold Lecture Series, sponsored by the School of Photographic Arts and Sciences. His presentation at 7 p.m. on Thursday, Dec. 5, will take place in the Chester F. Carlson Center for Imaging Science auditorium. An exhibition of Pfahl's work will open that evening in SPAS Gallery, third floor of the Frank E. Gannett Building, and continue through Dec. 21.

Bookstore sale, Dec. 5

Campus Connections' annual Customer Appreciation Day and sale will be held from 8:30 a.m. to 8 p.m., on Thursday, Dec. 5. To celebrate the season and thank RIT patrons, the store will feature door prizes, refreshments, music and sales on a variety of items in each department.

The store will give a 10 percent markdown, with RIT I.D., for the day on most merchandise, excluding computer hardware and software, textbooks, photography equipment, pre-recorded video tapes, CDs, special orders and Institute purchases. Faculty and staff will receive the sale price in addition to their regular discount.

For more information, call Campus Connections at 5-2501.

Sci-fi booksigning

Science fiction writer Will Hubbell, RIT alumnus and author of *Cretaceous Sea: A Novel of Time Travel*, will appear at Campus Connections' general book department for a booksigning from noon to 2 p.m. on Thursday, Dec. 5.

Hubbell is a 1980 graduate of RIT's graduate photography program.

For more information about the free event, call 5-2504.

Volunteers needed

Volunteers are needed to share their stories for RIT's annual United Way campaign posters. If you or a member of your family has benefited from services provided by a United Way-funded agency, the RIT United Way Steering Committee would like to hear from you.

For more information or to share your story, contact Michelle Seger at 5-4968 or mlsgrl@rit.edu by Dec. 6.

Business ethics talk

RIT's foremost expert on business ethics will offer his insights on recent corporate scandals.

Bruce Oliver, professor of accounting, presents Hurricane Ethics: The Storm, at the next College of Business Alumni Executive Breakfast Briefing. The event is from 7:30 to 9 a.m. on Thursday, Dec. 12, at Oak Hill Country Club. Registration is \$13, which includes breakfast.

For more details, contact Donna Slavin, 5-2199 or dlsbbu@rit.edu.

Searching for a star

If you have star quality, let it shine during the annual School of Film and Animation open auditions. Students are looking for would-be actors, both young and old, to try out for roles in this year's projects.

Auditions are from 5 to 11 p.m. on Thursday, Dec. 12, in the studios on the fourth floor of the Frank E. Gannett Building. For information, contact the Film Video Animation Student Association at openauditions@mail.rit.edu.

Self-Instruction Lab

The Self-Instruction Lab, located in Room 3205 of the Lyndon Baines Johnson building, offers videotapes, videodiscs and CD-ROMs on basic sign language modules, finger-spelling practice, America Sign Language lessons, short stories signed in English and ASL, Deaf culture, and technical signs.

The facility is open Monday and Friday 9 a.m. to 6 p.m., Tuesday through Thursday 9 a.m. to 8 p.m., and Saturday 9 a.m. to 1 p.m. For information, call 5-6336 (v/tty), e-mail bsm5558@rit.edu, or log onto www.isc.rit.edu/~482www/sil.

Gannett lectures on globalization

Gannett Lecture Series director Robert Manning will lead the line-up for the winter quarter with his talk, *Global Village or World Empire: Contending Visions and Social Realities of Globalization*, at 7:30 p.m. on Thursday, Dec. 12, in Webb Auditorium, James E. Booth Building.

Manning is a specialist in global migration patterns and immigrant/minority relations. The lecture, free and open to the public, will be interpreted for the deaf.

For more information, visit www.rit.edu/gannettseries.

Five new trustees elected to RIT board

RIT's Board of Trustees has welcomed five new members, including an honorary trustee. Nancy Fein, Ford Greene, Kraig Kayser, Richard Sands and Ernest Del Monte were elected during the board's meeting, Nov. 14-15.



Nancy Fein

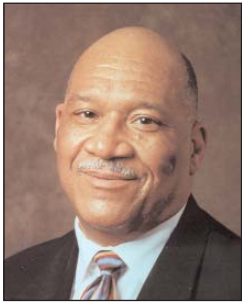
Nancy Fein is general manager of Toyota Motor Sales, Kansas City region. She is responsible for the overall operations of 74 dealerships, including

vehicle sales, customer service, market representation and consultation activities.

Fein has been with Toyota since 1982. She earned a B.S. degree in mathematics from RIT and a master's degree in management from the University of California, Los Angeles.

Ford Greene is president of Frontier Telephone of Rochester.

He leads the company's day-to-day operations, which serve more than a million residential telecommunication customers



Ford Greene

and many businesses. Prior to joining Frontier, Greene was president and chief operating officer of United Communications Systems International in Ghana, West Africa. He holds a B.S. degree in computer science and mathematics from Morgan State University in Baltimore.



Kraig Kayser

Kraig Kayser is president and CEO of Seneca Foods Corp. Prior to that appointment in 1993, he served as vice president and chief financial officer. Kayser has also been an executive officer at J.P. Morgan Investment Management Inc. in New York City. He earned an MBA in finance from Cornell University.

Richard Sands is chairman, CEO and president of Constellation Brands Inc. He joined the company in 1979 and was



Richard Sands

promoted to president and chief operating officer seven years later. With his appointment as CEO in 1993, Sands assumed management of Constellation Brands' domestic and worldwide operations. He holds a master's degree and Ph.D. in social psychology from the University of North Carolina.

In addition, **Ernest Del Monte**, chairman and CEO of E.J. Del Monte Corp., was named honorary trustee. Del Monte is known as a powerhouse in commercial building; 23 of his 27 patents pertain to modular construction.

An entrepreneur, Del Monte has become known as a hotelier and runs 18 Marriotts.

He donated the former Rochester Marriott Thruway to RIT as an inn and conference center last summer.

The group joins other RIT trustees appointed this year. Wolfgang Pfizenmaier and Sandra Parker were elected at previous board meetings, along with Shirley Reed, who became a trustee as head of Women's Council. ■



Ernest Del Monte

Arts and crafts show

RIT's third annual faculty and staff arts and crafts show and sale will be held from 10 a.m. to 4 p.m. on Wednesday, Dec. 4, in the Student Alumni Union lobby.

Faculty/staff vendors will display and sell merchandise such as jewelry, stained glass, ornaments, oil lamps, baskets, silk scarves, purses, hair accessories, hand-bound books, candles, blankets, note cards and more.

New look for Web page

RIT's home page will soon have a new look and it will feature university news.

"Many university home pages feature links to the latest campus news, in addition to the usual links you would see for admissions, academic programs and other information," says Bob French, assistant vice president of enrollment management and career services.

"When University News Services expressed an interest in adding news to the RIT home page, our Web design team saw it as an opportunity to give the page a fresh look. We also wanted to continue to use much of the same color scheme and typography that we use in RIT's printed publications, so that our Web and print communications present a consistent image of RIT."

The updated home page will launch sometime at the beginning of the winter quarter.

NTID offers new associate's degree

NTID has begun offering its first-ever "fast-track" associate of science degree program, designed to prepare students to enter a bachelor's degree program in the College of Business. Developed by NTID's business careers and business support departments, graduates of the new A.S. degree program will be able to transfer 70-80 credits of core study directly to the College of Business program of their choice.

"This program provides a new option for deaf and hard-of-hearing students whose goal is to earn a bachelor's degree in an RIT business program," says James Biser, chairperson of NTID's business/computing technologies support department, who initiated the program with Bill Rudnicki, chairperson of NTID's business careers department.

While students in other NTID business programs who want to earn a bachelor's degree can generally transfer credits for some of their courses to the College of Business, the new A.S. program is the first designed specifically as a direct-transfer program.

NTID is developing other "fast-track" A.S. transfer programs, including one in applied computer technology.

For more information about the associate's degree program, contact Rudnicki at 5-2952. ■

Famous designer earns honorary degree

One of the world's most sought after designers can now add an RIT degree to his list of achievements.

Massimo Vignelli received an honorary doctorate of fine arts during a special ceremony Nov. 8.

As co-founder and president of Vignelli Associates in New York City, Vignelli has worked with high-profile clients from across the United States and Europe. He is also known for his willingness to assist young, aspiring designers through university lectures and workshops.

During the ceremony in Webb Auditorium, Roger Remington, professor of design, hailed Vignelli as an artist, teacher and visionary.

"One word to describe Massimo Vignelli is 'excellence,'" proclaimed Remington. "He exudes it in everything he does."

Vignelli told the audience he remains fond of RIT, recalling his participation at a graphic design symposium on campus

nearly 20 years ago. He believes that RIT's reputation for graphic design education

will be further enhanced as the art form merges with new media.

"Everything is becoming more digital, and this is the place where most of the new techniques will be developed to be utilized throughout the world," said Vignelli.

The ceremony was part of a yearlong celebration in the College of Imaging Arts and Sciences commemorating

100 years of art, design and photography programs at RIT. ■



Massimo Vignelli, left, with Provost Stanley McKenzie, accepts his honorary degree during a recent ceremony in Webb Auditorium.

NCR³ partners with imaging tech council

The International Imaging Technology Council, a membership association representing the interests of the world's office-imaging industry, is now a partner of the National Center for Remanufacturing and Resource Recovery at RIT's Center for Integrated Manufacturing Studies.

The partnership will give I-ITC members access to NCR³'s state-of-the-art Imaging Products Laboratory.

As part of a quality assurance program, NCR³ will offer an I-ITC "seal of approval" on toner cartridges meeting a higher standard of quality. I-ITC members will also receive reduced rates on Certification for the Imaging Professional courses, cultivating members' educational development.

"We're very pleased to formalize this partnership with I-ITC, an international organization with whom we've had a long-standing relationship," says Nabil Nasr, CIMS director, and a member of the I-ITC board. "The benefits to both NCR³ and I-ITC members will be important in promoting the growth and sustainability of the imaging industry." ■

RIT's presence strong at Top 100 companies

RIT has made its mark in the Rochester Top 100, the annual ranking of the fastest-growing privately-owned companies in the area. Consider RIT's impact:



- More than 260 RIT alumni work for Top 100 companies.

- Eight RIT graduates are Top 100 chief executive officers.
- 49 companies partner with RIT by employing cooperative-education students.
- Two RIT trustees are Top 100 CEOs.

The Rochester Top 100 ranks privately held companies based on three years of revenue growth. The Top 100 program is co-sponsored by the Greater Rochester Metro Chamber of Commerce and the Rochester office of KPMG, a worldwide accounting company.

Nearly 30,000 of RIT's 90,000 alumni live in the Rochester area. Kodak and Xerox—publicly held companies—remain the top employers for RIT alumni, with about 3,900 and 2,225 employees, respectively. ■



PAINTING CRITIQUE... David Row, internationally recognized painter and printmaker, met with Imaging Arts and Sciences students from professor Alan Singer's painting class. Row showed slides of his work, shared techniques, and helped assess students' work.



GO FISH... Joshua Hoiland, foreground, and Chris Bunk, fifth-year computer engineering majors, demonstrate their invention, a remote aquarium monitor-and-control system that enables light and temperature adjustments and automatic feeding via an Internet connection. They were among 16 students who unveiled design projects on Nov. 5. Other inventions included a wireless Palm Pilot messaging system, an automated electromagnetic crane, a home monitoring system, and a "floating" LED display device.



BAIL ME OUT . . . Staff members Bryan Hensel and Marty Burris try to buy their way out of "jail" during Arrest Day in the College of Business. Nine faculty and staff members took part in the event designed to raise money for the annual COB class gift. More than \$500 was earned to help next year's graduates provide a gift to the college in gratitude for contributions made to their education.

Quarter Mile tunnel serves as students' canvas

If you've been near the quarter mile you've seen its bright orange sides blazing. And if you've walked through it, you've seen artwork adorning its walls.

While the new Gordon Field House and Activities Center is being built, a 90-foot-long covered walkway has been constructed to keep the quarter mile open for pedestrian traffic.

Students saw the covered walkway as an opportunity to turn the tunnel into a gallery of art by painting murals on the inside walls.

The project, organized jointly by Paul Grimes, CIAS Student Government senator and chair of the Public Arts Committee, and RIT Facilities Management Services, seeks to broaden the amount of student artwork displayed on campus.

"We realized the construction tunnel provided opportunities for both students and staff," says Marty Becker, director of Facilities Management Services. "We used



Sara Stryjewski, a first-year graphic design student, paints a section of mural inside the 90-foot-long covered walkway along the quarter mile. The walkway, adorned with student art, was unveiled Oct. 10.

expression featuring the school's tiger mascot on the outside of the tunnel and an interior collage of student work."

Several RIT student groups painted the interior of the walkway including Alpha Sigma Alpha, the Anime club, the Korean Students Association, Black Awareness Coordinating Committee and Lambda Alpha Upsilon, as well as individual students.

Two of RIT's custodians also decorated the walkway. Long Tran, a student in RIT's master of fine arts program, and Mevludin Jahic painted tigers and tiger stripes on the outside of the tunnel.

The tunnel will stay up until construction of the field house is completed, by summer 2004. ■

it as a team-building exercise for our staff by having four departments participate in its construction; and it's a venue for artistic

Students win design awards in national competition

An RIT packaging science major recently earned first place in the "Design to a Problem" category of the annual Student Corrugated Packaging Design Competition sponsored by the Association of Independent Corrugated Converters.

Students were challenged to solve a shipping dilemma for an actual customer by designing package prototypes, including detailed descriptions and environmental impacts.

For his design of a shipping and display container for candles, Matt Bolton, third-year packaging science major, earned \$1,500 and a trip to the association's annual meeting and trade fair in Toronto. Bolton presented his design to industry experts in a live videoconference presentation, Show, Tell and Sell, on Oct. 16.

"Matt relishes a challenge," says Deanna Jacobs, associate professor of packaging science. "I'm pleased he has been recognized for his technical and design capabilities. We're really proud of his accomplishments."

For more on Bolton's prototype and the competition, log onto the Web site www.aicbox.org/student/Category1.asp.

Another group of packaging science students split \$5,000 in award money in the fourth annual packaging innovations

prototype design competition for the course, Packaging for Marketing, taught by Karen Proctor, associate professor and program chair. First-place finishers designed a packaging system for a whole-house air freshener. Representatives from contest sponsors Empire/EMCO and The Dial Corp. judged entries on Oct. 30.

In another competition, a six-member team of RIT civil engineering technology students earned first place in an annual construction management competition sponsored by the Associated Schools of Construction, Northeast Region, Nov. 1-3, in Fairfield, N.J.

In a test of construction-management proposal skills, students prepared a detailed construction cost estimate and schedule, created "means and methods" for building a project and delivered an oral presentation before a three-judge panel.

RIT's team bested seven other schools in the heavy/highway category, earning \$2,000 and the right to represent the Northeast region in national competition next spring in Dallas.

"Our team nailed down the costs, schedule and 'means and methods,'" says Todd Dunn, associate professor and team advisor.

"The students did a superb job." ■

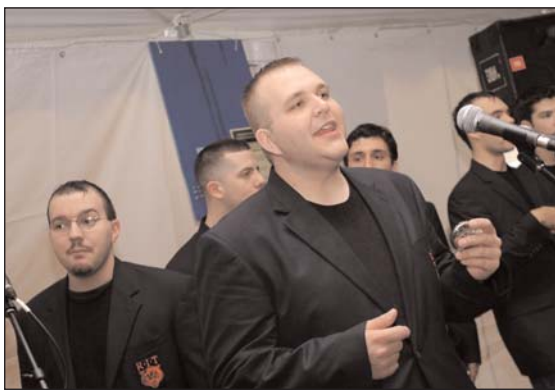


SHARING KNOWLEDGE . . . Architectural engineers from the Sear Brown Group attended a three-day workshop on Buildings and Biology: Compatibility for Bioprocessing at RIT's Center for Biotechnology and Training. Here, lab manager and presenter Kim Corbett illustrates bioprocessing techniques to workshop attendees. The CBET workshop introduced the Sear Brown staff to requirements for facilities used in the biotechnology industry.

RIT crooners properly outfitted thanks to Davis gift

Maybe image isn't everything, but it's guaranteed to remain an important part of musical performances by RIT's Eight Beat Measure.

Group members are the beneficiaries of a donation by Alfred Davis, RIT vice president emeritus. He established an endowed fund for the future purchase of blazers to be worn by the vocal ensemble. The fund is named after former group



Members of RIT's Eight Beat Measure perform at the Stonehurst Capital Invitational Regatta last month.

member Kevin Sheldon, a recent graduate of the College of Business and a Davis Scholar.

Davis' late wife, Margaret, was a supporter of Eight Beat Measure and had donated blazers to the group in the past. Davis

wished to recreate the gift as a tradition in her honor. ■



DEMONSTRATING TECHNOLOGY . . . Online Learning's Richard Fasse, left, and Joann Humbert joined telecommunications engineering technology professor Bill Johnson and **First in Class** industry relations director Mike Dwyer as participants in the Nov. 8 New Technologies for New York trade show in Canandaigua, supported by Sen. Hillary Clinton. Ford Greene, president of Frontier Telephone and RIT trustee, far right, was also on hand.

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