

Reporter

Special Freshman Orientation Issue



The executive board and staff of Student Orientation Seventy welcomes you, and the staff of this magazine hopes you live happily ever after.....you, the class of 1974.

AUGUST, 1970

Reprofile

Reporter
magazine

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You know, there are a number of very interesting things to be found at the Rochester Institute of Technology. There are more student photographic facilities, printing presses, type faces, linotypes, motion picture cameras television equipment, oil paint, slide rules, test tubes, ceramic kilns, bricks, no parking signs, water pipes, hash, good professors, "over the hill" professors, happy people, unhappy people, disillusioned people, fulfilled people, just about what you would expect to find at a small, but growing, upstate New York technically oriented school that is in the midst of re-evaluating itself and its socio-academic goals.

To you who are entering into your first college experience—who have read the neat, colorful little public relations brochures about how "unique" RIT is, and how you should consider it and its new 65 million dollar campus, we say welcome.

But we also say, be prepared for big challenges. Not only the challenges you will face within yourself that pertain to individual moral and intellectual choices and goals, but the challenges that you must face to make RIT a viable, meaningful and worthy educational experience.

You see, all sorts of things might happen after the first few weeks. Some of you might find your curriculum a bit lacking in certain areas, and even too inflexible. You might find one or two of your professors a little too provincial and structured (programed) to the extent that you might feel that you're not getting the sort of instruction you deserve for the financial price you're paying.

Others of you might even find a few of your fellow students so politically apathetic, socially valueless, and intellectually slovenly that they deserve the horrendous food they eat in the dining halls, the miserable quarters they have in the dorms, the instructors they get, the draft boards they must deal with, or the boy friends they have.

There will, of course, be much more than this to contend with. Things that no one likes to think about. Another

Kent State, a few riots, maybe even a bombing or two. But if you meet the challenges, make some effort to find solutions to many of these problems, work sincerely and with great effort to become involved with all aspects of your college community, and not just the fashionable ones, you will come to know more fully what the education of a person really means. That it is not so much the speed in which one calculates his differential equations, or how many frames of 35 mm film one submits with his assignments—or even how many times one says "heavy," "outrageous," and "right-on, muthah." But, indeed, you will find that part of it all is the process of acknowledging the very substance of life, of realizing the need for working together to provide for the common needs of a community, to insure against the breakdown of communication and interaction between all one meets, and to tolerate and accept the existence of a vast and staggering variety of moral commitment, individual choice, and degrees of intellectual thought.

For RIT will not make you an educated person. It will, however, help you start to become one.

We asked Institute President Dr. Paul Miller to write a special article for this summer issue, to set down for us all what he believes this coming year will be like, and basically, what we should all be thinking about when we resume our academic activities. Miller's article begins on page 6.

Co-Editor Neil Shapiro's biting piece entitled "What the Brochures Didn't Say" deals with some of the realities of RIT life, and is a fore-warning of what one can expect when he resides at 25 Andrews Memorial Drive, Rochester, New York. For those who enjoy Shapiro's unique style, his latest short story is now on sale at your newstand in the October issue of *The Magazine of Fantasy and Science Fiction*, entitled, "She Was the Music. The Music Was Him."


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S. O. S.

Student Orientation Seventy

by Patti Paul

Some amount of psychological and emotional adaptation is required of a student during his first day on a college campus. This year, Student Orientation Seventy (SOS), will be on hand to direct the anticipated 5000 new and transfer students arriving in September.

SOS became the new name for the annual freshman orientation program in February of 1970, after planning sessions of a committee established to help the new RIT members. The purpose of the organization is explicit in the work they perform each year—aiding in campus directions, and planning the Institute activities for the week long program designed to give newcomers an idea of what RIT is all about. Under the direction of cochairmen Maria Rainone and Karen Gates, an experienced and involved group of people has been coordinated. They have provided a full, flexible schedule involving every segment of the Institute. While planning new and varied events so that all will hopefully be pleased and entertained enough to participate. The committee has also provided for the traditional events such as the picnic, information booths and tours of the campus.

During the entire week, the College Union Recreation Center, the Edith Woodward Memorial Pool, and adjacent athletic facilities will be available to students.

On Thursday, September 17, "Moving In Day," the new students and their parents will take tours of the campus and enjoy a box lunch. That evening after dinner, those students who will be living in the residence halls will attend an inter-house meeting, while commuters will attend a special assembly. The two groups will unite again at a Block Party that will be held in the residence area court yards.

Friday, the 18th, will be a day of testing. General Studies exam participation will be for everyone, in between the testing, assemblies will be conducted by the Reading and Study councilors, and the College of General Studies to orient and explain to new students what

facilities, courses, and programs are available to them in these areas. The bookstore will be open all day, and that evening several showings of the popular Mike Nichols film "The Graduate" will be held in the Ingle auditorium. A coffee house affair will also be going on in the Union basement in the Ritskeller.

Saturday morning a number of students will have their ID card pictures taken in the auxiliary gym.

Highlights for Sunday, September 20, include the moving in of transfer students, an afternoon discussion program, that some people keep calling a "rap" session because they think it's fashionable to do so, called "INTERACT" will be sponsored by the housing administration (see page 16), a coffee house style get-together in the ROTC building, and an appearance of several local and state political speakers in forum (don't miss this chance to watch a few upstate New York politicians in action, it's something every college freshman should see in his formative months—it's no fooling when people say that everything west of Manhattan in New York State is the Midwest).

Also, many fraternities and sororities will be holding open house Sunday night.

Monday, all will be busy with registration, ID card processing, and library tours. There will be an opportunity to meet the coaches, the bookstore will be open, and the Student Association will begin their used book sale (see page 17). Monday night the Inter-Fraternity Council will hold a beer blast in the new ROTC building behind the library.

On Tuesday, while the upper classmen are traditionally wreaking havoc with their own registration, the freshmen will be busy meeting with their individual departments. Later that day, the Student Association will conduct an assembly. This will be followed by the activities contacts program at which most organizations on campus have a booth or display explaining themselves and their goals and accomplishments. That evening the College Union Board

of Directors will sponsor a concert for the entire student body.

Throughout the week there will be a series of lecture-discussions covering various topics. These will involve the best of our faculty and will hopefully introduce the new students to closer student-faculty interaction and involvement. Since these sessions will be informal, the times and places will be announced at the beginning of the orientation week.

SOS Daily Schedule

Thursday, September 17 8:00 am—3:00 pm—Moving in freshmen via John St. 8:00 am—5:00 pm—Information booths, spirit kits 8:30 am—5:00 pm—Bookstore open, College Union 8:00 am—2:00 pm—Recreation Center open, Union 8:00 am—10:00 pm—Athletic facilities open, gym basement 9:00 am—3:00 pm—Tours, residence 12:00n—2:30 pm—Box lunch, Union cafe. 3:00 pm—5:00 pm—Tours, commuters 5:00 pm—7:00 pm—Dinner, Grace Watson Hall 6:30 pm—8:00 pm—Residence Hall meetings 7:00 pm—9:00 pm—Movie, Ingle aud.

Friday, September 18 7:00 am—9:00 am—Breakfast, Grace Watson Hall 8:00 am—11:00 am—Photo Science Dept., tours 8:00 am—10:00 am—Athletic facilities open, gym 8:30 am—4:30 pm—Bookstore open, Union 9:00 am—11:00 am—Col. of Bus. tours, frosh testing in gym 11:00 am—12:00n—General Studies orientation, Ingle 12:00n—1:00 pm—Reading & Study assembly, gym 1:00 pm—3:00 pm—English placement test, gym 3:00 pm—4:00 pm—Reading & Study assembly, counseling 5:00 pm—7 pm—Dinner, Grace Watson Hall 7:00 pm—9:00 pm—Movie, "The Graduate" Ingle 8:00 pm—10:00 pm—Swim party, pool 9:00 pm—11:00 pm—Movie, "The Graduate" Ingle 9:00 pm—12:00 pm—Coffee House, Ritskeller

Saturday, September 19 7:00 am—9:00 am—Breakfast, Grace Watson Hall 8:00 am—5:00 pm—Athletic facilities open, gym 9:00 am—2:00 pm—Recreation Center open, Union 8:00 am—11:00 am—ID cards, auxiliary gym 9:00 am—11:00 am—ROTC open house, GS aud. 11:00 am—5:00 pm—Picnic, athletic field 5:00 pm—7:00 pm—Dinner, Grace Watson Hall 7:00 pm—9:30 pm—Movie, "The Dirty Dozen" Ingle 8:30 pm—1:00 am—"Your Father's Moustache"—ROTC bldg.

Sunday, September 20 7:00 am—9:00 am—Breakfast, Grace Watson Hall 8:00 am—3:00 pm—Moving in transfer students via John St. 8:00 am—5:00 pm—Athletic facilities open, gym 8:30 am—4:30 pm—Counseling Center open 9:00 am—3:00 pm—Tours & info, transfers 11:00 am—noon—Hillel Breakfast, Grace Watson 11:00 am—noon—Protestant Serv. Kate Gleason Hall 11:00

(continued on page 19)

what the brochures didn't say...

by Neil Shapiro

If you're an incoming freshman or transfer student, and if you know what's good for you, you'll start reading this here at the beginning and mull your way through to the end. If you've already been at RIT for a few years, you might still want to refresh your memory of a few things; no matter what you convinced yourself of over the summer, RIT isn't a bad dream, and it hasn't gone away.

There are many good things about the Institute, real Shirley Temple happy things. But, SOS found itself with \$18,000 this year, and they'll have the werewithal to tell you about the sugar coated goodies. What we're going to tell you about here are some of the bummers, some of the things that might make you want to find yourself a quiet, dark little corner to retch in. Like the boy scouts, you had better be prepared.

First is the town of Henrietta that the campus is situated in; and, no one has ever called Henrietta "first," before. If you like to walk, and on this campus you had better, a short journey for Rommel the Desert Fox will take you all the way to the magnificent, capitalistic enterprise of South Town Plaza. This means that one movie theatre, one drug store, a couple of department stores, and three jewelers are not only where the action is, they *are* the action. On some campuses, even this might be termed a benefit, other campuses have taken over entire towns, so a suburban shopping plaza shouldn't be all that hard to awe. Guess again. It could be that, as RIT students aren't exactly of the moneyed class, the merchants don't care that much for them. But, after a few months in Henrietta, you may come to the conclusion that they don't even know you're here.

The Institute tries its best to remedy this with such things as Talisman Films, concerts, speakers, and various recreational facilities, but it can still seem that you're in a humanitarian version of Sing Sing.

All of this has led to a number of interesting and smokey developments.

One of the very few campuses in the world, set as far apart from anything as RIT is the Stony Brook campus. Stony Brook is regarded as having the largest drug "problem" of any campus in the country. This is only because, if they have ever tried to take a survey here, the interviewers went home too stoned to write about it. Now, there's nothing wrong with a reefer every now and then—some of our best students are pot-heads. It does offer an escape from the encompassing seven million bricks.

Now, the warning. Everybody had better listen to this; even you, the fourth year artist with the cloud of thick gray smoke around your head.

There may very possibly be a number of busts staged this year. Nothing like a girl turning in some guy she found sleeping with someone else, nothing that clean. Suffice it to say that once you've settled in you had better be damned sure of your roommate—or even your dealer—before you roll that joint; before you even sniff it to make sure it isn't oregano. The Rochester jails are cold, the food is bad, and the clientele is worse. A number of RIT students may be seeing the inside of them before too long, and they'll be in them for a long, long time. The situation here has changed, or will be changing. You're going to have to have eyes in the back of your head. 'Nuff said.

Well, you say that doesn't bother you. After all, drugs pollute your head, you're the starry-eyed type that sat open-mouthed through all two hours of "Getting Straight." Protest is your bag, your's and Elliot Gould's.

This brings us to one of the less convoluted areas of the campus, the miles of smooth gray matter lying under a few thousand skulls that walk around here. You remember Kent State? Let it only be mentioned that there was once a large debate, held by the self styled campus radicals, on whether to hold a

spaghetti dinner to raise funds. Oh, RIT went on strike, and we had a few rallies, but take a trip through the ROTC building when you get down here; Colonel Ray grooves on the students here.

One of the basic problems is we really don't have enough radicals to go around, not the (cough) leaders, at any rate. Unfortunately, the people who found themselves leading a strike had been hassling for better food in the cafeteria just a few months before. It was a hell of a change, and something good might still come of it. But, the thing is, RIT was one of the last colleges to change. While you're here, don't plan on leading any avant-garde, revolutionary movements. Poor Elliot Gould, at least he had Candice Bergen.

Remember the lists you used to get before you went off to summer camp? You know, the ones that told you how many blankets to bring. Have a list.

Things to Leave

1. Your subscription to the *Realist*.
2. Your red book of Chairman Mao.
3. Anything written by Jerry Rubin or Abbie Hoffman.
4. Your nightstick and mace.
5. Your mod cloths.
6. Your water pipe.
7. *The Whole Earth* catalog.
8. Your body painting kit.
9. Your "Woodstock" sound track album.
10. Your Agnew wristwatch.
11. Anything that might be Communist inspired.

Things to Bring

1. A car and a gasoline credit card.
2. A mind prepared for *anything*.

Reportage

Molinari Named to NE Housing

Miss Deanne Molinari, director of RIT Student Housing, has been elected vice-chairman of the Northeast Region of the Association of College and University Housing Officers.

Miss Molinari joined RIT in 1963 as associate director of Women's Housing. Prior to that time she served as assistant to the Dean of Women at Ohio State University, and also was a teacher in the Rochester City School District.

She received a B. S. degree in education from the University of Rochester, and an M. A. degree in psychology from Ohio State University.

Miss Molinari is a member of the National Association of Women Deans and Counselors, and is a volunteer worker for the Mental Health Association of Rochester.

Tech Tourney Name Change

The name of Rochester Institute of Technology's all-winter sports tournament has been changed from Tech Tournament to RIT Invitational.

In announcing the change Vern Titus, chairman of the RIT Athletic Committee, said, "We felt that since the tournament is now open to non-technical colleges, the tournament's name should reflect the scope of participants."

The tournament was first held in 1959 with basketball as the only activity. The annual event now includes wrestling, swimming, fencing and ice hockey. RIT has captured the basketball title four times.

This year the RIT Invitational is scheduled for Dec. 4-5. Slated to compete in basketball are Lowell Tech, New York Tech, RIT and defending champion Rensselaer Polytechnic Institute.

RIT Gets \$30,000 Grant

RIT has recently been informed that it has been awarded a \$30,000 grant to help support a Visiting Distinguished Professorship Program in Mechanical Engineering. The grant information, originating in Governor Rockefeller's office, is part of eight similar grants totaling \$205,450 to institutions of higher learning in New York State. According to the Governor's office, the purpose of these grants is "to undergird the development of graduate-level education and research in the engineering sciences."

Binns to Student Personnel

Gerald R. Binns, former assistant registrar, has been appointed assistant to the vice-president of Student Personnel Services and director of Selective Services and Veteran Affairs. The appointment, made by Dr. James Campbell, vice-president of Student Personnel Services, became official July 1.

A 1958 graduate of Skaneateles High School, Binns was a social studies teacher at Churchville-Chili Central School for five years prior to joining the RIT faculty. He holds a bachelor's degree in the arts of history and government from the University of Buffalo and a master of education degree in student personnel work from the University of Rochester.

Language Course Exemption

Friday, September 18; 1-3pm students with a 550 or above on the SAT Verbal can be exempted from the mandatory General Studies course, Language and Thought (81-111). The test will be held in the gym. Two hours of your time then may save you a quarter's worth of work and get you five quarter credit hours.

Alcoa Offers Money Grant

The Alcoa Foundation recently presented Rochester Institute of Technology with an unrestricted grant of \$2,250 under the Foundation's Aid to Independent Colleges Program for 1970.

Robert W. Knapp, quality assurance manager of Alcoa's Massena, N. Y. office, representing Arthur M. Doty, Alcoa Foundation president, made the check presentation to the Institute. RIT President Dr. Paul A. Miller accepted on behalf of the Institute.

The Alcoa Foundation, located in Pittsburgh, Pa., annually supports independent colleges in the U. S. in its contributions to higher education and the community. It has contributed annual support to RIT since 1964.

Kodak Exec Named to RIT Board

Eastman Kodak Company vice-president Walter A. Fallon has been elected a member of the Board of Trustees at Rochester Institute of Technology.

The announcement was made by RIT Board Chairman Arthur L. Stern following a recent meeting of the Executive Committee of the Institute's Board of Trustees.

June Grad Guest Editor

A June RIT graduate, Johanna Bohoy, recently spent a month in New York City as a guest Editor of *Mademoiselle* Magazine.

During the spring, she won the publications's national College Board Competition, and during June and July worked as a staff member for the magazine. She wrote several fashion pieces, took part in interviewing such luminaries as lawyer William Kunstler, Senator Margaret Chase Smith, and novelist Kurt Vonnegut, Jr. Most of her time was devoted to touring the New York fashion circuit: shows, displays, luncheons and parties.

At the conclusion of their New York City visit, Johanna and the twenty Guest Editors flew to Ireland for a week's stay in Dublin, and a guided tour of historical sites. She returned late in June for another couple weeks work in New York at the *Mademoiselle* offices. Johanna and the other guest editors helped produce *Mademoiselle's* August issue.

Prof Named Section Editor

Dr. Egon Stark, associate professor of microbiology in the College of Science at Rochester Institute of Technology, has been named section editor of microbial biochemistry for the abstracting journal *Chemical Abstracts*.

All Campus Art Show

An all-campus Art and Photography Show and Sale, advertised through the Rochester newspapers and radio stations, will be held Saturday and Sunday, September 26 and 27 from noon to 6 p.m. On display will be creations by RIT students and associates, on the outside mall adjacent to the Residence Hall complexes.

Students interested in displaying should mail their name, address, and describe their type of work to: Art and Photography Show and Sale, Housing Office, 25 Andrews Memorial Drive, Rochester, N. Y. 14623, by September 16, 1970. For further information contact: Janet Ogilvie, Art and Photography Show and Sale, (716) 464-2576.

New Soccer Players Report

Freshmen and transfer students interested in playing Soccer should report to the RIT Gym August 31 at 5:30 p.m. For further information, contact Coach Jim Dickey at (716) 464-2537.

Going to college isn't what it used to be. For one thing, everybody is doing it, and nobody is quite sure why. A lot of people seem not to enjoy it. One wonders why they do it. But they do, which is why, or so I would like to believe, the Editors asked me to help them do what I know is, for all of us, a thankless job.

Some good things come out of this change. College presidents, unless they are fools, which is likely, though not fully proved, have given up writing sweet notes of welcome—to sweet and breathless freshmen, or to anybody for that matter. Instead, they are in the gymnasium, beefing up their lung power by day, and on the books by night, trying to figure out if they are man enough to do it all over again. If they decide they are, they say welcome in August to the crowd who will be coming in September. Which is what I am doing. Welcome to R.I.T....no more, no less.

September 1970 is big, real big, in American colleges and universities. Just about everybody, even those who don't read, is wondering if peace will return to the country behind the campus gates. Others, with different motives, are wondering how the college crowd will change—in dress, dope, sex, and, occasionally, in what people are learning.

But the real bit, for me at least—about September, that is—is whether the masks will keep coming off. They started to come off last year, from students, faculty, especially presidents. You should have seen it. They really came off! But, not all of them. Not enough of them. What happens to all those masks is the big story next year. Welcome aboard.

Nobody really knows when and why the masks went on the academic types in the first place. For one reason, they were invisible, which is why they were such good masks. But masks they were. The way to see them was to listen. When you saw the difference between what the campus crowd said and what they did, you knew the masks were on.

Innovation became THE word. We preached it to the world. But for ourselves we stuck to medieval tradition. We wired up electronic inventions, computers, TV, even teaching machines, for everyone in sight, but wouldn't take our elbows off the podium. We became noted as liberals when it came to criticizing institutions in the community, and turned ultra-conservative when it came to changing anything in the university.

The masks worn by college presidents were as ornamented as their academic garb. We wrote eloquent statements of financial stress, while sitting ankle-deep in mis-management. Firmness was easier in the Hilton than in Old Main. Open, hard-hitting communications were certain over filet mignon, but turned vaporous as the hometown airport came into sight.



Miller: "not what it used to be..."

We kicked our fathers around for not standing up to pollution, and lived in filth in our dormitories. We looked for every soapbox in sight to shout about conscience from, then went into conference to bargain for the comfort of no risk, if things went badly.

Well, we wore some of these masks at R.I.T. too. And, like other places, tragic though some of the reasons were, we started to take them off. But there is more to be done in September and thereafter. For one, I hope we refuse to delay to after Christmas, something which colleges like to.

It is very important that we talk straight at R.I.T. It is even more important that we not expect everybody to think and act in the same way. For one thing, we have worked very hard for years to build a new campus, and we just haven't had the time to sit around and talk about philosophy. We know more about getting the job done than we do with talking about it; but we have fallen behind with our talk about matters which count.

The Institute, however, is what it is, a brave venture into higher education, because of philosophy in action rather than in words. There have been men and women around the place for a long time who acted on the basis of enormous vision, courage, steadfastness, and energy. They made it possible for the present crowd to spend more time talking straight with each other about what education should be like and for, in a scientific and artistic center.

Good things always waver between greatness and sourness. Unless we are honest about R.I.T., we can tip the wrong way. We live on a stunning new campus, but not long enough yet to love it...to make the house a home. Moreover, the boat is rocking, partly because of a new President, and some other guys too, are fumbling around with the people who have been doing the work, trying to figure out what it is possible for R.I.T. to become.

Like all colleges, especially those private ones determined to go their own way, you can't find much loose cash around R.I.T. We have some of the greenest lawns and some of the deepest mud to be found anywhere. Neither our dorm rooms nor our hamburgers have won any prizes for size or quality. And wait until you see the size of the trees! To top it off, we have some sidewalks in the strangest of places.

However, look all you want, there is no other place like R.I.T. It is just plain off-beat. We don't even call it a college or university, not because it isn't one, but because it refused to grow up like one. Who ever heard of such parents as an Athaeneum and a Mechanics Institute? And an Institute for the Deaf? Then, it spends most of its time worrying about Rochester, when we have known for a long time—parochialism and all that—that colleges aren't supposed to do that. To tell the truth, we could use a little more intellectual snobbery, but too much of it and people would laugh their heads off at us.

R.I.T. is a place for people, those who live around it, those who care about it, and those who need it. A lot of important people say we need more such places—lusty urban peoples' universities—but we don't get them, except for a few places like R.I.T., which seem not to know any better than to be themselves. Next year, as we set our sights on our 150th birthday in 1979, we need everybody's ideas about how to continue being off-beat, but how to do it better. We have to be better; in fact, the wolf is just that close behind. And we have to be off-beat too; nobody will line up to help us become like most everyone else.

We push forward next year with planning. The curriculum needs some surgery: you are in some trouble around R.I.T. if you happen to change your mind about what you want to do with YOUR life. We have more organizations than are possible to count, but how to know how people think is worse than in the United Nations. So, the whole business of self-government will come up for study and change. We have only scratched the surface of thinking up the ways of effective living in the residence halls, which can't be one without everybody in the act, so this remains top priority.

Yet, the key item on the agenda concerns how well we are doing with helping people learn. R.I.T. is not an agency, nor a political party, nor a campaign, nor a staging ground for any of these. It is about one thing, one central aim—how to help people learn, and, in these days, to help them do so with calmness and growing affection for each other. How to get this done has been bringing me awake before dawn more mornings than you might believe.

Sometimes I happen onto an interesting point: just about everybody wants to know what the chief thinks about War, Race, the Flag, and Environment, but almost nobody cares what he thinks about education. Since last year, my first one, at R.I.T. found me trying to make my views clear as a citizen (and those won't be too hard to find out again) perhaps a few sentences are in order about people learning at R.I.T.

Like most colleges, R.I.T. does a lot of things besides teaching. But the Institute is basically for helping students learn. Next year we all need to cut red tape and melt some STRUCTURE, in order that we can do better at what we already believe—that you just can't teach anybody anything if you don't hold them in high regard.

One of the good beliefs at R.I.T. is that a college education should have an organizing principle of some kind, such as a chosen occupation. I believe in it. But it doesn't seem to be working, and we need to find out why, and what people like you feel about it.

Since it seems that everybody wants to go to college, without always knowing why, how to mix the classroom with a job or doing something else real, must worry you as much as it does me. R.I.T. is on the ground floor here, but half the campus practices it and the other half does not. We have to go after this one.

Another issue we have to think through is based on a principle that just about every educator knows now—that students learn as much from each other as they do from the fellow who stands at the front of the room. We have a lot of work to do on this, (there are some around here who speak of it as the Alternate University), and we are not very sure how to begin.

We need more students at R.I.T. who will come to love books—the feel of them, the smell of them, their texture, the type-set, the design of the jacket. The place isn't as bookish as I would like to see it. We can do a lot better also with the pride we show in the English language—in reading swiftly, in speaking it with style and precision, and in a fondness for listening to it.

Whatever the reasons, our unease on the new campus, or the bit about generations, we are awfully shy about being together, appreciating music and art together, taking a forest walk together, making companions with those of other races, countries, and cultures. And we can do better in our arguing. A lot of us refuse to argue at all, and some of us argue too much for the sake of being heard.

(continued on page 19)

FREE!

September 17-22

First Relevant Educational Experience

FREE! is a relatively new concept in freshman orientation programs, and perhaps the most vulnerable too, not only because this will be the first year RIT has become involved with such an idea, but also, because its success will rely wholly on each individual's own interest and desire to make it work—and that's something that no one can count on in advance!

The whole thing will be sort of a "free school," dedicated to the discussion of those pressing problems and dynamic concepts that beg attention from a mature, informal, but all the same, academic community.

There will be lectures by some of our finer, more concerned faculty, discussions and intellectual involvement with literature, the scientific areas, and current cultural, social, and ecological problems. Hopefully, too, it will provide a broader foundation for future faculty/student interaction.

But, ah, as we said, only you can make it work. The picnic will be fun, so will the concerts and parties, and beer, and all of that circus stuff, but let's face it, isn't FREE! really what we're all looking for when we begin college?

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STUDENT ORIENTATION SEVENTY

fare thee well, Doc...

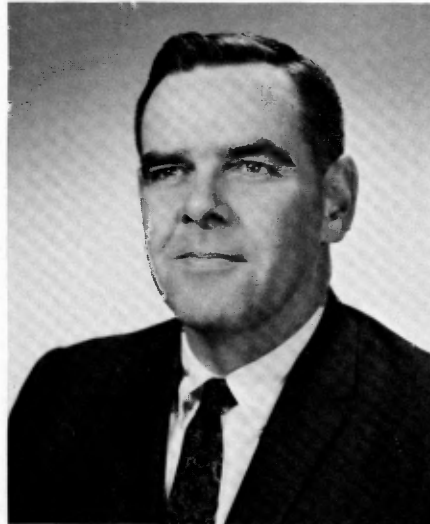
by Neil Shapiro

Dr. James Campbell, after eight years with the Institute, will be leaving for Eastern Michigan University, effective September 1. Dr. Campbell, who has served here as Vice President of Student Personnel Services will begin his new duties with Michigan as their Vice President of Student Affairs on September 12.

The decision, on Campbell's part, to leave RIT came after much thought; on his professional career, financial remuneration, and his family. When Michigan offered him the new position, three weeks ago, Campbell recalls that "The first thing I did was to talk to the wife—as any married man would do." He said that it was decided that, if the family was going to move, this would be the best of times as the Campbells' eldest daughter will be entering Junior High in the Fall, and it would be easier on her to enter a new school at the beginning of her high school sequence than later. The new position, Campbell related, also involves an advancement of himself professionally, as well. Eastern Michigan is a much larger school than RIT, with an enrollment of 20,000 day students. His responsibilities there will be similar to those he took on while at the Institute but, due to the size of the school, will be more complex. One difference is that sports will not be under his jurisdiction at Michigan, but financial aid to students will be. While the salary involved was not the major factor in his decision to leave, it will be "about a quarter again" larger as the one he received from RIT.

Looking back on his years with RIT, Campbell said that the changes the Institute has gone through have been "tremendous," and that, "This indicates the basic strength of the Institute, that it could and *would* change."

He talked about, when a number of years ago, a committee was set up to investigate the need for a new campus, and that this committee was composed of students, faculty, staff, administrators, alumni, and trustees, who were able to "work together side by side." This, he feels, was the first step in



Campbell: "salary was not the major factor..." breaking down many of the barriers, real and imagined, between the different groups who make up the Institute. "I think," he said, "that decision—that one decision—set the precedent for the Institute to work together as it did last May."

RIT students, he said, are generally, "Some of the greatest human beings. Real. Basically honest and dedicated kids." He paused for a moment, laughed and added, "I'm using the word 'kids' in a good way." In his eight years of observing, he said that, "The students have gone from total unawareness—a do something for *me* attitude—to becoming very much aware of the needs of other people."

Asked to name five people (excluding Doctors Miller and Ellingson) whom he felt had contributed more than the usual to RIT he named: Dr. Leo Smith, former Vice President of Academic Affairs, and now Assistant to the President; Edwina Hogadone, formerly Dean of the College of Business and Director of the School of Retailing, now retired; Frank Benz, formerly Vice President of Business and Finance, now working in the business field with a New Jersey firm; A. Stephen Walls, formerly Director of Student Affairs, and now Director of the College Union; and, Dr. Richard Zakia of the School of Photography faculty.

"Miss Hogadone," he said, "has had—and has—a real great concern for students and education, and always supported students when they were right. She was pretty typical of RIT."

"Leo Smith," he explained, "is a very dedicated individual and has resolved many conflicts within the academic curriculum, he prevented many things from happening which I think would have been detrimental to the Institute."

Speaking on Frank Benz: "Most people didn't realize he was a great supporter of things around here. He was gruff—he put on a don't get near me and my cigar attitude—but if money could be found, and was needed, he would find it. He also projected many of the financial problems we (the Institute) are facing today."

"Steve Walls has had a more positive effect on more single students than any other person at the Institute, excluding none. When Rose (the previous Director of the Union) left, there was only one logical person for the position. He probably feels a little bothered that he's losing student contact—because of administrative affairs taking up his time—but I'm sure that once he becomes acclimated he will find that time again."

Dr. Richard Zakia was "at one time very active in student government, and was advisor to the Student Association. Then he started on his Ph D., so he had to break off on his outside activities. But, very many students still say how interesting and stimulating are his photo classes."

As far as student involvement in September, Campbell sees, "The same concerns, and more of the political scene—campaigning for their choices in the elections. I think RIT made a terrible mistake in not planning for any of this action during the elections. I asked them (the students) if we (the Institute) should change the calendar to allow for this activity, but they said they would rather wait and see what happens. But, there will be a lot of this political activity, and the colleges had better be pre-

(continued on page 19)

an RIT funspot??

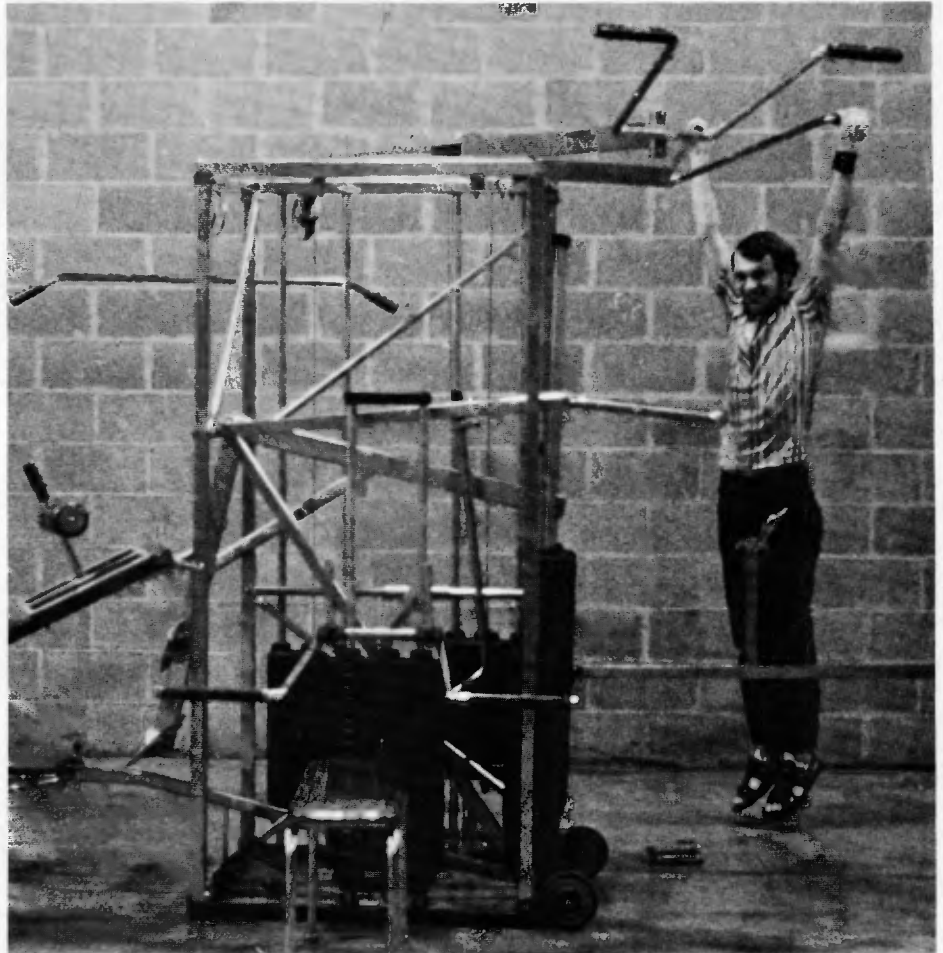
by James Sutherland

When the annual autumn tide of students arrives and begins to settle in the Houses and Halls at the east end of the campus, they are apt to find that some changes have been made for their comfort and leisure. The old image of the dorms as fine places to park one's body for the night, but rough places to have any fun, is a dying image. It is not yet fully dispelled, but this summer numerous attempts at humanizing the brick cliffsides were underway, and more of the same is expected.

Probably one of the most welcome additions to the dorm complex is "The Cellar," a pizza-and-beer bar, now nearly completed in the basement of Nathaniel Rochester Hall. When operating, it will offer a variety of foods and beverages to dorm-dwellers during the evening and part of the night. Plans indicate "The Cellar" will have a kitchen run by the Food Services and staffed with student help, a large number of tables and booths, and a jukebox.

A few hundred feet down the underground passageway, in the basement of Sol Heumann Hall, a large game room is being built. It will be similar in nature to the game room in the Union, and will feature a long row of pinball machines, and several new automatic pool tables. Music will be from a jukebox, and there are other entertainment facilities being planned for that room. Another smaller game room, further down the corridor, will feature free ping-pong tables and card tables.

Those interested in something other than pinball wizardry haven't been forgotten either. Several new darkrooms are located in the recreation areas, and at least one new study lounge will be ready by the beginning of classes. If none of those satisfy, students can work off their frustrations on an impressive weight-training machine located below the Grace Watson cafeteria. *Reporter* tested this equipment and discovered that it was almost as good as the sight of an RIT coed to get sluggish blood pulsing through the old veins and arteries.



writer Sutherland tests new weight-training equipment

Prime mover behind most of these innovations is Richard Lawton, Associate Director of Residence Living. New to the Institute, Lawton, who graduated from Geneseo, is enthusiastic both about the job and the school. "RIT is really beginning to go places," Lawton said, "and I'm glad to be working here now." Right now, Lawton's greatest concern is the completion of the recreation facilities, and the use to which they will be put next fall. "A lot depends on the students," he said at one point. "How they treat these new rooms will largely determine what and how much will be allotted for recreation in the next few years." He spoke with plain disgust about the thefts of two valuable enlargers from darkrooms last spring. "I was very disappointed but,

hopefully, when students realize that they share in these improvements, then they'll be a bit more thoughtful."

Lawton explained how this was so: most of the equipment, the tables and chairs, the enlargers and the weight-training machine, was paid for by CENTRA, the residence hall student governing body. Virtually all of the facilities will be staffed by students, and students will be responsible for maintenance, also. Lawton revealed that any profits made by the recreation areas will be plowed back into more of the same—buying new equipment, and repairing the existing facilities. This way, he feels, something permanent will be kept going, year to year, to benefit those living in the dorms now, and those who will come later.

Contemporary Films (saturday evenings)

Butch Cassidy and the Sundance Kid
Bonnie and Clyde
Bullitt
Around the World in 80 Days
Goodbye Columbus

Humanitarian Film Festival (sunday evenings)

Diary of Anne Frank
America, America
Imitation of Life
Exodus

Foreign Films (monday evenings)

David and Lisa
The Collector

The Talisman Film Festival for the coming 1970-71 school year will be a composite of four (4) individual film festivals or film series, of varying lengths. The four series will run independently of each other and will be shown on designated evenings.

Series A: Contemporary Films-Saturday evenings

Series B: Humanitarian Film Festival-Sunday evenings

Series C: Foreign Film Festival-Monday evenings

Series D: A Series, Series-shown on Friday evening and will include a collection of films from the 30's, a horror series, a series of shorts, experimental films, a Shakespeare Festival and documentaries of Frederick Wiseman.

TALISMAN FILM FESTIVAL

Series, Series (friday evenings)

30's Films-The Gold Diggers of 1933

Little Caesar
42nd Street

Horror Films-Frankenstein

The Hunchback of Notre Dame
Death Sunrise

Experimental Films-Genesis I&II

Kinetic Act I&II
Short Suite I&II

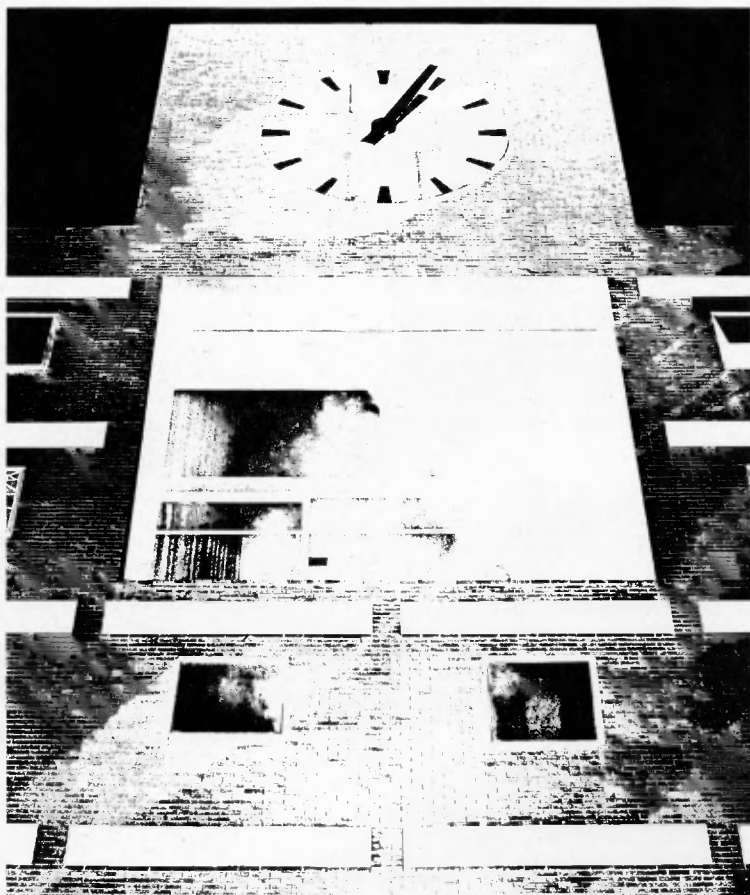
Shakespeare Festival-Othello

The Taming of the Shrew
Henry V
Romeo and Juliet

(Partial Listing of Scheduled Films)

new housing board takes over

by James Sutherland



clock on Women's Tower, time for new governance

What to do about the Residence Halls? This question which has been bugging the Institute for as long as it has been in the housing business at the new campus site. It breaks down into two areas of equal priority: what projects are to be undertaken in the RIT residence halls, and who is to supervise them? In the past, this complex matter was left to a variety of organizations and individuals, with the result that change and improvement came slowly. Lately, the policy-making powers have been consolidated into a single, powerful new administrative body, the Residence Hall Policy Board (RHPB), with Dr. James Campbell serving as Chairman.

Dr. Campbell explained that the newly-created RHPB draws its power from the President's office and is charged with making -- and carrying out -- housing policy decisions on "everything; the Board will consider the full spectrum of residence hall living," Campbell explained. In its first meetings since its formation in July, the RHPB has examined policies on pets ("no pets allowed!"), looked into the prices and time requirements for projects under consideration, and defined the administrative powers of each member of the RHPB so as to avoid time-consuming overlapping of responsibility.

Currently, the membership includes Chairman Campbell, Mr. James Buchholz, Dr. Thomas Bullard, Mr. Charles Welch, and Miss Deanne Molinari who is Director of Residence Living. Several students have aided the RHPB this summer, but in the fall, five student representatives and an NTID representative may be added to the Board.

When the RHPB is brought to full membership, it will be faced with a considerable workload. "We expect to be very busy for several months," Campbell said. "The Board will have to review the present housing policies, hear some appeals to modify some regulations, and decide on the room and board charge system, and investigate the prospect of further residence construction." Other work the RHPB will have to consider is the operation of the married student housing and the cafeteria.

"I'm confident that the Board will be able to successfully tackle these matters. For we're lucky now that more and more people -- not just a few students, but many students and faculty -- are really interested in solving some of the problems in residence hall living. Couple this interest with the \$15,000 that the RHPB has been granted this year, and I think you can see that we will be able to not only formulate programs but also proceed to implement them for a change." Campbell also said that the RHPB will hold open meetings: "the more students interest we have in working on housing problems, the easier it will be to put together meaningful residence hall programs. We want to help those students who live in the halls, so we welcome any suggestions for improvements, changes, or new concepts that will make their life better."

OLYMPUS

to ye that would climb the mountain...

Fraternalities and Sororities have been at RIT since the turn of the Twentieth Century. The seven social fraternities and two social sororities still assume an important role in the social life at RIT, but not with the impact of years past. Approximately 15% of all students belong to a Greek organization.

When you arrive at RIT this September, you will undoubtedly be greeted by mne smiling billboards, announcing the existence of Greek houses on campus. From that point on, you will find those same Greek names scattered on passing jackets, shirts, front doors, cars, and a few hundred posters displayed around campus. But the variety of Greek names actually stands for nothing more than the label used by that group of individuals who are members of the same organization. Although somewhat controlled by another generation's implanted rules and standards, the individual fraternities and sororities do "their own things," as the majority of their memberships desire.

Each of the national fraternities and sororities have their own separate dormitory area which is just like the other dorm complexes. However, the Greeks have large basements below the room areas and each has a utility kitchen, a dining room, recreation areas, a bar area, and other attractions depending upon which basement you are talking about.

The fraternities are governed by Inter Fraternity Council and the sororities by Panhellenic Council. Each of these two governing bodies sets up the rules for rush and pledging, organize social events for the whole Greek system, and schedule sports activities that are played between the different houses. Beyond the powers of IFC and Panhell, each fraternity and sorority is able to direct their activities in any manner desired by the majority of their members.

No one fraternity at RIT operates the same nor schedules the same events as any other. Since it is impossible to make any further generalizations about Greeks as a whole at RIT, a few of the more outstanding characteristics of each

social fraternity and sorority will be pre-viewed for the newcomer to RIT.

FRATERNITIES

Phi Sigma Kappa is the oldest fraternity at RIT, preserved in true fraternal tradition. The highlight on their social calendar is their Winter Weekend and the crowning of the new Moonlight Queen. Phi Sig has a pool table in their basement which works over time so that the supply might meet the demand. Many of RIT's true "Ivy Leaguers" have found a friend in the Phi Sigs. Besides being a fine bunch of gentlemen pool players, Phi Sigma Kappa has a monopoly on lacrosse players. The Phi Sigs that aren't on the team usually go to the games and are among the few on campus that know the school cheers.

Phi Kappa Tau occupies the house on the corner that is benevolently guarded by a beautiful Saint Bernard. The dog is also employed as Phi Tau's one man security force to guard their color television. Phi Tau could be labeled as a psuedo jock house, no ABC sports presentation has ever been missed. The guys in this house are mostly quiet and reserved, until the weekends. Yearly, the Phi Kappa Tau's present Sentimental Sweetheart Weekend and the Garbage Can Ball. The Phi Tau's are affectionately known on campus as "F Troop".

Theta Xi, are known to themselves as "Leaders On Campus". The Theta Xi's are the genuine party men of RIT's Greek system. Although city zoo officials are still after them for operating without a permit, their notorious Hell's Angels Party and the more subdued Sweetheart Weekend are scheduled attractions for this year. Theta Xi remains unified even with the great variety of guys they have as brothers.

Sigma Pi is thought to be dedicated to apple pie and baseball. Sigma Pi's will occasionally fly off their handle with spontaneous water fights and a rock music party. Many more Sigma Pi mem-

ories will originate this year at their Harvest Moon Ball, the Tropical Party, and the Corn Ball which features Harvey the turkey.

Tau Epsilon Phi has the most extensive collection of purple things on campus. TEP members are the type of college youths that appear the least likely to be involved with fraternities. The majority rules in TEP, so many of the traditional Frat ideas have been flushed away and a sort of "controlled community" exists. Tau Epsilon Phi is expected to bring back their Purple Passion Party, the Miss Carriage Race, and the premiere fraternity weekend this fall, the Debutante Ball.

Alpha Epsilon Pi is one fraternity on campus that might blow apart any conservative idea you ever had about college fraternities. The only similarity shared by all members of AEPi is that they are all males. Jewish by origin, AEPi now houses Italian, Polish, Jewish, and a few Irish noses. For their parties, beer is strictly a second choice. Good rock music usually comes first and there is always plenty of good wine around. Triangle is more of an academic fraternity than one with weighty social inclinations. Triangle does sponsor a few of the weekly Happy Hours and always has a keg or two on their front window during the winter. They do not have a basement or separate dining facilities.

SORORITIES

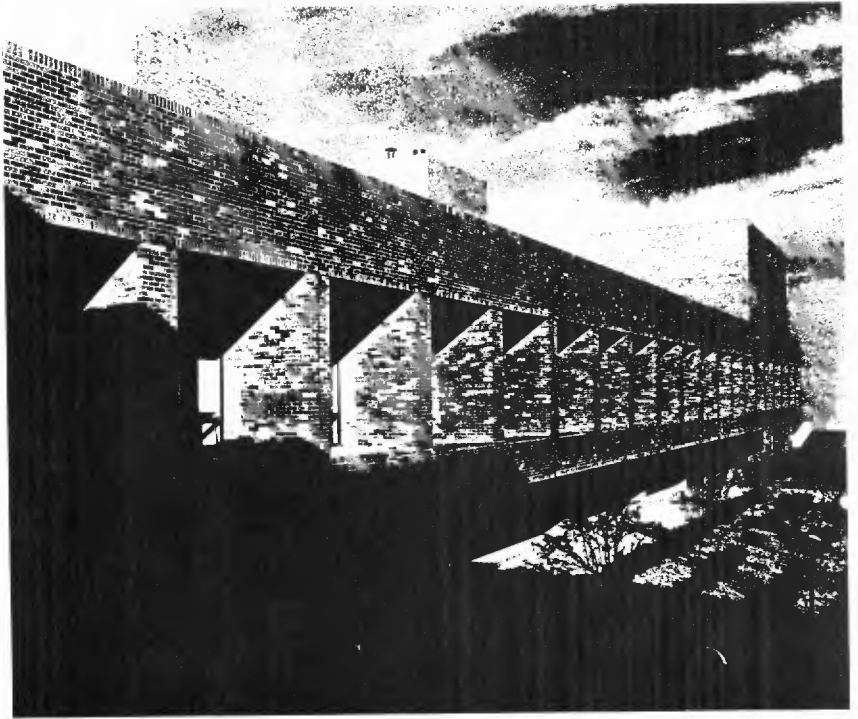
Alpha Xi Delta was the first sorority on campus. Burdened by the strains of a national headquarters, Alpha Xi's find themselves stretching the rules so that the desires of the majority can be met. The forecast for this years events includes a Christmas Party, Beggars Banquet, and a dinner dance.

Alpha Sigma Alpha provides RIT with a compact group of socially oriented, polite women. More ladies than "chicks," the Alpha Sig's annually enjoy their dinner dance weekend, Scavenger Hunt, and the Spring Boutique Sale. Alpha Sigs do a variety of things, but the events assume a quiet, reserved, and happy tone. —by Judson P. Martin

THE CAMPUS



view of the side exit in the College Union building



front view of the Frank Gannett Memorial Graphic Arts building



The Jose De Rivera sculpture in the science quad is powered by a $\frac{1}{4}$ -h.p. motor to revolve once every one hour on a 12' high triangular base



students gathering in College Union lounge

From a handful of old, worn buildings in the heart of downtown Rochester, Rochester Institute of Technology has become a colossal, modern, and fully-equipped college campus since the fall of 1968. To the veteran students of the Henrietta Campus, and to those who remember the first days at the new RIT, the change is a welcome one. The most assiduous skeptic can recall that one September day nearly 15,000 students arrived on the new campus, to find it completely equipped with courtyards, parking facilities for more than 5,000 students, and an impressive pedestrian walkway connecting the housing and academic complexes. However, the physical aspects of that first day were not equal to the ensuing disappointments of finding that the dorms were yet without hot water, the pavement in front of the George Eastman Memorial building was still to be completed; and the confusion arising out of the transition to the new campus had yet to be overcome.

After lengthy planning sessions of seven architectural firms and landscape experts, many from the New York City area and Boston, the 1968 moving was still secured an unreality to the students who witnessed that first day in September.

Confronted with the tremendous open space in residential Henrietta, the architects had seemingly performed an impossible task in the construction of the buildings and artpieces—the figure rose to more than \$65 million before the actual construction was completed. The creation of these great masses of brick, the open areas yet to be planted with grass, would hopefully form interesting and artistic patterns, beginning with the iron sundial in the dormitory courtyard, and extending across the entire campus, ending with the abstract piece by Jose de Rivera in front of the Applied Science building. The interim between the two complexes formed the alle, an idea originating in Thomas Jefferson's drafts for the University of Virginia. Even with the background of professional out-of-state architects and expert planning, the Henrietta campus was yet home for those pilgrim students.

The quality of the campus artwork enhanced the courtyards and buildings, but art appreciation was no substitute for the small living quarters, the lack of hot water and heat, the inconvenience of not being able to acquire an outside telephone line, and the long walk in Rochester's freezing winter temperatures back to the housing complex. As the Housing Workshops and administrative changes contributed to Institute action on the problems, the campus, and the art, took on a fresh meaning.

The large mural on the side of the College of Science, created by Josef Albers, changed shape with the angle of approach; a monumental sculpture by Henry Moore added to the beauty of the long open mall adjacent to the College of Graphic Arts and Photography; and imaginative tapestries by Shelia Hicks and Saul Borasov in Grace Watson Hall contributed to the architectural harmony of the new campus.

After two full years of operation, the RIT campus and its students, faculty and administrators are just beginning to appreciate the magnificent technical and artistic creation started by a single building fund in 1962.

Currently, landscape projects are underway for additional trees and open green areas in the quadrangle in front of Sol Heumann Hall, at an Institute cost of more than \$100 thousand. With the initial problems solved, RIT can enjoy the accomplishment of the architectural collaborators.

Dr. Harold J. Brennan, an advocate of the need for cultivation of aesthetics, is pleased with the look of the 1970 RIT. "The impression that lingers when viewing the campus, is one of totality and coherence of the visual experience--of architecture creatively wedded to art."

INTERACT

to help them before they hurt themselves?

by Patti Paul

Interact will undoubtedly provide a new scene for the 1,200 arriving freshmen at the Institute this September—a chance to drug rap, discuss residence hall life, drinking, sex, roommates, and the world outside the encompassing confusion typical of college life on a large campus.

Interact is a program initiated by the Housing Office, in an effort to reach new students at RIT. Incoming residents will be assigned to a small group consisting of 15-20 new students, each led by a faculty member, a returning upper-classman, and an administrative staff member. Groups will come together for the first time, Sunday, September 20 during the S.O.S. activities. The object of the Interact groups is to provide the new students with a time and place to get to know each other, their professors, and the type of life to be expected at the Institute. Faculty and residents will be in close contact with commuters, dorm dwellers, freshmen, and fellow contemporaries; affording them an opportunity to create permanent friendships and establish communication feedback for future years.

In order for students to make a smooth adjustment to college life at RIT, Interact groups will talk about possible agendas for topics of discussion, supplying those involved with open question periods directed by student-elected panel leaders. Students and faculty have many similar concerns, from classroom work projects to study habits and campus social life. Obviously, not everyone involved will have all the answers, but Interact will be flexible enough to handle a variety of problems, and will hopefully provide some feasible solutions. The time and place of individual meetings will be decided by the groups concerned. Later, in the fall quarter, campus activities and speakers will be provided. Currently, more than 40 faculty members and a staff personnel have agreed to take the time to become involved in the lives of others in the college community.

The unique aspect of Interact is a first at RIT—everyone involved in any way with the Institute will have the opportunity to come together at a specified time and place, in small groups, to work toward an equitable solution to any orientation problems. Those interested in helping promote Interact should contact Mrs. Michal McKenzie, assistant to the Dean of Students for Institutional and Residential Programming, at (716) 464-2306. An SOS schedule will inform freshmen as to the first meeting of Interact, and bulletin notices will be circulated in advance of the project.



Illustration by Michael Gilbert for one quart of Southern Comfort

come to our
USED BOOK SALE!!

Books are always a major part of college expenses—so with this in mind, the RIT Student Association will be conducting a used book sale from Monday, September, 21, to Monday, September 28, from 8:30 am to 4:30 pm in Conference Room A, next to the Ritskeller, in the basement of the College Union.

There, all students may leave their old text books, while SA volunteers try to get the best price for them from those perusing the shelves for bargains. When you come right down to it, that's the best way to buy text books—and to sell them too!

So, drop buy, and save!



ROCHESTER INSTITUTE OF TECHNOLOGY STUDENT ASSOCIATION

Todd Bullard

a talk with RIT's new provost

by James Sutherland



When President Miller announced that he had selected a man for the newly-created job of Provost, curiosity was aroused. When the President told the press that he had secured for the post the person he had most wanted, Dr. Todd H. Bullard, curiosity increased. Finally, *Reporter* got the opportunity to meet and talk with Dr. Bullard, the person President Miller described to the press as "Honest, fair, and thick-skinned--the best man I know for the job."

Dr. Bullard seemed to easily fit the description. Tall, and erudite, Dr. Bullard showed, after only a couple weeks on campus, that he was enthusiastic about the school: "when I first saw the Institute, back in the winter, I was struck by its 'citadel' quality. But, since I've been coming here each day for the past two weeks, I've found it much less forbidding, and much more human than I first thought."

"What I've been doing so far," Dr. Bullard said, "is trying to get a feel for the place. The best way is to go out and meet with the deans, the vice-presidents, the students, and the faculty, and I intend to persist in doing this. It has been illuminating, I've been received very cordially, and it's just a delight to be here."

The topic of discussion moved to what Dr. Bullard anticipated would be the duties of the Provost. "The position of Provost grew out of the last review by the Middlestates Agency--the accrediting organization. The report recommended a provost would be the person who would give a great deal of attention to the internal co-ordination of the Institute, relating to the various vice-presidential functions, help relieve the President of some of the day-to-day burdens implicit in that office, and generally to supplement the work of the academic vice-president. The idea is that a provost can co-ordinate more effectively the formal education requirements of the Institute with the other activities on campus."

Dr. Bullard sees the Provost as an emerging concept rather than a defined one: "there will be some things I will be able to do better than others--that'll be apparent over a period of time--and I'll work along those lines. I have a real interest in what happens in the classroom, and what happens outside the classroom as it relates to learning. What things are happening now to reinforce the classroom experience? What can we do to stimulate student interest in the whole range of knowledge and learning in addition to the formal education? And what of the nature of the formal studies now required? I think all those questions have a relationship to the job of Provost."

To answer those questions, Dr. Bullard foresaw the Provost's office working in conjunction with various campus groups to look into the range and nature of the curriculum. "I'm going to encourage people to talk to one another about the nature of the existing curriculum. I plan to do all I can to facilitate conversations of this kind between students, faculty, deans, to get them to find out what each group is doing--and why."

He spoke of the feeling among students that the curriculum was too often in lockstep, outmoded, hidebound: everything that the cliché "irrelevant" summons up. "Specifically, it can be expressed in rather lofty language something like this: there are two positions one can take, the essentialist position, and the existentialist position. The faculty tend to become typed as the essentialists, and the students as the existentialists; and frankly, I think *that's* nonsense. There isn't the division that so many people like to think exists."

"However," Dr. Bullard continued, "there are real differences when both are trying to communicate. Some of the work on this problem has already begun: informal faculty-student get-togethers, parties, that sort of thing. I realize that we can't always just sit around talking, but I think that there have to be opportunities, at least,

created, so that people can talk."

Bullard was encouraged by the particular brand of student activism exhibited last spring. "I wasn't there at the time, but it seems to me that it produced a great sensitivity toward what happens to students within the faculty and administrations of the nation's colleges--and RIT, also I'm sure."

"Students are going to continue to be at least as vocal as they have been, I think. I don't think what happened all over the country was just a flash in the pan--and I don't think RIT will be an exception. Here, we have the chance for some real change. I don't think of it in the manner of change in the physical plant--there are a few physical changes that must be made soon, and will be--but rather in the way people live in the physical plant."

"The Provost will be primarily concerned with this aspect of the campus, I presume. I'll be working to co-ordinate administrative, academic and other fields, meeting with students and faculty and the administrators to try to solve the problems that arise daily, and the problems that are long-term. Both require different kinds of meetings, different kinds of solutions, and the only way the solutions will be found is if the students remain interested in working to alleviate the problems which concern the whole Institute. I don't think any administrator can go it alone and get the work done satisfactorily. That's why I'm hoping for a continuation of that kind of positive student interest exhibited last spring. The job of Provost means direct contact with students, finding out what these problems are, and working with them toward a solution. That's the only way. The door to my office will always be open."

Campbell (continued from page 8)

pared for it. This is healthy. It's a good experience to work for people you believe in."

"Students will have to stop using the word 'relevant.' It's way over-used, and it turns people off. The NSA (National Student Association) passed a resolution calling for a march on Washington next May. RIT should be thinking of that now. What about ecology, are we just going to forget that? The Alternate University will have to get the faculty more involved in the planning stages."

"As for Women's Liberation...." As he mentioned that last he laughed and mumbled, "But, what do they want to liberated from?" However, he immediately qualified that remark by looking guiltily embarrassed at what he had said.

Asked for long range advice, he would give the Institute as a whole, he barked out, "Save Money!"

More seriously, he advised the faculty by saying that, "The faculty, some of them, have got to realize that the student is a human being who wants to learn, and that he will learn more outside the classroom than in. They must begin to play a *vital* role in student life outside the classroom."

He advises his fellow administrators, "Don't be too quick to criticize. We have an excellent student body and the administrators had better come to know them fast—so that the students can get to know them."

To the students, many of whom will miss him in September, he offered the following advice: "Don't destroy—build. Continue working with the rest of the Institute to further your own needs. There's a lot of stuff that needs to be done. In a way, I hate to leave."

An August Note...

(continued from page 7)

As this note closes, you will know, for sure, how old fashioned straight I am. May you know that many have suffered to support and build this place. Most of your parents have saved and worried to get you here. Some have even mortgaged themselves to do it. Now it is your turn, so I hope you come here, for the first time or back again, at least with some feeling of self respect, for, especially in colleges these days it is not too difficult to sell out at a pretty low price. So....welcome aboard.

Dr. Paul A. Miller is entering into his second year as president of the Rochester Institute of Technology

Rochester's Women Power

It seems that President Nixon's lack of concern for many of this country's ailments has been felt not only by leftist campus leaders and draft dodgers, but also by a select group of women—Rochester's Women Power.

Many felt the disappointment this summer when nearly 1000 women attended the 50th anniversary conference of the Women's Bureau of the Department of Labor in Washington. For Mrs. Mark Ellingson, wife of RIT's former president, the conference was a chance to "tell it like it is," concerning the place of women in the current Congressional upheaval over the draft system.

Women Power has long refused to recognize the antiquated Selective Service System, system. Women Power calls their document the Comprehensive National Service Act, which calls for an occupational exemption to the current military service. Young men and women, reaching the age of 18, could be taught skills pertinent to working in our cities' slums, hospitals, and schools.

At the labor conference, many oppositions were brought out to the National Service Act. If on a voluntary basis, would this system appeal disproportionately to the minority groups and the poor? Women Power pointed out that any system available to the country's minority groups would be appealing. Those youths who are currently unemployed would be living in the country anyway; under the new act, they at least could contribute, in a small way, to the nation's economy.

If Women Power felt the disappointment at the outcome of the national conference, it is not evident at this point. The Gates Commission, studying the draft system at all levels, presently excludes the Comprehensive National Service Act from its study, rationalizing that it would be "prohibitively expensive." But, the proposal of the Women Power league is still pending. As for the purpose of women involved in the controversy, Mrs. Ellingson reported that "women are beginning to see the new demands upon them—that they learn to use modern means already available to those bold enough to grasp them."

ROOMMATE WANTED: 3rd year Photo student looking to share spacious apartment near RIT campus. For further details write: Lawrence, 570 Monroe Blvd., Long Beach, N.Y. 111561.

SOS (continued from page 3)

am—noon—Catholic Mass, Ingle II:30 am—1:30 pm—Lunch, Grace Watson 12:00n—2:00 pm—Recreation Center open, Union 2:00 pm—4:00 pm—INTERACT, res. halls 7:00 pm—8:00 pm—Transfer's assembly, gym 8:00 pm—10:00 pm—Political forum 9:00 pm—12:00m—Coffee House, ROTC bldg. 9:00 pm—12:00m—Organ. open house, res. halls

Monday, September 21 7:00 am—9:00 am—Breakfast, Grace Watson 8:30 am—8:30 pm—Bookstore open 8:30 am—4:30 pm—Used Book Sale, Bookstore 8:00 am—2:00 am—Recreation Center open, Union 8:00 am—10:00 pm—Athletic facilities open, gym 9:00 am—5:00 pm—ID cards and gift packs 9:00 am—5:00 pm—Library tours:00 am—3:00 pm

10:00 am—3:00 pm—Chemistry exams, placement 5:00 pm—7:00 pm—Dinner, Grace Watson 7:30 pm—9:30 pm—Meet the Coaches, Mezz 9:00 pm—12:00m—IFC Beer Blast, ROTC bldg.

Tuesday, September 22 7:00 am—9:00 am—Breakfast, Grace Watson 8:30 am—8:30 pm—Bookstore open 8:30 am—4:30 pm—Used Book Sale, Bookstore 8:00 am—10:00 pm—Athletic facilities open, gym 8:00 am—12:00m—Recreation Center open, Union 9:00 am—10:00 am—General Assembly, gym 10:00 am—11:00 am—Dept. meetings, all colleges 12:00n—1:30 pm—Lunch, Grace Watson Hall 1:00 pm—2:00 pm—Student Assoc. Assembly, Ingle 2:00 pm—5:00 pm—Activities Contacts, Union 5:00 pm—7:00 pm—Dinner, Grace Watson 7:00 pm—9:00 pm—Movie, Ingle 8:00 pm—1:00 am—Concert at ROTC bldg, tickets at Union

Boycott Holiday Inns!!

Concerted action is being formulated against the Holiday Inns of America by the Political Action Coordinating Committee of the City University of New York's Graduate School. The Committee is calling for a general boycott of all Holiday Inns because the motel chain is opening a string of facilities in the Union of South Africa. In accordance with the racist policies of South Africa, the Holiday Inns will not be available to non-whites (both South African and others). Additionally, the Committee holds that Holiday Inns is the largest non-union chain of motels and hotels in the United States.

The Committee suggests that concerned students should protest this action by not using Holiday Inns, and writing to Holiday Inns of America, 535 Fifth Avenue, New York, New York.

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(you can bank on it!)



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