

Reporter

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reprofile

This issue is our own, immortal, answer.,

This is it, what the world has been waiting for ever since the first caveman who ever grew old crawled out from behind a large rock and was the first to ask the immortal question: What Ever Happened to Everything?

This issue is our own, immortal, answer.

It all began early last week when four or five of our staff members, sitting around the office and wishing they were anywhere else, began to ask themselves what exactly did happen to certain things they had dim memories of. After a raucous hour of asking, and even answering, we culled from the morass of obscenities and trivia three burning (or at least, socially acceptable) questions. Questions which, we felt, needed answering if Society, as we know it, is ever to survive.

At first we felt unequal to the task before us. But. Dean Dexter. Co-editor and a visionary in his own right, pointed out to us that it would be wrong, more than wrong-even bad-for us to shirk this responsibility. "We don't have anything else to do an issue on," he rightly pointed out, "and, besides, this is the type of thing which would please the ghost of F. Scott Fitzgerald." It was probably the latter argument which won

Thus, we present to you three answers to questions which have surely disturbed your sleep at one time or another.

Judy Brown, a conservative but feminine hippie and our Feature Editor. took on the onerous duty of finding out whatever happened to Moratorium Day.

You remember Moratorium Day. Come on now, you've got to; there were signs and things, people reading names, why it was even a day when it was fashionable to admit war is bad. Almost recall it now, right? But, where did it go? Well, we found out where old Moratoriums disappear to, and we're even going to tell you about it free, even gratis.

Patti Paul, our cute little News Editor, was sent, unprotected, into the labyrinth of 50 West Main Street. Not to look for a Minotaur, but to find out whatever happened to Doctor Mark Ellingson. Dr. Ellingson, as you'll recall, was President of RIT for some time-but, what has he been doing lately? Hardly at all bedraggled, Patti returned with the heartening news that Dr. Ellingson is alive and well, and still working for the Institute. Now, there's a man who never quits.

Jim Sutherland, our ilustrious Editor--at-Large, took it upon his shoulders to find out what went down on Earth Day for the benefit of those with truly short memories. Hopefully, you can still remember Earth Day-but, just in case....

Some incompetent, although a much loved person, even dared to tackle the weighty issue of whatever happened to The Good Old College Experience we've all heard about but never seen. It appears that our generation may have missed out on quite a lot.

Ah, nostalgia. By the way; whatever happened to nostalgia?

New Shapiro
Neil Shapiro



Remember the Moratorium?

TO HELL WITH IT-IT'S UP TO YOU NOW

Story by Judy Brown

While the war in Vietnam still continues at a strong pace, the Vietnam Moratorium Committee has died in Washington, D.C. One hundred and forty one Americans died in combat last week. The war is not even approaching a beginning of the end. The lack of response by President Nixon and his administration to the nation-wide struggle to end the war has caused the National Vietnam Moratorium Committee to reexamine their methods. Peggy Shakey, a National Moratorium officer, stated that the lack of permanent effect and need of national officers caused the death of the National Moratorium.

The members of the National Moratorium Committee have pledged to continue their work to end the war in Vietnam. Although they will no longer exist as a part of a national headquarters, they will continue to correspond with local moratorium committees and give them guidance and assistance in every way.

Dave Hawk and Sam Brown, who have carried the Moratorium torch the longest, will remain independent workers for Moratorium. They are also branching out into research and into writing organizational procedures for Moratorium action. Hawk and Brown

plan to continue their search for effective Moratorium action on a nation-wide scale.

Dave Dillenger, formerly a National Moratorium leader, has traded in his anti-war flag for the cloth of the New Mobilization. The New Mobilization's major crusades are to combat war, racism, and poverty under the direction of one national committee. Presently, there are 20 New Mobilization groups around the nation that represent the National New Mobilization front. The Mobilization Committee was responsible for the organization of the March on Washington. More action on poverty, racism, and the war is being planned by Dillenger and the Committee for action this summer.

The members of the National Moratorium are not giving up as leaders Since, they feel, there no longer is a need for National Officers or a national head-quarters; Moratorium progress has been left on the shoulders of local Moratorium Committees. Miss Shaker told Reporter that Moratorium has always been run and organized mainly by local committees and that this type of activity seems to be the most effective for the present.

Skip Blumenthal, chairman of Morat-

orium and Earth Day at RIT, was asked about his feelings on the direction moratorium will take on this campus. Blumenthal stated most communication between RIT and other Moratorium activity will take place through the head-quarters in New York City. Anti-war action at RIT will continue until all troops are withdrawn. This year, Moratorium and Earth Day committees have been closely allied and the strength of their efforts are now concentrated on cleaning up the environment.

For the time being, National Moratorium leaders are dwelling in the calm that comes before a storm. The disbanded officers are searching for new and better methods of action that would unplug the ears of our Washington officials. They are not willing to remain a part of National Moratorium while no results are seen. With new plans and ideas, the National Moratorium officers might well take hold of the reins again. Until the time when more men are coming out of Vietnam than are being sent, until all action in Vietnam and Cambodia is stopped, the Moratorium movers, on organized local levels or on free lance national levels, will continue to hope and plan for total U. S. withdrawal from Southeast Asia.

Between Ellen and fill came Paul.



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Reportage

Phi Sig wins Trophy -

The Inter-Fraternity Council Scholarship Trophy is given to the fraternity that has the best overall grade average for the year. This year the trophy was won by Phi Sigma Kappa, with Phi Kappa Tau coming in for a close second. This makes two years in a row that Phi Sig has won the trophy.

Birthdays Nixed

As of September 1, 1970 the Institute will no longer include your birthdate on the official I.D. cards. Those students desiring a legal form of proof are advised to "get a Monroe County Sheriffs I.D. Card." If you have trouble with one sheriff try another one. We do have information to the effect that the deputies are not eager to part with their I.D.s.

Summer Seminars

Two summer seminars slated for June 21-25 will provide area high school students with the chance to view the R.I.T. curriculum, and give them a taste of college life.

"Medical Technology as a Career," will be designed to afford high school juniors and seniors a comprehensive look at classroom structure, laboratory experience, and residence hall living. The medical technology curriculum grants both a bachelor of science degree and an ASCP certificate (American Society of Clinical Pathologists).

The other program, an inside look into "Careers in the Graphic Arts" industry, is directed to high school seniors and graduates of two-year colleges. The seminar explains R.I.T.'s curricula leading to bachelor degrees in printing, professional photography, photographic illustration, and the photographic sciences in the College of Graphic Arts and Photography. William Siegfried, training director of the College of Graphic Arts and Photography, related that participating students, "will be exposed to excellent graphic arts facilities," and will become acquainted with RIT faculty.

Enrollment in the summer programs should be secured by writing to the Extended Services Division at RIT.

Arts and Education

The 31 member organization of the Rochester Arts Council is planning a day-long conference on the arts in education on May 2. The conference is designed to show educators, P.T.A. cultural affairs directors, and student and parents what resources are available for the enrichment of education provided by the art council organizations.

Luncheon speaker will be Richard Grove, associate director of the John D. Rockefeller III Fund.

Blackfriars Present Marat/Sade

R.I.T. Women's Club will sponsor two nights of the Blackfriars production of the stage drama, "Marat/Sade" on Saturday and Sunday, May 2 and 3, at 8:30 p.m. Tickets for the performance are available at the rate of \$1.00 for students and \$2.00 for faculty, staff, and general public. The play will also be presented May 6 and 7, in the Ingle Memorial Auditorium at regular rates. Proceeds will be donated to the Ellingson Scholarship Endowment Fund. Music for the production will be provided by Richard Peasley.

Printing Summer Program

The School of Printing of Rochester Institute of Technology (N.Y.) is offering special Orientation in the Graphic Arts programs for personnel from printing and allied fields.

Two identical two-week programs, scheduled for June 8-19 and June 15-26, will survey many aspects of the printing industry. A special orientation program, designed for an individual company interested in sponsoring six or more individuals to a course that will be specifically tailored to that company, is slated June 8-12.

The School of Printing, under the direction of Hector H. Sutherland, will offer approximately 30 courses, both technical and management, in the summer program.

"Our department has 22 specially designed and equipped laboratories for instruction in the major aspects of the printing field," Sutherland said. "These laboratories and those of the Graphic Arts Research Center at RIT will all be used in the Orientation programs."

RIT vs. Bonaventure

A spring game with St. Bonaventure will highlight a two-week training camp, April 27-May 4, by Rochester Institute of Technology's club football team, reports Tom Coughlin, new Tiger head coach.

"Since most of the players have been working out on their own, we're anticipating a good camp," Coughlin stated. "We won't hold anything back—we'll have contact from the first day of practice."

Coughlin expects 40 candidates to attend the initial workout April 27. The spring session to be conducted every afternoon at 4:30, will conclude May 9 with a game at St. Bonaventure.

"The spring practice will just be long enough to whet their appetites for competition," Coughlin added. "We hope all of the boys then return next fall ready for an outstanding season."

The Tigers, sponsored by the Student Association, were 2-4 last season.

President of the club is sophomore John Scahill. Gary Masters is vice president and Bob Thompson was named secretary-treasurer.

Marketing Seminar

Borrie I. Hyman, commercial attache of the American Embassy in Ottawa, Ontario, Canada, will give advice to exporters and potential exporters at a session of the 6th annual International Marketing and Management Seminar May 4 at 7:30 p.m. in the College of General Studies Auditorium at Rochester Institute of Technology.

Hyman will discuss selling and marketing services that are available through the United States Department of Commerce and the New York Department of Commerce.

Other speakers will include Robert F. Magee, U.S. Department of Commerce, Buffalo, N.Y.; and Ronald M. Neufeld, senior international trade consultant of the New York State Department of Commerce.

Chairman of the session is Manfred Dapper, international marketing manager of the Opthalmic Division, Bausch and Lomb, Inc., Rochester, N.Y.

The International Marketing and Management Seminar is being sponsored by RIT, the World Trade Council of the Rochester Chamber of Commerce, the United States Department of Commerce and the New York State Department of Commerce.

Reportage

What ever happened to those amusing little quotes that newspapers used to insert into boxes?

Phi Sig Tourney

Upsilon Tetarton Chapter of Phi Sigma Kappa was recently honored by playing host to the Region II Basketball Tournament. Eleven of brother chapters from throughout the Northeast came to participate in the activities which took place on the weekend of April 10-12. The highlights of the weekend were the party held on Saturday evening and the Championship Game on Sunday morning which found the Waynesburg State chapter defeating the brothers from Penn State. RIT came in as the third place winner.

ESP Lectures!

Extended Services is exploring the paranormal in a lecture and discussion relating to extra sensory perception, psychogenetics, the use of will power, and mental telepathy on Tuesday, May 12, at the old R.I.T. location, 50 Main Street West, room 203 at 7:30 p.m.

Cyril T. Tucker, member of the architectural firm, Tucker & Fairbanks, will present a lecture on psychic experience from a technical approach. Tucker, a local architecture architect, is a member of the Executive Council, Spiritual Frontiers Fellowship. The Fellowship, dealing with mysticism from a religious aspect, has a 2000 membership of ministers and clergy. Effective prayer, spiritual healing, and personal survival are three major areas of consideration in the Fellowship.

Personal interest groups will offer discussion on the serious aspects and implications of the irrational behavior in human beings. The lecture and discussion is open to all students and faculty in the area. Enrollment applications for the "Technical Approach to Psychic Experience" can be obtained from Mr. Roger K. Powell, Extended Services Division.

CU Wants PR Man

Public Relations Directorship is now open for next year. Applications are available at the College Union Information desk. Deadline is May 4.

Contact Bruce Elton, C. U. mail folder or phone 3792.

Rit Bowlers Win

Rochester Institute of Technology bowlers swept to a title Saturday in the Onandaga Community College Bowling Tournament at Onandaga Community College.

Paced by the single game high of 256 rolled by Larry Lavery (Irondequoit, N.Y.), RIT bowled 7538 in the eight-game competition.

Ed Biro (Red Hook, N.Y.) had the high total for RIT at 1569. He was followed by Lavery 1503, Al Alaimo (Jamestown, N.Y.) 1463, Dennis Pawlick (Depew, N.Y.) 1535, and Bob Bodo (Somerset, N.J.) 1468.

Phi Sig Elects

On Wednesday April 22 Phi Sigma Kappa held elections for officers for the school year 1970-71. The members of the Executive Committee are as follows: President, Paul Michalenko; Vice-President, Carl Schuman; Secretary, Bob Cembrola; Treasurer, Bill Walvoord; Sentinal, Bob McIntyre; Inductor, Jeff Egan.

PR Gets PR Man

David E. Barringer, formerly with Lawyers Co-op Publishing Company, has been appointed publications staff designer in the Public Relations Office of the Institute.

Besides having been with Lawyers Co-op for the past eleven years, Barringer also operates his own graphic design firm, D.B. Graphics. He, his wife Carol and their three children, reside at 26 Lyon Road in Marion, N.Y.

RIT'S Tigers get off to a poor start

The RIT Tigers got off to a bad start when bad weather cancelled their trip to Pennsylvania and they lost the first three games they played. The Brown and Orange travelled to Geneseo and lost 3-2. Sophomore hurler Mike Favoretto went the distance for the Tigers in a losing cause with Senior cocaptain Rich James and transfer Frank Hunsinger each getting two hits.

The following Saturday, the Tigers hosted New York Tech and lost both games by scores of 8-3 and 10-6. New York jumped off to a fast start with five runs in the first inning off starter, and loser, Don Shipman. Big hitters for the Tigers were Frank Hunsinger and Pete Amico with two hits apiece. In the second game another big inning led to the Tigers downfall as New York scored eight runs in the third. The Tigers came back with five runs in the fifth but it wasn't enough to pull the game out. Rich James and Pete Amico collected two hits each, in a losing cause.

The Tigers game with LeMoyne was postponed one day because of wet grounds but the Brown and Orange returned from Syracuse with their first victory of the season by a score of 3-2.

RIT scored all their runs in the top of the ninth inning on two singles, a sacrifice fly, a double and a triple. Winning pitcher Mike Favoretto drove in the winning run with a triple to the right field corner. Pete Amico had three hits, including a double and triple.

Saturday, RIT traveled to Houghton and came back on the short end of a 7-4 score. The Tigers could manage only six hits and were unable to capitalize on ten walks issued to them, leaving 13 men stranded on base. The Tigers didn't have much luck in the field as they committed six errors. Frank Hunsinger had a single and double along with three walks in a losing cause.

The diamonders hosted Oswego State the following afternoon and gained their second victory of the season 7-5. Again, late inning scoring gave the Tigers victory as they came up with three runs in the bottom of the eighth on two walks and two singles. Rich James picked up the victory in relief of Don Shipman and was one of the batting heroes with a single and double. He also had two runs batted in. Dave Cole also had two hits for the Tigers.



exhibit photo by Sal Campadonico



exhibit photo by Peter Chaplin



design project by Janet Fried

Photo, Design, and Drawing

An exhibit of Freshman photography, drawing and design is scheduled to open today on the second floor of the Gannett Building.

Approximately nineteen students will exhibit their work; the students are enrolled in Section A of the photo-illustration course in the School of Photography. The final selecting of work to be exhibited was carried out by three faculty members of the school, Michael Hallet and Tony Clayden who are both Visiting Instructors from England, and by Marlene Venezia, Instructor.

Clayden said that he and the others look upon the exhibit as somewhat of a "dual happening" in that it involves students and teachers, each doing their own thing.

The Liberal Faculty

"Ten degrees to the left of center in good times. Ten degrees to the right of center if it affects them personally." Phil Ochs, on liberals.

WASHINGTON—(CPS)—Most faculty members are liberals on off campus issues, but conservatives on matters that relate to their own positions, according to a study of 60,000 faculty members conducted by the Carnegie Commission on Higher Education.

The study, as reported by the Chronicle of Higher Education, shows that while a majority of the faculty members favor either immediate withdrawal or a coalition government in Vietnam, they take a very hard line when it comes to student demonstrations.

Not only do they disapprove of disrupters, with 76.1% agreeing strongly or with reservations that "students who disrupt the functioning of a college campus should be expelled or suspended," that "most campus demonstrations are created by far left groups trying to cause trouble." Ronald Regan couldn't have said it better.

The study is currently being analyzed by Professors Seymour Lipset, Martin Trow, and Everett Ladd.

The American professoriate, said Ladd, "looks much more liberal than the general population or than other professional groups on national and international considerations. But when you shift to questions of campus demonstrations on educational change, where they are directly involved, you find a very marked shift in orientation.

"There is a striking and clear shift toward a more conservative attitude where the faculty's self interest is involved." he said.

82% of those responding to the survey were male, and 94.4% were white. 1.4% were black, and 1.7% were orientals.

By rank, full professors comprised 26.9% of the total; associate professors 22.1%; assistant professors; 28.8%; and instructors 13.8%.

Results show that most faculty members are unsympathetic to changes in the university which have been proposed in recent years.

By discipline, faculty members in humanities and social sciences appear to be more liberal than those in the sciences.

Over 30% of professors in sociology, anthropology, social work, and English support immediate Vietnam withdrawal, while less than 10% of the professors in Business, Home Economics, Physical Education, and Agriculture think we should pull out now.



Whatever happened to The Grande Olde College Experience?

It came, it saw, it conquered......and then it went away. And you'll never see it again, if you ever saw it at all.

Article by Neil Shapiro Illustration by Bruce Chernin

What ever happened to the good old days when college men were men, and college women were Lana Turner? Remember how it used to be during the last war, the last of the good oldtime wars?

Picture one of those old but ne'er forgotten cafeterias, the ones with long wooden benches, unstained and covered with carved initials. All of a sudden three young co-eds jump up onto the nearest table and, in a three part harmony, spiritedly begin singing the words to "Over There." By the time of the second chorus the whole cafeteria is singing along, beer mugs clanking and school letters glistening in the light of the incandescent fixtures. Then Rodney, a halfback from Beaver Falls, leaps up onto the table himself, behind him an unseen orchestra takes up the song. In an impassioned plea he appeals to the patriotism of his peer group, composed mostly of young men swallowing goldfish and stuffing phone booths.

The three girls crowd around him and begin to sing "The Yanks Are Comin" smiling and giggling as they make bayonet spearing motions at invisible Japs. By the time the scene is played out only the co-eds are left, shedding feminine tears of pride. Everyone else has run out to enlist. As a matter of fact, the only guy left on campus is a weak-kneed individual whose trousers reach halfway up his thigh. He walks around exuding an aura of unmasculinity until, after just one date with one member of the singing threesome he too sees the light. And, the Caissons went rolling along.

Unfortunately, or fortunately, some of those starry-eyed PFC's survived and not very many of them ever received the Medal of Honor. It was that crying injustice which forever changed the attitudes of college men and women towards war; that coupled with a few other inequities in the World War.

But, even before patriotism took over the campus for a brief but star-spangled reign, there was stil something now lost to us today, a way of life, a way of acting at college, a spirit of out-and-out hedonism.

So what if today we've got pot and pony cars, back in those days students were closer to nature and knew what they want-

ed out of life. Yessir, until you've run around cuddling up to your girl in the rumble-seat of a big black roadster, sucking prohibition booze from a silver hip flask you just haven't lived.

And, let's face it, when the last college malt shop closed its sticky doors a little bit of everyone's college experience was robbed from them. The malt shop, where you could go and drink your chocolate frappe and ogle the co-eds dancing to the flapper music in the background, was always the place to go to line yourself up with a date for the Big Rally. Why, with any luck at all, you might even be able to pick yourself up a cheerleader, with all the status that implied. If you played your cards right you might even have been made King and Queen of the Hop, in which case your campus reputation could very easily have swelled your pompadored head.

But the Rally, now that was the place to be. It was the place where you rooted for your teams, where you knew that your school was number one and that—somehow—made you feel tops yourself. So what if your cheerleader would probably be stolen by a seven foot fullback? It was all part of the college game. And, besides, once you got back to the dorms it was much less trouble to tell a story about your date—you could even, very likely, squeeze by with the truth. Imagine twenty guys sitting around in your room, breathlessly asking about your date while constantly combing their hair back. In those days, if you could get people to believe you had held hands, you were recognized as being a proverbial campus stud.

So, whatever happened to your typical college experience? It's hard to say. Rumor has it that it all began to end at a small college in Northern Ohio when one Malcolm Groat (a Liberal Arts man) walked out of the Big Football Game muttering: What's the use, it's still only a game. Other people say it's all a communist conspiracy, a Machiavellian game designed to rob Americans of their youth. Whatever caused its death, the college experience has gone the way of the dodo and icthyosaur.

Therefore, the next time someone tells you that things were different when they were college students remember—they might have a point there, and not necessarily on their heads.



Ah...LO threw a party Monday.

The RIT Moratorium Committee presents:

NTS FILMS A Division of National Talent Service, Inc. Proudly Presents

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Wednesday, May 6 7:30 and 9:15 p.m. Admission \$1.00

General Studies Auditorium

Rochester Institute of Technology



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Not that you'd want to. Sometimes it just happens...like after a picnic, or when you bring home a couple of cold 6-paks and forget to put 'em in the refrigerator. Does rechilling goof up the taste or flatten the flavor?

Relax. You don't have to worry.

A really good beer like

Budweiser is just
as good when you chill it
twice. We're mighty glad about
that. We'd hate to think of all
our effort going down the drain

just because the temperature has its ups and downs.

You can understand why when you consider all the extra trouble and extra expense that go into brewing Bud. For instance, Budweiser is the only beer in America that's Beechwood Aged.

So...it's absolutely okay to chill beer twice.

Enough said. (Of course, we have a lot more to say about *Budweiser*. But we'll keep it on ice for now.)

Budweiser is the King of Beers.

(But you know that.)

So What Ever Happened to Earth Day?

Story by Jim Sutherland

A week and a half ago, the first "Environmental Teach-In" was held at RIT. It lasted twelve hours, and proved, ultimately, to be a highly instructive affair not only about the state of the Earth, but also about the state of what one perceptive visitor termed "the RIT Mind."

Earth Day, 1970 had stormy beginnings. First conceived as a day of getting together to learn, discuss, rap, bull-in short gain some consciousness of the somewhat deteriorated condition of Spaceship Earth-the April 22 Teach-In ran afoul of the plans for the April 15 Moratorium. Moratorium committee members began accusing the Earth Day supporters of morally copping-out on the drive to end the War by substituting a pallid alternative: conservation. The bad blood between the two organizations never healed; Moratorium was a bust and the movement caved in, while Earth Day captured the imagination of concerned students everywhere. RIT students planned a program of activities, designed to appeal to the more scientifically and business-oriented types and, despite the bitterness left over from the Moratorium fiasco, Earth Day here, looked like a sure thing.

Somewhere it went wrong. Despite months of work by the Earth Day committee, it all didn't jell. The first indication was the refusal to recognize the validity of Earth Day objectives through the non-cancellation of classes April 22. In a school where the number of students who give a damn about anything besides themselves is less than three hundred, this meant that attendance at Earth Day activities would be sparse, and that was what happened. At most, the attendance ran to about eight hundred students out of nearly five thousand attending day school.

In a way it was depressing to consider the audience: All the art, printing and photo students who normally can be counted on to support a movement showed up, just as they did for Moratorium last autumn. But where were the science and business students, whose predecessors are largely responsible for the filthy world we're inheriting? In a technical school, with activities designed for the technically-minded, those who should have come didn't. Where were they? Attending classes like good little students, squeezing every grubby dollar out of their tuitions. The RIT Mind at work.



Those who did bother to attend learned quite a bit. There was some grousing about the intensely scientific and economic attitude the Earth Day speakers took, but there is no doubt that those who came, and listened, received a solid gounding in the immensely difficult problems of local water, air and soil pollution. Committee Chairman Skip Blumenthal chose his speakers well, obtaining experts in the down-to-earth details of environmental maintenance, and largely avoiding non-specialists for the morning program.

More general discussion of the pollution problem was had at the numerous workshops scattered around campus during the afternoon. Staffed largely by General Studies instructors, the workshops concentrated on the individual and his concerns in the decaying environment.

It was a rude but relevant shock to

attend the evening program, a panel of local government officials talking on "Environmental Laws—Can They Be Enforced?" Watching the Political Mind at work was as depressing as observing the campus variety earlier in the day: several panel members used the occasion to extoll their collective virtues, while dodging the real issues. The notable exception was local attorney Wayne Harris, who managed to clear the air with honest questions and answers whenever the atmosphere became choked with (as Dr. Miller so aptly termed it) "verbal pollution."

In the end, Earth Day proved to be an unsettling experience, but a valuable one for the single reason that it was an educating experience also. If it had its faults and failures, it's because it tried too hard occasionally to communicate, and certainly RIT can stand a few more faults and failings like that.

what's. happening

Friday-May 1

2:45 p.m., Aerospace Seminar; UR, Hopeman Building, Room 224; no admission charge.

7:00, Hillel Services; Kate Gleason Hall North Lounge.

7:00 and 9:30, Talisman Film "Masculine/-Feminine;" Ingle Memorial Auditorium; \$.50. 8:15, "Rigoletto," by Verdi; Auditorium

Theatre, 875 Main Street East; \$4.00.

8:15, Eugene List and the All-University Symphony Orchestra; UR, Upper Strong Auditorium.

Saturday-May 2

7:00 p.m., Talisman Film, "The Fox;" Gannett Auditorium; \$1.00.

7:00, C-U Showtime subtitled film, "Three Swords of Zorro;" General Studies Auditorium: no admission charge.

8:00, John Denver, Folk singer in concert; RIT Gym; \$3.00.

8:15, Mendelssohn's "Elijah;" UR, Upper Strong Auditorium; \$3.00.

8:30, "Marat/Sade" presented by the Blackfriars; Ingle Memorial Auditorium; \$1.00 students, \$2.00 all others.

10:20, "Up Against The Wall," documentary film; WXXI, Channel 21.

Sunday-May 3

9:00 a.m. and 11:00 a.m., Protestant Services; Kate Gleason North lounge.

10:15 a.m. and 5:00 p.m., Catholic services; Ingle Memorial Auditorium.

11:00 a.m., Mass in C Minor by Franz Schubert; UR Chapel.

3:00 p.m., Youth Concert; SUNY at Brockport, Fine Arts Building; \$1.00.

3:30, Symphonic Band concert; UR, Quad; no admission charge.

7:00, Talisman Film, "Moby Dick;" Gannett Auditorium. \$.50.

8:00, "The Unseen World" science documentary by Issac Asimov; WOKR, Channel 13.

8:00, "Marat/Sade" play by the Blackfriars; Ingle Memorial Auditorium; \$1.00 students, \$2.00 all others.

9:00, "The Forsyte Saga," part five; WXXI, Channel 21.

Tuesday-May 5 7:30 p.m., "Once More Before I Die," documentary on mountain climbers; WROC, Channel 8.

Wednesday-May 6

8:00 p.m., "NET Festival" special with Roberta Peters; WXXI, Channel 21.

Thursday-May 7

9:00 a.m. to 5:00 p.m., "Confrontation" General Studies Film Series; General Studies A-205.

4:00 p.m., Dr. Egon Stark lectures on "Microbial Degradations of L-Tyrosine; College of Science 2178.

8:00, Ferrante & Teicher concert; Eastman Theatre; \$3.00-\$4.50.

8:00, "This is Man" multi-media show; SUNY at Brockport, Hartwell Auditorium; no admission charge.

All Week

"Diary of a Trip;" photography by Andy Portas; College Union.

"Marooned;" at the Riviera Theatre.

"Anne of the Thousand Days;" at the Panorama Theatre in Penfield.

"2001;" at the Loews Theatre.



in review -

Anne of the Thousand Days starring Richard Burton and Genevieve Bujold; playing at the Panorama Theatre on Penfield Road in Panorama Shopping Center.

The fact that Richard Burton did not win the Oscar for his portrayal of Henry the Eighth is perhaps a travesty second only to the fact that John Wayne won it.

Burton has captured all the characterization of a King, from the mannerisms to the expressions to the inner fears and desires. He has taken what could have easily been turned into a shallow, unbelievable part and emoted it into a film experience which will live forever in the annals of Cinematography and the performing arts. To call his performance superb would be doing it an injustice.

And yet, his acting met its perfect, feminine foil in the performance and emoting of Genevieve Bujold, who portrayed Anne Boleyn—a Queen of a thousand days and a woman of a thousand moods and drives. Miss Bujold was able to take English History and bring it warmly and humanly alive.

The interactions of these two actors provided a film experience the like of

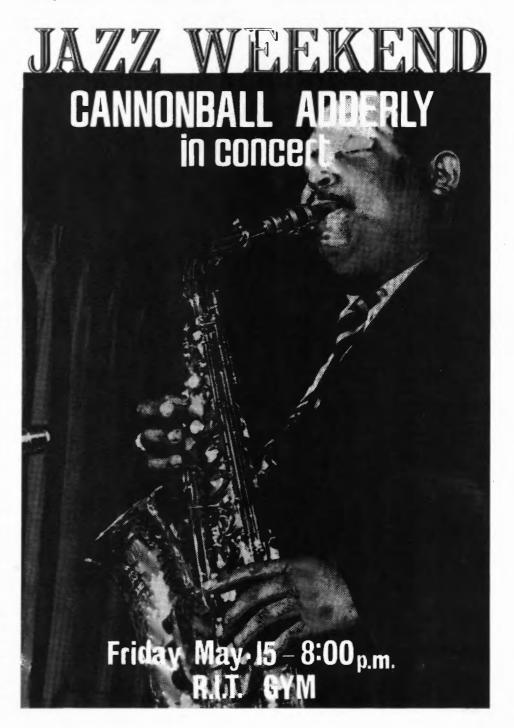
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which is seen all too seldom. To say that the audience was brought to identify with the main characters would be the grossest of understatements. This reviewer has never seen an audience pay such close, personal attention to the screen before. And, in the final scene, when the executioner's blade whistles through the air the only sound in the Theatre is that of dozens of people holding their breath.

The fact that Burton and Bujold were able to provide this cinematic veracity could alone be used as a proof of their acting abilities. But stylistically, and emotionally their acting was also the best Hollywood has to offer; the best the world of acting can offer.

"Anne of the Thousand Days" should not be missed, not now and not when it plays here again. —Shapiro

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"Starlight Shining Through Her Eyes"
A Short Story by Neil Shapiro



And finally, whatever happened to Mark Ellingson?

WELL, HE'S ALIVE AND WELL SOMEWHERE IN 50 WEST MAIN.....

Story by Patty Paul

Dr. Mark Ellingson, after thirty years of active service for Rochester Institute of Technology, still sustains precise ideas and hopes for student and community affairs.

In a spacious, yet unpretenious office at 50 West Main Street, near the "Wall Street section" of Rochester's business, Dr. Ellingson controls RIT's financial investments. On a voluntary basis, he initiated an investment portfolio, keeping records of all private and public grants and expenditures of the Institute. While President of RIT, Ellingson handled the school budget for more than thirty years.

He moved to the old downtown location at 50 West Main, October 1, 1969, as a voluntary investment officer with a two-fold function: one, to invest new funds where they would be most applicable in stimulating the Institute's growth, and two, to make changes in those existing investments that benefit RIT on a long range basis.

"We do not speculate in the stock market," said Dr. Ellingson. "Buying and selling school securities is a somewhat tender and long range proposition." Reporting to an eight-man investment committee, Ellingson has succeeded over the years in bringing RIT's actual \$15 million in grants to an impressive \$50 million potential.

"Sixty-five percent of the cost of an RIT education is covered by tuition," he related. The remaining thirty-five percent is derived from the Scholarship Endowment Fund and current and future private contributions. There appears to be no better man to invest Institute monies than Mark Ellingson; he has done the job for nearly twelve years.

In addition to his voluntary work in investing, the retired RIT president is Chairman of the Board of Rochester's Community Savings Bank. Representing the depositors, he holds 4 meetings per month to discuss the most advantageous way the bank can perform "in regards to its depositors."

Relating to more areas of student interest, Dr. Ellingson is still active in thought. He spoke of research centers to study consolidation of government in municipalities, the long range effects of Earth Day, and the pertinent study of population control.

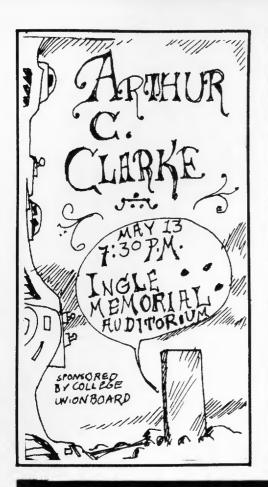
"The process of justice must be accelerated," he said. "Metropolitan forms of city government would eliminate the duplication of power and speed up the actual carrying out of justice. People must learn to lift up their eyes in relation to where they are going next." In his daily contact with people, Ellingson sees the need to sensitize students and the community to local government.

In response to the questions of Earth Day, he feels the need for students to "set up their own private pollution campaigns, starting in their back yards." More effective environmental control can be accomplished only if each person sets his own standards. "RIT," he recalled, "has an abundance of land; and the college community must work to keep the campus woods forever wild." Sacrifice is mandatory for every one of us, Ellingson surmised, and commented, "I'm getting in better shape on my old bicycle."

Mark Ellingson revealed strong feelings for the future of the country in relation to birth control and population. A goal of zero population growth is a sensible goal.

"Women and men alike," Ellingson commented, "must be fully competent and responsible in handling private matters of population control. Wouldn't it seem ridiculous to make it necessary to have licenses to have children by the year 1975?"

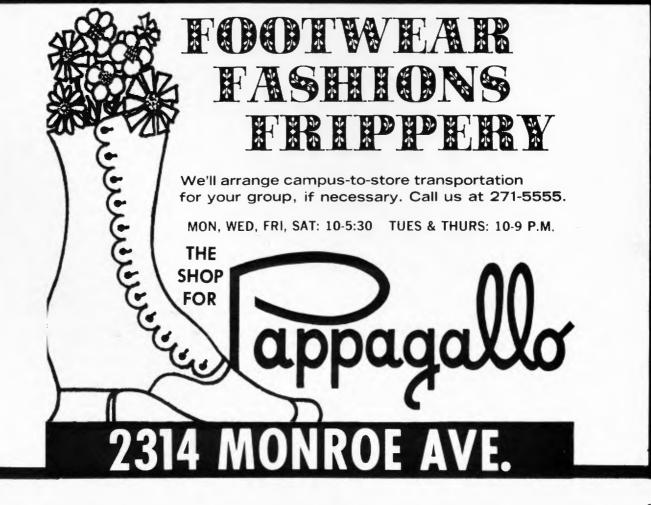
With his present flexible schedule, then, Dr. Mark Ellingson is more of his own man. He is still an active member of the Rochester community, just as much so as when he was President of RIT.



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