

Dr. Miller looks to the future (see page 11)

Institute gets first provost (exclusive on page 3)

Reporter

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reprofile

Well...uh...we're back. We rarely talk about why we left in the first place, and when people ask us about the whole affair, we just groan a little and act evasive.

Yet the most important thing is what we learned from the experience and how we became better people because of it. Politically, we are more aware, much less naive, and more realistic and thus better equipped to handle those vague problems of diplomacy and bargaining that arise from time to time so frequently and suddenly.

Journalistically, we still consider ourselves crusaders in a sense. We will still be controversial. We will still be addressing ourselves to the problems of this institution, as well as those outside it. We fully intend to keep the educational community in a sustained state of awareness. Yet we have learned a lot about compassion too, and we intend to see that our editorial policies and approaches to the issues that arise will be constructive and rational.

Philosophically, we are still idealistic enough to rarely understand why anything substandard is permitted into the lives of people who spend over \$3000 a year to come here. Yet realistic enough to know that this happens all the time — and honest enough to rationalize, upon occasion, that sometimes it cannot be avoided.

Our main objectives, however, will be to convey to you as much information as we can, straight news, interesting illustrations, in-depth analysis, and humorous as well as serious features — plus the best photography, graphic design, and art we can create, commission, buy, or abscond with.

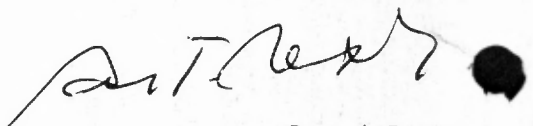
We want you to look forward to this magazine every Friday, and to hope that it will improve more each time you see it, and that it will become a special, pleasant part of your college experience.

In this issue, Editor-at-Large Jim Sutherland speaks with President Miller concerning his first five months in office and how he views the future of the Institute. The candid, forthright interview appears on page 10.

The most important story is the announcement of Dr. Todd H. Bullard's appointment to the newly created position of Provost and Vice-president of Academic Affairs, that Dr. Miller broke to us exclusively just before the magazine went to press. Dr. Miller stated that Bullard was his first choice for the post, though others were considered. (see story on page 3).

Another story that came in about the same time is the resignation announcement of long-time Institute Vice-president for Financial Affairs, Frank P. Benz. A much respected figure in RIT's administration, Benz will join a private firm in New Jersey after June 1.

Neil Shapiro's somewhat sardonic piece on RIT's dating situation may be somewhat of a shock to you, but let's face it, he does have a point. For those of you who appreciate Shapiro's inimitable style, his latest short story is on sale in the bookstore in the April issue of *Fantasy and Science Fiction* magazine, titled "In Black of Many Colors."



Dean J. Dexter

Miller Appoints RIT's First Provost

By Jim Sutherland

In an exclusive announcement to *REPORTER*, President Miller today said that he is hiring RIT's first Provost and Vice President in Charge of Academic Affairs. Dr. Todd H. Bullard, President of Potomac State College and visiting Professor from the University of Michigan, will take over the new post on or around August first, Miller stated. The new office will involve working in a spectrum of Institute affairs including finance and housing, but concentrating on educational matters. According to President Miller, the new post is an outgrowth of his concern about the educational level and quality of the Institute, adding that Bullard will be looking forward "to a broad role of academic coordination."

To meet this challenge, the 39 year-old Bullard brings with him a wealth of administrative experience. His academic record culminated in his being granted a Ph.D in Political Science from the University of Pittsburgh in 1964. He has Master's and Bachelor's degrees in Political Science from two West Virginia colleges, has published two volumes on Government and numerous articles in the official magazine of the West Virginia League of Municipalities during the years 1956-7.

In addition, Bullard has maintained a continuing interest in education since his first post as Director of Education at the West Virginia State Penitentiary in 1953. Later, he taught at the University of Pittsburgh, Bethany College, West Virginia University and at the Potomac State College of West Virginia University where he was first the Academic Dean, and was appointed to the Presidency of the college in 1964. Most recently, Bullard, on leave from Potomac State, was Visiting Professor of Higher Education at the University of Michigan during 1968-69.

Bullard has also been active in professional activities such as participating on various educational committees, and is a member of the Commission on Colleges and Universities of the North Central Association of Colleges and Secondary Schools for the years 1966-70. He worked on local United Fund campaigns, and last year served as Secretary for the West Virginia Association of Colleges and Universities.

editorial

letters

Artist-Teacher

In too many cases, unfortunately, the artist-teacher gradually develops into something else: the teacher who was formerly an artist. Too often the initial basis of appointment was fallacious. In the desire to find an artist who would "get along" with art historians, the department acquired a colleague who got along well enough but turned out to be neither much of an artist nor much of a teacher. Few artists are sufficiently dedicated to teaching to make a career of it. Over a long time, the danger is that the artist will produce less and less art while still preserving the attitude that his teaching is of secondary importance to it.

Myron W. Berry

As the wife of a student I sit in my kitchen wondering if we'll have enough money for tuition next term, for food next week, car payments, etc.

I pick up the school newspaper and
(continued on page 16)



Change the Station — All I Get Is Static

The Federal Communications Commission has spoken and, perhaps until next year, WITR will remain silent. (See news article in REPORTAGE).

During the past week people have been passing the proverbial buck at about the speed of radio waves through air, attempting to fix the blame for the fiasco on one or another organization or individual. However, the blame, if that's at all the right word, must be divided between WITR's staff, the Communications Council of the Student Association, and quite a weight must fall on the FCC itself.

WITR has operated using free radiation (the radio waves transmitted through an antenna) for nine years. WITR spokesmen maintain that the FCC, via unofficial talks, led them to believe that while their method of operation was not legal it would be acceptable to the Commission. For instance, a few months ago, an FCC official offered the campus radio station information as to where to obtain a more powerful transmitter. In other words, the FCC implied that they would 'look the other way,' understanding the financial situation WITR was involved in. Quite obviously, now, that was only the UNofficial attitude of the Commission.

As to the financial situation: Five years ago WITR asked the Institute for funds to obtain a Carrier Current transmitter which is what they needed to remain legal. The Institute did not have the funds to budget to them. More recently, WITR asked the Student Association for 7,000 dollars to accomplish this. Student Association had, at that time, already used up the major part of its budget, and so refused the request.

However, using hindsight, it seems that it would have been nice if the SA had, at the very least, asked for an explanation as to why the money was needed — or have listened when the explanation was offered. Instead, they allowed no debate on the proposal, defeating it by refusing to consider it.

Meanwhile, where was the Communications Council? The Communications Council, under Student Association, maintains that they have authority over all campus media. Yet, in this case, they failed to act, at least not in time. They weren't informed of the problem, true; but perhaps they should have kept abreast of what was going on.

While the entire fault, as explained, may not lie with the Student Association, they wanted the responsibility and, now that they've got it, what are they going to do with it? And, specifically, what are they going to do for RIT, a campus without a radio station?

The trouble with WITR is now well past any stage where it could be prevented. Now would be a good time for the Student Association, and its new President, to decide on ways to prevent the next cloud from becoming a full-fledged cloudburst.

Neil Shapiro
Neil Shapiro

reportage

Bike Club Formed

In many countries the bicycle is both the traditional and most prevalent form of public transportation. In Hong Kong, for example, many more people own and pedal bicycles than drive cars.

The RIT Bike Club, while not out to change the transportation mores of the United States, hopes to at least interest students in this non-polluting form of conveyance. The club plans to build bike paths from campus to such exotic places as Southtown Plaza, and to be able to rent bikes to members of their club.

People interested in joining the other cyclists on campus are invited to attend the first meeting of the club (see announcement in the What's Happening column), or to contact the club through the College Union Information Desk. (Ong)

Talisman's Room at the Top

Jack Clayton's "Room At The Top" is a powerful piece of cinema verite. A 1958 British film production, it has become one of the most famous films of all time, setting the trend for the so-called 'kitchen sink' school of realistic film-making. It is an English version of Italian new-realism.

The film can be enjoyed on many levels — for its acting (it stars Laurence Harvey and Simone Signoret), for its script, its excellent direction (Jack Clayton) and overall high standard of film making.

"Room at the Top" is the story of a young man of low birth who moves up the ladder of success by marrying the daughter of the local industrialist, giving up along the way an older woman whom he really loves.

When first introduced, "Room" was nominated for the Best Film Award of the British Film Academy. Simone Signoret was nominated for the Best Actress by the American Academy and the film was nominated for the best screenplay. At the Cannes Film Festival, in 1958, Simone Signoret was honored with the Award for Best Actress.

The film will be presented by Talisman Film Festival on Sunday, March 29, in the Ingle Auditorium at 7:00 and 9:30. (Laramie)

Diane Tucker Named Rose Queen

Brothers of Delta Sigma Pi held their annual Rose Dance Feb. 7 at the Rowntowner Motor Inn. A cocktail hour, dining, and dancing were held for the Brothers and their dates. The highlight of the evening was the crowning of Miss Diane Tucker (R 2) as Rose Queen, to reign in the coming year. Other candidates for queen were Deborah Bodine (BA 1), Karen Adams (BA 1) and Johanna Bohoy (AD 4). (Mohr)



Diane Tucker

Individuals

Increased Phone Rates

The students in New York state are slowly becoming aware of recent phone rate increases the hard way — when they get their bills. The increases are for all operator-handled calls, not direct dialed ones. In some areas of New York the rates increased as much as 300 per cent for station-to-station calls.

The best way to find out how the increases affect you is to call the operator and request the rates for the areas that you most frequently call. If these rates appear outrageous, then to register your complaint, call (collect) or write to the General Manager of the local telephone office and the General Manager in Albany, New York (tel. 518-463-9971). If enough protest is made the telephone company may have to act in some manner.

Students at Keuka College are instituting this protest. For more information write to: Box 303, Keuka College, Keuka Park, New York. (Mohr)

briefly

Mr. Charles J. Eckert has been appointed Assistant Director for Student Activities. He can be reached by phone at 2612 or in his office in the CU, level "A", room 139...A pair of flags were donated to the hockey team recently. Mr. and Mrs. Aldo DellaStua of Rochester contributed a Canadian flag, and an American flag was given by the American Legion Post of Monroe County. A small presentation ceremony was held Mar. 5 at the hockey game against Brockport...Mr. K. Robert Volk has been appointed manager of the Institute's Metropolitan Campus. He is officed at 50 West Main St., phone 325-4000, ext. 30... Miss Elizabeth A. Louison has been appointed the new personnel assistant...Mrs. Sandy Park is now in administration staff employment and is Mr. Everett C. Merritt's assistant...Dr. Paul Miller's secretary, Miss Ada Vernon, will retire at the end of the academic year. Miss Josephine Dudley will be working with her during Spring quarter and will take over the position starting in the summer.

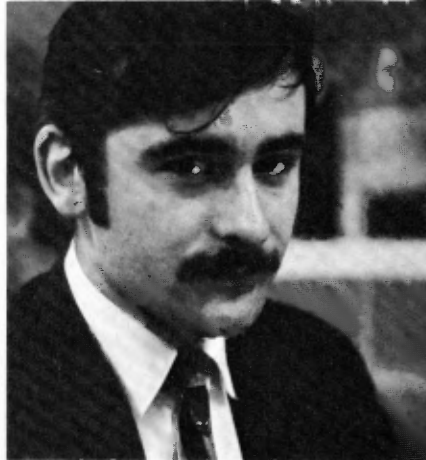
The Strassenburgh Planetarium is offering three public courses during April and May — "Telescope Institute," "The Solar System," and "Space Age Astronomy." For information call 271-4320, extension 37 or 38...Mrs. Albert Haggas, former Conservation Chairman of the 7th District Federated Garden Clubs, will speak on "The Beautification of the Genesee River" April 15 at 8:15 p.m. The lecture will be held at the Rochester Museum and Science Center... Mar. 23 — April 3 is the last of the special shows at the Strassenburgh Planetarium. "Sun '70" will feature special films of the total eclipse taken in Mexico and south-eastern United States, a re-creation of the beginning of our solar system, and an examination of information-recording devices.

The Vietnam Moratorium Committee is calling for a Peace Fast on April 13-15...The American Information Service in Luxembourg has approximately 800 jobs still available for this summer in Europe. The jobs range from factory work to jobs in resort-hotels. There are no foreign language requirements for most positions.

reportage



Shapiro



Dexter

Shapiro and Dexter Assume Reporter Leadership

Neil Shapiro (Pr 3) and Dean Dexter (Ph 3) with this issue assume the co-editorship of *Reporter*. Shapiro will be in charge of the writing of news, features, and sports and Dexter will oversee layout, photography and art. Both co-editors will collaborate on setting up the general editorial policies of the magazine.

Meredith Gould (AD 1) has been moved from the position of Associate Editor to the new position of Executive Editor. James Sutherland (Pr 4) will assume the responsibilities of Editor-at-Large, while Carl F. Loomis (Pr 2) will take over the duties of Business Mana-

ger. Jeff Brooks (Ph 3), last active in student athletics, will become Sports Editor. Richard Ronchi (AD 1), who, among other things, worked in package design for Bausch and Lomb and spent four years in the Air Force working in Visual Presentation, is now the new Art Director.

Dexter and Shapiro are both quite familiar with the operation of *Reporter*. In their two years on the staff they both served, at one time or another, as Feature Editor, Managing Editor, and columnists. Shapiro served as the publication's first Editor-at-Large.

Dirty Picture Contest!!

The College Press Service and *Psychology Today* are jointly offering awards in three categories for "dirty" pictures:

1. for the best photograph on the causes and effects of dirty air, water, and neighborhoods;
2. for the best sculpture or multi-media statement (send a photograph of it);
3. for the best drawing or painting on the theme.

The three winning works will be published, perhaps made into posters, and each of the three winners will receive \$250.

Send your entries to DIRTY PICTURES' *Psychology Today* Del Mar, Calif. 92014, before May 1. If you want your entry returned, enclose a self-addressed envelope or package. (Mohr)

Fire in Dorms

A fire of undetermined origin was discovered at about 8:30 p.m. Wednesday (March 11) by an NTID student in the basement of house LJ. An alarm was turned in to the Henrietta Volunteer Fire Department by Terry Peters and Doug Liels when Darlene Carrus was unable to get near the fire with a fire extinguisher. Lyn Wylie, the Head Resident on duty, supervised operations until the Fire Department arrived.

It was noted that there were no fire extinguishers in the basement, and that Miss Carrus had to go upstairs to get one. *REPORTER* spoke to Mr. Charles Piotraschke about the lack of fire extinguishers in the basements. He stated that practically all of the fire extinguishers have been replaced two to three times, and that vandals have stolen them

almost as soon as they have been replaced. As soon as more money can be appropriated for fire extinguishers, they will be replaced again. He would welcome any suggestions for a method of protecting them once they are installed.

The dormitories affected were LJ, LI, LG, LD, and Kate Gleason Hall. The fire, which started in the trash room under LJ, caused slight damage to the room. Although there was no smoke damage, some smoke did drift upstairs.

One car was illegally parked in front of the ramp into the basement, hindering the Fire Department's operation. Two Pinkertons ticketed the car, and Bob Lashway arrived to tow the car away. Several other illegally parked cars were ticketed. (Nelson)

Wrestlers Place Fourth

RIT matmen placed fourth in the Harpur College Invitational Wrestling Tournament in Binghamton last Friday and Saturday as Skip White took first place in the 158-pound division and was voted the outstanding wrestler of the tourney.

The University of Buffalo won the team title ahead of Ithaca and Union College.

Mike Wilson, also undefeated for RIT, fought his way to a 1-1 decision in the finals against Bill Simson of Union. The referee awarded the match to Simson, giving Wilson a second place.

Carmen Oliveri, Tom Pearce, and Greg Fuller placed third in tournament.

Coach Earl Fuller commented afterward, "If Pearce, Fuller and Gary Inzana had recorded expected wins in the quarter finals, we could have finished much higher. (They lost against top seated men). We were happy to retain a fourth place position."

White is now 18-3 in his college wrestling career.

White pinned Tony Scaring of Ithaca in his opening match. In the semi-final round he won over Binghamton's Ken Smith, 11-3. In the final he exploded over Jerry Neisner of Buffalo, 17-4.

Fuller will take Oliveri, Pearce, Inzana, G. Fuller, White and Wilson to Detroit next week to compete in the NCAA tournament. (Kirman)

Alfred's Boy

Sir Charles Tennyson, grandson and biographer of the poet, Alfred, Lord Tennyson, will spend several days in Rochester beginning March 28. He will stay at the home of Mrs. Sarah Collins of General Studies.

Tennyson, who is considered the definitive biographer of his grandfather, will address groups both here and at the University of Rochester. At RIT, he will speak on "Reminiscences of the Poet, My Grandfather," on Wednesday, April 1, at 4 p.m. in the General Studies Building, Room A-201.

On the UR River Campus, Tennyson will appear at a coffee hour in the Welles-Brown Room at 4 p.m., Wednesday, April 8, when he will discuss "The Changing Reputation of Tennyson: Past, Present and Future."

All lectures will be open to the public free of charge.

Always interested in education, Sir Charles served as president of both the Association of Technical Institutes and the Union of Educational Institutions, as well as chairman of the board of Bedford College, the women's division of the University of London.

Although earlier in his life, Tennyson had published three editions of his grandfather's poems, his literary career did not begin in earnest until after his retirement. The biography, "Alfred Tennyson," appeared in 1949, and was followed by "Life's All a Fragment" (1953); "Six Tennyson Essays" (1954); "Stars and Markets" (1957); new editions of two earlier books, "The Devil and the Lady," and "Unpublished Early Poems," (1964), both with introductions by Prof. Collins; "Alfred Tennyson: An Annotated Bibliography" (1967); and last year, "Dear and Honoured Lady," which deals with the relationship of Alfred Tennyson and Queen Victoria.

Canned Ego

The scene is familiar to all college coeds. It takes place in the bathroom; in front of a mirror and usually a scoffing crowd. It is the monthly Haircut. Primarily executed by the "girl down the

hall", the Haircut is a necessary evil for all those concerned with their "crowning glory". Needless to say, the job is a disaster. The split ends are gone, but then so is any semblance of styling or shaping.

A unique beauty salon called Canned Ego is the solution presented by Sibley's Irondequoit. This amazing non-establishment salon introduces a new approach to hair care and cutting. Canned Ego caters to a younger crowd, perfect for college students who desperately need professional hair care, yet shudder at the thought of a conventional "beauty parlor".

The decor is black, white and chrome. "Now" music sets the atmosphere that is relaxing, informal and just plain fun.

Although Canned Egotists Priscilla Condit and Vincent Ceravolo believe that haircutting is an "absolute of life", it is not a "clip" joint. If you want long hair, they want long hair. If a short do is your thing, it is their's too. No tipping or appointments weeks in advance. No structured bird's nests and no lacquered shells. Shampoos, conditioning, hand-blower and brush drying make hair look and feel like hair. Advice is freely given, there is absolutely no pressure to make Canned Ego into a weekly thing.

The beauty of the whole experience is that, as a customer, you are acutely aware that they are creating for you. They really care. They are craftsmen and artists in their own right. —Gould

Remember the boycott?

A group of students began in late February to discuss the Food Service at RIT after a particularly disgusting dinner.

In an attempt to achieve an objective view of the problem, they spoke with friends and Food Service employees, and held regular meetings. After due consideration, it was decided to hold a peaceful boycott of the resident dining hall and send a number of individually signed petitions to each member of the Board of Trustees and various administrators involved with the Food Service.

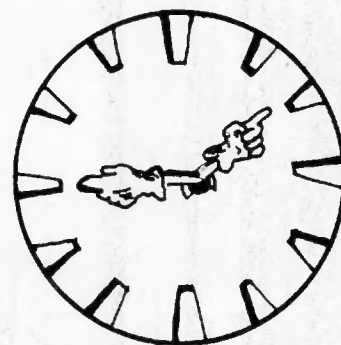
The resident dining hall was chosen not so as to mete out all the punishment

MICKEY MOUSE HANDS

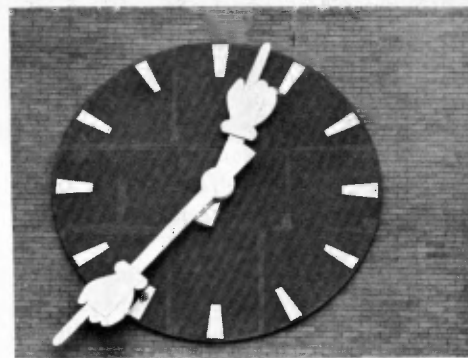
On October 24, Executive Editor (then Associate Editor) Meredith Gould came up with a perfectly disgusting idea. It came in the form of a letter to the editor:

I think the D'Amanda clock should have Mickey Mouse Hands.

Meredith Gould A&D 1



Two weeks ago it happened; but Miss Gould disavows any connection with the situation.



upon it, but rather to have it represent the entire Food Service. This also allowed those who boycotted to eat in the Ritskellar.

The petition justified its own existence(!) and requested that the Board of Trustees re-evaluate the present Food Service and its suppliers. It also suggested that alternate food services or possibly a catering service from town be considered.

Seven hundred students cooperated with the boycott by signing petitions and contributing money toward postage.

McCain



Frank Benz resigns after long tenure as Institute financial vice-president

photograph of Frank Benz by Bruce Chernin

RIT's Vice president in charge of Financial affairs has given notice of his resignation. Frank P. Benz announced last Wednesday that he plans to resign from the Institute effective June first. There was no announcement of a successor.

Benz, who first began working for the Institute in 1965 said he expected to join a private business in New Jersey when he returns from a vacation which begins May 15. He declined to give a reason for his resignation at this time.

Where Are the Freshmen?

Two fourth year students in the College of Business are conducting a major research project to discover the manners and mores of RIT freshmen.

Charles Stubbart and Rosemary Frank, working under the auspices of the Instructional Research and Development Office, are hoping to find out what brought the freshmen to RIT; what the first two quarters here have done to his mind; and what the group profile of the class is like.

They will be conducting personal interviews with a statistically valid sampling of the freshman class, and will be looking for free expression of opinion as well as answers to their specific questions.

The results will be available to any interested person in the fall. (Taylor)

Senate's Last Stand

The Student Senate held its last meeting of the Pollack-Dougherty administration on March 9.

Although there were several important resolutions on the agenda, the prevailing mood of the senators was to vote and adjourn. Nerves were grated by a fault in the electric system which cause ear-shattering bells to ring at one minute intervals all night, and Finance Secretary John MacDonald made a presentation showing that financial resources were completely used up. With the treasury bare, there was little room for debate on two motions calling for substantial appropriations.

The varsity soccer team, with coach James Dickey and several team members

present, appealed for \$7,000 to finance a tour of Europe. After some discussion, the Senate voted to support the team's endeavor, but refused to commit any funds.

Next, Ed Steffens, General Manager of WITR, asked for an appropriation of \$6,900 to pay for the installation of a carrier current system of broadcasting. The Senate, by a two-thirds vote, declined to even debate it.

One expenditure did pass. Gary Kolk, who is a member of the Institute ROTC Committee, disclosed that RIT pays \$4,000 a year to ROTC in the form of free secretarial services and duplicating. His motion asked Senate to recommend that no more money be allocated by the Institute to the ROTC. It was defeated.

The last motion of the RIT Student Senate, before it converts to the new Student Assembly, was number 52, "that the vice-president of Student Association buy the first round of drinks at the Suburban Inn." It was carried by acclamation.

The Club Designed For the College In-Group

WEST MANOR

NEAR THE CORNER OF MAIN STREET & PLYMOUTH AVENUE



We fight inflation with:

SEAGRAM'S NIGHT:

*Every Saturday 7:00 p.m. to 2:00 a.m.
7-crown, VO, Benchmark, 100 Pipers
Scotch, Crown Royal and Seagrams
Gin ONLY 50 cents per drink!*

TWO FOR ONE NIGHT:

*Every Friday 9:00 p.m. to 11:00 p.m.
2 drinks for the price of one.*

PIZZA NIGHT:

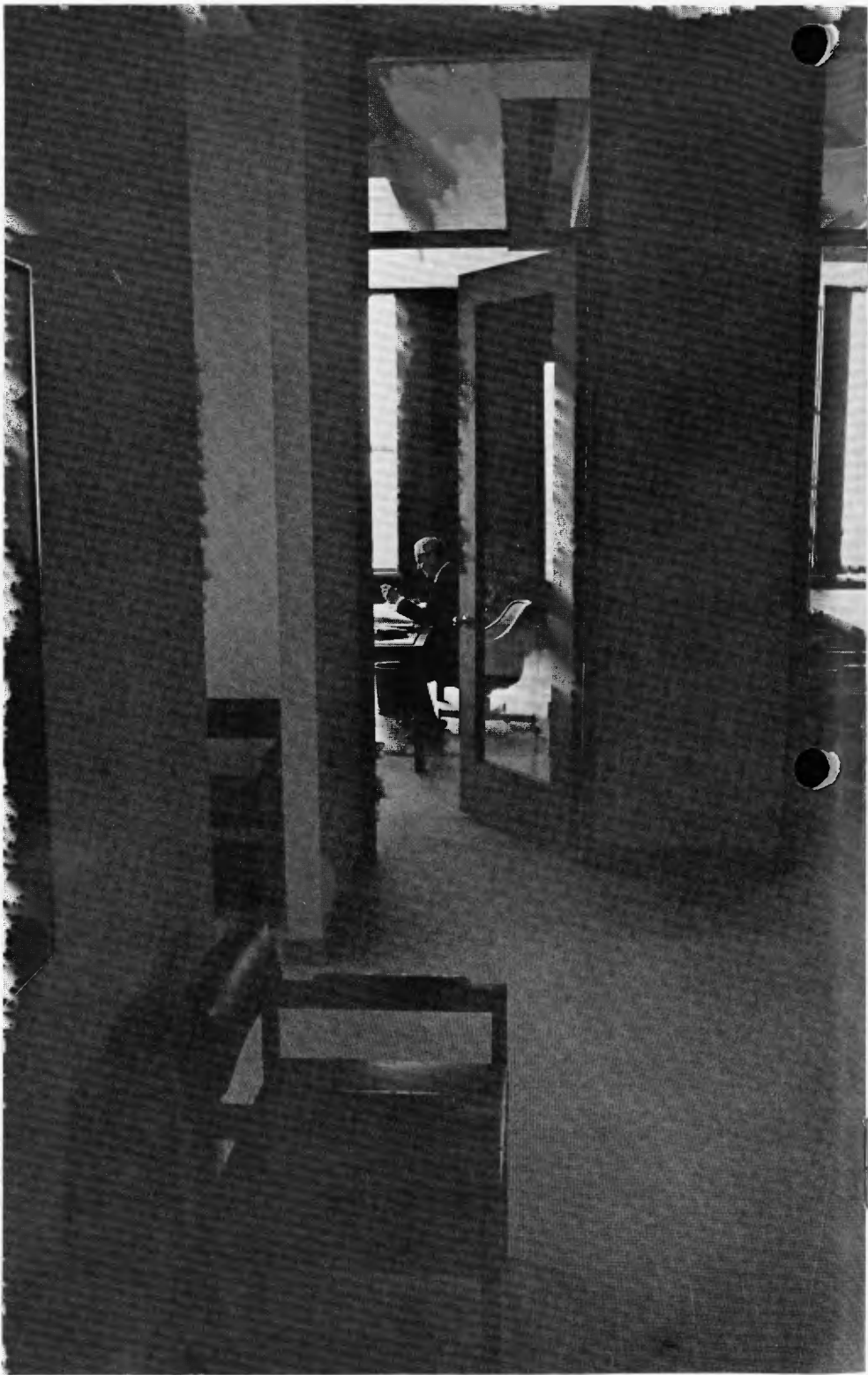
*Every Tuesday 7:00 p.m. to 11:30 p.m.
generous portions of pizza absolutely
free!!*

ENTERTAINMENT:

*Every Friday and Saturday 9:30 p.m. to
1:30 a.m. — featuring THE ENVIRONMENTS
music with a come on — a solid sound.*

Budweiser on tap!

DRAFT BEER (local) large 15 oz. glass ONLY 25 cents



Interview by James Sutherland
Photograph by Jay Needleman

• Looking to the 70's

Now that Dr. Miller has seen fit to discuss with you some of the problems facing the Rochester Institute of Technology, and how they pertain to the future, why don't you stop griping for a moment and listen?

Recently *Reporter* had the opportunity to talk with RIT's new President, Dr. Paul A. Miller, about his first five months in office. He discussed topics ranging from a covered walkway, to possible new uses for the Residence Halls, to the quality of education here. Generally the points brought forth pertained to the President's "State of the Institute" speech presented to the faculty March third, and some portions of that address are reprinted here; however, Dr. Miller expanded upon many of the items in the faculty speech, resulting in a complete look at the whole of the Institute at the beginning of the seventies.

He remarked to the faculty audience that, "We are embarked on learning how to live together in a new house. The many years downtown resulted in useful ways of working together, but it is not likely that they will be altogether effective here. The new location insists that we remain self-conscious about the extent and quality of our ties with the larger Rochester community." He then added that, "No institution of my acquaintance has so usefully interwoven its functions with those of the community. We cannot take for granted that this will continue. A scant five miles is a long way from the city's heart. Inadequate public transportation, our residential emphasis, the strong compactness of the physical campus, have changed overnight the place of RIT in the multitude of social and economic systems which comprise this city."

When *Reporter* later asked Dr. Miller if he foresaw any more physical changes in the "new house" of RIT, he replied that, "we have more brick and mortar relative to students than we need now. And though we'll still need a master plan for construction — because it does take four to five years for a unit to be designed and then built — it seems to me that the real challenge of the next two to five years seems to make somewhat more homelike and useful the structures we already have."

"And in the midst of this," he said, "is the fundamental question of what we're going to do about the Residence Halls." When he addressed the faculty, Dr. Miller stated: "The separation of the living centers from the learning centers finds us uncomfortably close to a lost colony of students." The result is, "a brittle, sometimes overly authoritative style of resolving problems which this separation provokes. In short, it seems to me that we are in acute need of dynamic, cooperative, task-oriented techniques by which students, faculty, and staff may zestfully address the inconveniences and other problems of learning and living on the new campus."

In view of the preceding statement, Dr. Miller emphasized his desire for certain curriculum changes. He told *Reporter* that he would like to see, "a loosening-up of the curriculum, to make it more flexible, so a student who gets on one track and decides that this is something he isn't interested in can, without great loss, make a change."

"Secondly," Dr. Miller said, "it seems to me inevitable that the Institute will move toward offering more graduate studies as time goes on. I hope that this will be done very carefully. It's been my observation that the introduction of more graduate programs carries with it the danger not only of rushing into it and doing a bad job of it, but also of trivializing the undergraduate program in order to pay for the graduate program. It should be done in a manner which reinforces rather than detracts from the undergraduate effort."

Dr. Miller expressed the desire to see more interdisciplinary work done. "RIT has, in a single building, photography, graphic arts, fine arts, and the School for American Craftsmen, all with little connection between them, in the sense of visual communications. We've probably the strongest resources of any college in the world in visual communications — but we tend to segment it."

"Fourth," he said, "we must give more thought to the College of General Studies, and to the extent that it could offer degrees. They could be offered in a highly distinctive urban-centered or oriented curriculum, for instance. A student might, in the program, do a lot of study in the new area of the environment, and then work co-op in government agencies, City Hall, or at pollution-study centers. This probably would be most applicable to studies in engineering, and would lead to a broad approach with a technical background, to solving the current problems in the environment. Of course, many other studies could use this kind of combined interdependent-studies, classroom learning, and on the job experience, to gain a thorough knowledge of a complex technological and social problem." In his speech to the faculty, Dr. Miller said, "we shall have to ask ourselves about the meaning of technology — more about its social consequences — and allow the answers to fully inform what we do. It is exciting to me to contemplate this search, substantially strengthening our work in the sciences and technologies on the one hand, and incorporating the newer needs for human nurture on the other."

To help plan for this change, and to substantially work towards the general improvement of the RIT campus, Dr.

(continued on page 16)



Rochester is more than a Flower City.
It has House of Guitars
Armand Schaubroeck Steals
and a lot of rats.

in review

Welcome to the Monkey House, by Kurt Vonnegut, Jr. Dell Books 440-9478, 1970;

It is NOT true that, as an enthusiastic coed who had just finished one of his novels recently asserted, "Kurt Vonnegut, Jr. knows everything!" Not yet, at least, though there's every indication that he'll reach that point eventually. Vonnegut right now is probably the best living American writer, and his *Welcome to the Monkey House* is a witty and compassionate showcase of two decades worth of short stories and essays. In them, he reveals a great understanding of what actually is going on in the minds of Americans.

There is something for everyone in this collection — even an essay about Cape Cod and a bit of literary criticism of the Random House Dictionary. However, most people will enjoy the twenty or so pieces of short fiction divided into two fairly equal groups of stories dealing with modern America and Americans, and stories which used to be labeled "science fiction" in simpler times. Vonnegut got his start writing science fiction, and he still is a master at it, but his mainstream stories represent much of his finest work.

From this more conventional category Vonnegut has included fourteen stories. Among these, "The Hyannisport Story" which gives an affectionate portrait of the late President Kennedy as seen through the eyes of a storm-window salesman, "The Lie" which antedates Portnoy's Complaint, and "Go Back to Your Precious Wife and Son" which is a funny story about divorce, are excellent. Among the others are stories about an employee who literally becomes lost in the corporation, a shy actor with a strange personality, and an eight-year-old trying to prevent a murder.

There are nine science fiction pieces here. In "Harrison Berron" everyone finally becomes truly equal to each other, and in "The Euphio Question" the ultimate cosmic consequences of Marshall McLuhan's famous dictum — drop out, tune in, turn on — are explored. "Welcome to the Monkey House" predicts that one day the government will arrange it so that even sex will be a drag. The remaining stories speculate about computer-human relationships, a spectacular form of ESP, how Thomas Edison was able to invent all those marvelous devices, and how a war in space could start. The best short story in the book is the last one: "Tomorrow and Tomorrow and Tomorrow." It is the clearest prognostication about over-

population ever written anywhere. Anybody who wants to know what life is going to be like when there's not much room left for living ought to read this Black Comedy masterpiece about five married couples maneuvering to gain control of a tiny apartment from a well-preserved old codger. Any other writer would have made it a modern horror story, but Vonnegut wrote it as a comedy, and it's twice as horrifying that way.

That's how Kurt Vonnegut, Jr. is: unpredictable. He seems to realize that after all, nothing turns out the way it's supposed to, so why fight it? Adapt and learn and adapt, is his message. Vonnegut may not know everything yet. But he's making good progress. —Sutherland

Old Mother Earth

"But there's always time, to come back home, and sing the blues with your friends." And we all sang the blues to the tune of Mother Earth and Taj Mahal, Thursday night, March 5.

Mother Earth started the show late, their organist had missed the plane and Tracy Nelson was feeling ill. But, from the downbeat on, the long wait became worthwhile. Tracy's voice is powerful yet very controlled. She doesn't belch or blare like Janice Joplin, every tone is smooth, perfectly shaped, with absolutely no evidence of strain. She's a small leprechaun creating a tonal tempest. Each of Mother Earth's three guitarists, lead by Toad Andrews, are superb. All smooth, inventive and clean. And all playing just as if they were on a back porch, pickin' good ol' country music on a Sunday afternoon.


Taj Mahal is a big, black, country blues singer with a voice sometimes rough, sometimes clean. Taj Mahal is also his band. The crowd's reaction to them speaks for the quality of their music. They received five standing ovations, performed four encores (two more than they had ever done before) and had the crowd literally dancing in the aisles, shouting, clapping, and whistling in time with the music. After the third encore a boy leaped on stage and hugged Taj Mahal out of sheer love for the man and his music. Taj later said it was the most beautiful thing that had ever happened to him. For his fourth encore he came on stage alone with his National Steel Standard Guitar and sang some old basic country blues.

Taj Mahal's music is clean blues, sometimes going back to the country and the days of Leadbelly and at other times singing the city blues of today. Some people advance the theory that only Blacks can sing and play the blues

and Taj Mahal himself seems to support this theory. But his guitarist is an American Indian and plays a fantastic blues guitar. His use of a steel finger slide added the strong country flavor that is so much a part of their music. I have never seen a musician smile so much as he did after applause for one of his breaks. Taj Mahal, the man and the band, were into their music and the crowd was in there with them. —Alan B.

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SYDNEY POLLACK**
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HORSES,
DON'T THEY?**



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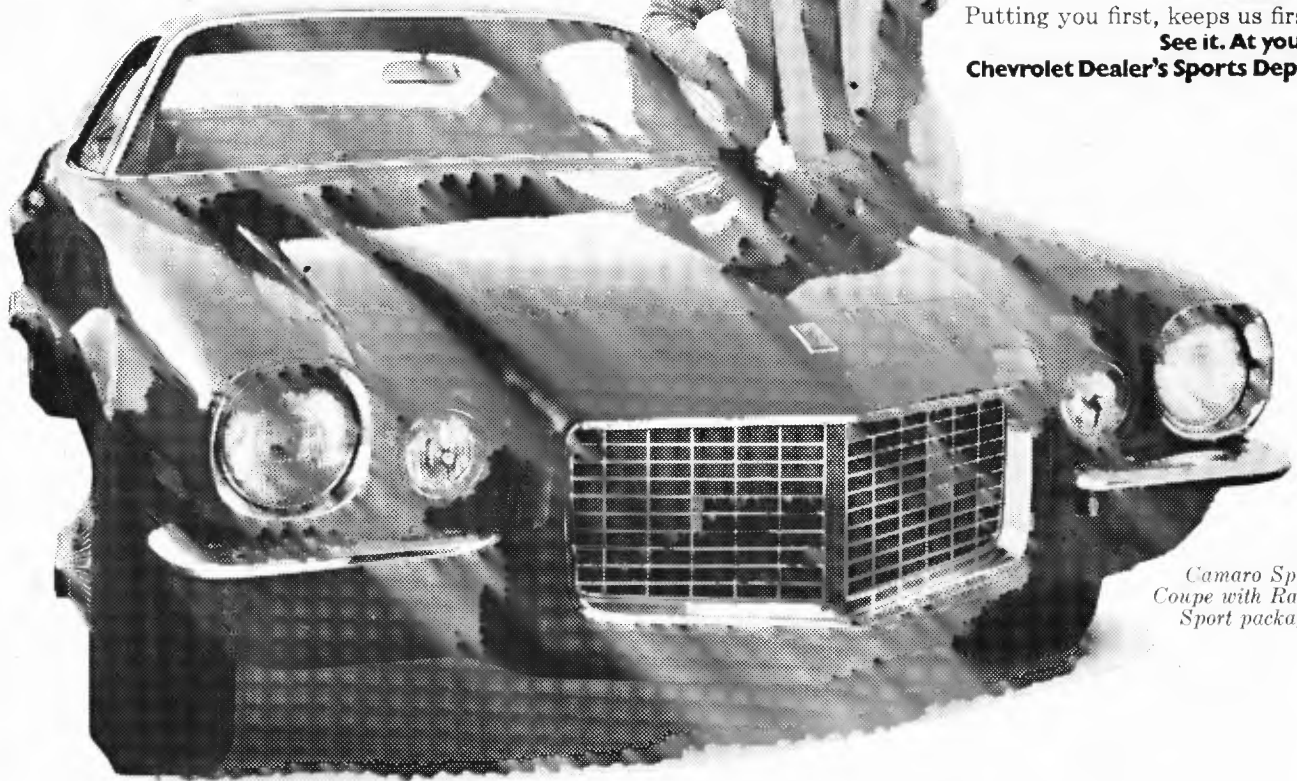
It's for people who aren't necessarily fond of large crowds. There are two buckets up front, two bucket cushions

in back. And longer doors that make them easier to get to.

We made the new Camaro for people who like the stopping power of front disc brakes. And protection of side-guard door beams. It takes a certain kind of person to drive a car like this. Because it says a lot about the way he thinks.

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Enter the '70 Chevy Sports Holiday Drawing. Now thru March 31.

You could win a week-long trip for two to a famous sports event, anywhere in the world! Or a new Camaro or other Chevrolet sport model! 3,145 prizes in all. For full details and an entry form, visit your participating Chevrolet Dealer's Sports Department. Residents of New Jersey, Iowa, Florida, Ohio, Georgia and Missouri may request an entry form by sending a stamped, self-addressed envelope to their Chevrolet dealer. This offer void in the states of Washington and Wisconsin or wherever prohibited by law.

firing line

neil shapiro

Saw a very frightening thing in the latest issue of THE NATIONAL GEOGRAPHIC, the other day. (You remember the National Geo, it's the magazine that used to be better than PLAYBOY up to about ten years ago). There is something dastardly capitalistic happening down in Panama which is rather reminiscent of small children slaving at mediocre jobs during the English Industrial Revolution.

It is rather horrific to consider that Uncle Sam, that benign old man, is neglecting the sweat-shop practices of the Chiquita Banana tycoons who are now engaged in what appears to be the worst labor practice since Fagin opened his bucolic English school for boys.

How often have you enjoyed the soft texture of a Chiquita Banana? How often have you unthinkingly, or jokingly, taken the tiny label off and stuck the little blue bugger on your notebook or on the back of your roommate's shirt; Probably fairly often, tricks with Chi-

quita Banana labels have by now become firmly esconced within certain areas of the American collegiate sub-culture. Yet each time you play with one of the Chiquita Company's labels you are directly contributing to the white enslavement of a petite, cute, Panamanian girl who certainly appears as if she deserves better things.

You probably thought, as I always did, that some monstrous, chrome machine stamped the labels onto each Chiquita Banana as they moved beneath it,

(continued on page 19)

Engineering, Math and Science Majors

IBM will be
interviewing
on campus
April 9

We'd like to talk to you
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in a career in
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Sign up at your
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IBM

Miller (continued from page 11)

To help plan for this change, and to substantially work towards the general improvement of the RIT campus, Dr. Miller announced that he, "recommended a workshop to be conducted prior to the close of the year, in order that we may address this fundamental query about residence policy," which Dr. Miller believes is probably the greatest obstacle in the Institute. "I hope no issue will be avoided," he said.

Some of the changes might include a covered walkway between the Residence Hall complex and the academic area, perhaps a plastic dome which could be removed at the return of good weather after a winter of keeping the walkway free of snow and ice. Also, the dorm buildings might be adapted for office and classrooms and work centers, so as to combine the isolated Residence Halls into the general educational set-up. Other changes he outlined in his speech to the faculty, included increas-

ing "the warmth and artistic feeling in each room of the Institute," adding a faculty center, and placing benches around the campus. But, aside from the relatively special case of the N.T.I.D., there probably will be no more large-scale construction.

"So what we're really doing, I think," Dr. Miller told Reporter, "is learning to live with this new campus, to make it more productive and enjoyable. Though there's this ever-present interest in construction of new facilities, I at this moment think that the challenges of RIT are much more those of human beings."

Letters (continued from page 4)

start venturing into "An \$11,000 Problem." — You've got to be kidding! Is this a followup from the last library loss report? What will your next thief adventure be — President Miller loses trousers once again — this makes 6 times? Only time will tell.

And time proves that you don't really care what is happening. You don't care about the poor students who sacrifice many things to get an education only to have imbeciles steal from the poor (us) to add to their own possessions.

When is the Institute going to wake up and start doing something about all this!!! If I was a member of any staff (faculty or student affiliated), I would be ashamed to print such goings on.

So BIG DEAL — you've appointed a faculty team to "coordinate ideas" — why don't you start using repressive means?!

I was quite impressed with the library facilities at Geneseo a few weeks ago. They have a gate system and I think it works. Sure, some pilferage still occurs, but not nearly as much as I understand goes on at RIT.

Enough! If I'm not seeing things clearly — open my eyes — but, as an outsider maybe this letter will open yours.

Sharon A. Mooney
Concerned Wife of a Student

What makes a beer a people-pleaser?

Genesee Beer pleases a lot of the people all of the time. In fact, even on an average day, more than 2,000,000 glasses of great-tasting Genesee are poured and enjoyed. That's a lot of beer. But Genesee's got a lot to enjoy for people who enjoy beer a lot...smoother body, more real beer flavor and a great taste that stays the same glass after glass...2,000,000 times a day.

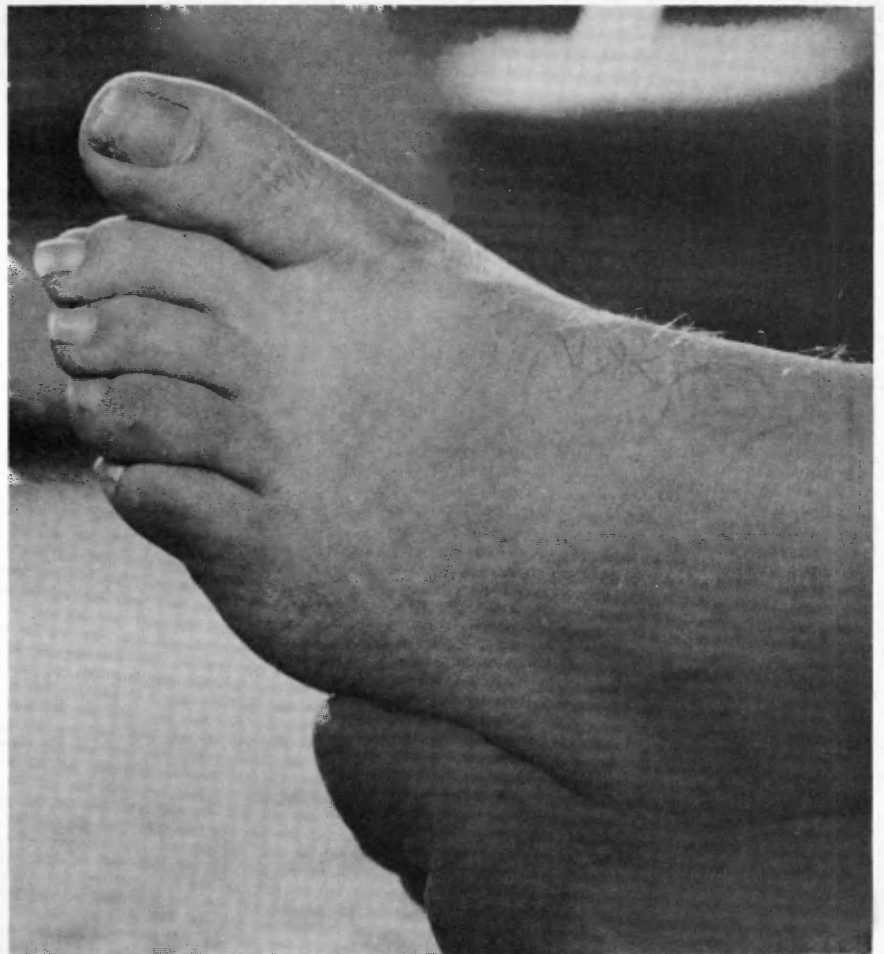
If you're one of the beer people, try the people-pleaser...Genesee Beer.



We'll do anything to bring you better beer

GBCO, Rochester, N.Y.

IS IT THE WATER THAT MAKES THEM UGLY?



Satire by Neil Shapiro
Illustration by Bruce Chernin

Reliable sources have it that once upon a time Bert Parks (the man with the smile) found himself at RIT for no discernible reason. He walked around campus and took in the sights: for instance he was fascinated by the giant, chrome, intra-uterine device rotating on top of the Cleopatra obelisk, he set his watch with the sundial and he stared in rapt amazement at the brown thing in front of Graphic Arts. But, finally, the architectural wonders of the campus palled on him, and like Orpheus he decided to look back, back on what had always interested him.

And so, humming a strange Atlantic City song under his fiery breath he trekked the long walk to Kate Gleason Hall in a holy Hajira seeking feminine pulchritude.

Seating himself guru-style on the lawn before the magnificent double doors he began to await his fate. Still humming after the first few hours, still without sighting anything softly un-masculine, he was beginning to feel just a trifle lonely.

"The judges have ten minutes to mark their ballots," he mumbled incoher-

ently. More to hear the sound of a human voice than for any other reason.

Absent mindedly he began stroking a rather sad looking beagle dog that had happened to stretch out next to him to take in the sunny Rochester clime.

"Hey boy," he said, "where is everybody? I never heard of a college that closes on Saturdays before."

"Most of the girls are in there studying," the dog replied in a soft, soprano tone.

According to this particular version of the legend, Bert was so heat-struck that he failed to see anything unusual in a talking beagle — but that condition was only temporary.

"On a Saturday?" he asked. "Why aren't they out burning buildings? Or shouting obscenities at police officers? Or doing something collegiate?"

He never heard the reply, if there was one, for at that very moment a *thing* appeared, a horrendous, paisley, hairy *thing*.

"Excuse me, man," the *thing* said in its baritone voice, "but you're going to have to find yourself someone else to talk to."

"Oh, hi, Ralph," the "beagle" said.

"Come on Mary," the *thing* replied.

"My God!" Bert Parks is reported to have said.

"Where do you want to go today?" the *thing* asked. It laughed. "Now that you're Queen of the Kage I hardly know where to take you anymore. It could be worse though, I could be dating one of those." It extended a quivering pseudopod in the direction of the dorm.

"Oh Ralph," the "beagle" sighed a long sigh, its ears drooping sexily over its forehead, "with your looks that could never happen."

"It can't, no, I mean, it just can't be." Bert said to himself. "Where's Hugh Hefner when you need him? For that matter, where's Charlie Atlas?"

"Well, sorry man but we've got to split," the *thing* said and taking one of the "beagle's" limp paws in one of his own corpulent tentacles they both walked away into the setting sun.

That was the year Bert Parks missed the Miss America pageant and cancelled his subscription to The Muscle Beach Review.

O.K., SO THEIR MOTHERS PROBABLY LOVE THEM,
BUT TO US, THEY'RE JUST

GAY BLADES

Story by Judy Brown and James Sutherland

"What are they trying to prove," asked the little blonde co-ed with the Stop-The-War-And-Save-The-Country buttons pinned to her coat, pointing to a group of young men in the middle of the Moratorium crowd. "I mean, like, what in the hell do those..." she searched for the right word, "those *queers* want? What are they doing here in Washington, with us?"

The November wind swirled around her. The men who were causing her so much obvious embarrassment hoisted a banner that read: Peace Now! And in smaller letters, below, were the words "Gay Liberation Front". Soon the march got underway, and the men disappeared in the huge crowd. Only the banner swayed above the bobbing sea of faces. "Why don't they just go back to where they came from?" the blonde muttered, watching them leave.

Why not? This has been a year of various "liberation movements": Chicanos, Puerto Ricans, Indians, Blacks, students, women...the list gets longer every week that some new minority discovers it's oppressed. That there is a Gay Liberation Front, the "Gay is Good" may give a large number of the silent majority and the vocal minority the shakes is undebatable. But, the Gay Liberation Front *is* organized, *is* determined, and will make the necessary sacrifices to achieve its demands. It looks like its time has come.

Indeed, what does the Front want, what can it hope to achieve? The goal of the Gay Liberation Front has been

described as this: "And now I will tell you what we want, we radical homosexuals: not for you to tolerate us, or to accept us, but to understand us...We want you to understand what it is to be our kind of outcast — but also to understand our kind of love..." That was Martha Shelly, writing on the Gay Liberation Front for the underground newspaper *RAT*. Martha Shelly summarized the Front's tactics and effect in these opening comments. "Look out, straights! Here comes the Gay Liberation Front, springing up like warts all over the bland face of Amerika, causing shudders of indigestion in the delicately-balanced bowels of the Movement. Here come the Gays, marching with their six-foot banners in the Moratorium and embarrassing the liberals, taking over Mayor Alioto's office, staining the good names of War Resister's League and Women's Liberation by refusing to pass for straights anymore."

All of what *RAT* described is the end product of our unique society. More than any other, America is obsessed with sex — that is "conventional, normal" heterosexual relations, and any deviates from that narrow get the worst society can bestow. Either suppressed by the legal machinery and the police, or "tolerated" as long as they remain in a twilight underground away from the straights, homosexuals have a difficult time in the 'pursuit of happiness' that the Constitution is supposed to guarantee each citizen. As the Negroes, the Indians and the Mexican-Americans

have found, suppression and repression result in frustration and a fundamental lack of self-pride, and after decades, the GLF is starting to do something about the situation of homosexuals living in this country.

In other places, at other times, such an organization for such a purpose would have been unneeded. Various societies have been far more tolerant of the wide spectrum of sexual behavior that has always existed. Homosexual relationships were common practice in ancient Greece and Rome, looked upon as an acceptable alternative to heterosexuality by all classes. In more modern times, England and the rest of Europe has generally — though grudgingly — accepted the homosexuals as human beings deserving of the same privileges as other members of society.

Now, the traditional, harsh American prejudice against homosexuals is flagging. Psychiatrists are openly divided on the issue. Many think that homosexuality is not so much an individual sickness as an indication of the pressures of modern life. Others think that homosexuality is a valid form of expression, and that any country that is "the home of the free" must tolerate all non-violent forms of expression or perish of its own hypocrisy. That is where the Gay Liberation Front comes, seeking to promote a measure of understanding and hoping to gain a little compassion may take a generation; they are asking just for understanding first.

what's happening

FRIDAY

7 and 9:30 p.m. — Talisman Film "The Sound of Trumpets" Ingle Auditorium, \$.50.
8:30 p.m. — Jefferson Airplane and Glenn McKay's Head Lights at the War Memorial.
12:00 noon — Catholic Good Friday Service, Ingle Auditorium.
12:00 noon — Protestant Good Friday Service — Multi-Purpose Room.

SATURDAY

7 and 9:30 p.m. — Talisman Film "West Side Story" Ingle Auditorium, \$.50.
11:00 p.m. — Easter Vigil
12:00 midnight — Resurrection Mass, Kate Gleason Lounge.

SUNDAY

7 and 9:30 — Talisman Film — "Room at the Top" Ingle Auditorium, \$.50.
10:15 a.m. and 5 p.m. — Catholic Church Services, Ingle Auditorium
9:00 a.m. (NTID) and 11:30 a.m. — Protestant Services, Ingle Auditorium
7:30-11:00 p.m. — Boswell Coffee House, Multi-Purpose Room

MONDAY

8:15 p.m. — Amandeus Quartet at Kilbourn Hall, playing 3 compositions by Haydn, Beethoven, and Brahms.

WEDNESDAY

1:30 p.m. — Baseball away at Scranton, Pubelheader
4:00 p.m. — Sir Charles Bruce Locker Tennyson, grandson of Alfred Lord Tennyson, 91, author, in room A201 of General Studies, in the General Studies Lecture Series.
8:00 p.m. — The NTID Drama Club will present the one act play "Footlight Fever" in the Booth Auditorium in the Art and Design Building. Admission to the mime-play will be \$.75.

THURSDAY

3:00 p.m. — Baseball away at Wilkes
7:30 to 9:30 — Presentation/Discussion program on drug abuse at the Downtown Center
9 a.m. to 5 p.m. — The College of General Studies presents two films; "World of the Weed" and "The Chemistry of Marijuana."

ALL WEEK

Strasensburgh Planetarium — "From Horoscopes to Telescopes" Monday thru Friday at 8 p.m., Saturday at 11,2,3,4, and 8.
NTID Vestibule Art Program Display — Downstairs Wallace Memorial Library.
"M.A.S.H." — At the Paramount, 95 Mortimer Street, 232-5630, starring Elliot Gould, and Donald Sutherland
"Oh, What a Lovely War!" — At the Regent, 65 East Avenue, 232-5570, starring Dirk Bogarde, Sussanah York, Michael Redgrave.
"The Secret of Santa Vittoria" — At the Towne II, opposite Southtown, 473-7660, starring Anthony Quinn, Anna Magnani.

Firing Line (continued from page 15)

like a spotted yellow river, on a gigantic conveyor belt.

Not so. But, would that it was.

Instead, according to a photo in the aforementioned magazine, the machines are, in reality, composed of soft little creatures with long black hair, cute up-turned noses, and smooth complexions. There she was in the photo; her arms covered with Chiquita Banana labels which she was laboriously sticking, one by one, onto a million bananas.

This brings to mind certain interesting possibilities. For instance, how does the Chiquita Banana Company recruit these girls; Assuredly, a job description would not draw many applicants.

We immediately dispatched a FIRING LINE correspondent to the steamy climes of Panama to uncover all of the facts for us. Unfortunately, the correspondent is no longer with us, but thanks to the cooperation of foreign governments which have asked to remain nameless, we are here able to bring you the transcript of a tape recording smuggled out from under the peel of the Chiquita Banana Company heads. The background sounds on the tape have been identified as jungle noises. There are two speakers. The man's voice is very low, a basso profundo, with overtones of an inhuman lust. The woman's voice — the girl's — is a tiny, frightened thing, at times the jungle noises cover her words. Herewith, the transcript:

MAN: Decide now, Senorita. My men, they come back. They not type to appreciate little tacos like you in proper way.

GIRL: Brute!

MAN: Such nice hands. Such long, long fingers. Masters reward me they will. Room for many, many labels. And who will hold hands with you when your hands are blue and sticky; Not me, not Pancho. Not no-one. But you can still escape, my enchilada. The jungle is wide and dense. There are places where Chiquita is only a name.

GIRL: (Sound of cloth ripping) Keep away...no,no,no! Better to paste a billion labels, a trillion. No, my mother was a Yankee, she would never understand.

MAN: Yanqui? Never has Pancho enjoyed Yanqui. Is fun; (Sounds of heavy footsteps...door opening and slamming closed).

G I R L :
Yarrrrrrrrrrrrggggggggggghhhhhhhhh!

MAN: You no like helpers, my friends? They no help way they look. Shame, shame. Easy with the bag, Amigos. Do not damage her fingers, they would not like that. (Mumbles) Next time, perhaps next time. (Sound of door opening and closing again...then silence for the rest of the tape.)

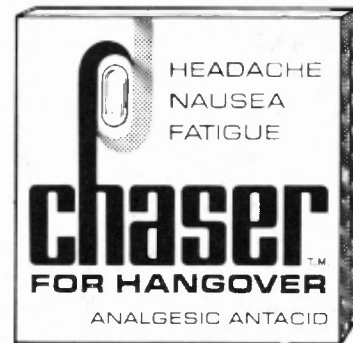
That was the tape, verbatim. Not a word has been changed. We can only feel lucky that this tape came to us and did not fall into the hands of the OAS. Uncle Sam is fighting enough wars.

LET
THEM
EAT
CAKE

—Marie Antoinette

Wine, women and wine?

Chase that hangover with CHASER FOR HANGOVER. The Specialist. It's only for hangover. Really does a job on morning-after nausea, headache, dizziness, depression, fatigue. Works fast to break the "Hangover Cycle" — the chain reaction that keeps a hangover going in your head and stomach. (Taken before retiring, also works to help prevent hangover.) Always take CHASER FOR HANGOVER.



TALISMAN FILM FESTIVAL

Friday April 3
Ikiru 1952
Japan-subtitled Kurosawa

Friday April 10
Tom Jones 1963
U.S. Richardson

Friday April 17
Alice in Wonderland

Friday April 24
Ulysses 1966
U.S. Joseph Struck

Friday May 1
Masculine Feminine
French-subtitled Jean-Luc Godard

Friday May 8
Orpheus 1949
French-subtitled Jean Cocteau

Friday May 15
Zita
French-subtitled Robert Enrico

Friday May 22
A Man and A Woman 1966
French-subtitled Claude Lelouch

Friday May 29
King and Country 1964
English Joseph Losey

Saturday March 28
West Side Story 1964
U.S. Robert Wise

Saturday April 4
In the Heat of the Night

Saturday April 11
Charge of the Light Brigade
U.S. Tony Richardson

Saturday April 18
Camelot 1968
U.S. Joshua Logan

Saturday April 25
Hotel
U.S. Quine

Saturday May 2
The Fox 1968
U.S. Mark Rydell

Saturday May 9
Rachel, Rachel
U.S. Paul Newman

Saturday May 16
The Graduate 1967
U.S. Mike Nichols

Saturday May 23
Far From the Madding Crowd
U.S. John Schlesinger

Saturday May 30
Alfie 1966
U.S. Lewis Gilbert

Sunday March 29
Room at the Top 1958
U.S. Jack Clayton

Sunday April 5
LaStrada 1954
Italian Fellini

Sunday April 12
LaNottee 1961
Italian-subtitled Antonioni

Sunday April 19
The Woman in the Dunes
Japan-subtitled Teshigana

Sunday April 26
Two Women 1961
Italian-subtitled Vittorio DeSica

Sunday May 3
Moby Dick 1956
U.S. John Huston

Sunday May 10
A View From the Bridge 1961
French-subtitled Sidney Lumet

Sunday May 24
Through A Glass Darkly 1961
Swedish-subtitled Ingmar Bergman

Sunday May 31
You Can't Cheat an Honest Man
U.S. W.C. Fields

Friday March 27
The Sound of Trumpets
Italian-subtitled Ermando LiOlini