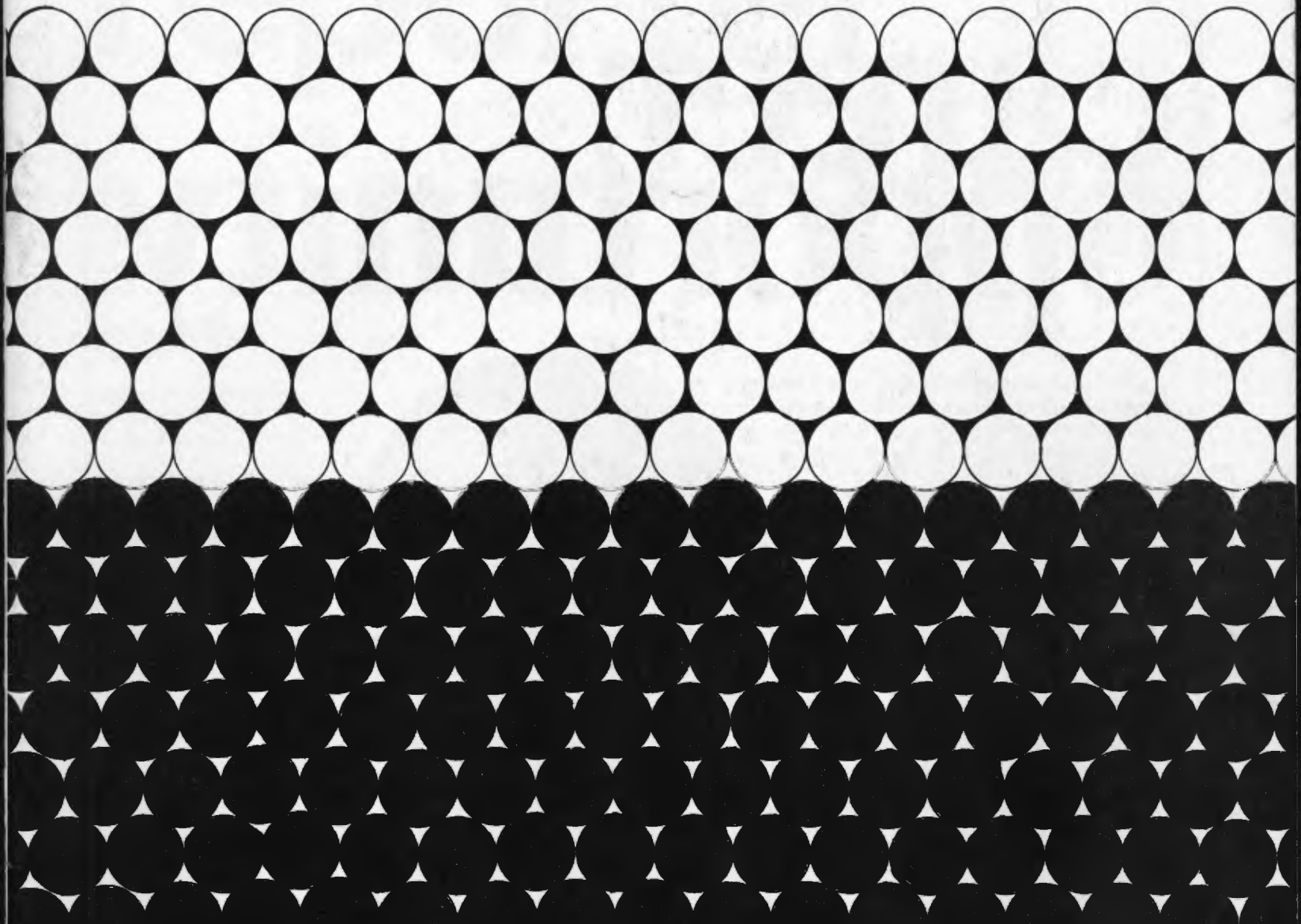


pollution

R. I. T.
COLLECTION



8

Reporter

FEBRUARY 27, 1970

career opportunity

with higher income and earlier management responsibility could be knocking on your door. Alan Ziegler, Agency Supervisor for the Hemming Agency, Rochester, New York will be here to conduct interviews for the Connecticut Mutual Life Insurance Sales and Sales Management Training Program. This program could be the beginning of a rewarding career for you. Last year at the Hemming Agency, income averaged \$18,000 per man and average sales were over one million dollars. Volume increased by 20% and the Hemming management team, which is young in age and ideas, was expanded. This means, more young men reached management status earlier with Connecticut Mutual. Aggressive expansion plans assure this type of early advancement will continue. So, if you are accepted into the Connecticut Mutual Training Program, you can count on an excellent career opportunity with the Hemming Agency or any other Connecticut Mutual Office you choose anywhere in the United States. It's worth looking into. Check with your placement office.

Connecticut Mutual Life



The young man from Hemming

Alan Ziegler, is one of the youngest agency supervisors in the insurance field. He was at Dartmouth about the same time your older brother was on campus. The fact that he is already in a top management position indicates when Connecticut Mutual says "early management opportunity," they mean it! Take the time to talk things over with Al Ziegler. He tells it like it is.

interview.

March 3, 1970 9 A.M.-5 P.M.
College Alumni, Union Bldg.

reporter 8

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REPORTER is published weekly by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623. Editorial and production facilities are located in room A238 of the College-Alumni Union. Phone (716)464-2212 or 464-2214.

Cover: m.c.

reprofile

During the past few weeks, there has been quite a bit of discussion about the fire drills and false alarms that have plagued the dormitory residents. With this in mind, we endorse the enactment of severe penalties for persons found tampering with the alarm systems.

Dave Cole, a second year business administration major from Webster, is being charged with allegedly pulling an alarm on Feb. 12. The 2:30 a.m. alarm only affected 50 people, but that was 50 too many.

Since the start of the school year the alarm system has been activated 33 times. Nine of these have been drills and four were actual fires or emergencies. Within the past two weeks there have been three false alarms.

At present there is not a rule that says a student found turning in a false alarm will face suspension and a \$300 fine. But it would not be a bad idea.

According to Robert Sargeant, assistant director of housing, any person caught tampering with the fire detection systems can be taken to civil and/or Centra courts. Cole is the first person caught turning in a false alarm.

Any person found to be causing so much inconvenience should be prosecuted to the fullest. The threat of suspension, as an established policy instead of a possibility, certainly would be a good deterrent.

People and Things...

WITR's attack by General Manager **Ed Steffens** on our "biased" news coverage of the presidential and vice presidential candidates for the Student Association election was absurd. He claimed that the pictures had an editorial slant — pictures that were taken a full 24 hours before we decided who we were endorsing...**Joë Grigg**, a member of the trimming crew, was married last weekend. A dedicated staffer, Joe worked on *Reporter* Thursday night, drove all night to Chicago, and was back on campus Monday...now that **Ted Sorenson** has officially declared his candidacy for **Sen. Charles Goodell's** seat in Congress we can comment on him. Sorenson is artfully trying to ride on the Kennedy image, but does not want to accept some of the mistakes he helped **JFK** make (i.e. Bay of Pigs). Goodell is still the man.

greg enos,
editor

reportage

briefly....

Father Gerald Appleby is only one of several campus persons who lost a bet with Dr. James Campbell. Campbell's wife was expecting their fifth child and it seemed that with four girls it would be a safe bet that the next would be a boy. Well, it was another girl and Campbell won 13 or 14 quarts of bourbon. Father Appleby baptized the child at a campus service a few weeks ago and called her the "bourbon baby" as he related the story to his congregation.

Dr. Edward S. Todd, formerly associate vice president for academic planning, is the new vice president for instructional development and planning. He will be responsible for determining the business and industrial needs for academic programs and relating them to RIT objectives, facilities and resources...April 9-11, RIT will be host to the graphic arts industry for "Automation '70." The International Association of Printing House Craftsmen is sponsoring the event in cooperation with RIT's School of Printing... Carlos Montoya, famed guitarist, will be performing at the Eastman Theatre on Saturday, March 7 at 8:15 p.m....The foremost practitioner of extrasensory perception, Kreskin, will speak at East High School auditorium on Feb. 28 at 8 p.m. At the age of 12 he could hypnotize and is a well-recognized consultant to psychologists, psychiatrists and dentists. He has also perfected the science of "Psycho-sonics" (sound of the mind). He reads at a rate of 7,000 words a minute.

Free swimming lessons will be offered to faculty and staff members and their families. The lessons are tentatively scheduled for Saturday mornings...Professor Frans Wildenhain of the School for American Craftsmen, will have a one-man show of his paintings and ceramics. It will be at Shop One 77 Troup St., Feb 28 to March 27...Comedienne Carol Channing will open her new show "Carol Channing with Ten Stout-Hearted Men" at the Eastman Theatre March 9. This world premiere will run till March 11 before going to London.

The CU Board is arranging Spring Thing to run March 23 to May 15.

An \$11,000 problem

Robert Goldstein has an \$11,000 problem. From his position as photographic facilities manager of the School of Photographic Arts and Sciences, he has seen his inventory of cameras, lenses and other photographic paraphernalia shrink by more than \$11,000 since the move to the new campus last May. "The problem has always been serious," he said, "but incidents have become more and more frequent in the past month. When I check the inventories every Monday morning, there is something else missing, more often than not. We have lost six view cameras, valued at \$2,500, without the lenses, and our budget simply does not cover replacing losses of this magnitude. Even the loss of small items is serious, because they go at such a fantastic rate. Tacking irons for instance, cost \$10 each. We lost 12 in six months."

Those who are doing the stealing are becoming audacious. Two weeks ago, Prof. William Shoemaker, director of S.P.A.S., and other faculty members, were present while students examined exotic equipment being exhibited by a Leica representative. At the end of the afternoon, a \$300 Super Angulon Leitz lens had disappeared. This incident cost RIT much more than \$300. The damage to public relations with a company that has always been generous to the Institute may take years to repair.

Shoemaker has appointed a faculty team, led by Assistant Professor Walter A. Elling, to coordinate ideas for improving security. "We shall try to work with non-repressive means if possible," said Elling. "Our 757 students are not predominantly a dishonest group, and I hope that publicity and moral suasion will produce a change for the better. We do not want the school to look like a police state, and standing in line to check equipment out of the cage is not part of the educational process."

Police state or not, S.P.A.S. now features chains on valuable items that have been disappearing steadily, such as enlarger turrets and tacking irons.

The RIT administration has, of necessity, begun to take a different view of crimes against property occurring

on the campus. Every significant loss is now reported to the Monroe County Sheriff's department, which has investigated and taken fingerprints from recent thefts. Charles F. Piotraschke, director of safety, believes that the total campus is being subjected to a criminal conspiracy of a professional character, which could overwhelm the limited resources of his department. The physical plant forces can hardly keep pace with repairs to locks alone, he cited as an example. "This is a wide open campus, and security is everyone's responsibility," said Piotraschke. "People have just got to become interested." (Taylor)

B. Agostino



Sweetheart JoAnne

TX picks Sweetheart

JoAnne VanDerWerken, an Alpha Xi Delta sister, was crowned Sweetheart Queen recently by Theta Xi Fraternity at their annual ball at Craig Hill Country Club. The crowning represents an outward gesture by the fraternity to honor a girl who has shown an abundance of warmth, spirit, and gratitude toward the fraternity," according to a spokesman.

The Queen's Court included Maureen Bogwicz, Kathy Kwiecinski, Karen Ronnlund and Kathy McFee.

Reporter

One of top 10 today

W. Eugene Smith, one of the top ten photographers in the world and three time recipient of Guggenheim fellowships, will visit RIT today. An exhibit of his work will also be on display in the College Union.

Smith's visit is being sponsored by the Photographic Illustration Department of the School of Photographic Arts and Sciences. Owen Butler is serving as coordinator of the program.

Starting his career with the *Wichita Eagle*, Smith rose in the ranks and had material published in *Life* and *Newsweek* by the time he was 20. His biography is a tale of being dissatisfied with situations, primarily the dishonesty in journalism. On two occasions he resigned full-time positions with *Life*.

In 1958 he was honored as one of the top ten photographers in the world. Since 1956 he has received three fellowships awarded by the John Simon Guggenheim Memorial Foundation. One of his most famous works was "Man of Mercy," an essay on Dr. Albert Schweitzer.

Smith will attend a champagne breakfast this morning, meet privately with graduate students and take part in a panel discussion at noon. The program will be taped by the television center for broadcast. A panel of six students, Owen Butler, Phil Dante (a Smith associate), and Smith will take part in the show.

At 3 p.m. there will be an open forum in the third floor illustration workroom, open to all students.

"The Caretaker" comes to RIT

Harold Pinter's "The Caretaker" will be presented here by Blackfriars, Inc. through March 1 at the Ingle Auditorium.

Blackfriars is presenting a unique experiment with Pinter's strikingly original comedy-drama with the three actors directing themselves.

RIT math professor James Glase-napp is the Production Coordinator for the play with his wife Betty acting as Stage Manager. The sets have been designed and executed by Carl Zollo and RIT alumni.

Performances are at 8:30 p.m. and student tickets are \$1.50, adult tickets \$2.50.

February 27, 1970



Dr. Miller

Miller to speak Monday

Dr. Paul Miller will speak in the First Forum Series, "RIT: New Day Coming?", Monday at 4 p.m. in General Studies 1251.

Miller will be addressing himself to the campus community about his hopes and goals for the Institute as they have taken shape since his assumption of the presidential position last October. Since his arrival on campus he has given a great deal of time to speaking with, and listening to, students, faculty and staff.

Dr. Miller has indicated that following his opening remarks there will be time for informal questions and discussion.

Campus unity tonight

Campus unity for a mere two bits?

People thought that the day would never come, but it is here. Tonight, for just 25 cents, RIT students will be able to enjoy either Schlitz or Genesee and an assortment of Nazareth, Highland Park Hospital, Genesee and Brockport females.

The event, a cooperative effort of WRHA, Centra, CU, IOHA, Pan Hellenic Council, and IFC, will start at 9 p.m. this evening in the basement of Grace Watson Hall. Its purpose is to bring together the Greeks and independents for the purpose of promoting campus unity.

Rights seminar tomorrow

Jerry Gutman, a New York City attorney who has handled more students' rights cases than any other attorney, will be one of the featured persons at the Students' Rights Seminar at Nazareth College Arts Center (Room 138) tomorrow. The program, sponsored by the American Civil Liberties Union, will begin at 9 a.m.

Gutman, Ira Glasser, associate director of the New York Civil Liberties Union, and Dorthea Tillie, head of Project Justice, are the top authorities scheduled for the program.

Topics to be covered include due process of law, freedom of speech and expression and privacy of a student's school record. There are a total of 13 topics slated for discussion.

Admission is 50 cents for students. This fee will include copies of relevant administrative and court rulings and *A Student Bill of Rights*.

Nazareth Arts Center is located at 4245 East Ave.

Early registration set

Early registration, an attempt to eliminate the mile long lines and hours of frustration known as registration, will be held March 10-18. In order to be eligible, a student must have gone through the Program Planning Period.

A student must also have complete financial clearance, no overdue books or library fines, all electives preselected, all health forms filled out, all course section letters listed correctly, no uncleared food service or housing accounts.

Early registration will take place March 10-18, 9 a.m. to 4 p.m. Students must obtain a permit to register card from the Bursar's office, then proceed to the Registrar's office to obtain class cards.

The regularly scheduled registration will be March 23. Registrar George Brady emphasized that students who fail to register by 5 p.m. on that day may lose the courses they have selected. At 5 p.m. the packets will be returned to the departments and redistributed on a first-come-first-served basis.



How long can you hold your breath ?

Will there be air to breathe in the next 30 years?

Will all waters succumb to pollution and crawl along as masses of disease and muck?

People, three and one half billion by 1999, where in the world will they fit?

Many astute ecologists are already convinced of man's doom. In one century, 1830 to 1930, the earth's population has doubled to two billion. Since 1930, the count has gone up to three billion. Man evolved nearly two and a half million years ago; he never numbered above four or five hundred million until the beginning of the nineteenth century. The Industrial Revolution plus today's technological advances will bring the total population figure to seven billion in 30 years. How will nature be able to handle even just the feces of seven billion people?

Our polluted waters are rapidly becoming incapable of growing the plankton that feeds the diatoms which furnish 70 per cent of the oxygen we breathe. The remaining oxygen comes from the forests and we have seen in our short life span what is happening to them.

Plagues, draught, pestilence, starvation and wars have always controlled human population. Man has "conquered" the wilderness, starvation and disease. New technology advancements have given rise to decreased death rates, increased birth rates, and overwhelming pollution. Nature has no chance of competing with the filth that has been poured on this earth and has a serious possibility of being defeated completely.

We cannot ignore the facts any longer. Man's 1970 fight must be FOR SURVIVAL. RIT's Student Association, College Union Board, and Reporter staff are all joining in the efforts of survival. April 10, RIT shall be participating in the "Planet Earth" National Teach-In. That week's *Reporter* will be dedicated to the environmental pollution and overpopulation problems faced in Rochester and around the world. Speakers, movies, discussion groups, and exhibitions are scheduled for "Planet Earth" day.

We are all potential killers. Even now we are accomplices to this mass murder through pollution if we are not helping to destroy the killers — pollution and overpopulation. Care to join the fight for your own survival?

Story: J. Brown; photo: J. Metzger

opinions

New Policy

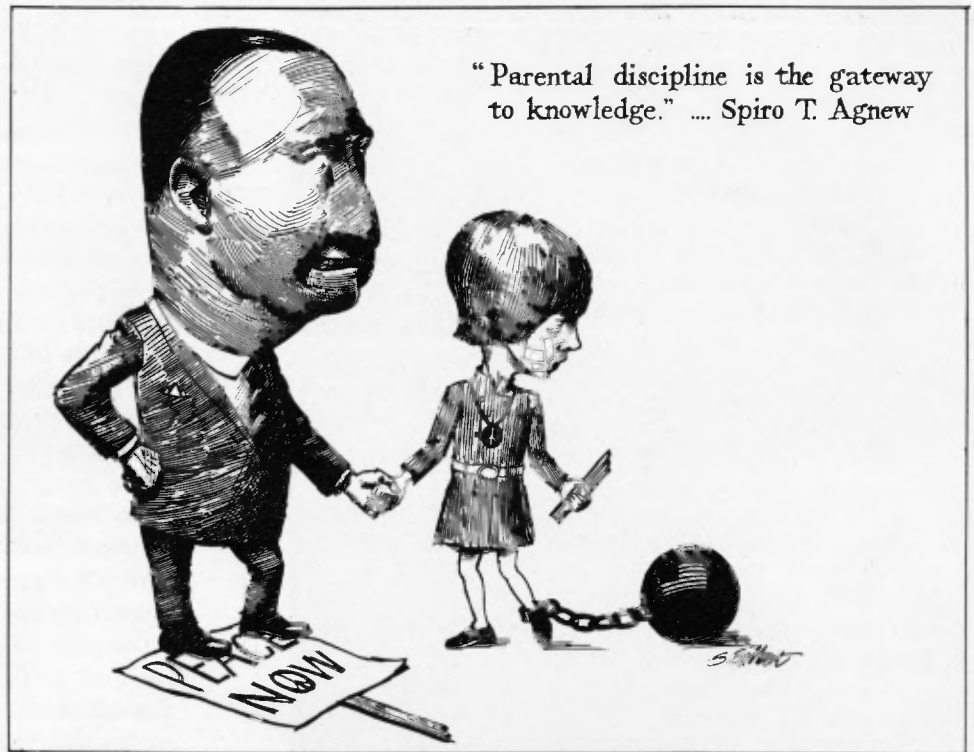
Effective immediately, the deadline for letters to the editor will be Sunday at noon. All letters should be double spaced and typewritten. No copy will be accepted for print without the author's signature, which will be held upon request.

Guards best idea...

Since Rochester Institute of Technology moved to its new Henrietta campus, students have had access to one of the finest specialized libraries in the country. Wallace Memorial Library has well over 125,000 volumes, from rare limited editions to current best sellers, available to all of the Institute's students. Unfortunately, the library is faced with a crisis. A few students do not yet seem to realize that the purpose of the library is to loan books. When an item is borrowed it must ultimately be returned. If a student borrows a book he must return it. This is the only way that the information may be made available to others.

The case of the missing books has been going on for several years; yet, the library director, Mr. Thomas E. Strader, has been unable to stop the removal of books and other material. Certainly, there is a problem — the library is losing books. However, this problem must have a solution. Since nothing concrete has been done, the writer would like to propose a very workable plan.

Before entering RIT the writer had attended a large mid-western university. The seven floor library at the school, which held well over 1,000,000 volumes, is close to the largest in the country. The school has a student population of over 30,000. Yet, the theft of books from the library is non-existent. Why? The University followed a simple formula. There are two exits from the library. At each exit a student worker checks all outgoing materials: in books, under the arm, book bags, and brief cases. The formula is simple: everyone, including instructors, must pass by one of the student guards. A complaint has never been heard about this system. Students and instructors feel that the system is just as accepted as the necessity of a library card.



Wallace Memorial Library has one main exit. It would appear an easy matter to view all material leaving the library. The time delay for students on their way out would be measured in seconds. I, for one, am tired of searching for non-existent books on slowly emptying shelves. How about you, Mr. Strader?

Ted Ringman

Desires equality...

The history of America is a history of racism — white racism. The black man has been refused equal representation in white society (white government), for over three hundred and sixty years. He has been denied this representation *solely on the basis of his color*.

Here at RIT, The Black Awareness Coordinating Committee asks for representation *solely on the basis of color*. We have no right to refuse him. The white man is responsible for the position of the black man in society. The white man is the racist. Racism is the desire of one group to *maintain superiority* over another. The black man cannot be guilty of racism by historical definition, (he has never been granted true equality). The black man simply desires equality. He desires

representation of his views in white society. He is entitled to this and much, much more. The black man must be given true equality. The alternative is justifiable black revolution.

Who are the racists? The racists are Nina Sandburg, Stephen Walls, and the RIT community if they continue to speak out against black representation. They are racist because they would maintain the status quo.

Historically, all whites in America are racist. I am White. I am also racist. The difference between me and Miss Sandburg is the degree of this racism. Racism exists because of belief in many basic misconceptions by whites, about blacks. The degree of racism is governed by the ability of the individual to understand and discard these misconceptions. Miss Sandburg and Mr. Walls don't understand.

The refusal to allow black representation in student government constitutes racism. The refusal to change RIT admissions policy to be more favorable to blacks constitutes racism. It is up to us to constitute the change.

RACISM IS THE DESIRE OF ONE GROUP TO MAINTAIN SUPERIORITY OVER ANOTHER

Robin Brown (Ph III)
Reporter

Uncalled for...

This is in reference to the article on Feb. 13 attacking Mr. A. Stephen Walls. This article, in my opinion, was totally uncalled for. Mr. Walls has been doing the best of anyone in his position, in spite of what Miss Brown stated. If nothing else, he provides a person for students and organizations, such as *Reporter* to go to when things get a little out of control or into a little trouble. I am sure that the students who witnessed the way in which Mr. Walls took the article, the way other students reacted to it, and the general attitude of the faculty of RIT when they saw Mr. Walls dressed down in the fashion he was, proves the worthlessness of the article and the worth of the man. The fact that he came to work on Friday and faced up to the charges brought against him by Miss Brown proves that he is more than a "tradition" on the RIT campus. May I suggest that Miss Brown obtain an autographed copy of *Reporter*, like countless students did, look over her writing, then start writing some facts instead of attacking the "tyrants" that run our school. Who knows, some day she may turn out an article that does not backfire in its intentions.

Edwin L. Simpson (PrI)

A food committee...

Believe it or not!! There is a Food Service Committee on the RIT Campus. Their function is to work out the menu for the Grace Watson Dining Hall, voice the opinions of the students, make suggestions, and help the operation of the Food Service.

The committee has been formed for over a year. So far this year they have formulated a five-week cyclic menu and tried to improve food policies.

The menus are not a completed project in order to revise the meals when necessary and add special nights into it.

Food Service is what the student (buyer) makes it. If unsatisfied, he should voice a constructive complaint in order to fix the problem. On the supper meals, we have proctors work-

ing in order to help alleviate the problems that do occur. The proctor's job varies from helping the students to helping serve the food. Recently, the committee has been having surveys to help improve the food and service. Later, there will be other surveys to improve service even more.

The committee will accept any suggestions. You can communicate to us via proctors, surveys, and in the future by a suggestion box located in the Grace Watson Dining Hall.

Richard S. Schwartz
Food Committee Chairman

P.S. The Food Committee has eliminated the pork sausages. The new sausage to be served has no pork in it and is almost greaseless.

On ROTC...

The people who complain about ROTC don't know how lucky they are to have something like this available to them. The military program in the U.S. is truly unique. Uncle Sam will pay your full tuition for four years of college, then put you on his payroll at about \$5,000 a year for four years. Now that may not sound like much, but when you stop to consider that you also receive a housing and food allotment (for yourself and your wife and family) plus access to facilities and installations where you can purchase brand-name items 20 percent cheaper than you can on the street, it makes sense. And when you get out, Veteran's funds will pay you to go back to school to get a Master's degree, while other funds will enable you to set up your own business.

And for those who think the Army is nothing but guns and killing, go on down and find out about the Signal Corps, the Engineering Corps, the Chemical Corps, Medical, Finance, and Judge Advocate, because commissioned officers have a choice of their branch of service.

Think about it. No other country in the world offers as many career opportunities as the United States, and no organization in the U.S. offers as many as the U.S. Army.

Denny Harrod(Ph II)

Tampering...

It has come to our attention that the washing machines and driers below the residents' halls are being mistreated. They have been taken apart and the coin boxes have been tampered with. The situation is very serious. The company who owns these machines has already threatened to remove the machines rather than repair them. We, of the United South feel that vandalism in an academic community such as RIT is totally uncalled for. We have considered remodeling the recreation rooms so they be more pleasing for student use. But the fear of vandalism has caused us to hesitate. Immediate action must be taken. This is your school, students, and you are destroying it. Any questions or comments you may wish to submit should be placed in Steve Esser's folder, Department of Printing.

Members of the United South

Steven Esser,
Pres., United South
William Novak,
V.P., United South



ECLIPSE OF LOVE

A card drifts upside down in a pool of
murky water.

One time, oh I feel the time, it may have
been a love note,

But now, as things may pass, the card
too has changed.

In a furnace the remains of a civilization
burns,

But only the good will ever be lost, so only
the good will burn.

And, how I feel it, the good and the bad
too, have changed.

The wind is caressing a leaf in it's soft
flight to earth.

One time, oh I feel the time, it was alive
with color and movement,

But now, as things may pass, the leaf too,
has changed.

My life passes before my mind in a gusty
blow.

One time, oh I feel the time, it was a
sensuous love,

But now, as things may pass, my life and
love too, have changed.

WHM



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HERE'S OUR OFFER: You can start out in management right now. You make good money. You put your own ideas to work and evaluate the results. You move up fast. You work almost anywhere in the world, with opportunity to travel. You're a big part of our operation. And you accomplish whatever your talents lead you to work toward. That's it.

YOU have the opportunity. We have openings. Let's get together and see if our ideas are in the same bag.

Our representatives will be on campus soon. See your placement director and sign up for an interview NOW!

If you can't make our scheduled interview date, don't sweat it. Write us direct and find out if our ideas are in the same bag. Write to:

COLLEGE RELATIONS MANAGER DEPT. NP

We're seeking graduates with majors in: Business Administration / Economics / Psychology / Mathematics / Liberal Arts / Marketing / Architectural Design / Mechanical Engineering / Personnel Administration / Accounting / Computer Sciences / Food and Hotel Management / Traffic and Transportation Management / Management Engineering / and Industrial Engineering.

We want idea-people to turn us on in the following fields:

- RETAILING
- BUYING
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- ARCHITECTURE
- MECHANICAL ENGINEERING
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mt. olympus

by Afro Ditie, Jew Pitter, Virg. L., Oedi Pus, Orpheus

Introduction: Mt. Olympus regulars have hindsight-in 20-20 vision. Read on.

There's a new breed of Sigma Pi man because of the recent elections. (Action speaks better than words, guys.) Fish celebrated Washington's birthday by losing his cherry. Arfy congratulated Gino by smashing a submarine in his face. Pudgy's losing his buttons...Tom Fedderlin gets his name in the paper for dialing the phone. PKT: Is your dog a stud or a square down the hall? Phi Sig came up with an original balloon idea. We thought the circus was in town. We're donating the QUASI AWARD to all those who don't attend the all-school party in the RIT astrodome.

Is Sigma Pi going after older women now...There's a rumor that AEPi has a pledge class. TX sped through their weekend...Heard that Saturday was a stag party.

We wish the dorms would quit the fake fire alarms — you're scaring the skirts off the APO's. Jew Pitter Predictions: Al Ritsko and Kolk are now in SA office. Mickey Mouse has quit the fraternities... and now Brian Matthews will follow...Jeff Brooks has drowned upstream...Triangle is having a Snowblast...J.P. looks for 55 degrees and fair.

RANDY wear your wig.

Greeks will give three million dollars to Frank Benz for the sundial — no more money problems. Mt. Olympus will accept news from Phi Gamma Nu, Gamma Sigma, and all other independent women. Lost AXD, couldn't find ASA, looks like AEPi has turned to Phi Gamma Nu...Used to be the Big Six, now there's a Little Three — Triangle, PiBX, and Zeta Tau...AXD thanks TX for the weekend — it brought our old alumni back. And an old AEPi princess becomes a TX Queen. PiBX has a hockey team. One couldn't make it and the other one didn't want to go alone.

New innovation: We introduce the first in a continuing series of the true life story of Parthenon Place...Our heroine, Pandora, was illegitimately born in 1948 to a 50 year old mother who subjected her to hate and scorn for 14 years. We now wonder whether our Pandora will ultimately find the love she's missed at RIT. Fade out... tune in next week.



It's now Friday morning, 1 a.m. The show is over, the press conference is through, the bands have gone to their hotel and the smoke is beginning to clear. It was a different sort of an evening at RIT. Something happened out of the ordinary. Something that got most of the student body and half the freaks of Rochester standing, jumping, clapping, and yelling for more. The *Rotary Connection* and *Chicago* brought down the wall and had the crowd standing on their ears.

Sidney Baker, of the Rotary Connection had this to say about their show, "As music and fun filled the air in the gym, the sound and soul of the Rotary Connection melted into the ears and bodies of the crowd. The crowd loved us and we love them." While this isn't exactly how I would describe the concert, I must agree with him. They are one of the most polished groups I have ever seen. They play happy good-time music, trying to get the audience to share their joy. Minnie Riperton has an amazing voice. She had studied opera and it shows. Her falsetto is piercing, sometimes to the point of being annoying and I am sure that it split many a set of eardrums. Jon Stocklon, the lead guitarist is smooth, clean, beautiful and extremely inventive. He writes and arranges most of the group's material and does a superb job of it. Their arrangements are some of the most breathtaking I have ever experienced. *Lady Jane* and *I Want You to Know* were simply incredible. Too much of the Connection could be boring but they were a real treat from the ordinary. The Rotary Connection was originally conceived as only a studio group and came to stage about a year after their first album in '68. They are a good time group, they love to play concerts and it shows. They are beautiful people too, but I must disagree with them. As stoned as the audience was, they were more so.

I feel that I am about to incur the wrath of RIT. I did not care for Chicago. They're good, tight and produce a well polished show. However, they are redundant and loud. Most of



Sygal

their selections sound the same and had me bored. Their guitarist is fast but sloppy. He uses his wa wa peddle too much without knowing how. And in their last number he merely created noise and feedback in a feeble attempt to make electronic music, or something. The horn section works very well together, but again were very redundant.

Yet Chicago had the crowd moving which says a lot for the group. They are appealing in that they get a crowd to feel the music, but technically they fall apart. In concert they lose all of the subtleties which intrigued me on their albums. I was very disappointed with their show. Let me say one thing in defense of Chicago, though. Their vocals are really strong, much better than I expected, especially that of the bass player. But vocals alone cannot make up for obvious laziness in arranging and producing for the rest of the group.

Talking with them later, I found them to be a very good natured and honest group. They explained that they're just beginning to learn about themselves, what they can do musically. They hope to do a lot of new and different things on their next album, which will be recorded in June. I hope so. They have a lot of potential they're not using.

P.S. Mother Earth, Poco, and Taj Mahal will be appearing at the Nazareth Art Center Thursday, March 5, at 8:00 p.m. This is going to be a dynamite show that cannot be missed. (Alan B.)





D. Goldman

smith — sports

When you talk about the RIT athletic program with Jack Smith, new Sports Information Director, you feel the Institute has the makings of one of the finest athletic programs in this part of the country. The 30-year old former sports editor has already given RIT athletics greater recognition than ever before.

"I love all sports and I hope it shows in my work," Smith said. He stresses however, that colleges do not and should not exist for athletics alone. Smith feels that "any college sports program is built up by outstanding teams, publicity on the outside and promotion on the inside."

RIT couldn't ask for better sports publicity. Since Smith took over the S.I.D. post in August, coverage in the local and hometown papers has more than doubled.

Writing about athletics and athletes is nothing new to Smith. A consistent winner of the top writing and photography awards in Pennsylvania, he was sports editor of Philadelphia area newspapers for eight years prior to joining RIT. "My newspaper experience pays off," Smith commented. "Having been a sports editor I know what a newspaper will use and how to present it."

Why did Smith leave the newspaper business for a college sports information position? "I wasn't content sitting behind a desk, reporting what some-

one else saw. I wanted to be out there and be a part of the action. This way I get to know the athletes as they perform...under fire," remarked the University of Pittsburgh graduate.

One of Smith's major tasks has been updating results and records for use in sports brochures. For the past three years no brochures were produced. The purpose of the brochures is to help promote RIT's athletic program and athletes. And to show his further concern for Tiger athletes, Smith has organized a Varsity Club. "The athletes have got to help themselves before they can expect the rest of the student body to be enthusiastic over sports," Smith stressed.

Smith is just as enthusiastic about RIT's coaching staff. "I've never dealt with coaches more cooperative."

Although restricted to a wheelchair since his early youth, Smith has not let his handicap interfere with his desire to excel in athletics. When in high

school in Lansdale, Pa., he took up wheelchair basketball and at Pitt, where he majored in journalism, he organized a wheelchair basketball team. His success was obvious. He averaged 50 points a game for three years, and in one contest scored 102 points. Smith also pitched a Pitt intramural softball team to a title in his senior year with an 8-1 record. Last year he played and coached a Philadelphia based wheelchair basketball team in the Mid-Atlantic Wheelchair Basketball Conference, a league that played from Richmond, Va. to Boston, Mass.

"I've always felt I could do anything I wanted if given the opportunity," Smith said with a grin.

In addition to his sports duties at RIT, Smith also does public relations work for the College of Business, Alumni, and the Placement Office. His private interests have included serving on the President's Committee for the Employment of the Handicapped.

Jack and his wife Carole, an RIT secretary, reside in Rochester. "She enjoys RIT sports as much as me," Smith said. The Smiths like to relax by bowling and fishing. "Carole is a better fisherman than I am," Smith willfully admits, "but when it comes to bowling, I take over."

As for Smith's future plans, his only interest is to help the RIT athletic program grow and receive the recognition it deserves. (Favoretto)

THERE IS NO DEATH THERE ARE NO DEAD

"There is no death, there are no dead" is the title of a documentary film on the religion of spiritualism being produced by fourth year photo student Bob Kiger.

Originally scheduled to be a 26 minute television spot for network presentation, Kiger is now considering an hour format, or possibly more, depending upon material available.

Spiritualism is an often misunderstood structured religion that teaches its followers that not only do people live after they have died, but it is indeed possible to communicate with them, and in some cases, even see them.

The belief had its beginnings right here in upstate New York when, one evening in 1848, two young sisters, Margaret and Kate Fox, are said to have made the first demonstrable communication with a disembodied human spirit. "It was on this night that one of the great points of psychic revolution was reached," wrote Sir Arthur Conan Doyle, creator of Sherlock Holmes.

Kiger notes that by 1888 it was estimated that Spiritualists numbered over eight million and there were no less than 30,000 practicing mediums. Today spiritualists have dwindled to less than 200,000. Despite its colorful past, which included such believers as Susan B. Anthony and Upton Sinclair, it is one of the most misconceived of contemporary faiths.

Kiger conceived as he stated last week, "in the belief that effective film documentation of this subject would help promote understanding, be of historical value, and be of general public interest. It will trace the history, record the present, and, I hope, shed some insight into the future of

Spiritualism." He continued, "One additional goal of the film will be to explore the differences between spiritualism and other forms of psychic phenomena, such as ESP, astrology, and reincarnation. These subjects have become the center of wide public interest, as well as misunderstanding in this 'Age of Aquarius'."

With a budget of over \$8,000, the film will be shot in 16 mm Ektachrome EFB entirely on location in Hydesville, New York, home of the Fox sisters; Toronto, a center of spiritual activity; and Chesterfield, Indiana, a noted spiritualist colony.

Most of the footage, however, will center around the Lily Dale Assembly, the world's largest center for Spiritualism, located about 40 miles west of Buffalo in Chautauqua County.

Kiger lived in Lily Dale for nearly a month this summer collecting material for a still photo essay that is now being considered for publication in several New York magazines.

The film will also contain historical

footage and still photographs of Susan B. Anthony, Harry Houdini, and many others noted for their involvement in the metaphysical, as well as an interview with noted seeress Jean Dixon.

The services of Rod Serling, creator of TV's "Twilight Zone" have been obtained for narration.

Members of the film crew are James Carpenter, lead camera; Ken Berry, sound technician, Bernard Laramie, editor; and Thomas Castle, graphic design. Dr. Lewis T. Cetta of the College of General Studies is script consultant, and Reid H. Ray, director of the motion picture department in the School of Photography and former president of the Society of Motion Picture and Television Engineers is production advisor.

Kiger will graduate this year with a B.S. from the School of Photography and will attend the University of Southern California next year, taking a Ph.D. program in communications. He is the controversial former editor of *Reporter* magazine. (Dexter)



Pictured at right are two people with two different viewpoints. Both are Spiritualists.



TEP takes broom hockey shot. Phi Kappa Tau won the championship Saturday.

Wrestlers trim Hobart

RIT wrestlers split in last week's wrestling competition with Cortland last Wednesday at Cortland losing 34-6 before rebounding against Hobart Saturday at home, winning 19-17. Their record is 4-6.

Against Cortland, Gary Inzana, 142 pounds, defeated his opponent 7-6. Greg Fuller was the only other RIT winner. He wrestled in the 158 pound class and took a 7-3 decision.

Head Coach Earl Fuller said afterward: "We really weren't up to par for this meet. Cortland is a well balanced team."

Tom Pearce is still suffering from an eye injury and Skip White had a poor shoulder and could not wrestle. The Tigers had to forfeit the 126 and heavyweight classes because of injuries. Fuller concluded, "We were low on man power and didn't have what we needed."

RIT redeemed themselves against Hobart as Carmen Oliveri (118) and Larry Fuller (134) paced the attack and recorded pins in their matches. Oliveri defeated last year's New England high school champion with a cradle at 5:15.

Gary Inzana (142) took a 10-2 decision, and in the 158 pound class Greg Fuller came close to pinning his op-

ponent but had to settle for an 8-3 win. Skip White came back from a shoulder injury and defeated his opponent in the 167 pound class, 6-1, for his seventh victory against two losses in dual meets.

Hartwick travels here tomorrow for an 8:00 p.m. meet to conclude the dual meet season.

Icers hit by Oswego

Oswego's hockey team skated past RIT last Wednesday night 10-3 on Tiger ice. The loss dropped RIT to a sixth place standing in the Finger Lakes Hockey League with a 5-8 record.

Dennis Lepley scored two of RIT's goals and Maynard Howe scored the other one.

Mark Dougherty and Mel Castro are doing a fine job in the nets despite the high scores thrust upon the club. Dougherty stops 89 percent of the shots directed his way, a good percentage for any goalie.

The team is not playing positional hockey. They simply are not covering their opponents on defense. If proper emphasis can be placed on the defense and some offensive punch can be comprised, a .500 season can be reached in the final three league games.

sports

Fencers drop final

The University of Buffalo registered a 23-4 fencing victory over RIT last Saturday at Buffalo in the Tiger's last meet of the season. RIT finished the campaign with a 4-5 record under head coach Paul Scipioni. Last year, the team finished with a dismal 0-10 record.

Captain Chris Cummings and Bob Baybutt were 1-2 in foil competition against the Buffalo attack. Bob Kiss was the lone point receiver in the epee class (1-2).

Stan Brozyna, in the highlight match of the afternoon, incorporated speed and efficient maneuvering en route to capturing a 1-2 meet against the defending North Atlantic Champion.

The team is now preparing for the North Atlantic Championships which will take place early next month. (Chuck Kirmann)

Poolmen dunked twice

RIT swimmers suffered two devastating losses in last week's swimming competition against Oswego State (68-45) and Union College (55-49) in home waters. The team is now 4-7.

Last Wednesday, against Oswego, individual efforts highlighted RIT's efforts. Dave Oates cracked the 200-yard butterfly mark in 2:19.5 for a new school record. He also won the 200-yard freestyle event.

Bruce Park, recovering from a damaged ear drum, compiled 270.25 points to shatter the three meter diving record by 42 points. He also captured the one meter diving event.

The only other RIT winner was freestyle superstar Mike Cahill. He took firsts in the 50 and 100-yard freestyle competition.

Union College invaded RIT last Saturday. Once again individual efforts sparked the Tiger swimmers and a balanced attack could not be achieved. Mike Cahill was in the center of RIT's limelight. He won the 50 and 100-yard freestyle events and anchored RIT's winning 400-freestyle relay. Jerry Yarrison, Jim Leveson and Dave Oates rounded out the relay team.

Oates swam the 200-yard freestyle in record breaking time, 1:57.7, for a new pool and school record. Park won the one meter diving event.

Coach John Buckholtz stated afterward that the only reason the team is not above the .500 mark is due to the severe weakness in the backstroke and breaststroke events. "We simply can't fill the spots. Even though this has

Reporter, February 27, 1970

TABADS

been a fantastic recruiting year for us we still have some holes. It's ironic, we have broken eleven of 13 school records and still have a losing record. We should win against Potsdam next week (away) and break a couple of more records."

Buckholtz is presently recruiting some admirable talent that should definitely round off a well balanced swim team. He concluded, "Next year looks pretty good." The team is currently preparing for the state meet here March 6. (Chuck Kirman)

Basketball victories: 14

The basketball team ended a ten year frustration by defeating Roberts Wesleyan for the first time in ten years, 76-62 last Tuesday (away), then followed up on Saturday with a 112-92 triumph over Utica at Utica.

Tom Connelly led the RIT attack over Roberts Wesleyan, scoring 25 points and grabbing 21 rebounds. With 12:04 remaining in the game Roberts was behind by two, 49-47. RIT then reeled off 12 straight points to put the

game out of reach. Dick Shaffer contributed with 21 points as Gene DeCristofaro was held to 13.

Connelly and DeCristofaro led the rout over Utica by scoring a combined total of 66 points and hauling down 51 rebounds between them.

The 6-7 center, Connelly, scored a career high of 35 points on 14 field goals and seven of eight free throws. His 28 rebounds was also a career high. DeCristofaro hit 10 field goals and 11 of 11 from the free throw line for 31 points. He nailed down 23 rebounds. RIT hit 41 of 69 field goals for a hot 59.9 percent. It was the Tigers' ninth win in ten games. The team is now 14-6 on the season.

Head coach Bill Carey's squad will play tonight at Potsdam starting at 8 p.m. (Chuck Kirman)

Wrestling vs. Hartwick

Tomorrow 8p.m.

1) MARTHA'S Vineyard Summer 1970 student Employment Opportunities. Hundreds of jobs! Detailed descriptions including restaurants, hotels, shops. Send \$2.00. APPLIED RESEARCH ASSOCIATES, Dept 4G, P.O. Box 3903, New Haven, Conn. 06525

2) Counselors wanted for Camp Somerset for girls and Camp Cobbessee for boys. Require men and women highly skilled in camp activities at least 21 years of age, preferably with previous camp counselling experience. Camps are located in the State of Maine. Positions available in all departments. Write full details to Camp Office, 225 E. 57 St., New York City, N.Y. 10022.

3) JOBS! JOBS! and more JOBS!

Students, Teachers, Stateside and International jobs. Recreational Jobs; Year-round Jobs; Summer Jobs; All occupations and trades. Enjoy a vacation while you earn. Hurry! The best jobs are taken early. Write: "JOBS," P.O. Box 475, Dept. CP 103-1, Lodi, Calif. 95240

4) For Sale - Professional Jewelry chest, has everything, \$85.00. For details write: T. Jambro, P.O. Box 195, University Station, Syracuse, N.Y. 13210

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what's happening

ART

March 1-14

An exhibit of photographs by Daniel McCormick, currently an instructor at Pratt Institute. Dan did his undergraduate work at the Institute of Design, and has a Master of Fine Arts degree from the Chicago Art Institute. Second floor gallery, Gannett Building.

FILMS

Friday, February 27

IAPA Films. *Vietnam: How Did We Get In? How Do We Get Out?* This is the Schoenbrun report on the Vietnam problem. 9:00 a.m. to 5:00 p.m., 06-A205.

Talisman Film Festival. *The Virgin Spring*. 7:00 & 9:30 p.m., Gannett-Booth Auditorium.

Saturday, February 28

CU Showtime. *Advise and Consent*. 7:00 p.m., 06-A205.

Talisman II. *How to Succeed in Business Without Really Trying*. 7:00 & 9:30 p.m., Gannett-Booth Auditorium.

Sunday, March 1

Talisman Film Festival. *Casablanca*. The final film in the Humphrey Bogart series. 7:00 & 9:30 p.m., Gannett-Booth Auditorium.

Thursday, March 5

IAPA Films. *Dead Birds*. A documentary on the life style of a primitive people. 9:00 a.m. to 4:00 p.m., 06-A205.

Nazareth-St. John Fisher Film Series. *Sundays and Cybele*. A lyric tragedy of the magical relationship between a lonely 12 year old girl and an amnesiac war veteran. 7:15 p.m., St. Basil Hall, Fisher.

LECTURES

Saturday, February 28

"In Person!" Lecture Series presents Kreskin, Mr. ESP. 8:00 p.m., East High School Auditorium, Main St. E. at Culver Rd.

Monday, March 2

FIRST FORUM Series. "RIT: New Day Coming?" by Dr. Paul Miller, 4:00 p.m., General Studies 1251.

Thursday, March 5

SPSE Photo Science Seminar. "Catadioptric Optical Systems" by Dr. Rudolph Kingslake (Eastman Kodak, retired), 1:00 p.m., Gannett-Booth Auditorium
Chemistry Department Winter Seminar Series. "Reaction of Calcium Carbide; The Synthesis of Tetraphenyldiphosphine and Diphenylphosphoric Anhydride" by Dr. Edward J. Spanter of Seton Hall University. 4:00 p.m., College of Science 08-2178.

MUSIC

Friday, February 27

Strong Auditorium Series. Yellowjackets Concert. 8:15 p.m., Upper Strong. Free.

Thursday, March 5

Mother Earth, Poco, and Taj Mahal in concert. 8:15 p.m., Nazareth Arts Center. Tickets \$3.50 at box office.

Rochester Philharmonic Orchestra featuring Hans Richter-Haaser, pianist and Laszlo Somogyi, conducting. 8:15 p.m., Eastman Theatre. Tickets available at CU information desk.

RELIGIOUS

Friday, February 27

Catholic Mass. 5:10 p.m., lounge Kate Gleason.

Hillel Services. 7:00 p.m., Conference Room, CU.

Sunday, March 1

Protestant Services. 9:00 (NTID) No 11:30 a.m. service.

Monday, March 2 & Thursday, March 5

Catholic Mass. 5:10 p.m., lounge Kate Gleason.

Tuesday, March 3 & Wednesday, March 4

Catholic Mass. 12:00 noon, CU mezzanine.

SPORTS

Friday, February 27

Varsity Basketball vs. Potsdam at Potsdam. 8:00 p.m. Frosh Basketball at 6:00.

RIT Hockey vs. Ithaca at Ithaca. 7:30 p.m.

Saturday, February 28

RIT Swimming vs. Potsdam at Potsdam. 2:00 p.m.

Varsity Wrestling vs. Hartwick here at 8:00 p.m.

Sunday, March 1

RITSCC Wheels of Fire II rally. 12:00 noon. Information and pre-registration contact Steve Nutting, 464-3554.

RIT Hockey vs. University of Buffalo here at 8:30 p.m. Figure skating demonstration to precede game. Rochester alumni club event.

Wednesday, March 3

Varsity Basketball vs. Fredonia here at 8:00 p.m. Frosh Basketball at 6:00 at Fredonia.

THEATRE

Friday, February 27

Arts Center Theatre Subscription Series. Marcel Marceau. 8:15 p.m., Nazareth Arts Center.

Coming Friday, March 6

Arts Center Theatre Subscription Series. Meredith Monk Dance Company. Avant-garde dance theatre that is both now and tomorrow. 8:15 p.m., Nazareth Arts Center.

MISCELLANY

Friday, February 27

All Campus Party sponsored by all Greeks, WRHA, and CENTRA. Girls from Geneseo, Brockport, Nazareth, and Highland Hospital. Basement Grace Watson.

Saturday, February 28

ACLU Students' Rights Seminar. 9:00 a.m. and 1:30 p.m., Nazareth Arts Center Room 183.



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