

Reporter

R.I.V.
COLLECTOR

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EDITORS

Neil Shapiro
Dean Dexter

EXECUTIVE EDITOR

Meredith Gould

EDITOR AT LARGE

James Sutherland

BUSINESS

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ADVERTISING

Todd Carol

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NEWS

Patti Paul

FEATURE

Judy Brown
Keith Taylor

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Chuck Simon

PHOTOGRAPHY

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Joe Morek
Richard Edelman

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George Measer III

CIRCULATION

Ron Mahler

ADVISOR

Thomas J. O'Brien

CONSULTANTS

Individuals
W. F. Craig
Mark F. Guldin
Arthur A. Terry
cover: Bruce Chernin

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Reprofile

By the time you read this, the first Earth Day will already be a thing of the past. Hopefully, some plans will have come out of it for the future, because careful planning is the only way pollution can be licked.

One student, John Galto (Pr 2) has come up with an idea *Reporter* feels compelled to both support and disseminate. The idea is simply that the College of General Studies should institute an Ecology/Conservation course which would be open to all students.

According to Galto, "A typical graduate of RIT will be working in Industry in either an engineering or managerial capacity. Therefore, our graduates must know about the pollution problem, how and why it must be controlled."

Here at RIT we are training people for positions of leadership in fields other colleges and Institutes neglect. Unfortunately, many of these fields of Industry directly contribute to the massive problem of pollution now facing our country. *Reporter* agrees that it is time the Institute committed itself definitely to helping to solve some of the factors of this problem. Other schools have instituted clean-up campaigns where students go out into the cities to help clean up affected areas. Yet, this approach only scrapes at the surface of the trouble. RIT has, within its grasp, a unique and worthwhile chance to do more than that. By educating the people who will have control of the problem to the problem, RIT would be doing both itself and the country a lasting service.

Such a course could not be added to the curriculum too soon.

In this issue, Judy Brown relates an interesting story of our times, of our curiously secular and yet religious times. Much has been done in the nationwide media on why clergy are leaving the Church, for instance LIFE magazine recently carried a feature on nuns who

reversed their vows. But her's is one of the few features which brings home exactly how clergy, even those staying within the formal Church structure, are assimilating a secular, with-it, viewpoint into their cloistered traditions. Exactly what will be the final result of all this, is anybody's guess; but just a chronicle of what's going down, or what's coming to life, makes for an interesting bit of thought.

Patti Paul and Jim Sutherland take a look at the new traffic plans for RIT. Speaking of Patti, it seems a bit ludicrous that more people aren't coming down here to give us their news releases. Take a tip, she's cute, petite and blond—besides being a terrific writer. When we hired her we figured we'd have to beat people away from the door with typewriters; guess that word just hasn't got around yet, even though one or two happily married men from upstairs in Public Relations have been paying more than the normal amount of visits to the office.

Co-editor Dean Dexter, along with the loyal help of Jim Sutherland and Jim Rubright was busy all last week planning our environment issue along with arranging for his Uncle, Dr. Roger A. Morse to speak on campus. Surprisingly enough, his Uncle seems to be everything Dean isn't; human, witty, intelligent....

Carl Loomis, business manager, finally talked us into buying him an adding machine and has been clicking happily away ever since. He was recently appointed to the new Student Association Auditing Committee, a position placing him near something slightly more than \$100,000. Hope you enjoy yourself in Tijuana, Carl.


Neil Shapiro

Strader Resigns

It has something to do with what the bureaucratic structure is doing to our library.

Story by Judy Brown
Photographs by Bruce Chernin

Tom Strader has been the director of the RIT library for over a decade. He has successfully guided the library's move from a one story, limited facility building to a three story complex of vast library resources that now exists on the new campus. This year, he managed the ordering of 15,000 books, records, and other library materials at a cost of over \$100,000. The Wallace Memorial Library is a highlight of every campus tour and serves notably well as the center of RIT's academic environment. So why is RIT losing Tom Strader? The story behind Tom's resignation involves many frustrated administrators and professors that have been outraged by a recent Institute move. New upper administration orders consist of the appointment of Dr. Todd as the new vice-president of Instructional and Educational Research. Under his supervision falls all Institute instructional resources, campus computer systems and programs using computers, and the library itself. Formerly the library was considered a part of the academic environment and was supervised by Dr. Leo Smith, then vice-president of Academic Affairs, and the Dean's Committee. By order of the existing policy, the library is now considered an Institute resource and is overseen by a sub-committee that relays information to the Administrative Committee. Doesn't sound too much like staggering bureaucracy, does it?

It is because of this change and the way it was handled that Mr. Strader

resigned. He considered the change to be nonfavorable and of meaningful disadvantage to the RIT academic community. In Strader's words, "We are there to support academic effort. If we are not involved as part of the academic mainstream, how do we know what we are supporting?"

Tom Strader wasn't the first, and will not be the last, to resign under the new administration. Political strings are being pulled daily in order to make adjustments that are needed for a set change of plans. There is no doubt that changes and chances must be undertaken. What we question are some of the results of the changes already made. In six short months, RIT has gained a new provost, Dr. Bullard, a new food service director, Mr. Don Pane, and Dr. Jerry Young has filled the position of Dean of Business. On the other end, Frank Benz, V.P. of finance, Edwina Hogadone of business, Dean Brennen of SAC, Leonard Barkin and Wendell Castle of Art and Design, and most recently, Tom Strader have ended their RIT careers. More resignations are expected if the disgruntlements of several professors and deans are not digested soon.

The education administrative policies of RIT are changing in many respects. The change is bound to take its toll in removing some of the dead weight as well as the live. The balance bar of the scale is swaying. Time will tell if the changes made were worth the chances taken.



GOING.....



GOING.....



GONE!!!!

opinions

End needless speeding

Spring has come to R.I.T. and along with it have come the speeders. We notice this especially on Perkins Road (the access road to married-student housing). It is even sometimes being used as a drag-strip! Speeding cars cause great concern since there are many small children playing outside; some of whom have not yet learned to fear cars.

Please help us end this needless speeding. If you must use Perkins Road, please go *slow*. Remember, someday you may be a parent, too.

(Mrs.) Arthur E. Patch
Chairman
Student Tenant's Committee

Thanks Dean's Council

I would like to publicly thank the Dean's Council for once again making a decision for which I feel was indeed correct. No, Mr. Dexter, we should not cancel classes on Earth Day.

When I pay my tuition at the beginning of each quarter I contract with the Institute for a certain number of class hours. In fact, these hours cost me about \$3.00 each. During this past year classes were cancelled for the Moratorium, for departmental curriculum meetings (in some departments) and now you think that the Institute should cancel classes for Earth Day.

I agree with you that Earth Day is important to all of us and probably more so to us as engineers as we are the people who will be responsible for pollution in the future. But more important is the education which I came to R.I.T. to get. It seems that the student body here feels that any excuse to cancel classes is better than no excuse at all. But in the spirit of the teach-in more emphasis would be gained if those students wishing to participate would do so on their own without jeopardizing the education of those students who prefer to continue their education in a more formal manner.

Many thanks to the Dean's Council for assuring that those students who wish may continue their education at R.I.T. unhindered by those who desire to do other things.

Joel E. Gray
Photo Science IV

Dexter's article—"biased"

In response to your supposedly enlightening article concerning sororities on campus—I found it, and the accompanying picture, totally repulsive and extremely biased.

I feel that you have completely misused your position on the *Reporter* staff to give vent to what appears to be a personal grudge against sororities and/or the Greek system. There was no reason to turn a supposedly informative article into a slanderous attack on Miss Krzys, by questioning not only her beliefs and ideas, but her morals as well, by the use of your suggestive photograph.

In writing your article, Mr. Dexter, you have incited a further misconception of what Miss Krzys had hoped to clarify on Sorority life, as well as attempting to degrade her very character and reputation.

Peggy Felt

EDITOR'S NOTE:

Mr. Dexter does not feel that he maligned anyone's reputation in the sorority article, and once more, feels that his story was more than fair and objective. It should also be noted that the illustration accompanying the article was not of Miss Krzys, and if anyone thought otherwise, Mr. Dexter feels, and we quote, "they were taking one hell of alot for granted."

Dislikes Tottens exhibit

I would like to comment in regard to the current photo display on the second floor of the Gannett Building.

Using the nude model as a fine art expression is, of course, centuries old, and a subject matter that must *earn* its value in any interpretive media. There is a fine line of definition between aesthetics and exploitation, and I feel that, in this case, Mr. Totten's work has not earned the definition of "fine art."

Some of the photographs (primarily ones dealing with one figure) are aesthetically appealing, when the photographer's eye caught the excellent lighting effects, poses, and unusual or exciting compositions. However, for the most part, the few good photographs seemed to be a camouflage for the others that appeared to be mere exhibitionism. I am speaking particularly of those photographs dealing with the people in bed that reveal an insensitive, bordering on the mundane, vision. (Two people in bed with their genitals showing—so

what?) Some of the others deal visually with the nude art, while these mundane others lack visual sensitivity and seem preoccupied with what the models are doing and not with *artistic expression*.

Therefore, I contend if an artist deems it necessary to scream to all the world "I acknowledge sexuality" let him at least do it in a manner that is more than blatant exhibitionism.

name withheld by request

"There is no security..."

In response to a letter from Rick Dabagian concerning theft on campus I have some information on the accessibility of the rooms. If I were a thief, a very lucrative occupation on our campus, I would have relatively little problem in obtaining a master key. As a matter of fact, I have enclosed a copy that I made (the only one that I made) from the original master possessed by every RA.

After reading Mr. Dabagian's letter I decided to take it upon myself to test the security of our blessed school. It was easy and if I were not writing this letter I could probably do it again and again.

Here is how I did it:

1. Told person at the receptionists desk that I was locked out of my room.
2. She gave me a set of masters to the entire building.
3. I made a drawing of a House Master key (one currently undergoing a lot of theft).
4. I bought a blank from Sears and filed it with the result being one master key.

There is no security on this campus.

name withheld by request

Editor's note:

The master key has been turned over to *Reporter* editors and will be available to Housing officials upon their request.

"I miss it."

Please put Mt. Olympus back in the *Reporter*. I miss it.

Tom Federlin
Pr 2

Reportage

Morek wins trip

Bert Stern, young artist, once blew most of his income in an attempt to be singularly creative for an upcoming photography contest. Asked to make a vodka martini look dry, Bert used his own interpretation on the assignment and made photo history in his time.

R.I.T. student, Joe Morek, has initiated another Bert Stern phenomena. Rochester's Hutchins Advertising Agency, in conjunction with Widmer Wine Cellars, Naples, N.Y., has chosen Morek (Ph 3), as their student sponsor abroad, for his winning photo.

Joe's illustration was chosen from more than 200 entries, during four hours of reviewing, for the Widmer Euro-70 Contest. Judges for the contest were members of Hutchins Advertising and Creative Arts Departments.

Morek will travel to London for the May 1-10 academic period and will be photographing still-life, on location, and people situation illustrations in England.

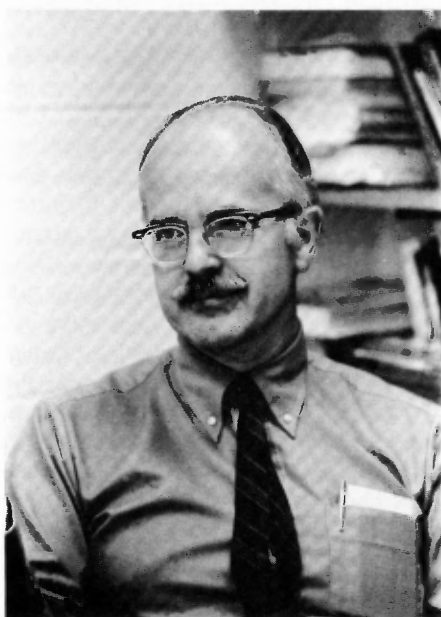
Morek is laboratory technician for *Reporter*.

Would you be a Sweetheart?

The Sweethearts is a newly formed service organization for coeds attending RIT. Although new at his campus, it has long been established by ROTC at other campuses throughout the country. The Sweethearts will serve as the official hostesses and enhance the activities of the ROTC program.

Coeds may join cadets in such activities as: banquets, beer-blasts, happy hours, and the ROTC social event of the year—the Military Ball. Along with social events, the Sweethearts may observe drills, attend classes, commissioning exercises and spring reviews. In the future, a coed rifle team will be started. At other schools, Sweethearts have established active community programs.

Though it is late in the year, membership in the Sweethearts is still open for the 1969-70 school year to single coeds in Freshman through Junior years. Coeds may contact Beth Bohdanow through her Art & Design folder or through the ROTC office (A-130 in the library, phone 288) for applications.



Robert Koch photo by Dana Thresher

Koch to go to U of R

Robert G. Koch, chairman of R.I.T.'s language and literature department, has been named dean of the University of Rochester's School of Liberal and Applied Studies, and director of evening and summer classes effective July 1, 1970. During his seven years as language chairman, Koch has initiated several experimental and inter-disciplinary courses for the College of General Studies at RIT.

Koch, a Rochester native, has served as consultant to public relations agencies, business technical editors, and employment administrators. He has worked as a journalist, advertising copy writer, and has done extensive work on educational television scripts and programs.

A member of the Urban League, Koch has also served as vice president of the Rochester NAACP chapter and vice president of the third ward Educational Opportunities Council.

Koch has taught at RIT since 1950, and at the U of R since 1965. He is currently a candidate for a PhD from the University of Chicago.

In his new post, Koch will succeed Frank J. Dowd, Jr. as the new dean of Liberal and Applied Studies.

Koch has been chairman of *Reporter's* advisory board for the last 3 years.

New grant

A grant of \$1,500 has been presented to R.I.T. by Texaco, Inc., under the Aid-to-Education Program, as announced by Dr. Paul Miller.

Presented by Thomas M. Stewart, district sales supervisor of Texaco's Rochester office, the award was given to R.I.T. for the third consecutive year.

R.I.T. is one of 300 colleges and universities that participate in Texaco's educational program. In addition to providing direct funds to 155 privately financed schools, the program includes scholarships and fellowships to 90 educational institutions, both private and tax supported.

Portas presents exhibit

Andy Portas (Ph2), will present a one-man photographic exhibition entitled "Diary of a Trip" from April 20 to May 1 in the lobby of the College Union. A product of his 1969 summer trip to Europe, the exhibit contains photos representing documents of his personal encounters and experiences during his travels.

Portas was born in Budapest, Hungary, lived in Australia for ten years, and has attended the University of California at Berkeley and the California College of Arts and Crafts at Oakland.

CU auction

In conjunction with "Folk Weekend," May 2, the College Union is sponsoring an auction, providing an opportunity for all R.I.T. students to sell any item they wish. Books, stereos, cameras, furniture, or cars may be auctioned off at the sale. No charges or fees will be accrued to the seller.

Those wishing to take advantage of the sale should contact Jon Roberts (Ph 2), in his folder or inquire at the College Union Information Desk. Items for sale should be brought to the College Union Lobby Saturday, May 2 beginning at 8 a.m. The actual sale will run from 10 a.m. to 6 p.m.

Travel Study Workshop

A unique European Travel-Study Workshop has been initiated by Photography professor Wes Kemp, and by Tom Wilson, chairman of the Photographic Illustration Department. The European Photographic Study-Travel Workshop is designed for area professors and educators who wish to employ photography as a research or teaching tool. Of particular interest to teachers in Social Sciences, Industrial Arts, and Fine Arts, the workshop begins with two weeks of instruction in basic camera operation at R.I.T. The next three weeks will be spent in England, Holland, Belgium, and Denmark while educators learn techniques of on-location photography.

Wes Kemp and Tom Wilson will accompany the 30 teachers throughout the trip. Package price will include round trip jet fare, hotel and transportation fees, guide service, and R.I.T. tuition for 9 quarter graduate or undergraduate credits.

Kemp, interested in international travel as a tool of photographic communication, said that here is "an opportunity for school and college instructors to use photography as an experiment in student education."

Marketing Seminar

Sixth annual International Marketing and Management Seminar session will be held April 27, 7:30 p.m. in the College of General Studies Auditorium. Topic of the session will be, "means of financing export shipments." The management and marketing seminar is sponsored by R.I.T., the World Trade Council of the Rochester Chamber of Commerce, the US Department of Commerce and the N.Y. State Department of Commerce.

Guest speakers include: Mahlon B. Beal, chief exporter for Credits and Guarantees Division of the U.S. Export-Import Bank; and Charles P. Kelsey, area representative of the Foreign Credit Insurance Association in Cleveland. Chairman of the session is Ronald A. Schoeneberger, international banking officer of Lincoln Rochester Trust Company.

Robert Ohl Memorial

An Industrial Photography Reference Library Shelf is being established in memory of the late Robert A. Ohl, associate professor in the School of Photographic Arts and Sciences. Professor Ohl, 52, died Monday, February 23, 1970, after eight years of service with R.I.T. Instrumental in developing the school's industrial photography curriculum, he served as chairman of "Photique 69", an industrial photography seminar. A member of the Professional Photographers of America, (P.P.A) Robert Ohl was an initiator and director of the Greater Rochester Industrial Photographers (G.R.I.P.).

The memorial photography reference shelf will be established in the School of Photographic Arts and Sciences. Students, staff, and faculty wishing to contribute to Professor Ohl's memory may donate to the new library shelf by contacting John F. Trauger (464-2775). Faculty wishing to commemorate the memory of this friend, and at the same time provide a resource for needy students, should contact Mrs. Irma Caristo, Professor W.S. Shoemaker's secretary.

IFC Sports

The IFC softball season opened the weekend of April 11 and 12. The weather was a little cold and the arms a little rusty but after a few innings everyone was back in shape. TEP beat PKT in two close games of 8-6, and 12-11, on the opening day. PKT also took a loss at the hands of AEPi, the score was 9-6. TX smashed ZT on a scrimmage game. TX also defeated SP in an 8-5 game. Dan Lewis and Bill Connell get awards for breaking windows in the AEPi house. SP downed Triangle 17-14, to end the first weekend of play. But Triangle got back with a 11-7 win over SP on April 18. PSK after having a bye the first weekend took losses from TX 11-7 and AEPi 6-1. And in the last game of the day TEP outscored Triangle 24-2. On Sunday April 19, TEP kept up their winning ways by downing AEPi 17-8. Then AEPi came back to outscore PSK 21-5. PKT won its first by winning over Triangle 10-6. And to end the day's games TX came back in the sixth inning to go ahead of SP by a score of 9-7.



Isabella Schuetz Photo by Dana Thresher

Secretary of the Year

Miss Isabella Schuetz, secretary to Herbert E. Phillips, director of the R.I.T. Graphic Arts Research Center, has been chosen "Secretary of the Year," by the Rochester chapter of the National Secretary Association. The Flower City Chapter of the national association will honor Miss Schuetz on Sunday, April 19, at Oak Hill Country Club.

A New York State competition will be held in Utica, May 15-17 in which Miss Schuetz will compete. The winner of the state title will proceed to the nationwide contest and a national title.

Deaf Media Workshop

Engage is a new program involving deaf students in a professional work situation on a day-to-day basis. Participating students are experiencing the various methods used in producing multi-media programs for instructional use. A unique feature, of the new program is the extensive involvement of students from a wide variety of academic backgrounds. Jon Rawleigh, program director, believes that it is "very important for students to gain knowledge of curricular areas other than their own." "In other words, a photography student can learn something about the art and design of things, or an art student might get some first-hand experience in the business aspects of running an advertising agency or studio."

Rawleigh's initial idea for establishing Engage arose out of the need for a job-oriented workshop open to students of varying academic areas.

Reportage

Lacrosse Schedule

Rochester Institute of Technology may field one of the east's finest midfielders when the Tigers open their lacrosse schedule April 15 at the University of Rochester.

"Few colleges will have the scoring potential that we'll have at midfield," Tiger Coach Ralph Armstrong predicted.

RIT's top three leading scorers last year were all midfielders and are set for another strong season. Senior Bruce Opalka of Syracuse, N.Y. leads the way. While the Tigers were posting a 7-5 record last season, Opalka was setting a record for most goals -- 34.

His 70 points for a season were followed by George McGraw (Rochester, N. Y.) with 38 and Ed Phillips (Oriskany, N.Y.), with 24. McGraw and Phillips are rated as strong and durable.

"All three boys look stronger than ever," Armstrong evaluated. "Opalka led the Northern division in scoring last year with 52 points and could be one of the best in the country. If we stay healthy, we should have an outstanding season."

It will be the third year for varsity lacrosse at RIT, and Armstrong can see the enthusiasm that is building for the sport.

"A lack of depth is usually a problem," Armstrong continued. "While many boys came out for the team, most of them have had no previous lacrosse experience. It usually takes two or three years before a boy can compete with a player from a lacrosse background."

Armstrong insists that injuries will be a key to his team's success. Four Tiger starters were injured at the same time last year and RIT dropped three straight games.

"It's difficult to put an inexperienced player into a game against a man with five years of lacrosse behind him," Armstrong pointed out.

The Tigers will have some depth at midfield now that sophomore Al Loiselle (Pawtucket, R.I.) and senior Dave Winterton (Oneida, N.Y.) have gained experience.

Attack might have been a problem for Armstrong if it hadn't been for several transfer students from Cobleskill Tech.

Candidate Ottinger here

RIT is not noted as a whistle-stop for political hopefuls. Therefore, when so prestigious a US Senate candidate as Richard L. Ottinger (Democrat, Westchester Co.) speaks before an Institute audience, the occasion is more like a full-fledged event.

Dick Ottinger, as he prefers to be called, arrived on campus minutes before his scheduled speech on April 14 with few kind words for the airlines: "they really copped out on my flight; I had to drive up here from Cornell." The state Congressman was greeted by a large crowd, including local TV newsmen, but quickly he moved into the general-purpose room of the College Union to deliver a short, but intense talk on pollution.

Initially, he dismissed charges that "this environment issue is some kind of super smokescreen, some kind of cop-out on matters such as Vietnam, racial equality and education. But it isn't. It's a matter of survival, pure and simple." Ottinger compared the threats of nuclear war and ecological destruction by first pointing out that "pulling the nuclear trigger will be the result of decades of planning toward that end; however, the finger that pulls the environmental trigger will be the result of doing exactly what we have been doing all these years: nothing."

"Nothing" is not quite the word to use, though. Ottinger was one of the very first NY State legislators to become involved in the environmental problem when he helped lead a successful fight against the Penn-Central RR's habit of dumping diesel oil into the Hudson. Earlier, he opposed the gigantic Con Edison Storm King Mountain hydroelectric project, and waged war against Rockefeller's pet project—the six-lane Hudson River Expressway. The former idea was finally scrapped, and the latter is in the courts.

"The whole pollution issue is intricately involved with politics on every level," Ottinger said. "And when you see that Nelson Rockefeller, Richard Nixon and even Ronald Reagan are talking ecology, you know that it's an extremely popular political issue." Ottinger warned that this wasn't neces-

sarily beneficial. "In the past, most of the legislative action on pollution has been to the good of the polluter. The other laws passed are impressive sounding, but have no backbone—they don't mean anything at all."



Captain George McGraw photo by Simon

Tigers kill U of R

Starting his first varsity game in goal for RIT, Junior transfer, Stan Polracki, shut out the U of R 17-0. Assisting Polracki on defense was Sophomore Bob Bratt, along with Ken Schrader and Selaer Ayers, who allowed the U of R only 7 shots on goal.

The Tigers, displaying a well-rounded attack, had six players rip the nets for goals. On their way to another high scoring year, the Senior midfielder of Bruce Opalka, George McGraw and Ed Phillips combined for 8 goals and 8 assists. Attack, which in past years had been a problem, came of age with Bill Schlegel, Dave Piersma and Glen Kelly combining for 9 goals and 3 assists.

Five records were either tied or broken in Wednesday's game. By winning the game, RIT extended their win streak to 4 games which surpassed the old mark of 3 set in 1969. Posting a score of 17-0 enabled the Tigers to establish a new total goals record surpassing the old record of 14 set in 1969 against Alfred, and also tying the mark for the most shutouts in one season set in 1969. Senior midfielder, George McGraw, tied two individual scoring marks; one for total points in a game with 3 goals and 4 assists for a total of 7, and he also equalled the total assist record for one game.

Nuns are People too

Story by Judy Brown

Teresa and Marie are two nuns in graduate school at one of the Big Ten Universities. They don't wear habits, rosary beads, wire rimmed glasses, winged hats, or even long black dresses. They are people first and are out to enjoy their lives while helping others as a vocation.

Teresa and Marie live in a four room, poster plastered apartment, and are known to throw some of the best parties on their block. After graduation, Teresa is being sent to a missionary village in Bolivia to work as a Public Health nurse. Marie is going back to her home convent in Washington, D.C. to teach.

Teresa is 31 years old and has been in an academic environment for most of her life. She is devoted to the Catholic Church, but also realizes that many of the church's teachings and traditions are miserably outdated. Nonetheless, she stands by the church's ideals, modifying them as best she can to today's world.

Her roommate, Marie, appears to be like the typical IBM receptionist; happy, easy-going, and friendly. She has the party spirit, but unlike Teresa, has more of a religious soul.

When my friend and I arrived at their apartment, the two nuns were sitting over a tuna and coke lunch. My friend took a seat at the table and chatted with them while I walked around and read the anti-war and love posters. As much as I looked, I couldn't find even one plaque saying "Jesus Saves" or a statue of the Virgin Mary. All that was visible were signs screaming "Support our boys in Canada" and "War is not healthy for children and other living things."

I had finished my tour in the living room when Teresa, Marie, and my friend came out of the kitchen. Marie wore an above the knee white uniform with run, sagging stockings. Teresa appeared in a conservative blue dress with eye shadow to match. They sat down on the couch and lit up their after lunch Tareytos. Marie asked to be forgiven for the semi-disorder of the living room. She said that they were still cleaning up from a party they had had two nights ago. All in all, their place looked like more of a swinging social haven than the living quarters of two nuns in good church standing.

After talking to the nuns for about a

half an hour, I began to believe that they weren't heretics or phonies. They were among the few open-minded, religious activators that give the church a big boost forward.

Of all the things that Teresa and Marie had outrageously tried, there was one thing left that they had been wanting to try for several months. Many of their friends had smoked marijuana, and the more they heard about it the more they wanted to try it. Their biggest problem was, how does a nun get hold of some grass? Where there's a will there's a way, and that same day my friend made them the proud owner of one-half ounce of grass.

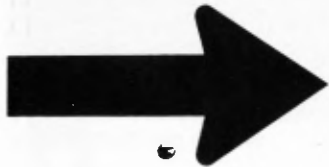
Teresa quickly opened the bag to examine the golden contents. Her first question after that was, "How do you do it?" Starting from scratch, my friend showed her how to roll a joint and gave her several ideas on how to make enriched brownies and chicken-grass salad. The nuns listened with excitement, and concentrated on the instructions as if they were taking notes in a class.

By this time it was almost two o'clock and both nuns had appointments to meet. Marie picked up the bag of grass and flew around the apartment trying to find a place to hide the stuff. After five minutes of watching her running around in circles my friend said, "Why are you trying so hard to find the perfect hiding place? This would have to be the last place a cop would look for dope." She dept up her frenzied pace and stammered, "I've got to find a good place to hide it, really. The cops are on our place from the last party we had."

That night we returned to the nun's apartment to one of the most enjoyable highs of a life time. It came as no surprise that Marie and Teresa would smoke grass, but the idea that Sister Teresa and Sister Marie would blow a joint still seemed uncanny to say the least. The shock had finally assimilated and I fully realized that at least two nuns out there in the world had smoked pot and enjoyed it with no guilt feelings.

The final thought that entered my head before I fell asleep was, "Bless Teresa and Marie. May they stay ahead in the changing world of straight-line Christianity."

**ONE
WAY**



**No
Parking**

**ONE
WAY**



Task Force Report: RIT Parking

Story by Patti Paul and James Sutherland

Illustration by Bob Minkus

Veterans of the Main Street Campus probably still can remember the ecstatic press notices issued about the New Campus automobile parking plans. Thousands of parking places! All with lights! Adequately patrolled and policed! Easy access to both dorms and classrooms! No more problems! Oh, it was wonderful.

But, it didn't quite work out that way. Dr. Paul Miller's Special Task Force on Parking spent several weeks gathering data and gripes from campus car owners, and recently reported to the President of the Institute. They found that the numerous student complaints centering around the parking problem are justified, and that a considerable amount of work lies ahead if this particularly aggravating situation is to be remedied.

The fifteen-man Task Force, which has eight students working on it, found that 3600 of the 5,000 parking places were located in "inaccessible, inconvenient" areas, and that the security force that patrols the lots has almost

completely lost contact with RIT students. They suggested that greater emphasis be given to student parking needs plus the creation of a parking committee.

The lots behind the library and those close to the residence halls were cited as possible locations to be expanded to accommodate more student vehicles. The Task Force also wanted to study ways to use, more efficiently, lots already in existence; asking whether the Institute should cover more of its green grass with asphalt at this time.

They called for a rethinking of the role of the campus security force. At present, they found, the security force is separated from the rest of the campus at the Physical Plant, and this gives the security force small opportunity to relate to the student parking situation. The Task Force proposed a "work-block" plan whereby students could work toward solving the parking problem by working with the security staff.

This, they said, could be accomplished by creating a new Parking Com-

mittee which would establish a firm policy on staff, faculty and student parking. Students would predominate on the Parking Committee, the recommendation said.

Additionally, a new post, Director of Parking, be opened soon; already, interviews are being conducted for the job. The Task Force examined the extent of the need for new lots for student parking, finding that there may be a real need for them by this September. To administer both the new and existing areas, the new Parking Committee would be split into two branches: legislative, which would determine once and for all the policies necessary, and judicial, which would decide on tickets and fines. At present, both operations are combined into one powerful operation that has incurred student wrath quite often. Dr. Miller, concluded on this topic saying: "It is not due process when you cannot have objective judicial review when there is some dispute in parking problems."

Please help.

All of us hate to see empty cans and bottles lousing up what's left of a beautiful country.

It's too bad packaging technology today isn't as exotic and convenient as the gimmicks and gadgets on the TV thrill shows; like you, we'd like nothing better than for every empty can and bottle to self-destruct. Someday, soon, things *will* be different, though... because we and a lot of other concerned people are all working on the problem in earnest.

Meantime, there is a foolproof way to keep cans and bottles from cluttering up the countryside, and you can do your part:

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Virginia Woolf cast on stage

photo by Dana Thresher

in review

Woolf—"Distinct pleasure"

With the recent production of Edward Albee's play "Who's Afraid of Virginia Woolf?" the RIT Drama Guild has come of age. The drama, reputed to be among one of the most difficult to convincingly stage, was acted masterfully, the cast turning in four professional performances.

The Albee play is a heavily emotional portrait of two failing marriages. In the first, George (played by Thomas Rindge) and Martha (Lucinda Johnson) utilize their relationship the way enemy generals use a battleground—for the destruction of the innocent. Lambs for this slaughter are Nick (Robert Quigley) and Honey (Carol Knox) a young pair whose marriage is failing because they can't face their own self-imposed complexes. Quite rapidly, George and Martha begin to expose the weak links in their own arrangement, which escalated into a cruel series of "games" ending in a compassionate, climactic scene where George and Martha finally face the reality they have been avoiding for a decade.

Such a script demands a complete identification of the actors with the roles, nothing less will do. Albee wrote the drama so that all four members of the cast must submerge themselves into their roles in order to maintain that vital illusion of reality. If one player hadn't been up to the role, the rest wouldn't have mattered.

Director Edward Casey assembled a cast that could do the work. The direction was nearly faultless. The characters came totally alive and believable. Thomas Rindge's portrayal of the age-

ing, virtually-defeated history teacher married to the college president's daughter was especially fine. He managed to project all the pent-up weariness and despair of a middle-aged man whose life has come to nothing, whose worst enemy is his wife, and whose most difficult task is facing his failure in the competitive academic world.

If Rindge's strong performance tended to overshadow the other roles occasionally, it was usually matched by Lucinda Johnson's Martha. Though Miss Johnson seemed to have trouble with the part near the beginning of "Virginia Woolf," she later developed the role to virtual perfection by the end of the first

act. Likewise, Carol Knox hesitated initially, but soon adapted to her role as the neurotic, mousey wife of biologist Nick. Quigley, who has been in past Drama Guild productions, turned in his usual good performance of a shallow egotist with a semi-detachable morality.

The final impression of "Virginia Woolf" is the completely professional job done. Frankly, this reviewer had gone expecting the worst: it was a difficult script, a small stage, and an amateur cast. Yet, the production was extraordinarily competent. From beginning to end it was a distinct pleasure.

—Sutherland

Totten's Exhibit

You'll notice a letter to the editor this week which refers to Jesse Totten's photographic exhibit which, it would seem, affected many people in many different ways. I myself had the opportunity to view the exhibit and it struck me that it was one of the most artistic collections of photographs I had seen in four years at RIT. I found myself thinking that Jesse had captured the spirit of many schools of art (such as Cubism and Impressionism) within his emulsions. For me, it was a great experience.

I mention this only to show that art affects different people in different ways. And, perhaps, that's the definition of what art is.

—Shapiro

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Mr. Terry is on the faculty in the School of Photography.

WHY ARE WE LOSEING CREATIVE STUDENTS?

personal comment by Arthur A. Terry

In my opinion, frustration is brought about by an inflexible academic administration—there are too many rules—too much concern about unimportant matters, and perhaps the School of Photography is too big.

I do not feel all individual students can possibly get the personal attention they need—especially in the critical period of the first two years. The faculty tries, but then in turn becomes frustrated and thus cannot give students the proper creative guidance necessary. If a creative mind isn't challenged it atrophies, or dies by degree if you prefer. Also it is difficult to legislate creativity. A student can't be told to create from 2-4 on Wednesday and 8 a.m. to noon on Friday and just forget it the rest of the week. This again is brought about by inflexible rules—shortage of faculty—and again maybe the school is just too big.

Solution—?

I try to think positively. A way must be found to get around the rigid structure. A way must be found to give the student more individual help—at least to let him find his level. A way must be found to allow the student more freedom of access and choice of when and what he works at in his creative endeavors.

Finally, the communication gap must be solved. A free interchange of ideas, a running dynamic dialogue—if you will should be natural and as easy as brushing your teeth. One of the advantages of higher education is to learn from your peers. Look around you—people don't even talk to one another. A little old-fashioned school spirit and trite togetherness wouldn't hurt this place a bit. Boost the morale, break the communication barrier, open the administrative dykes a little and allow more freedom and contact with all concerned. I think then you'll end a great deal of the frustration and you might save more of your good creative people. Who knows you might even start losing some bad ones.

No man is an island—neither is an institution.



BLUES FESTIVAL

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neil shapiro

The idea of the Library being turned into an industrial research center, as opposed to an academic center, is certainly one of the most interesting theories of how to operate a college campus.

This, in the future, may result in many amusing and enlightening assignments for people taking General Studies electives. I can just see Western Civilization in about ten years. The textbooks will be such as "History of the Linotype," "Photography in the Colonies" and "Early Egyptian Engineering." The course itself will trace the early beginnings of Technology from the time Gutenberg invented movable type to when the atomic bomb demolished Hiroshima, or, by that time, New York.

Social Science One will be one of the most sought after courses, people may even wish to take it twice. After all, reading such tomes as "Psychology of Typefaces" and "Avoidance-Response in the Engineer" would hardly be something to be avoided.

Term papers will take on a new and significant meaning. Those in English Literature will score the highest grades if they turn in such items as "Mergenthaler Explanation of His Wondrous Machine As Delivered to the First Meeting of the PIA," or "Charles Dickens—the Mechanics of the Guillotine," or even, "Shakespeare—A Report on the Printing Quality of the First Folio."

The logical development of all this will be that, around the turn of the Century, the Library will be razed to the ground, the last hangover of anti-technocracy totally destroyed. In its place will be built a gigantic ten-story computer containing micro-dot readouts of all of Man's technology. Students won't even have to read anymore, just know which buttons to push.

Technology can be wonderful, and, to some people, it's already a way of life.

The bureaucrats which inhabit RIT have never been known for their politeness, as witness the Kampus Kops, but lately the cashiers seem to have hit a new low in the field of interpersonal relations.

Our Gripe of the Week comes from a man in the Art and Design graduate school. It seems he went to pick up his diploma (having received his BA in March) and was told that they (the cashiers) were too busy to look for it. He reminded the woman behind the counter that he had already paid close to \$12,000 for it and felt strangely entitled to receiving it. The windup was that, when it was finally found, it was slid across the counter to him, and wound up sliding along the floor. The cashier didn't even bother to hum "Pomp and Circumstance."

This seems to be illustrative of a malady that has been steadily gaining hold—the idea that students come last. It might be nice if Dr. Miller might circulate a memorandum to the Institute staff reminding them of exactly who is paying their salaries.

EARTH DAY WRAP-UP

NEXT WEEK

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PHOTOGRAPHY - DRAWING - DESIGN EXHIBIT

May 1-16

Gannett Building

College
Union Board
presents

FOLK WEEKEND
a coffee house concert with
JOHN DENVER

SATURDAY MAY 2 - 8:00p.m.
r.i.t. gym

Flea Market in
College Union

what's happening

Friday—April 24

1:30 p.m., Richard Brown, vice-president of National Restaurant Association lectures on "Opportunities in Food Service in the 70's;" Henry Lomb Room.

4:00, "Communication & Society;" RIT-TV, Channel 7.

4:15, High Energy Seminar; UR, Bausch and Lomb Building, room 109.

7:00, Hillel services; Kate Gleason Hall North Lounge.

7:00 and 9:30, Talisman Film, "Ulysses;" Ingle Memorial Auditorium; \$.50.

8:00, James Cotton Blues Band and Crow; RIT Gym; \$5.00.

8:15, Tellier String Quartet; Parland School, 1010 English Rd.

8:30, NET Playhouse, "A Crack in the Ice;" WXXI, Channel 21.

8:30, Mountain and the Red, White, and Blues Band; UR Palestra. \$3.50.

9:15, "Scintillations" special Moog music show; Strassenburgh Planetarium, 657 East Avenue.

Saturday—April 25

7:00 p.m. and 9:30, Talisman Film, "Hotel;" Ingle Memorial Auditorium; \$1.00.

7:00, C-U Showtime Film, "Erik the Conqueror;" General Studies Auditorium.

7:15 and 9:30, "Kinetic Art" short films; UR, Strong Auditorium.

8:15, "Where Have All The Flowers Gone?" protest concert; Nazareth Arts Center; \$3.00.

8:15, "The Marriage of Figaro," by Mozart; Eastman Theatre.

Sunday—April 26

9:00 a.m. and 11:00 a.m., Protestant Services; Kate Gleason North Lounge.

10:15 a.m. and 5:00 p.m., Catholic services; Ingle Memorial Auditorium.

7:00 p.m. and 9:30, Talisman Film, "Two Women;" Ingle Memorial Auditorium.

7:30, Baroque Music by Bach, Telemann; 12 Corners Church, 1200 Winton Road.

9:00, "The Forsyte Saga" part four; WXXI, Channel 21.

Wednesday—April 29

9:00 a.m.-4:00 p.m., Secretaries' Seminar; Treadway Inn; 384 East Avenue.

8:00 p.m., "NET Festival," features on life and works of Leopold Stowkowski; WXXI, Channel 21.

8:15, "Doorway to the Past," Documentary film; Rochester Museum, 657 East Avenue.

Thursday—April 30

9:00 a.m.-5:00 p.m., "Four Families," General Studies Film Series; General Studies A-205.

4:00 p.m., Chemistry Department Spring Seminar, Dr. Gordon Parks of SUNY at Buffalo, Guest Lecturer; Science Building, 2178.

All Week

"Diary of a Trip," photography by Andy Portas, College Union.

"Marooned," at the Riviera Theatre.

"Anne of the Thousand Days," at the Panorama Theatre in Penfield.

"M*A*S*H" at the Paramount Theatre.

"The Molly Maguires" at the Towne Theatre.

"Sun '70" at the Strassenburgh Planetarium, 657 East Avenue.

German Expressionist Art and Mechanical Art, at the Memorial Art Gallery, University Avenue.

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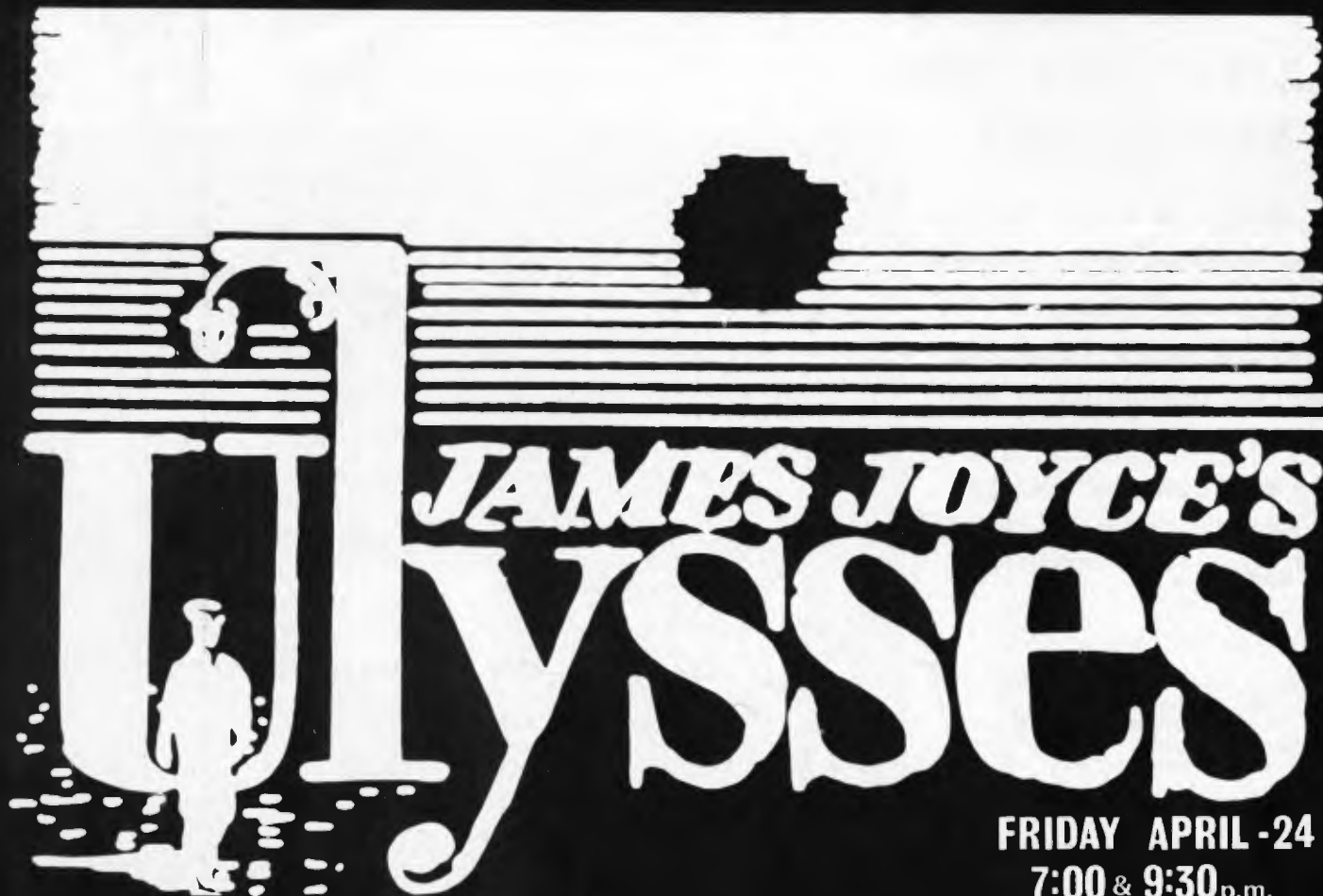
HOTTEL

SATURDAY APRIL - 25

7:00 & 9:30 p.m.

R.I.T. Booth Auditorium

ADMISSION..... \$1.00



JAMES JOYCE'S Ulysses

FRIDAY APRIL - 24

7:00 & 9:30 p.m.

R.I.T. Booth Auditorium

Tickets available at College Union Information Desk in advance.

ADMISSION.....\$.50