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Dec07

[Mike](#)

[One-on-one with the editor in chief of Reporter](#)

For this week's [Studio 86](#) podcast, I interviewed Jen Loomis, editor in chief of [Reporter](#), RIT's student-published weekly newsmagazine. Some of the topics we discussed were *Reporter* itself—including its editorial independence and relationship with [RIT President Bill Destler](#)—and Jen's background (such as family, including her mother—herself a former editor of her college newspaper).

Personally, I was *very* impressed with the professionalism of Jen and her staff as exhibited in Jen's recounting of prior editorial decisions regarding *Reporter's* coverage of potentially controversial stories. And our conversation was candid in both directions—I shared my analogy of *Reporter's* role on campus in comparison with that of [News & Events](#) (RIT's "official" newspaper produced by [University News](#)). As I openly stated on the podcast, if you *really* want to know what's happening on the RIT campus, you should read [Reporter](#). (This isn't to say that you shouldn't read *News & Events*—but, rather, if you don't already read *Reporter*, you should.)

In my opinion, the interview and this [Studio 86](#) episode are the best ones yet in this series' brief history. In fact, because of that, I've already invited Jen back for a follow-up interview sometime next spring. In the meantime, I hope you'll check out this week's [Studio 86](#).

Lastly, a couple additional plugs:

- For more about Jen Loomis, read Kelly Downs' [student profile](#) of Jen in the Dec. 6 issue of [News & Events](#).
- And, here's another great way to keep up on RIT news: Join the new [Dateline: RIT Facebook Group](#) at <http://rit.facebook.com/group.php?gid=7671747315>

Have a great weekend!

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1. [Rudy Pugliese](#)
Dec08

Mike and Jen, Great interview! The entire campus should hear this. It encapsulates what the relationship is between Reporter and the administration. This is the way all college student presses should operate. We're very fortunate to have the people and the policies to produce such a publication (how's that for alliteration?). I'm also looking forward to reading News & Events to find out more about Jen. -Rudy

2. [lanie richardso](#)
Jan16

why do they say editor in chief instead of editor and chief? i mean is it just like a old-fashioned phase or is it just some . . . way of saying head honcho? i personally think you should change it and this is why. young people such as me in my 7th grade english class were talking about Editor in chief's. So me being the sa that i am asked why do they say that instead of editor and chief. i mean it makes so much more sense and is reasonably effcent so i say either change it or give a reason why it should say editor in chief instead of editor and chief. and im i very knowlegeable person so answer the . . . question!!!!!!

3. [Mike Saffran](#)
Jan17

Hi, Lanie, As speculated in your comment, the title "Editor in Chief" has a venerable history (indeed, I suspect it dates far back into the history of journalism as a profession). In that sense, you're correct: it could be considered "old-fashioned." I don't think the title has outlived its usefulness, though, because it signifies the top, or "chief," editor position (whereas your alternative might seem to imply two distinct positions, editor *and* chief. Try thinking of it this way: the editor in chief is the "person in charge" (or, as you stated, he or she is the "head honcho"). That said, some publications—including our own [News & Events](#)—use titles such as "Executive Editor," "Managing Editor" and "Deputy Managing Editor" instead of "Editor in Chief." Thanks for raising a good question—it's great that you and your classmates debated this topic. And thanks for checking out The Tiger Beat Blog! Mike

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