

## Portrayal of Middle Easterners in Movies Subject of Thesis

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Did the terrorist attacks of September 11, 2001, carried out by extremists from the Middle East, affect the way Hollywood portrayed Middle Eastern characters in films?

You are invited to attend the CMT Thesis Presentation by Matt Dana. He will present the results of his research conducted for his Master's degree in Communication & Media Technologies and you are invited to attend on April 3, 2009 at 2 p.m. in 09-3149 (James E. Gleason Bldg). Mr. Dana's thesis is entitled *Hollywood's Vision of the Middle East: Images Cast in Film*.

Dana's content analysis compares Middle Eastern characters in films produced five years before September 11, 2001 to those in films from the five years after. The study found that, on average, Middle Eastern characters in post-9/11 films were significantly darker-skinned, less intelligent, more likely to wear traditional (non-Western) clothing, and more likely to commit acts of terrorism.