Save the Date!
May 2, 2009
Nearly 20,000 people turned out last year to run through quicksand, take in a performance, enjoy an art gallery, and taste a hot dog prepared by a robot.
What will we think of next?
Saturday, May 2
Rochester Institute of Technology
Free admission. Rain or shine.
www.rit.edu/imagine
Folding innovation, creativity into everything we do

The world is moving at warp speed.
We have an extreme opportunity to make our lives and society better. Innovation and creativity are the key ingredients, with technology and the arts stirring the formula for an extraordinary future.

This is the message RIT heard from Ray Kurzweil, inventor, entrepreneur and futurist (see page 2), who kicked off our 2008-2009 Caroline Werner Gannett Project series.

This is the message the university is focusing on as we believe RIT can help lead this movement to improve our lives and make the world a better place.

Faculty, staff and students have welcomed the opportunity to become a part of the innovation vision. We learned on our trip to the West Coast (story, page 10) that we must adopt a culture where we are willing to experiment and take risks. Failure is also a part of the equation that leads to new discovery.

An RIT education must prepare students to lead and participate in diverse teams that design and implement innovative solutions to vexing problems. The future health and wealth of nations will depend on ambidextrous problem solvers – professionals who are critical and creative thinkers.

So what are we doing about it?

We have many wide-ranging initiatives in the works. We are already deep in planning our second Imagine RIT: Innovation and Creativity Festival. More than 400 interactive exhibits were on display during the inaugural festival in May 2008. We can’t wait to see what the campus community is thinking of for the next festival, Saturday, May 2, 2009.

In terms of curriculum, we have teams looking at ways to integrate innovation and creativity into existing curricula. We have created an Innovation Curriculum Working Group to provide broad recommendations for how innovation and creativity can be hallmarks of the RIT curriculum portfolio.

We also plan to open a new Student Innovation Center in the spring. Construction is underway on a striking circular glass 10,000-square-foot building that will serve as a showcase and workspace for innovation-related, multidisciplinary projects and activities involving all programs and disciplines at RIT. It will involve students in the entire innovation process from idea generation, to design and production, to realization and dissemination. The new center is expected to help spawn new technologies, innovative products and services, for-profit businesses and not-for-profit enterprises addressing societal challenges, and innovative works of art and scholarship. We envision the center becoming one of the most visible and dynamic symbols of innovation at RIT.

We have plenty of work ahead, but we plan on harnessing the exciting possibilities and discoveries that are in front of us.

Bill Destler
President

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Children frequently utilize technology to prey on friends and classmates

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An overview of university finances, enrollment and alumni activity
RIT enrollment hits all-time high in several categories

RIT’s total enrollment this year reached an all-time record of 16,694, up 3 percent from last year.

“Overall, 2007-2008 has been a very good recruitment year for RIT,” says James Miller, senior vice president, Enrollment Management and Career Services. “With records established for undergraduate and graduate applications for admission, RIT was able to become more selective, to increase ethnic diversity in the entering class, to increase the number and percentage of women, particularly in engineering, science and technology clusters, and meet goals of increasing visibility and enrollment of students from outside the mid-Atlantic and New England regions.”

“These results are consistent with RIT’s strategic enrollment goals and a positive reflection of campus-wide efforts,” Miller says. Here is a breakdown:

• Total undergraduates exceeded 13,750 for the first time, an increase of 7 percent.

• Freshmen enrollment in RIT’s eight colleges increased from 2,514 in 2007 to 2,560, a 5 percent increase, making it the largest class in RIT history.

• A new record was established for freshmen applications received (up 15 percent).

• Geographic origin of the class continues to widen with 51.5 percent of freshmen coming from outside New York state, up from 51 percent in fall 2007.

• In addition, 275 freshmen will commence their studies at RIT’s campuses in Kosovo and Croatia.

• Transfer students total 750, up slightly from 743 in fall 2007. Transfer applications increased by 8 percent.

• RIT’s graduate enrollment continues to increase with graduate headcount of more than 2,600. Growth is fueled by an increase of over 7 percent in full-time graduate students to over 1,250. Both are graduate enrollment records,” according to Miller. Other highlights from graduate enrollment include:

• Graduate applications for fall entry increased to a new high, up 9 percent.

• Geographic origin of the class continues to widen with 51.5 percent of freshmen coming from outside the United States, reflecting the rising visibility and reputation of RIT abroad and the increasing demand for programs RIT offers.

For more information, visit www.cwgp.org. All Gannett Project events are free and open to the public.

RIT researchers work on bio-robotic prostheses

Robots may be the solution for people who are struggling to regain the use of their limbs, thanks to a research team that includes engineers and students from RIT.

The researchers are using physiological information, or bio-signals, produced by the human body to improve the performance of external assistive devices (orthoses). The project is funded through the National Science Foundation Computer, Information Science and Engineering Directorate and includes researchers and students from RIT, Georgetown and Georgetown University.

“The data collected through this project will assist designers and engineers in developing more sophisticated assistive aids for individuals suffering from various neuromuscular diseases and musculoskeletal injuries,” explains Edward Brown, assistant professor of electrical engineering at RIT and director of the Biomechatronic Learning Laboratory.

“Brown says that people with these types of ailments may have extremely weak muscles that waste away over time. These individuals experience difficulties in performing the most basic physical tasks. A robotic orthosis that takes advantage of the individual’s residual strength and any remaining physiological information in their limbs could ultimately assist muscular dystrophy patients regain significant use of their limbs.

‘Better orthotic technologies could ultimately help people suffering from this disease greatly enhance the quality of their life.’

“Researchers in the Biomechatronic Learning Laboratory are currently studying individuals with healthy muscles to develop a baseline, and then plan to test their robotic system on patients currently suffering from muscular dystrophy. The results from the project will be used to enhance the development of orthotic technologies and also contribute to the broader field of rehabilitation robotics, including the creation of better prosthetic limbs.”

Lella and Massimo Vignelli chat with R. Roger Remington ’58 (art and design), the Vignelli Distinguished Professor of Design at RIT, the center will foster studies related to Modernist design.

“The Vignelli collection complements RIT’s 10 existing graphic design collections of Modernist American graphic design pioneers such as Lester Beall, Will Burtin, Ope Pineles and others.

“This facility will be a global learning resource, bringing emphasis to design studies (history, theory and criticism) as it extends the educational curricula at RIT,” says Remington. “The Vignelli have always exemplified uncompromised excellence and greatness and now with the Vignelli Center, we are partners in this history.”
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“These results are consistent with RIT’s strategic enrollment goals and a positive reflection of campus-wide efforts,” Miller says. Here is a breakdown:

• Total undergraduates exceeded 11,750 as a result of increases in both full- and part-time students.
• Freshmen enrollment in RIT’s eight colleges increased from 2,514 in 2007 to 2,640, a 5 percent increase, making it the largest class in RIT history.
• A new record was established for freshmen applications received (up 15 percent).
• Geographic origin of the class continues to widen with 51.5 percent of freshmen coming from outside New York state, up from 51 percent in fall 2007.
• In addition, 275 freshmen will commence their studies at RIT’s campuses in Kosovia and Croatia.
• Transfer students total 750, up slightly from 743 in fall 2007. Transfer applications increased by 8 percent.
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First-year students take part in the annual Tiger Walk welcome as they head to Student Convocation ceremonies during orientation week.

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Rob Finney ’70

On Campus

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Will Dube

Work begins on Vignelli Center for Design Studies

A facility to house the archive of renowned designers Massimo and Lella Vignelli is under construction on the west side of the James E. Booth Building.

The Vignelli Center for Design Studies will serve as a resource for students and scholars from around the world and provide space for classrooms, archival storage, offices, and exhibitions.

The achievement of the Vignelli span more than 40 years and have been exhibited around the world. The Vignelli have designed corporate identity programs for Xerox Corp., American Airlines, Bloomingdale’s, and Ford Motor Co. They also designed furniture for Sunar, Rosenthal and Knoll.

“The ability to envision what does not yet exist and develop a way to bring it to life is the designer’s craft,” says RIT President Bill Destler. “At RIT, we are seeking ways to bring that creative thinking and process to all our areas of study.”

“The Vignelli Center for Design Studies will house our comprehensive archive of graphic design, furniture and objects,” says Massimo Vignelli, co-founder of Vignelli Associates. “Lella and I are delighted to see our dream taking shape.”

Under the direction of R. Roger Remington ’58 (art and design), the Vignelli Distinguished Professor of Design at RIT, the center will foster studies related to Modernist design.

The Vignelli collection complements RIT’s 10 existing graphic design collections of Modernist American graphic design pioneers such as Lester Beall, Will Burtin, Ope Pineles and others.

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Kelly Downs

To learn more about the Vignelli and their achievements, visit www.vignelli.com.

Ray Kurzweil’s visit attracts large, enthusiastic crowd

Inventor and entrepreneur Ray Kurzweil, a key innovator in the development of artificial intelligence and radical life extension, kicked off the 2008-09 Caroline Werner Gannett Project before an audience of more than 1,000 at RIT’s Gordon Field House and ActiviCenter Center.

Kurzweil, a pioneer in the fields of optical character recognition, text-to-speech synthesis and speech recognition technology, has authored five books and founded 10 companies including Kurzweil Computer Products, which was purchased by Xerox Corp.

The Caroline Werner Gannett Project brings noted scholars, authors and artists to RIT. Future presenters include Canadian photographer Edward Brown, back right, works with several of his student researchers in RIT’s Biomechatronic Learning Laboratory. At right front is a robotic arm the team will use in experiments designed to assist people with disabilities in regaining use of their limbs.

Lella and Massimo Vignelli chat with R. Roger Remington ’58, right, after the groundbreaking.

More than 1,000 people heard Ray Kurzweil’s wide-ranging presentation, which kicked off this year’s Caroline Werner Gannett Project speakers series.
Five business leaders join Board of Trustees

Four alumni are among the five newest members of the RIT Board of Trustees. They are:

Bart Guererrer '67 (mechanical engineering), founder, chairman and president of DSD Laboratories, a privately owned business that has expertise in the areas of information security, business process reengineering and knowledge management. He resides in Sudbury, Mass.

Donald Truesdale '87 (business administration), a partner at Goldman Sachs & Co., which has sales of more than $69 billion in 2006. Truesdale has worked with RIT to launch a Goldman Sachs three-year management program, in which interested RIT students interviewed with him for a chance to work at the company after their graduations. A Rochester native, he currently resides in Chappaqua, N.Y.

Kevin Surace '85 (electrical engineering technology), president and CEO of Serious Materials, a company he founded in 2002. Based in Sunnyvale, Calif., the company develops and manufactures sustainable building materials that considerably reduce the impact of the "built environment" on the climate.

Andrew Brenneman '88 (applied accounting and business administration management), a senior national account executive with Sprint Nextel, in Reston, Va., where he is responsible for nationwide sales and customer relations for Sprint Relay. Brenneman is chair of the NTID National Advisory Group. He resides in Leesburg, Va.

Lifelong Learning Institute at RIT and the Osher Re-entry Scholarship Program for older students returning to full-time undergraduate study.

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In memoriam


Arthur Kovacs, professor and head of the RIT physics department for more than 20 years, died June 13, 2008. . . . Robert Tompkins, a faculty member of the School of Printing for 28 years who retired in 1989, died July 28, 2008. . . . Randy Turkman, professor of microelectronic and electrical engineering, died June 15, 2008. Professor Turkman joined RIT in 1983. He was injured in an accident in March 2001 and had been hospitalized since then. . . . Margaret Magill, a retiree of the School of Hospitality and Service Management, died April 1, 2008. She worked at RIT from 1971 to 1995. . . . Carol Stuckless, an RIT retiree, died April 28, 2008. She served as a special assistant to the vice president until 1997. Her husband, Edward Stuckless, is also an RIT retiree. . . . Colleen Wilson, a faculty member of the School of Printing for 28 years who retired in 1989, died July 28, 2008. . . . Sue Wilsch, a 2003 RIT retiree from the College of Imaging Arts and Sciences' dean's office, died June 28, 2008.

Philosophy degree program launched

Students enrolling in the new bachelor's degree program in the College of Liberal Arts will specialize in an area of interest within philosophy and in a separate discipline of their choice outside of the department.

"The new degree program in philosophy will offer students at RIT an opportunity to graduate not only with a technical degree, but also with one in the humanities," says Brian Schroeder, chair of the Department of Philosophy. "Since philosophy emphasizes critical thinking and writing, it will advantage students with the extra edge in the business world, which an increasing number of employers say they are looking for."

For more information, visit www.rit.edu/cla/philosophy/PhilMajor.html.

RIT receives $2 million grant for lifelong learning programs

The Bernard Osher Foundation has awarded $2 million to RIT for endowments to be equally shared by Osher Lifelong Learning Institute at RIT and the Re-entry Scholars Program at RIT's Center for Multidisciplinary Studies.

Two years ago, RIT received operating support to establish the Osher Lifelong Learning Institute at RIT and the Osher Re-entry Scholarship Program for older students returning to full-time undergraduate study.

Osher Lifelong Learning Institute at RIT, founded as the RIT Athenaeum in 1987, is an academic-based and membership-led organization for people ages 50 and older who live in Greater Rochester.

The Osher Re-entry Scholarship program offers scholarship funding to support adult college students who seek to advance their education in multidisciplinary studies.

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Dreams are built on cornerstones.

The strongest buildings are made possible because they are built on solid foundations. The cornerstone represents the transition from planning to reality—proof that a dream is possible. And while a building may ultimately be made up of many parts, the cornerstone is the most critical piece. Until you have the first piece in place you cannot lay the second.

RIT for many of us is where the cornerstone of our lives and our dreams was laid.

One of my greatest pleasures comes from knowing that I can help lay a cornerstone for others. By naming RIT in my Will, I am committing resources that will one day allow my legacy to build a cornerstone for another generation of dreamers.

— Greg Fagen '96, E. Philip Saunders College of Business
Five business leaders join Board of Trustees

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Lawrence Burrens, vice president for research and development and strategic planning at General Motors Corp. He is the 2007 recipient of the SAE Automotive Division’s Global Executive Engineering Leadership Award. Burrens has championed General Motors’ “reinvention” of the automobile, which is focused on realizing affordable, sustainable vehicles. He is also a member of NTID’s National Advisory Group.

RIT has 50 active trustees and 32 emeriti trustees. Twenty-seven trustees are RIT alumni, including current Board Chairman Don Corcoran; 14 are current or former RIT administrators; 14 are individuals with expertise in business, education, philanthropy, law, and similar areas; and 10 are professionals in unrelated fields.

For more information about the RIT Board of Trustees, see www.rit.edu/president/secretary/trustees/

Notebook

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In memoriam


Vincent Frattle, an operating engineer in Facilities Management Services, died May 31, 2008. Mr. Frattle, an 18-year employee of RIT, was 52. . . .

Robert Howie, a 2007 RIT retiree from Campus Connections bookstore, died Aug. 6, 2008. . . .

Alan Hu, professor of civil engineering technology at RIT from 1973 until 1986, died July 14, 2008. . . .

Harold Kentner, RIT professor emeritus and assistant dean of the College of Continuing Education, died July 15, 2008. He authored the proposal that brought the National Technical Institute for the Deaf to RIT.

Arthur Kovacs, professor and head of the RIT physics department for more than 20 years, died June 13, 2008. . . .

Robert Tompkins, a faculty member of the School of Printing for 28 years who retired in 1989, died July 28, 2008. . . .

Barbara Prattle, an operating engineer in Facilities Management Services, died June 3, 2008. He joined RIT in 1981.

Renan Turkman, professor of microelectronic and electrical engineering, died June 15, 2008. Professor Turkman joined RIT in 1983. He was injured in an accident in March 2001 and had been hospitalized since then. . . .

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Greg Fagen ’96, E. Philip Saunders College of Business
Letters

Remembering the man behind the bricks

The fall 2008 University Magazine article, "Forty years on the New Campus," was a tribute to the achievement of a remarkable man, President Mark Ellingson. For me, it brought back fond memories. In the late 1920s, I was the captain of the man, President Mark Ellingson. “Forty years on the New Campus,” was a with him because we would practice with as an administrator as well as a coach. The present RIT is the product of this remarkable and talented individual.

Morris J. Shapiro, M.D. Rochester

I read your magazine with interest and was particularly attracted to the Forty years on the New Campus (Fall 2008) article. I came to RIT in 1965 as its first personnel (human resources) director. I remember well the move and the mud, and barren landscape was certainly a factor. I seem to recall plywood sheets and wood pallets laid down in the mud before the walkways were in place. It was a challenge just getting to work from

to the new campus for two years, we finally made it, albeit with no carpet in rooms, no glass in building windows, and great spirit on the part of our Orientation Team. The photo on the Tablet of Contents page shows Neil Gorfain, who was our student Orientation chairman, talking with me and a group of new students. One of Neil’s greatest contributions to that and future orientations was the supply of lollipops for all parents, students old and new, and staff with the motto “you can’t help smiling with a lollipop in your mouth.” It really calmed down many frazzled nerves. Thanks for the trip down Memory Lane.

Deanne Molski, director of housing 1965 – 1972 Fairport, N.Y.

Dancing with the Duke

I recognized many Sigma Pi’s in the From the Archives photo of the Fall 2008 issue. I remember the event very well as I served as chairman of the May 11, 1963, dance. The weekend was entitled “Spring Boudoir” and had a literature theme. The Saturday dance, “Opus Fictitious,” featured Duke Ellington and his orchestra in Midtown Plaza. Over 1,500 students partied in the first-ever off-campus dance. The only major challenge I had was finding a concert grand piano for the Duke. I finally borrowed one from the Eastman School of Music.

Ron Sokolowsky ’64 (photography) was public relations chairman for the weekend. President Mark Ellingson was Jim Williams ’64 (print­ ing) and Miss RIT was Sue Heacox.

Great times!!!


Kate Gleason

Kate Gleason, senior defensive specialist on the RIT women’s volleyball team, knows how to be successful on and off the court. She kicked off her senior season in fine fashion, starring in 67 games, picking up 171 digs and tallying 29 service aces in the first 15 games of 2008.

Gleason, a native of Hamburg, N.Y., is a life­ long fan of her hometown teams, the Buffalo Bills and Buffalo Sabres, and names Olympic beach volleyball gold medalists Misty May-Treanor and Kerri Walsh as her favorite professional athletes. Hot Shots is her favorite off-campus hangout, and pulled pork is her absolute favorite food. On top of volleyball, she finds time to pursue dual degrees in industrial and systems engineering in the Kate Gleason College of Engineering.

During the 2007-08 school year, Gleason recorded a cumulative 3.76 grade-point average and earned a spot on the Empire 8 President’s List for Academic Excellence. Gleason will graduate in the fall of 2009 as a four-year student athlete with bachelor’s and master’s degrees.

You probably get this a lot, but is there any relation between you and the Kate Gleason of the College of Engineering? (laughs) No, there’s no relation there. I had heard about the college name but it didn’t really influence my choice. I chose RIT because it was somewhat close to home. I’ve always wanted to study engineering and I could play volleyball.

Before coming to RIT, what was your experience with athletics? I went to Frontier High School in Hamburg, N.Y., and was a basketball player on the varsity team. A lot of my friends played vol­ leyball, and I was actually asked by the vol­ leyball coach to play on the team. I kept play­ ing basketball in the winter, and it became kind of a way to stay in shape for volleyball.

I also started playing volleyball year-round, not only at school but joining club teams.

Is volleyball somewhat of a family tra­ dition in the Gleason household? I guess you could say I started the tradition within my family. After I started playing, my sister started playing and now plays varsity at Le Moyne. My brother, Donny, (a third-year industrial engineering major) plays for the club team here at RIT. So yeah, I guess it’s kind of a family thing now.

What have been your greatest on-court accomplishments so far at RIT? (laughs) Accomplishments … Well, going to the NCAA’s in Ohio last season was great. We got an at-large bid to go, and were defeated in the first round, but it was a huge accomplishment for the team and a great experience overall.

What’s best about being an athlete? The way it’s reflected in my personality, you know, the confidence we can walk around with. I’m just proud to be on a team, to be able to say that we will as a team four­ weeks a week in the off-season and have a conditioning regimen year-round.

What is it like to be a woman engi­ neering student on a male-dominated campus? To be honest, it’s not something I notice as much now that I’m so far in. I’ve used to the class ratios. It’s part of being here, accepting that you’re surrounded by males. It hasn’t affected how I learn, and if anything, the administration is more supportive of the female engineers – if there’s anything any of us need, we’re taken care of.

What have been your greatest accomplishments off the court, in regards to academics? The past two summers, I worked for “Lead America,” coaching and teaching students in engineering and robotics. It’s a series of four 10-day conferences held in Boston and Baltimore. My first year, I was a team leader, and returned this past summer as the head team leader. It’s really rewarding, being able to help gifted students with the same interests. I’ve also done a couple of co-ops, my first with a small company in Buffalo, Oden Corp., and last year with CIMS here at RIT. I think my greatest ac­ complishment will be after next fall, when I graduate with my bachelor’s and master’s degrees.

How does being an athlete affect being a student at RIT? It definitely improves my time-manage­ ment. Without volleyball and a strict sched­ ule every day, it’s easy to waste time.

What are you looking forward to most in your senior year seasons? My ultimate goal would be to go back to the NCAA’s. We’re in somewhat of a re­ building year now, though, so my main goal is to play well and set an example for the younger players to follow – to carry on the tradition.

Story and interview by Sara Podustau, fourth-year multidisciplinary studies/advertising and public relations major and sports information co-op assistant.

Kate Gleason’s No. 15 in action at the net. (Photos by Ashley Conat, third-year photojournalism major)

Kate Gleason (No. 15) in action at the net. (Photos by Ashley Conat, third-year photojournalism major)
 Remembering the man behind the bricks

The fall 2008 University Magazine article, “Forty years on the New Campus,” was a tribute to the achievement of a remarkable man, President Mark Ellingson. For me, it brought back fond memories. In the late 1960s, I was the captain of the East High School wrestling team. At that time, the forerunner of RIT, Mechanics Institute, was located in downtown Rochester. Mark Ellingson was a faculty member and wrestling coach and I became acquainted with him because we practiced with the team. I recall that Mr. Ellingson would actually get on the mat and practice with us. Mr. Ellingson was very friendly to us and approachable. Obviously he had great ability as an administrator as well as a coach. The present RIT is the product of this remarkable and talented individual.

Morris J. Shapiro, M.D.
Rochester

I read your magazine with interest and was particularly attracted to the Forty years on the New Campus (Fall 2008) article. I came to RIT in 1965 as its first personnel (human resources) director. I remember well the move and the mud and barren landscape was certainly a factor. I seem to recall plywood sheetrock and wood pallets laid down in the mud before the walkways were in place. It was a challenge just getting to work from the parking areas. There was no reserved parking and President Mark Ellingson walked in along with students, faculty and staff. I was a part of the new campus dedication committee in 1969 and we were fortunate to secure Bob Hope to emcee the entertainment and of the new campus dedication committee in 1969 and we were fortunate to secure Bob Hope to emcee the entertainment and the Spring Weekend Committee of the May 11, 1963, dance. The price on the photo of the Content pages content page mentions that more than 1,500 students partipated in the first-ever off-campus dance. The only major challenge I had was finding a concert grand piano for The Duke. I finally borrowed one from the Eastman School of Music.

Ron Sokolowski ’64 (photography)

In the latest issue of The University Magazine, there was a picture of a Spring Weekend.

I was there with my husband to be, as were all of our RIT friends. Our best friends got engaged that night (William K. Butler ’63, electrical engineering, and Susan Hughes, who was not an RIT student).

My ticket (#183, which I still have) said “The Spring Weekend Committee of the Rochester Institute of Technology cordially invites you to attend Opus Fancical at the Midtown Plaza Mall on May 11, 1963, at Nine O’Clock in the evening.” The price was $4.

My 1964 Techmila says that more than 1,500 people attended.

I remember it well, and having worked at McCarney’s at the Midtown Plaza for all my work blocks, I am sad to see the end of the plaza. Thanks for printing the picture—it brought back a lot of memories.

Ronald J. Mclean ’64 (retailing)
Joplin, Mo.

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Kate Gleason, senior defensive specialist on the RIT women’s volleyball team, was good to be successful on and off the court.

She kicked off her senior season in fine fashion, starting in 67 games, picking up 171 digs and tallying 29 service aces in the first 15 games of 2008.

Gleason, a native of Hamburg, N.Y., is a life-long fun of her hometown teams, the Buffalo Bills and Buffalo Sabres, and names Olympic beach volleyball gold medalists Misty May-Treanor and Kerri Walsh as her favorite professional athletes. Hot Shots is her favorite off-campus hangout, and pulled pork is her absolute favorite food. On top of volleyball, she finds time to pursue dual degrees in industrial and systems engineering in the Kate Gleason College of Engineering.

During the 2007-08 school year, Gleason recorded a cumulative 3.76 grade-point average and earned a spot on the Empire 8 President’s List for Academic Excellence. Gleason will graduate in the fall of 2009 as a four-year student athlete with bachelor’s and master’s degrees.

You probably get this a lot, but is there any relation between you and the Kate Gleason of the College of Engineering?

To be honest, it’s not something I notice as much now that I’m so far in. I’m used to the class ratios. It’s part of being here, accepting that you’re surrounded by males. It hasn’t affected how I learn, and if anything, the administration is more supportive of the female engineers – if there’s anything any of us need, we’re taken care of.

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What are you looking forward to most in your senior year seasons?

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Tom Moore, a faculty member and wrestling coach, and I became acquainted as an administrator as well as a coach.

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There was no reserved parking and President Mark Ellingson walked in along with students, faculty and staff. I was a part of the new campus dedication committee in 1969 and we were fortunate to secure Bob Hope to emcee the entertainment and celebration party. He was great, as usual.

The vision and devotion of Dr. Ellingson, Frank Ben, Al Davis and many others brought the campus to a reality that has continually blossomed and grown into a most prestigious university.

Everett Merritt
Kiska Lake, N.Y., and Pinehurst, N.C.

Wow! Finally got around to reading the fall issue and what a flood of memories came rushing back! After postponing the move to the new campus for two years, we finally made it, albeit with no carpet in rooms, no glass in building windows, and great spirit on the part of our Orientation Team.

The photo on the 1968 Content page content page mentions that more than 1,500 students partipated in the first-ever off-campus dance. The only major challenge I had was finding a concert grand piano for The Duke. I finally borrowed one from the Eastman School of Music.

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An RIT study of more than 40,000 adolescents reveals that 59 percent of cyber victims in grades 7-9 say the perpetrators are a "friend" that they know personally. That perpetrator is also significantly more likely to be a fellow student than an adult. "Most people have long thought the perpetrators of cybercrime to be some 'boogey man' holed up in his attic, searching the Internet for children to prey on," says Sam McQuade, who led the research effort and is the graduate program coordinator in RIT’s Center for Multidisciplinary Studies. "While that is certainly something to be feared, the startling new reality is today's children are most frequently preying on each other online – and their parents rarely have any idea it's happening."

McQuade’s research aimed to determine the nature and extent of cybercrime abuse
and victimization by and among adolescents. The survey was administered to students in kindergarten through grade 12 in 14 school districts.

From bullying to crime
Survey results indicate that cyber bullying – consisting of sending threatening and nasty messages – begins as early as the second grade, peaks in middle school and sometimes continues through high school. One in 10 second- and third-graders report having been “mean to someone” online, while one in five report that someone online has been “mean” to them.

“What has traditionally happened on the playground has now moved into cyberspace,” McQuade says. “The major difference is that children have a sense that they’re anonymous and invincible online. Therefore, they seem to lash out in ways that they may not in person.”

Children also are using the Internet and electronic devices to perpetrate unethical, socially deviant and even criminal acts. Online identity theft is prevalent, even with younger Internet users. Twelve percent of fourth through sixth graders report having experienced someone pretending to be them online and 13 percent report someone having their password or using their account without their permission.

Illegally downloading music and movies often begins in the fourth grade, as 8 percent of fourth-through-sixth graders admit to the act. Meanwhile, 65 percent of 10th-through-12th graders admit to having illegally downloaded music in the past year, with 34 percent admitting to illegally downloading movies.

The research has serious repercussions for the classroom as well. Twenty-one percent of 10th through 12th graders indicated that they used the Internet to check on a school assignment within the last school year. Twelve percent admitted using technology to commit plagiarism and 9 percent admit using an electronic device to cheat on an exam.

Dangerous and disturbing
Youngsters frequently come in contact with content that may be sexually oriented. Forty-eight percent of kindergarteners and first-graders reported viewing online content that made them feel uncomfortable. One in four students did not report the incident to a grownup.

Survey questions varied depending on the age group. Therefore, older students revealed more specific information. Of the seventh through ninth graders surveyed, 14 percent reported they had communicated online about sexual things. Eight percent had been exposed to nude pictures and 7 percent had been asked to reveal nude pictures of themselves online.

Within the past year, 10th through 12th graders indicated that they used the Internet to interact with strangers in a variety of ways, including chatting (48 percent), flirting (25 percent), providing personal information (22 percent), talking about private things (17 percent) and engaging in sexually oriented chat (15 percent).

McQuade attributes much of the research data to the fact that many young people are more technologically astute than their parents and teachers.

“Kids today grow up with this technology and are knowledgeable about it in ways that many of their parents and teachers simply are not,” McQuade says.

That’s why McQuade and RIT have joined with more than 20 Rochester area school districts, the National Center for Missing and Exploited Children, Time Warner Cable, the Information Systems Security Association and the InfraGard Member Alliance to form The Cyber Safety and Ethics Initiative. The goal of the initiative is to utilize the survey results to determine a comprehensive, community-wide approach to tackling this increasing problem.

“This is not a problem that can be solved by parents and educators alone,” McQuade says. “This is a societal problem that requires a societal solution. That’s why The Cyber Safety and Ethics Initiative is comprised of representatives from higher education, K-12 education, community groups and members of the business community. We all need to work together.”

Keeping children safe online: Tips for parents
An RIT study reveals that a high percentage of cybercrimes against children are committed by other children. The perpetrator is also significantly more likely to be a fellow student than an adult.

There are some basic steps parents can take to help protect their children against Internet dangers. The Cyber Safety and Ethics Initiative offers the following tips for parents to help keep their children safe online:

• Keep your computer in a common area of your home, such as the family room.
• Monitor your children’s Internet habits and ask them to show you Web sites they visit.
• Talk to your children about cyber ethics. Remind them that bullying, cheating and illegally downloading music, movies and software are wrong.
• Develop an “Internet usage contract” for your children and sign it.
• Review your children’s instant messenger profiles and messages, in addition to their social networking profiles on sites such as Facebook and MySpace. Periodically take a look at the profiles of their friends as well.
• Set time limits on Internet usage.
• Know your children’s friends – online as well as in person.
• Stress Internet “stranger danger.”
• Do a “Google” search for your children’s names to make sure that their personal information and photos are not easily searchable on the Internet.

The Cyber Safety and Ethics Initiative is a partnership between Rochester Institute of Technology, more than 20 Rochester area school districts, Time Warner Cable, the National Center for Missing and Exploited Children, the Information Systems Security Association and InfraGard Member Alliance of Rochester, a program of the Federal Bureau of Investigations.

For more information about the study as well as tips for children, parents, educators and businesses, visit The Cyber Safety and Ethics Initiative Web site at www.bcybersafe.org.
Need a drink to go with that popcorn at the ballgame, but don’t want to miss the action? Simply place an order by cell phone for delivery to your seat. That way you won’t miss the home run, and you can also watch the replay on your phone, and then forward to a friend to view.

A scene from The Jetsons? Hardly. Rather, a scene being developed at Cisco Systems Inc.’s world headquarters in San Jose, Calif. The technology giant’s vision is “to change the way we work, live, play, learn,” explains Kathryn Hill ’78 (mathematics), a senior vice president of the Access Networking and Services Group at Cisco. “Our mission is to shape the future of technology and the Internet. We are just now writing the next chapter. It will look nothing like it does today.”

Hill’s message was given to a delegation of 60 RIT trustees and campus leaders who traveled west this summer on a quest “to become a new kind of university in which innovation and creativity are at the core of everything we do,” says RIT President Bill Destler.

The RIT delegation met with corporate leaders at 22 companies to form strategic relationships with companies that are noted for their innovative approaches to the development of new products and services. The visit was based in Silicon Valley, the renowned high-tech corridor between San
Francisco and San Jose where about 1,500 RIT alumni reside. Discussions centered on innovation, corporate research and development, sustainability (or “clean tech,” as they say in California) and collaborative models. Corporate leaders were asked what they would like to see infused in the college experience for RIT students, who will help write the next chapter on innovation.

“The trip was an exciting adventure for RIT,” says Michael Morley ’69 (business administration), chair of the Board of Trustees. “We are hoping this will lead to great opportunities for RIT students in the co-op program as well as in the workforce after they graduate. We are enhancing existing and establishing new relationships on the West Coast. A lot of these companies do not know the scope and breadth of RIT.”

Among the lessons learned and brought back to RIT:

• Take risks and accept failure: The ability to innovate requires a culture in which failure is an acceptable outcome.
• Value teamwork over individual effort: RIT graduates must learn to work and problem-solve collaboratively and within diverse environments.
• Experience entrepreneurship: Ensure that all students have the opportunity to experience the adrenaline rush that comes from starting something new. Entrepreneurial experiences must be injected into all parts of the undergraduate and graduate curriculum.
• Go green: The use of clean technologies to support movement toward a more sustainable future must be a priority in education as well as in the public and private sectors.

RIT trustees, many of whom are Rochester business leaders, gained new ideas on how to spark innovation within their own companies. “These are valuable lessons that we have brought back to Rochester to infuse into the Rochester and New York economy as well,” says Destler.

So why would firms from coast to coast – globally for that matter – consider partnering with RIT? Morley and Destler noted that with 16,000 students, RIT is now the 15th largest private university (undergraduates) in the U.S. It has rapidly grown to become the third largest provider of science, technology, engineering, math (the so-called STEM disciplines) bachelor’s degrees in the nation among all private colleges and universities. And RIT’s co-op program attracts more than 1,900 employers nationwide who employ more than 3,300 RIT students each year.

Destler and Morley said they also received a very positive response from the West Coast companies to RIT’s new corporate research and development program (www.rit.edu/research/corporate). Here, RIT has established a program to accept a modest up-front payment – to be shared by the students, faculty, and the university – in return for relinquishing intellectual property rights associated with company-sponsored research. This program has the potential to change the way universities and companies do business and to encourage innovation with RIT.

“Of course, if it is uncomfortable, you should be doing it.”

Kathy Hill ’78 (mathematics), a senior vice president at Cisco Systems Inc., describing the West Coast philosophy of no fear of failure.
age technology transfer, basic research and economic development. A tour of Adobe in San Jose led to a discussion about RIT’s Ph.D. program in color science. University leaders are now engaged in further discussions on ways RIT can help Adobe, which employs about a dozen RIT alumni, solve problems in the area of color management.

“The trip exceeded my expectations in all respects,” says Destler. “We made important connections with some of the most prominent high-tech companies on the West Coast, we learned how they foster innovation, and we have brought back many ideas that can be implemented both at RIT and in the Rochester business community.”

The trip also included an alumni reception with the San Francisco and San Jose chapters. Nearly 300 attended the event at the Computer History Museum in Mountain View, Calif. Destler implored alumni to stay in touch with the university and spread the word of its growth in stature.

“Your university has come a long way in rapid time,” Destler told the alumni. “You should be proud of the trajectory we are on. We need your help in telling the RIT story to your family, friends and co-workers.”

Bob Finnerty ’07

Web extra:
For more photos of the trip, go to www.rit.edu/news and click on Photo Gallery Archive.

Volleyball star assists RIT’s West Coast drive

Ushi Patel ’00, ’01 (printing management, MBA) thrives on a competitive environment. After all, the former two-time Academic All-American volleyball player is a member of the RIT Sports Hall of Fame. Today the native of San Jose, Calif., is still competing for RIT, but she has traded Clark Gymnasium for Silicon Valley. She competes daily against the most prestigious universities in the United State and globally by representing RIT on the West Coast.

“The Silicon Valley is looking for talented individuals and RIT has a lot to offer,” says Patel.

A stronger RIT presence on the West Coast was originally conceived by the Board of Trustees more than three years ago, namely by Bruce James ’64 (printing management and sciences), former board chairman. At the time, now retired RIT President Albert J. Simone and James Watters, senior vice president for finance and administration, focused on the following objectives:

• Increase RIT’s access to top venture capital firms for the purpose of placing endowment monies with the best investment managers in the country.
• Increase RIT’s brand awareness in Silicon Valley.
• Increase RIT’s connection to alumni in the area.
• Increase RIT’s co-op placements in the region.
• Assess opportunities for delivery of RIT online or on-the-ground courses.

“After forming these objectives, we formed a group of 14 alumni to advise us on opportunities that could advance the execution of these objectives,” says Watters. “We have been meeting regularly ever since and our alumni contacts out west are vital.”

Patel works out of an office in Menlo Park, Calif., the center for venture capital and start-up activity in the Silicon Valley. RIT shares an office with the Band of Angels, an internationally recognized angel investment group comprised of some of the top venture capital investors in the world.

Patel also works with RIT’s Division of Enrollment Management and Career Services to increase student applicants and cooperative education opportunities. She attends nearly 40 college fairs in the spring and fall, meeting with high school students in Arizona, California, Oregon and Washington.

“RIT has an impeccable and favorable brand out here, mostly in engineering,” she says. “I let them know about all of RIT’s diverse programs.

“The recent trip by the Board of Trustees to the Silicon Valley is a major statement. The trip shows that we are very serious about doing business out here.”

Bob Finnerty ’07

To learn more about RIT’s West Coast office, contact Patel at 408-728-2048 or ushi.patel@rit.edu. She can also be reached at 535 Middlefield Road, Suite 190, Menlo Park, CA 94025.

“What can RIT do to make a difference? Embed innovation into all students. Teach sustainability across disciplines. Add new degree programs. And let Silicon Valley know about RIT with marketing.”

Kevin Surace ’85 (electrical engineering technology), president and CEO of Serious Materials and newly elected RIT trustee
RIT grads pursue rewarding careers at NASA

John Glenn, Eileen Collins and Rochester’s Pamela Melroy are among the public faces of space exploration. It takes the dedication of thousands, many who work inconspicuously, to support these astronauts and their flights.

RIT alumni at NASA’s Johnson Space Center in Houston are part of the team making those missions possible.

Graduates first launched careers at Johnson Space Center more than 20 years ago and the RIT family there has steadily grown. NASA recruiters visited campus in 1987, hiring seniors Mark Sowa ’87 and Sheri Dunnette Locke ’87, both from the imaging and photographic technology program in the College of Imaging Arts and Sciences.

Sowa heads the six-person Imagery Acquisition Group. No two days are alike. Their daily photo assignments may include taking group and individual astronaut portraits, shooting aerials for the U.S. Coast Guard, documenting participants on the “Vomit Comet” (see related story, page 16), shadowing astronauts at water survival training in Pensacola, Fla., and shooting photos and video of a parachute drop test in Yuma, Ariz., for NASA’s Constellation program.

“I tell my staff what they see through their viewfinders is what will be seen by historians for generations to come,” says Sowa. “We always wonder, ‘What if Christopher Columbus had a photo staff?’ Imagine the images that would have been captured – the building of the ships, the cargo, and the journey itself. Our jobs are no different as we document this great effort of space exploration.”

Locke also started as a photographer, but is now part of the astronaut office in the information technology group. She is an IT lead who ensures that the astronauts have the computers and software they need while training for space flight. Her office also assists the astronauts in culling the photos they shoot in space.
“They don’t have time while on orbit to do it themselves so we pick out their best images,” says Locke. “It’s my goal to make their jobs easier. The astronauts work so hard and put in so many hours. It’s important for me to make it as easy as possible to help them be productive.”

Even though Locke no longer shoots full-time, making images is still a passion. She is certified to fly as a backseat photographer aboard NASA’s T-38 jets shooting air-to-air photographs.

Imagery obtained in space is the focus of recent graduates from RIT’s imaging and photographic technology program.

Steve Marchiando ’97, Paul Reichert ’01 and Katrina Willoughby ’04 train the astronauts to use the cameras and video systems on board the space shuttles and International Space Station (ISS).

Marchiando and Willoughby support flights to the International Space Station and Reichert works with the crews on the shuttle missions.

As part of the Photo TV Group, they teach classes, write the crews’ procedures and support the flights while in orbit. Their preparations begin 18 months prior to a scheduled mission.

“The training is a huge job,” says Reichert. “We teach 70 to 80 imaging classes for each mission’s training flow. We’ll add sessions if any of the astronauts needs extra training. We spend a significant amount of time with the crews.”

When one of the remaining orbiters in the fleet – Discovery, Endeavour or Atlantis – flies to the International Space Station, there is only one opportunity to photograph certain vantage points of the shuttle during the rendezvous. It’s at this time that the shuttle does a back flip, allowing the crew to photograph critical thermal protection surfaces.

“The International Space Station crew takes photos and documents all degrees of the orbiter,” says Willoughby. “We teach them how to do photo documentation.
when the shuttle flips over, what is called an R-bar pitch maneuver. Their window to get those images lasts just six minutes. It’s a very nerve-wracking event because it could potentially be the safety of their friends going home on that orbiter."

Examining those images to determine if there is potential damage is where the expertise of Robert Scharf ’94 (imaging science) and his team in the Image Science & Analysis Group is called upon.

Scharf supports the daily operations of the ISS with ISS exterior imagery analysis support and is called in to consult on imagery if there are any anomalous concerns on the exterior of the ISS. When one of the shuttles is in flight, his role changes.

“I wear a different hat,” says Scharf. “I’m managing the receipt of imagery, making sure it gets to our labs, and then reporting results of the analysis back up to management. So I become a focal point of communications during the mission.”

Scharf’s group was created as a result of the 1986 Challenger accident. On the day of a shuttle launch, his team gathers in the laboratory to watch the launch in real time and then on high-speed films running at up to 400 frames per second, looking for anything abnormal.

Scharf, of Horseheads, N.Y., came to Johnson Space Center in 1995. On his first day, he found himself in a meeting with Eileen Collins, the first woman to pilot a space shuttle, who grew up in nearby Elmira, N.Y.

“We were reviewing technical photos taken after her shuttle mission to the Russian space station Mir,” says Scharf. “Here I was sitting behind Eileen and just a month before I was at my parents’ house, watching the mission on television, knowing I was coming to work here, but not knowing what it would all be about.”

Adds Reichert, “When you first start out you are a little star struck because it’s like ‘Wow, this person flies in space.’ After a while though, they become your colleagues and your friends. They are helping us and we are helping them. We are all trying to reach the same goal.”
RIT team rides ‘Vomit Comet’ in the name of science

Three recent graduates and one student from RIT’s imaging and photographic technology program experienced human space flight without leaving Earth’s orbit last July. James Craven ’08, Greg Sharp ’08, fourth-year student Christopher Ubelacker and Jarret Whetstone ’08 earned an opportunity to fly aboard NASA’s Weightless Wonder, a C-9 aircraft that climbs to a 45-degree angle over the Gulf of Mexico and then nosedives to simulate zero gravity.

RIT’s team spent a week at NASA’s Johnson Space Center in Houston as part of its Reduced Gravity Student Flight Opportunities Program. Student teams from other top universities including Brown University, University of Michigan, University of Kansas and University of Texas were also accepted. The program allows undergraduate students to propose, build and fly a reduced gravity scientific experiment. RIT was one of 40 selected from more than 80 submissions.

“I am really excited I got to go,” says Sharp. “It was a lot of fun. I had to keep grabbing onto things to keep myself from floating all over uncontrollably.”

The aircraft, popularly known as the “Vomit Comet,” follows a parabolic flight path over the Gulf of Mexico, providing short periods of free fall in which people experience reduced gravity or weightlessness, similar to a ride on a rollercoaster. During the 90-minute flight, participants experience more than 30 free falls, each lasting between 18 and 25 seconds.

“We tested thermal and piezo electric methods of inkjet printing, printing out standard targets to see if there were changes in quality,” says Craven. “We also used a high-speed camera to image an inkjet droplet to determine if there were differences in size, shape, speed and amount.”

One potential application of the inkjet technology for long-term space missions would be creating circuit boards.

“Our experiment found the technology is capable of working in a microgravity environment. However, for optimum results, the printers’ moving parts would need to be modified to compensate for those conditions,” says Ubelacker. “The movement degraded their effectiveness.”

Team members got to meet astronaut Barbara Morgan and present their experiment. They also toured mission control for the International Space Station.

This is the second time since NASA began the program that an RIT proposal made the cut. A student team flew in 1997.

“So did the Vomit Comet live up to its reputation? For some, not all.”

“Weightlessness is quite an interesting experience — along with the nausea that comes with it.”

Jarret Whetstone ’08

To watch a video of the team’s flights, go to www.rit.edu/news and click on Latest Podcasts.

To learn more about the program, go to http://imaging.rit.edu.

Kelly Downs
The mid-1950s were exciting years for RIT’s School of Photography. The first students to complete the new bachelor’s degree program in photography graduated in 1956. Several of the graduates from that era became internationally known pioneers in the field of photography.

Bruce Davidson ’54, Carl Chiarenza ’57 and Pete Turner ’56 are profiled here. We plan to feature other “Legends” in future issues.
Coconut Woman from Pete Turner's African Journey
Pete Turner ‘56: Living color

Pete Turner’s past caught up with him recently.

“It’s crazy,” says Turner ’56 (photography). “I discovered a treasure trove of work I had done when I was in the Army.”

Back in 1957-58, the young draftee was assigned to the Army Pictorial Lab in Long Island City, N.Y., where he was given the run of a “pristine, huge, beautiful lab” and unlimited supplies for making the new Type C color prints.

Turner took full advantage of the facilities as well as the proximity to New York City, shooting everything that captivated his imagination. Also about that time, on the recommendation of his former RIT professor, Robert Bagby, Turner connected with the Freelance Photographers Guild.

“They liked my work and started selling my pictures – for big bucks, I might add,” says Turner.

Getty Images recently acquired the Freelance Photographers Guild collection and returned original negatives to their creators. “I got this mint set of pictures back,” says Turner. He began scanning and digitally adjusting the old images, many of which are now featured on his Web site (www.peteturner.com) in a gallery titled Discoveries.

They are as vibrant and arresting as his photos from the succeeding decades, distinctive work that carried Turner to the top of his profession. Turner’s photos have appeared in popular magazines including Holiday, Look, Esquire, Sports Illustrated and National Geographic. He provided cover images for more than 80 LP record albums by John Coltrane, Bill Evans, George Benson, Quincy Jones, Paul Desmond, Stan Getz and others. His advertising assignments included work for ESSO, Goodyear, Timex and De Beers. He’s been the still photographer on the sets of numerous movies, including Cleopatra with Richard Burton and Elizabeth Taylor in 1962 and Steven Spielberg’s Close Encounters of the Third Kind in 1978.

Turner’s photos have been featured in numerous shows at venues including New York’s Metropolitan Museum of Art and Rochester’s George Eastman House and his work is included in the permanent collections of museums worldwide. He has received more than 300 awards from design and photography groups, including Professional Photographer of the Year Award from PMDA. Several books of his photos have been published, including African Journey (Graphis, 2001), featuring works from trips over four decades, and The Color of Jazz (Rizzoli, 2006), a collection of his album covers.

Bold, saturated – even unnatural – color has been Turner’s hallmark from the very beginning. He’s never been afraid to push the limits, first in the darkroom and now with the latest digital equipment.

Inspired by surrealist painters Yves Tanguy and Giorgio de Chirico, Turner began exploring conceptual, abstract ideas from the earliest days of his career. But even before his stint in the Army’s Type C lab, Turner was attracted to color photography.

“At RIT, I was kind of an oddball guy because I liked color,” he says. “I don’t know why, but I just loved color.”

Among many notable teachers in the School of Photography at the time were Ralph Hattersley (“an idea factory”) and Minor White (“We were all humbled by him”). Les Stroebel ’42 gave students a solid technical background in black and white photography.

“I liked them all,” he says. Turner’s favorite was Robert Bagby.

“With photography, you never know what will happen. You never know where it will take you.”

Pete Turner ’56

who had been a successful commercial photographer in New York City. “What I liked about Robert is that he kind of laughed at the instruction manual. He let me experiment. He liked to go out and shoot, and he’d invite me along. You can learn a lot by watching your teachers actually work.”

He recalls his years at RIT as “a wonderful time,” but it almost didn’t happen. Turner spent four years at Aquinas Institute in Rochester with “a camera in my hands all the time,” but RIT rejected him. “My grades were terrible,” he admits.

Turner took his case to C.B. Neblette, head of the School of Photography. “He gave me a chance. Boy, was I excited because all I wanted to do was photography. After that, my grades were never a problem.”

He can’t imagine a different path. “With photography, you never know what will happen. You never know where it will take you.”

Kathy Lindsley

To learn more about Pete Turner and his work, visit www.peteturner.com.
There was a time when Carl Chiarenza took pictures of trees, buildings and people. Recognizable subjects.

“I never felt quite at home with that,” he says. Even in his early photos, Chiarenza would aim his lens in such a way that rocks, doors and plants, for instance, would be transformed into compositions of pattern, texture and tone. “The abstraction was always there,” he says. Realizing that all photography is essentially abstract, he left realism completely behind by 1960.

In 1979, he discovered the subject matter that has occupied him ever since. He began photographing collages he assembles in the studio out of assorted materials including metal scraps, foil, bits of paper, lids from tin cans and such.

“After that, I never made another picture outdoors – or indoors, except for the collages.”

The critically acclaimed black-and-white images have been displayed in more than 80 one-person shows and more than 250 group exhibitions. The sixth book of his photos, *Pictures Come From Pictures*, Selected Photographs 1955-2007 (David R. Godine Publisher) was published in September of this year. Chiarenza’s photos are in the collections of important museums worldwide including the National Museum of American Art (Washington, D.C.), Philadelphia Museum of Art, Museum of Modern Art (New York City), Art Institute of Chicago, Museum of Fine Arts (Boston), The Getty Museum (Los Angeles), George Eastman House (Rochester), Museum of Art (St. Petersburg), Bibliotheque Nationale de France (Paris), Art Gallery of Ontario (Canada), and Kiyosato Museum of Photographic Arts (Japan). A 5-by-14-foot quartet of his photos is permanently displayed in the lobby of RIT’s Gannett Building.

His work as an artist parallels another distinguished career: Chiarenza taught art and art history for more than 35 years at Boston University and the University of Rochester, where he is now artist-in-residence and Fanny Knapp Allen Professor Emeritus of Art History.

When he entered RIT, he could not have predicted such a life. “I was born on North Goodman Street (Rochester). We were poor. I went to RIT because it was inexpensive, and it was here,” he says. He had been interested in photography since childhood, and RIT’s photo program offered the means to a job, probably at Kodak.

“I wanted to be an artist, but it seemed there was no way to be an artist and make a living using photography,” he says.

The atmosphere at RIT’s photo department, with a faculty that included Ralph Hattersley, Minor White, Charles Arnold, Beaumont Newhall and others (plus Robert Koch teaching literature and creative writing), was “extraordinarily creative,” Chiarenza says.

“Our class, after the first two years, was a very small group,” he recalls. “There were only 14 of us. We were quite aware that something different was happening. Ralph Hattersley and Minor White pulled to opposite poles. Both used this medium of photography to express ideas, but they were very different. As you can imagine, there were a lot of discussions, not to say jokes. The mixture was
“The work comes out of the materials and the light. They show me what to do.”

Carl Chiarenza ’57

The work comes out of the materials and the light. They show me what to do.

Carl Chiarenza ’57

just explosive. It certainly shook us up.”

After RIT, Chiarenza went to Boston University with the idea of becoming a photojournalist. He received an M.S. in 1959 and was promptly drafted into the Army. Just as he was about to get out two years later, President Kennedy froze all discharges. As a way of securing his release from the military, Chiarenza applied for and received a scholarship to study art history at Boston University.

“I didn’t plan to become an art historian, but I ended up teaching in the art history department. Even now, I can’t tell you how it happened but it was just perfect.”

Teaching allowed Chiarenza to pursue his work as an artist, and being a working artist enriched his teaching. “It takes two different kinds of minds,” he says. “There are art historians who are artists, but they are few and far between.”

At Boston University, he taught the first course in the history of photography ever offered in an art history department, and opened a gallery where he presented the work of noted contemporary photographers including Minor White, Paul Caponigro and Nathan Lyons.

He went on to earn a Ph.D. from Harvard in 1973, where he did his thesis on American abstract photographer Aaron Siskind, whom he had met on an RIT field trip to the Institute of Design in Chicago. “It was the first dissertation ever done at Harvard on a living artist, let alone a photographer,” he says. He and Siskind became close friends, and the thesis ultimately became a book, Aaron Siskind: Pleasures and Terrors (Little Brown, 1982).

Chiarenza loved Boston but in 1986, the University of Rochester made an offer he found he couldn’t refuse. Plus, returning to his hometown gave him new opportunities to work with the George Eastman House and Visual Studies Workshop.

“I was pursued,” he says. “I succumbed.”

Now retired from full-time teaching, Chiarenza continues making photos in the studio of his suburban Rochester home. He continues to work with film and makes traditional prints – dark, rich, mysterious images typically ranging from about 11-by-14 inches to 36-by-48 inches.

The collages themselves are surprisingly small – about 4-by-5 inches – and they only exist until Chiarenza has a photo that satisfies him. Using a Polaroid MP4 copy stand and camera, he moves the bits and pieces around, makes test prints, changes the lighting, exposes again. The process of transforming the scraps into rich, cohesive works of art can continue for days or even weeks.

“It’s chance and discovery and accident,” he says. “The work comes out of the materials and the light. They show me what to do.”

New ideas continue to come, even after 30 years. He developed a series called Peace Warriors in 2003, responding to the Iraq War. That was followed by Solitudes a year later.

He continues to work. The possibilities, it seems, are endless.

Kathy Lindsley

To see more of Carl Chiarenza and his work, visit www.carlchiarenza.com.
Bruce Davidson’s photos draw us into worlds we have not lived in and connect us with people who would otherwise have remained invisible.

Look at *Brooklyn Gang*, a photo collection of a teenage gang called The Jokers growing up in the late 1950s. Revisit the Civil Rights Era through *Time of Change: Civil Rights Photographs 1961-1965*, revealing that period’s crosscurrents of injustice, violence and defiance. See the dignity and despair on one block of East Harlem in the late 1960s in *East 100th Street*. Bear witness to the gritty subterranean world of *Subway* in vibrant color, or see the layers of life in *Central Park*. These visionary bodies of work have been deemed classic and continue to inspire.

Davidson’s lifelong passion for photography was ignited early. As a 10-year-old in Oak Park, a suburb of Chicago, he was waiting to get into a pickup game of basketball when a friend asked if he wanted to see pictures develop in the dark. In the dim ruby glow of a basement darkroom, he watched in amazement as images came to life on blank sheets of paper immersed in a tray of solution.

With savings from a paper route, he bought his first camera and developing equipment. His grandmother’s jelly closet became Bruce’s Photo Shop, and within a couple of years, he was hopping the El train into Chicago to explore neighborhoods through his camera.

“It was OK with my mother as long as I was home by dark,” he says.

In high school, he apprenticed to a skilled commercial photographer named Al Cox, who taught Davidson how to enlarge photographs, how to use a Rolleiflex with flash on newspaper assignments, and how to make dye-transfer color prints. His close-up of an owl won first prize in the animal division of the Kodak National High School Snapshot Contest.

At RIT, faculty legends like Minor White and Ralph Hattersley widened his eyes to photography’s aesthetic possibilities.

“Ralph Hattersley taught us how to view the work of photographers from Irving Penn to Robert Frank to Henri Cartier-Bresson,” Davidson recalls.

From other faculty members, he gained a sharper grasp of the technical foundations: “There was Hollis Todd’s sensitometry class and Les Stroebel was a technical wizard in the studio demonstrating bounce flash, and William Schumacher, my organic chemistry teacher, opened the doors of scientific understanding.”

But Davidson says he learned as much from fellow students like Irving Pobboravsky’ 62 (imaging science),  

*Jimmy, Palisades, N.J.*, from *Circus* by Bruce Davidson, courtesy Magnum Photos
Bruce Davidson’s photos draw us into worlds we have not lived in and connect us with people who would otherwise have remained invisible.

Look at Brooklyn Gang, a photo collection of a teenage gang called The Jokers growing up in the late 1950s. Revisit the Civil Rights Era through Time of Change: Civil Rights Photographs 1961 - 1965, revealing that period’s crosscurrents of injustice, violence and defiance. See the dignity and despair on one block of East Harlem in the late 1960s in East 100th Street. Bear witness to the gritty subterranean world of Subway in vibrant color, or see the lay­ers of life in Central Park. These visionary bodies of work have been deemed classic and continue to inspire.

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Now the dean of modern daguerreotypes, and Joan Fogerty, with whom he was enchanted. She showed him her copy of Henri Cartier­Bresson’s The Decisive Moment, “and I thought that if I could take pictures like this guy, she’ll fall in love with me.” The romance was not to be, but as Davidson took pictures of people in Rochester – street life, vagrant men at storefront missions – he gained a greater understanding of the meaning of Cartier-Bresson’s work.

Davidson met Cartier-Bresson in the late 1950s, when serving as a soldier assigned to the photo lab at the Allied Powers’ headquar­ters in Europe near Paris. Davidson had spent weekends in Paris with his camera, where, through a French friend, he met and pho­tographed Madame Fauchet, widow of Impressionist painter Leon Fauchet. This series served as a calling card to Cartier-Bresson, who looked at the contacts and prints and then brought Davidson into the international photo agency, Magnum Photos.

Over the next 50 years, Davidson built a body of work that has established him as a major figure in modern photography.

An astonishing feature of his work is the sheer variety of sub­jects, themes, and ways of seeing. He has photographed glamour, celebrity and privilege – The Supremes, Leonard Bernstein, Linus Pauling, Brad Pitt, Edward Steichen, Isaac Bashevis Singer and Marilyn Monroe, among others. He has done high-fashion shoots of Toyota or the fashion designer Valentino.

Yet the work that seems to have earned him the most critical acclaim – and that may be closest to his heart – is East 100th Street, whose photographs helped the citizens committee trying to im­prove their neighborhood tell their story.

There is more work to come. In forthcoming collections tentative­ly titled The Nature of Paris, The Nature of LA and The Nature of Cen­tral Park, Davidson is illuminating the world of plant life and green spaces living within cities – a world we often don’t see because our gaze has settled on a building, a monument, or a passing bus.

What are the secrets of creating a body of work that matters? Passion, purpose and patience, he says. “Stay with something that attracts you or repels you or excites your curiosity.”

Bruce Davidson ’54

For more on Bruce Davidson, visit www.magnum­photos.com/BruceDavidson or www.art-dept.com/ artists/davidson/.

”Stay with something that attracts you or repels you or excites your curiosity.”
Bruce Davidson ’54

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Basketball brought Emily Hughes to RIT. The third-year international business and marketing student wasn’t initially attracted to the place.

“The aesthetics,” she says, were a turn-off. Too many bricks, too stark, not enough color. But the 6-foot-3-inch basketball player from Fayetteville, N.Y., “felt wanted” and is glad she decided to give RIT a try. Besides athletics, she’s been active in campus organizations including Student Government.

“Once I learned how amazing this place is, I fell in love with it,” says Hughes.

Mary-Beth Cooper, vice president for Student Affairs, isn’t surprised to hear Hughes’ assessment of RIT’s curb appeal. More can be done, although RIT has invested more than $350 million in campus improvements since 2000, including construction of the Gordon Field House and Activities Center, new apartment complexes and several new academic buildings as well as residence hall renovations and campus beautification projects.

“We’ve done a lot with the physical plant in the past few years, but we still need some softening, we need some color,” she agrees.

However, she and other university leaders know it will take more than decor to increase the percentage of women to 40 percent of first-year students by fall 2012 – a goal articulated by the RIT Commission on Women and endorsed by President Bill Destler. In the U.S., slightly more than half of students entering college this fall were women.

“We’ve been consistently at 30-32 percent women for more than 25 years,” Cooper says. “We’re working to move that number.”
A century ago, when RIT was known as Rochester Athenaeum and Mechanics Institute, women students outnumbered men. “There were women enrolled in Mechanics Institute’s very first class – mechanical drawing – in 1885,” says RIT Archivist Becky Simmons.

In fact, the university’s history is studded with milestones for women.

• Rochester businessman Henry Lomb, one of the founders and first president of Mechanics Institute, championed practical education for women.

• In 1892, Betsy Andrews, wife of Trustee Ezra Andrews, helped found the Domestic Science Department. The department attracted 120 students during its first term.

• Mrs. Andrews became the first woman trustee in 1893.

• By the close of the 19th century, the two-year domestic science programs included chemistry, physics, physiology and hygiene – courses that became the foundation of the College of Science.

• During World War II, women students were recruited for programs including machine shop, drafting, inspection and management.

• Edwina Hogadone, named first dean of RIT’s College of Business in 1960, was the first woman to serve as dean of any business school in the nation.

• In 1998, the Kate Gleason College of Engineering became the first engineering school in the country named for a woman. Kate Gleason (1865-1933), an engineering and business pioneer, was a member of a Rochester family that has been associated with RIT since the late 1800s.

Tiffani Williams, a student ambassador for RIT’s Office of Undergraduate Admissions, is among the first people to welcome families to campus. The conversation often turns to the male-female ratio.

“Usually I tell them that it really isn’t as noticeable as you would think,” says the fourth-year graphic media major. “Also, the ratio at RIT reflects the ratio in most technical industries, so working alongside mostly males is simply a taste of what’s to come. And sometimes I jokingly mention that even though the numbers sound overwhelming, think of the great odds!”

All kidding aside, Williams believes that RIT is an increasingly great place for female students. “RIT gives us a chance to excel in some traditionally male-dominated fields,” she says. “It also encourages and nurtures our interest in technology rather than attempting to steer us in other directions. There’s a multitude of outlets and support for us on campus, and there always seems to be a lot of strong female figures to look to for models of success.”

RIT is making deliberate efforts to ensure that Williams’ upbeat viewpoint becomes the standard perception.

In 2004, former president Albert Simone formed the President’s Advisory Committee on the Status of Women to look into issues related to recruitment and retention. Last year, President Bill Destler continued the group under a new name, the RIT Commission on Women. In July, the group presented two pages of recommendations centered on two areas: institutional transformation and curricular-related initiatives.

The commission recommends consideration of new academic options and programs aimed at increasing the numbers of women students. For example, biomedical engineering has been suggested, and a program in journalism was launched this fall. In addition, the recommendations call for creation of a university-based exploration/general studies program that guarantees transition into degree programs.

“We know from PSAT data that a staggering number of high school juniors – men and women – don’t know what they want to do,” says Vice President Cooper. “We need to provide more opportunities for students to explore.”

Recommendations related to “institutional transformation” include recruiting and supporting excellent female faculty; encouraging gender diversity in special events such as guest lectures as well as in student organizations and publications; recognizing people who champion gender diversity; and fostering traditions for women.

“We need to be very intentional about having women represented in what we do,” says Cooper. “We have to be very conscious about our efforts. If we stop moving, we lose ground.”

As for traditions, RIT’s Women’s Center has created several events recognizing women. Lighting the Way, which takes place during orientation week, is an annual ceremony begun in 2006 in which the light of knowledge is symbolically passed on to first-year women.

The annual spring Women’s Career Achievement Dinner, sponsored by the Women’s Center, RIT Leadership Institute, and the Office of Alumni Relations, honors invited alumnae from RIT’s eight colleges and women students at RIT.

“RIT is really recognizing that we want more women here,” says Donna Rubin, director of the Women’s Center. “It’s wonderful to see the response.”
The Women's Center opened in 1999, but dating to the mid-1980s or earlier, there were women faculty and staff who got together to advocate on behalf of women. “The culture was waking up,” says Rubin. “Women's Centers began popping up on college campuses in the 1970s in response to the women's movement. At RIT, with the high percentage of men, it took a little longer.”

Today, the Women's Center provides services such as Campus Advocacy Response and Support (CARES), an anti-violence program, and Gender Communication and Respect, which is presented as part of the First Year Experience program. “We're not implying that all women need support,” says Rubin. “But we're here for anyone who needs us – men or women. We want to help people develop interpersonal skills and have a good understanding of civility and respect. When you make an environment that benefits women, it benefits everyone.”

In fact, most women students at RIT don't seek out help in dealing with gender issues. Cooper says that the majority of RIT's women students – even those in programs where they are vastly outnumbered – cope extremely well.

Melissa Muscato '98 (civil engineering technology) was the only woman student in most of her classes. Even so, Muscato, who came to RIT after graduating from Alfred (N.Y.) State College of Technology, found the atmosphere supportive, even nurturing. “I never wanted to be treated differently, to be thought of as a minority or play 'the sex card,'” Muscato says. “I was a member of SWE (Society of Women Engineers), but I didn't feel I needed a support group and I don't highlight it on my resume. I know that some companies don't want you focusing on that.”

After graduation, Muscato went to work for the engineering and architecture firm Whitney, Bailey, Cox and Magnani out of Towson, Md. She left to pursue an engineering position with Clark Patterson Lee's Atlanta office and has since relocated to their Charlotte, N.C., office.

“Real life is no different than the college experience – this is a male-dominated field,” she says. “Out on the project site, some contractors don’t like getting direction from a female engineer. That's where it can get uncomfortable.

“One thing I learned from Professor (Maureen) Valentine is confidence. If you have done your homework and know what you are speaking about, you can handle any situation.”

When Stephanie Walter came to NTID's summer Explore Your Future program, it was the first time she had been in the company of many deaf/hard-of-hearing people.

“At home, I was always the only one,” says the fourth-year industrial and systems engineering major from Lake Charles, La. “After that camp, I decided this is the place I wanted to go. I absolutely loved it.” Being hard of hearing and a woman have posed no particular obstacles: Walter has been a resident assistant (RA) and an orientation assistant and has a student job in the Center for Religious Life. She is a member of the student chapters of the Society of Women Engineers and the Institute for Industrial Engineers and plays intramural volleyball. She's completed three of five co-ops.

Sure, there are times when male students can be irksome. But, she says, “The guys don't bug me. After freshman year, you get used to what they do.”

She adds, “I've made good friends, and friends really help you through.”

RIT fosters a sense of community, Britta MacIntosh '89 (mechanical engineering) believes.

“Learning to be an engineer is very challenging, but I always felt I had a strong support structure around me,” says MacIntosh, vice president of business development for NORESCO LLC, a major international energy services company, in Westborough, Mass.

“I felt the school was trying to make women feel welcome. I certainly didn’t feel lonely or intimidated, and I never felt excluded from any opportunity based on gender.”

Her background no doubt helped: MacIntosh attended a science and technology high school and she was a volunteer fire fighter before and during college. On recent visits, she has noticed changes that make RIT more appealing to women. For instance, there are many more gathering spaces, and “women like to work in groups.”

Subtle changes are adding up to a noticeable difference, she says. “It's exciting to see so many more women.”

Kathy Lindsley

**Where the women are**

The overall percentage of women, holding at 30-32 percent for more than 25 years, increased to 33 percent this year. The ratio varies from college to college and some of RIT's 200-plus academic programs attract a majority of women.

Here’s the percentage of women by college:

- College of Imaging Arts and Sciences: 56 percent
- College of Liberal Arts: 54 percent
- National Technical Institute for the Deaf: 51 percent
- College of Science: 48 percent
- Saunders College of Business: 41 percent
- College of Applied Science and Technology: 29 percent (not counting the college’s programs in Croatia and Kosovo)
- Kate Gleason College of Engineering: 15 percent
- Golisano College of Computing and Information Sciences: 10 percent
RIT is striving to encourage the movement of women into science and engineering while also creating a stronger environment for women engineers at RIT.

The effort has included initiatives such as the creation of a student section of the Society of Women Engineers, which now has more than 40 members from the Kate Gleason College of Engineering, the College of Applied Science and Technology and the Golisano College of Computing and Information Sciences.

In addition, the Kate Gleason College of Engineering has taken the lead in development of the Women in Engineering program, or WE@RIT, which includes an outreach effort seeking to promote enthusiasm and understanding of engineering concepts among elementary and secondary students and teachers.

“The college made the decision in the late 1990s that we wanted to improve our own ability to recruit and retain high quality women engineers while also serving as a model for additional colleges and universities,” says Margaret Anderson, assistant dean for student services in the Kate Gleason College of Engineering and adviser to the Society of Women Engineers student section.

With financial support from the Gleason Foundation, the college created the Kate Gleason Endowed Chair. “In recruiting a person to fill the position, we made the decision to seek out a person with a strong interest in gender equity in engineering as a means of taking our efforts in the area to the next level,” says Harvey Palmer, dean of the Kate Gleason College of Engineering.

Margaret Bailey, an associate professor at the United States Military Academy who had been highly involved in enhancing the climate for female cadets, was selected to serve as the first Kate Gleason Endowed Chair and worked to launch WE@RIT in 2003.

“WE@RIT is a two-pronged effort that seeks to both enhance understanding of engineering concepts among elementary and high school girls while also improving the social and educational environment for women engineering students currently enrolled in the college,” says Bailey, who also serves as an associate professor of mechanical engineering and the executive director of WE@RIT.

The program offers educational and social activities, volunteer and co-op opportunities for RIT students, plus numerous on and off campus events and camps throughout the year for girls in grades K through 12. In addition, it works to assist elementary and high school teachers in enhancing engineering and science education. It also enlists RIT engineering students to assist in classroom activities and serve as mentors through the Traveling Engineering Activity Kit program.

Presently, WE@RIT reaches more than 2,300 students and educators annually and has received national recognition, winning the 2008 Women in Engineering Program Award from the Women in Engineering Proactive Network (WEPAN). In addition, Bailey received the 2008 Maria Mitchell Women in Science Award for her work in creating the program.

“It is our hope that the continued efforts of WE@RIT and the Kate Gleason College of Engineering as a whole will ultimately enhance the overall number of women and minorities going into science and engineering fields and allow these disciplines to more directly mirror the national population as a whole,” says Bailey.
Back to the bricks
Annual homecoming celebration combines innovation and nostalgia

Perfect autumn weather and a variety of activities brought more than 10,400 alumni, friends, parents and family members to RIT Oct. 8-12 for the 11th annual Brick City Homecoming.

This year, in addition to the popular reunions, performances, presentations and receptions, all eight colleges featured interactive exhibits showcasing student innovation.

Plans are already underway for next year’s homecoming, Oct. 8-11, 2009.

1. The President’s Alumni Ball has become one of the weekend’s most popular events.

2. Florence and Hans Witte ’58 (mechanical engineering) check out photos from the RIT Archives.

3. Lacrosse players gather for one of the numerous athletics reunions.

4. From left are Brick City 5K Race finishers Timothy Coleman, Mary Coleman ’86 (computer science), Georgeta Coleman and Reka Hamas, a student from Hungary. (Photo by Peter Haggerty).

5. One of the weekend’s most popular activities is making outrageous party hats. Here, JoAnn Marowski works with daughter Taylor while daughter Loren (back left), a first-year information technology student, and Larry Marowski watch.

6. Joe Showers, RIT juggling teacher, demonstrates his technique to Nadine Morrison a second-year science exploration student.

7. Bill Nye was selected by students to be the 2008 Horton Speaker. His presentation attracted 4,800.

8. Enjoying the fine fall weather are Sue and Nelson Schwarting and daughter Courtney, left, a first-year graphic design major.

9. Jimmy Fallon donned appropriate attire for his RIT appearance before more than 4,000 fans.

10. Josh Guitelman plays with IQ Bug, an interactive exhibit built by Electrical, Computer and Telecommunications Engineering Technology freshmen. His sister, Daniela, is a first-year film and video major.

Web extra:
For more photos of the 2008 celebration, go to www.rit.edu/alumni or www.rit.edu/brickcity.
Your contributions secure a promising future for RIT

To RIT's valued alumni and friends:
You helped make 2007-2008 a fantastic year for the RIT family!
I am happy to share our annual figures outlining the health and growth of the university. I think you will see that the university is strong and that we've made progress in several areas.

Alumni Engagement
One of the most important initiatives of 2007-2008 was an effort to reach as many RIT alumni as possible. I had the pleasure of meeting many alumni at 29 chapters around the country. Your enthusiasm is clear, and I look forward to your continued involvement with the university.

In fiscal year 2008 (which ended June 30), 19,722 people participated in 395 alumni events around the country – an increase of 38 percent over fiscal year 2007. In addition, we welcomed nearly 1,500 first-time alumni participants. Alumni events include regional chapter events, on-campus events and activities such as Commencement and the annual Brick City Homecoming event in October, which this fall welcomed more than 10,400 alumni, parents and guests. The Office of Alumni Relations has a full program for this year that will offer a wide range of opportunities for alumni to be a part of RIT today. There are so many ways to be involved, including the second Imagine RIT: Innovation and Creativity Festival on May 2, 2009. Please join the RIT Online Community (www.rit.edu/alumni) to stay informed about these opportunities.

Fund for RIT
Thank you to the thousands of RIT alumni and friends who supported the university through the record-breaking Fund for RIT campaign last year. RIT’s Annual Fund effort continues to be an important source of support for students and programs as well as a key measure in how the university is positioned in national rankings. In fiscal year 2008, total giving to the Fund for RIT from alumni, families and friends was $3,568,857, reflecting a 17 percent increase. Better still, an unprecedented 9.3 percent of our alumni made gifts, surpassing our 9.1 percent goal! Total donors to the Fund for RIT topped 13,000, a 25 percent increase over the previous year.

All of these gifts, combined with support from corporations, foundations, and many other loyal donors, totaled $25,889,387 in overall philanthropic support to RIT.

RIT General Endowment:
RIT’s endowment now stands at approximately $671.5 million, up from $661.5 million at the close of the last fiscal year.
Clearly this year's investment climate is tougher than in the past, and significant growth must come from both investment earnings and gifts directed to endowed funds. RIT’s current endowment only accounts for one year’s operating budget – nowhere near the appropriate ratio for a university of our size and global scope. While the endowment’s growth has been positive in recent years, RIT still lags considerably behind our peer universities: Rensselaer, $800 million; Carnegie Mellon, $1.1 billion; Case Western, $1.8 billion; University of Rochester, $1.7 billion; and Cornell, $5.4 billion. Even more important, RIT has more students enrolled than these other colleges except for Cornell.

We will continue working to increase the level of the RIT endowment to lessen our dependence on tuition and strengthen our fiscal position for the long-term.

Thank you for your continued support of this great university.

Bill Destler
President

Addressing the global financial crisis

While the message above reflects an accurate review of our position as of June 30, we are all keenly aware that the financial landscape has shifted significantly since that date. Let me share some thoughts on our most current condition.

We have the university’s largest freshman class this quarter, bringing our total enrollment to nearly 16,500 students. Generally this increase in student enrollment would result in greater revenue to the operating budget. However we provided a significant increase in student financial aid – this year totaling $92 million. While these awards helped to increase the percentage of women and minorities in the freshman class, they also put an early strain on the university’s operating budget.

Since June, the volatility of the equity market has impacted our endowment, which will also have a negative impact on our operating budget. Like the rest of the nation and around the world, we are hopeful that this trend will soon reverse and we will regain and surpass our previous endowment level mentioned above.

With all of this in mind, RIT is keeping a watchful eye on our fiscal spending, reducing costs and searching for greater efficiencies, as all well-managed organizations are doing in these uncertain times. Still, RIT remains committed to moving the university forward and enhancing our national and global reputation. The education of our students remains our primary focus and will not suffer.

I promise you that RIT will continue the forward progress that we have experienced in the past several years and the university will quickly take its place among the nation's finest institutions. I thank you for whatever role you may play in this important endeavor.

Bill Destler
President
A Balanced Budget
The integrity of the university’s fiscal management is reflected in a balanced budget.

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>$571,119,311</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
<td>56.2%</td>
</tr>
<tr>
<td>Government Appropriations</td>
<td>0.2%</td>
</tr>
<tr>
<td>Unrestricted Endowment Earnings</td>
<td>2.0%</td>
</tr>
<tr>
<td>Other Sources</td>
<td>3.7%</td>
</tr>
<tr>
<td>Restricted and Other Sponsored Projects</td>
<td>8.1%</td>
</tr>
<tr>
<td>Unrestricted Gifts</td>
<td>0.2%</td>
</tr>
<tr>
<td>National Technical Institute for the Deaf</td>
<td>13.9%</td>
</tr>
<tr>
<td>Auxiliary Enterprises</td>
<td>11.6%</td>
</tr>
<tr>
<td>Student Government</td>
<td>0.4%</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>100%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Expenditures</th>
<th>$571,119,311</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructional</td>
<td>23.9%</td>
</tr>
<tr>
<td>Academic Service</td>
<td>3.5%</td>
</tr>
<tr>
<td>Student Affairs</td>
<td>2.8%</td>
</tr>
<tr>
<td>National Technical Institute for the Deaf</td>
<td>13.9%</td>
</tr>
<tr>
<td>Restricted and Other Sponsored Projects</td>
<td>8.1%</td>
</tr>
<tr>
<td>Institutional Support</td>
<td>11.8%</td>
</tr>
<tr>
<td>Facilities Management Services</td>
<td>2.9%</td>
</tr>
<tr>
<td>Debt Service - Educational Plant</td>
<td>1.3%</td>
</tr>
<tr>
<td>Student Aid</td>
<td>19.8%</td>
</tr>
<tr>
<td>Auxiliary Enterprises</td>
<td>11.6%</td>
</tr>
<tr>
<td>Student Government</td>
<td>0.4%</td>
</tr>
<tr>
<td>Total Expenditures</td>
<td>100%</td>
</tr>
</tbody>
</table>

RIT Endowment

Market Value (in millions)

Fiscal Year Ending June 30, 2008

While RIT’s endowment has grown steadily, President Destler believes it should be doubled or raised to $1.5 billion for a university of RIT’s size and stature.
RIT Alumni Chapter Populations

RIT has alumni chapters across the U.S. The Office of Alumni Relations anticipates developing international and corporate chapters during the coming years. See pages 34-35 to find out more about chapter activities.

<table>
<thead>
<tr>
<th>Chapter Location</th>
<th>Alumni Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany, N.Y.</td>
<td>1,932</td>
</tr>
<tr>
<td>Atlanta</td>
<td>1,164</td>
</tr>
<tr>
<td>Austin/San Antonio</td>
<td>581</td>
</tr>
<tr>
<td>Boston</td>
<td>3,940</td>
</tr>
<tr>
<td>Buffalo</td>
<td>2,883</td>
</tr>
<tr>
<td>Central Florida</td>
<td>2,581</td>
</tr>
<tr>
<td>Charlotte, N.C.</td>
<td>815</td>
</tr>
<tr>
<td>Chicago</td>
<td>1,410</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>521</td>
</tr>
<tr>
<td>Colorado</td>
<td>1,029</td>
</tr>
<tr>
<td>Connecticut</td>
<td>2,040</td>
</tr>
<tr>
<td>Dallas</td>
<td>706</td>
</tr>
<tr>
<td>Detroit</td>
<td>673</td>
</tr>
<tr>
<td>Houston</td>
<td>446</td>
</tr>
<tr>
<td>Ithaca, N.Y.</td>
<td>841</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>1,189</td>
</tr>
<tr>
<td>Long Island</td>
<td>1,156</td>
</tr>
<tr>
<td>New York City</td>
<td>6,506</td>
</tr>
<tr>
<td>New Jersey</td>
<td>3,110</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>2,341</td>
</tr>
<tr>
<td>Phoenix</td>
<td>961</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>671</td>
</tr>
<tr>
<td>Raleigh-Durham</td>
<td>998</td>
</tr>
<tr>
<td>Rochester</td>
<td>31,695</td>
</tr>
<tr>
<td>San Diego</td>
<td>1,001</td>
</tr>
<tr>
<td>San Fran./San Jose</td>
<td>1,547</td>
</tr>
<tr>
<td>Seattle</td>
<td>731</td>
</tr>
<tr>
<td>South Florida</td>
<td>1,265</td>
</tr>
<tr>
<td>Syracuse</td>
<td>2,755</td>
</tr>
<tr>
<td>Utica/Rome</td>
<td>678</td>
</tr>
<tr>
<td>Washington, D.C.</td>
<td>4,172</td>
</tr>
</tbody>
</table>

The Year in Review:
RIT by the Numbers

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Number of Event Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td>6,922</td>
</tr>
<tr>
<td>2000</td>
<td>7,663</td>
</tr>
<tr>
<td>2001</td>
<td>5,781</td>
</tr>
<tr>
<td>2002</td>
<td>8,219</td>
</tr>
<tr>
<td>2003</td>
<td>12,697</td>
</tr>
<tr>
<td>2004*</td>
<td>13,664</td>
</tr>
<tr>
<td>2005</td>
<td>10,782</td>
</tr>
<tr>
<td>2006</td>
<td>11,508</td>
</tr>
<tr>
<td>2007</td>
<td>15,442</td>
</tr>
<tr>
<td>2008</td>
<td>19,722</td>
</tr>
</tbody>
</table>

*2004 events included 175th anniversary activities

<table>
<thead>
<tr>
<th>Year</th>
<th>Online Community Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td>562</td>
</tr>
<tr>
<td>2000</td>
<td>3,157</td>
</tr>
<tr>
<td>2001</td>
<td>4,972</td>
</tr>
<tr>
<td>2002</td>
<td>7,500</td>
</tr>
<tr>
<td>2003</td>
<td>8,988</td>
</tr>
<tr>
<td>2004*</td>
<td>10,542</td>
</tr>
<tr>
<td>2005</td>
<td>12,768</td>
</tr>
<tr>
<td>2006</td>
<td>15,062</td>
</tr>
<tr>
<td>2007</td>
<td>18,004</td>
</tr>
<tr>
<td>2008</td>
<td>20,747</td>
</tr>
</tbody>
</table>
Enrollment

Enrollment History
Fall enrollment at RIT in 2008 reached 16,494 students, an increase of 3.2% over fall 2007. Undergraduate enrollment totaled 13,861; graduate enrollment totaled 2,633. The table below shows RIT enrollment growth over time. Current enrollment reflects 35% growth since 1994.

![RIT Enrollment Chart](image)

Applications
Applications for admission to RIT continue to rise with freshmen and graduate student applications setting all-time records. Total applications to RIT in the past year number 21,602—an increase of 12% over the prior year.

<table>
<thead>
<tr>
<th>Number of Applications Received</th>
<th>Change from 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>13,504</td>
</tr>
<tr>
<td>Transfer</td>
<td>3,730</td>
</tr>
<tr>
<td>Graduate</td>
<td>4,368</td>
</tr>
<tr>
<td>Totals</td>
<td>21,602</td>
</tr>
<tr>
<td></td>
<td>2,397</td>
</tr>
</tbody>
</table>

Enrollment Distribution among RIT’s Eight Colleges

| College of Applied Science and Technology* | 25% |
| E. Philip Saunders College of Business   | 7%  |
| B. Thomas Golisano College of Computing and Information Sciences | 18% |
| Kate Gleason College of Engineering      | 15% |
| College of Imaging Arts and Sciences     | 14% |
| College of Liberal Arts                   | 5%  |
| National Technical Institute for the Deaf (NTID programs only)** | 6% |
| College of Science                       | 9%  |

* CAST enrollment includes 942 students enrolled in Kosovo and Croatia.
** 496 additional deaf and hard of hearing students are cross-registered and pursuing degrees in other colleges of RIT with NTID support

Enrollment Facts
- 82% of students are enrolled full-time; 18% study part-time
- 84% are undergraduates; 16% are graduate students
- RIT students represent all 50 states and 100 countries
- RIT’s full-time undergraduate enrollment now ranks RIT among the 15 largest private universities in the United States
- International enrollment in Rochester exceeds 1,500 students, an all-time high
Albany
The Albany Alumni Chapter enjoyed the Sixth Annual Day at the Racine on the Saratoga Race Track on Aug. 16. Plans are underway for an alumni happy hour. Please check the Web site for more details.

Atlanta
Coming up: Jan. 31, 2009, the Atlanta Alumni Chapter will host a tour and lunch at the Atlanta Aquarium. Keep checking the Web site for more details on this and other events.

Austin/San Antonio
Alumni, family and friends enjoyed a cocktail cruise along the Riverwalk in San Antonio on Sept. 8. As it was a Red Sox game on Sept. 23.

Coming up: Jan. 3, 2009, the RIT Men’s Hockey team will be in Waltham, Mass., to play the Bentley Falcons.

Buffalo
Alumni enjoyed an evening at the Desert Botanical Gardens on Oct. 25. A brave group of RIT alumni and guests enjoyed out of the area. We want to thank them for all of their support and leadership.

Central Florida
Alumni, family and friends enjoyed an educational evening on Sept. 29 at the Cheese School of San Francisco. Thank you to hosts Tonya Brooks ’06, ’00, ’03, ’04, ’05, ’06, ’08.

Chicago

Cleveland-Akron
The Cleveland Alumni Chapter enjoyed a pre-game picnic in the ballpark and cheering on the Indians on Sept. 20. Special thanks to host Al Teufel ‘71.

Colorado
Alumni are invited to join the RIT Men’s Hockey team in Colorado to play the Air Force Academy on Dec. 6. A reception will precede the game.

Connecticut
Alumni and guests switched to the RIT Men’s Hockey team on the UConn Huskies on Nov. 22. A reception preceded the game.

Dallas/Fort Worth
Alumni, family and friends enjoyed a professional baseball game in the Texas Rangers took on the LA Angels of Anaheim on Sept. 20. Thanks to hosts Scott Saldinger ’90, ’90, ’91 and Jennifer Neary ’99.

Detroit
The Detroit Alumni Chapter enjoyed a visit to the Tigers on Aug. 27. Thanks to hosts Yolanda Lewczuk ‘00. Keep checking the Web site for upcoming events.

Houston
Alumni, family and friends enjoyed a networking reception on Nov. 6 at El Patio.

Ithaca
Check the Web site for upcoming events.

If you are interested in becoming a chapter volunteer, please contact Kim Kelsey at kjkrar@rit.edu or 585-475-7638.

Long Island

Los Angeles

Long Island
Alumni enjoyed a networking reception at the Belden ‘04 and Jennifer Wiscio ‘04 have moved out of the area. We want to thank them for all of their support and leadership. If you are interested in becoming a chapter volunteer, please contact Kim Kelsey at kjkrar@rit.edu or 585-475-7638.

Pittsburgh
Plans are underway for an alumni event this fall winter. Please check the Web site for more details.

Raleigh-Durham

Coming up: Registration is now open for the N.Y. Rangers vs. Calgary Flames hockey game on Dec. 7.

Rochester
A great group of RIT alumni and students enjoyed an educational evening on Sept. 27 at the Cheese School of San Francisco with Casandra Fearon class. Thank you to hosts Mark Leonard ‘94.

San Jose
Alumni enjoyed an evening of networking and wine tasting at Turner Winery. Thanks to host Kevin Sheldon ‘92.

San Francisco
Alumni, family and friends enjoyed an educational evening on Sept. 27 at the Cheese School of San Francisco with Casandra Fearon class. Thank you to hosts Mark Leonard ‘94.

Seattle
RIT Alumni and Friends enjoyed an evening of networking at Jack’s Pub on Oct. 21.

Southern Florida
Alumni, family and friends participated in RIT’s Friends of the Desert Botanical Gardens on Oct. 25, 2008. A special group tour, lunch, and a pumpkin festival were part of the event.

San Francisco
Alumni, family and friends enjoyed an educational evening on Sept. 27 at the Cheese School of San Francisco with Casandra Fearon class. Thank you to hosts Mark Leonard ‘94.

San Jose
Alumni enjoyed an evening of networking and wine tasting at Turner Winery. Thanks to host Scott Broek ‘89.

New York City
The New York City Alumni Chapter enjoyed a Mets game on Aug. 21 as well as an afternoon of U.S. Open tennis on Sept. 7. Thanks to hosts Michael Larson ’91 and Luke Melton ‘04.

Coming up: Registration is now open for the N.Y. Rangers vs. Calgary Flames hockey game on Dec. 7.

Rochester
A great group of RIT alumni and students enjoyed an educational evening on Sept. 27 at the Cheese School of San Francisco with Casandra Fearon class. Thank you to hosts Mark Leonard ‘94.
Rochester alumni enjoying a day of sailing on Lake Ontario with Wild Hearts Charters.

Regional Alumni Activities

Kim Kelney ’97, ’05 and Jennifer Ashbaugh are your contacts in the Office of Alumni Relations for regional alumni events. Don’t hesitate to contact them toll free at 1-866-RIT-ALUM.

To learn more about the events listed below go to www.rit.edu/alumniactivities. You can register for events through our secure Web site.

Albany

The Albany Alumni Chapter enjoyed the Sixth Annual Day at the Saratoga Race Track on Aug. 16.

Plans are underway for an alumni event this fall/winter. Please check the Web site for more details.

Atlanta

Coming up: Jan. 31, 2009, the Atlanta Alumni Chapter will host a tour and lunch at the Atlanta Aquarium.

Keep checking the Web site for more details on this and other events.

Austin/San Antonio

Alumni, family and friends enjoyed a weekend cruise along the Riverwalk in San Antonio on Sept. 8 as well as a Red Sox game on Sept. 13.

Coming up: Jan. 3, 2009, the RIT Men’s Hockey team will be in Waltham, Mass., to play the Bentley Falcons.

Buffalo

Alumni enjoyed the best hockey in Western N.Y. on Nov. 6, they rooted for the RIT Men’s Hockey team to win in Buffalo, Mass., to play the Boston Bruins.

After a reception with RIT president Bill Drescher at Pearl Street Grill and Brewery on Nov. 21.

The Raleigh-Durham Alumni Chapter cheered on the Durham Bulls on Aug. 29, and took in a Carolina Hurricanes game on Oct. 5. Special thanks to hosts Mike ’96 and Sue ’98 Pull.

Coming up: registration is now open for the N.Y. Rangers vs. Columbus Blue Jackets hockey game on Dec. 7. The RIT Men’s Hockey team will be in West Point, N.Y., to play against the Army Black Knights on Feb. 21, 2009.

Plans are underway for a reception with RIT President Bill Drescher in April. More details coming soon!

Boston

Alumni enjoyed an evening at Cheers!

Boston alumni enjoying an evening at Cheers! at Cheers Faneuil Hall Marketplace on Sept. 27. Thank you to host Paul Finkelstein ’91.

Coming up: Dec. 6, lunch and a tour of the Paul Revere House.

Syracuse

Alumni, family, and friends enjoyed a Syracuse Sky Show game on Aug. 24. Thank you to host Paul Westphal ’94.

Alumni enjoyed a networking reception on Nov. 13 at the Syracuse Salt Factory.

Coming up: Jan. 17, SU men’s basketball against Notre Dame and brunch. More details and registration coming soon.

Washington, D.C.

Alumni, family, and friends enjoyed an evening of networking on Sept. 28 and wine tasting at Tomato Wine. Thank you to host Kevin Sheldon ’02.

Coming up: April 3, Washington Capitals and Buffalo Sabres game. More details and registration coming soon.

International

Dornican Republic

Alumni and friends enjoyed a networking reception at Champion’s Sports Bar & Restaurant on Sept. 10. Thank you to host Jonathan Delgado ’08.

The Raleigh-Durham Alumni Chapter cheered on the Durham Bulls on Aug. 29, and took in a Carolina Hurricanes game on Oct. 5. Special thanks to hosts Mike ’96 and Sue ’98 Pull.

Coming up: registration is now open for the N.Y. Rangers vs. Columbus Blue Jackets hockey game on Dec. 7. The RIT Men’s Hockey team will be in West Point, N.Y., to play against the Army Black Knights on Feb. 21, 2009.

Plans are underway for a reception with RIT President Bill Drescher in April. More details coming soon!

New Jersey

RUT alumni and guests enjoyed a relaxing evening aboard the Cascadoua Lady on Aug. 28. An enthusiastic group of RIT alumni and friends volunteered at the Ronald McDonald House on Sept. 11. Thanks to host Robert Snyder ’56.

Thanks to all who stopped by the RIT alumni table during the Simone Square Smirth at Park Point on Sept. 27.

RUT alumni, friends, and hockey fans enjoyed a pre-game reception at Blue Cross Arena prior to the big game vs. St. Lawrence on Oct. 18.

A group of RIT alumni, families, and faculty/staff enjoyed an afternoon at Banana’s Berry Patch as part of the Alumni Family Fun on Oct. 25.

Thanks to hosts Christopher Palmisano-Pevere ’92, ’96 and Thomas Brooks ’01, ’04, ’06, ’08.

RUT alumni enjoyed a performance of Legally Blonde – The Musical at Geva Theatre on Oct. 15. Other fall events included a cooking class at the New York Wine & Culinary Center on Nov. 6 and a wine and food pairing at Tastings on Dec. 1.

Coming up: Alumnis Mixer at the Auditorium Theatre on Dec. 11.

San Diego

Alumni, family, and friends enjoyed an educational evening on Sept. 24 at the Cheese School of San Francisco with a cheese and wine pairing class.

Thank you to hosts Paul Ohme ’94, ’95 and Marc Whitaker ’94.

San Francisco

Alumni, family, and friends enjoyed an educational evening on Sept. 24 at the Cheese School of San Francisco with a cheese and wine pairing class.

Thank you to hosts Paul Ohme ’94, ’95 and Marc Whitaker ’94.

San Jose

Alumni enjoyed an evening of networking and bowling on Sept. 25 at 300 San Jose. Thank you to hosts Scott Saldinger ’89, ’91 and Jennifer Neary ’99.

Turtle Creek

An enthusiastic group of RIT alumni and guests enjoyed an educational evening on Sept. 24 at the Cheese School of San Francisco with a cheese and wine pairing class.

Thank you to hosts Paul Ohme ’94, ’95 and Marc Whitaker ’94.

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San Diego

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San Francisco

Alumni, family, and friends enjoyed an educational evening on Sept. 24 at the Cheese School of San Francisco with a cheese and wine pairing class.

Thank you to hosts Paul Ohme ’94, ’95 and Marc Whitaker ’94.

San Jose

Alumni enjoyed an evening of networking and bowling on Sept. 25 at 300 San Jose. Thank you to host Scott Saldinger ’89.
College Alumni Relations

Connect with your college! The ways you can stay engaged with RIT keep growing. In addition to regional activities for all alumni, your college now supports special programming designed especially for you and fellow graduates of your department and college.

To learn more about the events below or to contact your college alumni relations officer, visit www.rit.edu/alumni/college.

College of Applied Science and Engineering

Online Community: www.rit.edu/alumni/cas
Ron Goldberg '90, 585-475-3132, ronald.goldberg@rit.edu

Recent activities: In September, CAS and College of Computing and Information Sciences welcomed more than 100 alumni for an event in Washington, D.C. at the District Chophouse where 21 College alumni alumni from around the country returned to RIT for Brick City Homecoming. Activities included the President’s Alumni Ball, interactive exhibits and explorations, and CS alumni gathering at the Brick City BBQ and the Alumni Box in Brick City.

After homecoming, College alumni welcomed Dean Charles R. Carlson Center for Imaging Science hosted the 10th Annual Update N.U. Nuclear Magnetic Resonance (NMR) Symposium, which was attended by more than 100 alumni, NMR spectroscopists and students from throughout the region and surrounding areas. In early November, scientist alumni in Scottsdale, Ariz., had the opportunity to meet Dean Dan Rubin for Brick City Homecoming.

College of Liberal Arts

Online Community: www.rit.edu/alumni/cola
Kerri Lembernack 585-475-4283, kerri.berkenbick@rit.edu

Recent activities: On Aug. 1, the College welcomed Dean Robert Ulin to the new dean. The new dean will take the first few quarters to get settled and hopes to be visiting alumni in 2009.

Liberal Arts alumni from around the country returned to RIT for Brick City Homecoming in October. College alumni activities included the President’s Alumni Ball. COLA alumni reception with a performance by the college’s capstone group Eight Boat Measure and Encore, faculty interactive exhibits, the Foreign Language Fair and the Alumni Box Bus Voyage. Brochure. Later in the month, the college hosted a memorable evening at the Eastman Theatre in Rochester as 45 alumni attended an exclusive sneak peak of Jane Austen’s Pride & Prejudice: The New Musical. Scheduled for Broadway in November 2009, the Rochester-only showcase featured a red carpet, “paparazzi,” and a post-performance reception with performers at the famed Eastman Place Restaurant.

In early November, Liberal Arts alumni in Scottsdale, Ariz., had the opportunity to meet Dean Ulin during a reception at Vino Vino. In attendance were six of the eight RIT alumni along with alumni from the College of Liberal Arts, Kate Gleason College of Engineering, College of Applied Science and Technology, Golisano College of Computing and Information Sciences and the National Technical Institute for the Deaf.

Coming up: Visit the Web site to view upcoming activities. Events will be added as soon as information is available. Do you have an idea for an event? Contact Kerri Lembernack.

B. Thomas Golisano College of Computing and Information Sciences

Online Community: www.rit.edu/alumni/gcis
Tandra Miller 585-475-6908, tandra.miller@rit.edu

Recent events: Alumni, faculty, friends and students were brought together at the First Annual Computer Science Reunion (Boomer/CAS 80s) also in August. Also in August, all Golisano College incoming students were welcomed as freshmen with activities including a Graduate Student Welcome Breakfast. In October, GCIS took home the inaugural College Alumni Cup by attracting a consistent percentage of alumni to Brick City Homecoming.

Other events: For more information visit our www.rit.edu/alumni/gcis, which includes links to photos from past events and listings of upcoming activities.

College of Science

Online Community: www.rit.edu/alumni/cos
Kerri Lembernack 585-475-4283, kerri.berkenbick@rit.edu

Recent activities: In early August, alumni arrived on campus for the First Annual College of Science Reunion (Boomer/CAS 80s) also in August. Also in August, all Golisano College students attended an event called “Science Unleashed” with faculty and students.

In October, College of Science alumni from around the country returned to RIT for Brick City Homecoming. Activities included the President’s Alumni Ball, interactive exhibits and explorations, the CS alumni gathering at the Brick City BBQ and the Alumni Box in Brick City.

Slaight $2.000 was raised to benefit the College of Imaging Arts and Science Scholarship Fund.

During the same week, more than 2,600 first-year students arrived on campus for student orientation week and were welcomed as freshmen.

On the heels of the highly successfully 40th Anniversary Reunion, the committee members met in September for the second feedback session to review completed evaluations and online survey results, all of which were very positive.

The ASLJE Alumni Relations, co-hosted by Linda Siple ’82, ASL and Interpretive Educator Instructional/Support/Staff, took place at Macy’s in Rochester. To find information for all college graduating classes, please visit the College of Computing and Information Sciences Alumni Association’s Facebook page. In October, alumni received time socializing with former classmates, faculty and staff.

The NTID Alumni Communityucchini did more than 10 alumni, families and friends at the Dolbeau’s estate in Webster, N.Y., in early October.

Future events: For more information visit our college website or contact your college alumni relations officer.

E. Philip Saunders College of Business

Online Community: www.rit.edu/alumni/gccis
Matthew Driscoll SVP '90, 585-475-6408, matthew.driscoll@rit.edu

Recent events: In June, the E. Philip Saunders College of Business Alumni Relations hosted a special event planned to honor Dean Terry Grimes ‘82, Paul Sorgule ‘95, Liam Fox ‘09 and Jim Murdoch ‘82. (Photo by Ken Huth '88)

Slaight $2.000 was raised to benefit the College of Imaging Arts and Science Scholarship Fund.

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Future events: For more information visit our college website or contact your college alumni relations officer.
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College of Applied Science and Technologies
Online Community: www.rit.edu/alumni/cast
Catherine Bement, RIT: 585-475-4975, catherine.bement@rit.edu
Recent activities: In August, CAST welcomed its incoming students, faculty, and staff. In September, the School of Print Media held an alumni reception in Tampa, Fla., that coincided with the International Newspaper Group Conference. Alumni from across the country came to the conference and attended the event at Bahama Breeze on the night before the conference.

With a Photoshop Expo in New York City this year, alumni from all over celebrated at the City Club Pub and Restaurant in October and welcomed the new School of Photographic Arts and Sciences program chair, Therese Mulligan.

Ron Goldberg, 90. 585-475-3112, rongoldberg@rit.edu
Recent activities: In September, CIAS and CAST hosted wine and cheese events in Washington, D.C., at the District Chophouse and in Michigan at the Max of Eastman Place restaurant.

Liz Kwolak, Josh Hirschorn and Allison Castiglia enjoy the CIAS reception at the District Chophouse in Washington, D.C.

Families joined the fun at the First Annual Computer Science Alumni Picnic in August.

Hospitality Service Management alumni award winners are, from left: Kelly McCormick-Sullivan 08, Chris Baldwin 78, Ginny Clark 92, Paul Sorgie 78, Linn Fox '03 and Jim Maroney 90. (Photo by Ken Huth '88)

College of Liberal Arts and Sciences
Online Community: www.rit.edu/alumni/colas
Kerri Lehmbrock. 585-475-4283, kerri.lehmbrock@rit.edu
Recent activities: On Aug. 1, the College welcomed Dean Robert Ulm to the College. The new dean will be taking the first few quarters to get settled and hopes to be visiting alumni in 2009.

Liberal Arts alumni from around the circle returned to RIT for Brick City Homecoming in October. College alumni activities included the President's Alumni Ball, COLA alumni reception with a performance by the cappella group Eight Boat Measure and Encore, faculty interactive exhibits, the Foreign Language Fair and the Alumni Booth. The evening concluded with a reception at the Eastman Theater in Rochester for alumni as well as students from throughout the region and surrounding states.

In early November, science alumni in Scottsdale, Ariz., had the opportunity to meet Dean Gathright and his wife at the Arizona Wine Vineyard. In attendance were six of the eight RIT alumni with alumni from the College of Liberal Arts, Kate Gleason College of Engineering, College of Applied Science and Technology, Golisano College of Computing and Information Sciences and the National Technical Institute for the Deaf.

Upcoming: Visit the Web site to view upcoming activities. Events will be added as soon as information is available. Do you have an idea for an event? Contact Kerri Lehmbrock.

B. Thomas Golisano College of Computing and Information Sciences
Online Community: www.rit.edu/alumni/gecis
Tambra Miller. 585-475-6908, tambra.miller@rit.edu
Recent activities: Alumni, faculty, families and friends were brought together at the First Annual Computer Science Alumni Picnic in August. Also in August, all Golisano College incoming students were welcomed at Orientation with activities including a Graduate Student Welcome Breakfast. In October, GCIS took home the inaugural College Alumni Cup by attracting the greatest percentage of alumni to Brick City Homecoming.

Other events this fall include the 13th Annual Golisano College Knight Hockey Night and the Seventh Annual Dean’s Lecture Series featuring Annie L. Atkinson, who spoke about “Designing Software Systems that Comply with Privacy Laws.”

Coming up: Check the events calendar at www.rit.edu/alumni/gecis for alumni activity in your area. If you have event ideas, please contact Tambra Miller. We hope to see you at one of our events in future events.

College of Science
Online Community: www.rit.edu/alumni/csci
Kerri Lehmbrock. 585-475-4283, kerri.lehmbrock@rit.edu
Recent activities: In early August, alumni and current students on campus for the 17th Annual Undegraduate Research Symposium. Later in the month, 15 alumni, faculty and students attended the HECRAEP Conference in Los Angeles. Wrapping up the month, 38 Rochester alumni, faculty and students joined Dean Ian Gatley for a reception at Rochester’s Gleason’s Fisheryarium to hear Steve Bauman, director of RIT’s Chester F. Carlson Center for Imaging Science, talk about black holes and galaxy evolution.

In October, College of Science alumni from around the country returned to RIT for Brick City Homecoming. Activities included the President’s Alumni Ball, college interactive exhibits and explorations, the COLA alumni gathering at the Brick City BBQ and the Alumni Booth. The evening concluded with a reception at the Eastman Theater in Rochester for alumni as well as students from throughout the region and surrounding states.

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Online Community: www.rit.edu/alumni/csci
Kerri Lehmbrock. 585-475-4283, kerri.lehmbrock@rit.edu
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B. Thomas Golisano College of Computing and Information Sciences
Online Community: www.rit.edu/alumni/gecis
Tambra Miller. 585-475-6908, tambra.miller@rit.edu
Recent activities: NTID and College of Imaging Arts and Sciences alumni were honored for their favorite teams while watching the New York Yankees and Boston Red Sox at the RIT at Augustas. More than $200 was raised to benefit the College of Imaging Arts and Sciences Scholarship Fund.

During the same week, more than 2,600 first-year students arrived on campus for student orientation, including 345 new TID students. As back home in Rochester, N.Y., for Fall Orientation, including 345 new TID students.

On October, we welcomed back more than 2,000 RIT alumni to campus during Brick City Homecoming and helped alumni, students and friends build their innovative skills at RIT’s Fifth Entrepreneurs Conference.

In November, Science alumni were honored at the RIT Alumni Club’s reception that they held in Brick City Homecoming. More than $200 was raised to benefit the College of Imaging Arts and Sciences Scholarship Fund.

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Class Notes

Key to abbreviations
CAST College of Applied Science and Technology
CEC College of Continuing Education (now CAST)
CLAS College of Arts and Sciences
COLA College of Liberal Arts
SCB E. Philip Saunders College of Business
KGCCE Kate Gleason College of Engineering
CSS College of Science
FAA Fine and Applied Arts (now CLAS)
GAP Graphic Arts and Photography (now CLAS)
GCCIS B. Thomas Golisano College of Computing and Information Sciences
NTID National Technical Institute for the Deaf
SVP NDIT "Summer Internship Program"

1947
Gordon "Mickey" Dugan '47 (GAP) has had two paintings selected for the United States Coast Guard collection. He was honor­ized for his work on June 25, 2008, at the Sunglass Hut in New York City. The collection was on display in New York for three weeks and then traveled to several cities across the United States.

1950
Joseph Whalen '50 (FAA) is president of the Salmagundi Club in New York City. The collection of Joseph Whalen '50 (FAA) is the president of the FAA cos commercial artist for local companies including then traveled to several cities across the United States. Art Gallery. The winner of many awards including have been exhibited in numerous venues, including the College of Science (now CAST), the E. Philip Saunders College of Business, the Kate Gleason College of Engineering, the College of Continuing Education (now CAST), and the National Technical Institute for the Deaf.

1954
Bruce James '54 (FAA) was named to the Board of Directors of the SAGE (formerly the National Association of College Unions International). He can be contacted at CliffLocks@alum.rit.edu.

1961
Donna Doyle '61 (GAP) writes, "Our younger Daughter, Pamela, and her husband, Robert, had their 40th wedding anniversary in September. We have three daughters and six grandchildren. We have traveled to Australia twice in recent years to visit with our daughter and her husband. Our son is an associate partner in an architectural firm in Pittsburgh, Pa. Our daughter is a corporate vice president in New York City. She has since purchased her own home in her city, where she has been living for the past thirty years."

1964
James Rich '54 (GAP) is the director of digital production at Digital Ocean in Venice, Calif.

1975
Allan Luftig '75 (GAP) writes, "I am co-founder and CEO of Muster Studios Inc. Summit, NJ. Muster Studios has been named to the Zagat Top 25 restaurant listing. Of America. Muster Studios is the only company to receive a RIT young alumnus award. Our son is an associate partner in an architectural firm in Pittsburgh, Pa. Our daughter is a corporate vice president in New York City. She has since purchased her own home in her city, where she has been living for the past thirty years."

1976
Richard Duncombe '76 (CEC) writes, "Sixteen years and a growing career under his belt, I retired from Xerox in February 2008. My wife, Shari, retired in August 2006 from the Webster (N.Y.) transportation system where she was a bus driver for 17 years. We currently live in North Myrtle Beach and just enjoying life."

1977
Meredith Davison '78 (CEC) announces the birth of her and her husband's fourth child on March 4, 2008. The couple resides in Oakton, Virginia.

1981
Tami Kunih '81 (GAP) has been appointed to the President's Alumni Council. She is the chief executive officer of Motor Trend's Auto Show Division. She can be reached at 202-783-4750.

1982
Jerold Lissow '82 (GAP) is the corporate secretary and vice president for research at Eny Young National Foods Inc. The company specializes in producing healthy organic snacks and an energy drink called "Eny Young." He joined the company in 2000. In 2006, Reed was awarded the RIT College of Science Distinguished Alumnus Award, and in 2003 he received the RIT Volunteer of the Year Award. His wife, Shirley, is past president and current member of RIT's Women's Council and a former RIT trustee.

1983
Betty Pratt Saunders '57 (SCB) was named to the Council of Trustees of the Smithsonian Institution. Betty has been a benefactor since 2006 for 25 years and works in a partnership with her husband, Donald Saunders, in the company's Pratt Vetero, Flor., office.
1959
Randall Stewart '59 (GAP) is president of Rhodesograph, a Ben Franklin Technology Partners company. The company received a Small Business Technology Transfer grant from the National Science Foundation. The award, one of four going to Pennsylvania companies, will support development of a color printing technology called MillDigital. For more information, contact Randall at stewart@rhodesograph.com.

1961
Donald Boyle '61 (GAP) writes, "Joanie (Button) Boyle '60 (GAP) and I celebrated our 40th wedding anniversary in September 2009. We have three daughters and a son and seven grandchildren. We have traveled to Australia twice in recent years to visit with our daughter and her husband. Our son is an associate partner in an architectural firm in Portland, Ore. One daughter is a corporate vice president in New York City. Another daughter is a special education teacher in her South Jersey town."

1957
James Rich '57 (GAP) is the director of digital production at Digital Domain in Venice, Calif.

1975
Allan Lustig '75 (GAP) writes, "I am co-owner and CEO of Master Studie Inc. Summit, NJ. Master Studie Inc. has been in the ZAGA Tri-japenese Americana of America. Master Studie Inc. has many customers in the St. Louis (MO) area and in Vancouver, B.C.'s own."

1964
Bruce James '64 (GAP) was named by the governor to chair the Nevada Speeding and Government Efficiency (SAGE) Commission, consisting of 14 private-sector CEOs who will provide recommendations to the governor and state legislature for streamlining state government, reducing costs and improving services. Bruce is a former chairman of the RTI Board of Trustees.

1950
Joseph Whelan '50 (FAA) is the president of the Market Street Art Center in Lockport, N.Y. A 45-year member of the Buffalo-Society of Artists, Whelan is also a founding member of the Niagara Frontier Watercolor Society. Whelan has worked as a medical illustrator for Roswell Park Memorial Hospital, as a technical illustrator for Cornell Lab and as a freelance commercial artist for local companies including Hunter-hersch, now Oehler. Whelan’s work has been exhibited in numerous venues, including the Braddock Penney Art Center and the Alfred Knox Art Gallery. The variety of many awards including the Gold Medal of the Buffalo-Society of Artists, Whelan’s best known in the art world has been the 35 years he spent as an art teacher in local school systems.

1970
John M. “Jack” Kaufman '70 (FAA) has been hired at The Jameson-Yankse Foundation in Williamsburg, Va., for the past seven years. As an executive, graphic design supervisor, he designed and supervised the design and production of exhibit graphics, signage and other materials for Jameson Settlement and Yokums-Hayney Center. In 2007 and 2008, he was involved with the design, production and installation of The World of 1670 exhibit graphics. The exhibit was held in conjunction with the 400th anniversary of the settlement of Jamestown. Jack and his wife, Judy, reside in Richmond, Va.

1971
Robert Kiss ’71 (GAP) exhibited a series of nine figure-study paintings titled “4 Passages to Else” in a group show at Lancaster House in Williamsburg, where it sold.

1979
Steven Early '79 (CCS) is a sales and marketing consultant for Security Management Partners in Washington. Mass. and has been with the company for 7 years. He is a sales and marketing consultant for Selektron Inc.

1980
Emory Sibley '80, '84 (FAA) is the Executive Director of the New York City Municipal Art Society for his work in bringing public art to the streets of New York City. The magazine went to press before Election Day.

1981
Tami Kuhn '81 (GAP) has been appointed to the executive planning team for the 2010 Winter Olympic Games in Vancouver.

1982
Jerald Lionn '82 (GAP) is the corporate secretary and vice president for research at Libby Young National Foods Inc. The company specializes in producing healthy foods and has an energy drink called "Thirst Warrior." He is married and resides in St. Louis, Mo.

1959
Scott Sehu '77, '79 (FAA) is the inspector general of the Federal Trade Commission in Washington D.C.

1974
Leigh Whittome '74 (GAP) and Bethan (Johnson) Whittome '78, '79 (GAP) celebrated their 40th wedding anniversary on August 19, 2008. This milestone coincides with the start of college at Boston University in the fall of 1968. Alexandra Leigh is meeting many recent RIT graduates who have chosen to start their careers at Liberty Mutual in Dover, N.H.

1974
Christopher Doyle ’84 (CAST) is the senior quality consultant at Hilton Hotels Corp. in Atlanta.

Mary Handley Edwards-King ’84 (CAST) classes have been described as a “natural leader with a desire to continually engage and motivate others.” Currently the director of technology at the University of California, Santa Cruz, she has received several awards for her work in the field of technology education.

Pam Gruen ’83 (CIAS) is a seasoned public relations professional with over 25 years of experience. She is currently the director of communications for the New York City Department of Heath, where she manages a team of over 100 professionals.

Douglas Laplante ’86 (CAST) was named chief innovation officer and VP, strategy for New Pig Corp. of Barre, Vt. Previously, he was chief innovation officer and corporate strategist for the company.

Mike Weis ’86 (GAP) is the associate director of the Department of Emergency Medicine at the University of Rochester Medical Center. He is also a member of the University of Rochester School of Nursing’s “Take Care U” initiative.

Robert Breuner ’80 ’90 (GAP) and Rick Lewandowski ’89 (GAP) were reunited at the ball during the 2008 Homecoming Weekend. They have been married for 25 years and have two children, Adrian and Jordan.

Laura (O’Neill) Arnold ’87 (GAP) is a self-employed business owner and professional speaker. She has been in business for over 20 years and has traveled extensively around the world. She currently resides in North Carolina.

Pamela Rosario ’88 (GAP) is a civil engineer at AECOM in Miami. She has been with the company for 22 years and is currently the chief business officer for the firm.

Eric Leaster ’94 (GAP) and wife, Heather, announce the birth of their first daughter, Sadie Rose, on July 29, 2008, in Huntington, N.Y. They report that everyone is doing just fine.

Nancy Wetteg ’92 (GAP) is a national accounts manager at Mission Health System in Asheville, N.C. She reports that the baby is doing well and that everything is going well.

Karen Keating ’93 (GAP) is a director of marketing at Zwicklbauer & Associates. She is also a member of the Rochester Women’s Network.

Bruce Bremar ’93 (GAP) is a nonprofit executive and consultant. He is currently serving as the executive director of the University of Rochester Medical Center Foundation.

Karen Keating ’93 (GAP) is a nonprofit executive and consultant. She is currently serving as the executive director of the University of Rochester Medical Center Foundation.

Jason VanDerekl ’93 (GAP) was promoted to software product manager from logistics project manager at IBM in Charlotte, N.C.

Karen Keating ’93 (GAP) is a nonprofit executive and consultant. She is currently serving as the executive director of the University of Rochester Medical Center Foundation.

Michael Hawthorne ’82 (CAST) received a master’s degree in Aviation Administration, graduating summa cum laude. He is currently a project manager at the Federal Aviation Administration.

Paul Jeran’92 (KGCOE) and wife, Lisa, announce the birth of their first child, Julian Jeran, on March 22, 2008, in Boise, Idaho. Dad is already talking to him about football.

Scott Christman ’96 (KGCOE) and wife, Megan, announce the birth of a son, Will, on May 12, 2008, in Syracuse, N.Y. Cooper was six days old when the news was released. Scott was recently promoted to program manager, advanced manufacturing and power systems at Powertrain.

Brian Ickes ’96 (CAST) and Alison (King) Ickes ’96 (CAST) announce the birth of a son, Noah Matthew, on June 23, 2008, in Rochester, N.Y. Noah was a designer at the woman’s fashion retailer, Zara. The baby is healthy and expected to make a full recovery.

David Robertson ’88 (CIAS) is a senior technical editor at the New York Times. He is currently working on a book about the history of the newspaper.

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Scott Christman ’96 (KGCOE) and wife, Megan, announce the birth of a son, Will, on May 12, 2008, in Syracuse, N.Y. Cooper was six days old when the news was released. Scott was recently promoted to program manager, advanced manufacturing and power systems at Powertrain.

Brian Ickes ’96 (CAST) and Alison (King) Ickes ’96 (CAST) announce the birth of a son, Noah Matthew, on June 23, 2008, in Rochester, N.Y. Noah was a designer at the woman’s fashion retailer, Zara. The baby is healthy and expected to make a full recovery.

David Robertson ’88 (CIAS) is a senior technical editor at the New York Times. He is currently working on a book about the history of the newspaper.

Eric Leaster ’94 (GAP) and wife, Heather, announce the birth of their first daughter, Sadie Rose, on July 29, 2008, in Huntington, N.Y. They report that everyone is doing just fine.

Nancy Wetteg ’92 (GAP) is a national accounts manager at Mission Health System in Asheville, N.C. She reports that the baby is doing well and that everything is going well.

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National Phi Kappa Tau honors two from RIT
RIT alumnus Gary Proud '67 (accounting) and former student Stanley McKenzie have become the first two members of the local Gamma Nu chapter of Phi Kappa Tau in 1946.

In a ceremony that took place in the Monroe County Legisture, where he served from 1971 to 1976, and the New York State Assembly, where he was a member from 1976 to 1990. He also held positions as Monroe County Legislature clerk and Monroe County traffic safety coordinator before retiring in 1995. He served as an administrator for 41 years. McKenzie stepped down as provost July 1, 2008, and returned to the classroom to teach literature.

During his RIT career, McKenzie also served as director of judicial affairs, acting dean of the College of Liberal Arts and assistant to the vice president for student affairs/judicial affairs.

Among the many pleasures of my years at RIT has been the work with the brothers of the Gamma Nu chapter of Phi Tau, "I truly a fitting tribute to two fraternity brothers who have given a great deal of personal time and resources to our chapter over the past 40 years. All brothers of our chapter give thanks to Gary and Stan for their student-centered, kind-hearted efforts. They have made an impactful difference in the lives of so many young men in Phi Tau Park."

The induction ceremony took place Aug. 9, 2008.

Michael Saffan '98

Consultant at Hilton Hotels Corp. in Atlanta.

Christopher Doyle '84 (CAST) is the senior quality assurance clerk and Monroe County traffic safety coordinator before retiring in 1995.

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In 1991, Bob Loce received the first doctoral degree awarded by RIT, thereby becoming the first person in the world to earn a Ph.D. in imaging science.

By then, he already held more than 15 patents. Today, the Xerox principal scientist has more than 100 U.S. patents to his credit. He hasn’t stopped inventing: Another 40 patents are in the pipeline.

Loce talks about his work as if something could be more fun than developing a “Method of Selective Edge Softening and Rendering for the Suppression of Halo,” the subject of his 100th patent. “You have to be prepared to succeed,” he says. “If you are prepared to succeed in any form, you are going to work with ideas that are going to help people.”

Loce particularly enjoys his work because he is currently working with ideas that are going to help people.

Invention is not only a source of joy and excitement, but also a source of income. Loce has published many patents in the areas of halftoning, digital imaging, and digital image enhancement. In fact, he has published more than 20 patents in these areas.

As a result, he has become a sought-after speaker and consultant in the imaging science industry. He has given talks and presentations at numerous conferences and events, and has even won awards for his contributions to the field.

Loce is a member of many professional organizations, including the Society for Imaging Science and Technology, the Optical Society of America, and the International Society for Optical Engineering. He is also a fellow of the Optical Society of America.

Loce’s work has been published in numerous journals and conference proceedings, and he has authored or co-authored more than 100 papers.

In conclusion, Bob Loce is a true inventor, a true innovator, and a true role model for all of us. His work has had a profound impact on the imaging science industry, and his contributions will continue to be felt for many years to come.

Bob Loce ‘93 received his 100th patent on his 50th birthday last year.
2000

Jessica (Humston) Connolly ’90 (SCB) and husband, Justin, announce the birth of a daughter, Carina Rose. Born on Feb. 18, 2000, Jessica has since retired from IBM and is working as a SAHM (stay-at-home mom) in St. Charles, Ill.

Jennifer (Day-Baker) Hunt ’00 (COS) and Benjamin Hunt ’00 (COS) announce the birth of a daughter, Mallory Jane, on Feb. 15, 2008, in Syracuse, N.Y.

Michael Kern ’00 (SCB) has found an interactive agency, Wolvescall, picking up clients that include Google, Warner, and Hyndian. Kern recently was employed at Struck Creative as an interactive design director. He was recognized for the Philadelphia Bodgymn “shareyourwings” viral campaign and the AllIt Works madness campaign. He continues to reside in Lake City, Va. with his wife and daughter, Camilla.

Edward Shawshak ’85, ’97 (COS), ’00 (COS) has been named executive director of the American Community Health Insurance Service (ACHIS). He has been the agency’s chief operating officer since 2003.

Jamie (Marcouiller) Waller ’00 (SCB) and Brandon Waller ’00 (SCB) announce the birth of a son, Joseph James Waller, on March 5, 2008, in Raleigh, N.C. Rachel is their first child.

Brian Westman ’00 (COS) received his M.S. in engineering management from Syracuse University on May 12, 2008. Westman is a senior manufacturing engineer at Lockheed Martin in Syracuse. He previously worked at Burt/Warner MTC.

1997

Parastoo Farzad ’97 (CIAS) and Raymond Lykins were married on May 17, 2008, in Birmingham, Ala. They had two ceremonies—a Christian church and a traditional Persian ceremony. They honeymooned in St. Barth, French West Indies. They reside in Atlanta, Ga.

Mark Mooney ’98 (KGCOE) is the junior program coordinator for the Grand National Curling Club. He previously was employed at Telephonies Corp. as a project manager at IBM in Andover, Mass. She previously was employed at Telephonies Corp. as a project manager at IBM in Andover, Mass.

John Flannery ’98 (SCB) and Kristine (Bush) Norsafriman Abd Rahman ’98 (SCB) received an M.S. in information technology from Monroe Community College.

Benjamin Hunt ’00 (CAST) announce the birth of a daughter, Isabel, on Nov. 8, 2008, in Raleigh, N.C. Rachael is their first child.

Jennifer (Paine) Bushnell ’01, ’05 (COS) and Andrew Callahan ’01 (CIAS) announce the birth of a son, Ronald Jon “R.J.”, Aug. 15, 2008, in Cincinnati.

Campbell Blair announce the birth of a son, James, on Oct. 1, 2008, in Raleigh, N.C. Rachael is their first child.

Jennifer Hunt ’01 (CIAS) and husband, David, announce the birth of a daughter, Karissa, on Oct. 17, 2008, in Syracuse, N.Y.

Edward Shawshak ’85, ’97 (COS), ’00 (COS) has been named executive director of the American Community Health Insurance Service (ACHIS). He has been the agency’s chief operating officer since 2003.

In 1991, Bob Loece received the first doctoral degree awarded by RIT, thereby becoming the first person in the world to earn a Ph.D. in image processing.

By then, he already had held more than 15 patents.

Today, the Xerox principal scientist has more than 100 U.S. patents to his credit. He hasn’t stopped inventing: Another 40 patents are burning high on the pipeline. Loece talks about his work as if nothing could be more fun than developing a “Method of Selective Edge Softening and Rendering for the Suppression of Halo,” the subject of his 100th patent.

“Probably more than anyone, Dan (Lancaster) Grose encouraged me to invent,” he says. “He says that proposals seem promising, you go to work on your own ideas.”

Loece has been particularly productive. Fewer than 20 Xerox scientists have as many patents, and of those, “I’m on the young end,” says the 51-year-old inventor.

“If you’re going to invent, you have to be comfortable presenting your ideas. You have to be open to criticism. I think that’s an advantage I had,” he says. “I was never afraid to get criticized.”

Loece grew up in Rochester and joined Xerox as a lab technician in 1981 after receiving an associate’s degree in optical engineering technology from Monroe Community College.

“It was a great job,” he says. “I was working with some great scientists. Engineering scientists. It was wonderful.”

While working full-time at Xerox, he earned a master’s degree in imaging science in 1985 from RIT’s College of Imaging Science. Meanwhile, he was already writing proposals for several Xerox scientists. His first patent was issued in 1987. Loece completed an M.S. degree in optical engineering from the University of Rochester, then returned to RIT for the Ph.D. program.

“RIT had the right mix of theory, concepts and broad subjects as well as specific applications for me,” he says. He was able to immediately apply his academic work to projects at Xerox, including his Ph.D. thesis research.

By that time, it had become a bit easier to juggle work, school and family life: Xerox allowed him two days a week to devote to his inventions.

Jennifer Humston ’00 (COS) and husband, David, announce the birth of a daughter, Katie, born on Oct. 17, 2008, in Syracuse, N.Y.

Among Bob’s many contributions are inventions that provided a foundation for Xerox’s transition from light lensed technology to products based on laser imaging. Inventions that made highlight color printing possible, and more recently, inventions covering image processing technology used in the iGen 3 Digital Production Press and the Xerox Nuvora digital printers,” says Sophie Vanderbrook, chief technology officer and president of the Xerox Innovation Group. “In addition to his own inventions, he has mentored many other researchers, helping to sustain our culture of innovation in the Xerox labs.”

More recently, Loece has been working on development of image processing methods for color electronic printing. He has publications and many patents in the areas of halftoning, digital image rendering, optics, imaging systems, and digital image enhancement.

A few years ago, Loece and associates developed a multiplexed image processing system that has published as “switch-a-view.” The process allows multiple colors of light to be printed in a multiplexed manner on top of each other. Different images show up when viewed under different colors of light.

“This was one of the more fun things we’ve done,” he says. But it is unlikely to become part of a Xerox product, he says. At some point, Xerox could license the technology to another company. That potential source of revenue makes it worthwhile to pursue almost any good idea. Even ideas that fail are valuable. “You don’t expand the boundaries of your technology by always working on a sure thing. You have to advocate for ideas that are risky but could have a significant pay off. You have to be comfortable with a few failures. Unless you are failing 10 to 20 percent of the time, you are probably being too conservative in generating ideas and inventing new technologies,” Loece says.

Loece frequently works to the compa­ny’s intellectual property experts. In 2002, he passed the U.S. patent bar exam, making him a registered patent agent.

When he’s not pursuing scientific discovery, Loece likes to take on outdoor challenges. He has climbed some of the highest mountains in North America: To celebrate completion of his Ph.D. in 1991, he climbed Papagayo Peak, an 18,000-foot volcano in Mexico. In the past few years, he has been spending a great deal of his vacation time hiking and camping in the Adirondacks with his sons, ages 1 and 3. He recently spent a week of very challenging backcountry hiking in the Wrangell Mountains in Alaska.

As a kid, he rode horses on the site of today’s RIT campus—farmland formerly owned by his grandparents, Dominic and Francis Bianchi.

“When I was growing up, I wanted to be a forensic scientist,” he recalls. He loved the outdoors, but “I saw the generation that was inspired by the Apollo astronauts.”

He believes that Rochester is an ideal place for a technologist or scientist.

“Rochester really is a center of invention. Shelby magazine ranked Rochester first in innovation with the highest number of patents issued per worker. Invention is part of the Rochester identity and we need to let the world know about it. We inventors and city leaders shouldn’t rest until we hear Silicon Valley say that we are the Rochester of the future.”

Kathy Lindsay
Joseph Lescowski '01 (SCB) and Melanie Joan LaMarue were married Sept. 29, 2007. The couple honeymooned at Walt Disney World, Orlando, Fla., and enjoyed a cruise to the Bahamas. They now reside in Rome, N.Y. Melanie, a graduate of Onondaga County (N.Y.) Community College, is a pharmacy technician at Oneida Correctional Facility, Rome. Joseph is the software quality assurance manager at ITT Corporation, Advanced Engineering & Sciences Division, Rome, N.Y.

Mary Johnston '01 (CIAS) is an associate professor of art at Meredith College in Raleigh, N.C.

Nicolas Rubin '09, '03 (SCB) is a business development manager at QOTAM Expert HUB at REVLON Overseas Corporation C.A., Caracas, Venezuela. Rubin was a business developer at CGR Argentina with Alimentos Hema C.A. in the Caribbean. "In Fall of 2007, a new career opportunity arose. On my new job, I am responsible for the Revlon business in the Andean Community (Colombia, Peru, Ecuador, Bolivia), Panama, Dominican Republic, and Uruguay. This is an exciting time in which I have had the chance to travel around the region and meet new people."

Caroline Vollersteers '02 (SCB) and husband, Jayten, announce the birth of a son, Ryan Charles, on April 27, 2008, in Rochester.

2003

Mark Higgins '03 (SCB) and wife, Jamie, announce the birth of their third child, Jane Kathryn, July 11, 2003, in Manhattan. The brothers, Luke W. and Owen (1) are happy to have their sister home in Fayetteville N.Y.

Leslie Saunders '03 (CIAS) and Michael Simmons '03 (SCB) were married May 23, 2008, in Woodbury, N.Y. They currently reside in Long Island. N.Y. "Lori's family vacation to the Caribbean. "The newlyweds honeymooned in Bonaire. Leslie was recently promoted to photo editor of Pro-Vision Magazine in New York City."

Nancy Daven Keith '04 (CIAS) writes, "Melissa Dawn Gavagan Photography has just completed shooting a National Holiday Ad Campaign for Brits-Lay's"

Kevin '79 and Nancy Gavagan are this year's recipients of the NRS Award. Donald N. and Jerri J. Boyce Endowed Scholarship and have supported many other projects for their ongoing commitment to RIT.

Dominic Vero NSF '99, '03 (NTID) received the Harvey J. Bulbeck Jr. Award for Equal Opportunity Achievement at National Institutes of Health, given in recognition of exemplary efforts to raise disability awareness in the Office of Acquisition and Logistics Management. The award was presented July 21, 2008.

Joshua Zaratowtch '03 (GCCIS) is a lead systems developer at Third Avenue Management in New York City.

The Nathaniel Rochester Society has recognized two alumni and their spouses for their contributions to RIT.

Melissa Keith '04 (GCCIS) and husband, Paul Kieper '02 (GCCIS) announce the birth of a daughter, Audrey Leah, on Jan. 25, 2008, in Rochester. Her brothers, Luke (3) and Owen (1) are happy to have their sister home in Long Island.

Donna '97 and Jerri Boyce are this year's recipients of the NRS Award. Joining them are Larry Ludwig '90, left, NRS awards chair, and RIT President Bill Destler, right. (Photos by Ken Huth '88)

The RIT Alumni Network name has been changed to the RIT Alumni Association.

Kris Le Claire '04 (GCCIS) was promoted to technical operations manager at World Discount Telecommunications in Garden City, N.Y.

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Rubio was a business development manager at Rome. Joseph is the software quality assurance manager at FLIR Systems in Raleigh, N.C. They reside in Raleigh, N.C. The couple is happy to have their third child, Luke, born Aug. 12, 2008, in Greensboro, N.C. Leslie Saunders ‘03 (C.ST) and Michael Simmons ‘03 (SCB) were married May 23, 2008, in Woodbury, N.Y. They currently reside in Long Island, N.Y. "We are truly blessed with the best of friends and family," the newlyweds wrote in a November e-mail. Leslie is now promoted to photo editor of ProDiagazine in Spanish. Nicole Bullock ‘09 (C.ST) is a business development manager at CMT—Center for Mediation and Training in Alexandria, Va. Nicole is a graduate of the International Institute of Business in Alexandria, Va. Julio P. Monroy ‘09 (C.ST) was a marketing assistant at American Tobacco in Alexandria, Va. Julio is a graduate of the University of Puerto Rico in Aguadilla. John Gonzalez ‘02 (GCCS) and wife, Lisa, announce the birth of a son, Cole Thomas, on Jan. 25, 2008, in Elyria, Ohio. Leslie Saunders ‘03 (C.ST) and Michael Simmons ‘03 (SCB) were married May 23, 2008, in Woodbury, N.Y. They currently reside in Long Island, N.Y. "We are truly blessed with the best of friends and family," the newlyweds wrote in a November e-mail. Leslie is now promoted to photo editor of ProDiagazine in Spanish.

Onondaga County (N.Y.) Community College, is a pharmacy technician at Oneida Correctional Facility, Overseas Corporation C.A. in Caracas, Venezuela. "In Fall of 2008, I am responsible for the Revlon business in the Caribbean. "In Fall of 2008, I am responsible for the Revlon business in the Caribbean. "In Fall of 2008, I am responsible for the Revlon business in the Caribbean.

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Caroline Vollenweider ‘02 (SCB) and husband, Jayson, announce the birth of a son, Ryan Charles, on April 27, 2008, in Rochester. 2003

Mark Higgins ’03 (SCB) and wife, Lisa, announce the birth of their third child, Jan Kathryn, July 11, 2008, in Rochester. The brothers, Luke ’01 and Owen (1) are happy to have their sister born in Fairmont, N.Y. Leslie Saunders ’03 (C.ST) and Michael Simmons ’03 (SCB) were married May 23, 2008, in Woodbury, N.Y. They currently reside in Long Island, N.Y. "We are truly blessed with the best of friends and family," the newlyweds wrote in a November e-mail. Leslie is now promoted to photo editor of ProDiagazine in Spanish.

Barbara Henry ’03 (C.ST) and wife, Lisa, are happy to have their third child, Luke, born Aug. 12, 2008, in Greensboro, N.C. Leslie Saunders ’03 (C.ST) and Michael Simmons ‘03 (SCB) were married May 23, 2008, in Woodbury, N.Y. They currently reside in Long Island, N.Y. "We are truly blessed with the best of friends and family," the newlyweds wrote in a November e-mail. Leslie is now promoted to photo editor of ProDiagazine in Spanish.

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Kevin Pink '04 (COLA) is an account executive at Porter Novelli Public Relations in Auckland, New Zealand. Jason Selleck '04 (COLA) is an Air Force intelligence officer in Virginia.

Kevin Ptak '04 (COLA) is an account executive at Idea Hall, an Orange County, Calif.-based integrated marketing agency. Kayla Zerby '05 (COLA) is an account executive at Porter Novelli Public Relations in Auckland, New Zealand. Jason Selleck '04 (COLA) is an Air Force intelligence officer in Virginia.

March 28, 2008. Michael is the consumer market and Technology (NEST) Laboratory at University of Baltimore City Schools. Alumni attending included: Emily Schnee '05 (COLA) and husband, Chadwick, who works as a packaging engineer for Unilever Foods supporting ice cream. Daniel is a mechanical design engineer for MTA (NYC Transit).

Roman Yampolsky '04 (GCCIS) is an assistant professor at the University of Louisiana (Ky.).

2005

Emma Hollander '05 (CAST) and David Ashley (CAST) were married on July 27, 2008, in New York. They reside in Chicago, where they reside.

Sarah Frisiklander '06 (CAS) and Brian Doherty '05 (GCCIS) were married on July 27, 2008, in Connecticut. N.T. Their wedding party was Randy (Brook) Roland '05 (GCCIS) and Lindsey Lamb '06 (CAS). The wedding was also attended by Adam ZIELINSKI '06 (GCCIS), Cheston Lee '08 (GCCIS) and Daniel Lee '04 (COLA). The couple spent their honeymoon in Nantucket, Mass. They reside in Campbell, Calif.

Andrew Harner '06 (CAS) is a staff photographer at Bloomberg News in New York City following his internships. Andrew covers local assignments from business news, general news, to sports and travel and in Central and South America on assignment.

Michelle Johnston SVP '04, (COLA), '06 (NTID) and George Windrauld '04 (GCCIS) were married July 14, 2007, in Chicago, where they reside.

Margaret Romanowski '06 (SCB) is marketing coordinator at VASCO Data Security Inc. in Westborough, Mass. Margaret previously was employed at Paychex Systems Corp. as an associate marketing director. She is working on the portfolio that is expected to complete the Trade Show Marketing Certification (CTM).

2006

Maryann Agravol '06 (GCCIS) finished her master’s degree in business administration from Dartmouth College and joined L.E.K. Consulting. A Boston management consulting firm providing services to Fortune 500 companies in financial services, aviation and healthcare sectors.

2008

Timonie Matena '08 (CAS) is a former LGA intern, specialising in web design, brand development and animation. Matena’s client experience includes Curious / Wright Consult, Parkinson de Cesar, Johnson & Johnson, MedLife and Monarch Properties. In addition, Matena has been a semi-finalist in the Adobe Design Achievement Awards.

Pamela Plumwood '08 (SCB), who works as an assistant Internet marketing specialist at Innovative Solutions in Rochester, writes, "On July 6th, 2008. Innovative Solutions hosted the Microsoft Across America truck at our event. On The Go 2008. The event featured mobile technology solutions for small, medium businesses and vendors such as Verizon, Loomis, and BPEEC.

2009

Robert F.6' (engineering) and Susan Pearson '82 (engineering) represent a three-generation family. Their son Benson enrolled this fall in the College of Imaging Arts and Sciences. Milton '64 (photography) and Carol Pearson are Benson’s grandparents.
Kevin Pink '04 (COLA) is an account executive at Porter Novelli Public Relations in Auckland, New Zealand.

Jason Selleck '04 (COLA) is an Air Force intelligence officer in Virginia.

Michael Smith '04 (SCB) and wife, Elizabith, announce the birth of a son, Adam Michael, on March 30, 2008. Michael is the consumer-market manager at Bank of America in Syracuse, N.Y.

Scott Sterkow '04 (CSB) was recently promoted from director to associate research scientist at Northeastern University's Science and Technology Laboratory at University of Dayton Research Institute.

Roman Yampolsky '04 (GCCEE) is an assistant professor at the University of Lusign (Ky.).

2005

Emmanouil Halouz '05 (CAST) and Daniel Ashley '04 (CAST) were married on July 27, 2008. In Centereach, N.Y. in their wedding party were Randy (Brock) Roland '05 (GCCEE) and Lindsay Lamb '06 (CAST). The wedding was also attended by Adam Zielinski '06 (GCCEE), Cheston Lee '08 (GCCEE) and Daniel Lee '04 (COLA). The couple spent their honeymoon in Nassau, Bahamas. They reside in Campbell, Calif.

Andrew Haver '06 (CAST) is a staff photographer at Bloomberg News in New York City following an internship. Andrew covers local assignments from business news, general news, to sports and travel in Central and South America on assignment.

Michelle Johnstone '04 (SCB), '06 (NTID) and George Winans '04 (KCCOE) were married July 14, 2007, in Chicago where they reside.

Margaret Romanowski '06 (SCB) is a marketing coordinator at VASCO Data Security Inc. in Westborough, Mass. Margaret previously was employed at Paychex System Corp. as an associate marketing director. She is working on the portfolio that is required to complete the Trade Show Marketing Certification (TSMC).

Bridget Sweeten '06 (CAST) designed the book cover for Unleashed Marketing: The Last Report of the Congressional Task Force on Poverty and Unemployment. It features a portrait of an unemployed man and the title is $14.95 in paperback and $29.95 in hardcover. The book is published by Crossway/Publisher and is available for purchase at www.crossway.org.

2007

Amir Figueroa '07 (CAST) is a clinical research technician at the Aaron Diamond AIDS Research Center in New York City.

Marit Krysk '07 (COLA) is pursuing a Ph.D. in chemistry at Cornell University and was selected to do a research at Kyoto (Japan) University this fall.

Erin McFadden '07 (SCB) is working at Careful & Dick Inc. and also at a LaFosafety jewerly admistrator. She is the vice president of programming for the ZEP Rachelson-Alamance Chapter and is actively involved with the Breast Cancer Coalition of Rochester.

2008

Timotte Matina '08 (CAS) a former LGA intern, specializes in Web design, Flash development and animation. Matina's client experience includes Curious-Maxwell, Foreman de Curio, Johnson & Johnson, MotifLife and Montford Properties. In addition, Matina has been a semifinalist in the Adobe Design Achievement Awards.

Pamula Plumberd '08 (SCB) works as an assistant Internet marketing specialist at Innovative Solutions in Rochester, writes, "On July 4th, 2008, Innovative Solutions hosted the Microsoft Across America truck at our event. On The Go 2008, the event featured mobile technology solutions for small, medium businesses and vendors such as Verizon, Comcast and BCEr.

Kevin Turko '08 (GCCEE) began his hiking the Appalachian Trail just after graduation in May and completed the 2,175 mile hike in September. This photo was taken as Kevin hiked the Appalachian Trail in New Hampshire near the end of his trek. Kevin designed a Web site and maintained it from his Blackberry while on the trail. He plans to keep the site active for the next few years. Visit it at www.hiketheappalachian.com.

In Memoriam

1934

Harold E. Gotts '14 (GCCEE), July 5, 2008

1940

Anthony E. Strumia '40 (GCCEE), Feb. 7, 2008

1943

Dora Ross '40 (GAP), Aug. 19, 2008

1944

George Edward Etz '43 (GAP), July 1999

1945

Kenneth J. Barons '44 (CCE), April 2, 2008

1948

James J. Caron '51 (CAS), May 23, 2006

1957

Thomas J. Peint '75 (GAP), Aug. 4, 1988

1960

Larry D. Kiel '78 (SCB), March 19, 2008

1978

Ronald James Keiser '78 (SCB), July 11, 2008

1985

Alan J. Farke '85 (GAP), Oct. 1, 2008

1990

Roger H. Collins '87 (CAST), July 19, 2008

1999

Cpl. Philip Dykeman '99 (COLA), June 26, 2008

2003

Lt. Mohsin Naqvi (GCCIS), Sept. 17, 2008

Family matters at RIT

RIT welcomed one of its largest groups of legacy families to RIT this fall, with approximately 150 parents, grandparents, students and siblings in attendance at the annual alumni legacy dinner during Orientation Week. Sally Redder, Assistant Vice President of RIT Alumni Relations began the evening with a pinning ceremony where alumni parents presented RIT pins to their sons and daughters to welcome them as the newest members of the RIT family.

"RIT is proud that the number of alumni who encourage their sons and daughters to enroll at RIT continues to grow," says Redder.

Robert '06 (engineering) and Susan Pearson '02 (engineering) represent a three-generation legacy family. Their son Benson enrolled this fall in the College of Imaging Arts and Sciences. His parents are Benson's grandparents.

Twins Spencer and Trevor Crandell, first-year students at the Kate Gleason College of Engineering, are the sons of Michael '86 (KCCOE) and Katrina Crandell.
Second Lady

Marilyn Tucker Quayle, wife of former Vice President Dan Quayle, met with students during a visit to NTID. Quayle, whose sister has a profound hearing loss, toured NTID’s self-instruction communication, telecommunication and computer-assisted design laboratories and observed a general education class.

If you have additional information about this event, we’d love to share it with other readers. Send comments to The University Magazine, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive - Bldg. 86, Rochester, NY 14623. E-mail can be sent to umagwww@rit.edu.

Here’s how we’d like to thank every donor!

When alumni like Ernie Dankert take a moment to talk to our Telefund student callers — and pledge their support — we truly appreciate it. And Ernie has been doing this for more than 20 years! This kind of constant, loyal support has helped make RIT the great university it is today. Thank you, Ernie!

“I consider my contribution an investment in the future. Today more than ever, we need to encourage innovation, imagination and entrepreneurship as we pass on our knowledge base and work ethic to the next generation. And that’s what RIT is all about. I will not be able to make the powerhouse contributions like some other donors can, but in my mind I have done something to make a difference.”

Ernest Dankert Jr. ’74
(photographic science and instrumentation)

You too can make a difference.

Your annual gift — in any amount — is critical to RIT’s continued success.

2008–2009 FUND FOR RIT
Online: www.rit.edu/makeagift
Call: 1-800-477-0376 or TTY 585-475-5018
NEW! RIT now accepts!

Pictured above, left to right, are telefund students Nicole Ricker ’10, Samantha Lee ’12, Seth Kane ’11, Rohn Huntone ’10, Catlin McNaney ’11, Melody Griffin ’10, Donelle Hasell ’09.
Second Lady

Marilyn Tucker Quayle, wife of former Vice President Dan Quayle, met with students during a visit to NTID. Quayle, whose sister has a profound hearing loss, toured NTID’s self-instruction communication, telecommunication and computer-assisted design laboratories and observed a general education class.

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