

REPORTER

SEPTEMBER 28, 2007 | WWW.REPC

The Communicators

RIT's Interpreters Talk Shop

IP Relay

How Operators Get Sucked Into Scams

Park Point

Collegetown Update

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EDITOR'S NOTE

BLURRING THE LINES

President Bill Destler has a dream: To make RIT the world's first innovation university. His vision begs the question: What is innovation, and how do you create a university centered on it? Judging from Destler's own words on the matter, innovation comes with multidisciplinary endeavors: "Imagine a university that teaches scientists and engineers how artists envision and create new works. Imagine a university that uses diversity as a creative engine in this process and where the barriers between the hearing and the deaf dissolve in the face of this innovative energy." Innovation, it seems, is about wildly different minds interacting with one another.

There is a problem with the dream: We are a very cliquey student body, which makes multidisciplinary work difficult. After all, how can artists and engineers and scientists come together to work when we can't come together in the first place? Here are three fundamental changes that I think RIT should make to help foster an innovative culture:

1. Change the Honors Program

The Honors program is RIT++. It is exactly like normal enrollment, except some classes dive a little deeper, the Liberal Arts Core is a little harder, and there (usually) is a major-specific Capstone project or Independent Study to complete. If, however, the Honors program made a shift towards becoming a truly inventive, creative, and multidisciplinary effort, RIT would be one giant step closer to becoming a center for innovation. This makes intuitive sense to me. The Honors program houses some of the brightest and most highly motivated students at this Institute. If the program suddenly started to focus on creative innovation, then there could be some *amazing* student projects on display as early as May— right on time for the Innovation Festival.

2. Eliminate Learning Communities

Learning Communities have a worthwhile goal: to build strong academic support groups. Considering RIT's retention rate, I can see the motivation for these communities. Having built-in study buddies in all of your classes is a nice feature, and could possibly help to keep your GPA up. Even so, I think these communities do more harm than good. They sharpen the borders between RIT's eight colleges. After all, if you only attend classes with other kids in your major, then you'll end up seeing the same people over and over again. How can the artist and the engineer create the next *big thing* together if they never meet?

3. Don't Stigmatize Legal Drinking

I am confused at President Destler's refusal to comment on the topic of alcohol being served at Park Point (see page 8). When did the legal consumption of alcohol in friendly social settings become so stigmatized? I hope that the bar at Park Point is *huge*, and full of dart boards and pool tables. There are few places on this campus where students can socialize. Java's is nice, but there's absolutely no night life there. The Ritz on Friday nights comes close, if you can put up with the perpetual feeling of "planned fun." Having a place— a *real* place— where students from all different majors and walks of life could come together and mingle would not only do wonders for this campus' social life, but would also help the innovation effort. It's called networking, and it's the first step towards blurring the lines that divide the student body.



Jen Loomis

EDITOR IN CHIEF

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From left: Niels Van Hecke, Mike Stagnitta and Alex Jones celebrate over a hard fought battle in Gears of War, one of the many games played at the Gallisano game day. Photograph by Ryan Randolph. Cover photograph by Ross Thompson.

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LETTERS TO THE EDITOR

Correction

In the September 21, 2007 issue of *Reporter*, Tom Schirmacher did not receive photo credits for the cover shots.

Dear Reporter,

I couldn't be more pleased to learn that GLBTQ students will soon have a dedicated resource center as described in the September 21 issue, "The GLBTQ Center Unveiled". RIT's Counseling Center has been an active Stonewall Program sponsor, and anxiously looks forward to collaborating with the RIT Gay Alliance to provide a variety of programs and support groups through this new Center. Last week's *Reporter* issue, however, may have unintentionally left the impression that counseling services for GLBTQ students are nonexistent. In actuality, our staff of professional counselors annually works with a large number of GLBTQ students seeking assistance or support within a confidential setting.

John Weas

Director, RIT Counseling Center

Dear Reporter,

Today, something happened on campus that made me realize the care that the library staff has for RIT students.

What sort of person in the middle of a compelling novel (reads like a mystery, she says) will give that book to someone else who can't seem to get it from the library? I've been trying for weeks to get my hands on "The Ghost Map" (which I assumed would be available, since all freshmen got it for free), but to no avail. Kari Horowicz told me she was up late reading her own copy, and that it just happened to be in her bag. Now it just happens to be in my hands (and already read, in time for class Tuesday.)

I was so impressed. No matter how much people complain about various things at RIT, whether policies, procedures or misunderstandings, times like this truly stand out to me and remind me why I care about RIT and still go to school here.

One more thing: when I mentioned Kari (and my rapture) a few minutes later to a friend, she said, "Kari Horowicz? She works in the collections! She is AMAZING!" I don't think I'm the only one who's been touched

by her actions and positive, giving attitude.

Becca Nelson

Dear Reporter,

Crappy receivers,
Shitty kicker, bad defense.
My Philly Eagles!

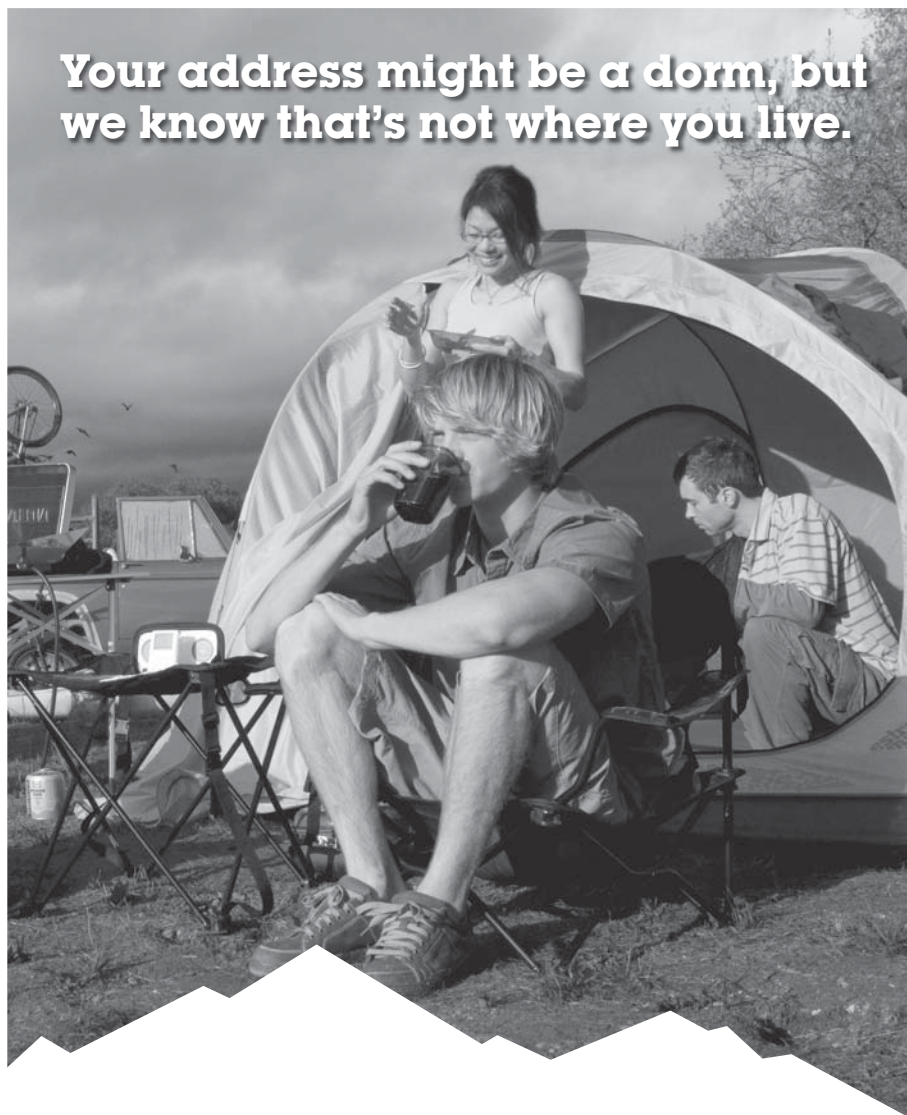
Matthew Mazaika

Society of Software Engineers President

To Send Letters Email: reporter@rit.edu.

Reporter will not print anonymous letters.

Note *Opinions expressed in Letters to the Editor are solely those of the author. Reporter reserves the right to edit submissions on the basis of content, length, grammar, spelling, and style. Letters are not guaranteed publication. Submissions may be printed and reprinted in any medium. Reporter will not run responses to letters that are responding to a letter.*



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PARK POINT CONSTRUCTION CONTINUES

by Rachel Hart

photography by Ryan Randolph



Charles Travet (top), along with many other hard working construction workers, does his part to help the building of College Town stay on schedule.

Currently at the corner of Jefferson Road and John Street, the construction of Park Point continues its steady pace. Scheduled to be completed by August of 2008, the complex formerly known as "College Town" bustles with activity in what developers hope will become an epicenter of college life on the RIT campus.

Even in October of 2003, whispers of the "College Town Project" had begun to circulate. Former President Al Simone had said in a question-and-answer bulletin that College Town would become a great asset to RIT. Since then, the project has undergone a great amount of research and development to help guarantee its success.

Developers at RIT used market studies, research, and focus groups of the RIT community (including students, faculty and staff) to pinpoint the type

of atmosphere that Park Point should provide.

Tom George, Director of Business Development at Wilmorite and Director of Project Development for the Park Point site, said, "It has really taken us many years of development to refine the project— how many beds, how much retail, how much space." The project broke ground in June of 2007, and

according to George, is on schedule with almost all of the retail space already leased. Wilmorite, the construction company hired for the Park Point project, is headquartered in Rochester and has been responsible for other projects, including RIT's University Commons housing and work on the main terminal of the Greater Rochester International Airport.

The project is sure to change the social atmosphere of the RIT campus with attractions such as an Asian noodle bar, a coffee shop and café, a convenience store, a pizza shop, a bar and pub combination, a clothing apparel store, a salon, and a cellular phone store. The goal of the project, said George, is to improve what he calls the "quality of life" factor for students. George noted that RIT has a very poor rating in the area of campus life and that students often feel "locked" within campus.

As for the housing aspect of the project, Park Point will include 300 apartments available in 15 layouts priced per room at \$700-\$1,100 per room, per month. The apartments will also be public, meaning that they will be open to everyone, not just students, as Park Point does not really belong to RIT. Park Point is owned solely by Wiljeff LLC, a subsidiary of Wilmorite. A model unit is in the works for the near future. The model will host various open houses and allow those who are interested to pay a deposit. Until this model unit is completed, however, students and the public will be unable to officially reserve an apartment space.

For more information and continued construction updates, check out <http://www.parkpointrit.com/>. •

The RPO MARIMBA BAND



Mostly composed of members of the Rochester Philharmonic Orchestra's percussion section, the band will play delightful pieces from the early decades of the 20th century on marimbas, xylophone, steel drum, drum set, and various other percussion instruments.

Rochester Institute of Technology
Friday, Sept 28, 2007
8pm Ingle Auditorium

Unreserved seating: \$6 Students; \$14 Faculty/Staff/Alumni; \$20 General Public. Tickets may be purchased at the SAU Candy Counter or at the door on performance night, if available. For VISA/MC, call the field house box office at (585) 475-4121.



Performing Artists Concert Series

Presented by The Center for Campus Life

STUDENTS FEEL HOUSING CRUNCH

photography by Megan Rossman

This year, Housing Operations has been tasked with providing beds for a total of 7,162 students, 87 more students than they had to accommodate in the previous year. The increase is a good trend for the university, but also poses many difficulties in housing so many awaiting students.

With only 6,854 standard beds, the dilemma of having 300 more students than beds available has inevitably led to many students being placed in overflow housing such as the RIT Inn, the Radisson, and over-occupied rooms (popularly known as “forced triples” in the dormitories). When asked about the current housing situation, Dr. Howard Ward, Assistant Vice President of Housing Operations, said, “If the university enrollment management has space for students in classrooms and the programs, I can’t go to someone and say, ‘Hey, look, we only have X amount of beds left, we can’t let these people come in.’”

At the start of this academic year, student overflow led to 100 students in over-occupied rooms, a number which has now been reduced to 69. Of these, 17 have been placed in the Radisson



From left: Freshmen Joseph Remeika, Clinton Makel, and Kahlil Chu in their Sol 4 forced triple.

Inn. According to Housing Operations, there are 196 more students in the RIT Inn than usual. Housing problems will increase due to plans to demolish Riverknoll and Colony Manor in the coming years. Riverknoll and Colony Manor are slated for a phased destruction as construction for Global Village progresses, displacing an increasing number of students who may be expecting to return to their current apartments.

Ward comments, “The assumption is that some of the students will opt for [Park Point] because it is close to campus.” Housing Operations’ goal, according to Ward, is to accommodate even those students who have been living in apartments that have been slated for demolition.

Ward added that all overflow housing issues would be resolved by December. •

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- Parent if under 18 years old

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\$30 to Monroe County
(+\$10 for photos)

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studyabroad.rit.edu

Want ideas for where to go with your passport?

Visit the Study Abroad Fair, same time, same place.

BRICKBEAT

09.28.07

BANJO RADIO: DESTLER INTERVIEWED ON WTR

by Danny Iland

WTR conducted a radio interview with President William Destler on Wednesday, September 19. Destler was interviewed by fourth year Imaging and Photographic Technology major Jarret Whetstone. WTR also accepted phone and Internet questions from RIT students.

The interview began with banjo music, which listeners were later told was recorded by Destler himself, "many, many years ago" in his 1970s album, *September Sky*. The beginning of the interview focused on Destler's personal life, including his banjo collection ("at least 130"), and 34 years of work at the University of Maryland. Destler also said that he was learning American Sign Language along with his wife, and that they hope to be "marginally competent" within a year.

As the interview progressed, the focus changed to Destler's thoughts about RIT and goals for the future. He said that RIT contained an "interesting mix of programs, a place where the right brain and the left brain combine." When asked about Park Point (formerly known as College Town), he said that it would provide a real plus for the campus and students. Destler said that RIT is in an "area where there isn't a focal point for people to go on weekends and evenings, and the new Park Point development will allow RIT to provide that for students". However, Destler refused to comment on the possibility of alcohol being sold in Park Point.

Destler also addressed the other major construction projects on campus. He spoke about Global Village, calling it a long-term plan to create additional housing on campus. He described

the construction as a "piecemeal" replacement of Riverknoll, "maintaining [at least] the current inventory of beds." Destler added, "While I haven't seen any schematics, it will be multi-story, but less than ten stories." Destler also described his hopes for the Golisano Institute of Sustainability, which he described as an "extraordinary national asset to move companies towards sustainability."

This interview marked the first interview that Whetstone has performed for the station. When asked to comment on his experience, Whetstone had this to say: "This is the first time I have ever interviewed someone live on the air. I am just the engineering director: I keep the station running... but I do not really do a lot of 'radio'" Even so, Whetstone appeared to feel good about the experience: "All in all, Bill seems like a great guy who has an honest interest in making this school a better place."

The next installment of "Ask Bill" will be broadcast on December 5. •

RIT ALUMNUS MAKES TOP 5 IN FACEBOOK POKER

by Madeleine Villavicencio

On 14 September 2007, RIT Alumnus George Shieh ranked #2 on Facebook's *Texas Hold 'Em Poker* application, which has a total of 2,267,000 players worldwide. The victory was short-lived, however, when he was bumped down to #4 the very next day. With approximately 4,200,000 points, he remains amongst the Top 5.

Shieh started playing poker in his freshman year at RIT with a few friends from his dormitory. In the beginning, he lost consistently, but after gaining some experience and learning a few tips, he was able to sharpen his skills and

start winning. Soon, poker became one of his major hobbies. He said, "It doesn't make a difference if I'm playing for nickels and dimes or for 100 bucks. That's why I reached the Leader Board so quickly, because I even take playing for points seriously."

Like many, Shieh, who graduated just last year with a degree in electrical engineering, was invited to add the application on the social networking site. He decided to play for fun while he waited to start work. At first, he wanted to see whether he could rank higher than his friends. Of course, his friends are now nowhere near his ranking. The next highest RIT player is 2004 biology graduate Eric Stets, with a total of 461,482 chips.

Unfortunately, maintaining a high rank is much harder than it seems. Millions of people who are playing around the world are slowly earning and losing points, so Shieh finds himself climbing and dropping through the ranks even if he has not played a single hand that day. Achieving that coveted top spot will certainly be a challenge, especially when he starts working at Boeing, one of the world's leading aerospace companies.

When asked whether the poker application kept him logged on to Facebook longer, Shieh agreed. "Before installing the poker application on Facebook, I didn't log on too often. Now, with Facebook poker, I log on almost every day, so it definitely keeps me online a lot longer. But since I'm about to start work soon, I think I won't have the time to log on that much anymore." •

RIT FORECAST

compiled by Sarai Oviedo

SG SENATE WEEKLY UPDATE

Saturday
29
SEP

CAB Saturday Night Standup: Ryan Belleville & Andy Hendrickson

Ingle Auditorium, 11 p.m. - 1 a.m. Cost: \$1.

Grass Volleyball Tournament AND Mud Volleyball Tournament

The men's' Volleyball team raises money on the grass, while the National Press Photographers Association raises it in the mud. Both tournaments are in the field behind Grace Watson Hall, with the grass tournament running from 9:30 AM to 7:00 PM, while the mud tournament runs from noon to 6:00 PM. Cost: \$25 per team for the grass tournament, \$4 for the mud tournament.

Sunday
30
SEP

Tylenol Murders! In 1982, cyanide-laced Tylenol killed seven people in the Chicago area. The incident was "the first case of death by deliberate product tampering," according to Wikipedia, if you believe that. This led to packaging reforms for over-the-counter substances. The perpetrator was never caught.

Monday
01
OCT

This day in 1971 brought a new sun to Florida. The opening of Walt Disney World in Orlando!

Tuesday
02
OCT

Taking and Using Lecture Notes

01-2358, 12 p.m. - 1 p.m. Did you miss the last one? Another Lunch 'n' Learning workshop on how to take notes and study from them. Free and open to all. Bring your own lunch.

Wednesday
03
OCT

Caroline Werner Gannett Lecture Series: Ze Frank

Ingle Auditorium, 7 p.m. - 9 p.m. Meet Ze Frank, an artist and blogger in "Acceleration Anxiety: Stories from a Worm's Eye View in the Digital Landscape." Cost: Free.

Thursday
04
OCT

Facebook 101

SDC-1300, 10 a.m. - 12 p.m. Let Marianne Buehler and Jennifer Freer explain Facebook and its uses in academic life. Cost: Free.

Stopping Procrastination

01-2358, 12 p.m. - 1 p.m. Another Lunch 'n' Learning Workshop. Find out how to stop procrastinating before procrastinating your life way! Cost: Free and open to all. Bring your own lunch.

Friday
05
OCT

It's the End of the Web as We Know It (And I Feel Fine!)

SDC-1300, 10 a.m. - 11:30 a.m. Mark Greenfield of the University of Buffalo presents on Web 2.0 and the future direction of the Web, converging technologies, rich media, and the mobile Web. Cost: Free.

Release of the 'History of RIT' Book

2nd floor, Wallace Library, 3 p.m. - 5 p.m. Celebrate the release of Dr. Dane Gordon's enlarged, new edition of the history of RIT. Cost: Free.

Rihanna

Gordon Field House, 8 p.m. - 12 a.m. Jay-Z's golden girl, brings it. Cost: Students- \$17. Faculty/Staff- \$26. Others- \$31.

Not satisfied with Reporter's coverage of the Student Government Senate meetings? Watch them for yourself! Recorded Senate meetings are routinely broadcast on SGTV (channel 15).

Sasha Malinchoc, Vice President of Student Government, began the meeting with a quick reminder to the Senators that the meetings start promptly at 1 p.m.

Technology Initiatives

The Institute Technology Committee reported on their current initiatives. This year, they plan to increase the size of student mailboxes, back up all student e-mails in the system (if mail storage increases), and re-examine infocenter.rit.edu for performance during registration periods. They will also study the wireless network at RIT in preparation for a possible expansion of the network to the Academic and Residential quads. They are also trying to educate the public on the use of RIT's File Exchanger (<https://webmail.rit.edu/ife/v2>), a system that allows RIT account users to exchange files between accounts *without* having those files count against the user's space quota.

Healthier Foods And Extended Eatery Hours

Vice President Sasha Malinchoc reported that she spoke with Jim Bingham from Dining Services about the possibility of healthier vending, smaller (and cheaper) portion sizes, and extended hours for the campus eateries. The Corner Store will start to stay open until 2 a.m. as soon as Public Safety decides that the surrounding area is safe for Corner Store staff at that late hour. Matt Danna, Representative at Large, commented that he had a discussion with Dining Services last year about extending the Gracie's serving hours, and that he was still convinced they should do so. Malinchoc said that she would push the issue again during Winter Quarter, when Dining Services typically stops suffering from shortage of staff.

Safety On Campus

Women's Senator Denise Herrera spoke about a meeting she and others had with Director of Public Safety Chris Denninger and Investigator Stacy DeRooy concerning some campus safety issues. First on the list was the lack of a back loop (the stretch of road between C lot and U lot that curves behind campus) sidewalk. She commented that this sidewalk was supposed to be installed last year, but that it had not happened yet. She further added that the back loop currently provides inadequate protection for students who enjoy biking, running, and walking there. Herrera also spoke about improving lighting on campus. Several senators remarked that many light sensors appear backwards; they actually turn *off* lights when someone approaches. A private and uncorroborated investigation by *Reporter* indicated that these "backward" sensors are backwards by design; the lights on campus are *supposed* to flicker or act broken as a signal to workers that the bulb should be replaced soon.

Miscellaneous

President Ed Wolf reported that he and Malinchoc would both be absent for the September 28 Senate meeting due to the American Student Government Association conference. He also asked the Senators to select a logo for a new rug for the SAU. The ensuing debate was eventually tabled for more discussion at a later date. GLBT Senator Cory Gregory announced that he was trying to create a GLBT community scholarship.



*by Ilsa Shaw
photography by Nick Brandreth*

WAS it WORTH a BLOODY NOSE?

I must admit that when I first heard news of the Sum 41 concert, I was instantly attracted to the idea of moshing and incidentally getting punched in the face. I can't resist the insanity of a mosh pit and the promise of a great time,

**even if,
under ordinary
circumstances,
Sum 41 would
seem to me
about as useless as
a condom dispenser
in the Vatican.**

We were greeted by an insane opening band, Schoolyard Heroes, with a girl in a gothic tulle skirt caterwauling out her insides, falling all over the ground, and sporadically breaking into opera-like vocals. Audience members gave the occasional "Get off the stage," or the effortless wave of a middle finger, and I couldn't understand why this band was not a crowd-pleaser. They had everything a mosher needs: spasms, theatrics, and lunacy.

After having closed with a grand slough of similar-minded fingers, the band was replaced by the more commanding Monty Are I. By this time, the crowd had swelled to quite a massive size and people were already starting to shove around, settling noisily into the familiar mosh pit groove. Through the fog spat darts of spotlights, keeping in sync with the blaring sound of an emergency alarm building up on stage. Monty Are I seemed to snap up the stage in an instant, blasting immediately into a high-octane, crowd-awakening song. It was at this point that a vortex of people to my left started to crash madly into each other, haphazardly running around with the sole aim of slamming into everyone. The more people joined in, the more hilarious it became, and it eventually came to the point where these people were toppling all over each other and wondering whose blood was streaked on the floor.

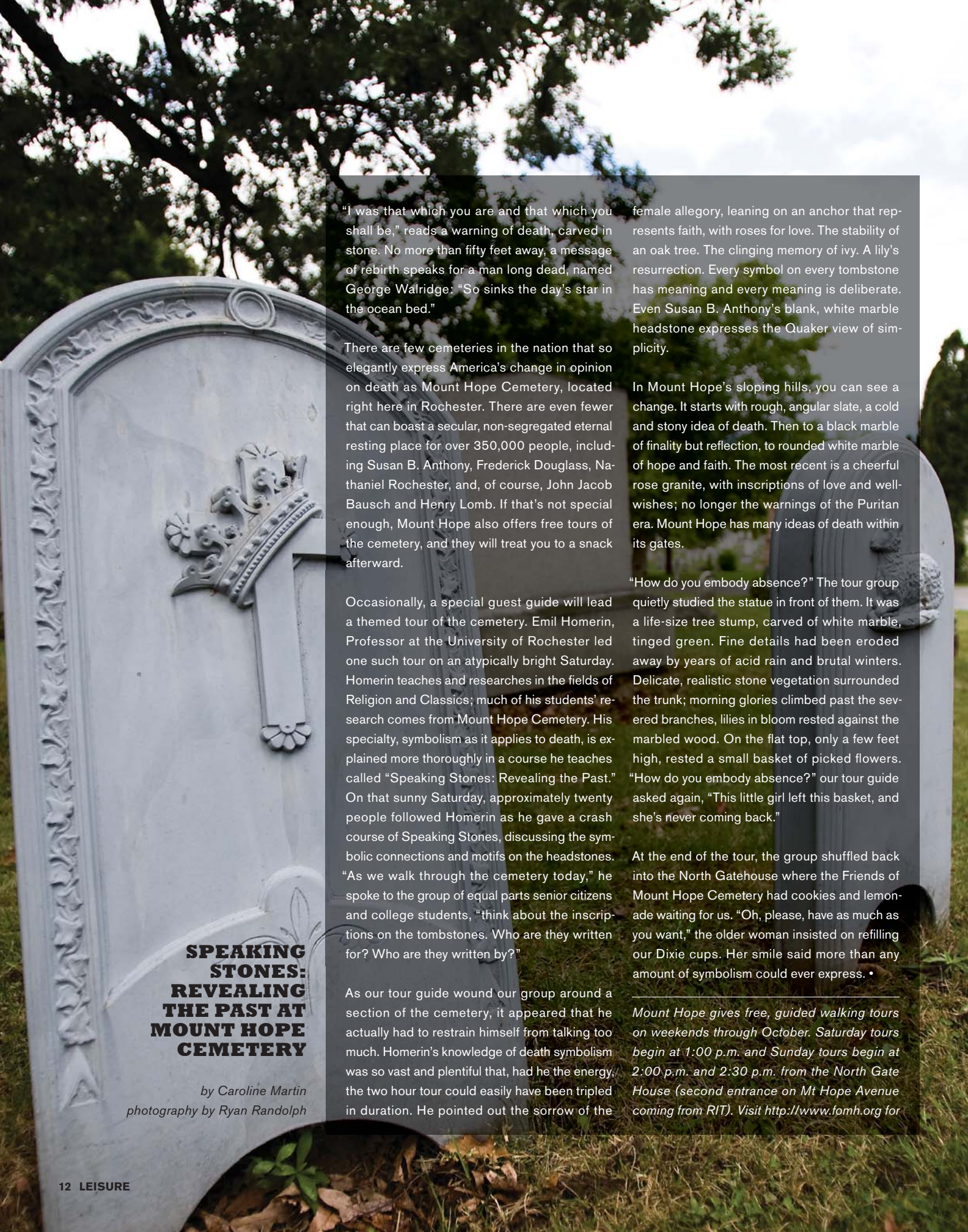
When I asked Connor McMan, a first year student, if it was worth the bloody nose, he replied with an exasperated and completely honest, "Yes!" Later on, I believe I saw McMan riding the crowd and participating in other human vortexes. The more Monty Are I played, the more I realized how distracted people were by the crowd; most were mainly pre-occupied with dodging the cold Converse kick of a crowd surfer, attempting to maintain balance in a gruff audience wave, and trying to stay alive. Katie Bishop, a first year photography student, seemed to sum up the experience perfectly when she remarked to me, "I checked to see if you were okay, and an ass flew into my face." This was probably the only night I had ever blamed a headache on the recurrence of human bodies being chucked onto my head.

As Monty Are I's act eventually came to an end, the crowd was progressively becoming more rambunctious, full of sweat, and compressed. They were replaced by a band known as

Amber Pacific, which reminded me of every horrid, whiny pop-punk band I had ever subjected myself to. They were more clean-cut than the bands before them, and I couldn't help but joke with people how it was almost like watching the onset of Mark McGrath's breakdown. However, there were fans present, and I noticed several people excitedly mouthing the words and swaying to the sound as Matt Young of Amber Pacific practiced his talented Mark McGrath mimicry. To their credit, Amber Pacific created an incredible crowd experience, even managing to conduct a more centralized, larger vortex of giddy audience members via microphone. The singer joined in on the fun, being the only performer thus far to jump into the crowd and surf.

Needless to say, all this activity made the crowd all the more riled up, and everyone was sufficiently prepared for Sum 41 to take hold of the stage and play the music everyone had been waiting for. Amidst all the shoving and raised arms, I was able to make out the short stature of Deryck Whibley, the vocalist and guitarist of Sum 41, as he and the rest of his band mates jumped almost immediately into song. Whibley seemed to woo this crowd of "fucking metal heads," going so far as to pull three obviously star-struck audience members onto the stage for the entirety of the show and mixing the mindless pop-punk with frequent, well-received curse words. The audience was so captivated by this band that the slightest insult or curse word would send a roar of support in hands, shouts, and (now) friendly middle fingers.

Disorderly, infectious, and ridiculously comical, the show seemed to mirror their type of music. This was true *concert* music, too ridiculous to be taken seriously. It almost felt more suitable for a high school gymnasium on grad night. In terms of concerts, however, it was worth attending, and fit the bill for an appropriate night of insanity, full of the required mosh pit and punches to the face. Just don't ask me for any Sum 41 albums. •



SPEAKING STONES: REVEALING THE PAST AT MOUNT HOPE CEMETERY

by Caroline Martin
photography by Ryan Randolph

"I was that which you are and that which you shall be," reads a warning of death, carved in stone. No more than fifty feet away, a message of rebirth speaks for a man long dead, named George Walridge: "So sinks the day's star in the ocean bed."

There are few cemeteries in the nation that so elegantly express America's change in opinion on death as Mount Hope Cemetery, located right here in Rochester. There are even fewer that can boast a secular, non-segregated eternal resting place for over 350,000 people, including Susan B. Anthony, Frederick Douglass, Nathaniel Rochester, and, of course, John Jacob Bausch and Henry Lomb. If that's not special enough, Mount Hope also offers free tours of the cemetery, and they will treat you to a snack afterward.

Occasionally, a special guest guide will lead a themed tour of the cemetery. Emil Homerin, Professor at the University of Rochester led one such tour on an atypically bright Saturday. Homerin teaches and researches in the fields of Religion and Classics; much of his students' research comes from Mount Hope Cemetery. His specialty, symbolism as it applies to death, is explained more thoroughly in a course he teaches called "Speaking Stones: Revealing the Past." On that sunny Saturday, approximately twenty people followed Homerin as he gave a crash course of Speaking Stones, discussing the symbolic connections and motifs on the headstones. "As we walk through the cemetery today," he spoke to the group of equal parts senior citizens and college students, "think about the inscriptions on the tombstones. Who are they written for? Who are they written by?"

As our tour guide wound our group around a section of the cemetery, it appeared that he actually had to restrain himself from talking too much. Homerin's knowledge of death symbolism was so vast and plentiful that, had he the energy, the two hour tour could easily have been tripled in duration. He pointed out the sorrow of the

female allegory, leaning on an anchor that represents faith, with roses for love. The stability of an oak tree. The clinging memory of ivy. A lily's resurrection. Every symbol on every tombstone has meaning and every meaning is deliberate. Even Susan B. Anthony's blank, white marble headstone expresses the Quaker view of simplicity.

In Mount Hope's sloping hills, you can see a change. It starts with rough, angular slate, a cold and stony idea of death. Then to a black marble of finality but reflection, to rounded white marble of hope and faith. The most recent is a cheerful rose granite, with inscriptions of love and well-wishes; no longer the warnings of the Puritan era. Mount Hope has many ideas of death within its gates.

"How do you embody absence?" The tour group quietly studied the statue in front of them. It was a life-size tree stump, carved of white marble, tinged green. Fine details had been eroded away by years of acid rain and brutal winters. Delicate, realistic stone vegetation surrounded the trunk; morning glories climbed past the severed branches, lilies in bloom rested against the marbled wood. On the flat top, only a few feet high, rested a small basket of picked flowers. "How do you embody absence?" our tour guide asked again, "This little girl left this basket, and she's never coming back."

At the end of the tour, the group shuffled back into the North Gatehouse where the Friends of Mount Hope Cemetery had cookies and lemonade waiting for us. "Oh, please, have as much as you want," the older woman insisted on refilling our Dixie cups. Her smile said more than any amount of symbolism could ever express. •

Mount Hope gives free, guided walking tours on weekends through October. Saturday tours begin at 1:00 p.m. and Sunday tours begin at 2:00 p.m. and 2:30 p.m. from the North Gate House (second entrance on Mt Hope Avenue coming from RIT). Visit <http://www.fomh.org> for

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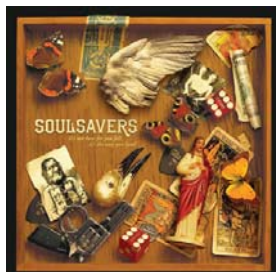
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MUSIC REVIEW



SOULSAVERS – IT'S NOT HOW FAR YOU FALL, IT'S HOW YOU LAND

by Evan McNamara

You have probably never heard a band that sounds anything like Soulsavers, who are perhaps the only band in the world with the ability to combine gospel, hip hop, classic rock, country, and post-rock into a sound that drips with feeling and emotion.

It's Not How Far You Fall, It's How You Land opens with "Revival," a tune that combines church organ and industrialized drums into the backdrop for gut-wrenching gospel vocals. Singer Mark Lanegan channels Tom Waits and Johnny Cash with huge success. His soothing-yet-abrasive croon has the ability to draw you in, while the lyrics grab you and keep you engaged until the song draws to a close.

"Ghosts of You And Me" utilizes a backdrop of eerie guitar sounds to showcase thick hip-hop beats similar to those of rapper and producer Madlib. To say "Ghosts of You and Me" has an infectious groove would be a gross understatement. If you can listen to this song without shaking your head or tapping your foot, you are not human. "Paper Money" is perhaps the only song known to man to ever successfully integrate hip-hop, western blues, and guitar driven rock. The choruses burst with an energy one might hear in a Jimi Hendrix Experience jam session, while the verses smolder with steaming hot drum beats.

Instrumental track "Ask the Dust" rides on a solid drum and bass groove while a piano adds sparse embellishments. Guitars are gradually layered in, and the thick result sounds like it would fit well on an album by Black Heart Procession. The band's cover of "Spiritual"

by Josh Haden is a glimmering post rock masterpiece, a la Explosions In The Sky. Vocalist Lanegan does it again, using his trademark of simple lyrics and melody to add a new dimension to a song which would otherwise sound flat and predictable.

"Kingdoms of Rain" is a song meant to be sung by men on a chain gang. Mark Lanegan's depressed drawl drags behind it the sounds of piano and acoustic guitar, as a vapor trail of strings follows.

All of the tracks on *It's Not How Far You Fall...* have musical and lyrical roots in religion. However, Soulsavers avoid the clichés of many concept albums of the past by not winding the theme too tightly. The band leaves room for the songs to breathe. In that sense, the listener is allowed to create their own concept for the album, a feature which will likely keep people coming back for more.

This is not just an album. *It's Not How Far You Fall...* is a story told in vivid detail. The common medium of vocal communication has been morphed into a series of soundscapes that tell an extremely gripping tale of a fascinating and dynamic character. The specifics of the story are left out, allowing the listener to fill in the blanks on their own, opening the floodgates for scores of different interpretations. •



MOVIE REVIEW



RESIDENT EVIL: EXTINCTION

by Adam Schonberg

If you are not familiar with the concept of a scantily clad Milla Jovovich fighting

zombie dogs, then you have not yet been introduced to the "B-movies with a budget" extravaganza that is the *Resident Evil* series, based on a cult-video game of the same name. It is a world in which bad one-liners run amok, Paul W.S. Anderson is actually considered a filmmaker, and, you guessed it, Milla Jovovich kicks zombie dogs.

The most recent film is the third in the series, *Resident Evil: Extinction*, directed by Russell Mulcahy, and scripted by none other than Paul W.S. Anderson. The first two films in this series follow Jovovich's character, Alice, as she deals with a zombie infection. In the third film, the entire world has been taken over by zombies, and groups of un-infected humans band together to survive.

My main problem with *Resident Evil: Extinction* is that the movie feels like it has been desperately derived from other, better zombie films— even more than the other two in the series. It's as though the film feels the need to reference zombie classics in order to give itself the title of "homage," when the film itself comes across as nothing more than a cheap imitation. There are stolen elements from George A. Romero's film, *Day of the Dead*. Even Alfred Hitchcock's *The Birds* gets ripped off in a scene where ravenous birds attack the survivors.

Setting aside the movie's lack of originality, abysmal dialogue, and exceedingly flat characters, the film is actually quite entertaining. When the action scenes begin, the film really kicks into high gear. A scene in deserted Las Vegas in which the survivors battle a huge onslaught of zombies is particularly brutal, and very satisfying to watch.

If you are not one to care about cinematic integrity are only looking to be entertained by an action film, *Resident Evil: Extinction* is a good choice compared to recent drivel such as *Rush Hour 3*. •

SO YOU THINK YOU KNOW ROCHESTER...

September 28, 2007

Which of the following clubs does not exist at RIT?

- a. Dead Saints Society
- b. Empty Sky Go Club
- c. RIT Wine Enthusiasts
- d. Patent Club

Which of the following cannot be found in the library?

- a. The headquarters of a TV show that broadcasts on ESPN2.
- b. 1:10 scale statuettes of each of the former RIT presidents (Dr. Simone's will be unveiled on October 15).
- c. A tiger pelt.
- d. A shark hanging from the ceiling.

Former RIT President Simone and his wife, Carolie have had an area or item on campus named in their honor. What area or which item is it?

- a. A row of seats in Ingle Auditorium, where the couple always sat for performances.
- b. A newly purchased \$75,000 laser in the College of Science.
- c. Thirty separate bricks on the Quarter Mile, spaced out evenly among the distance. 15 of the bricks represent Simone's 15 years at RIT, while the other 15 represent Carolie's time.
- d. A patch of grass by The Sentinel.

Which of the following isn't a local Rochester theater or acting troupe?

- a. The Flower City Players
- b. Blackfriar's Theatre
- c. Geva
- d. Downstairs Cabaret

ANSWERS: 1) c 2) b 3) d 4) a

CARTOON | by Alex Salsberg



QUOTE

Claude Monet, upon trying glasses

"If the world really looks like that, I will paint no more!"

REPORTER

Recommends

Not learning how to levitate. You may have been astounded by the 1990s David Copperfield specials, or that first David Blaine show (before he started encasing himself in various things for extended periods of time), but now it's the Information Age. Google and Wikipedia are the new abracadabra and alakazaam. Thirteen year old rjay13 has posted the secrets to about \$400 worth of magic DVDs on a few lesser-known video sharing sites. If you want to learn how to fly, search around for yourself, but don't say you weren't warned. The accessibility of the information is about as shocking as the simplicity of the solution. Worst of all, magic solutions tend to be painfully obvious. Learn how to do one, and you'll never enjoy another trick again in your life. It's like forcing yourself not to believe in Santa Claus.

SUDOKU

Difficulty: Easy

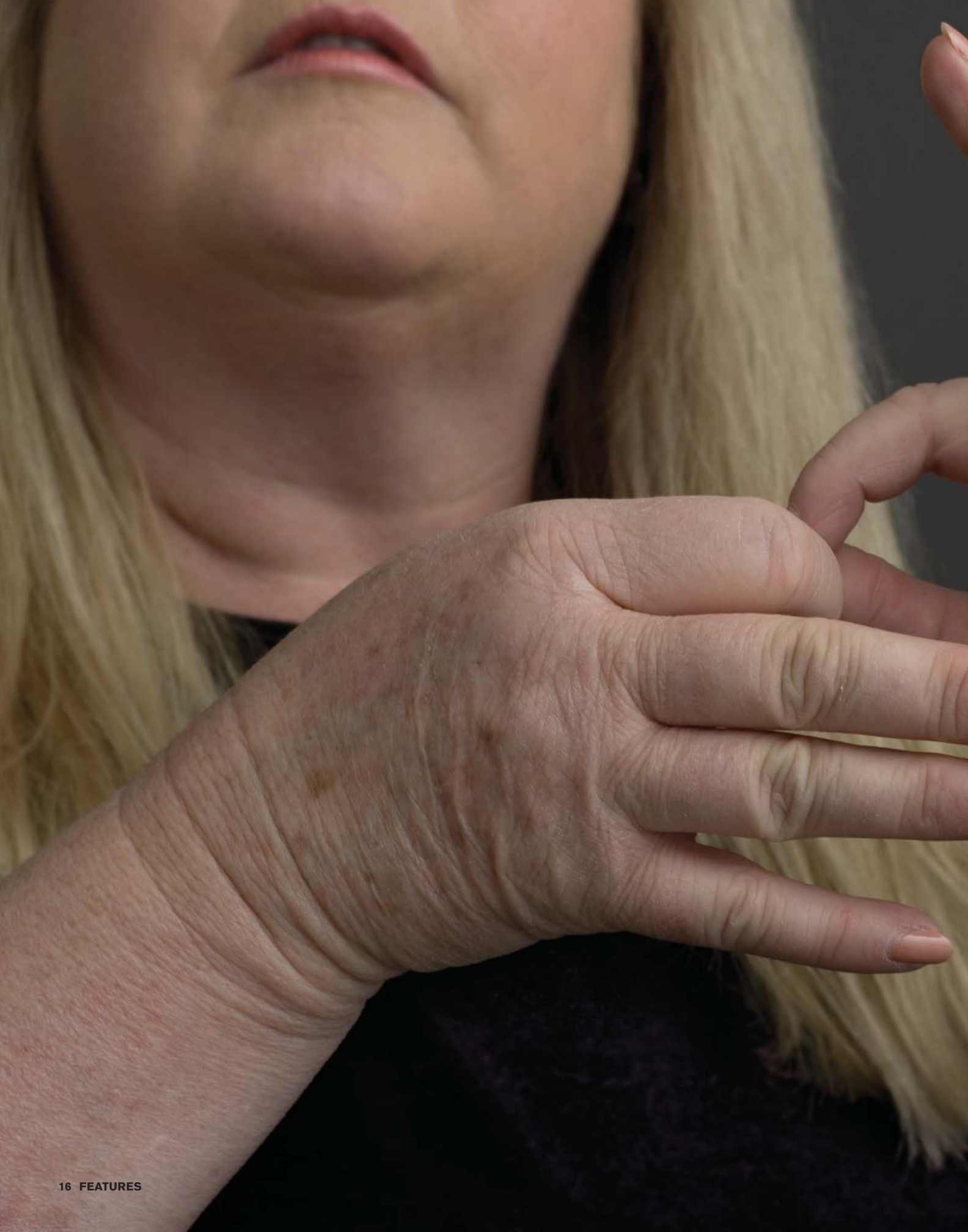
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	7	2			1		4	
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JUMBLE

Musicians Who Have Performed at RIT

enb osfdl	sssrroci rof ytlfe
ums 14	naigt aadpn lluaegri dub
bbo adnyl	qsuad
nkeay etsw	pule oaisfc
ekud oientllg	aeoldrlcwY
iagntk ckab auydns	aarepimt

ANSWERS: Ben Folds, Sum 41, Bob Dylan, Kanye West, Duke Ellington, Taking Back Sunday, Scissors for Lefty, Giant Panda Guerilla Dub Squad, Lupe Fiasco, Yellowcard, Flamingo.





The Communicators

by David Spiecker
photography by Ross Thompson

No, it's not an ill-advised attempt to land a plane in the front of your classroom. As most of you have figured out by now, the people standing in the front of your classes, diligently waving their arms around day after day, are not conducting air traffic. They are professional interpreters relaying information to Deaf or Hard of Hearing students. Although the whole thing may seem simple enough, don't be fooled. There is more going on than meets the eye.



Department of Access Services

During the 2005-2006 academic year, the Department of Access Services (DAS)— a federally funded department under NTID that takes care of all access services for Deaf and Hard of Hearing students— provided over 100,000 hours of interpreting. With such a large demand for access services, DAS currently employs 122 interpreters and 50 captionists. Along with the professional staff, DAS employs more than 180 people, who provide a wide variety of services to students, which include interpreting, C-print captioning, and note taking for activities both inside and outside the classroom. As you can imagine, effectively coordinating this multitude of services to an ever-growing number of students takes a considerable amount of time and effort.

Of the seven colleges that make up RIT, DAS services six of them. NTID has a self-contained classroom environment in which the teachers sign for themselves. There is one C-print captioning team, and four academic interpreting teams: Liberal Arts, Science and Engineering, Business and Computer Technologies, and Imaging Arts and Sciences. “We’re a world-class act for the provisions of services to students with a host of different needs,” says Ken Finton, Manager for the Imaging Arts and Sciences interpreting team.

DAS takes several preliminary measures to reduce the number of different class ses-



sions that will require interpreting services. Before the schedule of classes is released every quarter, DAS works with Deaf students to anticipate the classes they will need to take. Students’ academic advisors work closely with DAS and students to figure out which class would be best taken at which time slot. The academic advisor will work with DAS and attempt to “channel” students into the same class as other students requiring services. This way, they can choose from two or three classes that are required for a majority of Deaf students such as Fine Arts/Visual Arts, Mathematics, and so on.

Notes Finton, “It’s not our responsibility to foresee demand. You can’t order helmets for your football team if you don’t know how many players you have. If you read the Americans with Disabilities Act, it says [that] it is the responsibility of the consumer to make the request. We only can provide support services when people who need them make the request.”

Finton points out that this channeling strategy is a responsibility (from a resource management standpoint) that DAS has to carry out so that they can get the most “bang for their buck.” Even so, nobody from the interpreting teams knows the individual requirements for a specific student. They are emphatic that it is not the team manager’s place to tell the student that they cannot take a class because it is not supported.



Interpreter Shortages

Despite having 122 interpreters and 50 captionists, DAS has not been able to fulfill all of the coverage requests with their staff alone. Finton points out that as more students go into diverse majors and programs, a greater strain is being placed on resources as DAS attempts to find coverage for the classes that students need to graduate.

“Our resources are growing, as is the demand. Thirty percent of demand is met by using resources outside the department. Four examples of resources are Adecco, interpreting student internships, freelance work, and overload contracts,” said Finton. Adecco, a temp agency, does not have interpreters, but manages contracts *with* interpreters, some of whom already work for DAS. Overload contracts are a modification made in light of the Fair Labor Standards Act (FLSA). The law states that employees cannot work freelance after working hours at the same place doing the same job. Put simply, interpreters working at RIT cannot freelance themselves after-hours at RIT for interpreting. To get around this problem, overload contracts are made so that interpreters can get additional work in a legal way. “It’s just moving the same money around and renaming it,” explains Finton.

Additionally, notes Finton, “The C-print department used to be mainly a small-scale operation, but in the last two years, it has really grown. It was decided that captioning was a



The Communicators

From left to right, Anette Hassold, Laura Braggiotti, Abie Abrams, Susan McGroarty-Manley

DAS has a career ladder with four levels:

Level 1: Apprentice Interpreter

Level 2: Associate Interpreter

Level 3: Interpreter

Level 4: Senior Interpreter

stand-alone service, equivalent to interpreting services. This means that the students will not be able to request both captioning and interpreting services. I've had situations where there will be two students in the same class, and either one has requested an interpreter and a captionist. I had to talk to the student who requested the captionist and ask if they could use interpreting services so they can re-assign the captionist to an uncovered class."

Steve Nelson, the director of DAS, emphasizes that it is always a tough struggle to walk the line between filling in staff positions and hiring quality workers. "Things have been difficult lately, while dealing with the fall out from the FLSA. They've settled, so we're just waiting for that to go through and find out about the ruling. We've been so preoccupied with the issue that we're a little overdue for some appreciation of our interpreters. We have good, loyal interpreters."

The Personal Side of Interpreting

Nicki Tiffany, a captionist for three years now, loves her job. "It's very rewarding, because we're helping people and it's fun! I get to learn while I'm typing," says Tiffany. "If possible, I make a request for the required text so I can become familiar with the terminology and the subject matter." When she's finished captioning a class, she goes back to her office and edits the notes for any errors. If there was a second captionist, then the two parts are put

together before being put up on the website (see Myaccess sidebar).

Tiffany doesn't type notes the same way as people type things on a computer. She types using phonetic abbreviations. "For example, if I wanted to say function. I'd type fnkx. X gives me 'tion.' So when I type tx, it changes to transaction," explains Tiffany. "Of course, whenever I'm off work and using a computer for e-mail or what not, I make mistakes all the time with my abbreviations!"

Julie Lindsay, an interpreter for four years, agreed with Tiffany. "I love interpreting. There's a big benefit, being in the classroom. I'm helping the student, and at the same time, I learn the most interesting things," said Lindsay. Together with Tiffany, the two run an inter-departmental newsletter called *The Communicator*.

The Communicator started two years ago, with the goal of making interpreters and captionists feel more personally connected. When Lindsay and Tiffany are able to gather enough information to fill in an issue, it gets published. Typically, it is released in one to one-and-a-half month intervals. It has information such as travel, anniversaries, and interesting facts about people. "One person explained how to operate an eBay store," said Lindsay. Tiffany explains that it helps people within the department to get to know each other, because, "In the classroom, we can't talk, and otherwise,

we're busy." They both emphasize that *The Communicator* doesn't discuss departmental policy. "Policy is the manager's job. This is about learning things about people and reading about fun, interesting things," said Tiffany. "It enables us to learn about skills people have other than interpreting," said Lindsay.

Injuries on the Job

Kathy Darroch, Manager for the Liberal Arts interpreting team, has been an interpreter for twelve years and a manager for three. "My heart is in interpreting. After five or six years [of] managing, I would think I'd want to go back to interpreting." However, Darroch voices a concern that many interpreters share. "My hands aren't so young anymore. I used to be able to handle three straight hours of interpreting with only an hour of break time. I had problems with my ulnar nerve. You know, the funny bone feeling, only imagine it as a persistent sensation. Occasionally my elbow would swell too. I had to make modifications to my lifestyle. I play the piano, but nowadays, I can only play the piano or interpret, never both on the same day." Darroch also remarks on possible precautionary measures, explaining that "One example of a modification that interpreters can make is the word 'yes'. Instead of using your arm to spell or sign 'yes' you can just nod your head 'yes.' We're becoming more aware of the warning signs, and we're able to better prevent injuries to our interpreters."

According to a report rereleased by NTID in

2000, “A snapshot view of one period [during the 1989-90 academic year] in this time frame showed that 38 interpreters required work accommodation: fourteen interpreters were completely work-disabled, five were partially disabled, and nineteen were on a reduced work schedule due to Cumulative Trauma Disorder (CTD). Forty-eight interpreters out of a staff of 65, which is 73% of the interpreting staff, reported experiencing problems.”

Matthew Marshall, an Assistant Professor in the Department of Industrial and Systems Engineering, along with a graduate student, Jin Qin (currently a Harvard doctoral student), worked on a research project called “Biomechanics of Sign Language.” “Jin wanted to do research on biomechanics, and I wanted to explore sign language interpreting because it’s a personal area of interest,” said Marshall.

For their research, Marshall and Qin set up two groups of interpreters interpreting the same lecture. One group had two senior interpreters observing the interpreters. The observed group showed greater wrist velocity and acceleration compared to the unobserved group. The stress on the upper extremities in the observed group was greater than the danger threshold. “Our findings confirmed that interpreting is indeed a physically demanding job,” explains Marshall. “It quantified what we already knew. It’s hard to be a part of RIT and not appreciate the environment where interpreters provide access to communication for Deaf people. When I went to the Registry of Interpreters for the Deaf (RID) convention to present my research, there was so much appreciation from the audience, it was overwhelming.” Marshall further added: “I admit I don’t know sign language, but it’s definitely on my to-do list!”

Myaccess.rit.edu

Myaccess.rit.edu is the homepage of the Department of Access Services, and the website where Deaf and Hard of Hearing students can access class notes and C-print transcripts. It is also the place to find out which classes and activities are already supported by interpreting, note-taking, or real-time captioning, and to make a service request if not.

Explains Finton, “When we first developed it, NTID hired a company to create a website that would meet DAS’ day-to-day needs, but there was no communication at all with students. We couldn’t let the students know of confirmation and requests made. When our department moved under Al Smith in the department of NTID operations, we had access to NTID operations support and ITS support. We made the new website to be dynamic, basically more customer friendly. We felt that **access** to information makes people calm,” explains Finton. “In the world of computation, people don’t feel the need to talk to people anymore, that’s just how things are nowadays.”

“As a Deaf manager, on my twenty-third year in this job, I am from the pre-computing generation, and when I see how readily people have access to information, I’m jealous!” says Finton with a smile.

Department of Access Services

myaccess.rit.edu

The Communicator

ritdml.rit.edu/dspace/handle/1850/3244

Biomechanics of Sign Language Interpreting

www.ntid.rit.edu/media/cerp/biomechanics.htm

Interpreting & Biomechanics: CTD

netac.rit.edu/publication/tipsheet/terp-biomechanics.html

In addition to providing services for courses and programs, teams support the following non-academic requests:

✚ Services to the deaf faculty and staff on campus, Admissions Office, all matters relating to the Institute, all aspects of Alumni Relations and Human Resources.

✚ Student conduct matters, campus safety/crisis interpreting, Residence Life, Health Center, and Women’s Center.

✚ Student Government, clubs, fraternities and sororities, NTID’s Student Life Team, Student Affairs, and all aspects of Orientation.

✚ RIT’s wellness courses, Academic Support and Special Programs, and collegiate athletic teams.

✚ Teams also provide interpreting for the deaf-blind, close vision, relay, cued speech, and many other special needs services.

For more information, visit <https://www.ntid.rit.edu/AccessServices/Info/Intern/index.cfm?Page=DAS>.



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CAN you HEAR me NOW ?

by Casey Dehlinger

illustration by Erin Wengrovius

How Nigerian Scammers Are Pulling the Wool Over Our Ears

Day in and day out, they serve as accessories to as much as \$40,000 in fraud. As an RIT or NTID student, odds are you have talked or typed to one of them. They help to facilitate these scams at work, and are paid from state and federal funds made available by the FCC. And now, some of them are getting sick of it. Welcome to the world of IP relay.

Into Our Phone Lines...

On the surface, IP relay is heralded as a gateway for the Deaf and Hard of Hearing communities to access the telephone lines of America. Using the Internet or a pager, the user types messages that an operator repeats into the phone. When the receiver of the message responds, the operator types it back to the caller. The operator's identity is concealed by their IP relay operator number, and the secrecy of the conversation is ensured by the operators' confidentiality.

The service comes in handy in practical situations where text messaging is not an option, and e-mail is too slow. Dr. T. Alan Hurwitz, Vice President of RIT for NTID and CEO/Dean of NTID, mentions, "I remember one time, while I was at the San Francisco airport waiting to embark on a plane. I needed to call my mechanic in Rochester who needed my answer quickly. I couldn't find anyone else to make a voice call for me; suddenly I remembered that I could use my pager to make a call through IP relay. It was a smooth process, and we had a good exchange of communication and the problem was solved."

Whether you say, "Only fix the muffler!" "What are you wearing?" "I want a divorce." "Is your refrigerator running?" or "Make payment to the following credit card number..." The operator must say it only once and never repeat it. And because the call itself comes from the IP relay operator and not the original message-sender, the call cannot be traced back to the caller. Plus, in keeping with their confidential nature, IP relay services keep no records.

...And Out of Our Wallets

a scam artist sits at a computer in Nigeria with a list of stolen credit card numbers. He initiates an IP relay conversation in the United States. At no cost to him, his thick accent disappears along with his location. Through the operator he poses as a Deaf woman and proceeds to order thousands of dollars of merchandise from American retailers. Even if the IP operator knows precisely what is happening, she cannot stray from the typed words of the scam artist or stop the phone call to protect the victim. She can't even call back on her own time to explain what just happened.

Provider MCI boasts that fraudulent calls have dropped from 2% to 1%. However, former relay operators have been quoted by MSNBC saying that approximately half of the calls they field are either scams or pranks. One of these former relay operators claims that he was an inadvertent accessory to as much as \$40,000 worth of scams on a single day. Wherever the true number falls, the problem has become rampant enough for some retailers to refuse legitimate customers using IP relay services to place orders.

The Operators Strike Back

Relay operators who went into the service for humanitarian reasons are quitting their jobs when they feel that their actions are causing more harm than good. Small gatherings of those who stay are using the anonymity of the Internet as a way to voice their woes. Many of their forums, such as <http://relayscams.aimoo.com/>, serve as support groups. They celebrate other forum users' decisions to quit and reminisce about the circumstances that made them give their two weeks' notice.

They post stories of how they deal with Nigerian scammers (many look over their shoulders to see where the supervisor is, then mumble incomprehensibly if the coast is clear). Atrocious spelling is often a tip off, a la, "I wood leik to by a latbop gaga". They offer advice and encouraging words to operators dealing with malicious prank calls. It's one thing to act as a surrogate prankster, it's entirely another thing to have the entire Microsoft End License Agreement copied and pasted into your text box five times, leading to several hours of hoarsely read legal jargon over the phone to a giggling teenager. MCI eventually prevented IP relay users from pasting text into their field, possibly to prevent such pranks.

One operator was forced to process a sex call, which was recorded by the prankster and played back at the end of the call. The frustrated operator wrote the phone number on a bookmark. Although extremely few operators decide to become vigilantes, the temptation is out there. Other forum users post stories of pranksters they believe to be off-duty IP relay operators getting even.

Stopping the Scammers

more often, posts are aimed at preventing fraud. Operators post recent items and goods that seem to be targets and signs of scams. This better enables operators to recognize a fraudulent call and take evasive action to help victims. The operators post their rationale for their lax adherence to the rules of their jobs. They try to debunk the more elaborate of the Nigerian scams, such

as the recent tendency for Nigerian scammers to IP relay American funeral homes asking for help to facilitate the shipment of their "dead mother" (who died on a business trip) from Nigeria to the U.S. The funeral home is asked to wire money to a fake Nigerian mortuary. The scammers in Nigeria pick up the wire transfer intended for the shipment of the fictitious dead body.

One operator (under the handle "myjobsux") points out that the Nigerians often try to talk to a live representative at Western Union (which means pressing "4" and "5" at the prompts). But pressing "5" and "4" at the prompts takes the operator to a fraud reporting line. Convenient dyslexia is now preventing lots of scams. However, because of the vigilance of many operators, most funeral homes have been warned ahead of time of the scam, and know enough to just hang up.

Is IP Relay Obsolete?

With victims still falling for scams and a price tag on the American taxpayer of no less than \$1.30 a minute of IP relay service, a question is asked: Is IP relay obsolete yet? Between C-print, TTY, Sidekicks, pagers, and all the bountiful graces of the Information Age, can we not throw the relatively messy IP relay service out the window?

Rip the battery out of your phone. Try to call in sick for work. Try to order a pizza. Try to impart some crucial information to your mechanic while strolling through the San Francisco airport. IP relay operators may be at their wit's end, but they're hanging in there for the Deaf and HOH communities. Hurwitz relates, "[My wife] Vicki and I sincerely hope the IP relay doesn't stop. Vicki uses it frequently because she says it's easier to use than to try to make sure the interpreter understands her on videophone. She also claims that she doesn't have to worry about her appearance when making IP relay calls, and she can make them anytime she wants to, especially through her pager, which she can also save and forward to my email."

However, technology moves ever forward. You can bet your best sack of marbles that when the necessary change comes, RIT/NTID will be behind it. Recently, the two received a \$300,000 grant to pursue speech-to-text services designed to provide information to the Deaf and HOH outside of the classroom. Although this will not replace IP relay, it could be the first step towards building a better communication mousetrap.

Despite the scams and pranks, Dr. Hurwitz looks forward to a brighter future for all communication services: "IP relay, as well as many other communication technologies including videophones, is a godsend! Very soon, I expect that our pagers will have a two-way video capability, and hopefully, will be simultaneously complemented with text/captions utilization so that we may be able to call anyone, anytime, at any place, with much confidence."

And, when that time comes, American retailers may finally be able to answer their phones with just as much confidence.

(FRONT)

SUBJECT Back to School Sale

CLASS Communications

NAME RIT Students

3. A PDA is better than a parent because it'll remind you when class is, but won't make you go to it.

☒ True

☐ False

Tuesdays and Thursdays? Or Mondays, Wednesdays, and Fridays? A new PDA will help you keep it all straight. To check out all our cool devices, stop by your local AT&T store. Make sure to ask about your student discount.



LG trax™
Video Share calling
XM Radio Mobile™



BLACKBERRY® CURVE™
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2.0-megapixel
camera phone

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WORD ON THE STREET

COMPILED AND PHOTOGRAPHED BY BELVEDUDE

Q: What is your greatest concern?



"If The Smiths will ever reunite?"

Michelle Comeau

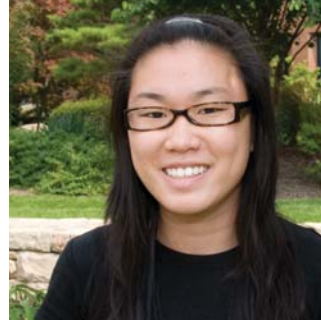
Psychology, Third year



"If Talking Heads reunite?"

Craig Ceremuga

Information Technology,
Fourth year



"Britney spears. The girl has got problems."

Sarah Sugarman

Biotechnology, Fourth year



"That Lindsay Lohan doesn't go to jail."

Zach Feador

Illustration, First year



"The ketchup in the Sol elevator."

Ariana Infozino

Graphic Design, 1st year



"Lack of ventilation in the bathroom."

Arion Backer

Glass Sculpture, First year



"This generation."

Grady Smith-DeFor

Grad student



"Doing my three papers in order to finish RIT on time."

Abihinit Khanna

Graphic Media, Third year



"Global Warming."

Faviana Campbell

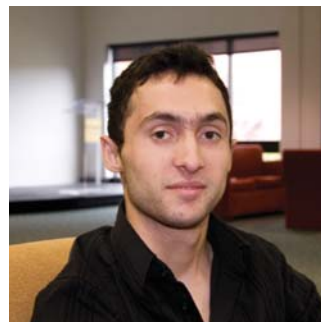
Alumni



"Why do we have to study so much?"

Vera Uboytseva

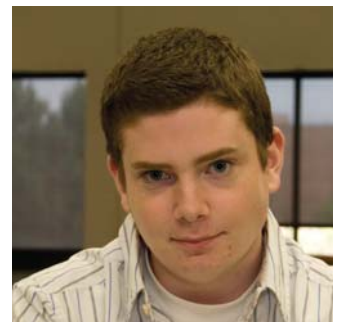
Business Management,
Fourth year



"That the Republicans don't win again."

Najeebullah Bieg

International Studies, Third year



"The weather."

Rapheal Geger

International Studies, First year

RIT

WOMEN'S TENNIS

serves up another season for the books

by Ariana Infozino

photography by Jeff Conner

The RIT Women's Tennis team never ceases to brighten up the courts with their positive attitude. Freddie Mercury appropriately belts out 'We Will Rock You,' while the girls warm up for their match against Nazareth on Sunday, September 16. The girls jump rope, stretch, volley, and serve in preparation as the sun shines down on the court, making it a gorgeous day for tennis. Nothing can stop the girls from being confident against one of their biggest rivals.

A positive attitude follows on and off the court. Coach Bachner commented, "They are always full of great spirit and smiles on the court." The girls hang out outside of practice, and two are even roommates. Jo-Jo Cash and Sarah Paduano have been living together for the past three years, making them competitive in the conference. "We know each other's strengths and weaknesses, and know how each other plays. We really pump each other up." Their record until Sunday was 5-2, and the season appeared to be going well. This bond was unfortunately not demonstrated today, as Cash and Paduano fell to their opponents 8-2.

This is Coach Bachner's first year as the head coach for the Tigers, and she is proud and excited to be a part of this winning team. "We've worked a lot more on fitness this year, which has made a big improvement in the girls' playing." The team's biggest rivals are Ithaca, Nazareth, and St. John Fisher. As for St. John Fisher, the Tigers lost to them in the regular season of 2006, but came back to defeat them in conferences. The Tigers' second loss this year was to Steven's Institute of Technology, which proved



RIT tennis player Jo-Jo Cash (left) high-fives teammate and doubles partner Sara Paduano (right) during their doubles match at the University of Rochester on September 19, 2007. RIT lost the match.

to be a heart breaker. The season has been going extremely well— with only two team losses and with all of the players returning this year, plus three new freshmen, the team is as strong as ever. While they lost to Ithaca in the regular season last year, they have great potential to win this fall.

As the sole senior, Leigh Bryson must accept her position as leader. Coach Bachner decided it would be unnecessary to elect captains and said that, "Leigh is definitely a leader." The team's energy keeps them close and motivated without elected leaders; but at the same time, this is a sore subject. Some are disappointed, while others are curious as to why they were not notified of the decision. Bryson commented, "I'm not sure why she made the decision, but I think it would be easier with captains. Certain decisions are made last minute." Having captains would take stress off the coach for planning team-events and deciding small issues. Captainship is a goal that many athletes wish to achieve in the years of playing collegiate sports; this season will prove to be disappointing to some in that respect.

The unlikely new duo of Leigh Bryson, a senior, and Alexis Stanley, a freshman, is oddly in sync. As third doubles on the team, they are currently undefeated. Bryson commented that Stanley's "strong focus and my aggressiveness helps us to work together. I'm not afraid to take my shot." Bryson went on to say that "Our doubles line up is strong," which alleviates pressure on the singles players.

Unfortunately, not all the girls were in sync on Sunday. Bryson and Stanley were the only doubles team to win, and Bryson also won her singles match. When asked what her strengths were, Cash emphasized, "I think my backhand and serve are really strong," and although she has been playing well, she commented, "It's good to play for yourself, but we're a team, so we have to work together." Even though their four match winning-streak is broken, the girls still support each other through the loss. Coach Bachner feels it is important not to be negative. "I don't look at it as a loss, it's a learning experience. I'm a positive person and I always try to be optimistic, so I build off of that."

The next Women's tennis home game is the Empire 8 tournament on October 13. •



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SPORTSDESK

RIT vs. Hartwick 09.22.07

photography by Jeff Conner

As the Women's Volleyball team edges close to half-way through their season, they currently hold a 13-2 record. This stellar record places the Tigers tied for most overall wins in the Empire 8, alongside Stevens and Ithaca. The Tigers will be competing in tournaments through October 13 across New York. The next home game for the team will be on October 10 against SUNY Geneseo.

01// Jessica Schaffer (10) bumps the ball up during a match against Hartwick.

02// Coach Roger Worsley talks to his players during a break in the action.

03// Michelle Skowzgird (7) and Victoria Petko (5) go up for the block against a Hartwick player.



02



03

RIT RINGS

585.672.4840

compiled by Ryan Metzler

Thursday 10:47 a.m.

Hi, RIT Rings, we're sitting at the see-saw right now, and we're looking for some spare change, but no one's putting anything in the bucket. Spare change! Spare change! Anything will help, we're just looking for some spare change! Just put it in the bucket. So that's about it. *Repor*—Spare change!

Friday 9:02 p.m.

Yo, what's hot, Rings? I'm here with this hot piece of ass named [female name]. She's got the sweetest ass I've ever seen, so I'm about to eat some salad. Goodnight.

Saturday 1:34 a.m.

Oh my God. I'm winning this poker game. 1, 2, 3, oh [sugar]. Please excuse my math, I'm losing the game. Screw you people.

Saturday 11:43 p.m.

Hey *Reporter*! So I took your advice and I microwaved Cape Cod chips for thirty seconds and the [effer] set on fire. What the hell, man? Way to give bad advice.

Sunday 4:22 a.m.

Hey RIT Rings, there are these two people on my couch and they just won't go away. I've tried hitting them with things and they just won't go away. Do you think you could call the cops for me? Thanks.

Monday 1:07 a.m.

Hey *Reporter*, I'm looking at this apple in your paper, and it's got strings attached to it. That's ridiculous, like, how do you even do that with an apple? Someone must have been hungry and then attached strings to the apple. It doesn't make any sense. Well, alright, goodbye.

Monday 1:08 a.m.

Hey, what's up? I've been going after the same girl for about three years now and, she doesn't really dig me so I was thinking about going after bestiality. I am going to start with dogs, then move to other animals such as pigs, small turtles, and hamsters.

Wednesday 8:51 p.m.

Dear *Reporter*, I do not blame you for butchering my name and website in last week's RIT Rings. To be fair, I was seven shots deep when I made that call. So, for the record, I am E. Oliver Tolkley, I am advertising [some website].net, and my power level is still over 9,000!

Friday 12:50 a.m.

Did you guys see the picture last week in the *Reporter* with Destler with his legs up on a stool or something, drinking lemonade? He looks albino. I'm sure albinos would make good presidents.

Friday 12:51 a.m.

It scares the [butterflies] out of me that you guys may not have RIT Rings because people aren't calling. That's the only part of the *Reporter* that people— I— even read, and if people aren't calling it that's just unfortunate.

Friday 12:52 a.m.

I have this really cool plan on my cell phone where I get unlimited minutes so I'm not going to let RIT Rings die! So I'm going to keep calling you guys.

Friday 12:53 a.m.

Okay, hear me out. Bob Barker was the host of the Price is Right for like 80 years

or something. I mean, he was doing pretty well and everyone loved it. Now we have Drew Carey and I just don't know. Is he going to be able to fill those shoes? I just don't know, Drew.

Friday 1:01 a.m.

This is in response to whoever made the call last week complaining about the way girls are at RIT: I really think it's just you.

Friday 1:50 a.m.

I was just in the dorms and I ran into this girl and she was all [you guessed it] up. It was only six and she's already messed up. I wish I was that cool when I was a freshman, I really do.

Friday 2:10 a.m.

Hey *Reporter* I just wanted to point out that in the 9/21 issue that on the Sports Desk page there is some guy totally grabbing his [rooster]. And the guy standing next to him— staring right at it.

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

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