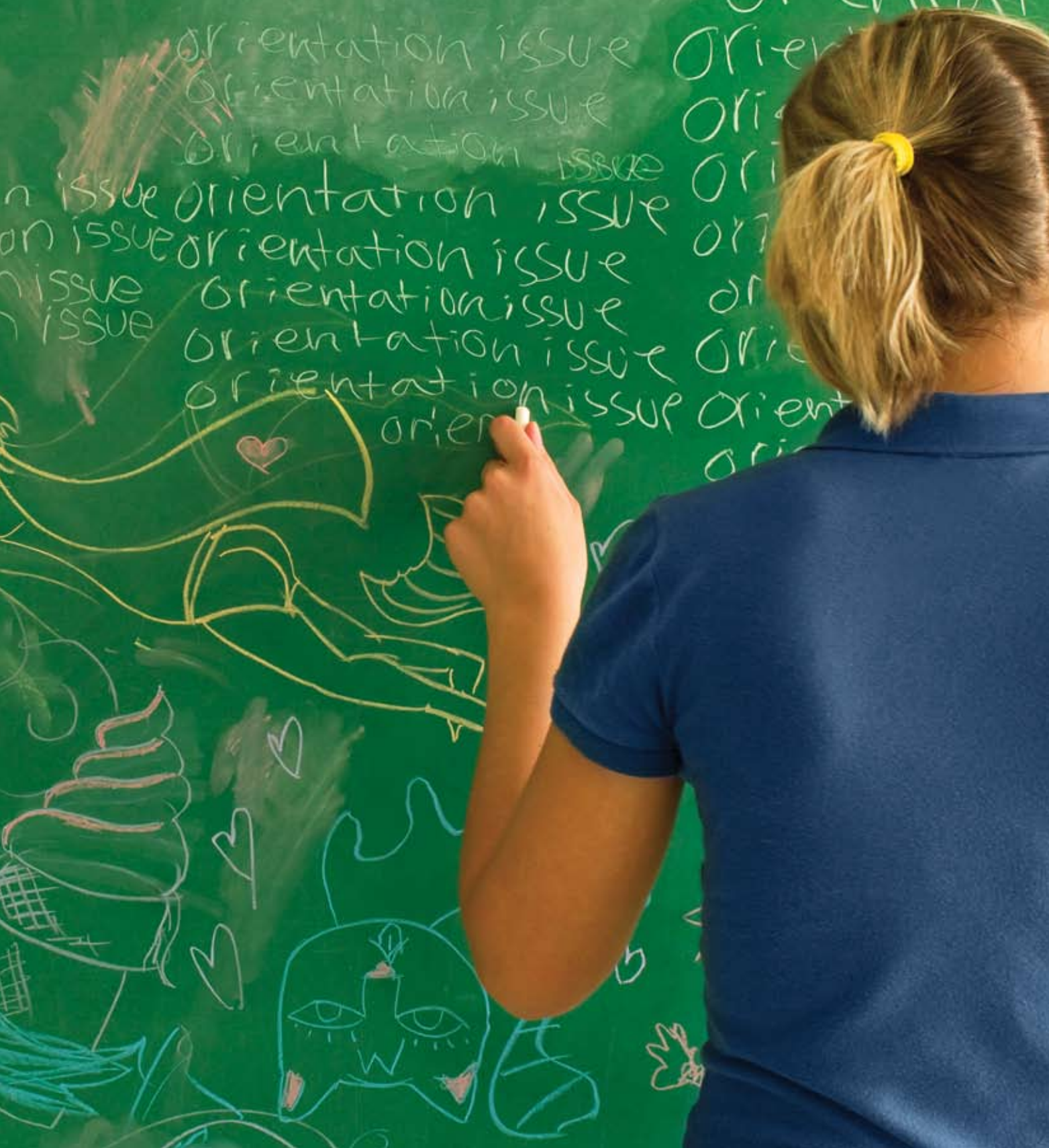


# REPORTER

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**George Elliott Clarke**

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**"Just Looking"**

Apr. 6 (Ingle Aud. 8pm)

**Maira Kalman:** Author, illustrator, product designer & librettist



**"Systems Biology and Systems Medicine"**

Apr. 20 (Webb Aud. 8pm)

**Dr. Leroy Hood, M.D. PhD:** Molecular biotechnologist, genomics expert; Founder, Institute for Systems Biology



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May 4 (Webb Aud. 8pm)

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# EDITOR'S NOTE

## DEAR FRESHMEN

I really hope that someone has clued you in to this fact prior to this, but if not, here goes: If you've come to RIT looking for the typical "college experience," you're in for a very rough time. Seriously. Disillusion yourself of the notion that your experiences here will resemble anything you've seen depicted in popular media. You'll find out for yourself soon enough, but allow me to lessen the blow for you: we're just not that kind of school

After the chaos of orientation week ends, you will still have some adjusting to do. No, we don't have a football team. Yes, it gets very cold during the winter here. And you're in good company if you look around this brick-walled fortress and find the architectural features leaving much to be desired. But you know what? These are all things that you can (and will) get used to.

I'm not telling you this to scare you — I give you this information with the kindest of intentions. Three years ago, I was in the same position you are in now. I know all too well how awkward it is to beg your floormates for rides off campus (see "Triple P: How to Mooch a Ride"). I remember how very, very confusing it is to try and decode RIT's acronym alphabet soup (see "Major Student Organizations On Campus"). And I'm not even going to tell you how many times I got lost in the tunnels (see "RIT's Tunnel System: A Deeper Look") before I was finally able to get to the laundry room on my own.

Trust me: you're not alone. We all went through this, too. And yeah, it kind of sucks. But things will get better, I promise. And to help you get through these first few painful weeks, the staff of Reporter has put together a special issue, full of the things we wish we had known when we were freshmen.

To get things started, here's some advice: get involved in something. It doesn't matter what that something is — pick any club or organization that suits your fancy. (Hint: Reporter is always hiring.) Just make sure to get involved with something that will force you to leave the confines of your room at least bi-weekly. Seriously, this is probably the most important piece of advice anyone can give you. Your happiness depends on it.

Best of luck!

Sincerely,



Laura Mandanas

**EDITOR IN CHIEF**

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illustration by  
Joanna Eberts

cover photograph by  
Ben Liddle



# HOW TO SPOT AN RIT ROOKIE FIVE THINGS NOT TO DO

**Rookie mistakes:** These are the things you do that automatically point you out as a freshman. Here are RIT's most obvious:

by Joe McLaughlin  
illustration by Bryan Williams

## SCULPTURE UNCERTAINTY

There are three sculptures along the Quarter Mile, none of which look like their respective names. *The Sundial* is in front of Grace Watson Hall — it looks somewhat like a radar dish. *The Sentinel* is in front of the SAU and the Eastman building, about halfway down the Quarter Mile. It has a big bronze base and doesn't really look like anything at all. Five years after it was erected, the campus still does not agree on what it resembles, although the theme is usually a man and/or a horse. Finally, there's the *Infinity* sculpture, "Construction #105," in the middle of the Infinity Quad. This one is a weird-looking oval unless you're standing at just the right angle and squinting and standing on one foot. Then it looks like  $\infty$ , the mathematical symbol for an infinite value. If you stand still long enough, you'll see this one rotating on its axis.

## CROSSED WIRES

Don't confuse the Commons and Crossroads. The Commons (technically the Shumway Dining Commons, but calling it that is also a rookie mistake) is on the dorm side. The food it offers is a little better than Gracie's. Crossroads is a different building on the academic side, next to the Golisano College of Computing and Information Sciences (GCCIS or Building 70). Crossroads is a cross between a fast food place and a convenience store.

## CALENDAR CHAOS

Your classes are at different times on different days. The first few times you show up in the wrong building for a class, it's chalked up as a rookie mistake. (After that, you're just a noob.) Fix the problem by printing out your schedule. The RIT Schedule Maker, maintained by John Resig of Computer Science House, is located at <http://schedule.csh.rit.edu>.

## GO FIND ME...

The following items do not exist: an RIT football team, Building 100, the RIT brick factory, a tunnel from the dorm side to the academic side, a Computer Science major who has never played Counterstrike, or a secret CIA facility under the Eastman Building.

## BALANCE IS BEST

Most things are fine in moderation, but some things don't lend themselves to "just a little bit." World of Warcraft is the perfect example. Keep gaming within sane limits. Leave time for schoolwork and interacting with real people. Don't, however, lock yourself in your room and do nothing but calculus. Leave time for goofing off. After all, you're in college. You're never going to have another chance to duct tape a friend's chair to the ceiling. (Hint: The chairs in the dorms take a roll and a half).



Reporter hopes your freshman year is more like the first half of *Animal House* than the first half of *Revenge of the Nerds*. •

# TRIPLE P: HOW TO MOOCH A RIDE

by Alex Salsberg | file photograph by Dave Londres

Hello, freshmen! You are currently enjoying the best moments of college. You like all your neighbors (in three weeks your floor will be severely cliquy and probably on fire) and you are not yet fat. But to continue the fun, you must befriend a certain someone on your floor. We will call him "Car Guy."

Maybe you thought that RIT's quarter-mile long campus (complete with an ice cream parlor and a pretend SportsCenter set) would provide you with all the entertainment you needed for five years. But Car Guy knew better. He knew that someday he might actually want to explore the great city of Rochester, with its museums, restaurants, and depressing zoo (did you know polar bears can cry?) So, when he found out that freshmen were allowed cars, he proudly parked his white Dodge Spirit in B-Lot, which is just outside of Albany.

If you learn to take advantage of Car Guy effectively, you could enjoy a (literal) free ride through RIT. Just follow these three handy tips (I call it Triple P):

## Persistence

Car Guy may not want to lend you his beloved automobile right away. Some would-be borrowers might establish a lasting friendship and build trust to gain access to the car, but there's an easier way that doesn't involve going to all of his ballroom dance recitals. The very first moment you require off-campus travel (let's get beta fish!), ask him for a ride. Wanting to be a "cool" floormate (unlike that guy with the beard), he will certainly comply. But don't stop there. Keep asking for rides. After the fifth trip to Wegmans (let's get Coca-cola!), he'll tire of taxi driving, toss you the

keys and pretend he trusts you. It's even quicker if you're a photo student (attractive). Let's take 24 photos downtown! But after six hours of wandering a bad neighborhood searching for a puddle that reflects sodium light, he'll give you his keys next time without a fight (so you can photograph gravestones).

## Payment

Now you've established a healthy mooching relationship with Car Guy, but soon you may look selfish. He may start to ask you to put gas in the car, but that costs upwards of \$9,000 (and 9/10 of a cent). Instead, buy him something cheap but satisfying. When you arrive home with a delicious doughnut (flour, corn syrup, cocaine), he'll forget all about the gas. Other suggestions include beta fish, Coca-cola, or five hilarious but ultimately useless items from Dollar Tree.

## Problem

This final tip will seal the deal. Borrow his car to go pick up your long-lost dying grandmother who is only in town for a few hours at the airport. On the way, have his car break down. Make it something that isn't your fault (lie). Now, even though you were mooching, he will feel terrible that you didn't get to see your estranged father who just got freed from a Chinese prison. Therefore, next time you ask him for the car, he'll be so flattered that you still turn to him for a favor that he won't notice your mooching. You're officially golden! How did I grow so wise? Am I a mooching expert? Nope (don't ask my roommate). Truth is, I was Car Guy. So next time you're driving a floormate's crappy car, perhaps you can put a gallon or two in the tank, for my sake. (Actually, can you just put it in my tank?) •



Empty cars parked in G lot, September 26th, 2007.

# FRESHMEN WHO MADE A DIFFERENCE

## TYLER STEWERT

by Rohit Garg | photograph by Chris Valites



Last year, freshman Business Management major Tyler Stewart worked as Recycling Administrator for Facilities Management Services (FMS). He worked with FMS and Food Services and made many improvements to the recycling programs on campus. Stewart will hold the position again in the upcoming year.

**Reporter:** How did you first get involved with Facilities Management Services?

**Tyler Stewart:** As a freshman, I was in need of some extra money. While looking up jobs on the RIT website, I came across this one: Recycling Administrator. The pay was higher than the others. I decided to take it, as I had an interest in the environment and wanted to work towards protecting it, and this looked like a good place to start. I knew absolutely nothing about FMS before getting this job.

**R:** Was it easy to get this job?

**TS:** It wasn't. The employer was looking to hire a sophomore or a junior, which is how the job was advertised. I went to try my luck anyway, and was informed [as to] what my responsibilities would be, [as well as] that the job would be difficult. Nevertheless, I was persistent and convinced him that I could take on the heavy hours and responsibilities.

**R:** Didn't sophomores and juniors apply as well?

**TS:** A bunch of people were being interviewed. Although I was just a freshman, I believe it was my passion for the environment that helped me win out in the end.

**R:** What's working at FMS like?

**TS:** I have a managerial position, and it comes with a lot of perks. For example, I could take a ride in the company van to class and use the company car if I had to go to work on campus. The staff at FMS were very friendly, and a great group on campus to work with.

**R:** Was the job stressful, as a freshman?

**TS:** The recycling department is made up of myself. It was very stressful, and it is tough working 20 hours a week while taking anywhere from 16 to 18 credit hours of class. However, it's been rewarding. And since I'm working for the school, they're very understanding. If you need to take

time off for a test, then they'll give you time off. FMS hires a lot of students, so they're very good about working with you on your schedule and helping you out.

**R:** How did you end up walking off the beaten path?

**TS:** Where I strayed from past Recycling Administrators was that I made a lot of connections within the administration. I have brought together a lot of recycling outlets, and there has been a lot of progress in the program. I also had a chance to help Gary Gasper put the composting program into place in cafeterias across campus. This is completely new to RIT.



**R:** Any advice for the incoming freshmen?

**TS:** Recycle everything. It is encouraged on campus, even if it's empty beer bottles you're recycling. [Editor's note: Careful with this. Alcoholic beverages are prohibited in all RIT residence halls.] Be careful if you get a job — it's hard to maintain a good GPA when you're working up to 20 hours a week. Also, get involved and do something with the school. Working with the school gives you a great opportunity to meet people...you get to know the staff and you get to know the buildings. Overall, it makes you more connected. •

# CHRIS ZUBAK-SKEES

by Andy Rees | photograph by Tom Liggett



Chris Zubak-Skees, a second year Computer Science major, is the Online Editor for Reporter. During his freshman year, Zubak-Skees built a completely redesigned website for the magazine.

**Reporter:** How did you get involved with Reporter?

**Chris Zubak-Skees:** I emailed Reporter asking if I could help out with the website. I met with the [former Online Editor] and we talked about what we wanted to do with the Reporter website, among other things. At the end of the meeting, he mentioned that he was leaving and that I should apply for his job. So that was a bit of a shock. I emailed a cover letter and résumé to the magazine and they asked me in for an interview. [In the interview], I handed them copies of a document I had made detailing what I thought we should do with the site, and that was pretty darn effective. After a relatively productive interview, and about a week's worth of wait, I got the job. At that point I didn't know that it paid, but I thought, "This is really cool."

**R:** As an incoming freshman, what was the hardest part of becoming involved in a student organization?

**CZS:** Just getting in and finding the right one, I guess. I was part of the Multidisciplinary Robotics Club for a little bit, and I didn't like the culture so much. So just finding somewhere I fit in and had something I could contribute was useful.

**R:** How did your freshman year go?

**CZS:** Not badly, academically. Student life...there were definitely really low lows, Winter Quarter especially.

**R:** Is there any advice you can give incoming freshmen?

**CZS:** Get involved, go to some meetings, email somebody, find some niche where you can fit in. My roommate sits in our dorm room all day, isn't involved in anything, doesn't even really go to class. Don't be that guy.

**R:** Are you involved in anything else on campus?

**CZS:** No, Reporter takes up — at least for me — a lot of time...I want to call it about 10 hours total a week, maybe more...Just answering emails,



fixing stuff, getting involved in various miscellaneous projects, like the "Me" issue (see page 22).

**R:** Has being involved with Reporter benefited you?

**CZS:** It's had an impact on school work. I don't know if it's been a definitive one. I've gotten fairly good grades in most things, except in one class where I would have struggled regardless of whether I was dealing with Reporter or not... If nothing else, it's a line on my résumé. Certainly it's been really fun at times, and I've learned stuff and done stuff. That's really important, I think, for anyone to be fulfilled.

**R:** Where do you see yourself next year?

**CZS:** We're talking about maybe getting a second person for the website...I'm going to move a little bit away from the editorial position to more of a production role, which is a big part of my job right now. My title is Online Editor, but a lot of what I do is code, and importing the issue into the website...my role is going to be more towards building stuff and less towards editing content. •

# DINING DOWNTOWN

## ROCHESTER POTABLES AND VITTLES

photographs by Chris Felber and Dave Londres



### PUBLIC MARKET

by Frances Cabrera  
280 NORTH UNION STREET, ROCHESTER

Tuesdays and Thursdays 6:00 a.m. – 1:00 p.m.  
Saturdays 5:00 a.m. – 3:00 p.m.  
Sunday 8:00 a.m. – 2:00 p.m.

Deep in the heart of downtown, a little piece of rural goodness can be found at the local farmer's market known as the Public Market, a nearly 200 year-old Rochester tradition. Here you can find fresh fruits, vegetables, plants, and flowers delivered and sold directly by the farmers who grew them. Always a mess, always crowded, always smelling of ripe produce, the Public Market is simply a concrete slab lined with merchants' tables all under a roof with no walls. But this no-frills atmosphere is where you'll find the freshest produce at the cheapest prices. For a dollar, you are pretty much guaranteed to buy yourself a large serving of your favorites like apples, grapes, snap peas, squash, tomatoes, etc.

On Sundays, the flea market tables come out. If you're really interested in getting to know Rochester's unique character, you must stop by the Public Market on a Sunday. Linger at the tables cluttered with lamps, silverware, matchbooks, appliances, and stuff you can't even recognize and talk to the elderly Roch-

ester natives selling odd relics from their childhoods. Since Rochester — thanks to Kodak — has been a photo town, the flea market sellers always have old 1950s photo equipment and Brownie cameras.

And that's not all. Pastry shops, a meat market, polish sausage and empanada stands, and more all line the marketplace. My recommendations for a Saturday early afternoon outing: Stop at Java's for a coffee, go to the Rich Port Bakery next door for a Puerto Rican pastry, then enter the hall of fruit and vegetable tables. After ambling along and spending a little money, have lunch at the Empanada Stop on the other end of the market. Be sure to try the green sauce.

### DINOSAUR BAR-B-QUE

by Casey Dehlinger  
99 COURT STREET, ROCHESTER

This biker-laden haven of all things that stick between the teeth of carnivores is an appreciated twist on the meat-obsessed calorie-stuffing "American" restaurant icon. Throw in some blues and eccentric wall dressings, such as ratty boar heads (Fake? Real?) and you've got Dinosaur Bar-B-Que.

The wait to get in on a weekend can tax your nerves, but on a night like Thursday you'll only find yourself tapping your feet and drumming your fingers for forty minutes or so. Bring your favorite non-vegan conversational friend and time'll fly like a Pterodactyl.

If you've ever eaten ribs at a place that boasted the "world's greatest ribs," you've tasted every restaurant's "world's greatest ribs." They come on a plate you can barely wrap your arms around and the rack is so mammoth you feel like you could surf it through a tidal wave of barbeque sauce.

Dinosaur Bar-B-Que, fortunately, offers a vast variety of sauces to customize your behemoth of a meal. If Satan has a cameo on the label, you know what to expect. However, the eccentric sauce that goes by the name of Wango Tango is worth a try. Don't let its mention of habanero peppers scare you off. Yes, habanero usually refers to the peppers that can melt the tar off your driveway — or a Canadian band — but the Wango Tango sauce is actually quite sweet, with an easily extinguishable spice. I'd go so far as to call it the boysenberry sauce of barbeque.

The Dino should probably be considered more of an attraction than a haunt. Sure, you can pick up a sandwich for barely less than ten bucks, but get something serious and you could be dishing out twenty dollars. But at a rough estimate of a calorie per penny, you'll leave full.

### JINE'S

by Casey Dehlinger  
658 PARK AVENUE, ROCHESTER

Throw a dart (or jart, for the more outdoorsy) along Park Avenue and if you don't puncture or impale a pedestrian, it will probably land on a pretty decent oh-I'm-so-hip dining establishment cramped with small booths and

a dozen or so outdoor tables under the majesty of the famed Rochester clouds. I may be awful at darts, but I stumbled across a little place called Jine's that may just be worth the parking space scavenger hunt.

The food is great, but the place looks modest enough not to make you feel like the snob you may very well be if you enjoy fine dining. It's a sort of ritzy chicken-and-pasta-and-wine sort of place, so I ordered the Jine's chicken and pasta. It's a boneless chicken breast sautéed with sun-dried tomatoes, mushrooms, artichoke hearts — and all sorts of other fancy culinary things — served over pasta with a white wine pesto sauce. \$11.95 for a heap. To my ears and stomach, that sounds like 'buy one dinner, get tomorrow's lunch free.' I fought hard to put a dent in my plate and just found my eyes rolling back into my head, fearful that I had loaded myself up to the trachea with the flavorful chicken and ziti noodles of this classy entrée. But if Jine's is too crowded or on fire or incapacitated in any way, the wickedly cheap Sinbad's is within dart-throwing distance. The great thing about Park Avenue is that if Jine's doesn't sound like your cup of tea, you can find over a dozen variations of delicacy and décor within a couple blocks.

### CALIFORNIA ROLLIN'

by Frances Cabrera  
274 N. GOODMAN STREET AT THE VILLAGE GATE

1000 N. River Street at The Ferry Terminal. Definitely the best place for sushi in Rochester, probably one of the best places for sushi on the East Coast, California Rollin' is just that good. With a large selection of nigiri, maki, and tempura rolls, no fish is left out of the mix. And its eel is just divine melt-in-your-mouth goodness. In addition, the roll sizes here are larger than most of the rolls at other sushi joints in the area.

The restaurant offers special weekly rolls. These rolls are the extravagant rolls one would expect to find in a high-end sushi restaurant of a large city. They usually contain



ingredients like raspberry sauce. California Rollin' also offers daily specials ranging from dollar nigiri rolls on Monday to sake night on Thursday. However, the special that really brings the crowds in is the All-You-Can-Eat-Sushi night on Wednesday. For \$20, you can get round after round of a variety of sushi, chef's choice. The catch is that you must finish one round before going on to the next.

While two locations are available, the location most popular with the RIT crowd is the Village Gate location in the city. The feel is trendy with dim lights, distressed blue booths, and a large freshwater tank in the middle of the room filled with bright, ugly fish peering at you as you eat their brethren. If you sit at the bar, though, you don't have to look at them. No reason to feel guilty over something so delicious.

### ALADDIN'S NATURAL EATERY

by Frances Cabrera  
641 MONROE AVENUE, ROCHESTER  
8 SCHOEN PLACE, PITTSFORD

Simply known as Aladdin's, this restaurant specializing in Mediterranean cuisine is known for its super fresh ingredients and reasonable prices.

While the city location is closer to campus, I'd recommend venturing to Pittsford on a sunny day and eating on the restaurant's outside deck along the Erie Canal. Fresh food and fresh air are what every dormrider, Gracie's-eating college kid needs from time to time.



As for what to order, the pitas are delicious, and they are all under four dollars! My favorite is the gyro pita. The gyro meat is tender and softly-spiced, and there's always a lot of it. Other pitas that are offered are chicken, meat kebab, dolmades (grape leaves), and eggplant.

If you're more in the mood for a dinner entrée, Aladdin's serves traditional plates for \$7.25. The moussaka is a great choice, and so is the spanikopita.

Aladdin's menu also caters to vegetarians. It serves a variety of salads topped with ingredients such as marinated eggplant, goat cheese, and falafel patties, and is dressed with tahini-yogurt or pine nut dressings. The soups are also worth mentioning, ranging from the classic vegetable soups to the exotic cold soups like tzatziki (yogurt, garlic, cucumbers, and mint) and gazpacho (tomatoes, cilantro, cucumbers, and green peppers). And before you order anything else, be sure to get a plate of humos (hummus) served with warm pita pieces for the table.

Aladdin's is a departure from the greasy food world and instead is a world filled with dancing chickpeas and eggplants. Opa! •



Major Concerts

thurs night Cinema series

SPECIAL events

friday night in the ritz

saturday night A Stairtop

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# C·C·A·B

## COLLEGE ACTIVITIES BOARD

# PARKING: HOW TO FIND THE SWEET SPOT

by Casey Dehlinger

So, you've decided to bring your car to RIT and leave your carbon footprint all over campus. You may have peeked at the Parking and Transportation Services' website and noticed that they're a little vague about fines and claim to be a little extreme in their punishment. Yes, it says that your car can be impounded, but unless you find a way to park your car in President Destler's office, I wouldn't worry about the tow trucks.

Fines, however, are a reality and can vary depending on the severity of the parking job. Strangely enough, the more obvious the parking offense, the lower the fine. Parking in a fire lane or landscaped area will only set you back \$18, while parking in a reserved space will cost you \$30.

Now, you may be thinking that you'll never get caught sneaking into that reserved spot behind the SAU in U-Lot at 4:58 p.m. (two minutes before it becomes fair game to anyone on wheels), but if you do there will be a ticket on your windshield before your wipers come to a complete stop. Being prime parking, U-Lot boasts security on par with the Vatican. But G-Lot behind Building 7 is a safe haven for illegally parked cars and unregistered vehicles (at least until Public Safety reads this article).

Perhaps the most confusing and frustrating ticketing practice is double ticketing — a practice that Student Government was looking into discontinuing at the end of last year, but may still be with us for some time. Regardless, double ticketing is the reason why your windshield may greet you with one ticket for not having a reserved parking pass, and a second for parking in a reserved parking space. This is logically the same offense, and if you take it up with the Public Safety office next to Gracie's, you might make one magically go away. If the tickets are for the exact same offense, note the times. If they were issued 15 minutes apart while you were in a class, you can try to argue that you had no opportunity to move your vehicle.

A ticket can be appealed up to 10 days after it was issued. Go to the

office mentioned above and state your case politely. For example, if you're driving an unregistered vehicle on campus and you receive a ticket for it, you can argue that you didn't have enough time to register it with Parking and Transportation Services, and they will probably make it disappear when you rectify the situation by registering.

Last year, Parking and Transportation Services held a series of open forums and open focus groups to discuss improvements to parking on campus. Help may be on the way, but consider this: If freshmen only use their vehicles for the occasional excursion into the city, then there's no problem to address. •

# THE MAN. THE HEAT. THE FUZZ. THE...HELPER?

WHAT PUBLIC SAFETY CAN DO FOR YOU

by Laura Mandanas  
photograph by Megan Rossman

There's no escape. Whether they're busting your parties, nagging you not to ride your bike down the Quarter Mile, and/or plastering your only-semi-illegally parked car with hundreds of dollars worth in tickets, you're going to run up against our campus law enforcers at some point in time. But it's not all bad — in fact, there are a lot of really helpful things that Public Safety will do for you! For example:

Lock yourself out of your car? Public Safety will get you back in with their giant rubber wedge.

If you ever feel like you're in danger, a personal escort is one short phone call away. Use one of the blue light phones and you don't even have to dial. Plus, they're really nice about it.

Public Safety will serve as guards for "high-profile" events to prevent violence and/or discrimination. And if you go crowd surfing at any of the big concerts, they'll help you get back down right before you smash into the stage (although they do have to kick you out if you make more than one pass).

They'll send you an e-mail if they identify any of your stuff in their lost and found. Plastering your cell phone with an address label would not be a bad idea.

Public Safety will check under your bed for monsters. Er...just kidding with that one. But you get the idea; having them on speed dial might really help you out one day. •

## HOW TO GET AHOLD OF 'EM:

AIM: RITPUBLICSAFETY

General: (585) 475-2853 (voice and TTY)

Emergency: (585) 475-3333 (voice and TTY)

Mobility Van/Transportation Office: (585) 475-7300 (voice and TTY)

Anonymous Tip Line: <http://finweb.rit.edu/publicsafety/forms/tipline/>



Public safety officer Gill DePaula moves to cross another group of people on their way to commencement on May 25, 2007.

# 08.24.08

# AT YOUR LEISURE

by John Howard

## STREAM OF FACTS

The exercise known as the "jumping **JACK**" got its name from bodybuilder and motivational speaker Jack Lalanne. Born in 1914, Jack has become quite famous as a fitness celebrity and even has his own star on the Hollywood Walk of Fame. Now, 94 years later, Jack wants to celebrate his 95th birthday next year by swimming from the California coast to Santa Catalina Island (about 20 miles).

Captain **JACK** Sparrow didn't just wear eyeliner in the Disney Pirate trilogy to appeal to fourteen-year-old emo girls. Real-life pirates actually wore black around their eyes as a shield from sun rays on the open seas (similar to what football players do on the field). And in case you're wondering, that stick-like thing that Sparrow wears in his hair is actually a shinbone Johnny Depp got from a **REINDEER**.

A **REINDEER** survives the harsh winters by eating moss. Although the flowerless plant does not digest well, moss contains a chemical that will react with the animal's body fluids in order to keep it warm so that it does not freeze to death. So, in essence, moss is the **ANTIFREEZE** that a reindeer needs, for it lacks the blubber of other Arctic region animals.

What would happen if you drank **ANTIFREEZE**? Well yeah, you'd die. Once ingested, the poisonous solution (which contains ethylene glycol) would form crystals that build up in your kidneys and affect those organs' functionality. So, in other words, don't drink antifreeze. If you do have pets, or stupid kids, a safer alternative to antifreeze is a product made by SIERRA, which is a nontoxic version of the same thing. •



by Nate Rotunno

## REPORTER RECOMMENDS

Talking louder than everyone else. After all, you are more important than them. Why should their vocal volume reign supreme? For best results, talk as loud as you can. People are bound to start paying attention. The louder you talk, the more heads will turn. This works especially well in a classroom environment. Pair it up with the old "interrupting people in mid-sentence" and you will be unbeatable in the sport of conversation. Sure, people may start to complain, but if you're doing your job well enough, you won't even be able to hear it over the sound of your own voice.

## DIFFICULTY RATING: MEDIUM

	7		2					
	5			4	1	3		
3			9	6		7		
	6		1	3	7			
	8	9						
			7			5		
	3		1	5		4		
		5	6		2	3	1	7
2				3				9

## QUOTE:

"The greatest education in the world is watching the masters at work."

—Michael Jackson

## SIGN OF THE WEEK: YOUR EYES ARE BEAUTIFUL







# Major Student Organizations On Campus

by John Howard and Madeleine Villavicencio  
illustration by Jamie Douglas



**T**here are 10 Major Student Organizations (MSO) on campus, and each of them impact your college experience (whether you choose to believe so or not). A number of them serve as representative and governing bodies for many specific students, while others' focus on your college experience as enjoyable and action-packed as it can be. That being said, here's what each MSO has to offer you:

## AALANA Collegiate Association (ACA)

This organization represents a tight knit community of African Americans, Latino Americans, and Native Americans (AALANA) here on campus. Working with Student Government, they strive to maintain and increase awareness of the AALANA community at RIT.

In addition to representing the AALANA community, ACA provides resources to the clubs and organizations that embody their culture. One of the main events that ACA puts on is the Annual Unity Fashion Show. "This event is our community outreach program," said Alvin Roberts, former president of ACA and fourth year Hotel and Resort Management major. "We bring in students from area high schools and elementary schools and pair them with compatible college students to serve as their mentors."

At the end of the mentoring program, the fashion show is put on and hosted by a special celebrity guest who will also perform in the event. Other events that ACA is involved in include the annual Halloween costume party, which they collaborate with Global Union (see page 20).

Once called the Black Awareness Coordinating Committee, Roberts sought to change the organization's name to something that better identified the students whom the organization represented. Thus, ACA was born. However, Roberts explained that the goal of the organization remains what it has always been: "Simply to continue to educate the RIT community about AALANA culture." Continuing the organization's tradition will be third year Business student Ashlee Alexander, who will be taking over Roberts' duties as president.

### ACA

#### What they do for you:

Represent all African American, Latino American, and Native American students at RIT.

#### How to get involved:

ACA does not consist of a membership, but interested students are encouraged to get involved in the many clubs and organizations that ACA represents on campus.

#### Contact:

acawww@rit.edu

#### Website:

www.rit.edu/  
-acawww

## College Activities Board (CAB)

From their underground lair in the SAU basement, the members of CAB are the masterminds behind many of the major events held on campus. "We're really known for giving students an outlet from the books and the stress of college academics through some really fun events on campus," said Amy Koster, a fourth year Industrial Design major and one of CAB's staff artists. Between orientation week and Brick City Weekend — a three-day-long period when students' families and RIT alumni are invited to participate in a slew of homecoming activities — CAB members have their hands full from the very beginning of the academic year.

CAB usually has something planned every week, whether it be a free screening of Stephen King's 1408 as part of their Thursday Night Cinema Series or the uncensored comedy of Saturday Night Stand Up, which usually comes for the low fee of \$1. In addition to their weekly events, CAB also sponsors trips to Rochester Red Wings Games, the Waterloo Premium Outlets, and Darien Lake.

In addition, CAB takes pride in their Ultimate Do Stuff For Stuff Challenges. "It is a competition that is, as of now, unique to RIT for students on campus...where teams face off in a race against one another and the clock to win thousands of dollars in prizes," explained Andrei Petrov, a fourth year Graphic Media Marketing major and CAB's Major Events Manager.

However, CAB may be most known for their Major Concert Series. Last year's major concerts included artists such as Sum 41, Rihanna, Jack's Mannequin, Paramore, and Jimmy Eat World. Although many of these events and activities are not free, they come at a discounted price. This year's line-up will be announced as the dates draw closer, so be on the lookout!

For those interested in becoming event managers, CAB is a great place to start learning the skills necessary to succeed. However, it does not end there. They also have positions for staff artists, web developers, and an office secretary. Unfortunately, these jobs do not usually become available until Spring Quarter, when CAB holds its "Applicant Day."

### CAB

#### What they do for you:

They do their best to provide the students on campus with fun and entertaining activities throughout the school year.

#### How to get involved:

Attend and participate in their events, and wait for them to announce that they're hiring.

#### Contact:

cab@rit.edu

#### Website:

http://cab.rit.edu

## Global Union (GU)

About 11 years ago, GU was started to serve the international student community and to support cultural clubs. Today, any international student — or even anyone simply interested in international culture — can be involved in GU without being affiliated with any other cultural club.

“We have two administrative parts to Global Union,” said Aditya Manjrekar, president of GU and a third year Systems and Engineering major. “One of them is the executive board, for which we try to hire as diverse a team as possible. The second one is what we call the ‘integrative council’, which is 15 different affiliate organizations of Global Union.” According to Manjrekar, GU acts as an “umbrella body” to all the cultural clubs on campus. The executive board and the integrative council meet regularly to determine how to better represent the international students in Student Government and other areas around campus.

Every quarter, GU holds one major event geared towards increasing American students’ awareness of international culture. A good example is last year’s Halloween Costume party, which featured a cultural costume theme. It is expected to be held again this year. Along with these events, GU puts on international workshops. In these workshops, students can learn about things like preparing sushi and creating Henna tattoos.

Last year, GU started holding International Student Forums in order to learn more about the problems and issues international students are facing. They learned that one of the main problems was getting on and off campus. “A lot of international students live off campus,” said Manjrekar. “They were complaining about the lack of frequency of buses to campus and the fact that you had to pay for [that service].” GU has been working with Parking and Transportation Services in order to correct this problem. In addition, a local ride board is currently being constructed on the GU website so that students can coordinate on transportation.

GU strives to bridge the gap between international and American students. As Manjrekar explained, the organization’s goal is for “American students to know more about international cultures, as well as for international students to be more comfortable at RIT.”

### GU

#### What they do for you:

They act as an umbrella organization for all the international clubs on campus.

#### How to get involved:

Get in contact with anyone on the executive board via their emails listed on their website or send a message to the email listed below.

#### Contact:

ritglobalunion@gmail.com

#### Website:

<http://rit.edu/sg/globalunion>



## Greek Council

The Greek system has always been a staple in college life — especially as portrayed in infamous teen movies — and RIT is no exception. However, RIT’s ideal fraternity brother or sorority sister does not coincide with what’s normally presented by the media. “We do a lot of community service and a lot of philanthropy work, so it’s not exactly the stereotypical Greek system,” said Laura Herder, a third year Chemistry major and Greek Council President.

Greek Council serves as the representative governing council for all 17 fraternities and 12 sororities on campus. In order to become part of Greek Council, one must first be a member of a fraternity or sorority. Membership can be obtained through “rushing,” or going through the recruitment process. This is typically a week-long series of events, in which potential new members visit Greek organizations and see how well they fit in. Rushing is a mutual selection process.

Going Greek can have many advantages. Said Herder, “It’s a great opportunity... You learn a lot of leadership [and interpersonal] skills. You get to do community service and it gives you great connections for the future.” In addition, the RIT Greek system takes pride in its focus on service. “In this past year, all of the organizations have totaled 14,000 hours of community service and volunteer hours...We raised over \$31,000 for philanthropy,” continued Herder. Moreover, the past year, they have been able to improve their cumulative grade point average to 2.93, just under RIT’s average of 3.0.

Herder encourages anyone interested in being a part of the Greek family to come check out their annual “Welcome Back Dance” during orientation week.

### Greek Council

#### What they do for you:

They are the representative voice of all Greek organizations on campus.

#### How you can get involved:

Rush a fraternity or sorority, and then run for a position on Greek Council.

#### Website:

<http://greek.rit.edu>

## NTID Student Congress (NSC)

Housed in the Student Development Center (the same building where Commons is located) on the residential side of campus is the main office for NSC, a group of nine executive members as well as an NTID Student Assembly (NSA). Together, they are the representative and governing body of the deaf and hard-of-hearing students studying at RIT and NTID.

NSC’s main goal is to strengthen the deaf community and communicate the group’s needs, ideas, and concerns. “[We are] like the Gallaudet University Student Body Government. We are here to support the students and have socialization events around the campus,” said Noella Kolash, a second year Applied Computer Technology major and President of NSC.

One of the other goals of NSC is to bridge the deaf and hearing gap. As a step in that direction, NSC has started a project entitled “I Got Busted.” For this project, NSC distributed buttons to acknowledge and congratulate RIT faculty and staff seen using American Sign Language (ASL) in public. In addition, NSC has been working on providing more ASL classes for RIT and NTID students. “Not all NTID students know ASL. Some students came from different communication and education backgrounds,” explained Kolash.

NSC also holds events such as “Pulse Study Hour” and “Pulse Happy Hour.” Pulse Study Hour is a time at the end of each quarter when students and faculty get together for a tutoring and study session to prepare for finals. This aims to achieve more academic success in the NTID community and strengthen the bond between deaf students and faculty.

Pulse Happy Hour, on the other hand, is a time when NTID clubs and organizations can “show off” and recruit new members every two Fridays. “It is a community gathering time. We get together as one and have some fun as well,” described Kolash.

### NSC

#### What they do for you:

They represent all NTID and cross-registered students at RIT.

#### How to get involved:

Go to the NSC office and ask about getting involved.

#### Contact:

nscpres@rit.edu  
nscvp@rit.edu

#### Website:

<http://nsc.rit.edu>

## Off Campus & Apartment Student Association (OCASA)

Sitting inside the RITreat and across from the SAU Café, OCASA provides students, especially those who can’t just return to their dorms, a place to work or relax. “If you have an hour or two[-hour] break from class and you don’t want to go all the way back to your apartment, you could come here,” said Jacqueline Robinson, a third year Accounting major and OCASA’s Representative at Large.

According to Robinson, “[We] realize that a lot of OCASA constituents don’t feel like they’re a part of RIT.” Therefore, OCASA offers many activities to kill time during that lull between classes. Students are free to use the computers, drink free coffee and hot chocolate (bring your own mug!), read through their collection of newspapers and magazines, play foosball (amongst other games), or watch TV. “We just found out we have cable, which is awesome!” added Robinson.

In addition, OCASA lets students use their refrigerator, microwave, and lockers (which are located in the SAU basement) without charge. They allow up to 10 pages of scanning and free colored printing. Moreover, students are able to use the OCASA office’s fax machine and copiers for a small fee.

One of the major events OCASA is most known for is their yearly ski trip to Smuggler’s Notch in Vermont. They often collaborate with other MSOs such as ACA and RHA to sponsor events like last year’s Tiger Idol, an annual talent competition held on campus. OCASA’s other activities include Coffee Hour, a time when free donuts and bagels are up for grabs, Pizza Bomb, a twice-a-quarter occurrence when students can take advantage of free pizza and wings, and their Spring Luau.

Although it seems that OCASA’s focus is geared towards off-campus and commuter students, they open their doors to everyone. In order to become involved with this organization, all you need to do is stop by their office.

### OCASA

#### What they do for you:

They provide all students not living in the residence halls with a “home away from home.”

#### How to get involved:

Stop by, take advantage of free food and free coffee, and hang out.

#### Contact:

ocasa@rit.edu

#### Website:

<http://www.rit.edu/~ocasa>

## Reporter

*Reporter* is RIT's weekly four-color news magazine. The magazine is made for students by students, and is the only student-run magazine of its kind in the country. *Reporter* has been alive and kicking since the 1950s, keeping students up to date on what's happening around campus and in the greater Rochester area. A new 32-page issue is released every Thursday night, filled with entertainment and news from cover to cover. Each issue includes five different sections: Features, News, Leisure, Sports, and Views. And don't forget the magazine's well-known column *RIT Rings*, where readers' messages off of *Reporter's* answering machine are published.

*Reporter* has over 80 students on staff working to get the magazine published each week. Among this staff are editors, writers, illustrators, photographers, designers, a production manager, and a business team. Overseeing the whole production from start to finish is the Editor in Chief, assisted by an Editorial Board consisting of eight girls and five guys (no, that's not a typo — it is one of the few places on campus where you'll find the female gender dominating the girl-guy ratio).

Along with bringing students a fresh issue every week, *Reporter* often releases special issues such as last year's "Me" issue. In this release, *Reporter* employed variable data printing in order to randomly select the cover, as well as different photo spots, within each magazine. With over 400 different portraits of students, faculty, and staff from around campus, 10,000 unique magazines were created. Along with the "Me" issue, other special editions include last year's "Drugs" and "People of Note" issues.

Anyone with an interest in journalism, writing, photography, illustration, design, or the business of magazines is encouraged to join up with the publication. Meetings for the 2008-2009 school year will begin on September 5.

### Reporter

#### What we do for you:

We produce a brand new magazine every week packed with good stuff and offered to students at the low, low price of free.

#### How to get involved:

Stop by the *Reporter* Office located in A426 of the SAU. Meetings are every Friday at 5 p.m.

#### Contact:

reporter@rit.edu

#### Website:

reportermag.com



## Residence Halls Association (RHA)

Hiding in the tunnels directly under the Kate Gleason dorm, RHA is the central nervous system for many events occurring on the residential side of campus. When meeting with organizations like ResLife, Housing Operations, and Student Government, RHA acts as the representative for those living in the dorms. "Essentially, RHA tries to find a balance between representing residents and making sure that students living in the residence halls have a positive experience," said Phillip Amsler, President of RHA.

In their office, RHA has a library of over 800 DVDs and videos available for students to rent. In addition, they also run Ritchie's (located in the tunnels below Carleton Gibson hall, see page 16) where residents can kill time playing video and arcade games; watching the big screen TV; or competing in a game of pool, air hockey, or foosball.

RHA tries their best to provide students with exciting activities. "[We have] run events such as 'Meal or No Meal' and 'the Haunted Office' in the past," stated Amsler. The night before classes begin, they usually hold fireworks at the softball field. They also frequently hold free barbeques throughout the year — at least one each quarter! RHA has also teamed up with other MSOs such as OCASA (see page 21) to sponsor other events like Chocolate on Ice (a night of free chocolate and ice skating) and the Three Island Luau.

Amsler encourages anyone interesting in becoming part of the RHA to walk in during any of their scheduled office hours. "Just stop by and introduce yourself sometime. We would like to get to know the residents as well as we can."

### RHA

#### What they do for you:

They represent the students living in the residence halls and do what they can to give their residents a good experience.

#### How you can participate:

Go visit the RHA office during their scheduled office hours and introduce yourself.

#### Contact:

rha@rit.edu

#### Website:

http://rha.rit.edu

## Student Government

This organization has members from all over RIT — which is good, because they represent all the students on campus and make decisions that affect students' lives. Student Government (SG) consists of senators from each college, representatives from all the Major Student Organizations (MSOs), two advisors, and an executive cabinet.

"On a daily basis we interact with anyone from students all the way up to the President of the University," said Ed Wolf, President of SG. Among those include relations with the Academic Senate, Staff Council, and the Board of Trustees. Another important aspect that SG takes pride in is their support of clubs and other organizations at RIT. Per Wolf, "We work with everybody to make sure that [the] student voice and opinion is heard."

One of the major projects that SG has been involved with is the renovation of the old Woodward pool area. The project's goal is to create more space and meeting rooms for student organizations on campus in what Wolf describes as "a more student-focused activity place." Construction will commence next year and the space will be available for use during the 2009-2010 school year.

In addition to those efforts, SG provides the students on campus with free newspapers through the revival of the Collegiate Readership Program. This fall, they will also introduce the Community Watch program and a new position for a Graduate Senator.

SG is open to anyone interested in making a difference in the lives of their fellow classmates. Senator positions are elected at the end of the year after Spring Break and a Freshman Senator position will be available for winter quarter, but it does not end there. "We have multiple committees and multiple ways to get involved," said Wolf. "We're looking for people to help out with our programming [and] our public relations committees. We're also looking for people to get involved in our MSOs and tap new leadership for those organizations."

### Student Government

#### What they do for you:

They offer students a voice that can be heard by the faculty and staff on campus.

#### How to get involved:

Come to the Club Day and sign up. Meetings are free and open to the public every Friday 1 p.m. – 3 p.m.

#### Contact:

sgpres@rit.edu

#### Website:

http://sg.rit.edu

## WITR

Controlling the airwaves from several feet underground, the WITR station is located in the basement of the SAU. They are an FM radio station completely operated by students, and they have been manipulating wave frequencies since the 1950s. Originally called WRIT, they lost their license to the name. "So we were a pirate radio station for a while," said Adara Wilczak, a third year Graphic Media major and WITR's Program Director. "I think it was in the '70s that they got WITR."

Through the decades, WITR has come a long way. Last year, Craig Ceremuga, a fourth year Information Technology major and last year's General Manager, spearheaded a \$38,000 upgrade to their system, making it the most technologically advanced radio station in Rochester.

WITR has a number of main programs and specialty shows. While specialty shows such as "Sudden Death Overtime," the station's metal program, play anything the DJ chooses, their main program is a little more restricted. "The 'Modern Music and More' show, which is our main show, runs Monday through Thursday from 12 p.m. - 6 p.m." said Michelle Comeau, a third year Psychology and Criminal Justice double major and this year's General Manager. "We have the *new bin* which has CDs that [have] all come out in the last three to four months, and half of [the show] has to come from this — the other half can come from the library. [WITR] proudly owns the fifth largest collection of CDs in New York state and the second largest collection of vinyl." They continue to receive approximately 70 CDs from music promoters every week.

Variety is key at WITR; everything from Binaural Beats (featuring ambient, experimental music every Friday from 8 p.m. - 10 p.m.) to Uncle Samoo's Zoo (in which listeners join Uncle Samoo for some Christian contemporary music on Sundays from 7 p.m. - 12 a.m.) is featured. All of the DJs are RIT students who have been through the process of training at the station. Once they learn the rules of the station along with how to work the controls, they can pitch the idea for a show with a snappy name and fitting music to boot. •

### WITR

#### What they do for you:

They provide you with 24/7 audio entertainment from metal to gospel.

#### How you can participate:

Tune in to 89.7 FM or listen to live feed off of their website. To get involved in the production, shoot an email to their Member-At-Large or show up to their fall meeting.

#### Contact:

mal@witr.rit.edu

#### Website:

http://witr.rit.edu/



# GET THE POINT...

Visit [www.parkpointrit.com](http://www.parkpointrit.com) for news on Simone Square entertainment and events!

- Barnes & Noble @ RIT
- Fitness Center
- Clothing Apparel
- Cellular
- Salon
- Convenience Store
- Sports Bar
- Pizza
- Greek
- Asian/Sushi Bar
- Bistro Lounge
- Ice Cream Shop

**Reserve your room today for Fall, 2009!**

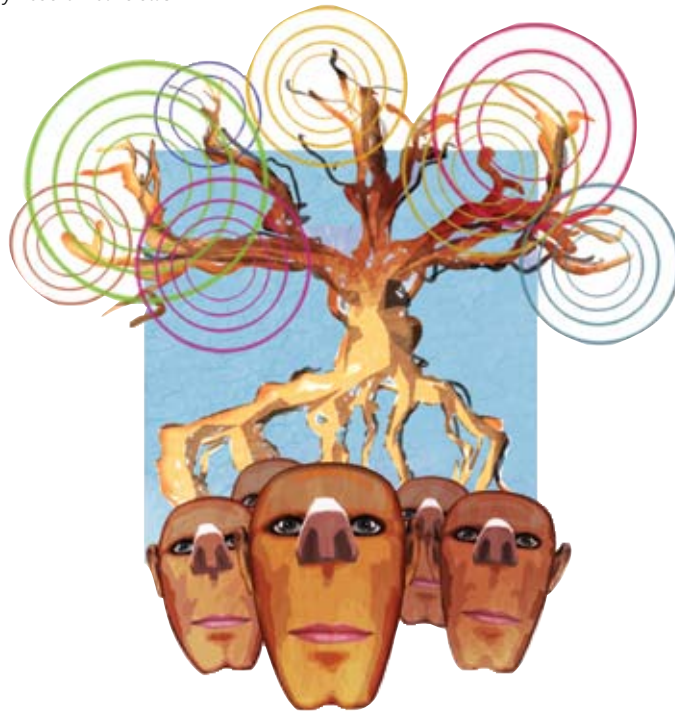
**Leasing Office:**

611 Park Point Drive Unit 4, Rochester, NY 14623  
Hours: Monday - Friday, 10 am - 7 pm, Saturday 10 am - 2 pm Phone: 585.424.6104



# THE GANNETT PROJECT

by Rachel Hart | illustration by Robert Modzelewski



**I**n March of 2006, Dr. Mary Lynn Broe, a professor of humanities at RIT, was appointed Gannett chair and was, in her words, “given the charge of ‘exploring the intersection of science, technologies, social sciences, and humanities.’” Thus, the Gannett Project, an interactive project that brings notable speakers, workshops, related events, and even new classes to the RIT campus every year, was born.

In the first year of the project, the main focus was “Darwinian science in our everyday lives,” according to Broe. For the 2007-2008 series, however, the focus was shifted more towards innovation; thus, the series was named “Visionaries in Motion.” This year, Broe promises that the project will “stretch the fragile human membrane across disciplinary borders, court wildness, reframe problems, and take risks to change worlds.”

Choosing the speakers has proven to be one of the most important facets of organizing the series. An advisory group consisting of six RIT faculty members (all of differing disciplines), one University of Rochester faculty member, and an RIT student researches and discusses each speaker. The chosen speakers are typically those who are involved in fields that are

challenging and of particular interest to RIT. “The process is long and thorough,” commented Broe, as it is “one that involves much back-and-forth discussion among ourselves and with the speaker whom we are considering.”

One speaker of note chosen for this year is Bill McKibben, a scholar in residence at Middlebury College who will be presenting on November 6 at 8:00 p.m. in RIT’s own Gordon Field House. McKibben is an environmental activist and writer who focuses on often controversial topics such as global warming, alternative energy, and local economies. He is also the author of *Deep Economy*, the required reading for all entering RIT freshmen, and is a frequent contributor to various magazines including the *New York Times*, *Harper’s*, and *Rolling Stone*.

McKibben feels his book was chosen “because the message, about local economies, is neither conservative nor liberal. It’s about something beyond ideology — the practice of human neighborliness.” He hopes that his manifesto will have an impact on this incoming class, saying, “I hope it gets people to think about whether the model we’re all programmed for — individual success — is the best way to think about the future, or whether we need to factor in the community much more strongly.” •

Bill McKibben will be one of many noteworthy presenters brought to campus by the Gannett Project over the 2008-2009 school year, and it’s difficult to find something that wouldn’t pique your curiosity.

## RAY KURZWEIL

September 17, 2008

Gordon Field House, 7:00 p.m.

A legendary futurist and inventor whose work in artificial intelligence has dazzled technological sophisticates for more than three decades will present “The Singularity is Near: When Humans Transcend Biology.” Kurzweil is set on expanding your mind, making you think, and sharing his vision of the future.

## EDWARD BURTYNSKY

January 21, 2009

Webb Auditorium, 8:00 p.m.

Burtynsky is one of Canada’s most respected photographers. His work focuses on landscapes transformed by industry. According to Burtynsky, his photographs are “meant as metaphors to the dilemma of our modern existence; they search for a dialogue between attraction and repulsion, seduction and fear.”

## MARK FRAUENFELDER & CARLA SINCLAIR

March 26, 2009

Webb Auditorium, 8:00 p.m.

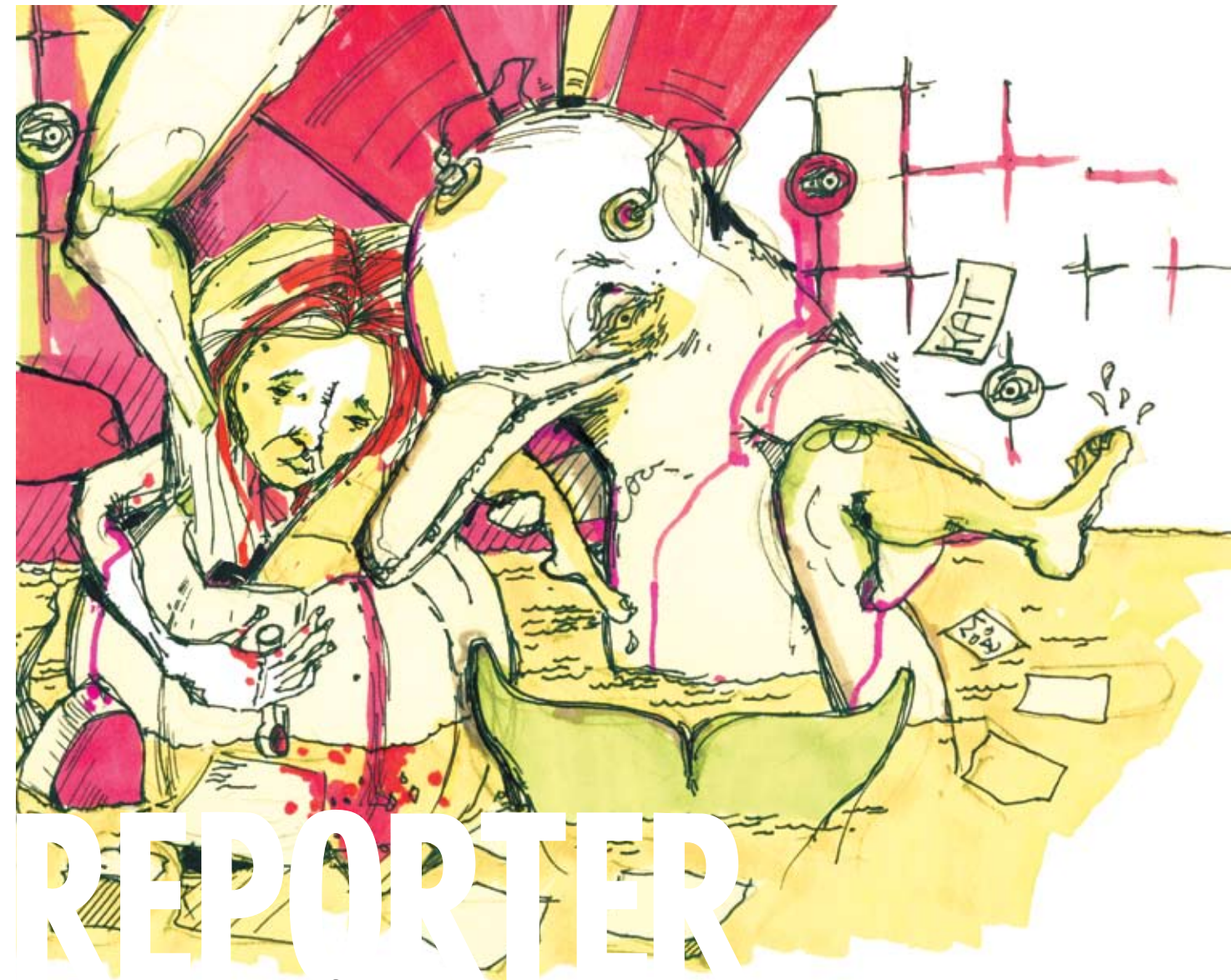
Authors, journalists, and bloggers beware: Frauenfelder co-founded *Boing Boing & Make* magazine; Sinclair is a “Net Chick,” and edits *Craft* magazine. Both will be presenting a show entitled “The Happy Mutant’s Guide to Pocket Creation.” Need we say more?

## MAIRA KALMAN

April 6, 2009

Ingle Auditorium, 8:00 p.m.

With a plethora of interests, Kalman seems to be more than prepared for her part in the Gannett Series. This innovative children’s book author, illustrator, product designer, and librettist will be coming to campus to present “Just Looking.”



# REPORTER

## Reporter Writing Contest

Write 600 words or less based on an **interpretation** of the illustration above.

Submit a response at: **reportermag.com/contest**.

Finalists will be posted for public vote on the website.

Submissions are due by **Friday, September 12th at 11:59 p.m.**

Voting will be September 15th through the 19th.

Winning article will be published and will receive cash prize of

# \$150

# I'M A LOVER NOT A GAMER

by Antonio Castillo

It was love at first sight. She was perfection. From the moment your eyes rested upon her perfect frame, nothing else mattered; you thought that girls like her — the Alienware Area-51 ALX: IntelCore2 Extreme, NVIDIA GeForce 8800 with 4TB of storage — only existed in magazines.

Not with me? You prefer a gentle touch to titanium steel? Whether it's boy meets girl, girl meets boy, or boy meets girl and boy, your orientation week is going to be swarming with whirlwind romances. At RIT, the calendar for learning is over almost as soon as it begins, and the same goes for freshman orientation dating. The *one* time you step away from playing Halo 3, you might find yourself in the crosshairs of a sudden infatuation.

Reporter has prepared a list of intimate city venues and budget-minded locations so that you and that special someone will have a place to be alone while your roommate hogs the room thwarting the Covenant.

Corn Hill Creamery  
at Corn Hill Landing  
<http://www.cornhilllanding.com/>

Rochester's luxury living apartments on the Genesee River offer a room with a view. Even though they don't rent rooms by the hour, there are still memorable activities a young couple can enjoy. In the commercial space below the apartments is the Corn Hill Creamery, which offers a menu of homemade ice cream as well as a full selection of sandwiches, coffee, and cake. Perfect for anyone wanting to grab a cone and a kiss.

Genesee Riverway Trail  
200 Elmwood Avenue  
Rochester, New York 14611

Scenic and secluded, the 13-mile Genesee Riverway Trail offers innumerable photo opportunities and discrete bush fondling.

The physical fitness couple will enjoy touring the old Erie Canal and Genesee River on foot, bike, or roller blades. It travels through 11 parks, including the city zoo, so you can observe the courting rituals of other species when you take a break from your own.

Park Avenue  
<http://www.park-avenue.org/>

Get to know this street well, especially if you're an aspiring romantic. It is approximately 1.25 miles long — perfect for evening strolls, sidewalk dinners, and inviting cups of flavored coffee to spill your secrets over. Known throughout the city as the cultural pulse of art and entertainment, Park Avenue offers museums, boutiques, galleries, salons — anything that you need to prove you have class on a budget. When your new orientation week relationship is about to expire after Week 2, a walk down Park Avenue has been known to extend things for at least another week.



Mystic Moon on Park  
<http://www.mysticmoononpark.com/>

Psychics often tell us what we need to hear and most likely already know. Perhaps you're feeling that third-day, freshman dating slump. There's nothing left to talk about, you've been everywhere together, and unfortunately the other person is now comfortable enough to share their bodily sounds with you. If you need to verify the feeling that you have to move on, the staff at Mystic Moon on Park can do it for you. You and your soon-to-be ex-soul-mate may have already strolled down Park Avenue once, to salvage the relationship on day-two — mosey on back to the area to find out if there's a fourth day in your future.

The Landmark Society  
<http://www.landmarksociety.org/>

By midterms, if you're still dating the first person you met on campus, then congratulations are in order! You two have reached a milestone in relationships at RIT, but it also means your significant other is probably getting tired of your old bag of tricks. This is where the Landmark Society will help your relationship soar. This organization holds walking tours that take visitors through Rochester's most popular homes, gardens, cafés, and museums. Show off your cultured side without breaking a sweat. •

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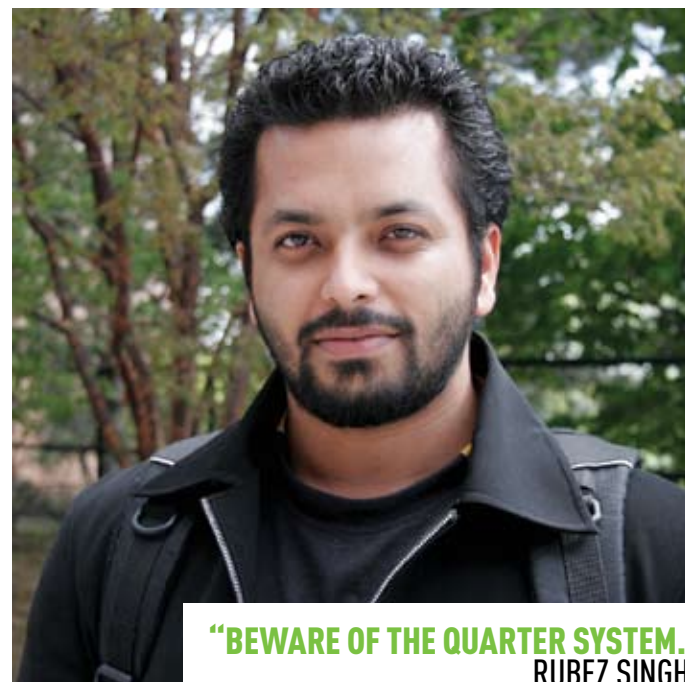
# WORD ON THE STREET

Q WHAT ONE PIECE OF ADVICE WOULD YOU GIVE TO INCOMING FRESHMAN?

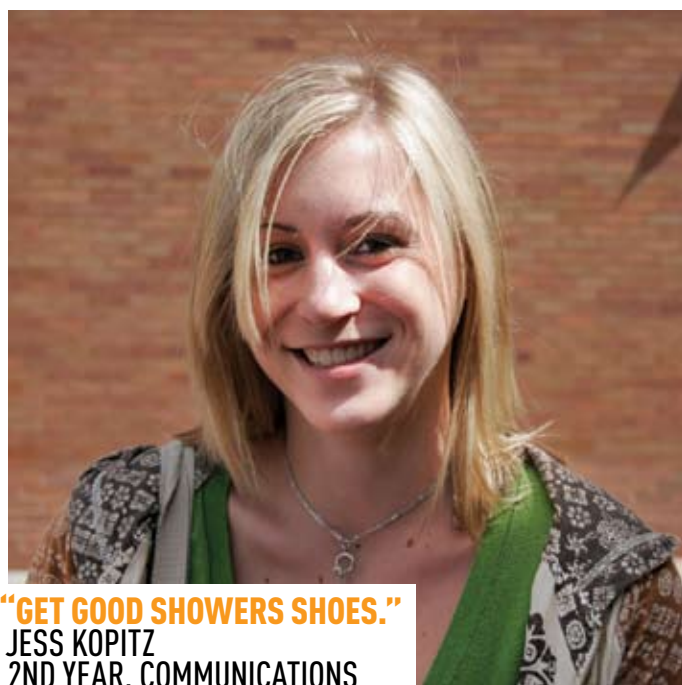
photographs by Matthew Woyak



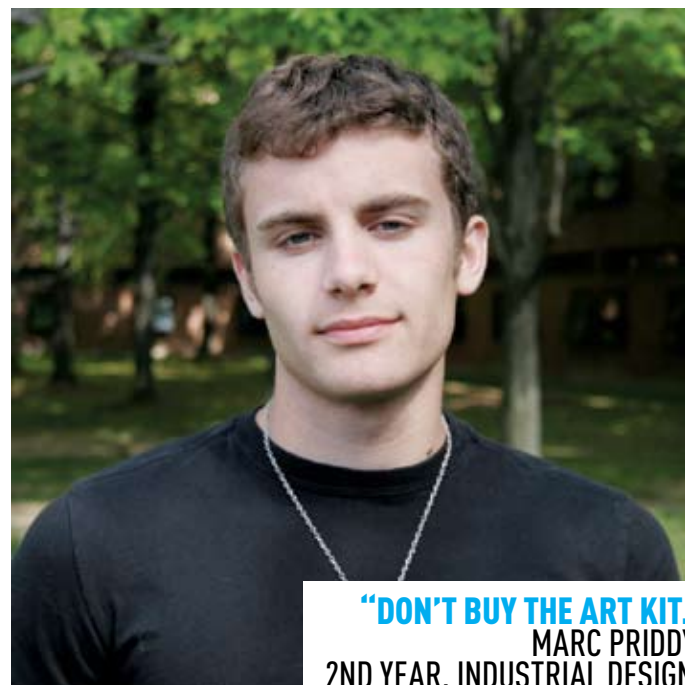
**"KEEP AHEAD, DON'T FALL BEHIND."**  
BRANDON NOWAKOWSKI  
2ND YEAR, CIVIL ENGINEERING TECHNOLOGY



**"BEWARE OF THE QUARTER SYSTEM."**  
RUBEZ SINGH  
GRAD STUDENT, BUSINESS



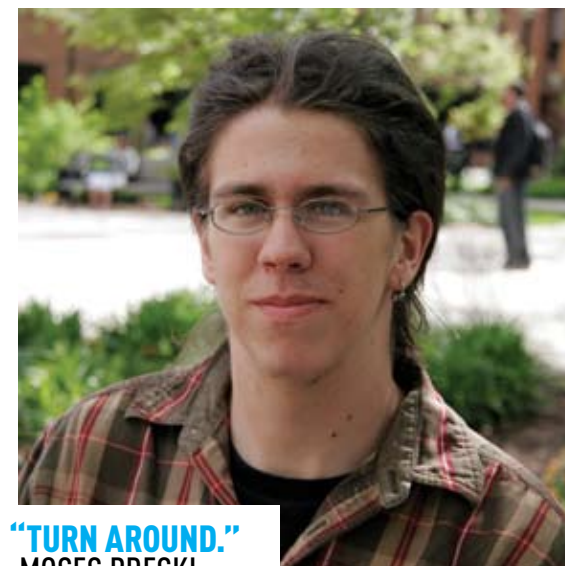
**"GET GOOD SHOWERS SHOES."**  
JESS KOPITZ  
2ND YEAR, COMMUNICATIONS



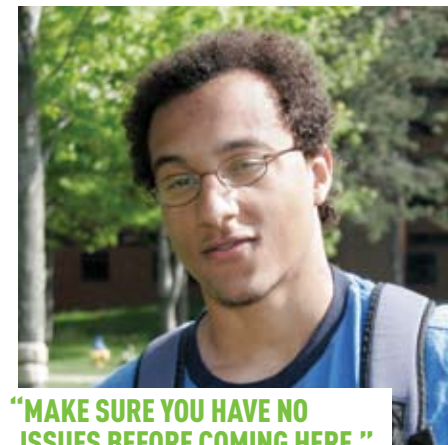
**"DON'T BUY THE ART KIT."**  
MARC PRIDDY  
2ND YEAR, INDUSTRIAL DESIGN



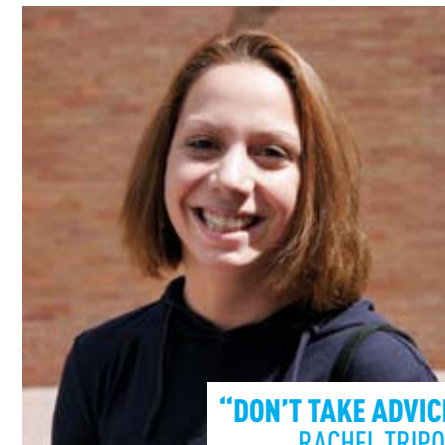
**"LIE TO GET THE ALL-DEBIT PLAN."**  
LAUREN KERWELL  
2ND YEAR, GRAPHIC DESIGN



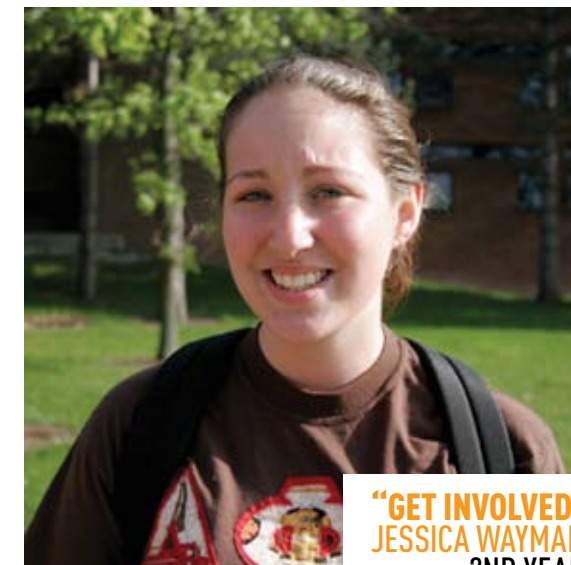
**"TURN AROUND."**  
MOSES BRESKI  
3RD YEAR, PUBLIC POLICY



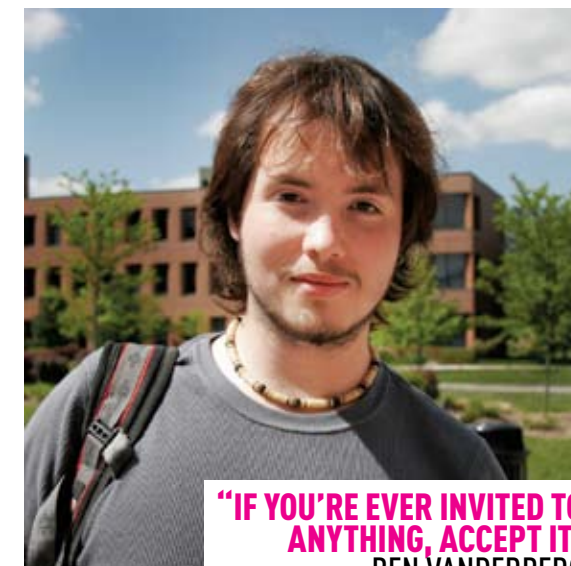
**"MAKE SURE YOU HAVE NO ISSUES BEFORE COMING HERE."**  
MICHAEL GILMORE  
3RD YEAR, MECHANICAL ENGINEERING TECHNOLOGY



**"DON'T TAKE ADVICE."**  
RACHEL TRIPODI  
2ND YEAR  
COMMUNICATIONS



**"GET INVOLVED."**  
JESSICA WAYMAN  
2ND YEAR  
PHYSICIAN ASSISTANT



**"IF YOU'RE EVER INVITED TO ANYTHING, ACCEPT IT."**  
BEN VANDERBERG  
2ND YEAR, NEW MEDIA PUBLISHING



**"DON'T TAKE ANYTHING TOO SERIOUSLY."**  
AARON TESTA  
2ND YEAR, NEW MEDIA PUBLISHING



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