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## New Artwork Spruces Up Student Development Center

*NTID News* - April 9, 2008

Two permanent art installations have recently been placed in the CSD Student Development Center, connecting NTID's Lyndon Baines Johnson Building to the Dining Commons. Both artists have strong links to NTID.

"Dance of the Gingko," is by Iowa artist Joan Webster-Vore. Her two sons have hearing loss. Micah Vore plans to graduate this spring from RIT's College of Business. Through her sons, she gained a new understanding of visual communication and how it impacts our perceptions of the world.

The installation consists of 18 long strands displaying more than 200 hanging gingko leaves made of copper wire and translucent paper. The leaves are connected such as hands making the "friend" sign.

"When considering the space, the environment and the college for NTID at RIT, I thought about dancing with hands," she said. "I thought about the sign for 'friendship' (which is one of my favorite signs) and the sign of 'welcome.' "

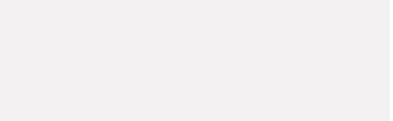
The second installation is by 2005 RIT/NTID MFA graduate Leon Lim. Originally from Malaysia, Lim now resides in New York City.

His piece, featuring three vertical rows of different woods and lights, is called "3(656)" - he says a number is more interesting than a word. Lim said the three panels consist of 656 pieces of wood and Plexiglas veneer. Eventually, a panel will be added with 656 stories and anecdotes about NTID's history.

"These additions have made an already inviting space more welcoming and beautiful," said



Artist Leon Lim with his "3(656)" during its recent installation in the CSD Student Development Center. Photo by Mark Benjamin, RIT/NTID. [See full-size photo](#)



Alan Hurwitz, CEO for NTID and Vice President and Dean of RIT for NTID. "And it's even nicer to know these talented artists have such strong compassion for RIT/NTID."

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