

REPORTER

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PEOPLE OF NOTE

2008









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EDITOR'S NOTE

PEOPLE OF NOTE

Happy week 10, RIT. We've reached the end — the end of our wits, the end of the quarter, the end of the year.

As is frequently done at such junctures, *Reporter* is taking a step back. Taking stock. For this issue, we have taken a close look at the RIT community, and compiled a list: People of Note 2008.

Whether they've made the list for something as high profile as organizing the first Imagine RIT Innovation and Creativity Festival, or something more low profile, such as serving drinks, being a good listener, and giving sound advice, these noteworthy people have each played a significant role in helping to shape the RIT community this past year. And for that, we've decided to give them some recognition.

To the 12 people who were chosen: congratulations on your accomplishments. We really appreciate what it is that you contribute to our community. You should be proud of yourselves.

To everyone else: congratulations on *your* accomplishments. You may not have made it onto the final list, but, at the very least, you've made it through another year at RIT. That's certainly nothing to scoff at. And who knows — maybe next year you'll be on our list.

Have a good summer, guys.

See you next fall.



Laura Mandanas
EDITOR IN CHIEF

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Craig Ceremuga and Jarret Whetstone
Photograph by Oscar Durand

» Cover illustrations by Greg Caggiano, Jamie Douglas, Joanna Eberts, Caitlin Yarsky

CRAIG CEREMUGA PG. 8

Over the past year, Craig Ceremuga has served as General Manager of WITR, and has dramatically increased listenership. He organized a major remodeling of the station, overseeing the \$38,000 upgrade project, approved up through the Vice President of Finance and Administration.

DR. BARRY CULHANE PG. 10

Most recently chairing the Imagine RIT Innovation and Creativity Festival, Dr. Barry Culhane is a very busy man. His other projects include putting on the Liberty Hill breakfast series for President Destler, organizing the "Retirees Picnic" at the end of this year, teaching, and giving back to the greater Rochester community.

LISA BODENSTEDT PG. 14

Arguably the most popular FYE instructor on campus, Lisa Bodenstedt puts in many long hours after the regular workday in order to pass her passion for art onto her students. She has developed a weekend Art History Study hall, and arranged off-campus excursions to places such as a local monastery to help students experience the art firsthand.

DAVID "BIG GOON" FAAS PG. 16

Leader of the Corner Crew, Big Goon has been "loud and obnoxious," cheering on our hockey team since 1989. He has also served as the supervisor at Sol's since its opening, and is a former student of RIT's Print Management program.

MIA SANCHEZ PG. 18

Mia Sanchez has been a student leader in the NTID community for several years, and has served as leader of the NTID Student Congress this past year. She has overcome many personal challenges while still maintaining a positive outlook on life.

PHYLLIS WALKER PG. 20

Phyllis Walker works with the Rochester community's organizations to involve RIT students in fulfilling their civic duty. On campus, she works with individuals, groups, the Greeks, etc. She organizes people and groups, and links them to community organizations. At least once every year, she hosts agencies at an event at RIT to recruit volunteers and to raise awareness.



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Barry Culhane and assistant Heather Dry
Photograph by Tom Shirmacher

FR. RICHARD HUNT PG. 24

With a background in art, Father Richard Hunt has been finding creative ways to present religious messages to the RIT community over the years. He's also worked with a number of Zen Masters.

RANDY BLOECHL PG. 26

Randy Bloechl has served as the announcer for RIT Hockey games since 1982. He will be retiring at the end of this year, and is sure to be missed by every Tiger fan in the rink.

ADITYA MANJREKAR PG. 28

Aditya Manjrekar, President of Global Union (GU), has spent the last three years working to improve the RIT international student experi-

ence. He has recently been recognized by the RIT Student Government for his work, and will be serving another term as GU President in the upcoming year.

DR. MARY-BETH COOPER PG. 30

Since joining RIT in 2002, Dr. Mary-Beth Cooper has been Vice President of Student Affairs. With an open door and an easy smile, she has worked tirelessly to make the student experience strong and enjoyable.

DR. CHRISTINE LICATA PG. 32

Dr. Cristine Licata is the Associate Vice President of Academic Affairs at NTID. For the past three years, she has been working with the colleges to update the curricula in programs for

the deaf and hard of hearing. These changes included adding new majors, integrating "communication outcomes" to other classes, consolidating operations, and general planning for the future.

WILLIE BARKLEY PG. 34

Willie Barkley has been a part of the RIT community for over 30 years. Starting out as a student himself, he now is the students' favorite bartender at the RITz. He is known for being a good listener and for offering practical advice.

CRAIG CEREMUGA

by Alecia Crawford
photograph by Oscar Durand

POSITION »

General Manager, WITR

YEAR AND MAJOR »

Fourth year
Information Technology

REASON FOR NOMINATION »

Organized WITR's \$38,000 upgrade, making it the most technologically advanced radio station in Rochester. Also dramatically increased listenership.

SO WHAT GOT YOU INTO RADIO?

Michelle Comeau [a third year Psychology major] got me into radio. That's pretty much it. She was a member and she encouraged me to join.

WHAT DOES MICHELLE DO NOW?

She's actually the General Manager now because I'm graduating, so she's taking over my job. But I was the General Manager for the last year.

HAVE YOU BEEN ON AIR?

Yes, I've hosted an array of radio shows. I have a few that I'm on every week. We have a talk show every Wednesday night about technology that I started [called Bad Radio]...It was on the air previously and it had gone off the air because people graduated. We brought it back in the beginning of fall quarter with the help of some friends. In the beginning of this quarter, I gave up hosting it because it was too time-consuming with the upgrade and everything, but I'm still on the show every week. Friday nights, I host an electronic hits show with EDM [Electronic Dance Music] club. They provide the DJ talent and I provide the on-air personality, I guess.

WITR JUST HAD A HUGE UPGRADE, ANY RANDOM MISHAPS?

Oh God, yeah. I mean like it took us like two weeks...we weren't able to have DJs broadcasting. We have an automation system that's on the air when there's no physical person in the studio, and that was on the air for two weeks. The biggest problem we had was the company we had purchased things through had some kind of mishap with the shipping details and things came a week later than intended.

We had a whole week of painting and preparing for things to arrive. A lot of people got really messy when we were painting because we had the members painting, and when radio station members get cooped up in a small room things tend to, uh, get weird. Not to mention we were underground with no light...like, ever. No ventilation either.

Yeah, it was difficult. I mean, we were probably putting in like 25 to 30 hours a week in addition to actual school work...but we pulled it off.

I'm proud to say that we probably have the most technologically advanced radio station in Rochester, so it was worth it.

I HEARD THAT YOU GUYS GOT 200 WIRES DOWN TO 50 WITH THE UPGRADE.

I'd say that it was even less than that. We had about 200 to 250 normal audio cables, where it travels like audio. We reduced it to like 25 computer networking cables so that the audio is sort of converted into a digital signal and then sent over the wires to the other equipment around the radio station. That sort of thing.

HOW DID YOU GET THE BUDGET FOR THE PROJECT APPROVED?

It was a combination of me and our engineering director coming up with a proposal for the new equipment. And then it was brought before the Student Government Budget Committee or the Finance Committee or whatever and they approved it. Then it went higher up in the RIT administration, they all had to approve of it. Also, part of it came out of our budget and part of it came from generous donations from other departments in the university.

HOW HARD WAS IT TO GET THE BUDGET APPROVED?

The process was long and complicated, but it wasn't really as difficult as we imagined it to be because the upgrade was something that needed to happen. The station was literally falling apart after like 15 years of wiring — and then, like it was originally, it was done by students, so it wasn't professionally installed or anything. So, after time things degrade and technology falls apart. It was a bit easier by the fact that it was a necessary upgrade and it wasn't just some ridiculous idea that we had. It was a necessity, really.

WHO'S YOUR FAVORITE BAND OF THE MOMENT?

This is very difficult because we get like 100 to 150 CDs a week here. So we hear a lot, a lot of music. Really, I'd say M83 is my current favorite. The new album is really good. It came out a few weeks ago. We tend to play music that you don't hear on other stations. That's our goal, at least. •



DR. BARRY CULHANE

by John Howard

photograph by Tom Shirmacher

POSITION »

Executive Assistant to the President, Imagine RIT Chair

REASON FOR NOMINATION »

Chaired the Imagine RIT Innovation and Creativity Festival. Has contributed greatly to Rochester.

WHAT'S YOUR LIFE LIKE OUTSIDE OF RIT?

I am wild. I don't know how people get bored. I have so many interests and there are so many things I want to do. I do an annual hand-drawn Christmas light which is why a lot of people in town know me. I love baseball and all kinds of sports. I'm a terrible golfer, but I still like it because I like people and I like to be outdoors. I started a military history club 13 years ago and we meet every month. We've got people from World War II vintage and current veterans. I love to read. I usually have eight books going at a time. I'm just nuts. I love everything.

AS CHAIR FOR THE FIRST EVER IMAGINE RIT INNOVATION FESTIVAL, ARE THERE ANY PLANS OF IMPROVING IT FOR NEXT YEAR?

We haven't even de-briefed yet. The whole committee will get together and say, "Okay, this is what happened. We could've done this a little better. We could've moved this food site here...."

You know, we'll learn from it. The mega question is: "Do you do the exact same thing over again?" Probably not. We got a lot of suggestions for a two-day event. Then making it longer was another suggestion — start at nine in the morning and go until either six or seven at night.

NOW THAT IMAGINE RIT IS OVER, WHAT'S YOUR LATEST PROJECT?

Oh, it never stops. I run the Liberty Hill breakfast series for President Destler, and I've done it 16 years for President Simone, too. And then we're already rolling right into this annual event called the "Retirees Picnic," where we invite all retired faculty and staff back to campus, throw a picnic for them, and have awards. I've been doing that about 11 years. It's like a big homecoming for them. Next week, we'll start planning for next year's [Innovation] Festival.

I JUST NOTICED THAT YOU HAVE A BRACE ON YOUR FOOT. WHAT HAPPENED?

I got a stress fracture below my ankle about 10 days before the Innovation Festival, but I couldn't do anything about it because I had to stay focused. I was a medic in the Army, and so I taped it up. Then the day after the festival, I knew I really had to do something about it.

DID YOU SERVE OVERSEAS IN THE ARMY?

I trained as a combat medic. I got orders for Vietnam, but then they changed my orders for Fort Sam Houston [in San Antonio, Texas] and I became an Eye, Ear, Nose, and Throat Specialist. I worked a little bit in the Napalm Ward and the Burn Unit at Brooke hospital. Then I got orders again for Vietnam, but they cancelled them because they wanted someone whose status was only a combat medic. And then I got orders a third time, but by then I had switched to Mental Hygiene. The experience inspired me to do the Vietnam Veteran's Memorial of Greater Rochester in Highland Park.

I SEE THAT YOU HAVE BEEN HONORED FOR MUCH OF YOUR WORK WITH THE VETERAN'S MEMORIAL.

Yeah, probably more than I should have because we did that all with no paid staff. We raised 1.5 million dollars over 10 years, and designed and built it. I can tell you that I got a lot more than I ever deserved. When they named Septem-

ber 9 "Barry Culhane Day" in both the county and the city, it surprised the heck out of me. That was when we celebrated the tenth anniversary of the dedication of the Memorial.

SO WHAT BROUGHT YOU TO RIT?

I got out of the service and I was running a clinic at Strong for pediatrics and psychology. I was going to school to get my doctorate when someone said to me, "Have you heard of this place, National Technical Institute for the Deaf (NTID)? They're looking for a part-time researcher." So I said, "Well, I'm getting close to my dissertation. I'll go out and take a look at it." The next thing I knew — that was April of 1974 — I started work here. Then I got drawn in more and more. I went very quickly from being a research faculty member to a department chair. Then I became a director, and then associate dean, and then I was hooked and ended up getting 10 years as a faculty member.

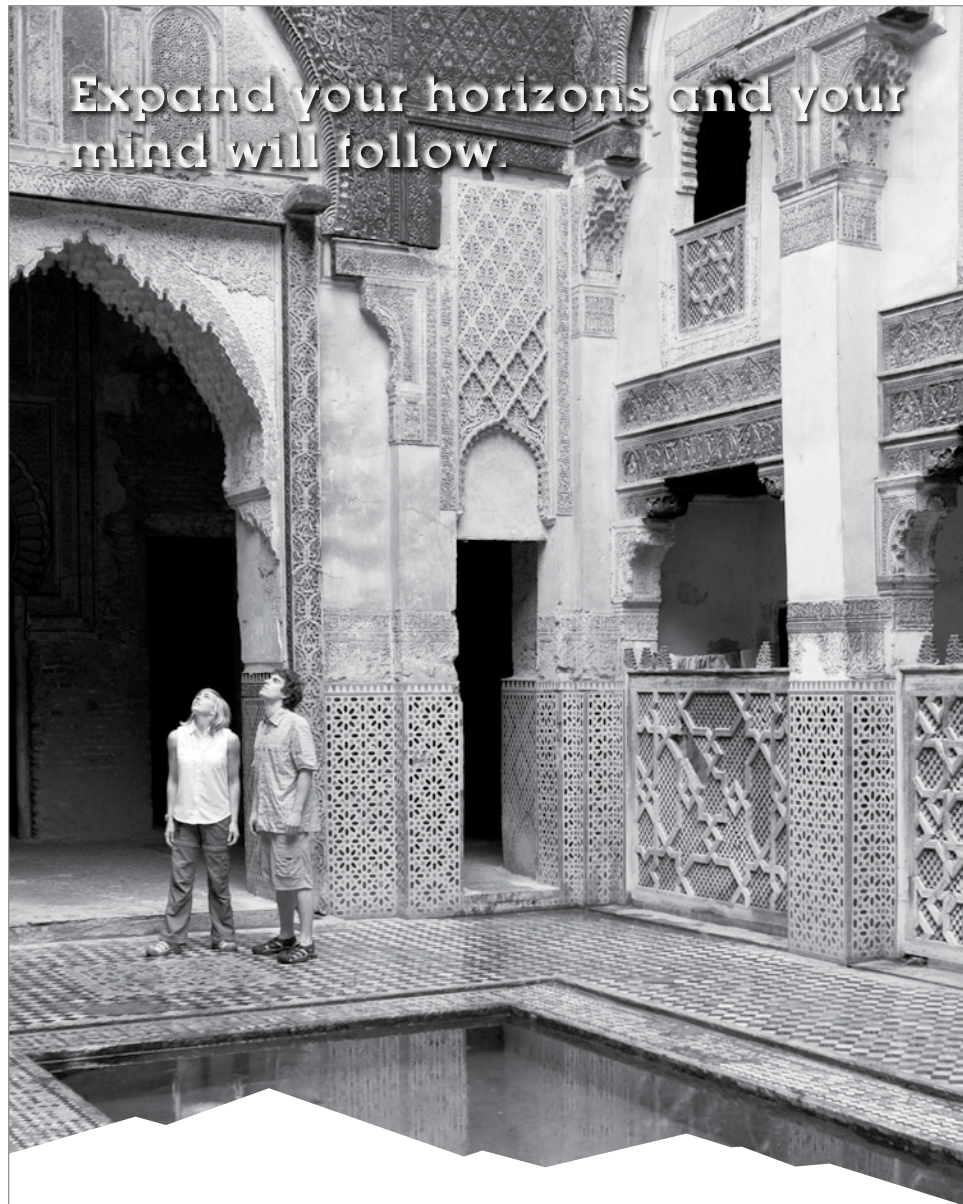
WHAT'S YOUR TYPICAL DAY CONSIST OF?

Usually I'll get up at five, five-thirty. When I have a whole ankle, I'll usually exercise. I lift weights or try and get some cardio in. Often I'll have a seven-thirty or eight o'clock meeting with something related to RIT. Then I'm just sort of kind of back-to-back with different activities. What's nice is that every day I get a new assignment. I like the variety and I get a chance to interact a lot directly with students. I spend a lot of time meeting new students and saying, "Hey, if something happens or you need something, give me a call." And they do. Usually when there's a problem, but that's okay.

WHERE DO YOU SEE YOUR FUTURE AT RIT?

I really have this desire to...go back to the classroom and teach because that's how I started. I love teaching. I love working with our students. I'm old enough now where I've got something to share. I've tried to teach Senior Seminar every couple of years. They like when I do it because I don't ask for any money. I do it because I like to and there's a bond that forms in a classroom that is unique. •





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WITR SEEKS KEYBOARD COWBOY

As we transition into next year, we're searching for a **hardcore** web programmer to manage WITR's website!

Knowledge of PHP, SQL, XML, Bash, Perl, Python and Javascript are required. We need a lot of server side web programming and we will be implementing a custom, automated podcasting system.
THIS IS A PAID POSITION!

If interested, please contact engineer@witr.rit.edu with the subject "Web Development"

LISA BODENSTEDT

by Michael Barbato
photograph by Jonghyup Son

POSITION »

Position: FYE Instructor

REASON FOR NOMINATION »

Arguably the most popular FYE instructor on campus, she has developed a weekend Art History study hall, and has used personal time to arrange off-campus excursions to places such as a local monastery.

WHY DID YOU DECIDE TO START THE ART HISTORY STUDY HALL?

My first year of teaching, the early alerts would come in constantly for Art History, which is something I'm passionate about. I tried so hard to help my students. I even brought in a specialist to talk about study skills. I realized there needed to be an intervention. I reserved a room and invited all the Art History instructors and students. We've been meeting and growing ever since.

It's very helpful and inspiring before a test. We took a field trip to the *Abbey of the Geneseo*, a Trappist monastery. I feel it is important to see the artwork and experience a way of life that has existed for centuries. It is important to get a sense about these things because they're real, they're alive, they're right there.

HOW DO YOU OVERCOME GENERATIONAL DIFFERENCES WITH YOUR STUDENTS?

I think it's a privilege to connect with young people at this point in their lives. It's pivotal — almost like you're spinning a roulette wheel that will send them down a course for the rest of their lives. Branching out to the younger generation requires some non-traditional learning.

I learn a lot from my students. It's as simple as learning slang vocabulary or useful internet tools, like blogs or computer graphics programs, to better relate. This process has encouraged me to start posting on Jezebel, a popular culture women's blog. I love the *New York Times* and watching video clips. Media in motion is different than reading a newspaper. It really makes you feel connected to all of humanity.

Trying to teach in a way students can find interesting has allowed me to experience the level of connectedness the student generation has grown up with. I work really hard to figure out what's relevant. I read a lot and try to find important media we can learn from and not be bored by at the same time. I often root around Facebook or YouTube. I typically look for "student today" kind of things online. I might find something really great and applicable completely by chance. The internet is a useful tool to relate to a generation that has grown up connected.

WHAT HAS BEEN YOUR MOST MEMORABLE EXPERIENCE AT RIT?

My most memorable experiences are attending my students' final critiques. I go and hear

them talk about their work, keeping in mind what they've gone through to get their work done or their individual struggles with time management or self-doubt. Then, when they really do a good job, I'm always very proud of them. It is exciting to see them succeed at that little juncture in their lives.

ARE YOU CURRENTLY WORKING ON ANY INTERESTING PROJECTS?

Actually, I am. I was invited to teach a graduate level Design History seminar. That's been fun. I'm organizing the class around the context of American history and popular culture. A lot of preparation goes into making a successful class. I was likely chosen because of my work experience and because I had taken classes when I was a student here.

WHAT DO YOU USUALLY DO OVER THE SUMMER?

I do not have my summers off — I work 12 months a year. However, in the summer there is a slower pace to our lives. My husband is off and there's more time to just hang out and be together. We don't have children, so we fuss over our collie Tibby and cat Tyvek. We are both members of the Rochester Zen Center (RZC). We practice Zazen regularly at the RZC and participate in various events and gatherings with other members.

WHERE DO YOU VACATION?

I usually take vacations that are active. I have been trekking in Nepal and Malaysia. I also enjoy the Adirondacks. In the summer, my husband and I row competitively, so we make weekend trips to Canada to race. We like to visit interesting small local museums like the Jell-O Museum in Leroy, New York.

WHAT DOES THE FUTURE LOOK LIKE FOR YOU?

I don't know where I'll be in 10 years. I'd like to still be working in higher education. Teaching graphic design would be nice. Maybe I'll keep things going with my small design practice. •



BIG GOON

DAVID FASS

by Geoffrey H. Bliss
 photograph by Maegan Gindi

POSITION »

Corner Crew Leader

REASON FOR NOMINATION »

As leader of the Corner Crew, Big Goon is one of the most spirited members of the RIT community. He has been faithfully cheering on RIT since 1989.

SO, HOW DID YOU GET THE NAME “BIG GOON”?

A lot of people consider me the leader of Corner Crew...The funny thing is that the name has nothing to do with hockey. I was a student manager at Gracie's and, before the red turnstiles were installed in the stairways, people were sneaking in. I caught someone sneaking in and asked him to leave and he wrote a letter to the manager of Gracie's. He called me the Big Goon and his nickname was the Big Goon Hater. That kind've stuck when I started yelling at the goaltenders at hockey games.

HOW LONG HAVE YOU BEEN A FAN OF RIT HOCKEY?

I've been watching RIT hockey games since the championship games in 1989. The excitement and the crowd keep me coming back. It's a good atmosphere.

WHAT BROUGHT YOU TO RIT?

I'm from Vermont originally. In high school, I was interested in printing and, through the vocational program in my high school, I found that RIT had the best printing program in the world. So I came here. I was a freshman in 1987. The Print Media program today was called Print Management back then. Unfortunately, I ran out of money and I immediately got a job with Food Service.

HOW BIG IS THE CORNER CREW AND WHERE DO YOU SIT?

I've never really counted how many people there are at the Corner Crew. We don't really have an official membership. People can come and sit with us. I know people get there at six o'clock when the doors open to claim their seat because it's the 'hot ticket' in town. If you walk in the main entrance, we're in the far left corner. We have a banner above us that says “Corner Crew” and that gives a little warning that we're loud and obnoxious at hockey games. We used to do t-shirts that say “Warning: I'm loud and obnoxious” [on the back]. We want to get some more made for next year.

WHAT WAS YOUR BEST MOMENT WITH THE CORNER CREW?

A crowning moment not only for the Corner Crew but also for the team was the Cornell game at the Blue Cross Arena, one of the most fun games I've been to. Also, Corner Crew seemed to have a pretty good time at the Atlantic Hockey Championship Game at Blue Cross, even though the outcome was bad. Probably the best game I remember was when we were playing against our rival Elmira College, a number of years ago — and I don't remember what year it was. It was the clinch in the ECAC regular season title with two seconds left in the game after being down by a goal. Trust me, you couldn't hear yourself scream at the end of that game.

YOU ALSO WORK ON CAMPUS AT SOL'S?

I've been the supervisor at Sol's for seven years (since it opened). Before that, I was the supervisor at the Commons for about seven years. Seven years seems to be my amount of longevity in a job. I love my job.

WHY IS THAT?

I love all the different student employees who come and work for me. There is no other job in the world where you can meet so many different people from so many different places and they all have a story to tell. One of my favorite stories was when I had three girls from Hong Kong working for me and they always spoke in Chinese. They taught me how to sing “Happy Birthday” to one of them in Chinese. Of course, I can't remember how to sing it now. This was about five years ago. You just meet people from everywhere and you learn about everything.

SO DO YOU GO TO A LOT OF RIT EVENTS?

I used to go to a lot of RIT events before had I had a family. [I have] two kids, a boy and a girl. The boy is eight and the girl is five. They come to hockey games with me. My son has only missed a handful of games since he was born. He really enjoys RIT hockey, too. Still, time with the family is a little more important than some of the other events that happen here on campus. I plan on working at Sol's [or Dining Services or wherever RIT needs me] as long as the job stays as much fun as it is now. I love the work. •



MIA SANCHEZ

YEAR AND MAJOR »

Senior in Multidisciplinary Studies

REASON FOR NOMINATION »

A student leader in the NTID community for the past few years, she has organized many initiatives to support Deaf students.

by Laura Mandanas

photograph by Matthew Woyak

WHAT ARE YOU KNOWN FOR HERE AT RIT?

I guess I am known for being an artist, as well as a very kind-natured person who loves to help others. I was involved with theatre and dance team for performance skills...I've been a student leader in the NTID community for several years, representing three NTID student organizations: Hispanic Deaf Club, Caribbean Deaf Club, and NTID Student Congress. I also worked in two summer programs with Student Life Team for Explore Your Future (EYF) with high school students and Summer Vestibule Program (SVP) with NTID freshmen.

WHAT HAVE BEEN YOUR BIGGEST ACCOMPLISHMENTS THIS YEAR?

For my biggest accomplishment within NTID Student Congress (NSC), we worked on encouraging faculty and student collaboration at NTID. NSC started a new communication issue project called "I Got Busted." We would give out the "I Got Busted" buttons to acknowl-

edge and congratulate RIT faculty/staff, who are 'caught' using American Sign language in public. This project is a just a beginning, but one of the biggest hurdles was getting this off the ground. Hopefully, future generations will be able to continue building a strong student-faculty foundation for NTID.

Another accomplishment I've been proud of is the great success of two events: Pulse Study Hour (an event held during Week 10 every quarter) and Super Pulse Happy Hour (held during the Imagine RIT Festival). Pulse Study Hour supports students and faculty/staff to tutor and study together for academic success during finals week. Super Pulse Happy Hour celebrates the unity of the NTID and RIT community. I acclaim NTID Departments, Clubs and Greek organizations [for working hard] to make NTID a better place for Deaf and Hard of Hearing students.

Personally, my biggest accomplishment would have to be finally graduating. It has been hard with the many hats I have had over the years: full-time student, single mother, student leader, and actress, just to name a few.

HOW DID YOU DECIDE ON YOUR MULTIDISCIPLINARY DEGREE? IS THAT WHAT YOU WERE INITIALLY PLANNING TO GO TO COLLEGE FOR?

I had a goal to study and earn a degree for art when I came to RIT. I studied Art and Computer Design for two years until I got accepted into the Film and Animation program for one year. During that time, I needed extra financial support to manage my academic and personal bills. I requested for Vocational Rehabilitation (VR) support and got denied unless I changed my art major to a non-art major [in order to "guarantee" a job offer after graduation].

I had to make a tough choice to continue my education and take care of my daughter. I changed my major and got the financial support to stay in school until I graduate. Art is still my natural talent and I will figure out how to achieve that goal someday.

HOW DO YOU BALANCE THE WORK OF BEING A STUDENT WITH THE DUTIES OF MOTHERHOOD?

Oftentimes, people come to me and ask, "How can you handle all of this?" I normally would respond "It is a learning experience" or "Just keep myself busy to get through tough times." [The real answer is that I have developed strategies to overcome challenges, and I have] learned to accept and view things differently. If my daughter becomes sick and I have to rush for class or meeting in an hour, what choice should I make? How much effort should I try depending on my priorities and needs? More importantly, I truly appreciate wonderful support and service that Margaret's House provides for my daughter while I attend classes and meetings, or when I do errands during the day.

HAVE YOU EVER FACED ANY DISCRIMINATION? IF SO, HOW DID YOU DEAL WITH IT?

I experienced some racial discrimination while growing up because I am Deaf and was raised in a family with a strong diversity background... [But an especially difficult time was when] I joined the Global Reach Out (GRO) program to advocate international Deaf issues and traveled to India for one month last summer. Being a Deaf and American female in a conservative country is not exactly a paradise. For example, an Indian man expected me to get off my seat for him on the train. Or being stared at in the middle of the street when I used ASL sign language. It felt like the Indian government established better rights for religious cows than Deaf people. The GRO trip experience made me appreciate my American life and Deaf culture, and helped me become a more cultivated person.

DO YOU HAVE ANY ADVICE FOR OTHER STUDENTS?

College can provide self-discipline. The more you become involved or try new things that RIT offers, the more you will discover how much you learn about yourself and from your peers. If you learn to shape yourself and acknowledge things that need to change, don't just talk about it. Start doing it...Most importantly, when you face a conflict or challenge, please remember it is a test of your self-discipline to figure out how to overcome it in a positive way. •



PHYLLIS WALKER

by Kevin Keller

photograph by Eric Drummond

POSITION »

Coordinator, Community Service Center

REASON FOR NOMINATION »

Recently promoted to Assistant Director for the RIT Leadership Institute, she spends countless hours outside of the regular work day facilitating service and creating a ripple of caring across campus.

WHAT GOT YOU INVOLVED IN COMMUNITY SERVICE?

Well, it was my children, really. My son was a Boy Scout, and they needed a treasurer. So I became the treasurer for the Boy Scouts. Then the PTA needed parents to help support the PTA, so once my children got older and were in elementary school, I was very active in the PTA. So that's really where it started for me — my kids, volunteering with their school, and being a parent supporter.

WHAT KIND OF THINGS DOES YOUR JOB HERE AT RIT ENTAIL?

Well, I coordinate several large college events like the Heart Walk that we just did last month. This is the big American Heart Association Heart Walk. I am the team captain for the university, and I try to recruit different departments, the Greeks, and other clubs. I do that once a year for fundraising.

We also do a leadership-mentoring program with high schools and middle schools where we take RIT students to the community, and do a once-a-month event with middle school children to have them exposed to our college students. This gives them a little flavor of the idea that it's not impossible to get to college. A lot of these children don't have anyone to encourage them and support them for college.

We do one-time events, walks, work with the National Red Cross, and make cards for veterans. We do whatever it is that students want to do if it's their passion. If they don't know what they want to do, I try to steer them towards something that they might enjoy. The best way to get people involved in the community is to find something that they are passionate about.

My role is to meet with students or groups to find out what they really like. If you don't have fun then it's a waste of your time and a waste of the agency's time. So I assess the needs of the student and the agency to make sure we find a good match. I am always out there trying to get the word out and to get students involved. I think it's really critical for everyone to be civic-oriented and to give back something — even if it's one hour — to society. I've been doing this

for a long time so I try to pass it on to students as I meet them. Usually, once I get students going, they say it's not that bad.

DO YOU EVER HAVE PEOPLE COME BACK AND SAY "THANK YOU" FOR EVERYTHING YOU'VE DONE?

I've had students who've gone out for interviews, and once they've talked to their prospective boss...they find that someone who is committed not only to work, but is committed to giving back to the community as well...that is exactly what companies are looking for. Students don't realize when they're doing service how big of a deal it will be for their jobs. A well-rounded person is more what companies are looking for.

WHAT ARE THE MOST REWARDING ASPECTS OF YOUR JOB?

Working with students, making a difference in someone else's life, making sure that our students and staff and myself give back to the community for a cause, making cards for veterans in the hospital, and doing holiday Thanksgiving baskets every year. The baskets are fun since it is a little competition between all of us in the office. People get really into it.

IF YOU COULD SAY ANY ONE THING TO A STUDENT HERE AT RIT TO TRY AND GET THEM INVOLVED IN VOLUNTEERING, WHAT WOULD YOU SAY?

I would say that you would get more out of it than you're going to give. You're going to end up making lots of friends, and it's going to make a difference in your life by giving up your time. It's an experience that will stay with you forever. Once you start, it's like a virus. You start giving and you see the impact that you have on other people with the smallest things, and then you realize there's no way you can just close that door again.

ANYTHING ELSE YOU'D LIKE TO SAY TO RIT?

Everyone could give and everyone could serve. Everyone could give a little time to make sure that the less fortunate get taken care of. If we all just give one hour a month or two hours a quarter to give back to something, we could make a huge difference. People don't realize how one person can have such a big impact. •

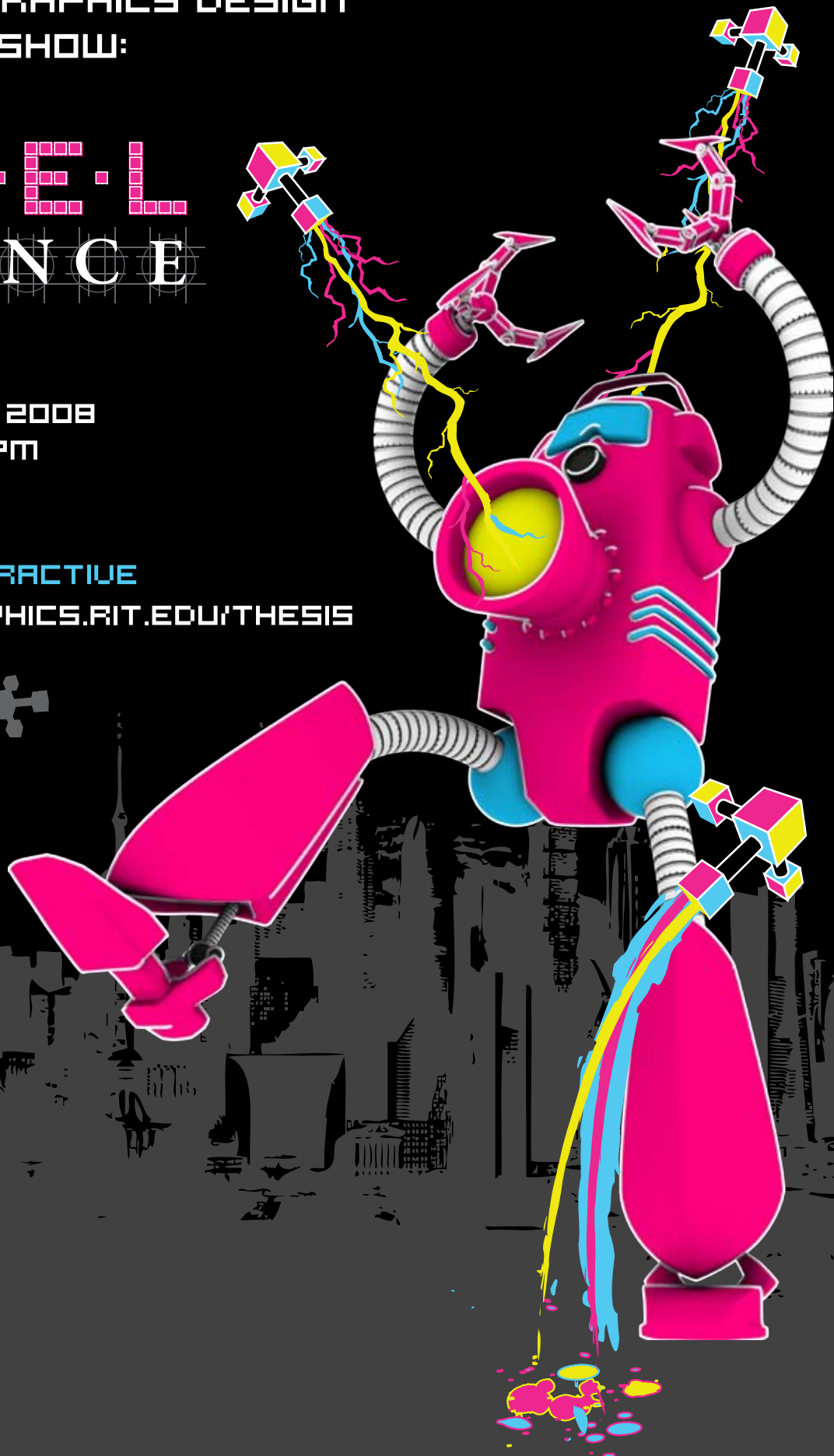


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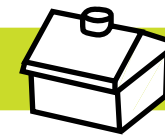
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Have a nice summer.

FR. RICHARD HUNT

by Neil Demoney

photograph by Tom Liggett

POSITION »

Pastor, Catholic Campus Parish

REASON FOR NOMINATION »

With a background in art, he has found a unique and interesting way to present religious ideas to the RIT community.

DID YOU ALWAYS THINK YOU WOULD BECOME A PRIEST?

No, not at all. When I started college, I didn't have much use for religion at all. It wasn't until my junior year that I really got interested. It started when I began to go to Mass during Lent. I originally wanted to go to law school after getting a master's in political science.

DID YOU FEEL THAT YOU WERE BEING CALLED TO BECOME A PRIEST?

Yes, and it was always understood that it was a two-way road. Meaning that I may have had the desire and I was very moved by that...but at the same time, from the Church's standpoint, it had to be validated. I was interested in the religious life, so I thought of either the Trappists or the Jesuits. I was going with two extremes.

COULD YOU EXPLAIN WHAT A JESUIT IS?

It was a negative nickname actually — almost like Christian was for the early Christians. The order is the Society of Jesus...or actually, it's called the "company of Jesus," from

its original Spanish title. I had been educated by them (Jesuits) at Le Moyne College, which is where I did undergraduate work. It is one of four [Roman Catholic] religious orders: Benedictines, Franciscans, Dominicans, and Jesuits. There are a lot of other communities. Some might say that the Trappists are a sub-group of the Benedictines.

WHAT ARE THE DIFFERENCES BETWEEN THE DIFFERENT RELIGIOUS ORDERS?

The Benedictines were organized by Benedict as hermits, and their task was mainly to recite the divine office. The next group to come along was the Franciscans, and they lived a life partly of being hermits — kind of off by themselves in silence, then going out and evangelizing in the cities. The next group to come along was the Dominicans and they were primarily theologians and teachers. Then the last group to come along was the Jesuits, and they were different — coming right at the beginning of the Reformation. They were interested in secular pursuits just as well as sacred ones. So they were priests but also professionals. Some were in education, the group as a whole is big on education, and they are the largest missionary order. You could look at almost any profession and you would be able to find a Jesuit somewhere in it.

WHERE YOU ARE FROM?

Syracuse, from out near Baldwinsville. I went to grade school and that whole thing in Syracuse. I went to Solvay High. And I went to Le Moyne from there, and then to Syracuse, going to Catholic University in between. Then I finished my master's at Syracuse — I've got four of those now. While I was studying, I also got into studying Hinduism and Buddhism.

THEN YOU MUST HAVE A PRETTY FIRM UNDERSTANDING OF THE DIFFERING RELIGIONS. DO YOU FEEL THAT'S IMPORTANT FOR WHAT YOU DO?

Oh, yes, especially here with so many different faiths.

WHAT LED YOU TO RIT AND THE RIT COMMUNITY?

Well, I had actually tried to come here before. I have kind of a strange story. I had interviewed here, and the school and the diocese had already accepted me, but the diocese changed their minds because they needed to place a priest who was going deaf and they wanted him to be able to study sign at NTID. But then, years later, this opening had appeared here and I said that I'd still like to come and I did.

MANY SAY THAT YOU HAVE A UNIQUE WAY OF CAPTURING THEIR ATTENTION. FOR INSTANCE, SOME SAY YOU HAVE A COLLECTION OF PUPPETS YOU SOMETIMES USE DURING MASS. HOW DID YOU COME UP WITH THESE IDEAS?

I'm partly an artist by background. I paint, for example. I have a whole series of paintings that creates a mural that goes about 15 feet across; it's a fairly big mural, and I do sculpture. However, I'd like to do more than the job allows time for sometimes. I love to do creative things.

WHAT WOULD YOU SAY IS YOUR MOST REWARDING EXPERIENCE?

In life, I would say that my most rewarding experiences have been the spiritual ones. The opportunities I've had to go on retreats. They were very powerful for me. I got an opportunity once to spend two years with a Tibetan Lama learning meditation. And I've worked with a number of Zen Masters, most of them Catholic Priests, actually. I found them to be very rewarding experiences. I also got interested in healing as a side thing — and then not so much a side thing — and now I work on Friday mornings with a group of healers. We'll see anyone who comes in off the streets.

WHAT WOULD YOU SAY THAT YOU ENJOY MOST ABOUT RIT?

I would say the students and being available to them. I also enjoy the staff. Over the years, I've actually developed a core group...mostly alumni who have graduated and still come to Mass. Every Sunday we get together and go out for breakfast. It's a very affirming community. •



RANDY BLOECHL

by Rachel Hart

photograph by Tom Schirmacher

POSITION »

Hockey Broadcaster

REASON FOR NOMINATION »

After 26 years of broadcasting RIT's hockey games, he will be retiring.

WHAT DO YOU DO AS A BROADCASTER FOR THE HOCKEY GAMES?

We volunteer our time at the radio station — we finished our 26th year just last month. There is a group of us that plan the travel and expenses, getting some advertising and underwriters. But primarily, I am the play-by-play guy. I follow the action and relay what I see over the radio.

WHAT ARE SOME GREAT MEMORIES YOU HAVE HAD IN YOUR CAREER?

The first year, the team went to the national championship back in '82. It was the semifinal game...the first game we ever broadcast on the road. So that was pretty neat; we didn't know what to expect. Then winning the national championship in '83, that was a high point. What even beat that was the 1985 championship, because I had been around the program for two to three years. I know a lot of the guys on the team...they were in classes with me, and I considered them friends. When they won that championship, that was a very special time. It was neat to see. There have been so many great games, but it's more the friendships that I have had at the radio station that have been the special moments.

IS THAT WHY DO YOU DO IT, THE FRIENDSHIPS?

We have a really good time. I have been very lucky...it has never been a job. I have never gotten paid, so no one's ever really told me how to do it, or what I have to say. And I've been very fortunate that the producers — I have had a few producers over the 26 years — have basically let me pick who I want to have as my second on the radio. They have usually been my closest friends.

HOW DID YOU END UP AT RIT?

I am a local resident, born and raised right here. I was looking for colleges and thought that the co-op experience was going to be a great thing.

HOW DID YOU GET INTO BROADCASTING HERE AT RIT?

I knew a couple guys from school that worked for the student television station in my freshman year. They said they wanted to cover some hockey games and asked if I was willing to do

it. We did about five or six home games that year for student television. Two years after that (during my junior year), my friends Toni and Matt both worked down at the radio station. I was walking by and Toni said, "We're thinking of doing the hockey games. I know you did the TV...would you be interested in trying the radio?" That's really how it started, back in 1982.

WHAT'S KEPT YOU BROADCASTING ALL THESE YEARS?

It's a great hobby. To me, it's just been fun. I don't want say it's a way to give back. To me, the team has always won. It has been so exciting to be part of that winning tradition. The coaches have more than welcomed us — you know, as we get older, I hang out more with the coaches than the players. You are very welcome there. It is a neat hobby...I travel and I get to see some neat places, and I've seen some *great* places. And like I said before, I got to do my hobby with my best friends.

WHERE ARE SOME COOL PLACES YOU HAVE GOTTEN TO GO?

Up in Minnesota, north of anything; Huntsville, Alabama, which is south of anything. We have gone as far west as Air Force, Omaha, Nebraska and just about every place in the Northeast with a rink.

IS HOCKEY YOUR FAVORITE SPORT?

Baseball is my favorite sport. I am a Blue Jay fan or a Brewer fan. The dream World Series would be the Brewers and the Blue Jays. My little guy just eats and breathes the Toronto Blue Jays. But baseball, I can study stats and stuff like that. Hockey is a more exciting game at times.

SO WHAT WILL YOU DO IN YOUR RETIREMENT?

I still plan on coming to a lot of RIT games. It's very funny because my eleven-year old son said, "You know dad, you have only sat with me for one period of the eleven years I have been around, it's time to sit with me." I am really looking forward to sitting with my eleven-year old. I coach this team, he will be a pee-wee next year. I missed probably half of the [RIT] games this year, just doing the coaching responsibilities with this team. He is only going to be eleven once, so I plan on spending more time with my son and my daughter. •



ADITYA MANJREKAR

by Andy Rees

photograph by Emma Tannenbaum

POSITION »

President of Global Union

YEAR AND MAJOR »

Third year, Industrial and Systems Engineering

REASON FOR NOMINATION »

As President of Global Union this past year, he has led numerous initiatives to make the RIT campus more friendly to international students.

I UNDERSTAND THAT YOU SWEEPED THE SG AWARDS BANQUET. WHAT WAS THAT LIKE?

I wouldn't use the word 'swept,' but yes, I did get a few honors at the SG awards banquet... There were two scholarships and one award. Basically, RLI (the RIT Leadership Institute) had scholarships for student leaders on campus. I applied for a few of them. There was the Kathleen Keyes Award for service to SG. I used to serve as the Senator for international students and representative for GU in the Senate for the last year...The second one was the Isaac Jordan award for student diversity...The third award was the Outstanding International Service award, which I shared with another three students. Those were the ones in the SG banquet...It was very exciting to get those. It was a great honor, and I'm just trying to keep myself level and keep myself humble.

WHAT DO YOU SEE AS YOUR GREATEST ACCOMPLISHMENT AS GU PRESIDENT?

I just feel like I'm getting to the point where I'm the right medium between my constituency and people who can make changes. So knowing International Student Services quite well, knowing Campus Life closely, knowing the office of the Vice President of Student Affairs closely, and working with them, helps me tell all of the students' problems to them. If the students are not comfortable, it helps me to be the common person in between...My impact has basically been that I'm approachable, people can feel comfortable talking to me.

WHAT KIND OF PROBLEMS HAVE YOU FACED THUS FAR?

The biggest problems that international students have been facing are the housing and transportation problems... About 60% of these students live off campus, and many of them live in housing complexes such as Rustic Village and Winton Village. They need transportation from there. They have trouble getting to and off campus and many of them don't even know what's beyond Henrietta.

I've also been Peer Advisor Leader, which is like an OA for international students, for the last

two years. We saw that students who come in have issues with airport pick-ups and issues with housing. Some of them did not get housing before they came in, so they had to live with some friends as temporary accommodations. I used to drive the Public Safety vans to the airport every year to pick up students and that was only one day. About 300-400 students come every year from around the world, and I don't think in one day that you could pick up all of them. So the major change that I made...was that we're extending that one day pick-up to one week pick-up. We have to cater to incoming students and the already-present international students and at the same time also show the rest of RIT American students what kind of diversity exists on campus.

WHAT IMPROVEMENTS WOULD YOU LIKE TO MAKE IN THE FUTURE?

I want to see this campus [be more friendly for international students]. Students should feel like they are welcome here. There are already factors going against us, such as the weather and the quarter system. Most of the students come from semester system colleges and many of them come from warm climates. If we can do something to help them out, just to make it so they can settle down over here, that will actually help increase admission of international students. Things like transportation or housing should not be an issue when students are coming here for higher education. These are just the most elementary needs that students have. If I can solve these problems before I leave, then I think my job will be done.

WHAT'S YOUR FAVORITE THING ABOUT RIT?

I think most of the people are very good to you. When I was first coming here, I always thought, 'How would the Americans treat me? How will I fit in?' ... I'm from a big city, so I didn't ever experience a small town environment. Rochester and RIT and everyone over here were kind of friendly. So I think I like the people more than anything. It makes up for the climate.

AND YOUR LEAST FAVORITE?

The climate! I wish that winter was shorter. •

WHAT IS GU, AND HOW ARE YOU INVOLVED?

Basically, GU is an organization that was founded about 11 years ago by an international student. Ever since, it's been promoting diversity on campus. The [international enrollment] numbers have been growing steadily every year. So right now, we're representing about 1500 international students and 15 different cultural clubs. We address international student issues, and we try to help all of them out. In my third year, I got elected as the president of GU, and I got re-elected [for 2008-2009].

WHERE ARE YOU FROM?

I am originally from Bombay, India. I came here in 2005.



DR. MARY-BETH COOPER

POSITION »

Vice President of Student Affairs

REASON FOR NOMINATION »

Since joining RIT in 2002, she has put a human face on Student Affairs, and worked to make RIT a more welcoming environment.

by Max Herrera

photograph by Maegan Gindi

WHY DID YOU DECIDE TO BECOME AN ADMINISTRATOR?

Sophomore year in college. I was an RA and thought that was the best job...a great chance to build a community, create a welcoming environment, solve problems, respond to crisis situations, assist others in navigating the complex system of a college campus, and to have a positive influence on others. My current job isn't that different from the first one I had at the University of Delaware 25 years ago...

HOW DID YOU WIND UP AT RIT?

I was working at the University of Rochester as Dean of Students and this position [Vice President of Student Affairs] opened up, which offered more responsibility, a larger student population, a more diverse population — especially with the presence of NTID — and the opportunity to join a strong student affairs team.

WHAT DO YOU FEEL IS YOUR GREATEST ACCOMPLISHMENT SO FAR AT RIT?

Some good things have happened in Student Life in the past six years...fall orientation with a Week of Welcome, opening of the Gordon Field House, moving men's hockey to DI, academic credit for FYE, focus on increasing female enrollment at RIT, further development of the Leadership Center, more focus on measuring our efforts in Student Life...All of these things have been done in conjunction with many people in our division and with partners around the institution.

We have work to do to continue to make the student experience strong and enjoyable. I'm up for the task. I have tried to be accessible and listen to students. I'm working hard at being visible, which has been hard with the extra time constraint of going back to school.

WHAT DO YOU ENJOY MOST ABOUT RIT?

The students, the possibilities, the energy, and the intersection of all three.

WHAT ARE YOUR HOBBIES? WHAT DO YOU LIKE TO DO IN ROCHESTER?

Jogging, reading, and learning. I love the Public Market, the canal, and hanging out with friends. We have a family place in the Poconos and it's great to go there and unwind and be with my extended family. We go biking and skiing there and just unplug from our normally hectic pace.

YOU HAVE MANY DEGREES AND ARE CURRENTLY WORKING ON ADDING AN EXECUTIVE DOCTOR OF MANAGEMENT DEGREE. WHAT MOTIVATES YOU TO PURSUE THOSE DEGREES?

Education has always opened doors for me. Each one of my degrees has added a skill set or exposed me to additional perspectives. I am hoping to do more scholarship in the next few years and this current degree program has honed my qualitative and quantitative skills. It has been a great deal of work, but worth it!

WHAT ARE YOUR THOUGHTS ON THE IMAGINE RIT FESTIVAL?

Loved it, loved it, loved it...It was great to see faculty and staff bring their family members.

It felt like a community to me. I look forward to seeing how we can enhance it for next year. More music would be something I'd like to see.

AS VICE PRESIDENT FOR STUDENT AFFAIRS YOU HAVE WORKED WITH MANY STUDENTS. IS THERE A STORY THAT PARTICULARLY STANDS OUT FOR YOU?

Lots of great stories — lots of wonderful people that I have gotten a chance to know. Certainly one story that stands out is when Dr. Simone was hosting a pool party for the RAs and OAs. After we acknowledged all their effort and hard work, we ended up jumping into the pool with them (fully clothed). The students in the pool were shocked, they just didn't expect it. There are many more...the Cornell game this year down at the Blue Cross Arena.

WHAT DO YOU FEEL IS THE MOST IMPORTANT ADVICE YOU CAN GIVE TO STUDENTS?

You gotta get involved. It will make all the difference between a mediocre and a great college experience.

WHICH UNIVERSITY HAVE YOU ENJOYED THE MOST SO FAR?

Why, RIT of course! Second, the University of Delaware, which is pretty close to RIT in terms of size and academic programs. I liked the size (about 15,000 students), a vibrant student life and large enough to meet some pretty interesting people, which I certainly did...four and a half great years. It was large enough to get lost a bit and have some anonymity and just enough affinity groups to be connected.

WHAT PROGRAM WOULD YOU LIKE TO SEE INSTATED AT RIT, AND WHY?

Maybe a mandatory study abroad program — I wish I had done that in college. The more options, the better for students. Possibly another facility on campus for intramural programs, near the residence halls or Global Village. We have such a demand for recreational space; it would be great to have more places for students. •



POSITION »

NTID Associate Vice President
of Academic Affairs

REASON FOR NOMINATION »

Spent the past several months reviewing and updating the curriculum for NTID students — an arduous yet vital task. Passionate and enthusiastic about her work.

DR. CHRISTINE LICATA

by Joe McLaughlin
photograph by Ben Liddle

YOU WERE NOMINATED BECAUSE OF YOUR CONTRIBUTIONS IN REDOING THE NTID CURRICULUM. CAN YOU TELL US A LITTLE ABOUT THIS?

I was given the responsibility to work with a group of 11 department chairs and our full [NTID] faculty...I think the important point there is that I didn't do this myself. This was the result of three years of intensive work by the faculty within the college.

First of all, we established some enrollment goals for ourselves in terms of where we thought our deaf and hard of hearing students would be enrolled in 2010. We wanted to move to three different career program paths. The first would be career-focused associate degrees. We had always offered career-focused associate degrees; that's not new, but we wanted to consolidate some programs.

The second part of it is a new initiative to develop transfer associate degrees. "2+2 or 2+3" is what we're calling it, and the idea behind these degrees is that we wanted students to be able to have an experience with us as a college that would directly lead the student into a degree with one of the other seven colleges at RIT. 80% of the credits that the students get in the two-year degree are transferred directly into the program at the accompanying RIT college.

We also, in the last three years at NTID, developed a four-year bachelor's program in ASL and English Interpretation. That program was approved last year and we just offered it this past fall for the first time. We also offer a teacher education graduate program. It's a master's of science in secondary education for teachers of the deaf.

The last pathway — again, it's not a new program — is the baccalaureate program and the grad degrees for deaf and hard of hearing students. What we're trying to do there is to have about 45 percent of all the deaf and hard of hearing students on this campus be in baccalaureate programs or graduate programs. Right now we're at about 43 percent, so we're trying to increase that number.

The other thing that we did was... consolidate the support departments with our technical or our associate degree faculty departments so that we now have one department. That department is now responsible for working with students across the continuum.

IT SEEMS THAT YOU COMBINED A LOT OF THINGS THAT WERE SEPARATE BEFOREHAND. WHAT KIND OF RESPONSE HAS THAT GOTTEN?

We just finished the last consolidation this last fall, so we haven't had a full year yet where we've had a department completely merged. We've gone from 20 departments to 11. We're trying to make it transparent for the students and for the other colleges. Change is not easy and we're changing the culture here and we're working through that right now. It's a process. I can't tell you today that everybody's happy, but I think that the goal is to try to...make sure that we're meeting the needs of our students.

TELL ME MORE ABOUT THE "COMMUNICATION OUTCOMES."

There are three communications outcomes: e-mail etiquette, face-to-face communication,

and presentation skills. Students are required to take a communications course and the outcomes are embedded in the communications course. They are also intentionally embedded in other courses. And then when the students get into their last year...the communication outcomes are measured in the capstone course.

IF YOU HAD TO CHANGE ONE THING ABOUT HOW THE CURRICULUM CHANGES WENT, WHAT DO YOU THINK IT WOULD BE?

If there was one thing I would change, I guess I've learned how important getting the message out is. One thing I would change would be to have used more opportunity to have more frequent updates for our faculty. I'd also like to say one other thing. We've tried to do this major curriculum revision at the same time that we've hired 24 new full-time faculty [members]. I think that's not an easy thing to do because both of those processes require care and concentration and thoughtfulness. Sometimes I think we have been pulled in two very important directions at the same time.

WHAT CAN WE EXPECT TO COME NEXT?

We're going to explore some additional associate degrees. We're going to expand the number of students in the interpreter training program. Next year, we're going to have 145 students in that program. We're always having our antenna up to see if there's any new career-focused associate degrees that we should consider offering.

IS THERE ANYTHING ELSE YOU'D LIKE TO SAY TO RIT?

You can develop curriculum and you can hire faculty, but we measure our success here by our retention and our graduation rates, and so we have kept that as our beacon throughout all of this curriculum development work. If students don't persist here, and if we aren't able to show strong retention and strong graduation, this will be for naught. •



WILLIE BARKLEY

by Alecia Crawford
photograph by Nick Brandreth

POSITION »

RITz Sports Zone Bartender

REASON FOR NOMINATION »

Always willing to lend an ear or offer a kind word of advice, he is hands down the students' favorite bartender on campus.

DO YOU LIKE BEING A BARTENDER?

Well, I like working at RIT...bartending is secondary. I enjoy the company of the kids. I see them when they come in as freshmen and I see them when they're seniors.

WHAT IS YOUR FAVORITE EVENT HELD AT THE RITZ SO FAR?

It's so hard to answer, there are so many... I don't know.

DO YOU HAVE A TOP FIVE?

I like our "Zone Hour" on Thursdays from four to six, where we watch movies on the big screen.

ANYTHING RANDOM OR CRAZY HAPPEN WHILE YOU'VE BEEN WORKING HERE?

No, except on Senior Nights. They come through and take things off the wall. Last year, a jersey was taken from behind the bar, and the hockey jersey was taken from the wall.

WHAT IS YOUR FAVORITE BEER?

Heineken.

HEINEKEN?

Yeah, I'm a Heineken drinker.

AND WHAT IS YOUR FAVORITE SPORT?

Track and field.

TRACK AND FIELD?

Yeah. As a matter of fact, I used to do track in the '70s. I still have the track record for high jump here. *(Editor's Note: Barkley's high jump record is six feet eight inches, or 2.03 meters).*

WHEN DID YOU GO HERE?

From '75-'79...a long, long time ago.

DO YOU HAVE A FAVORITE SPORTS TEAM?

As far as football, the Giants; baseball, the Yankees; basketball, the Lakers!

SO YOU GO ALL NEW YORK AND THEN YOU GO L.A.

Kobe. It's a Kobe thing.

WHAT IS YOUR MOST EMBARRASSING MOMENT AT THE BAR?

When I got flashed for Mardi Gras.

WHEN WAS THIS?

February of this past year.

WOW.

Yeah, [it was] for the beads. I had a couple of girls come in and flash — you know because I had beads back there. So they flashed and they got their beads.

WHY DO YOU THINK YOU'RE SO POPULAR HERE?

Because I communicate with the kids. I ask them how their classes are going, and if they need help with anything, I steer them in the right direction...[If I know] someone in the same major who's a 4.0 student or a 3.5 or whatever, I'm like, "Here's someone who can help you."

AND WHAT DO YOU THINK MAKES YOU POPULAR?

Friendliness... umm, but I don't know. I treat them with respect, you know? I ask them things, and I show interest in them. In the first year they're on the brink, and then you go from there. They're good kids. •



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Lee Twyman
RIT Ombudsperson
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SENIOR

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C·A·B

INCHIT

an egyptian farewell to our seniors



FRIDAY MAY 16TH

*dinner at 5pm | SAU opens at 6pm
free for graduating seniors & a guest
register in the cab office | sau a402*