

# REPORTER



09 26 08 | [reportermag.com](http://reportermag.com)

**get a job**  
or sit on your butt

**humans vs zombies**  
why you've had to slam your brakes this week

**contest winner**  
getting frisky with dolphins

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EDITOR’S NOTE

DREAMING OF THE FUTURE  
I’ve never thrown up on a pair of shoes that I was trying to sell (see “Word on the Street”), but I’ve certainly had my fair share of bad jobs. Whether on campus (see “Get a Job”), off campus, on co-op, or otherwise, we’ve all had our share of bad jobs. And, despite our degrees, most of us will probably go on to have more bad jobs after graduation. They’ll be better paid bad jobs, we hope, but they’ll still be bad (from time to time, anyway). It’s just one of those things. Welcome to adult life.

Still, sitting in the Gordon Field House last Wednesday, there was nothing I wanted more than to be out in the work force, ten or twenty years after graduation. Although his public speaking skills could use some work, Raymond Kurzweil’s talk (see “Beyond the Singularity”) was nothing short of inspiring. Unbridled optimism in how much better the future will be than the present is usually very annoying, especially when it’s based on advances in science and technology that haven’t even happened yet. And that’s almost exactly what Kurzweil was selling, so I’m not sure why he got to me. But I’m glad he did.

Way deep down, I think that particular belief – that technology is going to make the future better – is something that has driven a lot of us into the fields that we’re in. Maybe those tiny robot blood cells will never come to pass – thinking about it now, it sounds pretty ridiculous. Then again, as Kurzweil reminded us, as recently as six years ago, people weren’t using search engines. Now you’d be hard pressed to find someone who hadn’t used Google or Yahoo! in the past few months. Our world is changing at an incredible rate. In the face of all this, can you really be sure that there won’t be little robots flowing through your veins 50 years from now?

Kurzweil presented a well-researched argument for the exponential growth of Information Technology fields, but I’ll need more time to digest what he said before I jump on the bandwagon and start investing in cryogenics or whatever. Still, one thing he said rings absolutely true with me: Our world is changing at an astounding rate, and the tools of disruptive change are in all of our hands. RIT is arming us with those tools, as a matter of fact, and takes great pride in doing so.

Calculus (or computer programming or art history or whatever best applies to your major) can be a really difficult and horrible class while you’re taking it, but once you’ve learned the concepts, you can apply them to do some really awesome things. If we’re not reminded of what those awesome things are from time to time, though, we’ll never get around to making them happen. Similarly, once we’re out in the workforce, slogging through those bad jobs, we need to step back from time to time and consider what it is that we’re aiming at. If we’re too far off target, we need to readjust. Get out of those bad jobs and get back on track to improving the future.

As President Destler likes to say, “Let’s dream a little.”

  
Laura Mandanas  
EDITOR IN CHIEF

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Exclusive interviews!

Cover Photograph by Thomas Liggett

(Pictured above) NTID Photo Media Specialist Mark Benjamin shoots a human USA made up of current NTID students, one from each state. Photograph by Eric Drummond.

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# LETTERS TO THE EDITOR

**NOTE**

Opinions expressed in Letters to the Editor are solely those of the author. *Reporter* reserves the right to edit submissions on the basis of content, length, grammar, spelling, and style. Letters are not guaranteed publication. Submissions may be printed and reprinted in any medium. *Reporter* will not run responses to letters that are responding to a letter.

**TO SEND LETTERS**

E-mail [reportermag@rit.edu](mailto:reportermag@rit.edu)  
*Reporter* will not print anonymous letters.

**CORRECTIONS**

September 19th  
Cover and feature photographs by Eric Drummond.  
Soccer goalie Erica Main, mentioned on page 27 is a Graphic Design major.

**DEAR REPORTER,**

I read with great interest your editorial in the September 12 *Reporter*. Constructive feedback from students is always welcome and will be put to good use. I would like to take this opportunity to briefly respond to the three topics identified in your editorial, specifically housing, parking and transportation, and communications.

We are aware that housing is tight on campus during the Fall quarter. This is being caused by demand for on-campus housing by both a large

entering freshmen class and higher than anticipated demand from upper classmen. Park Point has added an additional 900 beds in the vicinity of RIT, but that still has not satisfied the demand. We know that some of this demand will be eased by the erection of our Global Village, which will replace over time the current Riverknoll facility. Construction of Phase I of Global Village, to include approximately 500 residential beds plus 20,000 square feet of retail and commercial space, will begin in Spring of 2009 and be completed

by Fall Quarter, 2010. A master plan is being created which can guide ultimate redevelopment of the Riverknoll site to as many 1,300 beds.

A Comprehensive Parking and Transportation Strategy survey was completed by national consultants last Spring that assessed current and future transportation and parking needs of our university. The resulting documents and process are posted at [finweb.rit.edu/grms/patspatstrategy.html](http://finweb.rit.edu/grms/patspatstrategy.html). A number of public meetings were held to discuss the recommendations and then they were subsequently endorsed by representatives of Student Government, Academic Senate, and Staff Council and were approved by the Parking Advisory Group and university leaders. In the short term we are working to alleviate some of the overload on the buses by scheduling more buses and adding buses that can transport more people. We are also investigating the placement of covered shelters and other amenities to support the use of public transportation. While in the short term various changes and restrictions on parking will be necessary, there are new programs and plans being considered that will hopefully bring positive results to the entire RIT community in the next few years.

A number of methods will be used to improve communication this year. I have asked Vice President Kit Mayberry to coordinate an “Open Administration” project, which will have each member of my vice presidential cabinet making presentations to the RIT community on the initiatives they are undertaking within their divisions. Your suggestion about using “media outlets on campus to introduce some more transparency” with decision making is a good one. I cur-

rently have a series of call-in radio shows set up with WITR Radio called Ask President Destler. Also, we are working with Student Government and others on campus to establish a strong presence on iTunes U, where we can upload information. Finally, should all else fail, you can always ask a question on my website, “Ask the President” where I post answers to questions that many may be wondering about. It is my hope that these methods will improve communication among all of our constituencies.

I hope this information is helpful and I look forward to further dialogue with the student body this academic year.

Bill Destler  
President

**DEAR REPORTER,**

Why write an article on RIT football? Why not focus on some positive sports story?

If RIT has 400 student athletes per year, then over the 31 years since football was discontinued, 12,400 athletes have competed in various sports for RIT over that time. You did a story on three RIT athletes who turned professional, that has the right kind of focus. I know that there are other RIT athletes over the years that have gone professional. How about RIT athletes that have gone on to be coaches at other colleges?

Let football rest in peace.

Rob Pearson  
Faculty, Department of Microelectronic Engineering

**TO READ MORE LETTERS GO TO**

[reportermag.com](http://reportermag.com)

# RIT FORECAST

compiled by Jamie Douglas

SAT27

**LATE NIGHT BINGO**

Gracies. 10 p.m. Compete for over \$1000 worth of prizes. You'll probably win it all, but bring that lucky rabbit's foot just in case. Cost: \$5 students, \$10 faculty/staff, \$7 other.

SUN28

**CAKE**

Main Street Armory, 800 E Main Street. 8 p.m. Alternative Rock and epic car metaphors. Cost: \$36.

MON29

**MEN'S SOCCER VS. ROCHESTER**

RIT Field. 4 p.m. Catch some crazy intense soccer action. Beware of hooligans. Cost: Free.

TUE30

**RIT PLAYERS GENERAL MEETING**

1829 room in the SAU. 8 p.m. Come see how the RIT Players are planning to mitigate the burdens of reality. Cost: Free.

WED01

**VOLLEYBALL VS. SUNY CORTLAND**

Clark Gym. 7 p.m. Bump, set, awesome. Cost: Free.

THR02

**21**

Ingle Auditorium. 10 p.m. A thrilling movie filled with card counting intrigue. Hosted by CAB. Cost: Free.

FRI03

**BROOKSIDE WITH ANOTHER OPTION**

The RITz. 9:30 p.m. Pop/Punk. These bands have played with Fall Out Boy and Taking Back Sunday. Presented by CAB. Cost: Free.

# SG UPDATES

compiled by Geoffrey H. Bliss

**BILL NYE AT RIT**

Molly McGowan, faculty member of the Leadership Institute & Community Service Center, spoke to the Senate in regards to Bill Nye, notable inventor, author, and comedian who will be speaking at RIT on October 11 during RIT's annual Brick City Weekend.

“Bill Nye is part of a continuing tradition of excellence from the Horton Distinguished Speaker Series,” said McGowan, “[The series] was started over ten years ago in dedication [to] Congressman Frank Horton, who gave back a lot to the RIT community.”

According to a *University News* press release, “Student Government created the Horton Distinguished Speaker Series to profile nationally renowned speakers addressing relevant social and political issues.” Kari Calenzo, Director of Public Relations, noted, “I’ve been doing a lot of PR for this event over the last few days.”

**NAS POSTPONES PERFORMANCE**

“Due to an artist request, the NAS concert which was to take place in the Gordon Field House will be postponed,” said CAB Representative Megan Maksymowich. “No refunds will be given at the moment and any interested students can check the CAB website for updates at [cab.rit.edu](http://cab.rit.edu).” Details are still being worked out, but the concert will likely take place later this year.

**CIAS MURAL COMPETITION**

CIAS Senator Adam Richlin spoke about “adding life and color to the white walls of the College of Imaging Arts and Sciences” in a competition which will allow any interested CIAS student to create colorful murals in the art buildings on campus. The ones with the most creative murals are said to receive prizes. The start date of this event is yet to be determined.

**COLA CAREER FAIR**

COLA senator Thisie Schisler spoke about creating a career fair for Liberal Arts students. She will be asking other COLA students what kind of career representation they want on campus, breaking down the college by majors that could be represented.

“One thing I’m very concerned about is having a balanced career fair,” Schisler said. There were some criticisms to this idea. “In Liberal Arts, there are some employers which don’t send representation the same [as] some other disciplines do. It’s predominantly Public Policy and Criminal Justice,” said an SG representative.

The COLA senator also spoke about looking into a Graduate School Fair, noting that “Most COLA students go on to grad school after graduation.”

**SAU CONSTRUCTION BEGINS**

“The contract has been signed,” said SG Advisor and Assistant Vice President of Student Affairs Dr. Heath Boice-Pardee, “As you may have seen, construction has started in the Student Alumni Union.” This renovation is designed to bring about more club space, meeting rooms, and common areas to the unused Woodward Pool area near the Fireside Lounge, which is across from Clark Gym.



The Women's Center supports the *physical, emotional, social, academic and professional* lives of women

*We are a resource for men also!*

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- sexuality
- body image
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- harassment
- gender issues

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## STUDY ABROAD FAIR & PASSPORT DRIVE

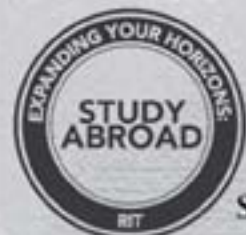
FRIDAY, OCTOBER 17, 2008 | 10 A.M. - 2 P.M. | CLARK GYM  
INTERPRETERS AVAILABLE FROM 10 A.M. - 1 P.M.

• MEET OUR FACULTY,  
STAFF & AFFILIATE  
REPRESENTATIVES.

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## BRICKBEAT | 09.26.08

### WHERE IS WOLF?

by Danielle Gotschall

On September 1, Student Government (SG) Vice President Matt Danna took over for SG President Ed Wolf as Acting President of SG. Filling in for Danna is Emily Hughes, SG Women's Senator and President Pro Tempore of the Senate. Both successions of office comply with the by-laws of the Student Government Constitution (Article II, Section 6).

Wolf is on co-op this Fall and unable to be at RIT. Danna will serve as Acting President until the beginning of winter quarter on December 1, when Wolf will resume his role as president.

Wolf prepared Danna for the role over the course of the summer and during freshmen orientation. "Matt has a strong and proven leadership ability. I am more than confident that he will do a good job filling in for me, and already he and Emily are off to a great start," said Wolf.

As Acting President, Danna has full control of the day-to-day Student Government operations and checks in with Wolf weekly to discuss the changes they plan to implement at RIT.

"With the dorms being beyond overcrowded and some major parking and transportation issues... I hope we can start resolving these issues right away before they turn into major problems," stated Danna.

Danna also hopes to address issues of the lack of school pride and indifference towards RIT that is apparent in the majority of the student population. According to Danna, "students feel this way because of their just-average student experience."

He believes much necessary information is not communicated to the average student. "At the end of their tenure here at RIT, they have a lot of frustrations and those relate to a mere mediocre student experience," said Danna. "I hope we can pay close attention to our current issues on campus as well as our foreseeable future concerns."

For a complete list of Wolf and Danna's 2008-2009 strategic plan, visit [sg.rit.edu/docs/strategicplan2008.pdf](http://sg.rit.edu/docs/strategicplan2008.pdf). •



### A ROCKY FUTURE: ROCKY HORROR TROUPE TO BE BANNED FROM CAMPUS

by Chris Tosswill | illustration by Katie Anderson

'The Ancient Spirits of Evil' troupe has been performing the *Rocky Horror Picture Show* since 2005 in Brockport and, as of 2007, at RIT. In the large underground auditorium of Building 6, the show begins with an announcement: All of the 'virgins', those who haven't seen *Rocky Horror Picture Show* before, are asked to come to down to the front. This Halloween, however, may mark the last *Rocky Horror Picture Show* on campus.

The Halloween performance is always their biggest show, but, for legal reasons, the RIT administration has decided that the show mustn't go on. Meetings between cast members and Director of the Center for Campus Life Mike D'Arcangelo ended with permission only being granted for the Halloween show. The cast is pursuing various avenues of discussion, including the possible creation of a *Rocky Horror Picture Show* club. Unless RIT changes its mind, the likelihood of finding another venue is grim.

The issue stems from the fact that the cast is not made up of RIT students and they are running a 'for profit' event at RIT with a door cost of \$4 per person. Presumably, this creates a few legal questions. The cast makes the argument that the enrichment *Rocky Horror Picture Show* brings to RIT's campus is worth more than the pittance they ask for.

The first performance of this school year attracted 150 people. As the film plays, the cast acts out some of the scenes and provides a *Mystery Science Theater 3000*-style commentary for others. The audience members are active participants in the debauchery. A provided 'goodie bag' of props allow onlookers to act out parts of the movie with the cast.

If you're a fan of the movie — or just curious — this Halloween may be your last shot to check out the performance on campus. •



# coming soon...

**SG HORTON SPEAKER**  
SATURDAY OCTOBER 11, 2008

**2-3 PM**

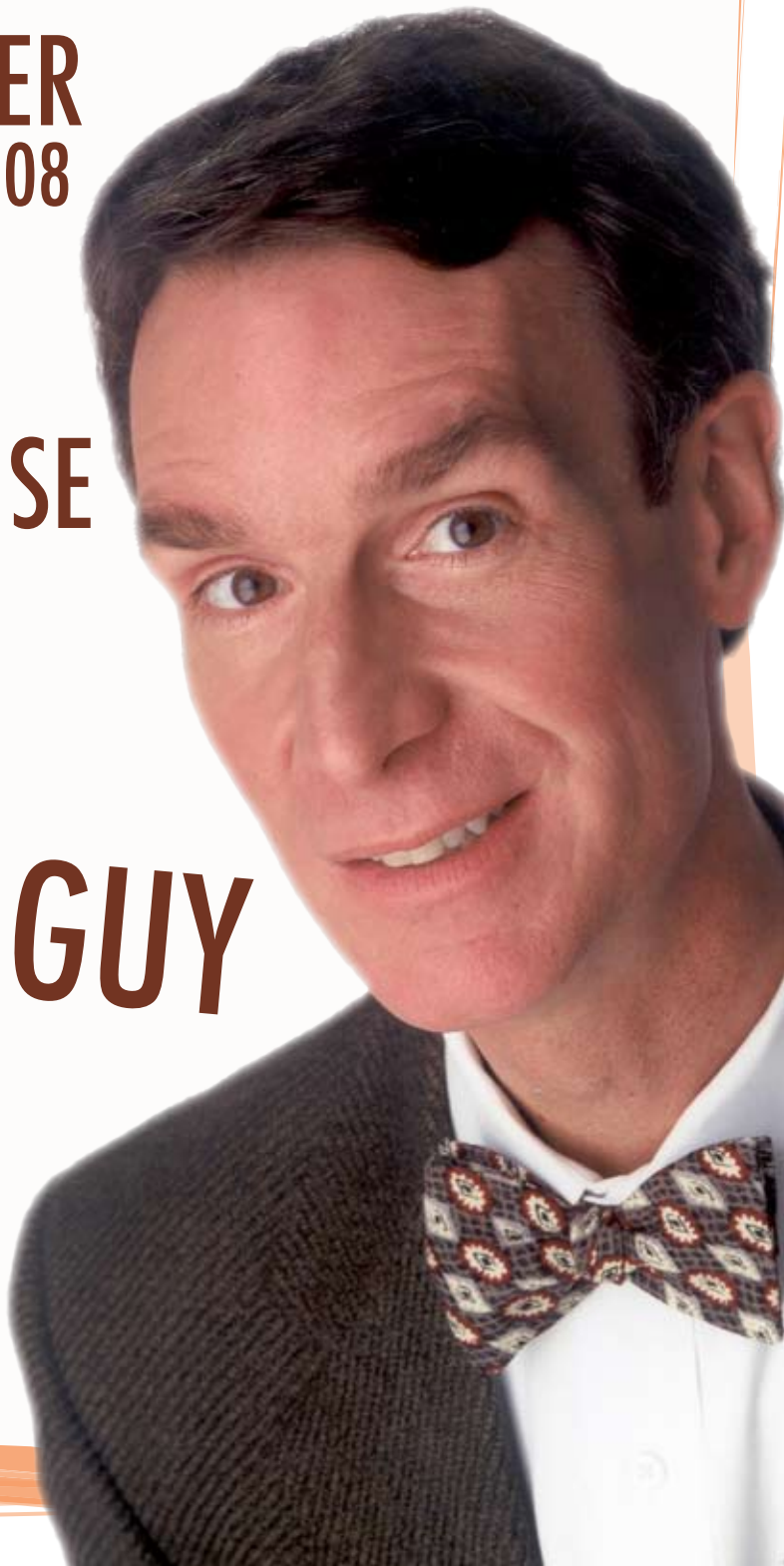
**GORDON FIELD HOUSE  
& ACTIVITIES CENTER**

**BILL NYE  
THE SCIENCE GUY**

**TICKETS**

**\$5 FOR RIT STUDENTS**

**\$10 FOR FACULTY  
STAFF & PUBLIC**



# VOTE2008

## Who will you vote for?



**Be Informed! - Be Heard! - Be Registered!**

**Sign up to VOTE right here on campus at the following venues and dates and you could WIN!!**

**Dates**

**Sept 22 - October 8**

**Time**

**9:30 am - 4:30 pm**

**Venues**

**SAU Lobby & Gracies**

# ROCK THE VOTE



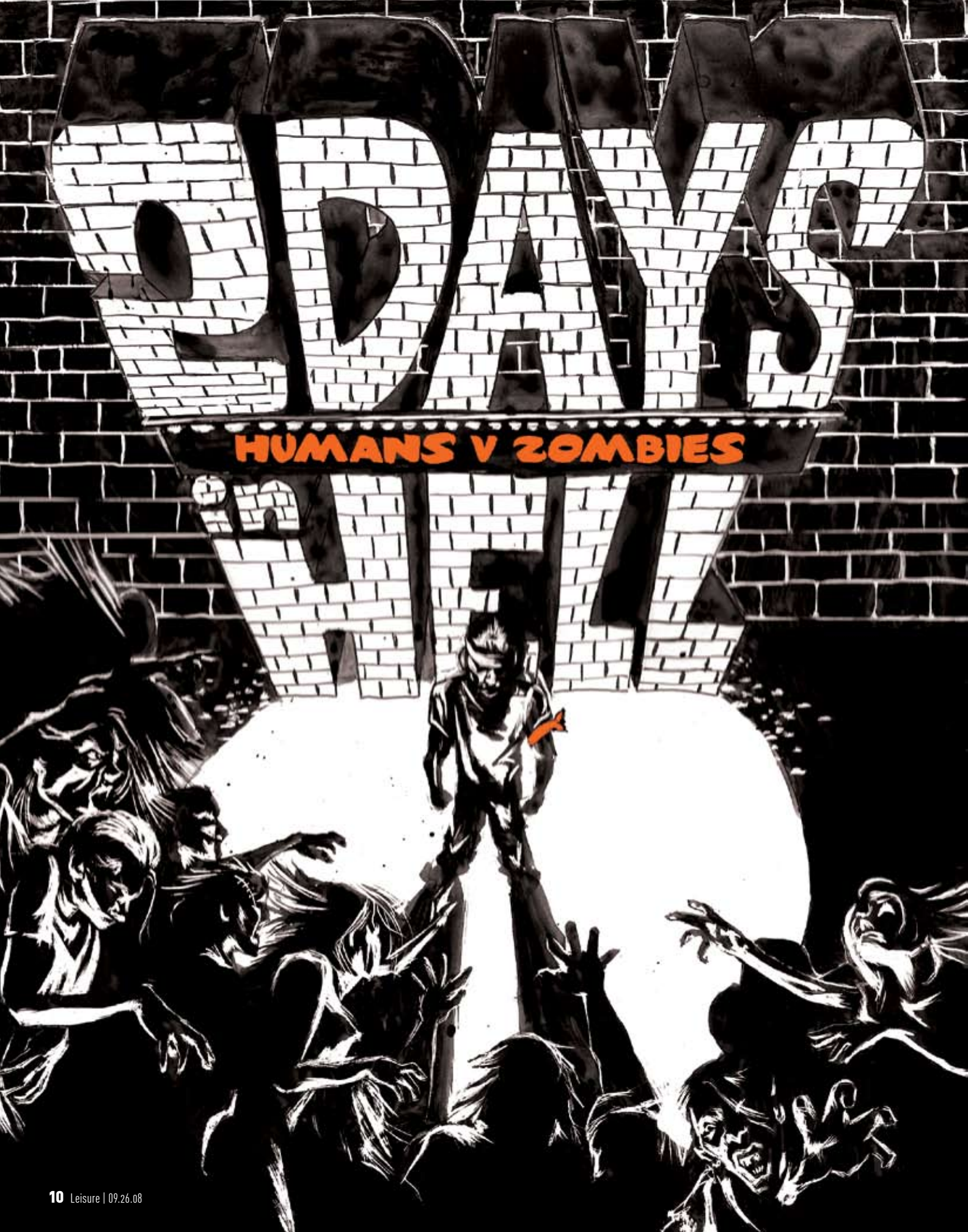
**Contact the RLI & CSC at  
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in the SAU for more information**

**Answer questions for  
your chance to WIN!**

**Prizes Include:**

- Gift Cards from Wegmans**
- 2 Rock the Vote T-shirts**
- Ben & Jerry's Ice Cream Coupons**
- Java Wally Coffee Cards**





SUNDAY, SEPTEMBER 14, 2008

by Alexander Pagliaro | illustration Katie Anderson

11:25 p.m.

Fresh packages of socks litter the ground; One pile sits on my desk, rolled into balls as grenades for tomorrow's endeavors. In less than an hour, the infection begins. After that, there will be zombies waiting for us in every shadow, around every corner, as we try to get to our morning classes. They will thirst for our brains.

Other residents of the Baker Hall refuge have decided to team together as the Baker Banditos in order to survive. Strength in numbers is the best defense against the undead, and with 482 players, the odds would seem to be in our favor. Regardless, rest is needed if I am to be prepared for tomorrow's trials.

MONDAY, SEPTEMBER 15, 2008

12:48 a.m.

From the original four zombies, the infection has spread even faster than we had feared; nearly sixty people are infected in only the first twelve hours.

My squad of humans made it safely to class this morning, but I don't think we will all survive the day. 11 people were already tagged by 10:00 a.m. and I was almost one of them. Walking across the Kodak Quad, all was calm. But then there it was: An orange bandana predator — nothing strikes fear into you so quickly.

It appeared to be only one at first, but one quickly became three. In a mad dash for my life, I sprinted for the nearest door. Fellow humans were there, holding it open, urging me inside.

9:13 p.m.

With over a hundred zombies out there we know that what little chance we stand would be greatly improved if we were better armed. Soon we will venture out on a mission for more powerful weapons. If these are my last words as a human, remember them well: I hate to think how many of us will be lost in this challenge, but it is a risk we must take for the greater good.

11:07 p.m.

Few words can describe the epic showdown that just ensued. The humans gathered en masse in the tunnels under Colby and erupted out into the night as an unstoppable force in search of the meeting point. Traveling along the road that circles campus, we reached the Academic Side without any problems, but before long we could see zombies running along the buildings from across the parking lot. They caught up with and surrounded us, but we outnumbered them three to one, giving us the advantage of control.

We charged, successfully stunning a few and gaining important ground. With only a casualty or two, we made it into Building 78. No sooner had we reached the meeting point were we informed that the mission objective was to return to the other side of campus. We grouped off into smaller squads and found our way.

All was going fine until we neared our destination. We needed to get to Gracie's and as we came around towards C lot there they were, vicious as ever. The pack of 50 quickly changed from an organized light jog to a chaotic mad dash to the back of NRH. We again outnumbered them and we made it to the door, mission accomplished. With the mission complete we have expanded our arsenal to include blasters.

Three more days of zombie-fighting action available at [reportermag.com](http://reportermag.com). •

## HUMANS VS. ZOMBIES

### Rules

Designed similar to a game of tag, most players begin as humans while a small number based on overall population are "infected" as original zombies. Humans are tagged by the original zombies, and from there, the infection spreads.

In order to defend themselves, humans must use balls of socks and Nerf blasters. The game is conducted outside only, so no play can occur inside any buildings. For purposes of survival, humans band together into packs, or "companies," as the game calls them.

The objective for the humans is to survive the duration of the game and successfully complete a final "extraction mission." The zombies try to avoid starvation by 'feeding' on a human at least once every 48 hours. Orange bandannas on the arm indicate humans, while zombies wear them on their heads.

### History

Zack Bessler, a game administrator, brought the game to RIT in the Fall of 2007 with about 100 initial players. Due to an incident involving a bench and a cracked skull, the first game was cancelled halfway through. With the help of Mike D'Arcangelo, the Director for the Center for Campus Life, they were able to get the game back on its feet and it was successfully reintroduced in the spring of 2008.

This year's Fall game registered 480 players, much larger than was expected by the administration. The game only received a \$125 budget from Student Government to organize a game with no registration fee.

Additional information is available at [HVZsource.com](http://HVZsource.com)



# BEYOND THE SINGULARITY

## RAYMOND KURZWEIL

by Geoffrey H. Bliss | photograph by Emma Tannanbaum

When speaking with Raymond Kurzweil, the world-renowned futurist, writer, and pioneer in the fields of text-to-speech synthesis, it's simple to be awestruck. This man has achieved more in forty years than most accomplish in a lifetime. Kurzweil came to RIT on September 17 to share his ideas about the future, when he believes human technological development will transcend biology. "We're entering an era where Information Technology will affect everything we care about," said Kurzweil.

Kurzweil chose to come to RIT because "it's a leading technology school with not only a broad array of science and technology, but an interest in fostering innovation, creativity, and strong disabilities interest." He added, "I like interacting with students, and particularly students who are technologically literate and where there is a broad diversity of interests. [RIT students] are clearly an ideal audience. Tonight, I'm going to make the point how health and medicine have now become an Information Technology, that not being the case until just a few years ago."

On the night of his speech, a large crowd of students, faculty, and staff gathered in the Gordon Field House awaiting his public address, following a brief statement by President Destler. "He's launched ten companies and written five books," Destler noted, and went on to call him "one of our country's true luminaries and... an inspiration throughout the world." After this, Kurzweil took the podium. The room erupted into thunderous applause.

There appeared to be a profound understanding in Kurzweil of how human progress and technology are interwoven to ultimately reach the same destiny. All human beings are part of what he's come to call "a very predictable outcome." He illustrated that, since the beginning of recorded history, people have reached the next stages of their own evolution exponentially quicker than before in terms of how knowledge

is acquired. Essentially, all of us contain "the tools of disruptive change" and human intelligence is all about our ability to make predictions about the future. "Today, the very nature of technology is very linear in some minds. However, if you take what we can do today, there will be so much that's feasible in tomorrow's future," remarked Kurzweil.

He stressed the importance of Biotechnology as "a new and emerging field," as technology is shrinking and becoming twice as powerful every two years. He talked about how computers will eventually be as small as human cells, how we've conquered the genome, and how we will eventually reverse engineer the human brain. According to Kurzweil's predictions, humanity will one day reach a point where computers will have computing power comparable to a human brain and perform the same function as cells, perhaps even in curing disease. As technology continues to increase in power and in scope, progress will reach a singularity of human intelligence.

"One of the aspects of the singularity," Kurzweil argued, "is that exponential growth becomes extremely steep and we will capture our intelligence in a machine. From a hardware and software perspective, we then enhance our own intelligence ultimately a billionfold by merging with its non-biological counterpart, and that's going to be a profound transformation."

Kurzweil's claims can leave even the most optimistic technologists skeptical. His grandiose visions of the future that he presents as fact border on science fiction. To him, "Technology continues in a succession of paradigms."

Whatever position one takes on this issue, there are also ethical standards of faith, reasoning, and timing. According to Kurzweil, "Success is a matter of timing... and failure is success deferred." By this rationale, the countdown has already begun; The singularity is inevitable. •



by Susan Cook | photograph by Sarah Priestap

The University of Rochester's comedic improv group, In Between the Lines, performs their opening act on Friday, Septmeber 19 at Ingle Auditorium.

Disclosure: A member of Reporter's editorial board is affiliated with RIT's BrainWreck Improv.

A cacophony erupted through Ingle Auditorium as suggestions were called for from the audience. Everything from piñatas and kiwi to Shakespeare and zombies were shouted at the stage.

RIT's very own BrainWreck Improv and University of Rochester's In Between the Lines came together for a collaboration show on Friday, September 19. The show operated in much the same way as the popular television show *Whose Line Is It Anyway?* as a completely improvisational performance divided into short skits with brief rules dictating the general direction of each.

After a quick game by BrainWreck to start things off, a skit called "good, bad, and two-headed advice" was presented, where advice was provided about hooking internet up to your computer through three different points of view. Adam Sampedro, second year New Media Publishing major, gave bad advice, informing everyone that the best way is to ask your grandpa. Jason Eberle, third year New Media Interactive Development major, and Jean-Jacques DeLisle, third year Electrical Engineering major, offered two-headed advice on the subject by alternating each spoken word between the two of them.

"I'm hungry," complained Nathan Horn, third year Game Design and Development major, while lying trapped in another skit under the construction of an invisible bridge made from imaginary cheesecakes. "Give it time," was the cheerful retort from third year Graphic Media Marketing major Kyle O'Neill. Horn looked up disdainfully to him shouted, "How will that help?" O'Neill paused for a moment. "Give it time to be delicious, I suppose," he laughed, throwing his hands in the air.

Moving on to another game, *Matrix* quotes were the only things that Jeremy Allston, third year Game Design and Development major, was allowed to say while encouraging Sampedro and Eberle to reenact a new version of the movie's office escape scene while riding and carrying llamas.

After the chaos had ensued for some time, U of R's In Between the Lines took the stage. The group members began by telling a story about a boy, coconuts, various animals, and an evil waiter related to the coconuts. Songs were sung about being naughty on Christmas, there was a space rave in slow motion, and an argument took place on whether salamis or jets were better.

"There's no 'I' in 'jet!' But there is an 'I' in 'salam!'!" shouted group member Olivia Pedersen. "You're right. But there's also a 'mi' in salami! It's teaches you not to have to depend on others!" retorted fellow group member Mark Sobel with finesse.

For the final portion of the show, BrainWreck and In Between merged together on stage to perform several small quick performances and games of all varieties. One memorable skit involved a pirate anniversary where In Between team member Tim Reinfield would clap his hands and two players (not currently in the scene) were expected to act out a flashback related to the story.

The entire event was a huge success with the jokes depending on timing and quick thinking, but also being equally hilarious when an embarrassing mistake was made. The audience participation was incredible. Agreeably, everyone had a fantastic time and the whole room was clutching their sides from beginning to end. •



ROCK BAND 2 FOR XBOX 360

by Chukwuma Morah

Rock Band, everyone’s favorite karaoke on steroids, is back on Xbox 360 with its cleverly named sequel Rock Band 2 (RB2). Is it fun? Damn right it is. It’s got to be when it makes you genuinely act like a Panic At The Disco! song.

Not a lot has changed from last year’s outing, but there are a few additions: The handy new Drum Trainer mode teaches you the fundamentals of real drumming, the Battle of the Bands mode pits you and your friends

against bands from all over the world, and the No Fail mode is great for drunken parties. Sadly, the World Tour mode is still a bore, but you’re going to have to play through it to unlock all the songs available on the game. But, on the plus side, the new wireless drum set is quieter than the previous one and the new guitar has a snazzy wood grain look with an improved strum bar.

The real star of the show is the impressive, 84-song-long, decade-spanning track list. It’s got everything from AC/DC’s “Let There Be Rock” and Bon Jovi’s “Livin’ On a Prayer,” to the Foo Fighters’ “Everlong” and Paramore’s “That’s What You Get.” The hits don’t stop there – the game offers a weekly updated iTunes-like music

store that will have over 500 songs (at \$2 each) by this Christmas. All your old downloaded songs will work with RB2 and for only \$5 you can export 55 out of the 58 songs off of your (or your friend’s) RB1 disc. Before you know it, your music library will be huge. I’m talking Fuccillo Hyundai certified here.

Pardon the obvious pun, but this game “rocks”. You PS3, PS2, and Wii owners are going to have to wait until mid-October to rock out. Use this time wisely by practicing your guitar scissor-kicks and recruiting groupies.

Release: 9/14/2008  
Price: \$60 (Disc Only) / \$190 (Bundle Available October 19)



THE GASLIGHT ANTHEM

The ‘59 Sound  
by Evan McNamara

Bands that can be described as “retro” or “throwback” usually have one thing in common. That thing, of course, is that their re-do of the original is never as good as the original itself. In fact, most often it’s not even close.

The Gaslight Anthem is one of the few bands that does not fall into this category. Their music meshes late ‘70s Bruce Springsteen with an upbeat punk energy. The ‘59 Sound offers twelve tracks, all of which stand up as some of the best new rock in recent memory.

The focal point of The Gaslight Anthem is undeniably the vocal delivery of frontman Brian Fallon. Fallon sounds like a mash-up of Born to Run-era Springsteen and English folk punk icon Billy Bragg. The lyrical storytelling of Fallon sits atop a foundation of solid punk-oriented drumming and jangly guitars. Second guitarist Alex Rosamilia adds in leads that bring to mind many modern post-hardcore bands and serves to give the band a truly unique element to their sound.

“Even Cowgirls Get the Blues” displays the band’s knack for catchy blues riffs, while “The

Patient Ferris Wheel” sees the band laying down great rock hooks. Standout track “Miles Davis and the Cool” shows a great use of melody and atmospheric guitar lines to give the song a melancholic feel. The song transitions to a bridge that would have felt at home on Elvis Costello’s “My Aim Is True” before returning to the chorus to close.

The bottom line is that The Gaslight Anthem has a sound which immediately brings groups of old to mind. However, the band sets itself apart from the past, and also from its contemporaries, by blending what seems like disparate sounds into a great product.



METALLICA  
Death Magnetic

by Evan McNamara

Somewhere along the line, Metallica strayed from being a thrash metal powerhouse, to being a disgrace to those in the metal community. Beginning with the eponymous Black Album, Metallica adopted shorter songs, fewer guitar solos, and slower tempos. With renowned producer Rick Rubin behind the mixing board for Death Magnetic, Metallica promised that this album would be a return to form of the pre-Black Album days.

From the opening machinegun guitars of “That Was Just Your Life,” it seems as though Metallica may have just delivered this time around. The opening track is over seven minutes long and boasts multiple guitar solos, hair-trigger down stroking, and a beefy production that is worlds apart from their previous release, St. Anger. It seems the band has tapped into their ‘80s vault of thrash riffs which drive most of the songs, and Kirk Hammet’s solos sound tighter than they have for much of his career. Hints of Slayer’s Kerry King can be heard in standout track “All Nightmare Long,” while “The Day That Never Comes” harkens back to earlier Metallica songs “One” and “Fade to Black.”

But the album is not without its faults. With seven songs over seven minutes in length each, many of them feel strained. They could easily be cut shorter and still retain their epic feel. Also, James Hetfield’s vocal style remains unchanged, as he seems content to actually sing, as opposed to yelling as he did in much of the band’s early work. This takes the edge off of many of the songs, and frankly makes them much less “metal.”

All in all, Metallica delivered on this record what fans have been screaming for for years. It may not be the best it could be, but it is certainly a giant step in the right direction. •

by John Howard

STREAM OF FACTS

Many historians credit the creation of bourbon whiskey to a Baptist minister by the name of Reverend Elijah Craig in 1789. Originally titled “corn whiskey,” Craig began distilling this substance in the **STATE** of Kentucky in a town now known as Georgetown.

Like bears, skunks hibernate by going into a **STATE** of torpor during the cold winter months. Though not as deep a slumber as true hibernation, torpor is much more sedated than a nightly rest a **HUMAN** gets. Female skunks burrow in groups in community dens with one male. The rest of the males hibernate alone.

The **HUMAN** bite wound is one that 10 to 15 percent of the time becomes infected. This has a lot to do with the fact that there are up 100,000,000 microorganisms living in a person’s mouth, spanning over 190 different species. And, according to statistics, men are **12** times as likely to obtain a bite that requires surgery than women are.

Terry Gilliam, writer and director of the 1998 cult-classic, **FEAR AND LOATHING IN LAS VEGAS**, starring Johnny Depp, wrote and directed a film that released in 1995 called **TWELVE MONKEYS**. Within this film is a scene with a shadow of a hamster wheel in the background that took an entire day to shoot while waiting for the hamster to move.

CARTOON by Michael Dennery



REPORTER RECOMMENDS

Taking a minute to enjoy September, that all-too-skipped-over month. Especially at RIT, with the commencement of another new school year, September has a sneaky way of being over just as soon as you get used to writing the month’s number as nine in your notes. So, for all you students, faculty, and staff that happen to glance over this portion of the magazine, this is your call to action. There will be only four days left after this magazine is published. These are the last glimpses of summer we will see until May. Get out there and do some fun September-driven activities and make them worthwhile. For example, it’s International Square Dancing Month. Maybe start there.

DIFFICULTY RATING: HARD

	7		9			5		
4			3	7				2
			1				8	
2	1			8	7			
			2			1	9	
	6		5				7	
1				4				7
	9						5	
		8		2			1	9

OVERSEEN AND OVERHEARD AT RIT

“The longest I’ve ever made out with a girl was fifteen minutes!”  
■ Student to his friend in Ellingson tunnels

“Caution: Wet Floor”  
■ Sign spotted in a Wegmans’ rain-soaked parking space, warning customers of the precipitation at hand

“I feel bad, but I’m actually scanning the rows for dorks.”  
■ Student in class

QUOTE

“FACTS ARE THE AIR OF THE SCIENTISTS. WITHOUT THEM YOU NEVER CAN FLY.”

–Ivan Pavlov



got  
a  
JOB!

by Andy Rees | photographs by Ben Liddle







# W

Whether you need to put gas in your car or repay a debt to a Columbian syndicate, the easiest (and most legal) way to earn money is to get a job. Since you're already attending RIT and probably coming here every day, it stands to reason that an on-campus job would be fairly convenient. Thankfully, RIT is a bustling metropolis and, like any city, has plenty of jobs to help support its infrastructure. Job opportunities are everywhere and there's little chance for outsourcing.

That being said, finding a job that fits your skill level, schedule, and interests can be a little bit of a challenge. Additionally, full-time students are only allowed to work part-time hours, so your application for 'Co-President of RIT' might be turned down.

The place to start your job search is the Student Employment Office (SEO), a division of the Office of Cooperative Education and Career Services. The SEO, located across the hall from the RITz in the Student Alumni Union basement, is in charge of the administration of all on-campus student employment, which includes making sure you are eligible to work.

## THE SEO CARD

In the world of on-campus jobs, the SEO Card is your golden ticket. An SEO Employment Eligibility Card is required to work anywhere on campus and effectively streamlines the hiring process. In order to obtain one, you must be registered as a full-time student (12 credit hours or more). Also, you must complete

an I-9 form, a document required by the US government verifying a person's ability to work in the United States.

Now, before you go running down to get your card, you'll need to have a few things in your pocket. For US citizens, a valid form of government-issued identification is needed, such as a driver's license, state identification card, or a current US passport. If you bring the license or state ID, you'll also have to provide a social security card or birth certificate. Foreign students need to provide their visas and accompanying work eligibility documents.

## THE JOB SEARCH

The job search can be an arduous process, especially if you don't know what kind of job you're searching for. Before you begin looking for work, be sure to identify what kind of work you want to do, as well as what work you're qualified for. You need to get organized.

Your best bet is a résumé, a document that details who you are and what your qualifications are. Chances are, you had to write one of these in either high school or First Year Enrichment and haven't looked at it since. It's important that the information on your résumé is up-to-date and accurate; that way, potential employers won't end up calling a disconnected number.

A résumé should look professional, be well organized, and provide your academic and employment histories, as well as any relevant skills or interests you may have. Even though you may be

applying to no-collar jobs, a résumé still indicates that you are serious about the position and could give you an edge over the competition.

Now that you've taken the time to get to know yourself a little bit better, you can begin finding your dream job. **REPORTER** doesn't have a classified ads section, so you will have to turn elsewhere for job postings. Thankfully, RIT provides an in-house system for on-campus job listings on the SEO website. There, jobs are broken down into several different categories:

- **ACADEMIC:** Jobs dealing with academic services, such as note-taking and tutoring
- **ATHLETIC:** Positions relating to the athletic department
- **CLERICAL:** Jobs that focus primarily on office work, such as office assistants
- **COMMUNITY SERVICE:** Jobs or volunteer positions for the betterment of the RIT community
- **COMPUTER/TECHNICAL:** Any job where some technical experience is required, such as HelpDesk Technicians and Lab Assistants
- **FOOD SERVICE:** Positions in any of RIT's dining or food storage facilities
- **MAINTENANCE:** Jobs involved with the upkeep of the campus
- **SERVICES:** A variety of jobs closely tied to maintenance and security
- **MISCELLANEOUS:** An amalgam of different jobs

Most of the job listings include relevant skills, responsibilities, and the type of hours that you



could expect to work. Many will even include a pay rate, which is generally in accordance with the RIT wage schedule.

## WAGE SCHEDULE

RIT pays student employees an hourly wage based upon the complexity of their job and how well they perform it. Each job is assigned a level of pay, and since New York State minimum wage was increased in 2007, the levels have been labeled 2 through 5. Level 2 pays minimum wage at \$7.15 per hour and level 5 employees start at \$7.90 per hour. Each pay level has the opportunity to earn merit raises of 15 cents.

For jobs whose skill or work level exceeds that of the wage schedule, special accommodations can be made for an increased salary.

## BEYOND THE NUMBERS

Once you get past all of the number crunching, you'll want to look at the perks of the job. Perks might include being able to do your homework while on the job, getting free meals, or furthering your career goals. All jobs have perks. Finding the one with the best is a challenge in itself. The only real way to do that is to ask somebody who works there.

## ITS HELPDESH

Josh Rabinowitz, a fifth year Applied Networking and Systems Administration



student, is a student employee at RIT's Information & Technology Services' (ITS) tech support desk, which is located on the first floor of the Gannett Building (7B). The desk supports a variety of computer and networking issues for both students and faculty.

**REPORTER:** What is your job here at the ITS HelpDesk?

**JOSH RABINOWITZ:** Every student worker pretty much does the same thing...We help people who need help with computers, RIT's network — anything related to the infrastructure here, whether it's wireless, or VPN, or you know, 'My password doesn't work,'...that sort of thing.

**R:** What kind of qualifications do you need to have in order to get a job here?

**JR:** Knowledge of basic computer skills, Apple, Windows Operating System...anything really. Good customer skills, being able to speak with a person or communicate with a person...Being able to understand what exactly the issue is...Computer skills and being personable is what got me my job.

**R:** How did you get the job?

**JR:** I applied for an opening, of which we have every quarter... We [my supervisors and I] sat down and did a quick interview, determined what [my] level of skills [was], what sort of hours I was looking for, and I got the job.

**R:** How did you hear about it?

**JR:** I actually knew [ITS] was here. This is my fifth year, I started two years ago...I was at RIT for three years, worked at Commons, sometimes



didn't have a job, and I knew that ITS was in my field. So I was looking for something [in my] major. I happened to walk by one day and just asked for an application and here I am.

**R:** Any horror stories?

**JR:** No, it's pretty much the same day to day. Certain people are more difficult to deal with, but the issues are really the same. If we get issues we can't handle, which happens a lot, they get escalated to the next level of support, which is like the network team...Retirees are sometimes difficult to deal with...We support them indefinitely...You have to work at their pace...Patience is a big part of this job.

**R:** Are there any perks at the ITS HelpDesk?

**JR:** One of the biggest perks is, if it's not incredibly busy, I can do homework...If I have reading to do, if I have a project to do; [I can do] pretty much anything short of listen to audio or video...There are some proactive projects that we're not required to work on, but it's great to develop new things.

**R:** Is there any chance for promotion?

**JR:** There is, from student help desk representative to senior representative...Every year, there's an evaluation. You sit down with a supervisor [and get evaluated]. Monetarily there's a chance for a promotion, but position-wise there's only [one chance]... But that doesn't really matter, because it's a lot of fun. The people that I work with generally have the same interests...so it's a good environment.





## RESEARCH ASSISTANT

Phillipe Barreyro, a fifth year Computer Science major, is a research assistant with the Networking, Security and Systems Administration (NSSA) department.

**JR:** What do you do as a research assistant?

**PHILLIPE BARREYRO:** I write all the code for [the NSSA] research projects.

**R:** Are there any benefits?

**PB:** I make my own hours. I don't have to use the ridiculous Kronos machines to punch in or out. I [have fun] in the lab and it's open 24 hours a day, so I can go in there and study. It's a nice little break from Building 70.

**R:** How did you get your job?

**PB:** A good friend of mine is the [System Administrator] for that lab. I was taking classes with him this summer and I was *not* trying [to take classes]. It was a very informal application process. I wasn't really even interviewed. The same [day], I got the job.

**R:** Does your job further your career goals?

**PB:** I want to do research when I get out of here, so it kind of helps. But it's from a networking angle, so it's not really too relevant to my course of study.

**R:** What would you say your best moment on the job was?

**PB:** When I started the job in the summer with my own project: Re-creating or re-simulating biological networks using networking structures. I



actually finished the project and was able to get more resources or financing to continue that. I was given a lot of leeway from the very beginning. I didn't [screw] up.

**R:** Any funny stories about your research?

**PB:** That I want published? I plead the fifth.

## THE COMMONS GENERAL EMPLOYEE

Matt Korzenieski, a third year Computer Engineering Technology student, works at the Hettie L. Shumway Dining Commons.

**R:** What's your job at the Commons?

**MATT KORZENIESKI:** General Employee, because, like a lot of places on campus, you float around to wherever you're needed. I've done pizza, I've done Quiznos, I've done deliveries, I've done grills, I've cooked, I've served, I've cleaned. Multi-tasked.

**R:** And how long have you worked there?

**MK:** Two years.

**R:** When you first applied, did you have to go through an interview process?

**MK:** Not really. It was kind of like, "Hey, you seem like you have some experience, can you do this, can you do that? Okay, we'll put you there, and if you like it, have fun and go at it."

**R:** Do you have a worst moment?

**MK:** No specific moment. You have to know some sign to work with and serve deaf people. There



were some stressful moments trying to work with deaf people.

**R:** Is there any chance for promotion?

**MK:** Oh yeah, I was actually offered a student manager position. I didn't take it, because I didn't have my schedule set, and I wasn't willing to work the weekends... As long as you show that you care a little, there's always going to be some sort of promotion available. They do give us raises. Even though minimum wage out here is really high, 10 cents here or there is kind of nice if you work for long enough.

## TELEFUND CALLER

Danny Maffia, a fourth year Interpreting major, is a senior student supervisor at RIT's Telefund office. The Telefund office is responsible for keeping in touch with Alumni and asking for donations via telephone, TTY, and video phone.

**R:** What do you do as a senior student supervisor?

**DANNY MAFFIA:** We oversee the supervisors and oversee that everything is working okay and working with [the Associate Director]... We hire, we train, we monitor the callers. We make sure that they're having fun. We play games with them, motivate them, and set their schedules.

**R:** How did you first get involved with the Telefund?

**DM:** Before I had gotten to RIT, I had worked at more of a telemarketing company, where we



tried to get people to take people to take time-share tours...One of my friends...told me that she was applying [to be a caller], so I was like, well I did phone stuff before and this is on campus, so why not?

**R:** While you were a caller, what was your best moment?

**DM:** I can't specifically think of one moment, but just meeting so many different people. Probably my closest friends are from there. My one best friend was my supervisor at the time and we still keep in contact, she's already graduated almost two years now. She's great. So that's the best, the friendships you make and the closeness. It's such a small work environment.

**R:** Any bad moments?

**DM:** It's been stressful, we've gone through a lot of supervisors. That's been the most stressful part, we've gone through many...it wasn't the right fit for them. We're lucky that we have [our current one], because it's been a much better match. Probably the most difficult challenge was working with supervisors that weren't familiar with what we do. It seems to be getting better.

**R:** As a caller, what do you do?

**DM:** Your job is to update the alumni's contact information, bring them up-to-date about improvements going on around campus, and then also to talk to them about alumni support. Really our job is twofold: Updating our records and telling them about homecoming and things that are going [on], and also tell them about donations for the school.



**R:** What are some of the perks that go along with the job?

**DM:** It's a great job. There's tons of prizes all the time that we offer for the callers. We play games every night...You're talking to the alumni, getting along with them, you meet new people... People have gotten co-ops through our department, just by networking. It's a great networking tool. I got offered a co-op, and my program doesn't require a co-op...We have food for them all the time, we're really flexible.

## OFFICE ASSISTANT

Clement Pin, a third year Mechanical Engineering major, worked at the Registrar's Office as an Office Assistant.

**R:** What did you do at the Registrar's Office?

**CLEMENT PIN:** I scanned photos and files and made ID cards. Office things: Scanning files, taking those files that were scanned and indexing them, not much to talk about. It was a good time, because you got to talk to people in the office.

**R:** How did you get the job?

**CP:** I went online and looked it up on the SEO website. I got stung by a bee on my way to the interview... so I was sitting in the interview with ice on my ear.

**R:** What was your best moment on the job?

**CP:** I got to take down some shelving units once. So I got to make a lot of noise, pull screws out, and have fun for eight hours versus staring at a computer screen.



**R:** What was the worst part of your job?

**CP:** Probably having to come in early during the end of the quarters, it's hard to keep up with the [school] work and work at the same time.

**R:** Any perks about working at the Registrar's Office?

**CP:** You don't have to wait in line for transcripts, but no not really... Sometimes I had to go get mail from the Hub, that was kind of fun. I got to get coffee and food. It wasn't bad at all, I loved it.

**R:** You couldn't register early?

**CP:** Nah, no perks like that.

**R:** How many hours did you work?

**CP:** When I started, I was probably working 12 hours, or something like that. By last year, I was working 16 or 18.

**R:** Why did you leave the job?

**CP:** The hours they had didn't really work with my schedule.

Jobs will inevitably range from the incredibly mundane to the exciting and extravagant. Finding one that best fits you is a prospect that no one can write in a magazine, but just sitting there isn't going to help you pay for that hot tub in your basement. So go get a job! •

For more information on current job openings, check out the SEO website at <http://www.rit.edu/emcs/seo>.





BRICK CITY  
HOMECOMING 2008

**SATURDAY  
OCTOBER 11TH**

**JIMMY FALLON**  
GORDON FIELD HOUSE  
8PM/DOORS @ 7PM  
STUDENTS: 15  
FAC/STAFF/PUBLIC: 30

**SAU SHOWCASE**  
STUDENT ALUMNI UNION  
featuring: COMEDIAN JAMIE  
LISSOW, & JAZZ TRIBUTE  
ALL-ACCESS PASS: 17

**NOVELTIES!**  
STUDENT ALUMNI UNION  
FREE!

**THE RETURN**  
BEATLES COVER BAND  
CLARK GYM  
FREE!

**THE RETURN**  
beatles cover band

**CAB.RIT.EDU**

**C.G.B.**





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76245





# WOMEN'S VOLLEYBALL SLAMS INTO THIRD AT RIT INVITATIONAL

by Maximiliano Herrera | photograph by Kelsey Adams



RIT’s Kate Gleason celebrates a point with her teammates.

September 12, 2008 marked the 20th annual RIT Volleyball Invitational, where RIT took home third place, losing only one match the entire weekend. The invitational was won by NYU, who beat Nazareth in three games and took home the fifth invitational title for NYU in six years. Despite the fact that RIT did not come out on top, the Tigers played some exciting games and were otherwise very dominating on the court. RIT managed this even though the team had two of their best players benched due to season-long injuries.

The opening game for the Tigers at the tournament was against SUNY Potsdam, which was the most exciting game of the whole weekend. After facing a crushing defeat in the first set — losing 15–25, mostly due to unforced errors on the Tigers’ side — RIT shook off the loss and started the second set with an astounding 5–0 lead. The game quickly made a turn for the worse when Potsdam was able to take the set to a tie at seven points and maintain the set at a close game until there was a tie at eleven points.

RIT was finally able to reignite the fire that they started with and ended the set with 25 Tigers–15 Potsdam. The previous game knocked the Potsdam Bears off of their feet, where Potsdam made three consecutive hits into the net. RIT was able to get to 10 points while keeping Potsdam at 1 point, and continued to slaughter the Bears 15–3. The set was won 25-13 with a great kill by Hospitality and Service Managment major, Ashlie Baker, junior middle hitter, and leaving the Tigers at 2 sets with Potsdam at 1 set.

The final game was the most nerve-wracking. After starting the set with a bad serve, the entire game was close with one team never being more than two points ahead of the other until the end. The game was 21–19 with Potsdam playing fiercer than ever, each side unwilling to let the ball drop and volleying back and forth until finally the ball was set up nicely by RIT. A great spike was executed by Vic Petko, junior middle hitter, and Environmental Managment Technology major, which was just out of reach for the Potsdam’s libero.

The Tigers’ next game was against SUNY Fredonia. RIT won with an exciting five set game with scores of 25-23, 21-25, 25-13, 22-25, and 15-12, advancing them to the finals. The last set was a close battle with RIT at 13 and Fredonia at 12. RIT was able to put them in a winning position after a slam by Kate Gleason, senior defensive specialist, and Industrial Engineering Major. The very next serve Petko was set up, and whammed the ball for the win.

After two “W”s under their belt, the Tigers were matched up with Nazareth. Nazareth came out on fire, quickly winning the first two sets, 25-21 and 25-15. Then RIT came back with a vengeance in the next two sets, winning 25-19 and 25-20 and leaving the match to one decisive game. RIT came out on top with a two-point lead, but was only able to make a single point as Nazareth took seven points, giving them the win at 15-11.

The last match for the Tigers was another five set scorcher against Cortland. Set one was lost by the Tigers with the game at 25-20. RIT made a comeback the next two games, 25-16 and 25-20, and Cortland responded with a set four win of 25-20. Cortland took the lead in set five, but RIT forced their way into a tie at eight points. The Tigers would continue to score until they took home the fifth set against Cortland, securing third place at the 2008 RIT Invitational. •



RIT’s Joanna Cash serves against Nazareth on September 14, 2008.

	PLAYER	YEAR	
	Amanda Berg	SO	
	Julie Burkett	SO	
	Michele Caporali	SO	
	Joanna Cash	SR	
	Brianne Francisco	SR	
	Lindsey Gibson	FR	
	Kseniya Klaychko	SR	
	Rebecca London	FR	
	Samantha Noe	FR	
	Sara Paduano	SR	
	Marie Rekevant	FR	
	Alexis Stanley	JR	

	DOUBLES	OVERALL	DUAL	
	Amanda Berg/Brianne Francisco	5-1	5-1	
	Joanna Cash/Alexis Stanley	0-4	0-4	
	Kseniya Klaychko/Sara Paduano	2-2	2-2	
	Joanna Cash/Sara Paduano	0-2	0-2	
	Kseniya Klaychko/Alexis Stanley	2-0	2-0	
	Totals	9-9	9-9	
	Percentage	.500	.500	

DATE	OPPONENT			
08/31/08	Stevens	W	5-4	
09/11/08	St. John Fisher College	W	5-4	
09/13/08	Ithaca	L	2-7	
09/14/08	Nazareth	W	5-4	
09/17/08	U of R	L	2-7	
09/19/08	Hartwick	W	8-1	

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SINGLES	OVERALL	DUAL	
Amanda Berg	5-1	5-1	
Michele Caporali	1-3	1-3	
Joanna Cash	2-4	2-4	
Brianne Francisco	2-4	2-4	
Lindsey Gibson	2-0	2-0	
Sara Paduano	3-3	3-3	
Alexis Stanley	3-3	3-3	
Totals	18-18	18-18	
Percentage	.500	.500	



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TECH COMMENTARY by Elvis Montero | illustration by Matt Mancuso

## PHOBIA DOES NOT COMPUTE: FEARING THE LHC FOR THE WRONG REASONS



On September 10, 2008, the Large Hadron Collider (LHC), arguably one of the most complex human-made artifacts ever assembled, was switched on for the first time. Designed and built by the European Organization for Nuclear Research (CERN), the LHC has prompted a bizarre, fearful, and ultimately unwarranted reaction.

Condemnatory remarks filled the comments section of blog posts and media articles on the web. Powerful news broadcasters such as CNN, Fox News, and CNBC covered the LHC, questioning its safety and validity. Naysayers all around the world decried the activation of the colossal apparatus and admonished everyone else trying to make sense out of the situation. Reports from India informed of a 16-year-old girl committing suicide because of the apocalyptic visions surrounding the LHC.

However, the world did not end when the scientists flicked the switch.

Putting things in perspective, it becomes abundantly clear that the reason behind the media frenzy and the public's obsession with the LHC lies in the following statement: We are fearful of the unknown. No one knew for sure what was going to happen when protons collided at inconceivable speeds once the LHC ran its first official test. Would we discover the elusive Higgs boson particle (affectionally known as the "God Particle", because it supposedly provides mass to all other particles)? Would scientists inadvertently create a black hole that would engulf the Earth? Or would the LHC end up being nothing more than a gigantic waste of time and resources? After all, the project has around 10,000 scientists and engineers around the world, totaling an estimated 8 billion dollars in overall construction costs.

Evidently, there are lots of questions but only a few answers. However, I think the time is ripe to highlight another equally interesting situation. The LHC has taught me that the medium used to spread fear is just as influential as fearing what's new and unknown, and should be thought about to some extent. In this case, the web took a crucial role in creating and disseminating false theories.

Since CERN took a somewhat passive position in publicizing and explaining the benefits of the LHC, the internet took matters into its own hands. The result? Mischaracterizations of the intended goal and functions of the LHC proliferated really, really fast.

Not everything has been pessimistic and unpleasant, though. CERN's scientists, after watching the unbridled public backlash, came up with the amusing "Large Hadron Rap." (Go to YouTube and type "large hadron rap." You won't regret it!) Although the video is a nice attempt to instill some truth in the general population, the educational value of the clip is questionable at best. Despite that, CERN's attempt is praiseworthy if not entirely anachronistic.

More often than not, unfounded apprehension can render the mind receptive and malleable. Pair this with our online culture and the detestable outcome is kids committing suicide out of intense fear. Since our world is highly interconnected now, wild theories and crazy ideas spread as fast as — if not faster than — facts. Unfortunately, this is yet another negative byproduct of highly-linked societies. We must learn how to deal.

*After the writing of this piece, the LHC suffered a helium leak and will remain offline for at least two months. •*



> WHAT’S THE WORST THING YOU’VE DONE AT A JOB?

Kevin Sanders  
Cartel  
Drummer



“ONE TIME I TOOK ADDERALL AND SMOKED WEED AT POTTERY BARN FOR KIDS NEAR ALL THE BABY FURNITURE.”

Lauren Maggio  
Fourth year  
Interior Design



“I LIED TO A PREGNANT WOMAN AT A MATERNITY STORE AND TOLD HER SHE DIDN’T LOOK FAT.”

Amber Hall  
Third year  
Illustration



“I SCREWED UP THE ONLY CASH REGISTER THEY HAD AT WORK. THAT WAS PRETTY BAD.”

Justin Potter  
Second year  
Film




“I STEAL THINGS. I’M USUALLY A GOOD PERSON.”

Alex Miller  
Second year  
Visual Media



“I STOLE LOTS OF COUPONS FROM MY SALON FOR FREE HAIRCUTS FOR MY FRIENDS AND FAMILY.”

Edwin Santacruz  
Grad student  
Graphic Design



“I WAS ALWAYS LATE AND HUNG OVER. I THREW UP IN A PAIR OF SHOES AT THE SHOE STORE.”

Berio Molina  
Grad student  
Graphic Design



“STOLE FOOD AND WASHED DISHES.”

Christopher Petrides  
Grad student  
Graphic Design



“I ATE ALL MY CO-WORKERS’ LUNCHES IN THE FRIDGE AT WORK BECAUSE THEY PISSED ME OFF.”

MC Lars  
Musician



“WHEN I WORKED AT A SUMMER CAMP, MY GIRLFRIEND AND I HOOKED UP ON A SAILBOAT IN THE MIDDLE OF THE LAKE IN THE MIDDLE OF THE NIGHT.”

RIT RINGS  
585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

TUESDAY, 9:23 P.M.

My professor just gave us a break and I went to Crossroads to get my roast beef sandwich and when I returned we were watching a clip of cows and dogs being butchered and I lost my lunch all over.

SUNDAY, 7:49 P.M.

I was reading you last week and I saw that thing about the Obama speech and it sounding like they were chanting, “Yankees suck,” and, well, that’s because they do suck. Big giant balls.

SATURDAY, 9:59 P.M.

SLOW PEOPLE ON THE QUARTER MILE SUCK. SLOW PEOPLE ON THE BUS SUCK EVEN MORE. I REALLY JUST WANT TO HIT SOMEONE IN THE BACK OF THE HEAD.

FRIDAY, 10:55 P.M.

THIS IS BARACK OBAMA. CAN YOU TELL MY ROOMMATE TO FLUSH THE TOILET IN THE BATHROOM AND PICK HIS CONDOM WRAPPERS OFF THE FLOOR? THANK YOU.

SATURDAY, 1:29 A.M.

I just wanted everyone to know that a Boylan’s Rootbeer is \$2.50 at lovin’ cup while it’s only \$1.00 at Wegmans. That’s like a um... 150% increase. That ridiculous. I mean, it’s as bad as the Corner Store.

MONDAY, 10:40 P.M.

Hey RIT rings, calling back again. In my room again. I’m here with my friend [the skipper]. He’s reading PostSecret. I think he’s dying now. Anyway just calling to leave a message. I’ll call back later. Holla.

SUNDAY, 7:53 P.M.

I WAS, LIKE, TALKING TO THIS GUY ON MY FLOOR, AND HE FELL IN LOVE WITH THIS GIRL OVER SMASH BROTHERS. I WAS WONDERING HOW I COULD HELP HIM GET OVER IT, BECAUSE HE THINKS IF YOU MEET A GIRL PLAYING SMASH BROTHERS, THEY WANT TO [MAKE WHOOPIE WITH] YOU. THANKS!

SATURDAY, 11:18 P.M.

It’s 11:19 in the morning. I called last night because there was a fire alarm in our building yesterday and we’re standing outside in the rain and it really sucks. It would brighten our day if you put it in the Reporter.

FRIDAY, 11:00 P.M.

I’m in Gleason and I just got on the elevator and someone mooned me.

TUESDAY, 6:17 P.M.

I’m wondering why RIT is trying to make us think they are making it more green when they are getting rid of the grass in the back. They aren’t making it more green, they are just moving the green.



Announcing:

# Extended hours for the Center for Campus Life!

The Center for Campus Life will now be open Tuesday and Wednesday 4:30-7 PM in our central office.

We are located in the Student Alumni Union (SAU) above the RITreat, Student Government and OCASA.

## Professional staff will be available to:

Help with event registration (EVR)  
Aide in club program planning  
Help organizations with t-shirt and other financial approval forms



## WRITING CONTEST WINNER

Jim Cottage

From August 24th to September 15th, Reporter held a writing contest asking participants to write 600 words or less based on an interpretation of the illustration below. 21 entries were submitted. From those, five finalists were selected based on writing quality, and posted online for a public vote. The winning entry, "A Critique of Democracy," by Jim Cottage, a fourth year Illustration major, is below.

Gregory was stationed in France and fled to the sewers when the Germans invaded. They would call him a coward, he knew, but at least he would still be alive.

The sewer system offered not much by the way of decent meals, but he made due with whatever fleshy things he found floating by. Rats were a precious commodity, and feces a frequent delicacy. On the fourth of his days in the sewers while he was hunting for rats, he could have sworn that he saw a shark.

"It will not do to compete with a shark for these measly portions of food," he decided, and set forth to hunt down the shark instead. Shark meat would taste better, perhaps, and there would at least be more of it.

He only had enough bullets to reload once, but he was no rookie when it came to shooting his pistol. He knew the trick was to be patient, and to wait for that good

clean shot, not wasting bullets. Amateurs waste their ammo like a lonely man wastes his seed in tissues, he often thought.

But the truth was Gregory was the loneliest man of all. Not a night went by when Gregory hadn't spilled his slippery soldiers into the soil, or flushed them down the drain. And as fate would have it, here he was in the sewer system where they might have all gathered together, creating a veritable orphanage of unborn potential.

He was drawn away from his pursuit of the shark when he heard a woman's moan. "A woman," he thought, "in the sewers?"

The moans kept coming. And coming. Longer and faster they came, until finally Gregory knew that what he wanted to see was beyond the wall that stood in front of him. There were holes there in the wall and so he peeked through the hole, being too nervous to walk around it.

What he saw there did three things for him. First, it corrected his mistake in assuming the dorsal fin that he saw moving throughout the sewer system was belonging to a shark. Secondly, he knew that the rumors about German mind-experiments with dolphin navigators could be confirmed. Lastly, he got a chubby.

Beyond the wall was a dolphin with wires and probes dangled about its head, thrusting its midsection into a woman who was only one of many.

If nothing else infuriated him, this did. "Here I am, wasting away without a female companion, while this dolphin gets all the French ladies he wants? It will not do to compete with a dolphin for sexual gratification!" He cocked his pistol, preparing to shoot and reload.

He leapt out into the open, popping the dolphin more than thrice in its overly large cranium. The women screamed, as did men from behind

the walls. It became abundantly clear to Gregory that he hadn't been the only man watching this strange show from behind peepholes.

"What in hell do you think you're doing?" the German camera man who was now doused in blood demanded to know.

"Why, defending these women from a lecherous dolphin!" Gregory explained.

"You fool! These women were all volunteers! You've just shot our dolphin porn-star in the head!"

"You're filming porn in the sewers? There's war upstairs! What are you doing down here filming pornography?"

"Why, don't you know?" explained the German, "This was the whole reason for the Nazi invasion of France. There is nothing kinkier to a Nazi than French, underground interspecies erotica." •



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# *Havana Nights*

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8 P.M.

Friday October 3, 2008

RIT Student Alumni Union

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