

# REPORTER

RIT's  
music  
scene

The best  
venues in  
Rochester

Educators  
unite to  
support  
Bill Ayers

11.07.08 | [reportermag.com](http://reportermag.com)



# REPORTER

**EDITOR IN CHIEF** Laura Mandanas  
**MANAGING EDITOR** Ilsa Shaw  
**COPY EDITOR** Jen Loomis and David Spiecker  
**NEWS EDITOR** Andy Rees  
**LEISURE EDITOR** John Howard  
**FEATURES EDITOR** Madeleine Villavicencio  
**SPORTS/VIEWS EDITOR** Rachel Hart

**WRITERS** Michael Barbato, Margaret Barlow, Geoffrey H. Bliss, Alecia Crawford, Neil DeMoney, Rachel Hart, Maximiliano Herrera, John Howard, Alyssa Kenny, Andy Rees, Madeleine Villavicencio

**ART**  
**ART DIRECTOR** Susie Sobota  
**STAFF DESIGNERS** Evan Anthony, Barret Furton  
**AD DESIGNER** Lisa Barnes

**PHOTO EDITOR** Eric Drummond  
**STAFF PHOTOGRAPHERS** David Chow, Oscar Durand, Maegan Gindi, Ben Liddle, Thomas Liggett, Steve Pfost

**STAFF ILLUSTRATORS** Matt Mancuso  
**CARTOONIST** Michael Dennerly

**PRODUCTION**  
**PRODUCTION MANAGER** Kelvin Patterson  
**PRINTING** Printing Applications Lab

**BUSINESS**  
**PUBLICITY MANAGER** Lindsay Block  
**AD MANAGER** Kyle O'Neill  
**BUSINESS MANAGER** Timothy Wallenhorst

**ONLINE**  
**ONLINE EDITOR** Chris Zubak-Skees

**ADVISOR**  
Rudy Pugliese

**CONTACT**  
**MAIN** 585.475.2212  
**EMAIL** reporter@rit.edu  
**ADVERTISING** 800.970.5406  
**EMAIL** reporterads@mail.rit.edu

reportermag.com

# EDITOR'S NOTE

## UNCHARTED TERRITORY

This past weekend, nine members of the Reporter staff attended the National College Media Convention in Kansas City, a gathering of collegiate journalists from across the country. The major theme of the convention: technology is changing journalism.

Though the quality of the discourse throughout the convention varied widely, Rich Beckman, a professor at the University of Miami School of Communication and the keynote speaker at the convention, did a pretty good job of outlining the major points (taken directly from his opening speech):

1. The audience knows more than the journalist. News is a conversation and not a lecture.
2. People are in control of their media experience.
3. Anyone can be a media creator or remixer.
4. Traditional media must evolve or die.
5. Despite censorship, the story will get out.
6. Amateur and professional journalists need to work together.
7. Journalists need to be multi-platform (and entrepreneurial).

As RIT students, I'm sure this news comes as no surprise to you. We generally take it for granted that we will be able to personalize our media experiences.

If we happen to be busy on any given Saturday night, we're certainly not going to wait around for a rerun before we see Tina Fey's latest performance — whether we're interested in watching it or not, we've come to expect availability in other locations. If we want to see that episode, we'll TiVo it, or torrent it, or find a streaming video online.

For us, this is second nature; we do it almost without thinking. For tradiional media outlets, however, it's not quite as easy as that. It's mind-blowing, game-changing stuff. It's exciting, sure, but it also makes them really anxious.

In the sessions that followed the keynote speaker, there were a lot of good tips given on how to take advantage of the changes that are going on, but as the weekend wore on, one thing became very clear: nobody has really got it figured out yet.

This new media landscape is uncharted territory, and there is no definitive set of directions to get us to where we want to go. Stumbling around in the dark is pretty much the only option at this point. For the most part, professional media organizations are just as lost as student media organizations.

According to Beckman, it is our generation that needs to lead the way. Our understandings of social media are on totally different levels, and there is a lot that our generation can teach the older generations about it. This, supposedly, is going to be the key to figuring this all out.

I don't know about all that, but you've got to figure it's worth a shot, right?

Join the conversation at [www.reportermag.com/blog](http://www.reportermag.com/blog).

Laura Mandanas  
**EDITOR IN CHIEF**

# TABLE OF CONTENTS

11 07 08 | VOL. 58, ISSUE 11

## news pg. 06

**BRICK BEAT**  
Protests, petitions, and fish bowls.  
**SG UPDATE**  
A “Bug List” and more.  
**FORECAST**  
We really want you to go to lovin’ cup and Flat Iron Cafe.

## leisure pg. 10

**SWING DANCING IN ROCHESTER**  
Dance your way out of the womb.  
**LIVE MUSIC IN ROCHESTER**  
Nice venues.  
**AT YOUR LEISURE**  
The dark side of Pikachu.

## features pg. 16

**JUST PRESS PLAY**  
Bands of the RIT music scene.

## sports pg. 24

**THREE STARS**  
Meet three swell chicas.

## views pg. 27

**WORD ON THE STREET**  
How many squares of toilet paper do you use?  
**RINGS**  
The woes of a wide-sized vagina.

.....  
Cover design by  
Susie Sobota

Photograph to the right  
by Oscar Durand

Correction / Cover credit  
for the October 31 issue  
goes to Ben Liddle



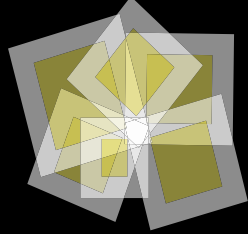
MONDAY, DECEMBER 8, 2008

XEROX  
WEGMANS  
CRYSTAL ICING  
NATIONAL TECHNICAL INSTITUTE  
for the DEAF  
RIT UNIVERSITY NEWS SERVICES  
ROCHESTER GENERAL HOSPITAL  
FISHER ENGINEERING  
ANN TAYLOR LOFT  
EASTMAN KODAK  
FISHER PRICE  
IMAGEWEST



**EMPOWERING. EMERGING.  
EXPANDING. EVOLVING.**

ROCHESTER INSTITUTE OF TECHNOLOGY  
Louise Slaughter Building  
(CIMS)  
Conference Center  
8:30 a.m. - 4:50 p.m.



An enlightening one-day symposium about how Public Relations impacts our world.

Sponsored by the Departments of COMMUNICATION and HOSPITALITY & SERVICE MANAGEMENT  
[www.rit.edu/cla/communication](http://www.rit.edu/cla/communication) or [www.rit.edu/cast/hsm/](http://www.rit.edu/cast/hsm/) Phone: 585-475-2639

In-Kind and Financial Contributions Courtesy of: Xerox, Wegmans, Crystal Icing, Ann Taylor Loft and RIT Division of Student Affairs

*Graduating?  
Find Fun Senior Events, Career &  
Commencement Info,  
and More at...*

**[www.rit.edu/Seniors](http://www.rit.edu/Seniors)**



**SENIORS**  
RIT2009



**interested  
in radio?**

**new member meeting**  
thursday, december 4  
8:10 pm  
Clark C in the SAU

**WITR<sup>89</sup>**  
internet stream at [wit.rit.edu](http://wit.rit.edu)



Campus recruiters stand behind their table in the SAU, while members of RITSAG protest. photograph by Eric Drummond

## CAN PROTESTS MILITARY RECRUITMENT

by Madeleine Villavicencio

“Make levees not war! What the hell are we fighting for?” Chants echoed through the Student Alumni Union on October 24 as students protested against military recruitment on campus — that same day, the Marine Corps had set up a table in the SAU to educate and recruit students.

The movement was spearheaded by RIT’s Social Action Group (RITSAG), a Student Government recognized club that tackles the issues of social justice, war, and racism and believes that the war with Iraq is a central issue of social justice. RITSAG is a chapter of the Campus Antiwar Network (CAN), a national student antiwar coalition that was founded in 2003. CAN makes it a point to regularly confront recruiters visiting campuses.

Although CAN’s chapters, such as RITSAG, hold lectures and bring in speakers, they realized that it wasn’t enough. “We needed something more direct, something that would materially impact the war. One of those things is actually stopping the recruitment of students into the military,” explained RJ Bean, a sixth year dual degree Computer Science major. In addition to the protest, RITSAG set up an informational table a few feet away from that of the Marine Corps.

CAN has become intent on revealing that the benefits of joining the military aren’t necessarily what they have been advertised. “A lot of times, when [veterans] leave the military, they get discharged without any money,” said Ken Love, a former RIT Urban and Community Studies major. RITSAG

works closely with the Iraq Veterans Against the War, an advocacy group of active military personnel and veterans who are opposed to the US occupation of Iraq.

On November 13, RITSAG, in association with CAN, will be holding a National Day of Action. The event will be filled with demonstrations and speak-outs and will likely be held on the residential side of campus, although the location has not been finalized. •

For more information about CAN, visit their website at [www.campusantiwar.net](http://www.campusantiwar.net).

## EDUCATORS UNITE TO SUPPORT BILL AYERS

by Alyssa Kenny

In response to the hostility resulting from allegations about Bill Ayers’ past and his connection to Barack Obama, over 3800 educators have joined together in the Support Bill Ayers Petition. It has been signed by scores of noteworthy educators, including RIT’s own Dr. Jean Douthwright, professor of Biological Sciences and the 2,418th signatory.

Ayers, a college professor and political activist, co-founded the Weathermen Underground, an organization responsible for many bombings in the 1960s (including the Capitol and Pentagon). He has been under media scrutiny on the basis of his connections with Obama. According to *The New York Times*, “The two men have been described as friendly, but not close.” Douthwright affirmed, “What is happening to Professor William Ayers is same-

## INNOVATION SESSION

by Margaret Barlow

Just because the Innovation Center is still under construction doesn’t mean that RIT students aren’t collaborating on new projects. On Tuesday, October 28, the Student Innovation Group met in the Idea Factory to discuss and present their works in progress with their fellow students and teachers.

Among the topics was a social networking device, which is being designed to help students who will be working on projects at the Innovation Center. “It’s like a people finder. We call it the eHarmony of innovation,” said first year Game Design and Development major Eric Longville. Essentially, this networking device will help students find others with interests and talents that would relate to their projects, thereby improving collaboration.

Another topic of discussion was how the tools at the center will be lent out and tracked. As of right now, the idea is to have everything run without the human element. A camera would use facial recognition software to identify the student who would check out an item and

keep track of everything in a database.

Similarly, the Innovation Center’s features will be largely electronic. “You should be able to do everything online,” said fifth year Imaging and Photographic Technology major Chris Ubelacker, “The projects and goals of the Innovation Center shouldn’t be limited to just the building itself.”

Finally, there was also a naming contest for the new center that was designed to bring the ideas of RIT students together. “It was not to name the center, it was just to collect the different ideas of what was on students’ minds,” said Xanthe Matychak, instructor for several of the new innovative courses at RIT. The winning name, The Fish Bowl (of Ideas), was the popular pick among those present. Phil Salvaggio, a first year Computer Science and Imaging Science major, came up with the name. “[I named it] just because of how the Student Innovation Center looks with the glass walls,” said Salvaggio, adding that he considered how it would appear for people looking in from the outside. •

old ‘McCarthyism.’ Our country went through a horrible time when saying you wanted to read a certain type of book meant you might be ‘blacklisted’ and lose your job and career.”

The preamble to the petition statement acknowledged that, “It seems that the character assassination and slander of Bill Ayers and other people who have known Obama is not about to let up. While an important concern is the dishonesty of this campaign and the slanderous McCarthyism they are using to attack Obama, we also feel an obligation to support our friend and colleague Bill Ayers.”

In an interview with Fox News, George Leef, director of research for the John William Pope Center for Higher Education Policy, stated, “They’re signing on to this

because they think it will help their preferred candidate, which doesn’t speak very well of their intellectual integrity...History should be important to teachers.”

Douthwright insisted, “My support or nonsupport for Obama was not why I signed. I simply signed to publicly acknowledge that this blacklisting cannot go on without being seen for what it is... I signed to support Professor Ayers. You are right; history is important to teachers. That’s why I signed, so this ‘blacklisting’ would stop.”

Still, the possibility of connection between these two men has angered many, causing cries of outrage against Ayers and his past. This has caused educators across the country, including a member of RIT’s faculty, to stand up for one of their own. •

# RIT FORECAST

compiled by Alecia Crawford

## SAT•08

### WOMAN'S HOCKEY VS. NEUMANN

Ritter Arena. 3 p.m. – 5:30 p.m. Come support the lady Tigers as they kick some Neumann butt! Cost: Free.

## SUN•09

### JEOPARDY NIGHT

Old Toad, 277 Alexander Street. 9 p.m. Test your knowledge on your own or team up with your friends. Cost: Free.

## MON•10

### LIVE JAZZ WITH QUINN LAWRENCE TRIO

Flat Iron Cafe, 561 State Street. 9 p.m. Broaden your musical tastes and listen to some live jazz while drinking coffee. Cost: \$5 for students.

## TUE•11

### GEORGE EASTMAN HOUSE

900 East Avenue. 10 a.m. – 5 p.m. Take a look at what's in Rochester's backyard by enjoying the photography, film, and other art media. Cost: \$6.

## WED•12

### DJ EMIL @ LOVIN' CUP

300 Park Point Drive. 8 p.m. Eat food, have a drink (if you're legal), and enjoy the funky sounds of DJ Emil. Cost: Free.

## THU•13

### OPEN MIC NIGHT

Retreat, 512 Long Pond Road. 8 p.m. Break out your instrument before you go home for Thanksgiving and show Rochester what you've got. Cost: Free.

## FRI•14

### MEN'S HOCKEY VS. ARMY

Ritter Arena. 7:05 p.m. – 9:30 p.m. Stay an extra day to watch the Tigers go up against the Army. Cost: \$5 Students, \$8 Faculty/Staff, \$10 Other.

# SG UPDATE

by Alecia Crawford

### "BUG LIST"

Student Government (SG) refined their "bug list" of issues that they would focus on improving. The major ones include making 100% of both academic and residential sides of campus accessible to a wireless network; creating more scholarships and making the scholarships known to students; having a central location online for all RIT events so that students may be aware of everything on campus; and having art supplies sold on campus again.

### PRIZES ON SPIRIT FRIDAYS

SG wants to reward students who are showing school spirit by giving them prizes. If RITchie the Tiger finds students wearing their orange and brown, they will receive a prize for that week.

### NEW GRADUATE SENATOR CHOSEN

SG approved another senator position that would represent the graduate student population on campus. Three candidates were interviewed for the position. After briefly closing the Senate for voting, first year graduate Packaging Science major Fabiana Kotoriy was pronounced Graduate Senator.

Kotoriy, 2005 Industrial and Systems Engineering alumna, was involved with SG during her undergraduate studies. When Kotoriy came back for her masters, she jumped on the opportunity to meet fellow grad students.

"As a Graduate Senator, I will work hard to be a liaison and a voice for my fellow grad students in front of Student Government, faculty, staff and administrators. I will work closely with SG to improve current efforts and explore new ways in which we can have a more active and enthusiastic grad student body by listening to their wants and adapting to their needs. I will also work closely with the Office of the Dean of Graduate Studies to determine ways in which grad students can collaborate on multidisciplinary projects that focus on innovation and the pursuit of academic excellence at RIT," said the new senator.

### RHA WEBSITE UP

RHA Senator Phillip Amsler reported that the RHA website is up and running.

### QUARTER WALK COMING BACK?

Greek Council Senator Laura Herder reported that some of the Greek organizations would like to bring back the quarter walk fundraiser (from which the Quarter Mile received its name) for the spring. Supporters would line up on the path of the Quarter Mile with their quarters and throw their money in the middle for the RIT organizations to collect. •



# ORIENTATION

## Do You Have What it Takes?

The Lead Orientation Assistants are members of the Orientation Leadership Team. Lead OAs must be self-motivated; highly-organized; creative; able to take and give direction; supervise and hold peers accountable; and have a sincere desire to make a difference in the lives of new students and their families.

# INTERESTED IN BEING A LEAD ORIENTATION ASSISTANT (OA) FOR ORIENTATION 2009?

## Information Sessions:

Tuesday, December 2 <sup>nd</sup>	6-7PM	SAU-Clark B
Wednesday, December 3 <sup>rd</sup>	6-7PM	SAU-Clark C

You MUST attend an information session to apply. Please e-mail us at [orientation@rit.edu](mailto:orientation@rit.edu) to request interpreting services.

Look for Orientation Assistant recruitment starting January 2009!

New Student Orientation Program Building 86 - 1119 Phone: (585) 475 - 7995 E-Mail: [orientation@rit.edu](mailto:orientation@rit.edu) [rit.edu/orientation](http://rit.edu/orientation)

# Master of Science in Forensic Science



**Gain the knowledge and experience that prepare you for positions of authority in forensic science research, administration and public policy.**

## Top Reasons Why Cedar Crest College is a Leader in Forensic Science Education:

### Extraordinary Faculty

The full-time faculty has over 60 years of professional forensic science experience. Most recent professional appointments include: director of the New Jersey State Police Laboratory System; supervising forensic scientist at the Office of Chief Medical Examiner in New York City; and supervisory criminalist in the New York City Office of Chief Medical Examiner's World Trade Center Identification Unit.

### National Recognition

The American Academy of Forensic Science recommended Cedar Crest as the subject of a featured story on The Montel Williams Show — calling the Cedar Crest program one of the best in the country.

### Research Opportunities

All students perform a research-based master's thesis. Thesis research has provided many students with the opportunity to speak at professional conferences and publish in peer-reviewed journals.

### The Forensic Science Training Institute NIJ Supported Summer Workshops

The Cedar Crest program has developed a national reputation for its Forensic Science Summer Training Institute, and other innovative programs, that continue to bring national forensic science leaders to campus

**Call Today 610-740-3770**  
or email [graduateprograms@cedarcrest.edu](mailto:graduateprograms@cedarcrest.edu)  
Visit [www.cedarcrest.edu/graduate](http://www.cedarcrest.edu/graduate)



# SWING DANCING IN ROCHESTER

In the roaring '20s, while Rochester was booming at its prime along with Kodak, a new form of entertainment was beginning to take shape: Swing dancing. Swing dancing became a way of life in Rochester for the decade and continued into the '30s and '40s.

by  
Maximiliano  
Herrera  
photographs  
by  
Sarah  
Ortiz

Swing dancing is a very social activity and you can meet a lot of interesting people through it, like Bill Nye, who swing dances and can explain it with science. As he illustrated in his Brick City Homecoming speech, "Swing dancing is amazing and, guys, it's a great way to meet girls. All you have to do is go out and grab someone and then dance. It's that easy. Just grab."

Now that you are interested in learning to dance, where do you go? Here are some of the most happening scenes to start your Lindy Hopping days.

Today, swing dancing is still alive and kicking. In Rochester, several clubs, cafes, and organizations hold workshops and dances with live bands where Lindy Hop, the style of choice for the swing era, is performed. Lindy Hop evolved in Harlem during the late '20s, with an emphasis on improvisation. Although the bootleggers and speakeasies aren't around anymore, Rochester is evidence that great music and dance of the era still is.

The dancing style may be older than your parents, but dancers of all ages are involved and events are often packed with college students. Those events happen often, so just keep your eyes peeled for them. If you've never danced before, people are always ready to teach you something new about how to swing. If you want something more formal, there are several lessons that you can attend as well.



## RIT SWING DANCE CLUB

**When**  
Thursdays at 8:30 p.m.  
**Where**  
Dance Studio in the Student Health Center  
**Cost**  
\$25 for the entire year, first few sessions are free

The RIT Swing Dance club is led by Jesse Hanus, a third year Business Management major, who has been dancing since 2003. Jesse is a great instructor who is very passionate about swing. "The music just makes you want to dance," said Hanus, who cites swing music as the main reason for people to take up the dance form. "If you like the music, then you should definitely learn to dance to it. It just feels good."

This club is the place to go to get a great introduction to swing dancing. Members of the club range from people who have never danced before to people who danced their way out of the womb. Somebody is always there to lend a helping hand and it is perfectly okay to make a fool of yourself. People with any amount of experience are encouraged to come and dance.

The club meetings are lessons led by Hanus, where you learn new moves, reinforce basics, and have a good time. The best part is that everyone at the Swing Dance Club goes to RIT so it starts to feel like a private dance for you and your friends. The only bad part is because the club only meets once a week, it is not enough dancing to become really skilled at the form. But you can't learn everything in a classroom; you do have to go out and do some social dancing.

**A** Stephen Kean dances with Hillary Guzik at Rochester Swing Dance Network's Halloween Swing-In.

**B** Jesse Hanus and Mike Thibault, the founder of RIT's Swing Club, at the Rochester Swing Dance Network's Halloween Swing-In.

## LINDY JAM

**When**  
Wednesdays at 8:30 p.m.  
**Where**  
Tango Cafe, 389 Gregory Street  
**Cost**  
\$4, first time is free

Hosted by Groove Juice Swing, the Lindy Jam is an open floor DJ-led social dance and local favorite of Hanus and Daniel Son. Son, a fifth year Computer Science major who has been dancing for three years, says "The people you meet there are great, and their passion is infectious. You want to dance more after meeting them." Social dancing is the best way to put what you learn in classes to the test, perfect them, learn new things, and meet new people.

"The best thing about Lindy Jam is by far the atmosphere. The floor is amazing, the view is great, and the people in general are wonderful. And, you can learn so much from going there," said Hanus. The vibe in Tango Cafe is comfortable and exciting, offering a fruitful learning environment. Everyone has a story to tell, especially the older dancers. You can go in there not knowing anyone, and leave with 20 new friends.

## BIG APPLE MONDAYS

**When**  
First Monday of every month, 8:30 p.m.  
**Where**  
Flat Iron Cafe, 561 State Street  
**Cost**  
Free

Big Apple Mondays start off with a beginner lesson, taught by instructor Anna Regeuro. The lesson is brief and covers the very basics, but is great if you have never danced before. After the lesson, the Quinn Lawrence Trio takes over and the floor is open.

The trio is an absolutely amazing group — they can really groove. Dancing to their music is an entirely new experience, almost euphoric. On a side note, if you just want to hear jazz music, Flat Iron Cafe also has an After-Hours Jazz Jam on Sundays at 1 a.m., where the trio is a regular. On top of the live music and dancing, the Flat Iron Cafe offers coffee, beer, food, and cake. What could be better than swing music, food, dancing, and drinks? •

Check out [www.rochesterlindyhop.com](http://www.rochesterlindyhop.com) for special events, and more information.

# Got Problems? ...we're here to help

## The Ombuds Office

RIT policies?

grievances?

housing?

interpersonal relationships?

conduct matters?

fair treatment?

roommate conflicts?

harassment and discrimination?

grade disputes?

Lee Twyman

RIT Ombudsperson

585.475.2876 / 585.475.7200

ombuds@rit.edu

www.rit.edu/~ombuds

accommodations or access?

Reporter, badass and stylish.



Brought to you by Coach USA  
& Coach Canada

From **\$1\***  
Plus 50¢ Booking Fee  
\* For Details Visit Our Website

**megabus.com**

Low-cost, daily, express bus service

**Rochester**

to and from...

**Buffalo**

**New York**

**Niagara Falls, ON**

**Syracuse**

**Toronto**

# GET TO THE POINT...

## Park Point at RIT

**Now Accepting Applications for 2009**

Summer/Fall Quarters of 2009

Limited Availability for Spring Quarter, 2009

Applications accepted in the order received...

**ACT NOW TO RESERVE YOUR SPACE!**

Leasing Office: 611 Park Point Drive, Unit 4, Rochester, NY 14623

Main: 585.272.2525 Fax: 585.272.2531

Office Hours: Monday - Friday 10 am - 6 pm, Saturday 10 am - 2 pm



PARK  POINT  
AT RIT



# Live Music in Rochester

by Geoffrey H. Bliss  
illustration by Matt Mancuso

The city of Rochester is home to a staggering number of music venues spread out in terms of both their locations and the variety of music they showcase. In any case, they're sure to keep your feet tapping.

Below is a list of the top five most dependable places in the Rochester area to see live music, from hard rock to blues, jazz, and even contemporary blends. All locations feature a rich history of delivering awesome music at a decent price, with a variety of new and emerging artists.

### The Little Theatre

- ▶ 240 East Avenue
- ▶ [www.thelittle.org](http://www.thelittle.org)

This theatre is one of Rochester's hidden gems. It opened its doors in 1928 "to provide an 'intimate' alternative to the large commercial movie houses of the day," as their website states. The Little has never faltered in its commitment to bring high quality films — and now music — to a diverse audience. Live music is presented throughout the week, with a rotating lineup of musicians every month.

### November Events:

- 7:30 p.m. on Mondays: The White Hots
- 7:30 p.m. on Wednesdays: The Margaret Explosion
- 7:30 p.m. on Thursdays (except 11/22): Lumiere
- 8:30 p.m. on Fridays: The Fred Stone Progressive Jazz Trio
- 8:30 p.m. on Saturdays: Kinloch Nelson Trio

### The Penny Arcade

- ▶ 4785 Lake Avenue
- ▶ [www.myspace.com/thepennyarcade](http://www.myspace.com/thepennyarcade)

About twenty minutes from campus, The Penny Arcade features live metal and punk bands. Opening in 1973, they have a tradition of bringing the best local and big names in music to Rochester.

### Upcoming Events:

- November 7: Caustic, Scalera, Dropclutch, Skinbound, and A Black Vendetta
- November 8: xQUICKSILVERx, Rev Sharpten, Chaos Came To Be, and Yesterdays Heroes
- November 14: Lowkey and more

### The Water Street Music Hall

- ▶ 204 N. Water Street
- ▶ [www.waterstreetmusic.com](http://www.waterstreetmusic.com)

Another one of Rochester's great places to see local and national talent, Water Street opened its doors in 1977 and has been continually voted the "Best Live Music Club" and "Best Live Entertainment Venue" in Rochester by *Democrat and Chronicle*. They feature a large capacity 3000 square foot room with a 1700 square foot balcony.

### Upcoming Events:

- November 7: Uncle Plum, Joey T and the Formula, and more
- November 8: Donna The Buffalo with Who You Are

### Boulder Coffee House: Music, Club & Café

- ▶ 100 Alexander Street
- ▶ [www.bouldercoffeeco.com](http://www.bouldercoffeeco.com)

Arguably one of the coolest places in Rochester, Boulder features a snug and sophisticated bohemian atmosphere which captures the imagination and satisfies the appetites of music-loving patrons. They have a good selection of cozy tables and comfy couches as well as free Wi-Fi. They also serve coffee from Finger Lakes Coffee Roasters. Live music, open mic nights, and other free events are always freshly brewed for your enjoyment.

### Upcoming Events:

- November 12 & 19: Open Mic Jam
- November 21: Liana Gabel

### The Bug Jar

- ▶ 219 Monroe Avenue
- ▶ [www.bugjar.com](http://www.bugjar.com)

The Bug Jar has been a popular bar and venue since 1991, and hosts live music and dancing seven days a week. Dimly lit mood lighting combined with blaring techno music usually sets the tone of the vibrant and very young crowds who go here. A hipster haven, it has hosted some very big names in the business such as The White Stripes, Arcade Fire, and Modest Mouse.

### Upcoming Events:

- November 7: The Felice Brothers
- November 8: Fresh Fingaz and Silly Cutty & Friends
- November 9: Slither, Pengo, Evenings, and The Bloody Noes

# 11.07.08 AT YOUR LEISURE by John Howard

### STREAM OF FACTS

Vinegar has many uses in laundry, including the direct application to remove tough, worked-in stains. Adding 1/2 to one cup of vinegar to a laundry load can help limit **STATIC** and lint cling to your clothes.

**STATIC** friction, a force much greater than that of kinetic (or sliding) friction in the tire of an automobile, is the force that designers based the Anti-lock Braking System (ABS) off of in order to prevent skidding during undesirable roads conditions. The idea that you should pump your brakes during skidding is a misconception in modern times, as the majority of new cars come equipped with ABS. This system took the **PLACE** of the practice, rendering it futile.

On July 4, 2008, the Independence Mall in Philadelphia was the **PLACE** of display for a one ton carving of cheese. Commissioned by Cheez-It Snacks and carved by veteran cheese carver Troy Lanwehr, the display depicted John Trumbull's painting, *Declaration of Independence*. "The Big Cheese," as Cheez-It calls it, toured the nation proclaiming the snack's **BIG** cheese taste.

**BIG**, a 1988 film starring actor Tom Hanks, is about a boy who wishes himself old through a fortune telling and wish-granting machine. The film was one of five "body swap" movies released within that three-year period. The other four include *18 Again!* (1988), *Like Father Like Son* (1987), *Dream a Little DREAM* (1989), and *Vice Versa* (1988).

Tobacco withdrawal translates over to the **DREAM** world for a lot of quitters in the midst of abstinence. In a study of 293 smokers trying to quit, about one third of the subjects reported having dreams about smoking. Studies have found that abstinence not only influences content, but many times the vividness of the dream **EXPERIENCE**.

Steven Spielberg pulled out of his **EXPERIENCE** of being the Artistic Advisor to the opening ceremonies of the Beijing 2008 Olympics in an effort of protest against the Chinese government's investment in Sudanese oil. Spielberg believed that China was not making a strong enough effort towards ending the violent conflict between Sudanese military and rebel forces in Darfur.

### CARTOON by Mike Dennery



### DIFFICULTY EASY

1	2			9	8	4	
			1		9		
	3				2	6	
9	7						8
			4	7			9
	4	8	9		3	7	6
5							8
	6	2			7		3
			8	9	5		6

### OVERSEEN AND OVERHEARD AT RIT

- "You know what I decided the other day? I decided that I love jazz. Seriously, I was, like, scattin' all day yesterday!" *Dunkin' Donuts employee*
- "And we are going to be in McCain's home state. We are just going to sit back and watch the riots." *Student at Java Wally's*
- "The problem with vampire hunting with wooden stakes is that it kills everybody." *Student outside of Riverknoll Apartments*

### REPORTER RECOMMENDS

Play and Freeze Ice Cream Makers. This is an ice cream revolution (or so the website says) that combines playtime with the art of making homemade ice cream. The device itself is a plastic container in the shape of a ball. On the two poles of the ball are screw-on lids where the contents are added: One side is for the ice and salt that act as cooling agents, while the other side is where cream, vanilla, and sugar are added, along with any flavoring you may choose to include. The ingredients are placed into a compartment that is surrounded by the cooling agent. Once the ingredients are combined and the lids are sealed, it's all play from there. You can throw, roll, shake, or do whatever your heart desires to the ball in order to mix up the contents inside (though I wouldn't recommend playing kickball with these balls — you might end up breaking a toe on their hard surface). After ten minutes of playing with the ball, the ice cream is ready to be served. Check out [www.icecreamrevolution.com](http://www.icecreamrevolution.com) for more information.

### QUOTE by Marie Curie

"ONE NEVER NOTICES WHAT HAS BEEN DONE; ONE CAN ONLY SEE WHAT REMAINS TO BE DONE."



# Just Pres Play

## the rit music scene

Whether the inspiration comes from a longtime love of music, a heartbreak, or even the possibility of calling your group “Auditory Misery,” forming a band has always been intriguing. Every once in a while, it happens: Noise is transformed to sound, and the science of music begins. Here is a look at some of RIT’s own musical scientists.



by Madeleine Villavicencio  
photograph by Thomas Liggett

genevieve  
and b

**ARTISTS** Genevieve Williams, a third year Advertising Photography major on ukulele and lead vocals, and Brittany “B” McEntee, a third year Professional and Technical Communications major on ukulele and backing vocals.

They aren’t your typical guitar-slinging, pop-song-composing female singer/songwriters of this age. They don’t want you to “stay” and they don’t sing about the ironies of life. They’ve substituted the guitar, a “singer/songwriter’s best friend,” with its younger sibling, the ukulele, and they’ve carved their own niche in the RIT music scene.

Regulars at lovin’ cup’s Tuesday open mic nights, Williams and McEntee have a unique style. “We take [some] outrageous stuff and we make it into a more soft, indie, chill, girl-music type of thing,” described Williams. She wasn’t exaggerating; they’re currently working on perfecting their version of T.I.’s “Whatever You Like.”

Although Williams and McEntee usually play covers (since they’ve only just started

up), they are also working on some originals. However, Williams is very particular about the covers they play. “I strongly believe that when you cover a song, you should change it around enough to make it your own, but still honor the artist that sang it because you’re never going to be able to sing it exactly like they can,” she explained.

Williams and McEntee have very different stories about getting started. Williams tried both piano and guitar but they didn’t stick. Eventually Williams picked up singing, but when she started joining choruses, she realized that she hated singing in choirs. “I was like, ‘I’m going to go solo!’” she joked. By the time she got to RIT, she was comfortable enough to sing at open mic nights, where she met a number of people to collaborate with.

Unfortunately, sometimes her friends wouldn’t show up, but Williams still wanted to perform, so she picked up the ukulele to accompany her voice. “I was sick of having to rely on guitar players,” she said. A month later, she entered RIT’s Tiger Idol and won second place.

For McEntee, on the other hand, “it all started with a piece of [crap] clarinet that my mom bought for me in the fourth grade.” Today, she can play six or seven variations of the clarinet and has performed with several orchestras within the state area. In high school, she joined the drum line and was later invited to tour Europe with an orchestra with which she had played percussion.

What makes McEntee’s story more interesting is that she’s deaf in one ear. However, you would never have known unless she told you. “My band teachers from the fourth grade never knew...until I was in high school,” she recounted. Although the hearing impediment makes it difficult for her to hear lower pitches, she doesn’t mind. What’s important is that no one treats her differently because of it. “To me, I should have every equal opportunity as everyone else picking up a ukulele,” said McEntee. •

*Genevieve and B will continue to play at lovin’ cup’s open mic nights as often as they can.*



by Michael Barbato  
photograph by Thomas Liggett

## jack swift

**ARTISTS** Jeremiah “JC” Mothersell, a fourth year Advertising and Public Relations major on vocals, harmonica, guitar and occasionally piano. Ben Sharon, a fourth year Electrical Engineering major on bass. Tim George, a 2008 Information Technology alumnus on tenor sax. Chris Daniels, a fifth year Software Engineering major on drums. Tom Ward, a first year Mathematics major on trumpet. Darryle Brown, a fourth year Business Management major on alto sax.

This band’s sophisticated musical palette comes from each member of the band’s individual cultures and influences. While the bassist and brass instrumentalists draw from their own jazz roots, a folk and bluegrass influence can be seen. “Bob Dylan is my idol, which is why I learned the harmonica,” notes Mothersell. Much to their disapproval, their sound is often compared to that of Dave Matthews Band. The majority of the songs they play are Mothersell’s original compositions, which often tell stories. One original,

“Chances of Jay and Jenny,” is described by the band as being about two people who stay in one place for too long and it ruins them. The style and feel of the song is comparable to “That Was A Crazy Game of Poker” by O.A.R., in that the main character of the song bets on chance and ends up losing everything. “Aim Right” is a bluegrass and jazz marmalade written by Mothersell. When asked to describe it, he merely explained, “Sometimes you just can’t aim right and you need to write a song about it.” Mothersell refused any further clarification as to what he had been aiming for. One of the few covers that Jack Swift has made their own is “Plastic Jesus,” written and popularized by The Goldcoast Singers. Their version is a lighthearted mixture of folk and alternative and is also one of the band’s most requested songs. “I can’t seem to escape this song during shows,” explained Mothersell. Whether by himself or with the band, “Plastic Jesus” always seems to make its way onto the playlist. The band’s name, “Jack Swift,” was derived

from one of Mothersell’s stage names as a solo artist. It ultimately won out over the alternatives such as “Ben and The Professas.” The senior members (George, Brown, and Mothersell) met during Tiger Idol in 2006. Their first performance together took place at CAB’s Friday Night at the RITz later that year. However, their most recent member, Ward, was only recently discovered. “I saw Tom rocking [the trumpet] at a jam session. Since our old [trumpet] player graduated and this stuff is pretty much written for the instrument, I asked him to play with us,” explained Mothersell. Currently, Jack Swift is looking into bookings with The Statesman Pub in Geneseo and the possibility of being hired as the house band for Jitters Cafe, which is located off Jefferson Road in South Town Plaza. •

**WEBSITE** [myspace.com/jackswiftband](http://myspace.com/jackswiftband)



by Madeleine Villavicencio  
photograph by Ben Liddle

## ed santiago

**ARTIST** Ed Santiago, a third year Business Management major and DJ. If you attend the Glow-in-the-Dark Dance Party this Friday, November 7, you will likely see him. Ed Santiago could very well be the party, responsible for the beats that get you pumped to dance the night away. For all you frequent clubbers out there, you may even be seeing him “raising the roof” of the next club you crash. The music Santiago mixes, produces, and plays straight off of his MacBook Pro is entrancing yet beat-driven, and definitely something you could move your body to. “Basically, the type of music I play could be defined anywhere from progressive house to trance to break — stuff you’d hear in a club,” he described. One of his own favorite mixes is a track entitled “Take Me Into Your Skin,” which was particularly challenging for Santiago to produce. “It was a challenge to [reinvent] the original...from such a mellow and chilled out song with a sort of broken beat, and turn it into something that you would

almost want to hear in a club,” he explained. It required him to get creative and play around with a number of new techniques so it would sound the way he wanted it to. “It was a lot of experimenting with that one.” Of course, remixing tracks can become a difficult and time-consuming task. Depending on how much time you spend working per day, the process could easily take up to a month or two. “Hours-wise, I’d probably spend about 24 to 30 hours of actual work on a track,” stated Santiago. That doesn’t include the time used in choosing the tracks, conceptualizing an idea, and experimenting with them. When crafting a new release, Santiago draws inspiration from two of his favorite artists: BT and Sasha. “[BT is] one of those classically-trained musicians [who] does everything from scoring movies to clubs,” mentioned Santiago. Sasha, on the other hand, is a well-known DJ who has been in the business for nearly 20 years. What really sets Sasha apart for Santiago is that “[Sasha] really pushes

a lot of innovation and technology.” However, Santiago is more than just a DJ. He’s also a businessman interested in helping grow the Rochester and RIT music scenes. Recently, he founded the Rochester Entertainment & Music Group (REM Group) which will serve as a medium to network with different artists within the area and possibly score gigs at local venues. “In a nutshell, [REM Group’s goal] is to eventually provide the means and the channels for local Rochester artists to develop their skills into a paying career...without them going somewhere like Los Angeles or New York City.” The REM Group actually had a hand in producing the Glow-in-the-Dark Dance Party. Although no dates have been set, Santiago is working on scheduling an hour-long set at the Pearl Night Club located on East Avenue in downtown Rochester where many RIT students also DJ. “It’s going to be like a party; nothing real crazy,” said Santiago. • **WEBSITE** [myspace.com/EdSantiagoMusic](http://myspace.com/EdSantiagoMusic)



by Rachel Hart  
photograph by Ben Liddle

## before, during, & after

**ARTISTS** Dana Castronova, a third year Industrial Design major, and Chris Baldauf, a third year Applied Networking and Systems Administration major.

Castronova and Baldauf clearly remember the first song they ever played together: "Sink, Florida, Sink" by Against Me!. With that in mind came the memory of how they chose the name Before, During, and After.

"It was our first open mic night and we had no idea what we were going to be called. But everybody else had a cool name, so we were looking around for ideas," said Castronova. Baldauf then chimed in, "And lo and behold, in the center of the table, there was an advertisement for wings *before, during, and after* a game." Although the name has humble beginnings, Baldauf joked that they gave it a deeper meaning.

Before, During, and After plays a variety of genres, ranging from pop to alternative rock. Armed with a pair of acoustic guitars and Castronova's smooth voice, they dominate the stage with both

covers and originals. With their choice of catchy songs and campy commentary, their performances made me feel as if I had just seen Jack Johnson play.

Before, During and After seems to stick to the upbeat, keeping things light and having fun while providing something contagious for their audiences.

"Dumb Pop Song," originally by Lucky Boys Confusion, is their favorite cover to perform. Their setlist also includes countless covers of '80s and '90s throwbacks, including "Centerfold" by the J. Geils Band. However, Castronova and Baldauf also enjoy writing music, mostly for their other bands. Sometimes they test their creations out at open mic nights before moving them to other venues.

Previous to forming Before, During, and After, Castronova and Baldauf were both members of other bands. Castronova's band with his high school friends, called My Favorite Enemy, still plays periodically. Unfortunately, Baldauf's other band, Eddie Always Wins, is on

permanent hiatus. "Eddie always won but Eddie's losing right now because Eddie is not together anymore," cracked Baldauf.

When asked why they enjoy playing, Castronova was quick to reply, "Chicks would dig us!" However, Baldauf clarified, "Well, not necessarily RIT chicks, just chicks in general."

Before, During, and After has played in many venues from CAB's Open Mic Night at the RITz to the Commons to events of their own. "We honestly didn't even envision being called to play shows after we played that first open mic night. We just went up there and played because it was fun," explained Baldauf.

Although Before, During, and After has no set performances at the moment, they will definitely be performing at the next CAB Open Mic Night at the RITz. •

To hear Before, During, and After, check out [reportermag.com](http://reportermag.com) to hear sample songs.



by John Howard  
photograph by Andrew Lipovsky

## another one down

**ARTISTS** Andrew Lipovsky, a fourth year Visual Media major on lead vocals. Chad "Cokie" Lipovsky on drums. Casy Diaz on bass. Cory Diaz on rhythm guitar. Kyle Grimm on lead guitar.

"The streets will fill /  
With the blood of the non-believers /  
So on your knees, bitch!"

These were some of the lyrics that may have graced your eardrums from the song "Death Threats," at an Another One Down (AOD) concert recently. One of Rochester's metalcore bands, their recent breakup has been taken rather harshly by many of the band's MySpace fans. Now, four of the band's original members have come together to form a new band (whose name still remains to be determined) with a different style and musical approach. The band will also feature a new lead guitarist, Grimm.

Andrew and Chad asked Casy and Cory to join AOD in an attempt to add more energy to their stage presence after watching their lively performances. Before the separation of AOD, the four had played over a hundred

shows in the Northeast, sharing the stage with bands ranging from Unearth to Teddy Geiger.

Except for Andrew, the other members of the new project are currently enrolled at Finger Lakes Community College (FLCC). There, Grimm and the Diaz brothers study music recording, which Andrew considers one of the band's key attributes. By incorporating different musical influences, the group hopes to set themselves apart from other local metal bands.

Andrew, who personally dislikes the term "metalcore," describes the band's old style as a step behind what they are trying to accomplish in the metal genre. The new band will bring with it a more melodic and brutal approach that will separate it from AOD's lack of pace and intensity. "We're trying to pick up the pace and become more involved in the writing process to get higher quality riffs and higher quality melodies going."

Rather than practicing on a regular basis, they will build songs in steps – Cory and Grimm will develop and write the songs for guitar and then approach Chad to hammer out a drum part. As a final step, they will work

in the lyrics that both Andrew and Cory will develop together. This new process is hoped to bring about a more productive result.

In the end, Andrew hopes the band's new sound to be similar to bands like August Burns Red, Misery Signals, or Protest The Hero — all of which are among his favorites.

Though he would like for the band to develop into a potential career path, Andrew remains focused on his schoolwork and his interest in photography. "I'm treating photography [more like] a career right now. But if it gets to that point, I would definitely be okay if we could start touring and [have] photography as the backup," stated Andrew. "But it has to get to that point first. Being able to afford a van just through band money...that's an accomplishment." •

**WEBSITE** [myspace.com/anotheronedown](http://myspace.com/anotheronedown)



by Andy Rees  
photograph by David Chow

## sheraan mohsin

**ARTIST** Sheraan Mohsin, an acoustic guitar singer/songwriter and second year Computer Science major.

With a tranquil tone and demeanor to match, Sheraan Mohsin is a man who belongs with a guitar. A solo artist and regular at lovin' cup's Open Mic Night, Mohsin describes his music as having "a coffee house acoustic kind of vibe: Could be upbeat, could be sentimental."

His music career has a humble start, as his first guitar was a "Yamaha from Costco." Playing since the seventh grade, Mohsin picked up the instrument after seeing artists on stage. "[John] Mayer has been one of my greatest inspirations and... Dave Barnes," said Mohsin. "Musically, you can feel these guys' passion for music. They're not doing this for the fame. They're doing it because they're singing their hearts out."

The inspiration for his music also comes from personal experience. "I've written some songs for church...[but] a lot of my songs are

about heartbreaks or dealing with life after being broken up with," Mohsin paused. "I did go through one recently. It was something I had to write about, so I wrote about it."

However, Mohsin tries not to restrict himself to one style of music. Being able to play the keyboard, hand drum and harmonica also, his sets often include R&B songs, comedic raps, and even improv.

"A lot of the time, I'll be freestyling about anything and just [making] up some words to rhyme in a quick little segment," he said.

Beyond lovin' cup, Mohsin has also played sets at Java Wally's. He can also often be found rocking out in the Gleason quad. On Fridays, he can be found playing with the Campus Crusade for Christ.

However, as a Computer Science major, Mohsin says he has a hard time relating to the people in his program. "Not a lot of people in my major are even musicians....Instead of playing an instrument, they're playing a computer game."

Despite being a good musician, musical video games are a bit of a sore subject. "I think [Rock Band is] a terrible video game," he said. "It just frustrated me when I tried to play."

After college, Mohsin plans to keep playing music, though not necessarily as a career. Currently, according to Mohsin, his music is on "cruise control." That is to say, he's letting his music take him wherever it wants to go. "As long as people are going to listen, I'm going to keep making songs." •



by Michael Barbato  
photograph by Maegan Gindi

## without question

**ARTISTS** Ryan Rovito, a third year Packaging Science major on vocals, bouzouki, rhythm guitar and harmonica. Abe Ruper, a third year Mechanical Engineering major on lead guitar and vocals. Marissa Chamberlain, a fifth year ASL-English Interpretation major on fiddle and vocals. Chris Potter, a third year Film and Animation major on bass guitar and vocals. Ed Lennon, a third year Software Engineering major on drums and vocals. Heather Newton, a third year Environmental Management and Technology major on keyboard, clarinet, and vocals.

Without Question has made a name for itself by showing off a mosaic of Christian and Celtic melodies and scoring gigs just about everywhere in the greater Rochester area. The band has played nearly every weekend this quarter at locations ranging from the Roberts Wesleyan campus to local cafes and other venues in downtown Rochester. The uniqueness of this band can be seen from the moment their intrepid front man steps on

stage, often performing in a traditional kilt with bare feet.

The majority of the band members met as freshman during a 2006 Campus Crusade for Christ function. Shortly after meeting, they performed in the organization's Praise Band. It was then that Newton, Ruper, Lennon, and Rovito decided to form their own Christian rock band. Potter joined soon afterwards, followed by Chamberlain later that winter, when Chamberlain introduced Rovito to Celtic music. According to Chamberlain, "I've always loved Celtic music and I play the fiddle, so Ryan got into it through my passion for the style." The initial year was spent solely as a Christian rock band, until they moved to a more Celtic-enriched theme. The band has been playing together nearly three years.

The band members all contribute to the variety of the performance by taking lead vocals for certain songs during the set. Rovito gave up leading several times to allow his band mates some mic time. During such an occasion, Lennon sang "Solutio," an upbeat

song that he authored. Another time, Potter sang one of the band's few covers, "Stop and Stare" by One Republic. However, in addition to some of their more traditional Celtic or Irish material such as "Lannigan's Ball," most of their music is original and written in part or as a whole by either Rovito or Lennon.

The band, according to Rovito, likes "to confront the stereotype that Christians are stuck-up or hiding in their own little bubble." He wants people to see, through his music, that Christians can be fun and spread the Gospel of Jesus. Aside from his religion, his inspiration comes from traditional Celtic bands like Enter the Haggis and The Elders.

Currently, the band is taking the next week or so off to focus on finals. They intend to continue to play as long as they're together. When they do pick up again, chances are that they will be playing at least one show a week either here at RIT or somewhere in Rochester. •

**WEBSITE** [myspace.com/withoutquestionrock](http://myspace.com/withoutquestionrock)

# THREE STARS

## NICHOLE BOXLER

by Andy Rees | photograph by Oscar Durand

For Nichole Boxler, a senior International Business major, volleyball is about family. Since ninth grade, she has been playing some form of the game. Boxler first became interested in the sport through her aunt, the Attica High School Volleyball coach. Now, in her fourth and final season with RIT Volleyball, Boxler can look back on an impressive career.

This season, however, did not get off to a good start. After four straight losses in the Capital Invitational, the team was not in great shape. According to Boxler, the Ohio games were against much tougher teams. Because of their impressive 2007 season (during which they made it to the NCAA championships), the Tigers were pitted against tougher teams. “Our record isn’t that great [this year], but we’ve been doing really good in regions,” which, Boxler hopes, will get the team into the NCAA championships again.

As she grew up on a family farm, Boxler loves the outdoors. “It was awesome, but sometimes not so good,” she laughed. “Once I turned 14, they threw me on the tractor and some days were, like, 18 hours long.” She worked at the Boxler Dairy farm, one of three farm businesses owned by her family. “I’m a big country girl,” she said. “When I have kids, I definitely want them to know the value of a dollar and have a good work ethic.”

Boxler attended high school in Attica, NY and made varsity in 10th grade. Volleyball, it seems, runs in the family, as Boxler had the chance to play with both of her sisters on the team.

“My younger sister was in eighth grade when I was a senior,” she said, and “she played varsity [during that time].”

One of the best parts, she said, is that “being on a sports team really broadens your social life... You instantly have friends and people to hang out with.” Boxler added, “I’m more talkative now, but I used to be more shy.”

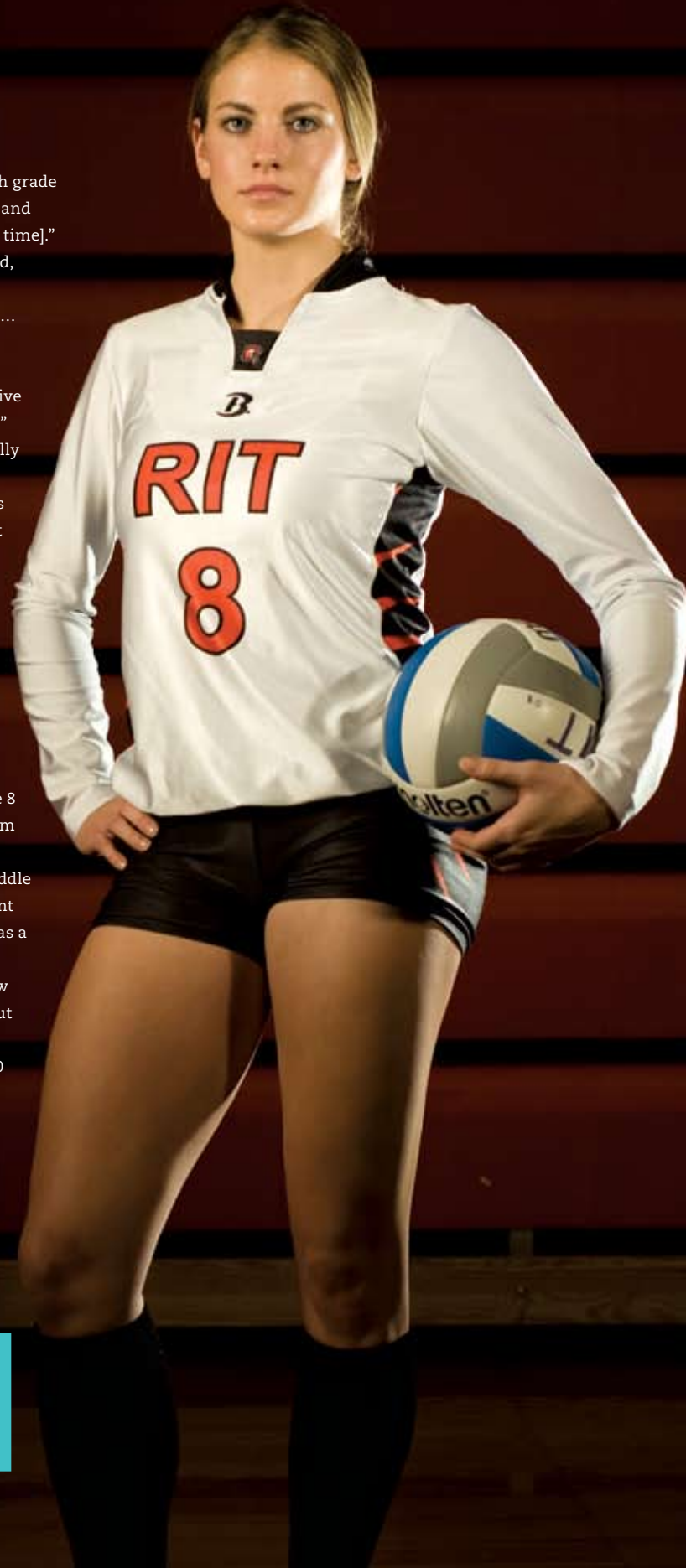
As a setter, Boxler is essentially “the quarterback” on the court. “I’m the person that always gets their hands on the ball, so I get to choose...which hitter hits the ball...I pretty much run the offense.”

Boxler’s most memorable moment of the season was in a game against Hartwick. We were down 8 to 14 and we came back,” she said. “We got eight straight points in a row and that got us into the Empire 8 championships...The other team kind of fell apart...on our 14th point...[Laura Mooney], our middle hitter, blocked the ball and went straight down the middle, it was a great block.”

Boxler, who made the All New York team in 2007, is carving out a place for herself in the RIT record books. “I’ve broken 3000 and I’ve actually moved up in the rankings of the all-time career assists,” she said. This puts her in the top 10 of all time. RIT alumna Ushi Patel holds the top spot with 7008 career assists. •

### 2008 STATS

Total Sets: 1203  
Sets per Game: 7.97  
Total Blocks: 101



## BRIANNE FRANCISCO

by Rachel Hart | photograph by Steve Pfost

Senior tennis player and 3D animation major Brianne Francisco’s career began back in middle school. Her softball coach was looking for athletes who he could train young and eventually bring to a varsity level. For the first lesson Francisco received, her “coach just basically said, ‘Hit the ball over the net.’”

Francisco did more than just get it over the net; she went on to excel in tennis and decided to continue her career in college. Her decision to do this was simple. For her, tennis “always stayed fun, stayed light.”

Head Coach Krystina Bachner of RIT helped keep Francisco’s excitement for the sport going. “[Coach

Bachner] has been a great impact because she’s a great motivator and she always keeps everything fun.” Beyond this, Bachner, a former Division I player, “brings a whole other level of tennis. It was really motivating [Francisco] to step up [her] game.”

Besides motivation from her coach, Francisco’s team has helped contribute to her success. “They’re the best team I have ever been on through all my years,” described Francisco. This year the team took second in the conference, the best finish

in Francisco’s four-year long career. Francisco’s most exciting match, hands down, was against St. Lawrence. “It could have been my last match,” but with Amanda Berg the team rallied to come back and take the win.

In Francisco’s own words, “Tennis is an extremely mental game,” something that RIT’s team worked heavily with this year as part of their preparation for matches. “You can play opponents that have better strokes than you and still beat them because you are mentally tougher,” described Francisco.

In tennis, Francisco’s future is uncertain; she would like to continue playing, but at a less competitive level. At RIT, tennis has served as a break from a busy

school life: “It’s such a relief to get away from school and go out on the court and have that family and just compete,” says Francisco.

Aside from tennis, Francisco enjoys intramural soccer and rock climbing at the Red Barn on campus. As for her future in 3D animation, she hopes to one day work for a larger company like Pixar or Dreamworks.

The tennis world can be hard, and in games sometimes “it’s about who makes the last mistake.” Even though the odds may not have always been in her favor, Francisco has always played each point as hard as she could. •

### 2008 STATS

Brianne Francisco

Overall 6-9, Conference 8-0

Amanda Berg/Brianne Francisco

Overall 13-4, Conference 8-0



**ASHLEY CONTI**

by Madeleine Villavicencio | photograph by Eric Drummond

At a certain age, parents often provide their children with an outlet for their energy and creativity. Who knew that something you started at the age of five would be something you still loved nearly 16 years later? For Ashley Conti, this was the case. "When I was little, I was really hyper and my parents wouldn't let me do karate because they were afraid I was going to hurt my sisters, so they put me in a contact sport: Soccer." Now a fourth year Photojournalism major, Conti is still dominating the field as goalkeeper for RIT Women's Soccer.

Soccer is indeed a contact sport. From broken fingers to torn ligaments, Conti has pulled through game after game with injury after injury. "If you love the sport, you learn how to channel [the pain]...At this level you should be able to suck it up," she explained.

One of Conti's more serious injuries was a concussion in her sophomore year. "It was our Rachel Miller tournament that we hold every year," said Conti as she described the scene. "It was the first game of the tournament and it was probably about 10 minutes into the game. There was a cross that came in and I dove out for it. She headed straight into my head and we both got knocked out." Still, no matter how bad the damage, Conti always bounces back.

Soccer is only one of Conti's interests. She picked up photography in high school because she needed something other than soccer

to keep her busy. "I picked up my dad's old camera and [started] shooting things; I found out that I loved shooting sports and ran with it," Conti explained. Eventually, she realized that this was the career she wanted to pursue.

Initially, Conti considered attending the Art Institute of Pittsburgh. When she went to check it out, she realized she *never* wanted to go to that school, but she did meet a few people who informed her about RIT. "I researched it and found out that RIT was one of the top schools for photojournalism and photography in general, so I applied.

It was the only college I applied for, and luckily, I got in," Conti recounted.

Upon getting accepted to RIT, the idea of playing soccer for the Tigers never crossed Conti's mind. "I figured that after high school, I would be done with soccer. I never thought I was good enough to compete at this level and sometimes I still don't think I'm good enough," she explained. Fortunately, with some prodding from her dad, Conti contacted Head Coach Tom Natalie and was picked to come pre-season. "The rest just kind of fell into place." •



**2008 STATS**

Shots Faced: 139  
Save Percentage: 0.743  
Save Total: 55  
Record: 4-5-1

# word on the street

## how many squares of toilet paper do you use?

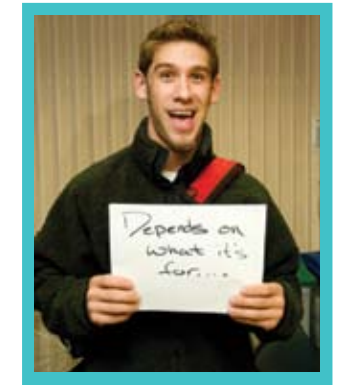
photographs by Jake Hamm



Andrei Petrov  
New Media Marketing  
Fifth Year



j. david mcloskey  
ASL Interpreter



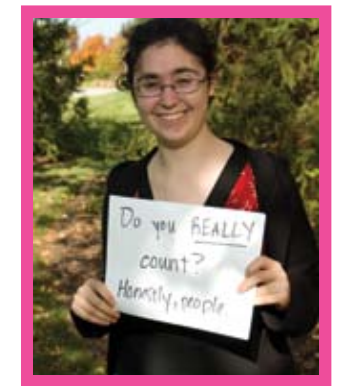
Adam Rosenberg  
Packaging Science  
Third Year



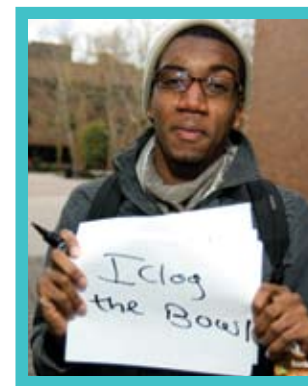
Laura Arscott  
Business Management  
Third Year



Luz Ramirez  
Advertising Public Relations  
Third Year



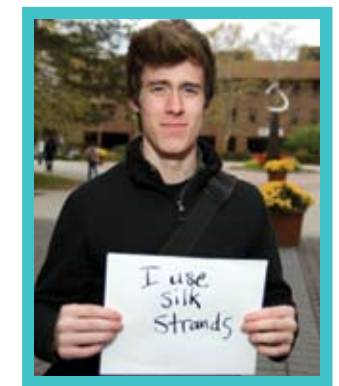
Becca Ginsburg  
International Studies  
First Year



Chris Martin  
Civil Engineering  
First Year



Rob Didato  
Physics  
First Year



Jean-Paul Jarreau  
Aerospace Engineer  
Second year



START COMMANDING ATTENTION.

START OUT ON TOP.

START RAISING THE BAR.

START HIGHER.

START ONE STEP AHEAD.

START MOVING UP.

START LEADING FROM DAY ONE.

START STRONG.<sup>SM</sup>

There's strong. Then there's Army Strong. If you want to be a leader in life, joining Army ROTC in college is the strongest way to start. Army ROTC provides hands-on leadership development to round out your college studies. Plus you can earn a full-tuition, merit-based scholarship. After graduation, you'll begin your career as an Army Officer. With a start like that, there's no limit to what you can achieve.



ARMY ROTC



U.S. ARMY

ARMY STRONG.<sup>®</sup>

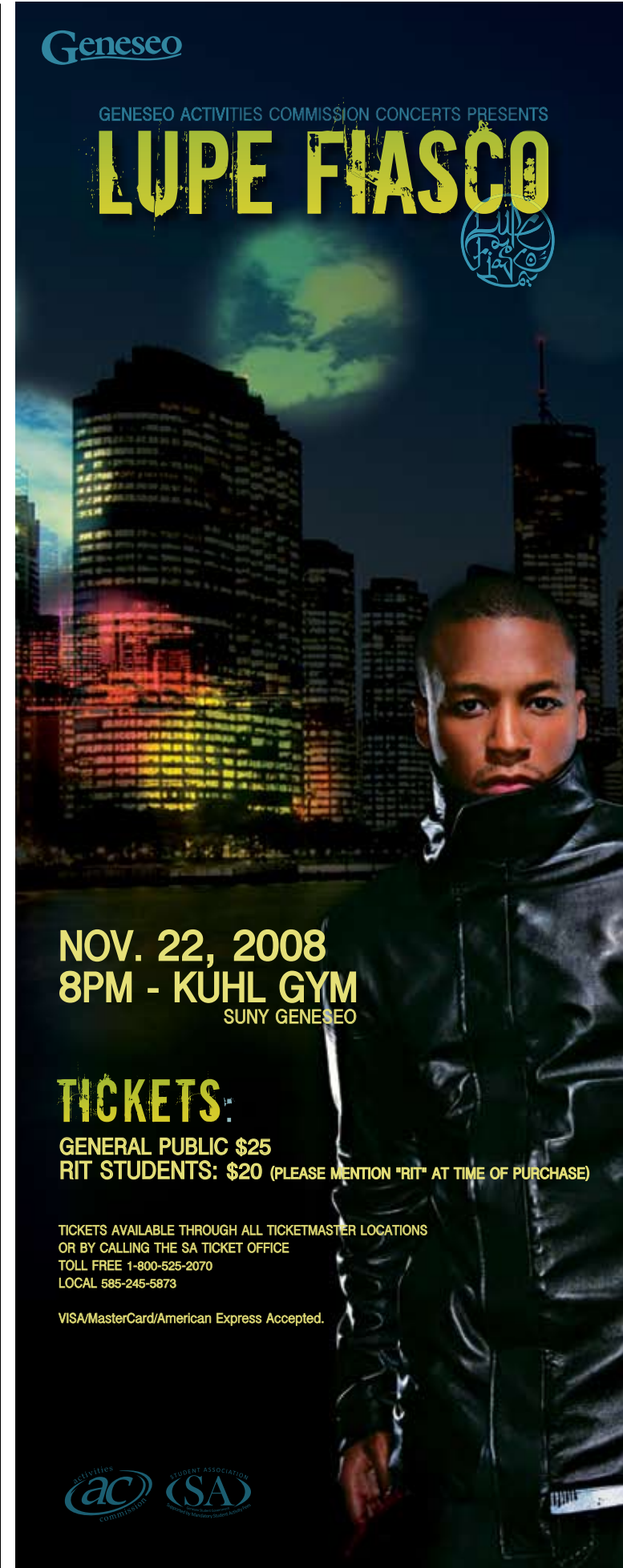
For details about Army ROTC, contact CPT Monique Barnhart, (585) 475-5547 or email [armyrotc@rit.edu](mailto:armyrotc@rit.edu)

©2008. Paid for by the United States Army. All rights reserved.

Geneseo

GENESEO ACTIVITIES COMMISSION CONCERTS PRESENTS

LUPE FIASCO



NOV. 22, 2008  
8PM - KUHLMAN GYM  
SUNY GENESEO

TICKETS:

GENERAL PUBLIC \$25  
RIT STUDENTS: \$20 (PLEASE MENTION "RIT" AT TIME OF PURCHASE)

TICKETS AVAILABLE THROUGH ALL TICKETMASTER LOCATIONS  
OR BY CALLING THE SA TICKET OFFICE  
TOLL FREE 1-800-525-2070  
LOCAL 585-245-5873

VISA/MasterCard/American Express Accepted.



upgrade  
your gear



UP TO

50%  
OFF\*  
Everything in the store  
SALE

\*Some exclusions apply. Visit store for details.

November 7-9 | Shop In-Store and Online

Eastern Mountain Sports® will donate 1% of the proceeds of this sale to The Conservation Alliance and the Access Fund. For more information about these organizations, please visit [conservationalliance.com](http://conservationalliance.com) and [accessfund.org](http://accessfund.org).



SPECIAL FINANCING OPTIONS AVAILABLE. Visit store for details.

Pittsford  
Pittsford Plaza  
585-383-1140

ems.com



# RIT RINGS

## 585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

THURSDAY 10:47 A.M.

I JUST COMPLETELY DANIEL RADCLIFFE-D MY WHOLE FLOOR IN THE NRH ELEVATOR. I THINK THEY WERE PRETTY PLEASED WITH WHAT THEY SAW. "THAT BOY IS PACKIN' AND UN-cut. THAT'S A RARE GEM THESE DAYS." OH NO... I THINK CAMPUS SAFETY IS COMING FOR ME.

FRIDAY 1:32 A.M.

Rings, I'm very disappointed in you. I just picked up the new issue of Reporter and you weren't in it. You're pretty much the only reason I pick up that little magazine. I miss you!

SATURDAY 1:28 A.M.

Um, everyone thinks that I'm not a virgin because I use the super jumbo tampons, but I can't help it that I have a heavy flow and a wide-sized vagina. I just wish everyone would stop making fun of me.

SATURDAY 3:45 P.M.

Hey there RIT Rings. I was just informed by one of my friends that as a twelve year old he [stuck] a sock'em bopper. I just thought I should share this information.

SUNDAY 1:47 P.M.

Hey RIT Rings! Quick question. Have you ever seen the movie *What Dreams May Come*? Because it looked pretty cool but it was a pretty [chitty] movie. I mean the plot just fell apart at the end. However, its depiction of Heaven was pretty gorgeous. Do you agree, Rings? Hello... hello... where'd you go?

SUNDAY 1:04 A.M.

So basically I was looking at the Beard on the Street, and I was like, "Why the hell would you do eight guys in the thing?" I mean, come on... guys only read your magazine to see girls. Then I turned the magazine over and saw eight girls and it was awesome. Thanks, bye.

SATURDAY 11:04 A.M.

HEY RINGS I JUST WANTED TO SAY THAT I WALKED BY SOME PROTESTERS STANDING BY A MARINES BOOTH UP IN THE SAU. I JUST WANT TO TELL THOSE PEOPLE IF YOU HATE AMERICA THAT MUCH THEN GET THE [HARSH WORD] OUT. WHERE ARE YOU IN THIS WEEKS REPORTER, RINGS. YOU'RE CHEATING ON ME AGAIN, AREN'T YOU?



## REPORTER

now hiring

contact

585.475.2212

or reporter@rit.edu

REPORTER found this monster to recruit some top notch people

## Graduate School of Education Annual Open House

University at Buffalo

Meet faculty and staff to discuss programs in:

- Counseling, School and Educational Psychology
- Educational Leadership and Policy
- Learning and Instruction
- Library and Information Studies
- Teacher Education Institute

Thursday, November 13 2008  
5 - 7 pm

Student Union Lobby, North Campus  
University at Buffalo



www.gse.buffalo.edu



**Getting it right isn't as tough as you might think.**

Introducing **WriteCheck**™ (powered by Turnitin®) – a new service designed to give you a heads-up on your paper's originality *before* you turn it in. And learning proper citation will not only make your academic life easier, it might even fetch you a better grade. Only \$4.95 per paper.

Visit us at [writecheck.turnitin.com](http://writecheck.turnitin.com) to learn more.



# Nas

with *THE KNUX*

*friday*

**JANUARY 23**

*rit* **GORDON**

**FIELD HOUSE**

**8PM, DOORS @ 7**

*students \$16*

*fac/staff/alum/parents \$25*

*public \$40*

cab.rit.edu

**c.a.b.**

COLLEGE ACTIVITIES BOARD  
ROCHESTER INSTITUTE OF TECHNOLOGY

tickets purchased for the october 10th show are still valid.  
tickets and refunds available at the gordon field house box  
office (475-4121) all tickets subject to a \$1 handling fee