

REPORTER

the csi effect
it's impacting
more than just
sunglasses sales



take a
bite out
of crime
beef up
your super
sleuth skills

59 hours in
mumbai
two students
share their
experiences

REPORTER

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EDITOR’S NOTE

CRIME WATCH

If imitation is the sincerest form of flattery, highest compliments go to the fictitious criminals of police dramas. Real-life criminals have been flattering them like it’s their job. Buying buckets full of bleach and containers full of kerosene, criminals have been increasingly covering their tracks using tactics learned on CSI and kindred cop shows (see “The CSI Effect,” page 22).

While we thankfully don’t have dead bodies regularly turning up on campus (with the exception of the cadaver lab in the Center for Bioscience Education and Technology, building 75), it doesn’t mean that there isn’t crime. On August 25 of this year, a laptop containing confidential information about students and former applicants was stolen from NTID; approximately 13,800 people were put at risk. Just this past month, three more laptops with sensitive information were discovered stolen (see “More RIT Laptops Stolen,” page 5). At the time of writing, fewer than 7% of RIT’s student body have received notification of this second set of thefts from the university. This concerns me.

During my freshman year, detailed information about crime on campus was widely available. Every week, Public Safety (called Campus Safety at the time) provided a report listing the time, place, and nature of crimes on campus, as well as the status of the investigations. The reports were available to the public; anyone could walk into Public Safety’s office and ask for a copy. %Reporter% compiled the information from these reports and published it in a popular weekly column called “Crime Watch.” While students mainly read the column for entertainment value, it was also a valuable source of information.

By the time I was a sophomore, Public Safety had stopped providing this detailed information. While Public Safety still provides the amount of information that they are legally obligated to, a greater depth was provided to the public before 2006. Crimes are now noted in the broadest of categories and very little information is listed about when or where they took place. The most comprehensive information that is available is the annual safety and security compliance report. As required by federal law, it comes out once a year, and provides statistics on crime for three previous calendar years. (This is the chart that was published in the December 5 issue of %Reporter% in “By the Numbers,” page 10).

I can understand not wanting to spam students with every little issue that comes up; there’s no reason to sound the alarm over every misplaced iPod or stolen stop sign. At the same time, having public awareness of ongoing cases can lead to valuable developments. Even more importantly, public awareness of what’s going on, allows people to better prepare themselves against crime. For example, if there’s a sudden rash of vandalism in D lot, I’d like to know that. Or if, say, an increased number of students are suddenly made vulnerable to identity theft due to laptop computer theft, I’d like to know that too.


Laura Mandanas
EDITOR IN CHIEF

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Cover illustration by Sara Wick
Photograph above by Evan Witik >
RIT’s Greg Pilgrim in the Men’s 800 yard freestyle race on Saturday, December 6, 2008.

Update / *The Total Woman*: 500 Challenge noted in the December 5 issue of *Reporter* has been postponed.



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MORE STOLEN RIT LAPTOPS



With the aroma of turkey on the horizon tickling at their noses, approximately 1,000 students were greeted over Thanksgiving break with a letter from RIT explaining that their personal information was at risk. On November 17, “three laptops were discovered stolen from a locked storage area” on the RIT campus, the letter stated. The laptops were said to contain personal information.

It is believed that the laptops were stolen sometime between November 7 and November 14. It is alleged that two of the computers contained confidential student information, including some students’ names, dates of birth, and social security numbers. RIT Public Safety and the Monroe County Sheriff’s office are currently investigating the theft.

A similar but separate incident occurred in August of this year. Such events have RIT officials urging students to be even more proactive about protecting their identity. According to the information that RIT sent out to the affected students, the university “is acutely aware of the need to secure sensitive data. RIT continuously reviews practices in place to protect sensitive data.”

To aid in highlighting the importance of protection as well as to alleviate some of the stress the incident may have caused, RIT is providing each affected student with a free one-year trial of Experian’s Triple Alert. Triple Alert is a credit-monitoring product, which will monitor the student’s credit reports at Experian, Equifax, TransUnion, the three main national credit reporting companies.

RIT hopes that the affected students will take advantage of this opportunity to have the product identify potentially fraudulent use of their information and ensure their protection from identity theft. According to a Federal Trade Commission survey, identity theft is the fastest growing crime in America. Last year alone, 9.9 million victims were reported.

Electronics are a hot commodity at RIT. The never-ending upgrades and expenses for such items leave today’s student in desperate need for money and devices. At a school as electronically dependent and technologically renowned as RIT, it is imperative for students to protect their electronics and identity from theft and hacking, and for everyone to guard against potential laptop theft. •

FYE REEVALUATED

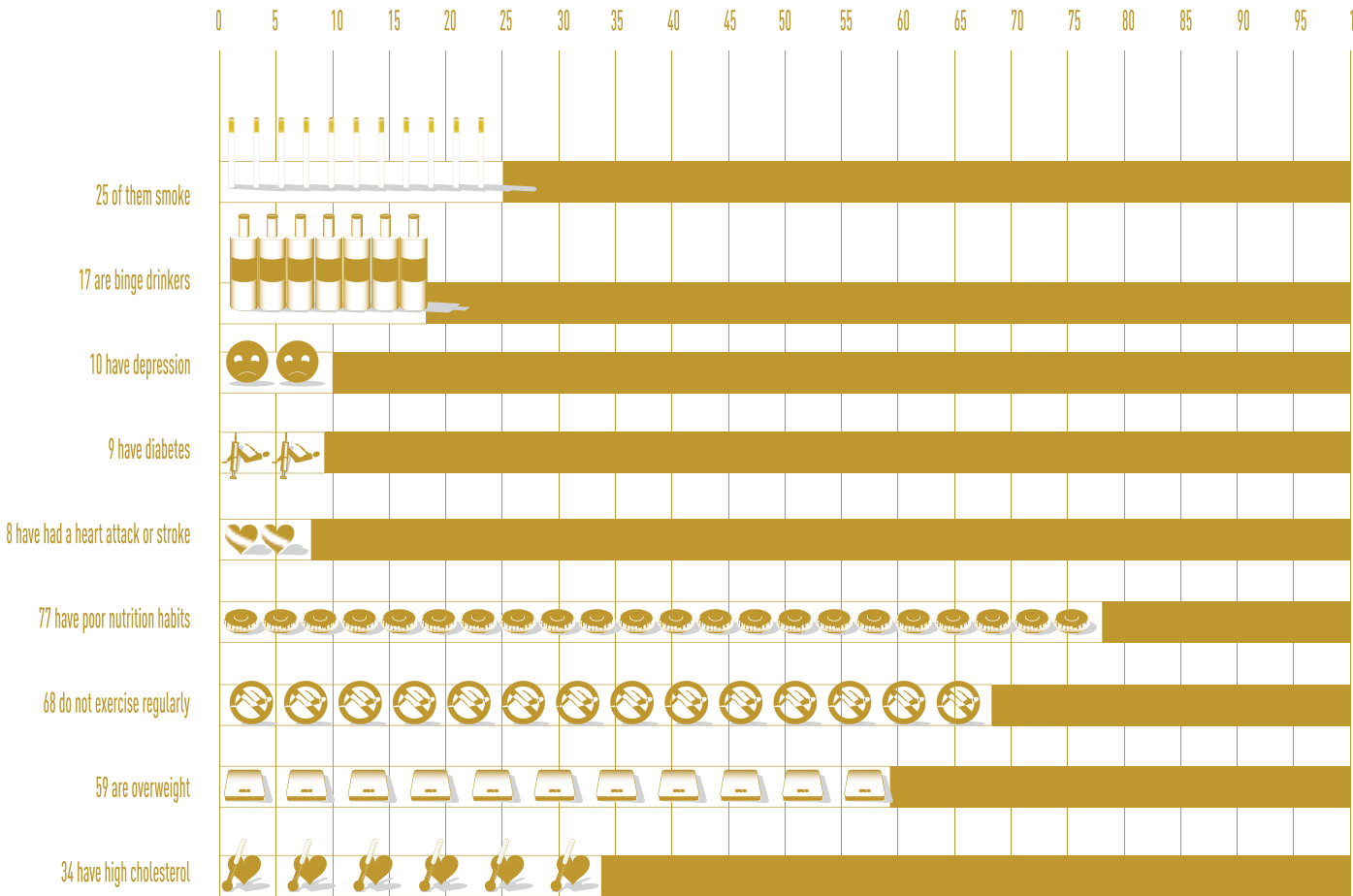
by Torrie Bonnet

As First Year Enrichment (FYE), a program designed to assist students in making the transition from high school to college, heads into its ninth year, it seems only fitting that there is talk of a makeover in the future. “What we’re hoping to do is capture that spirit of innovation and creativity that’s driving the campus,” said Dr. Latty Goodwin, director of FYE. The course aims to meet the needs of students on campus, so the program must attempt to evolve as the campus changes, she added. The FYE department has received many comments from students in the

past on the positives and negatives of the program, but the real question is: What do students want to see in FYE instead? Open sessions for students to voice their opinion on the future of FYE will be held January 9 and January 14. The goal is to figure out a way that works for students now and make the program current and energetic. There is even talk of renaming the program altogether. The next forum, on January 9, will be held in the George Eastman Building, room 2000, at 1:30 p.m. The sessions will be led by Student Government leaders.

“We do a lot of evaluations on this and students haven’t been reluctant to come forward, so we get to hear a lot of the good and bad,” said Dr. Goodwin, “So I hope students come and are looking forward to helping us see what it can look like.” Students are encouraged to attend and help RIT move forward. Student feedback and time will tell what’s in store for future RIT freshmen and the FYE program. •

FOR EVERY 100 RIT EMPLOYEES



Source: Department of Health and Human Services – Centers for Disease Control and Prevention (via Academic Senate Minutes of November 6, 2008)

RIT FORECAST

compiled by Alecia Crawford

SAT 13
LASA’S ANNUAL NOCHE BUENA
Center for Integrated Manufacturing Studies
2210-2240. 6 – 8 p.m. Experience a new cul-
ture through food. Sponsored by the Latin
American Student Association. Cost: Free.

SUN 14
ACS’S 8TH ANNUAL FASHION SHOW
Webb Auditorium. 7 p.m. – 11 p.m.
Get a better understanding of the Asian
and Asian American culture and be
entertained. Cost: \$6.

MON 15
ROCHESTER AMERICANS VS. SYRACUSE CRUNCH
Blue Cross Arena, One War Memorial
Square. 6:05 p.m. Can’t get enough
hockey? Come watch the Rochester
Americans downtown. Cost: Up to \$25.

TUE 16
RHA BBQ
Near the Sundial. 4 - 6 p.m.
Craving BBQ this winter? Come get
some hot dogs and hamburgers for
free, courtesy of RHA. Cost: Free.
*Editor’s Note / The Total Woman: 500
Challenge noted in the December 5 issue
of Reporter has been postponed.*

WED 17
GUITAR HERO
Rookie’s Neighborhood Sports, 2351 Buffalo
Road. 8 – 10 p.m. Prove your Guitr Hero
skill and possibly win 50 bucks! Costs: Free.

THR 18
SAC WINTER CRAFT SALE
Student Alumni Union. 8 a.m.
– 6 p.m. Check out (and buy) some
art from RIT’s own. Cost: Free.

FRI 19
SEVEN POUNDS
Any movie theater. Will Smith is back in
another possible tear jerker. Leave your
room and see a movie. Cost: Prices vary
by location.

SG UPDATES

compiled by Geoffrey H. Bliss

RIT PLAYERS RECEIVE MORE FUNDING FOR MUSICAL
The RIT Players President and Vice President came to appeal the Senate’s previous decision that gave the club \$5,810 for their upcoming production of “Little Shop of Horrors”. Although the Players had originally estimated a \$23,760 cost to put on the play, this included \$10,000 to \$11,000 in student stipends, which were denied. Other estimated costs included music royalties (\$1,818) and hiring a tech crew (\$4,000). Student Government (SG) currently has \$33,000 per quarter to allocate amongst over 190 clubs on campus. With auditions starting later in the day, an answer to their request had to be immediate. The senate, after hearing the case, chose to give the club \$7,000, an amount previously approved by the finance committee. The play will be co-sponsored by the RIT Music Association.

NEW CLUB FORMED
A new club for cued speech has been formed. Cued speech is a type of manual coding that uses hand movements along with mouth shapes, but isn’t an official language. The group has to change their name due to its acronym (COC) being offensive.

GRAPHIC DESIGNER JOB OPENING
There is currently an opening for graphic designers in SG. If interested, apply at the SG office.

SECURITY RESEARCH GROUP GETS NEW OFFICE
Security Research Group in Chester F. Carlson Center of Imaging Science now has an office — thanks to RIT Housing Operations — located on the first floor of Sol Heumann Hall.

PATS PRESENTS GOALS AND CONCERNS
Interim Director of Parking and Transportation Services (PATS) Randy Vercauteren and PATS Operations and Special Events Manager Gil Ong shared their future goals and current concerns. Some of their new goals include creating a new and convenient bike path, quicker shuttle routes to cut travel time in half, and getting temporary shelters at Park Point shuttle stops. While nothing is finalized, said Vercauteren, all goals are currently in the works. During the Q & A part of the presentation, a question regarding parking for students with early shifts was raised. If a student worker’s shift starts before the shuttle service begins at 7 a.m., PATS is willing to make special arrangements for that student. For more information, contact the PATS office. •



by Andy Rees | photograph by Thomas Liggett

59 hours,

said Manasi Manjrekar, that's how long the attacks lasted. For nearly three days, the entire city of Mumbai, India waited and watched as police and military forces battled 10 heavily armed terrorists in the city's downtown district. In the late evening of November 26, while on her way home from a cousin's house in the northern part of Mumbai, Manasi received a phone call from her brother Aditya telling her what was happening.

"I was actually scared because he called me up and told me there was a blast near our house," said Manasi, a third year Industrial Design major. "I have never seen so many checkpoints in my life ... after every five minutes they would open the trunks and make people step out of the car."

While the attacks were focused primarily in the southern section of the city, most people in the northern suburbs chose to stay indoors, said Aditya, a fourth year Industrial and Systems Engineering major. "They [the terrorists] basically caused chaos by not only attacking crowded places, but also taking over cop cars and threatening to attack hospitals, so people couldn't rely on hospitals or police."

The first night was the most worrisome. "We were glued to the television the entire night," remembered Aditya. "There were many brave policemen, including the chief of the anti-terrorist squad, who died in combat that night. Everyone was really tense and the situation was getting out of hand ... by the middle of the night the military had come in."

The next morning, schools and government offices were closed,

but some businesses did open.

"The next day people came out and some people went to work," Mansi said. Most people, however, stayed in and waited for more information. "For three days, everyone in Mumbai was glued to just a news channel, flipping through news channels trying to see the most updated news."

"It was almost like a scene out of a movie," said Aditya. "You have to understand Bombay [Mumbai] is like New York City, the city that never sleeps. To see pictures of roads which always have a traffic jam, those roads were completely empty, not a single soul ... It was surreal."

After Indian anti-terrorist forces subdued the last of the Pakistan-based terrorists, the death toll stood at 188, according to the BBC. Many government officials, including the Indian Home Minister, resigned in the wake of the attacks.

"People were held accountable this time," noted Aditya. "This is the third or fourth instance in the last couple of years. Last year there were a series of six bombs in the Bombay [Mumbai] railway, which is like the life line. Another 200 people died over there. Every time this happened, in the next couple of days people forgot about it. This time, people did not forget about it... they wanted some changes to happen."

As Manasi and Aditya prepared to come back to RIT, a peace rally was held in downtown Mumbai. "Usually the youth would just float along with whatever was happening," said Manasi. "This time they dared to make an effort in having these changes." •



YOUR GUIDE TO
THE DIS-UNITED STATES OF AMERICA

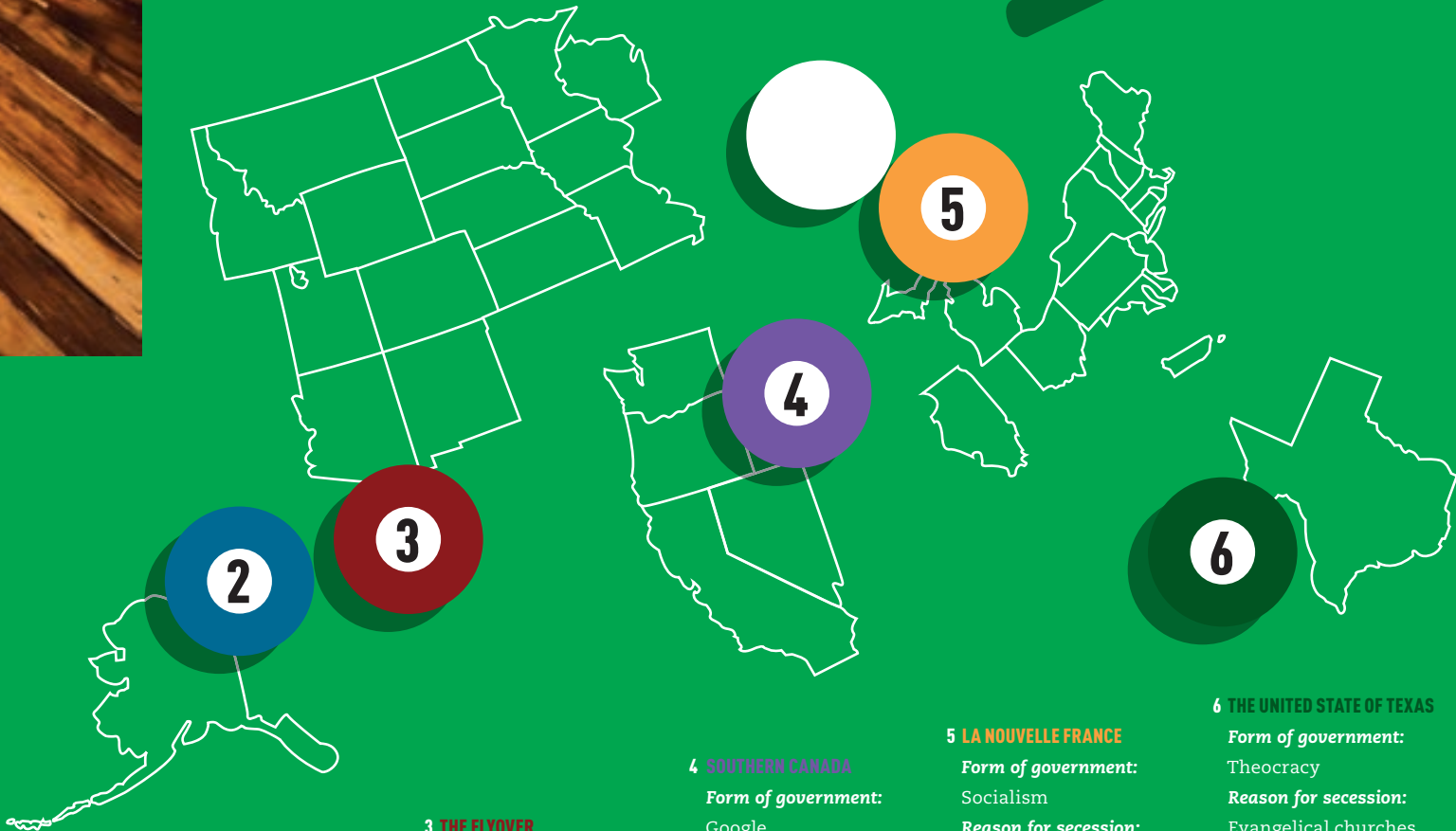
by Owen O'Connell and Ilsa Shaw
 photography by Georgi Unkovski



A rise in unemployment, a dependency on foreign wares, and a nation of weary wallets — these are some of the shrewdest predictions made around the globe as to the future of a worsening financial crisis.

One man, Russian political scientist Igor Panerin, who serves on the diplomatic academy for Russia's Ministry of Foreign Affairs, has predicted something rather different: The breakup of the U.S. into six different nations. According to Panerin, Texas will be a sovereign nation, as will the states along the Pacific coast, the central states, the northern states, the southern states, and those along the Atlantic coast. With this in mind, *Reporter* presents an adapted guide of Panerin's theory to the future Disunited States of America.

1 CONFEDERATED AMERICAN STATES
Form of government: Confederacy
Reason for secession: They've had those flags on their pickup trucks for 150 years now.



2 PALINSTAN
Form of government: Beautiocracy
Reason for secession: Vladimir Putin reared his ugly head.

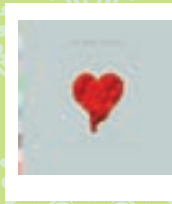
3 THE FLYOVER
Form of government: Free-market Capitalism
Reason for secession: Leather-clad post-apocalyptic motorcycle-riding nomads.

4 SOUTHERN CANADA
Form of government: Google
Reason for secession: The people of the pacific states finally grew to embrace the natural way of the earth and let the San Andreas Fault win.

5 LA NOUVELLE FRANCE
Form of government: Socialism
Reason for secession: Their constitution guarantees the right to sip absinthe while smoking a joint with your gay spouse in church.

6 THE UNITED STATE OF TEXAS
Form of government: Theocracy
Reason for secession: Evangelical churches began to implement the use of mind-controlling cowboy hats. The idea of independence spawned and the United State of Texas seceded. •





808S AND
HEARTBREAK

KANYE WEST

by Adimabua Ofunne

Cost: \$14

After trumping multi-platinum-selling rap mogul 50 Cent last September in an album showdown, it is fair to say that Kanye West has graduated to the level of an esoteric class of hip-hop artists. There, he is a classmate to artists such as Pharrell and Lupe Fiasco, whose music is so eclectic that people get confused about what genre it is. *808s and Heartbreak* was an emotional

album for West. It was a product of the emotions in West after the loss of his mother, the breakup with his fiancée (Alexis Phifer), and his new rise to stardom. West sings throughout all 12 tracks on the album in a style, which is totally different from anything he has done in any of his previous albums. In fact, the style is so new that West was bold enough to label it as a new genre, “pop art,” which he says should not be confused with the visual art movement. West is known for melting the boundaries between artists in different genres and making what he calls “world music,” and in this album, he has done just that. The album was met with mixed feelings by critics but still generally received positive

reviews. For those who are either familiar with or are fans of West’s older work, this album might take some getting used to. From the way the album was organized, you can tell that it was done with the intention of being artistic as opposed to getting on the Billboard Top 40 tracks. When Lil Wayne, who also helped in the creation of the album, was asked by MTV what he thought about *808s and Heartbreak*, he said, “Everybody’s doing their thing, but they’re not exciting. Everybody is doing the same thing. That’s terrible. Do I love the music that’s out right now? I love it with a passion. Does it motivate me? Not one bit. That’s because *808s & Heartbreak* isn’t out yet.” •



CADILLAC RECORDS

by Dan Lovria

It’s a drama. A musical. A changing of times. It’s sex, drugs and blues. And it’s a piece of history. Well, sort of. Following the trend of recent films that relive musical history, *Cadillac Records* walks the line between fact and dramatized fiction, though, at times, is seemingly content to keep one foot just inside the realm of untruth. *Cadillac Records* glosses over many key elements in history and rearranges reality to better suit its needs. Historical fiction may be the genre to which the film belongs, but it doesn’t seem to belong. The movie tells of the rise and fall of the legendary Chicago-based recording studio known as Chess Records. Owned by two

Polish immigrants, brothers Leonard and Phil Chess (though only Leonard seems to be present in the film), the record company bridged a major gap in popular culture of the ’50s and ’60s by introducing blues, the then so-called “race music,” into the mainstream. Their contribution to the music industry was incredible and introduced the nation to such artists as Muddy Waters, Chuck Berry, Etta James, Howlin’ Wolf and Little Walter. All of these musicians are showcased in *Cadillac Records* by incredible talent. After all, talent is where *Cadillac Records* shines. Director Darnell Martin chose an incredible cast for her film, bringing in talent such as Jeffrey Wright as Muddy Waters, Beyoncé Knowles as Etta James, Adrien Brody as Leonard Chess, Mos Def as Chuck Berry and Cedric The Entertainer as Willie Dixon. All actors give a surprisingly powerful performance, most notably Wright. Although underrated and underexposed, Wright gives an Oscar-

worthy performance as the man who brought blues to a nation: Muddy Waters. For what *Cadillac Records* flubs factually, it makes up for musically. Music is rife throughout the film, but never seems excessive. The movie has one of the best soundtracks I have heard since that of *Across the Universe*. All actors supplied the use of their own voices for their roles and each number is better than the last. Beyoncé’s version of Etta James’ “At Last” is truly breathtaking and a must-listen for any fan of the genre. All in all, *Cadillac Records* is an outstanding achievement and a must see for any music aficionado. Even those who are not fans of the genre will appreciate the stellar performances put on by each and every actor in the film. Although it missed the mark as far as an accurate historical film, *Cadillac Records* is emotionally powerful and as entertaining as it is thought-provoking. *Cadillac Records* comes highly recommended. •



FALLOUT 3

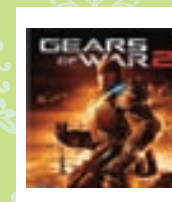
by Stephen Lejedal

Developer: Bethesda Game Studios
Publisher: Bethesda Softworks
Cost: \$60

Fallout 3 is the long-awaited sequel to the post-apocalyptic-themed series of third-person role-playing games (RPGs) that last saw a true installment back in 1998. The game’s developers, Bethesda Softworks, are renowned for making open-world RPGs, all of which are presented from a first-person perspective. Despite the company’s glimmering track record, several *Fallout* fans were skeptical

and believed that Bethesda might ruin their precious series forever. However, after playing *Fallout 3* for over 16 hours, I say that those fans, and anyone afraid of playing RPGs, will have absolutely nothing to worry about. *Fallout 3* is mostly played like an RPG, due to the insane amount of Non-Player-Character (NPC) interaction and item maintenance. Since gun usage is very crucial to the *Fallout* universe, almost all combat is handled like a standard-paced first-person shooter (FPS), with the exception of a targeting mode that “pauses” the game and lets you target the various extremities of your character’s enemies. This feature gives the usually frantic action of combat a nice, nostalgic, turn-based touch. All in all, the story’s presentation is aces. The introduction sequence alone might be one

of the most immersive experiences that you will ever encounter in a video game. However, you will probably have to follow the story for a couple of missions if you want to score some good armor and weapons quickly, since the sweeping number of enemies a player faces is difficult to overcome for a low-level character. That’s only a small hurdle before you’re really on your way towards enjoying this epic that provides nearly 100 hours of game play. Overall, *Fallout 3* is a brilliant game in several ways with only a few minor flaws (mostly graphical) that the most dedicated of gamers won’t even notice. Whether you’re a FPS fanatic or an RPG geek, you’ll find enough fun in this game to satisfy either craving. •



GEARS OF WAR 2

by Chukwuma Morah

Developer: Epic Games
Publisher: Microsoft
Cost: \$60

If you played, or have even heard of, the first *Gears of War*, then you probably know what to expect from its sequel. More 300-pound marines who can’t emote their way out of a box, more gruesome chainsaw executions, and, of course, more a-holes on Xbox Live that play the game way too much. The single player campaign picks up where the first game left off but this time around,

you’ll be taking the fight to the Locust (the human nemesis) on their home turf. The whole experience is one action-packed ride from start to finish and rarely lets you take a breather. In an attempt to make the characters more three-dimensional, the game attempts to fit mushy, emotional tidbits in between the bloodshed, yet it feels completely out of place. It’s like casting Steven Seagal in *Love Actually* and expecting things to turn out well. *Gears 2* has a decent graphical upgrade over its predecessor, although you might not notice it until you see the two games side-by-side. The character models are incredibly detailed and the maps, whichever shade of post-apocalyptic brown they might be, are impressive in both depth and scale. The trademark *Gears* “stop ‘n’

pop” cover system that we all know and love makes its return. However, it still relies on the A button a bit too much. As I mentioned before, the online multiplayer is full of obnoxious people, but what more could you expect? I’m glad the developers implemented a party system but the matchmaking process is borderline nonfunctional at times. It took my party fifteen minutes just to find a match. The new Horde mode, where you and four buddies try to survive several waves of enemies, is a great multiplayer addition that will surely give the game tons of mileage. **Verdict:** Buy It. If you own an Xbox 360, you can’t go wrong with *Gears of War 2*. You would be a fool to miss out. •

12.12.08 AT YOUR LEISURE

by John Howard

STREAM OF FACTS

Just outside of Gays, Illinois, on a blue highway sign reads the words, “TOURIST ACTIVITIES: Historical Two-story Outhouse 1872”, advertising the town’s landmark oddity about which residents take extreme pride. This double-decker bathroom system, originally designed to accommodate second floor residents of an apartment building, now sits alone in a grassy **PARK**.

PARK City, Utah — home to many of the 2002 Winter Olympic events, as well as the Sundance Film Festival — was originally founded for silver mining in 1869. During the second largest silver strike in U.S. history, 1,200 miles of mining tunnels were constructed underneath the mountains of this city that skiers now **FLOCK** to climb up.

A **FLOCK** of Seagulls, most famous for their song “I Ran (So Far Away)”, is an English band formed in 1979 in Liverpool, UK. The lead singer, Mike Score, exhibited a reversed mohawk hairstyle that was combed in front of his face, a style that was later mimicked in popular culture such as *The Wedding Singer* and in *Pulp Fiction*, where **SAMUEL L.** Jackson’s character refers to someone’s hairstyle as “Flock of Seagulls.”

At the time **SAMUEL** Adams beer brand was making its modest start through founder Jim Koch’s efforts — literally going door-to-door to bars in the Boston area to promote the full-flavored “craft” brew brand through samples out of a briefcase — Anheuser Busch and Miller dominated the beer industry. Koch chose the name Samuel Adams not only for the strong background of the historic character to the area, but mainly because Adams was a brewer himself who inherited the **TRADITION** from his father.

In wedding **TRADITION**, the concept of a “Best Man” spawned from the original practice of an armed guard to serve the groom in case the two men had to resort to kidnapping the bride away from her disparaging parents. At the time, firearms were not yet invented, so the term “best” literally refers to the best man’s skill in a sword **FIGHT**.

The last shot of **FIGHT Club** was an animated reverse tracking shot out of a garbage can. It was so involved that it almost put production of the film’s prints behind schedule. Due to all of the reflective surfaces in the shot, every single frame (of which every second contains 24) took eight hours to render, coming in at a whopping three weeks of total render time to complete the shot.

CARTOON by Mike Dennerly



DIFFICULTY > EASY

8			9	3				2
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	6						7	
	7				6			5
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	3					5		
5				6	2			8

QUOTE by Bob Barker

“I CAN TELL YOU
THAT I’D RATHER
BE KISSED BY MY
DOGS THAN BY SOME
PEOPLE I’VE KNOWN.”

REPORTER RECOMMENDS

Limp Bizkit. We all know that you have the *Significant Other* album lying around somewhere. Some of you more devoted fans of years past are still even hanging onto *Chocolate Starfish and the Hotdog Flavored Water* for reasons uncertain to even yourself at times. Brush the dust off, pop that thing in your car CD player and take a trip down memory lane. Remember what it was like to be young, defiant and lacking of any kind of musical taste whatsoever*. You may even rediscover something about yourself that only the likes of Fred Durst can bring out. In the worst-case scenario, at least you can say that in the entire world, at that given moment, you’re probably the only person listening to Limp Bizkit.

*No offense to Wes Borland.

OVERSEEN AND OVERHEARD AT RIT

Red Mustang seen running into curb head-on after losing control while peeling out of Gleason Circle. Traffic was blocked for over an hour.

“Where’s the medication for like, sick people?”
Guy in Walmart

the comedy club

by Geoffrey H. Bliss

photograph by Steve Pfost

THE Comedy Club, located in Webster, NY, has taken its rightful place in Rochester’s already thriving comedy scene. As Joe Tantalo, the director of operations at Rochester’s newest house of laughs, told *Reporter* “a town this size should not be without a comedy club.”

In describing the atmosphere and expectations of audience members, Tantalo laughed for a moment and stated, “You’re going to have a great time. We have excellent service, great food and drinks and, trust me, you’re definitely going to laugh your ass off.” The Comedy Club presents a great time at a decent price, giving great accommodations and cool vibes to both students and the returning comedy connoisseur.

The Comedy Club opened its doors following the collapse of the Comix Cafe, which, despite large audiences from Rochester to Buffalo, shut down in early June; Comix Cafe was simply unable to stay in business. The Comedy Club features a unique, small, and intimate atmosphere, similar to that of its predecessor, but has a character all its own.

Tantalo first pitched the idea of the Comedy Club to Brother Wease, a radio talk show host from Rochester’s own 95.1 FM, as well as to other members of 100.5 “The Drive” FM. After finding support and funding from both radio stations, Tantalo asked Laura Davis, the owner of the facility where the Comedy Club currently stands, if he could open a new business. Following her consent, Tantalo began hiring staff and redesigning the building’s layout.

Tantalo then hooked up with a bookie from New York City affiliated with theatrical producer Roger Paul Agency who helped to bring hot talent to the club, including some up-and-coming names such as Dianne Ford, Adam Hunter, Skippy, and others. “Before it was the same hum-drum comics coming to town,” Tantalo said, “Now we’ve got a lot of great talent coming to Rochester and have many special events for college students.

They can just show their student ID and get \$3.00 off their admission price. It’s that easy.”

The range of activities and services that the Comedy Club offers is immense. Every Wednesday, the club has Open Mic

Night where any hopeful can take the stage. If they get enough laughs they can walk away with cash prizes and a chance to be guest interviewed on “the Wease show” as a local celebrity on 95.1 FM.

The Comedy Club is available for parties, banquets, and birthday parties. They even feature comedy classes. The classes range in difficulty and availability but cater towards the comedian’s ability to help with their standup act, including both instructions on writing and performance tips. All classes are offered on Tuesday evenings. The club is 18+ and its menu offers a mixture from tossed salads, flame-broiled burgers to sandwiches that will fit just about anyone’s taste. They have cold draft beer to anyone of age and feature their own special cocktail list with drinks names created from past and present comedians. •

Check out the comedy club at www.thecomedyclub.us.



Taking ABIT of Out of Crimo

by Michael Barbato | graphics by Kelvin Patterson

The art of crime-fighting isn't all capes, gadgets and sidekicks. The real crusaders for truth, justice and the American way are the lawyers, police officers and agencies responsible for keeping us all accountable under the great equalizer: the law. Every individual in this nation, from the president to a blue-collar employee, is subject to the same set of constitutional laws.

Laws, for the most part, guarantee our societal way of life and our freedom and rights as individuals. Still, some laws are unjust. Take the discriminatory Jim Crow laws enacted between 1876 and 1965, which called for separate but equal public accommodations for African-Americans. Some laws are painfully outdated, as one California law states that women are not permitted to drive if wearing a housecoat. Others are neither here nor there, as one Californian law states that women are not permitted to drive if wearing a house coat. Despite this, laws are reflective of our societies and are important to understand and combat criminal acts.

Crime, in general, is a complex subject matter. Its methodology and theory run deep and can leave even the most experienced legal official puzzling until their puzzler is sore. At RIT, the dominant programs confronting crime are the Bachelor of Science degrees in Criminal Justice (CJ) and Information Security and Forensics (ISF).

THE CLASSIC CRIMINAL JUSTICE

Criminal Justice, both a major and a minor, covers a broad range of legal matters. Topics such as the court system, criminal trials and correctional facilities all fall under the scope of the typical

OTHERS ARE NEITHER HERE NOR THERE, AS ONE CALIFORNIAN LAW STATES THAT WOMEN ARE NOT PERMITTED TO DRIVE IF WEARING A HOUSE COAT.

discussion matter. The show *Law and Order* serves as a basic reference for the different kinds of processes a Criminal Justice professional might find themselves involved in. The show goes through an entertaining overview of criminal process, from the moment of perpetration to the final verdict in prosecution.

The first two years of the major are composed of core courses. Students will take classes on criminology, courts and corrections. These classes are designed to impart a broad understanding of the methodology and theories pertinent to a legal profession. Third year students in the criminal justice program then choose a professional elective. RIT offers electives in the fields of Corrections, Law, Law Enforcement, Criminology and Security. These programs involve advanced classes that focus a student's skills in their chosen area of interest and can be chosen as a focus within the CJ minor.

CORRECTIONS

Corrections prepares students for careers in the direction and general administrative supervision, guidance and planning of adult and juvenile correctional facilities and programs. The Department of Corrections and Rehabilitation (DOCR) is the state government agency responsible for overseeing and administering these responsibilities. The DOCR handles adult, juvenile, as well as field or probationary services. A student with a focus in corrections can work directly with the DOCR to handle the tasks of that department.

The Corrections career track has many required classes. However, only two stand out as uniquely indicative of the elective. The first is Counseling in the Criminal Justice

System. This course is offered annually, but, because it is advanced, is restricted to third or fourth year CJ majors. The course devotes time to conflict resolution, supervision and interviewing strategies. Effective counseling techniques are discussed to facilitate positive behavioral change and rehabilitation of subjects. The second is Major Issues in Criminal Justice: Correctional Administration. Here the student will discuss certain topics, such as issues with court systems, international crime, criminal analysis and legal controversies. The course is offered periodically and is also restricted to third or fourth year CJ majors of because of the quality of work expected.

LAW AND LAW ENFORCEMENT

Law and Law Enforcement electives differ only in a few ways. Law runs in parallel to the pre-law track by focusing on programs that deal with legal procedure as they pertain to offenders. There are several unique classes associated with the Law track. Legal Rights of Convicted Offenders explores the rights of former and current prisoners, as well as the methods employed to enforce and uphold their rights. Comparative Criminal Law examines the criminal polices of the United States and Europe. Particular emphasis is given to methods of trial, modes of prevention and punishment, and issues of intent.

Law Enforcement, on the other hand, covers the more active aspects of law. The track prepares students to be police officers, rangers, investigators or members of the FBI. The program offers classes in investigative techniques and seminars in substance abuse, civil disobedience,





hostage taking and terrorism, as well as corporate and white-collar crime. One of the more interesting and beneficial classes common to the Law and Law Enforcement electives is Evidence. The class deals with the entire trial process. It goes through “almost everything one would see in shows like *Law and Order* or any legal show, which is usually wrong,” said LaVerne McQuiller Williams, an assistant professor in the CJ department. Typically, the first few weeks of the class focuses on pre-trial motions and the importance of these steps. Then students move into the trial stage where they learn what

to present as the prosecution, what the burden of proof is, and how evidence is admitted for consideration. “I give them a large fact pattern scenario, where the students act as attorneys and witnesses. They do examinations of themselves and the witnesses,” added Williams. In the end, it is almost like a mock trial since actual judges come in and preside over the case. Naturally, the incorporation of real judges adds a real life perspective. The class has a hands-on portion where students observe real criminal trials in person and apply what they learn in the class to what they’re observing.

CRIMINOLOGY

Criminology attempts to define types of crime and criminality with an emphasis on contemporary aspects. Aspects of criminal theory, as well as methods of determining the cause and consequences of crime, are integral parts of the program. The science of criminology is very much a result of a union between sociology, psychology and explicit law. Criminologists work to analyze criminal behavior patterns and criminal laws so as to provide theoretical explanations for criminal and delinquent behavior.

Criminal Law is one of the most important classes for students in this elective to take. “The class deals with laws that currently affect people everyday. The class discusses police actions and what our rights are as citizens, things that every person should know,” as Williams put it.

Another important class is Women and Crime, which shows a view of women from three perspectives: Offenders or prisoners, survivors of domestic violence, and criminal justice professionals including police officers, correctional officers and judges. As made precedent last year, a number of students in the class were given the opportunity to participate in a live “clemency petition” that Williams was working on in conjunction with a number of organizations and attorneys. The students were attempting to have the governor pardon a woman who had committed crimes under the influence of domestic violence. “I had nine students doing case research, contrasts with other cases, and letters of support. I think it is important to have hands-on activities like this in my classes to impart real life experience,” Williams stated.

SECURITY

Security explores safe networking and operations. Computer Crime is non-technical and teaches computer competition theory. The course also discusses issues in network and information safety and risks to physical and cyber assets. Public and Private Safety is a class where methods to confront an industry in the favor of preserving social assets are discussed. The merits of different anti-intrusion devices are also evaluated. Methods to prevent health hazards, fires, and accidents are also discussed.

THINKING SMARTER WITH ISF

In the past, only performance was considered when transferring data. Sending real-time video streams and voice over a network — not security — were the big issues. Presently, large amounts of information are successfully transferred rapidly over networks. This data can be anything from family photos to online bank account information or incriminating evidence. The new field of ISF works to secure personal data or retrieve, by court mandate, lost or deleted digital evidence.

The field originated from forensics, which is the practice of dissecting a crime scene to figure out how a victim died or how to obtain any useful physical information. Similarly, computer-based forensics extracts digital evidence from the scene of a hacked computer or any digital device. The ISF program aims to not only impart an understanding of computer forensic theory, but knowledge of the tools being used.

The core curriculum is heavy in programming and system administrating. Students in this degree program choose

between the Network and Wireless Security advanced track and the Computer System Security advanced track. The former focuses primarily on long distance data transfer as well as data tracking, while the latter focuses more on local security and data retrieval. After graduating with these skills, ISF students typically go on to work for government agencies (such as the Department of Defense or the FBI) as a system administrator or as a private sector security forensics investigator — which functions much like a consultant to secure digital property.

Computer Forensics is an important class in the major. It runs as a typical class for undergraduates, but is also designed as an online course for graduate students. “One of the main topics of the course is a step-wise procedure. In the field, students need to be able to collect, analyze and report on data without contaminating the digital fingerprint,” said Dr. Yin Pan, an associate professor in the Networking, Security and Systems Administration department.

Step one is collecting evidence without contaminating the evidence. “You are better off using court-approved tools to extract digital evidence because the judge may not trust an individual’s program,” Pan said. Second is the preservation of extracted original data. Hash functions (for example, MD5) can help with this by creating a signature or image of a whole hard drive or piece of memory. This proves that the evidence was not contaminated

by showing that the hash of the entered value is identical to the hash of the original value. Then you can make and work on a copy to extract any incriminating evidence. The third step is analyzing the extracted data. Finally, the fourth step is writing the results of the analysis and discussing the methods employed into a report that is presented to a jury and judge.

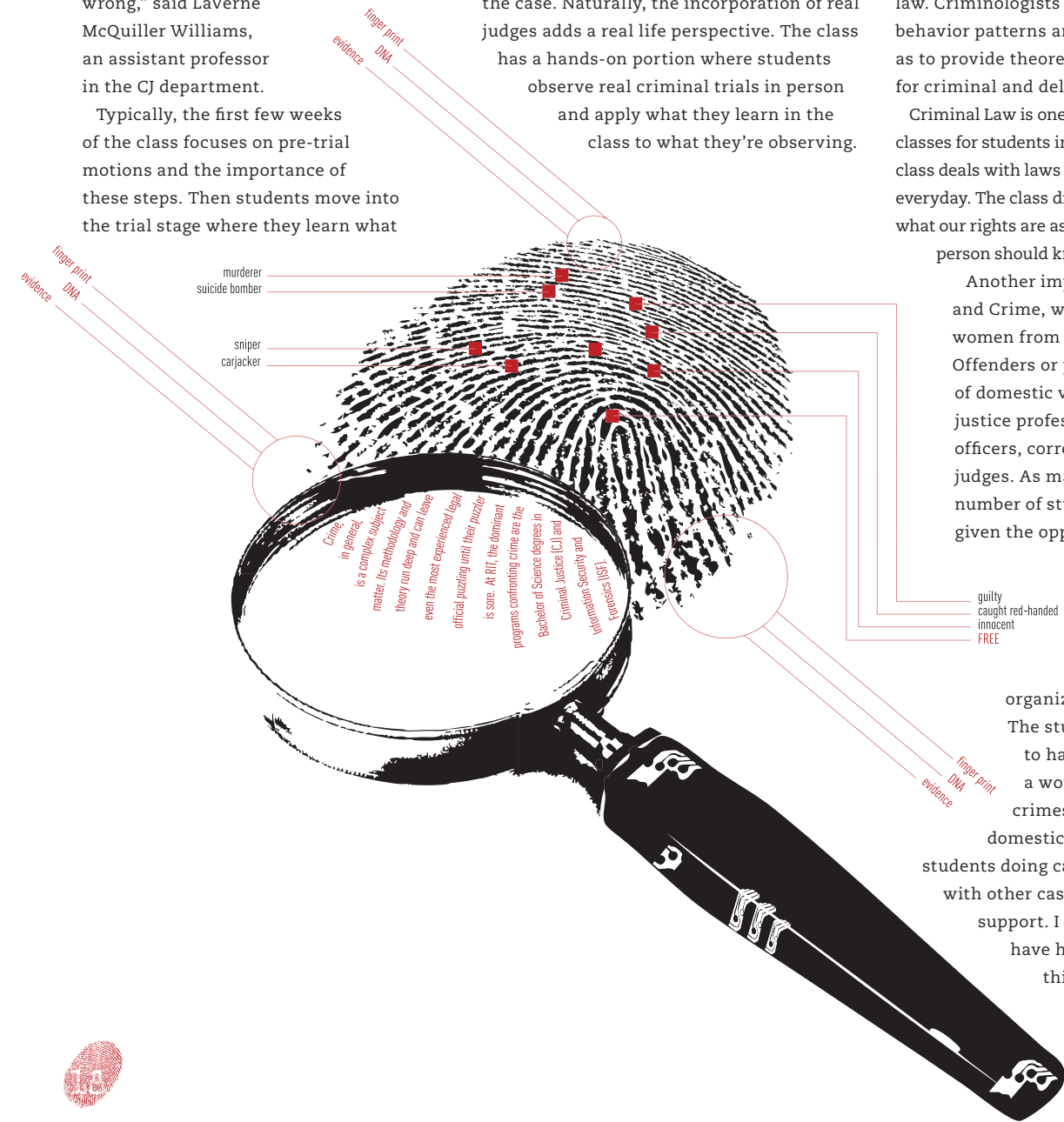
Graduate students are given the opportunity to image a USB drive. They then must go through the procedures to determine whether any malicious activity has occurred. Undergrads must make up their own “hacked” scene or image as a team, then exchange images with another team in the class. They, then, determine any suspicious content from the signature.

“To work in this field, you will need to pass a clearance test. Employers are not looking for individuals with a criminal record. It is also important to be system-savvy to be successful in the field,” offered Pan.

BEEFING UP YOUR SUPER SLEUTH SKILLS

Although CJ and ISF programs at RIT lay out the groundwork for fighting crime, there are some activities that can increase an individual’s skill in the field. Taking classes related to photography, critical thinking and public speaking can be beneficial. These classes prepare a mind to solve problems, document evidence and become comfortable when

TO WORK IN THIS FIELD, YOU WILL NEED TO PASS A CLEARANCE TEST. EMPLOYERS ARE NOT LOOKING FOR INDIVIDUALS WITH A CRIMINAL RECORD. IT IS ALSO IMPORTANT TO BE SYSTEM-SAVVY, TO BE SUCCESSFUL IN THE FIELD.



interviewing others. Additionally, it doesn't hurt to be familiar with emerging technologies like geographic information systems (GIS), which can plot locations where crime occurs.

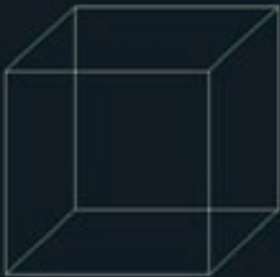
Overall, the CJ and ISF programs start slowly with the basics and then move quickly into more advanced work. In the end, both departments produce successful graduates, where 20-25% of all CJ graduates attend law school, according to Williams, and nearly all ISF majors get their Ph.D.s and work in either a high-level government position or in a private sector, according to Dr. Judy Porter, a CJ professor.

To succeed in either department, “You must work on communication skills. To be able to put together a memo and the ability to interview effectively the victims in a crime or a witness are imperative to succeeding as a legal mind. You should be able and willing to take advantage of new emergent technology. For instance, GIS is used all the time by police and others to plot where crimes occur. Also, have a strong mind and be comfortable with analyzing and researching,” says Porter.

“Take classes in communication and public speaking. Also, learn to be critiqued in order to improve. Engage in the opportunities on campus, like undergrad research presentations, public speaking contests. These are the types of activities that will make students more attractive when they apply for jobs in the market. Be familiar with laws that affect you and those in your area, like the curfew law and the new 100:1 powder versus crack cocaine law. If a student can actively and constructively participate, there is no way they won't be successful in the field,” suggests Williams. •

10 RIDICULOUS LAWS	
In New York State,	1) One can be fined \$25 for flirting. 2) It is illegal to throw a ball at someone's head for fun. 3) The penalty of jumping off a building is death.
In Maryland,	4) It is a violation of city code to sell chicks or ducklings to a minor within one week of the Easter Holiday (Baltimore). 5) It's illegal to take a lion to the movies (Baltimore).
In California,	6) It is a misdemeanor to shoot at any kind of game from a moving vehicle, unless the target is a whale. 7) It is illegal to wear cowboy boots unless you own two or more cows (Blythe).
In Ohio,	8) It is illegal to get a fish drunk. 9) One cannot be arrested on a Sunday or on the Fourth of July.
In Florida,	10) Unmarried women may not parachute on Sundays or else she shall risk arrest, fine and/or jailing.

These ridiculous laws were found at <http://www.dumblaws.com>.



REPORTER



“People who watch the shows wonder why certain things haven’t been done...”

You wouldn’t be the only one. Real crime scene investigators in some of the most violent American cities have observed an increase in perpetrators of serious crimes who attempt to subvert forensic investigations. Police call this a “staged crime scene.” What are the offender’s sources of information on how their crimes might be detected? Police dramas like *CSI: Crime Scene Investigation*.

Many sources in the media have reported this so-called “CSI Effect,” where criminals learn special techniques to destroy evidence from television. It is true that staged crime scenes are more common in recent years, but this phenomenon isn’t exactly hurting the criminal investigation process.

The fact of the matter is that no matter how determined you are to elude capture — irrespective of how many cop shows you watch — there is very little that a determined investigator can’t see through. Hayden Baldwin, a crime scene investigator of the International Crime Scene Investigators Association, has seen the attempts and he isn’t impressed. “I’ve had several incidences where the subject has poured bleach to clean up, or even on the deceased victim to hide DNA evidence,” a process seldom used before the method was popularized by TV dramas. “It doesn’t work, but I’ve seen it.”

An expert investigator can easily see through most cover-up attempts. Aside from the detectable bleach wipe marks and their failure to completely destroy evidence, the remnants most apt to land you in jail are often more traditional: footprints, fingerprints, and trace evidence. Certainly a premeditating murderer could, with some forethought, avoid even these. But if you’re clever enough to kill like a super-spy, perhaps bleaching semen off the body of a dead prostitute is not your chief concern.

One case, reported in *The Guardian*, tells of two women convicted of manslaughter for allowing an elderly woman in their care to die and disposing of the body in a ravine. Prosecutor Joshua Marquis explains, “They

were great fans of *CSI* ... they were bragging to their friends that the police would never prove whether the victim had medication in her system, because she had been in the ravine for two weeks. They were just wrong.”

The real problem caused by misinformation from police dramas is more subtle. The process of justice in our nation does not stop with the discovery of physical evidence, as it seems in some TV shows. A criminal is tried by a jury of peers, and those peers can have some pretty strange notions about police work. “The problem comes in court,” says Baldwin. “People who watch the shows wonder why certain things haven’t been done... Physical evidence is only supporting evidence. It may be a case that has nothing to do with DNA, but if they don’t see DNA evidence they think somehow he might be innocent.”

This phenomenon has grown so rampant that jury selection in some cities now includes asking about your television preferences. Most law enforcement outfits do not have cutting-edge technology at their disposal, nor do they need it to continue prosecuting the law as they have done for years. A jury with notions of high-tech justice can take what would have been a cut-and-dried case a decade ago and turn it into an acquittal.

You might imagine that the expectations of television-conditioned jurors would be infuriating to real professional crime scene investigators, but Baldwin appears to be taking it in stride. “They don’t bother me. When they first came on I didn’t watch them, but now I watch them because I know the jury will watch them.”

A crime scene investigator watches TV so that he can anticipate jurors’ perceptions. The jurors have erroneous notions about investigation from TV; they are trying a defendant who watches TV to learn how to cover up his crime, which in turn serves as inspiration for TV writers. It is said that “life imitates art,” but in the case of crime and drama, it looks more like a cyclical relationship. •

got bleach?

THE CSI EFFECT

by Owen O’Connell | photograph by David Chow

Perhaps it crossed your mind as you watched one of those top-rated police TV dramas. As the ingenious loose-cannon detective pieced together the physical evidence of a crime scene: A spent shell casing here, a spatter of DNA matter there — you may have mused, “This guy deserves to get caught. I would have been more careful. I could get away with murder.”

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PARK  POINT
AT RIT



SKATING TO SUPREMACY

by Kayla Kimball
photographs by Eric Drummond

Ponytails do not hinder the Tigers. A demanding pre-season has paid off for the RIT women's ice hockey team. Captain's practices and workouts before the regular season have carried the Tigers to a

7-1-1 record as of December 5, but they are undefeated at the Frank Ritter Ice Rink. Under the leadership of coaches Scott McDonald and Jen Gorczynski, the Tigers have proven to be a contender for the ECAC West Title and more.

In the season opener on Halloween versus a Division I team from Robert Morris University, the Tigers immediately made a statement by beating the Colonials 2-1. Missy Hall scored the tie-breaking goal with a mere eight minutes remaining in the third period. Hall, a third year from Ohio who is majoring in Industrial and Systems Engineering, has proven to be a leader for the Tigers as an assistant captain.

The captains, fourth year Psychology major Keltie Jones and fourth year Criminal Justice major Dayna Birch, have been key in creating positive team chemistry, which not only allows for getting along off of the ice but on the ice too. From the stands, fans can hear the communication of the players in the rink. Captains make sure teammates maintain the necessary focus before each game, since distractions allow for game-changing mistakes; players must be focused in the locker rooms, on the bench, and, of course, on the ice.

Upperclassmen leadership is important to the team, with six of the top seven scorers returning, but first year standouts Erica Owczarczak and Ali Hills have also been power players. Defender Owczarczak has scored five goals this season, leading the defense. She is a Business major from West Seneca, New York. Hills, also a Business major, is from Honeoye Falls, New York, and is a dynamic player at both forward and offense. She has recorded nine points, the third most on the team, and was named ECAC West Player of the Week for the week ending November 23. Other first years key to the team's future not only in this season but future seasons as well include Jamie Parhar, Megan Kobar, Maggie Giamo, Amy Torgerson.

Defender and forward Parhar is a threat from the blue line with a powerful slap shot. She hails from Alberta and is majoring in Biology. Psychology major Kobar, also from Alberta, has proven to be an important addition to the team at forward scoring goals at critical times for the Tigers. She was even ECAC West Rookie of the Week for the week ending November 23. Giamo is a team player, giving her teammates opportunities to score, but not holding back on her own chances. She is from Orchard Park, New York, and is majoring in Interior Design. As a first year goalie, Torgerson has seen little playing time but she will have plenty of time to show her skills in future seasons.



The eighty minutes that this Psychology and Management major from Missouri has played have been successful and may have shaken off any varsity apprehension.

Winning the first game of the season is a solid start for any athletic team and clearly the momentum has continued. At last week's home game (the first televised women's hockey game at RIT), the young women displayed their tremendous teamwork and talent by beating the Hamilton College Continentals 6-1. Their success was due to aggressive defensive plays and rapid puck movement in their offensive end. Five different players scored in the game, including Sarah Dagg, a second year Hospitality major, who scored two goals for the Tigers.

Most of the game was spent in the Tiger's offensive zone, pounding the Hamilton goalie with fifty-eight shots. Although RIT's penalty kills seemed to be spent mostly in their defensive end, second year Packaging Science major Katie Stack managed to break free and score a shorthanded goal, the team's sixth this year as well as the most in their conference. When the Tigers had a player in the penalty box, Hamilton worked their own offensive zone effectively and did score once, but fourth year goalie Sandra Grant, a Criminal Justice major from British

Columbia, managed to make the seventeen saves necessary to lead the team to victory.

The game against Hamilton only bolstered the Tiger's momentum and they proceeded to SUNY Oswego's ice Friday night where they defeated the Lakers 9-2. Both Kylie Mazzetta, a second year Civil Engineering technology major from Colorado, and Dagg earned hat tricks, scoring three goals each, while Stack, Giamo, and Owczarczak each added their own points to the scoreboard. This game was the team's fourth win in a row.

Last year, the Tigers went 19-7-0 overall. This year, with the addition of six talented first years, the Women's Hockey team is better overall and they have an excellent chance to be effective in tournament play. They have three All-ECAC West All-Rookie Team selections from last year. Second year Criminal Justice major Amanda Klassen was named the conference's Co-Rookie of the Year, along with earning second team and All-Rookie Team honors, while Stack and second year Business Marketing and Public Relations major Traci Galbraith were named to the All-Rookie Team. A foundation of the Tigers' success is their goalie, Grant, a returning starter.

The Tigers return to the Frank Ritter Ice Rink on January 10 at 2 p.m. to take on the Chatham University Cougars. •

The Center for Campus Life & The College of Liberal Arts Presents:

Music for the Holidays

Featuring performances by ensembles from the

RIT Music Program & RIT Gospel Ensemble

Ingle Auditorium
Student Alumni Union
Saturday, December 13th
7:30 P.M.

\$2 recommended donation benefitting the
Alfred L. Davis Endowed Music Fund
and the Woodward Pool Renovations

photo: www.flickr.com/cindy47452

You are cordially invited to:

The Annual Christmas Service of Lessons & Carols

Presented by the RIT Choral Ensemble and the Center for Religious Life

Allen Chapel
The Kilian F. & Caroline A. Schmitt Interfaith Center
Sunday, December 14th
3 P.M.



word on the street



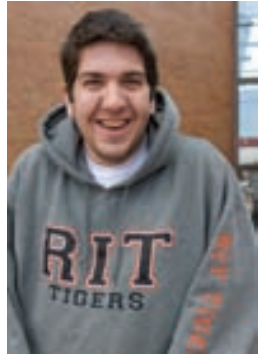
"Both of my parents are now unemployed."

Adriano Contreas
Multidiciplinary
Fourth Year



"Loans are harder to get for college students."

Allie Stevens
Hospitality
Fourth Year



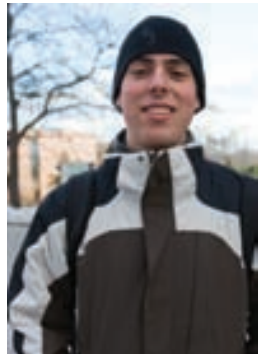
"Downsizing at work."

Chaim Sanders
ISF
Second Year



"I dont have any money!"

Jason Mead
Mechanical Engineering
Second Year



"I was laid off from my job at home."

Phil Brown
Mechanical Engineering
First Year



"We havent been hit too bad, the lower gas prices have been nice though."

Rachel Vroge
3D Digital Graphics
Second Year

how have you been impacted by the economic recession?

photographs by Jake Hamm

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All interested candidates must attend at least one of these information sessions to receive an application. For more information on becoming an RA visit reslife.rit.edu

Date	Time	Location
Monday, December 1st	9pm	Gleason A055
Wednesday, December 3rd	4pm	Idea Factory - Library
WEDNESDAY, DECEMBER 3RD	9PM	GLEASON A055
Sunday, December 7th	9pm	Gleason A055
Tuesday, December 9th	8pm	RIT Inn
WEDNESDAY, DECEMBER 10TH	11PM	NRH 1250
THURSDAY, DECEMBER 11TH	5:30PM	SOL ACTIVITY ROOM
Friday, December 12th	1pm	Bldg #1, Rm 3355
MONDAY, DECEMBER 15TH	7PM	NRH 1250
Tuesday, December 16th	9pm	NRH 1250
Tuesday, January 6th	7pm	Gleason A055
Wednesday, January 7th	8pm	Gleason A055
Thursday, January 8th	8pm	Crossroads Cafe
FRIDAY, JANUARY 9TH	NOON	SDC 1310
SUNDAY, JANUARY 11TH	8PM	EPB TV LOUNGE
MONDAY, JANUARY 12TH	7PM	PETERSON CONFERENCE ROOM
Wednesday, January 14th	4pm	Idea Factory - Library
THURSDAY, JANUARY 15TH	9PM	NRH 1250

DATES BOLD ARE INTERPRETED.

REPORTER check out our podcast



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RIT RINGS 585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

SUNDAY, 2:48 A.M.

Slap my ass with a heavy pizza oven.

SATURDAY, 1:55 A.M.

RIT Rings, it's me and my girls. We just have to say that we saw ex-boyfriends, creepers and big [scary] men. It's my friend's 22nd birthday. We read you every week. There are no parties 'cause campus is gay. So where are the parties at, Rings? We're the hottest girls on campus. Bye!

SATURDAY, 1:56 A.M.

RIT Rings. Is that you? Can you pick me up? I'll buy you a Big Mac. We're at McDonald's parking lot at the drive-through and we don't have a ride home. So please pick up, but if you can't, that's okay too. I don't mind staying at McDonald's all night.

THURSDAY, 10:49 A.M.

Excuse me, Rings. Why do only creepers work at the library? It makes shopping very difficult.

SATURDAY, 11:04 A.M.

The guy to girl ratio is in my favor and I still can't pick up guys. What's wrong with me? Maybe I should be a lesbian and date my roommate.

THURSDAY 9:38 P.M.

There's a rather large woman outside talking about cake. She's like, chocolate cake, cheesecake, strawberry cake. She's like the Forrest Gump ... guy... of cake. It's just completely uncalled for!

THURSDAY, 11:38 A.M.

My friend is convinced that they are building a waterfall off of the new building next to Crossroads. We try to tell him he's stupid for thinking such a thing but he doesn't believe us. How many other people think they are building a waterfall?

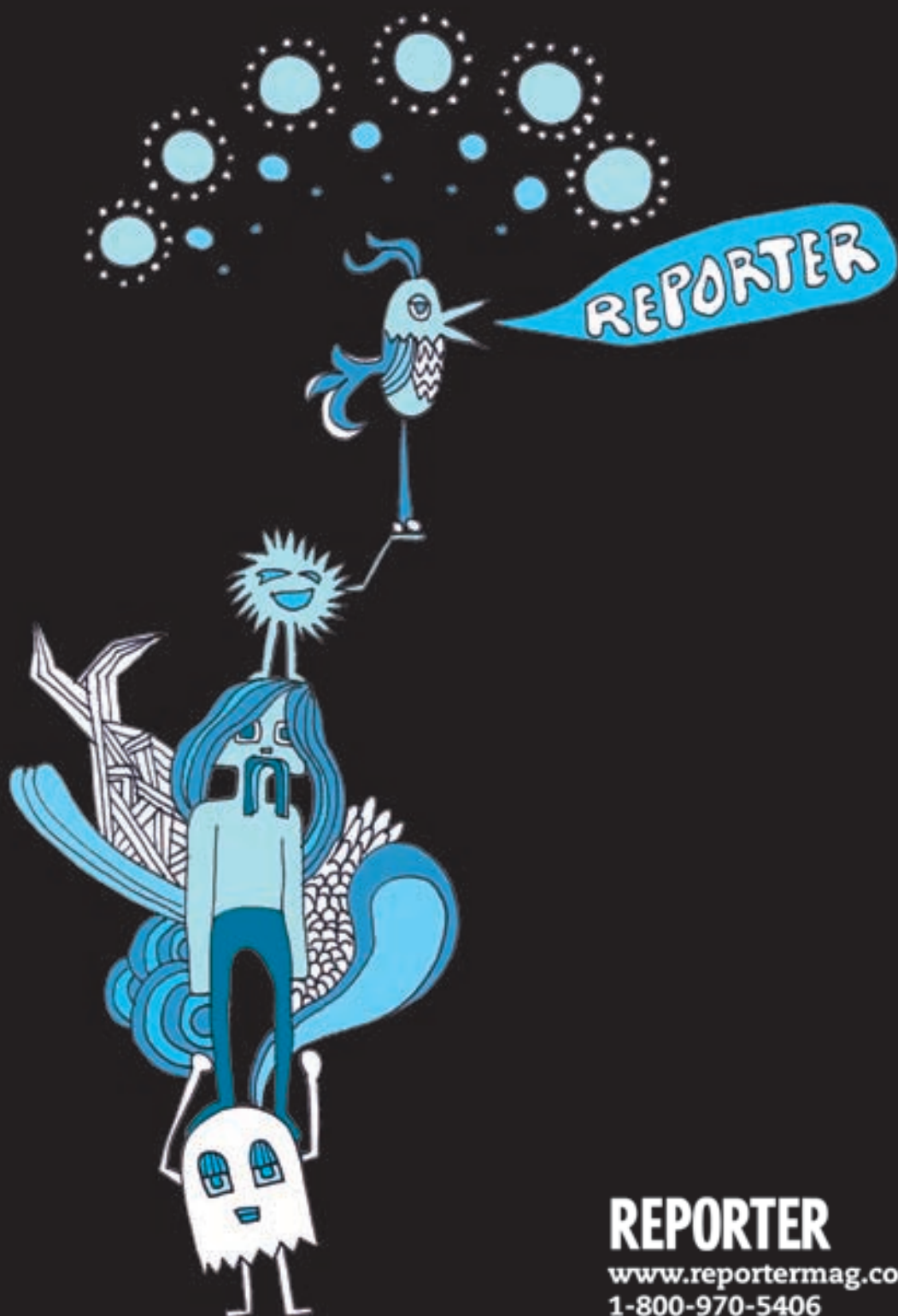
FRIDAY, 12:14 A.M.

Hey Rings, I just got off the [crapper] and I just read Reporter. I just got to the end and there were no Rings. What the [harsh expletive]! That's like having sex with no cigarette at the end.

THURSDAY, 5:49 A.M.

Hey Rings, it's me. It's 6 a.m. and I'm trying to come up with a good schedule for next quarter. Not that it will do any good. You can never come up with a good schedule at this school. [Truck] my life!

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