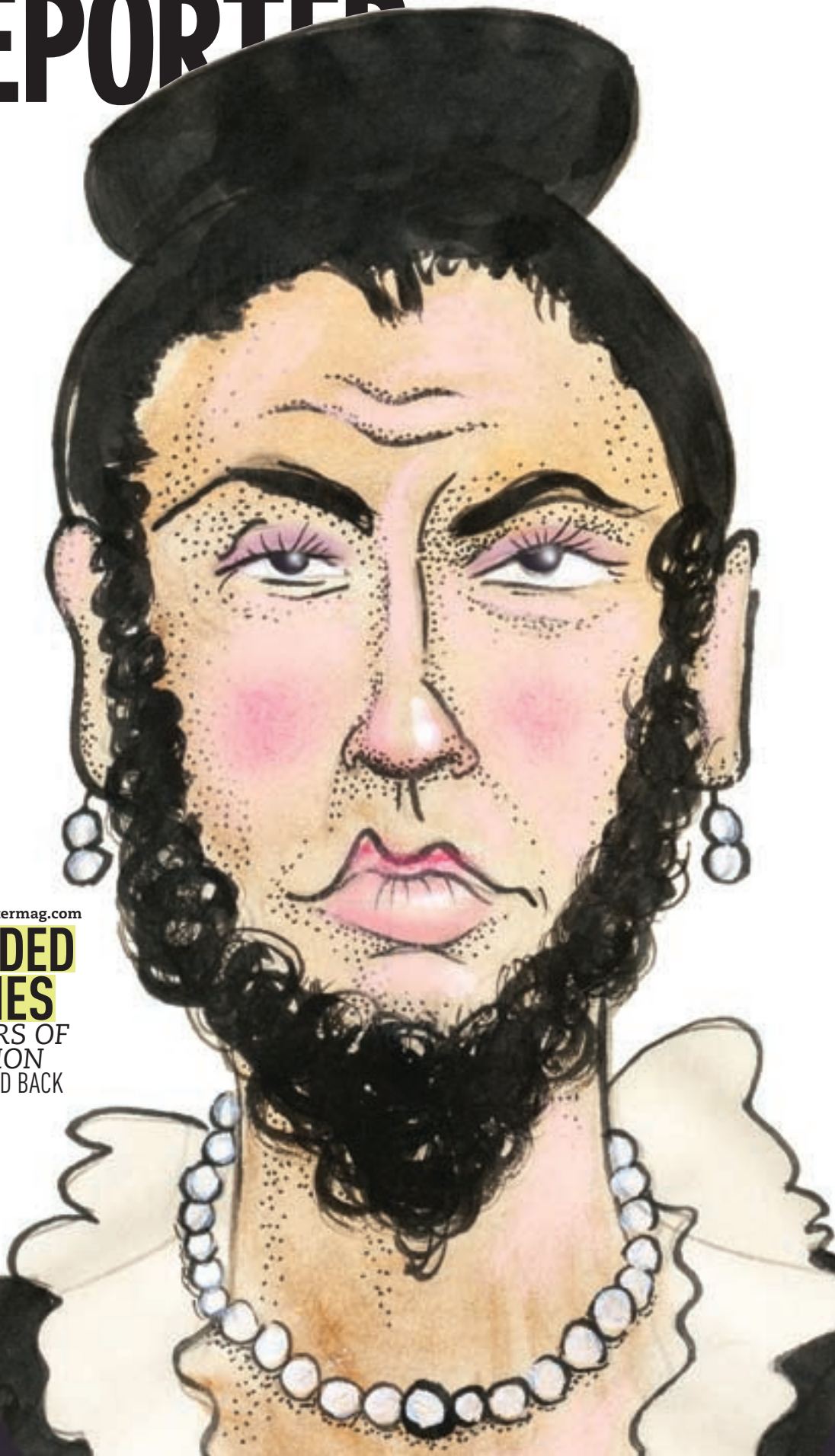


REPORTER



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BEARDED LADIES

MASTERS OF
ILLUSION
TO HELL AND BACK

Can you tell me how to get,
how to get to be an OA?

2009

ORIENTATION

Date	Time	Location
Thursday, January 8	7:00 - 8:00 PM	SLC Room 1320
Tuesday, January 13	6:00 - 7:00 PM	Bldg. 1 Room 2000
Friday, January 16	12:00 - 1:00 PM	Bldg. 6 Room A201
Saturday, January 17	1:00 - 2:00 PM	Gleason (35) A055
Wednesday, January 21	5:00 - 6:00 PM	Bldg. 8 Room A300
Thursday, January 22	6:00 - 7:00 PM	SDC (55) 1300*
Saturday, January 24	1:00 - 2:00 PM	NRH (43) 1250
Sunday, January 25	5:00 - 6:00 PM	Gleason (35) A055

*Interpreters have been requested for this session. For ALL OTHER sessions, please e-mail orientation@rit.edu to request an interpreter.



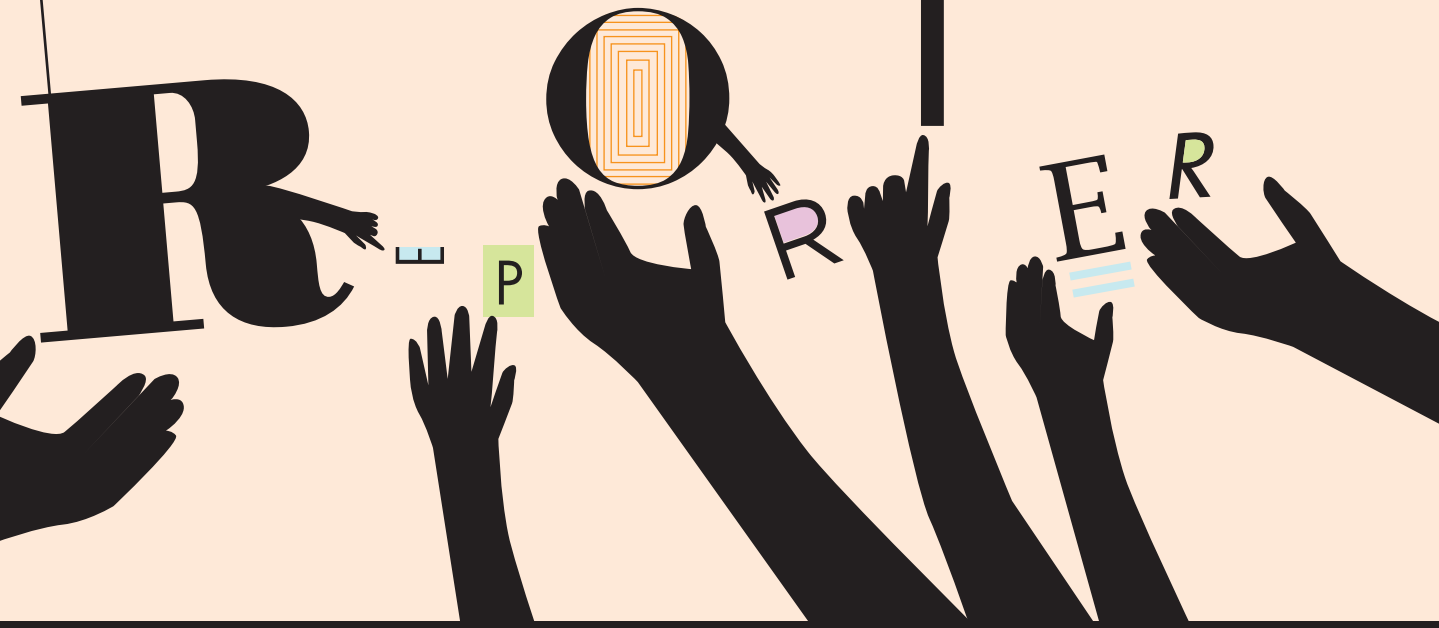
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O and A



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EDITOR'S NOTE

MY MONEY'S ON TROGDOR

It was the spring of my junior year of high school and I was looking at colleges. My tour group had just disbanded, and I wanted to do some snooping on my own – figure the place out, you know? I was embarking on my first solo venture down the Quarter Mile, and I was determined to inspect every brick on campus.

I only made it about twenty feet before I stopped dead in my tracks. The cause? Trogdor. Trogdor the Burninator.

Laid out on the pavement before me was a detailed chalk drawing of the Homestar Runner character I had been watching on repeat for the past several months. I was delighted. Marveling at the accuracy with which the artist had depicted the dragon-man's single beefy arm, I knew it right away: this was somewhere I belonged.

It was this moment of realization that came to mind as I read the review of *Strong Bad's Cool Game for Attractive People* (see Reviews, page 14). Stopped me dead in my tracks.

As many of you are painfully aware, there are plenty worse places for a geek to be than RIT. Bearded ladies may pass comfortably in public now (see "Bearded Ladies," page 18), but geeks seem destined for an eternally awkward out-of-placeness in certain social circles. RIT is a geek's paradise, and I'm genuinely happy to be here. It's an easy thing to forget, what with all the snow and the homework and the tests and the general, everyday misery of the student body. But I really do like it here. Although it seems a rare occasion that you'll hear anyone speak this sentiment aloud, it is a nice thing to be reminded of from time to time.

Trogdor fan or not, I hope you like it here too.

Laura Mandanas
EDITOR IN CHIEF



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Make of that what you will.

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Photograph above by Josh Lehrer +

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Cover illustration by Jamie Douglas

12.19.08 issue correction -

Gary Prokop works for RIT's Purchasing Department, not Facilities Management Services.

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Max Herrera wants you to know that sustainability is more than "being green."

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What's your New Year's resolution?

RINGS

If you know the difference between alkaline and alkyne, call 585.672.4840.



AS WE START GETTING USED TO WRITING 2009 ON OUR CHECKS, it's a wonder that just 10 years ago we began worrying about Y2K. Bill Clinton was president, Sega's Dreamcast was the hot Christmas present, the world population had recently reached 6 billion, and Napster had just been unveiled. Certainly, the world was a different place. But have things really changed at RIT? Buried in rusty filing cabinets, tucked into drab file folders, *Reporter* has uncovered some of the RIT news headlines from 10 years ago.

May 8, 1998 "Students Speak Out" – Rallies were held in front of the Student Alumni Union to protest the controversial arrest of Rochester Cannabis Coalition president and RIT student Shea Gunther. Gunther was arrested while attempting to speak to the RIT Board of Trustees. According to the article, a Campus Safety report cited Gunther for "battery and disorderly conduct." A simultaneous rally was held for a "Zero Tolerance" policy toward acts of racism.

December 12, 1998 "MADD Awards RIT Alcohol Policy" – At the time, the recently instituted RIT alcohol policy was hailed by the Mothers Against Drunk Driving organization. The policy changed RIT from a "wet" campus to a "dry" campus. **January 22, 1999** "Snow Storms Force Rare Institute Closing" – Few students can claim they lived through an RIT snow day. Institute officials are usually fairly conservative about issuing a cancellation due to weather. However, in the winter of 1999, conditions became bad enough to close the campus for a day and a half. It was the first snow day since the winter of 1995-96, and it was not repeated until the 2006-07 school year. **January 29, 1999** "Two Students Suspended in Campus Arson Case" – Fire alarms caused by burnt popcorn were a common occurrence 10 years ago, just as they are today. However, in December of 1998, two students were arrested after allegedly setting fire to a microwave with "a bag of microwave popcorn and small items, including condoms." **February 19, 1999** "Portion of Racquet Club to be Demolished" – The townhouses of

the Racquet Club housing complex, or the "Racquet Hole," as the article refers to them, were slated to be demolished. The townhouses were said to have provided substandard living conditions. They have since been replaced by a senior living development. **April 16, 1999** In an article titled "Welcome to the Campus of the Future," *Reporter* explored what RIT might look like in the new millennium. Some of the ideas have been implemented, such as "College Park," which evolved into Park Point. College Park, which was going to be located on Bailey Road, was envisioned to have "variety stores, eateries, hip hang-outs, a bowling alley, video stores, [and] a drug store." Other ideas presented in the article, such as a golf course on campus, seem to have fallen out of view. **April 23, 1999** "Women's Resource Center Ribbon Cutting Milestone" – The Women's Resource Center (now just the Women's Center) was officially opened in the spring of 1999. •

PHOTO AUCTION

by Geoffrey H. Bliss

The Nineteenth Annual Photographic Arts and Sciences Holiday Auction is, according to Bill DuBois, professor and administrative chair of Photographic Arts in the School of Photographic Arts and Sciences, "a hidden gem of RIT where we ask vendors to bring in items, faculty to give us prints, and people to donate items. We bring them in here to sell them at good prices before the holiday season begins." The event, held inside of the building 7B lobby, brought in a great number of students, faculty, and interested patrons.

This year, the event was hosted by two RIT organizations, the Technical Photography Student Association and the Imaging and Photographic Technology (TPSA) program and honors students from the College of Imaging Arts & Sciences (CIAS). "They are splitting the total proceeds with the Community Darkroom," DuBois said. "It is a facility here in Rochester that gets photographers together to talk about and print imagery and make things happen in the photo community."

Following an opening message, DuBois began the auction. As the auction proceeded, items were called off quickly, prices were yelled out, and interested patrons either chose to raise their paddles to place a bid or remain silent. The auctioned items varied in subject matter, including photography books and antique cameras.

The big item for the evening was a \$3,000, one weeklong workshop at the Maine Photo Workshop, which included not only the \$1,000 lab, but also room and board. There were also prints from a Pulitzer Prize winning photographer, faculty, and students, all of which were sold in a silent auction.

T-shirts, vests, and even a full color printer were sold to one student for just \$70. Many were heard yelling, "Sweeten the deal!" as items were given even better bargaining value. All purchased items were claimed at the end of the auction in the conference room near the lobby. At certain points in the auction, film was thrown to audience members who scrambled to catch the rolls in mid-air. These were given away for free, in addition to a large amount of photo paper from the FBI, which was a free gift to RIT.

This year marked new changes as to how the auction is run, predominantly in relation to technology. Eric Kerby, a fourth year Imaging & Photographic Technology student who is a member of both TPSA and the CIAS honor society, stated, "We've been keeping electronic spreadsheets about sold items, regarding who bought them, how much they paid, and what the items are. This year we're using Google spreadsheets to coordinate everything amongst everybody. This is the first year we've also had a projector up displaying items as they're being bid on."

One student, Laura Slotkoff, a third year Fine Art Photo major, commented, "It's kind of frightening, all those students running after film! It's nice being a photo student ... having the opportunity to be here and take advantage of all this. We get great supplies, free paper, free food. It's a good time."

The Holiday Photo Auction will happen again next year. •

RIT FORECAST

compiled by Alecia Crawford

SAT 10

SATURDAY NIGHT STANDUP: JOHNNY WALKER
Ingle Auditorium. 10:30 p.m. Musical comedian Johnny Walker comes to tickle your funny bone and bring hilarious sounds to your ears. Cost: \$1.

SUN 11

DR. DESTLER'S ORANGE HAIR CHALLENGE
Clark Gym. Noon – 2 p.m. Come fill up the stands for Women's Basketball games vs. Ithaca. Dr. Destler promises to dye his hair orange. Cost: Free.

MON 12

MANIC MONDAYS '80S DANCE PARTY!
The Bug Jar, 219 Monroe Ave. 11 p.m. Grab your neon short shorts and David Bowie albums and report to the dance floor. Cost: Free. Must be at least 18 years old.

TUE 13

GUITAR HERO CONTEST
Rookie's Neighborhood Sports, 2351 Buffalo Rd. 8 p.m. Tired of beating everyone on your floor at GH? Test your skills for a grand prize of \$50 in hard cash. Cost: Free.

WED 14

ACOUSTIC NIGHT AT JAVA WALLY'S
Java Wally's. 9 p.m. Watch some of RIT's own musicians play music in Java's laid-back setting. Cost: Free.

THU 15

CAB THURSDAY NIGHT CINEMA: KIKI'S DELIVERY SERVICE
Ingle Auditorium. 9:30 p.m. The Anime Club co-sponsors a movie about a young girl's flying ability and her adventures. Cost: Free.

FRI 16

CAB'S OPEN MIC NIGHT
RITz. 9:30 p.m. No need to go far to see people express themselves through musical means. Cost: \$1.

TO HELL AND BACK

by Madeleine Villavicencio
photograph by Eric Drummond

"I suppose it would be very much like sitting in class." That was how Steve Lawson, a fourth year Film and Animation major as well as Roman Catholic, described his view of purgatory. "Personally, I wouldn't perceive this place of spiritual cleansing to be painful, but more uncomfortable — not necessarily fire and brimstone," he clarified.

Lawson was one of the five student representatives in the discussion panel entitled "Are You Going to Hell?" held at the Xerox Auditorium December 17. The event was arranged by the Interfaith Student Council, a group of students from various religions that aim to encourage interfaith understanding and cooperation.

With Lawson were Ethan Heilicher, a Jewish second year Electrical Engineering major, Alex Koroleski, a Lutheran fourth year Applied Networking and Systems Administration major, Osama Eisa, a Muslim fourth year Political Science major, and Nathan Haseley, a Christian fourth year Bioinformatics major. Each panelist was given a few minutes to present their views regarding one's fate after death based on their religious affiliations. Afterwards, the floor was opened for questions and clarifications.

The discussion covered the different perceptions of heaven, hell and purgatory, the factors which decide where you go, and what happens when you die. In his speech, Lawson described hell as the absence of God and a life without God as essentially being hell on Earth. He concluded, "Hell, heaven and purgatory are not punishments or rewards. Rather, they are treatments for the state of our souls at death."

One interesting moment occurred when Eisa lightheartedly attempted to explain the Islamic belief of being promised 72 virgins in paradise if one died as a religious martyr. "I have no idea where they came up with that number," he said. "I guess the Bedouin tribe just really wanted 72 virgins — dates, water and 72 virgins were hot on the list there. Maybe that's just how much camels can carry and 73 would have been the straw that broke the camel's back."

All jokes aside, the panelists generally agreed that one's post-death experience is the ultimate judgment and, in the words of Eisa, "God alone determines who is going to heaven or hell." The reason behind this is that all the panelists were representatives of the Abrahamic religions. "We share common beliefs and ... we basically have the same God. Therefore, there are groups here that have not been represented," explained Koroleski.

There was a general consensus from the audience that there be a more diverse panel in the future. "I think they could have done a lot better than three Christians, a Muslim, and a Jew. If they could have three different types of Christians, then we could have different types of the other religions," said Matthew Breski, a third year Public Policy major, after suggesting the inclusion of a more conservative Jew. Other

possible additions include atheists, agnostics, Buddhists and Hindus.

Nearing the end, the moderator and director of the Center for Religious Life, Jeffrey Hering, requested that questions and topic suggestions for future discussions be submitted to the panelists or the Interfaith Student Council's supervisor, Dr. Lorraine Frampton. Nothing has been scheduled as of yet, but one idea came from Koroleski while responding to an audience member's question. "Stay tuned for our next discussion: *There's Something About Mary*," Koroleski joked. •

For more information, visit the Center for Religious Life's website at <http://rit.edu/studentaffairs/religion>.



Osama Eisa, fourth year Political Science major, represented the Muslim viewpoint during the discussion.

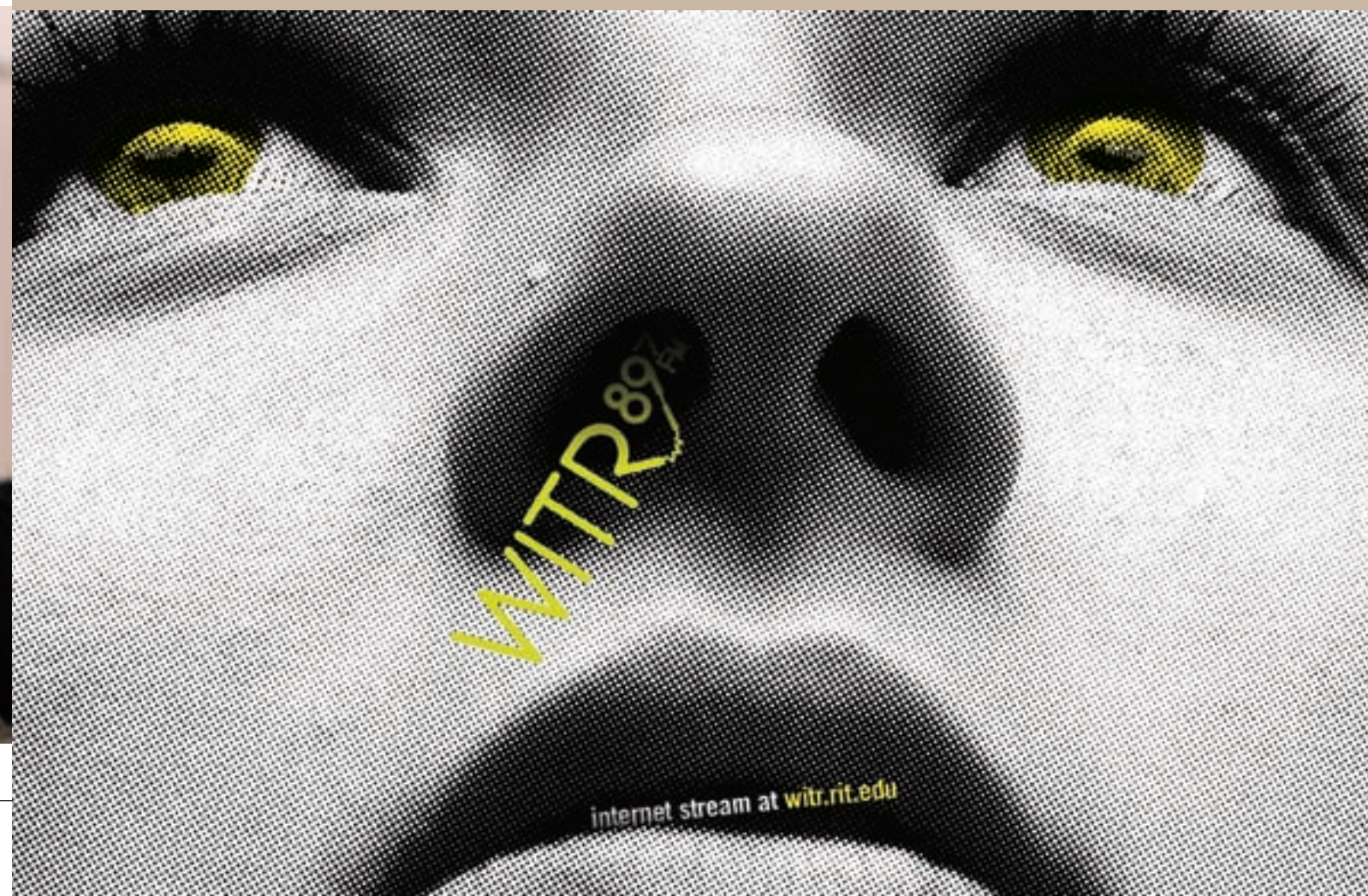


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WHERE THE BILLS BELONG



With the Buffalo Bills' season coming to a close, speculation once again rises over the franchise's future in the city of Buffalo. Countless blogs, forums, and discussion groups have been unable to answer that looming question: What now?

Despite missing the playoffs yet again this year, sources have told ESPN that head coach Dick Jauron has signed a contract extension that places him as the Bills' head coach until 2011. Yet with the owner Ralph Wilson Jr.'s decision weighing heavily upon the team, the extension of their current head coach by no means solidifies the existence of the team in next few years. Meanwhile, our neighbors in Toronto have wanted to breach the international border and become part of the NFL for years. This may be their chance.

Second year Illustration student and lifelong Buffalo Bills fan Rachel DiNunzio won't let that happen.

As a native of Buffalo's nearby village, Williamsville, DiNunzio has been a Bills fan since before she can remember. The pride she has for her home team stems from deep within her family, since her brother, mother, father, and grandparents are all devout Bills fans. When news reached her family that the Bills may be relocated in just a few years, they knew they needed to get involved.

DiNunzio, along with her brother, Alex, and their uncle, Bob Schwartz, are the leaders of a campaign whose goal is to keep the Bills in Buffalo. They have created a website, <http://billsinbuffalo4ever.com>, to inform and unite Bills fans across the nation. The site includes an online petition that offers fans an opportunity to take action.

Last summer, DiNunzio was approached by her brother and uncle



about designing an easily recognizable logo that would represent their movement. They wanted an image that would combine every aspect of their pride for their home team. "At first it was very general. They needed an awesome graphic that everyone would recognize," DiNunzio said. "My work let their ideas come to life with a workable product." After scrapping countless preliminary ideas, she drew up the iconic final logo.

"[The logo] has become a recognized symbol. Loyal fans have contacted us from far regions, wanting a t-shirt or a bumper sticker,"

DiNunzio remarked. "People are able to point and say, 'I've seen that before.'" So far, according to DiNunzio, BillsInBuffalo4Ever has received over 3,000 responses. T-shirt sales are on the rise as more and more people take notice.

The online petition has brought out the pride that Bills fans are famous for. One signer even added a comment to his signature, which stated, "I love my Bills with all my heart, and I will fight to death to keep them where they belong." While DiNunzio and her family are hardly asking anyone to resort to martyr-

dom, they are more than happy to have Bills fans visit the website, sign the petition, and pick up a t-shirt to spread the word.

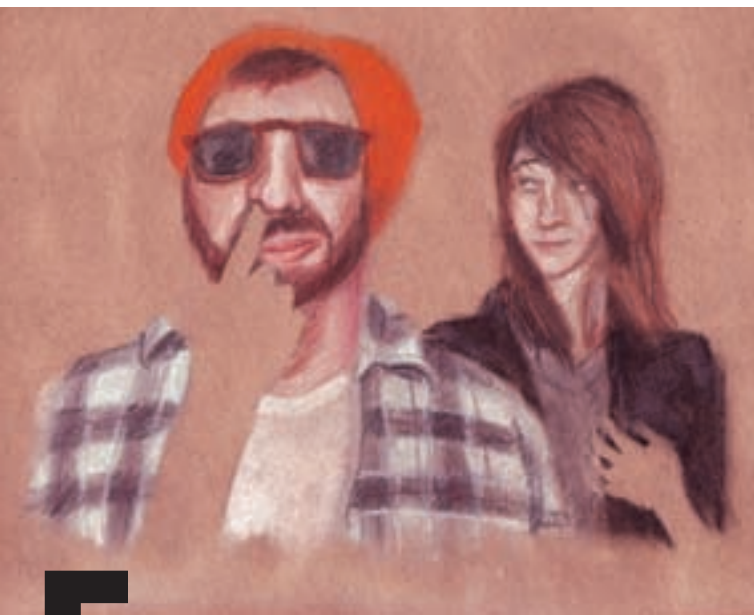
DiNunzio hopes Bills fans across the country will unite in an effort to keep the team in their home city so that the league will remain national. "It's important to keep the NFL part of this nation."

DiNunzio added. "Not only for the Bills, but for football fans in general." •

by Dan Lovria | photograph by Christopher Valites
logo opposite page by Rachel DiNunzio

STAYING PRIVATE IN A PUBLIC PLACE

by Emily Mohlmann | illustration by Matt Mancuso



Everyone enjoys a little private time to unwind. Many can do things that they may not ordinarily dare to do in public due to lack of nerve. The good news is that it is still possible to get away with some of these activities outside of the confines of your own four walls.

DIGGING FOR GOLD:

Let's start with an obvious one: picking your nose. Little kids do it unabashedly in the presence of others, so why can't the rest of us?

There are a couple ways to approach this operation in clear sight of strangers and friends alike. The first would be the "itchy nose technique": Rub your pointer finger back and forth under your nose, all the while making a pass at that pesky booger with the tip of your finger.

There is also a more advanced technique; you can do the "grab and pull" with your pointer finger and thumb. This particular maneuver can be used on either nostril by alternating the hand of attack. Adding a slight twist of the wrist can also help you curb that drippy nose of yours.

BEND AND SNAP:

The next most obvious embarrassing encounter is picking wedgies. The male and female population both have this problem and it's becoming even more taboo now that underwear companies advertise anti-wedgie undergarments.

The easiest solution to this problem is to go and buy the special underwear that doesn't ride up, but where is the challenge in that? For removing that floss rammed between your cheeks without having to wait until you're near a restroom, find the nearest wall and stand with you back to it. Then, remove your wedgie while no one is watching.

If no walls are available for use, try maneuvering through your pockets without looking suspicious as a gateway to relief. You should be able to pull at your underwear with your hands well enough using your back pockets for this one.

FIRE IN THE HOLE:

After removing your wedgie, you may find your stomach to be a little bloated. While farting is a natural part of life, it is probably best to avoid ripping one around people. But, sometimes, there's just no way around it.

The absolute best way to shift the blame from you to someone else is the old "fart and run" maneuver. This is exactly what it sounds like: You release your devil and then walk swiftly away from the scene of the crime. It works particularly well when out at large stores or parties.

If you know you tend to have loud noises accompanying your farts, it's probably best to cough or talk loudly simultaneously with gas release, distracting from your *Step Brothers*-like fart.

OPEN MARKET:

It's safe to say that, at one time or another, everyone has unknowingly walked around with their fly undone. Inevitably, someone will notice and obnoxiously point it out, making way for the unavoidable embarrassment.

However, if you do get lucky and notice it (or think you do) before anyone else does, the mission is fixing it discreetly. Check to make sure nothing's in the way, then quickly zip when no one's looking. If you've forgotten how, an open fly is the least of your worries.

AUTOMOBILE IDOL:

You may feel your car is a private place and thus do a range of not-so-discrete activities in it, including those mentioned above.

The problem arises, though, when you're sitting at a stoplight or driving at a slow speed. You can always pretend that you're wearing your invisibility cloak and carry on with your business, but what do you do when you turn and see a cute guy or girl in the next car over staring at you – or worse, your physics teacher?

If singing wildly is your thing, you can always turn to the back seat and act like you're yelling at a companion. Keep in mind that this will only work if your back windows are tinted. Another trick: stealthily place your cell phone on your ear, and act as though you were talking on it all along. If you can't pull either of those off, hit the gas and hope there's not another red light for a while.

LOUD LESLIE:

"Hi, yes, I need to make an appointment. No, the Levitra is still good, but I need to renew my hemorrhoid cream." If you don't have the guts to pull this conversation off in public, there are some tricks to work around it.

If you're on the phone with a doctor's office, try to state your problem once and then only answer "Yes" or "No" after that. Try wording your sentences to sound more like you're talking about someone else, unless, of course, you want the world to know the reason for your visit.

If all of this seems like a whole lot of trouble for what it's worth, and you are a confident enough person to go about your day and activities as if no one was watching, by all means, do. A wise man by the name of Dr. Seuss once said, "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind." If nothing else, you'll provide the rest of us with something funny to talk about in our next lecture. •

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STRONG BAD'S COOL GAME FOR ATTRACTIVE PEOPLE,

EPISODE 5: 8-BIT IS ENOUGH

by Stephen Lejedal

PLATFORMS: PC, Wii
(Note: This review is of the PC version only.)
DEVELOPER: Telltale Games
COST: \$34.95 or 1000 Wii Points

Strong Bad's Cool Game for Attractive People, or SBCG4AP for short, is a point-and-click adventure game whose episodes have been distributed every month since August of 2008. All of the episodes were made available over WiiWare (or, for the PC version, at the website of its developer, <http://telltalegames.com>).

Each episode in the series stars Strong Bad, the constantly cynical, boxing glove-donning villain of the cult classic Homestar Runner website. In this installment, the pressure of an

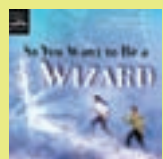
angry mob forces Strong Bad to accidentally crash into his Trogdor arcade cabinet. The accident releases the game's titular dragon (or maybe, a dragon-man) into his world to burninate the countryside and pummel innocent people with his single beefy arm. Oh, and a universal rift was also made, allowing several elements of the video game world to seep over into Strong Bad's reality, forcing him to literally *jump* into the video game world to set things straight.

If you've played any of the *Sam and Max* games made by the same developer, Telltale Games, then you should know what to expect here in terms of setup. You navigate Strong Bad by pointing and clicking and handle items in a similar manner, by using a rather simple interface with inventory, map, and menu buttons. In fact, this layout makes the gameplay a bit too simplistic, since impatient players can just keep reusing items on everything in the environment until a solution is found. Overall, it's a tad disappointing and

discourages any prolonged thought process. Just like everything on the Homestar Runner website, however, the area where this game truly shines through is the writing, due to all the sweet send-ups of all things video game. From licensed shovel ware to pointless quests, and *Wolfenstein 3D* to *Mega Man*, this game is brimming with meta-references of the entire industry, particularly from the 8-bit era. The game even features a character that embodies almost every Japanese anime cliché in the book.

On one last note, it's highly recommended that you immerse yourself in the irreverent humor of the Homestar Runner website first to understand most of what's going on when playing SBCG4AP. You'll be very glad that you did. Now, if you'll excuse me, it is my intention to sit down and play video games for several hours. •

For Homestar Runner immersion, go to <http://homestarrunner.com>.



SO YOU WANT TO BE A WIZARD

DIANE DUANE

by Jackie Fingerhut

PUBLISHER: Magic Carpet Books
PUBLICATION YEAR: 1983
PRINT PRICE: \$6.95

I've only ridden in a New York City taxicab once in my life, but one time was more than enough to engrave the experience in my mind forever. The cab sped down an extremely crowded street, weaving between other cars and pedestrians, making me grip whatever I could reach so hard my knuckles turned white. Imagine, now, that the cab

has gained the ability to think on its own and is out to kill anything in its path. Taxicabs are just one of the many objects that come alive in Diane Duane's *So You Want to Be a Wizard*. The story opens with a 13 year old girl, Nita, who finds a mysterious book in the library that claims to have the ability to turn her into a wizard. Curious, as anyone would be, she reads the wizard's oath aloud, beginning an adventure that starts out as pure fun and intrigue, but turns into something truly frightening. With the help of a fellow new wizard, Kit, and a white hole from space (who they name Fred), Nita travels to another Earth-like world without a sun. There, along with the mutant taxicabs, they are chased by dragons, encounter a species of man-eaters called preytons, and bring statues

and trees to life as they fight against a man out to destroy this world as they know it. At first, I didn't know if a book from the early '80s about such young characters would entertain me, but I was pleasantly surprised. Nita and Kit deal with problems in a sophisticated and interesting manner, as they learn to embrace, manage, and use their new abilities in a story line complex enough to keep a reader of any age thinking. The creatures were truly frightening at times and nothing about the book comes off as a cliché young wizards story. The story brought me back to a time when I would have given anything for proof that magic is real, a characteristic alone that makes this story worth reading. •

by John Howard

STREAM OF FACTS

Aside from playing spokesmen on Geico commercials, geckos possess another talent that allows these reptiles to literally "drop" their tails. After detaching, the tail will wiggle and **THRASH** a bit while the gecko scurries away — tailless — to safety.

Many fans familiar with the term **THRASH** witnessed Tony Hawk land the 900 live during the 1999 summer X Games. However, the pro skater's attempt at the loop ramp in a gorilla suit that took place years after was not so fortunate. Due to some miscalculations on his part, Hawk ended up with a fractured skull, thumb, and pelvis as the result of spinning out of **CONTROL** in mid-air.

The 2007 film **CONTROL**, is a story profiling the life of Ian Curtis, lead singer of the band Joy Division. In the film, all the actors learned to play the band's songs themselves; when they appear to be playing on screen, they actually are. It is said that the film was financed by the efforts of director Anton Corbijn, who was so financially desperate that he even had to mortgage his **HOUSE**.

The tagline "Humanity is Overrated" was removed from the website of hit television series **HOUSE** after it was reused in a Finnish school shooting. 18-year-old Pekka-Eric Auvinen was seen on a Youtube video in a black t-shirt portraying the same catch phrase prior to shooting his headmistress, the school nurse, six other students, and himself.

DIFFICULTY > MEDIUM

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CARTOON by Kory Merritt



reportermag
.com

To see more of Kory Merritt's comics, check out

REPORTER RECOMMENDS

<http://easybib.com>. You know how you always get to the end of a research paper, but it's 5 a.m. on the day it's due and you want to get two hours sleep but you still have to type up the Works Cited page? Sucks, doesn't it? You say to yourself, "Wow, I wish there was a website or something that would just format this for me." Turns out there is and it's free: <http://easybib.com>. Just type in all the proper info from your source and EasyBib will put everything in the right order. The site does MLA and APA styles, saves all your cited works in a list, and can export that list to a formatted Word document. It'll even do you one better: If you type in the ISBN number on the book, it'll find all your information needed for that citation. It's just what we need to make our generation even lazier, all in one website. Check it out and get some sleep.

OVERSEEN AND OVERHEARD AT RIT

Guy in thug clothes and safety goggles "Apple is like Campbell's Soup: There's always going to be a little bit of a need for it."
Businessman in Bausch & Lomb Building.

QUOTE by Jimmy Page

"I'M JUST LOOKING FOR AN ANGEL WITH A BROKEN WING."



YOUR FRIENDLY NEIGHBORHOOD

MASTERS ILLUSION

SEEING A KID FALL OFF HIS BIKE face first on the Quarter Mile isn't the only magical thing that happens on campus. Somewhere in the depths of RIT lies a community of students and faculty who share a great appreciation for all things magic, illusion, and freaking people out with cards. These amateur masters of deceit and enchantment hide amongst us yet go unnoticed (kind of like the cast of *Heroes*, except they're still interesting after the second season). Jimmy Ichihana, a fifth year Industrial Engineering major, and Deborah Blizzard, an associate professor in the Science, Technology and Society/Public Policy department of the College of Liberal Arts, are both self-proclaimed amateur magicians who practice in their spare time. I had a chance to listen to their thoughts and, luckily, they didn't make my tape recorder magically disappear.

It only takes a peek into Blizzard's office to realize she isn't your average RIT faculty member. Although I've never been inside a magic store, I felt like I was sitting in one. I was surrounded by magic accessories, stage props, magic show posters, and, oddly enough, a large Adam West era Batman wall clock. Blizzard has always been "enamored" by magic and it shows. At the age of five, she was given the opportunity to be a magician's assistant for a family friend. Five years later, when she started experimenting with her first magic set, the deal was sealed.

Now a professor here at RIT, Blizzard has even taught a class entitled, "Magic, Science and Technology." "In this course, students learn not only the craft of contemporary magic, but also the history, sociology, and anthropology of how and why people engage in the performative patterns and the rituals of magic," explains Blizzard. The class attempts to explain why adults who are accustomed to a very scientific culture willingly enter into a situation where reality will be altered and the laws of physics do not apply.

Ichihana did not give off as mystical of a vibe as Blizzard. I would have thought that he was just like every other kid until I saw him make a card disappear from his hands and then, somehow, regurgitate it. Yes, the card came out of his mouth.

Ichihana started messing around with card tricks at the age of 12, but he only began taking magic seriously two years later, after spending a week at Tannen's Magic Camp, located in Philadelphia. A few summers ago, he also worked at a camp called the Frenchwood Festival of the Performing Arts, located about 140 miles outside of New York City. Here, he and three others formed their own theater.

Being an amateur magician requires much practice, which Ichihana doesn't always have time for as a full-time student. "Schoolwork comes first, but it's just like any other sport. You find time to go to the gym and practice every now and then. It's just something where, if I have spare time, I'll do it. It's very relaxing for me." And no, he hasn't used magic to meet women on campus, in case you were wondering. It all seems a bit corny to him. Shame, really.

Despite popular belief (and by "popular," I mean everyone who watched *The Prestige*), magicians aren't very competitive with each other. "The guys I usually meet up with are all willing to share," said Ichihana. From Blizzard's experience, it's more of a quid pro quo situation rather than one-upmanship: "It's more of a, 'Hey isn't this cool?' thing. It's all very geeky." This leaves most amateur magicians with a lot of room to learn and grow.

Like RIT without brick, magic is nothing without mystery. Magicians often refrain from sharing their secrets with the audience, yet some like David Blaine and the Masked Magician, explain how the tricks are done on prime-time TV specials. "I don't like it," says Blizzard. "I don't think these TV shows give people the chance to ask themselves, 'Do I

really want to know how this trick is done?' After they tell you, the mystery is gone. That's why being an amateur magician is like a double-edged sword; in pursuing a passion for magic, I lose a part of that mystery." Ichihana, on the other hand, doesn't necessarily mind. "I think they can still be entertained after the mystery is gone. I know when I perform, I don't think anyone believes the stuff I'm telling them. Everyone knows I'm going to be lying to them as soon as I start," he laughs.

So what is it about magic that has these two so hooked? **"I THINK IT TAKES YOU BACK TO YOUR CHILDHOOD WHEN EVERYTHING WAS POSSIBLE,"** says Blizzard. "As you grow up, you get these cultural constructive rules; you're taught one plus one is two. As an adult you don't have the fantasy of a child, and I think, for many people, there's a longing to go back." For Ichihana, "It's just another form of entertainment that can become an addicting hobby. It gives you a kind of challenge to work on and it's something fun to do ... To tell you the truth, I almost like watching magic more than performing, and I guess that's why I keep trying to learn new things."

Blizzard and Ichihana both left with a few words of inspiration for anyone looking to start performing tricks of their own. As per Blizzard, "I would advise them to not do it alone; find a group that's interested because you can critique each other." Ichihana, on the other hand, recommends reading a good book. "Start by reading classic books; don't look for anything that's new. *Card College* by Robert Giobbi is one of my favorites. Also, *Expert at the Card Table* by S. W. Erdnase is considered one of the most classic texts; it's from the early 1900s and also talks about gambling." Finally, and most importantly, never perform an act until you're absolutely sure you've got it down. •

ILLUSION

by Chukwuma Morah |
illustration by Jamie Douglas

BEARDED LADIES

by Ilsa Shaw | illustration by Jamie Douglas

TO MY KNOWLEDGE, I have always been female. So you can imagine my surprise three weeks ago when a mirror's reflection revealed a long, thick, and dark single hair sprouting from the middle of my chin. I fiddled with it for a bit, thinking, "How the hell did this get here? Is it a case of too many bread crusts?" It seems that this was just the follicle of a new occupation: that of a bearded lady.

I was either lucky or unlucky for growing this bud of a beard on my own. In the times when freak shows were popular (the 19th to mid-20th century), most bearded ladies were simply ordinary women with fur plastered onto their chins. There are various incidents where carnival crowds got out of hand and exposed the bearded lady — and, on occasion, the entire carnival — to be a fraud. At the time, there was no definitive method to stimulate hair growth in women. Usually, the most authentic bearded ladies had either a rare medical condition like hypertrichosis, which is also known as werewolf syndrome, or facial hair follicles that were sensitive to androgens (the type of hormones that stimulate masculine characteristics in vertebrates).

Perhaps the most well-known androgen is testosterone. Although all women's bodies contain and utilize the hormone, excessive amounts over a period of months or years can render them bearded with acne, a deeper voice, and a longer clitoris. In 1935, a group of scientists at the University of Amsterdam first identified testosterone. Shortly afterward, a patent application was filed and the steroid hormone became infamous. Stories of British neurologist Charles-Édouard Brown-Séquard resurfaced as common chitchat. 46 years prior to this discovery, he had injected himself with an extract of dog and guinea pig testicles — only to feel much more elated and invigorated. During World War II, other steroids were also used to experiment on concentration camp inmates and prisoners of war so as to test their effects on chronic wasting. Even Adolf Hitler was injected with testosterone derivatives, according to his physician, to combat various ailments.

About 20 years later, an American scientist by the name of Doctor John Ziegler sought

to find an anabolic steroid that would minimize the negative androgenic effects associated with other steroids. What he stumbled upon was methandrostenolone, which was soon marketed as Dianabol and sold to countless numbers of body builders, including Governor Arnold Schwarzenegger and Sergio Oliva.

It once even doubled as the "One A Day" tonic tablet for women, particularly during the 1960s, until beards started sprouting and once-womanly voices began to deepen. Methandrostenolone was legal until the 1990s, when the customarily slow FDA finally put their foot down. Doctor Ziegler later turned against his discovery by saying, "I wish to God now I'd never done it. I'd like to go back and take that whole chapter out of my life."

As anyone who has ever watched *The Elephant Man* knows, freak shows were a major moral ill of the time. A person that performed in a freak show was just that: a freak and nothing more. **SUCH IS THE CASE WITH MISS ANNIE JONES, WHO, BY THE AGE OF FIVE, HAD GROWN A FULL-FLEDGED BEARD THAT ONLY A LUMBERJACK COULD ENVY.** Although the reasons for her beard growth are unknown, it has been speculated that it was due to hirsutism, excessive hair growth in women that is a symptom of an entirely different medical disorder. She was quickly noticed by American showman P.T. Barnum, who signed her on to the Barnum Circus troupe with a hefty promise of \$150 per week.

Photographs of Jones were widely distributed and she soon became the "must-see freak" of the show. Many people developed an eerie, inhuman fascination with the idea of a bearded lady. Jones was soon kidnapped by a phrenologist and was eventually found being shown at a church fair.

Although the whole affair was likely a hoax put on to generate attention for the circus, Jones could not escape being a shaggy publicity stunt. She became America's top bearded lady and is said to have toured through Russia, where she turned down the chance to pose as Jesus for several painters. In her adulthood, she tried ardently to eliminate the word "freak" from common language and spoke out against

the perception of those employed by the circus.

Nowadays, freak shows are banned in a number of US states and their number has greatly decreased, but the eerie fascination to call women with facial hair "strange" still remains. Perhaps the most popular bearded woman of our time is Jennifer Miller, a professor at the Pratt Institute in Brooklyn, New York. Miller founded and participates in Circus Amok, a politically-driven circus whose performances address such issues as gentrification, health care, gay marriage, police brutality, public education, and gender identity.

Before her 30s, Miller had grown a full beard, about which she says, "A doctor told me I had high progesterone." Nevertheless, she refused to remove it, and has since distinguished herself as "a woman with a beard, not 'the bearded lady.'" Miller has made a name for herself as the figurehead of the Circus Amok show, and you can't help but think that she has a better grasp on some of the social issues she's tackling as a genuinely bearded female.

Miller notes that freak shows were "other ways of looking that weren't traditional, white, and Protestant; [they] were another way to allow people to feel superior, less existentially lost." It is a natural impulse for a person to look at something and immediately demand categorization. So when Miller walks by with her thin arms, feminine figure, and hairy chin, one just isn't sure what to make of her. By bending the boundaries of what is defined as gender and calling for both political and social change, her beard has rendered her an honest victim; she is a woman still perceived as a "freak," but fighting for change just as Miss Jones once did.

Miller is comfortable with her beard. She has never looked towards hair removal treatments of any kind. "I don't think of it as a problem, so I'm not looking for a cause," says Miller. Even so, it was time for my personal beard experience to come to a halt. With a pair of tweezers in hand and my eyes set on the target, the chin hair was dredged from my skin. No hairs have sprouted since, and the outlook is bleak for my alternative career path as a bearded lady. •



DROPPING THINGS

IN

STYLE

by Geoffrey H. Bliss | illustration by Jamie Douglas

Some have said that juggling is simply “dropping things in style.” Others insist that it’s all about how you keep throwing things up. Famous jugglers including

Jason Garfield, president of the World Juggling Federation, have said otherwise: “You call juggling a sport and people laugh. You call juggling an art and people laugh. When you say there’s a juggle magazine people laugh a lot. But you punch them in the face, they stop laughing.” Fortunately, the members of the RIT Juggling Club do not follow this philosophy. Instead, the RIT approach involves a high degree of discipline, trial, and patience, where entertainment, pastime, and professionalism are combined in what can only be seen as a sport in a class of its own. This juggling club is serious business.

Eric Lannan, a fourth year Mechanical Engineering major and president of the RIT Juggling Club, views juggling as “the ultimate pastime.” He spoke about his past and present juggling exploits both in and outside of the club. “There are a ton of different styles that we really encompass in the club,” he said. “We use everything from juggling balls and clubs, to rings There is also staff and poi [forms of juggling], sometimes on fire but usually not. Still, we’re not allowed to juggle fire stuff at RIT for obvious reasons. It involves a lot of training.”

As president, Lannan has had an extensive juggling background, all the while balancing his academics, inventing new juggling moves, and pulling off sweet tricks. He usually finds himself sitting at his desk and

juggling school supplies when he should be studying for exams. Still, he always finds time to finish his schoolwork.

Lannan first came across the club during his freshman year after seeing them on the Quarter Mile. After taking the juggling class taught at the Student Life Center, he quickly joined the club on campus. His experience from the class gave him the confidence to juggle three balls, but he wanted to learn a more advanced trick: How to juggle clubs. Since then, he has quickly moved on to master other techniques — with the help of his club mates.

“Juggling Club meets twice a week on Mondays and Wednesdays and its meetings are structured around training sessions for specific techniques, followed by official club business,” explained Lannan. “We’ve also participated with campus events such as Up ‘til Dawn and the Midnight Breakfast. Recently, we had a mural painted in the tunnels between Nathaniel Rochester Hall and Gleason, which we finished this quarter.” The club meets directly after weekly sessions of the juggling class so that class members who choose both have the opportunity to take advantage of a continuous practice session. Lannan added, “Still, now that the weather is bad, we may decide to hold club meetings only once a week.”

The Juggling Club itself began in 2000, but RIT’s juggling class was said to have started on campus in 1977 under the guidance and direction of Greg Moss, the current senior associate director for Athletics and Recreation, as well as Jeff Peden, both experienced

jugglers. This year will mark the 32nd Spring Juggle-In, which will be held from April 17 to 19 in the Clark Gym. The event is a fundraiser for the Dystonia Medical Research Foundation, an organization that fights to cure dystonia, a disease which causes muscles to contract and spasm violently. Approximately five hundred participants are expected this year, coming together from all over New York State, the east coast, and even Canada to compete, exchange tricks, and network with other jugglers.

There will be a “five ball endurance” exercise and a “seven ball endurance” exercise, both of which test who can juggle the longest. “This year will feature an opening act by Wes Peden, the son of Jeff Peden, who is a world renowned juggler who returns every year,” said Lannan. Jeff Peden has trained with professionals from San Francisco Circus School and Cirque du Soleil. Currently, Wes Peden is attending a circus school in Stockholm, Sweden and is capable of juggling seven clubs as if he were born doing so.

According to Wes’ website, his shows feature “impressive techniques, strange shapes, metal convolution inventive hesitation, counter-clockwise conclusions, and more tricks than you can fit in a very large pickle jar.” With a description like this, the Spring Juggle-In appears to be ready to pump up crowds with lighting fast adrenaline. •

For more information about the club, visit <http://rit.edu/sg/jugglingclub>. For anyone who wants to see juggling talent at its best, check out Wes Peden’s website at <http://wespeden.com>.

ARTIFACTS

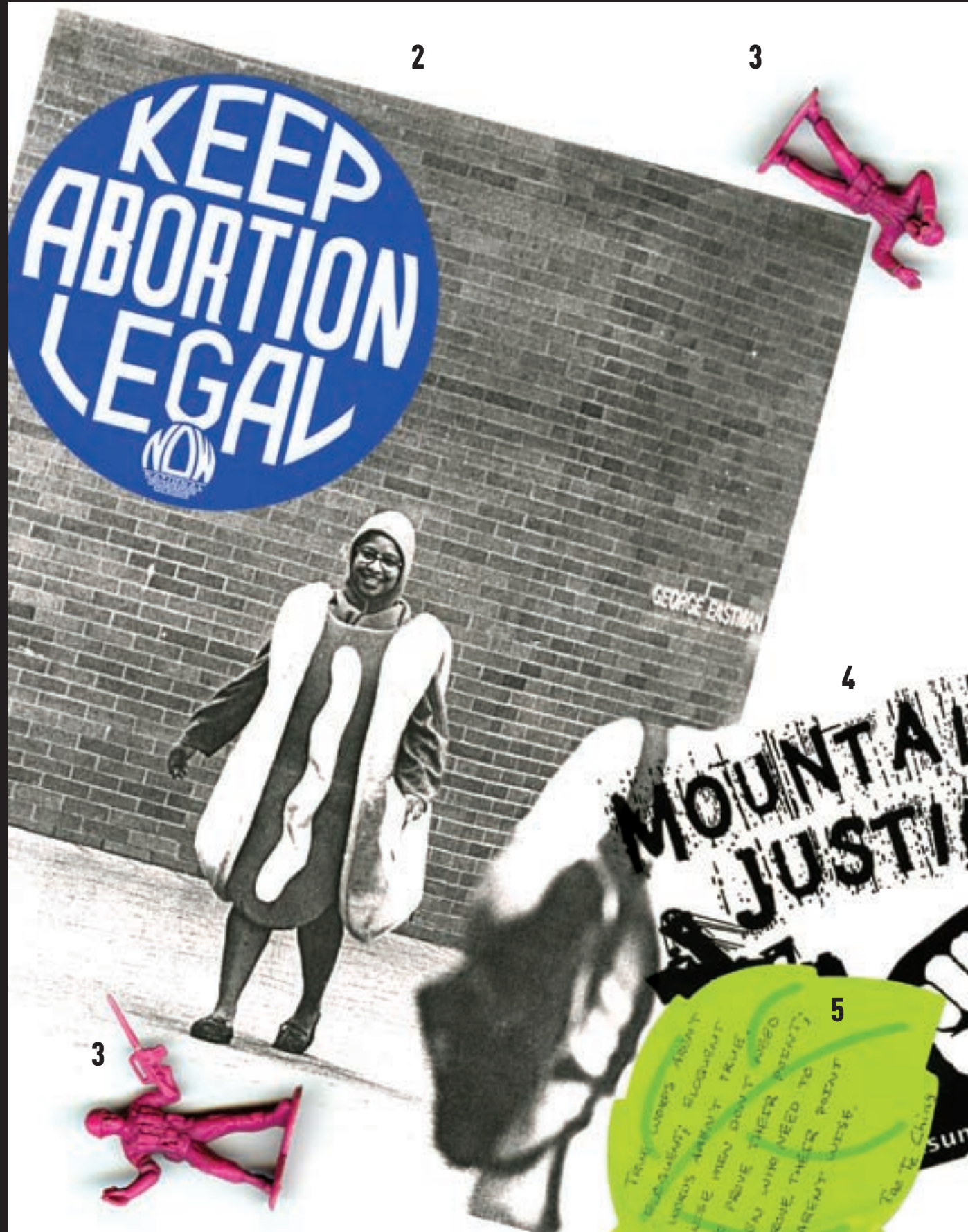
FIND SOMETHING COOL? Slide it under the door of the Reporter office, along with a note about where you found it. We're located in the basement of the Student Alumni Union, room A-426.



1

1. Found in an illustration class.

THIS WEEK THE REPORTER STAFF FOUND THE OBJECTS. NOW IT'S YOUR TURN TO START LOOKING.



2

3

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5

2. Found hung on the wall of the Reporter office. | 3. Found guarding the Reporter design team, next to multiple plastic giraffes.

4. Found on the first floor of the SAU, near an exit on the North side of the building. | 5. Found in the Business Manager's desk in the Reporter office.



THE SKATE OF THE TIGER

by Kayla Kimball | photograph by Josh Lehrer

This picture: Taylor McReynolds of RIT fights for his goal against Mercyhurst goalie Matt Lundin on Saturday, December 13



1 >>



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They have a pep band that energizes the crowd, different nets for the warm-up and the game, and the boisterous Corner Crew whose name speaks for itself. They also boast streaming spotlights, the Canadian and American National Anthems, a spot on television, and an announcer who is so loud that the coach has to yell over, even if he is not angry. Who has these amenities? The RIT Men's Hockey team does.

The Tigers did not receive all of this fanfare just because they are Division I; they have earned an ornate presentation by attracting a sizable crowd to each game, even though there is an admission fee (five dollars for students, 10 for adults, and eight for faculty, staff, and alumni). The team showcases their talent with speed when dumping the puck into their offensive zone and chasing it to set up scoring chances. Their defense-to-defense passing in their zone is exceptional as it creates many breakout opportunities.

With nine shorthanded goals, the Tigers lead Division I in penalty-kill goals. Finally, to top all off is an outstanding goalie. The Tigers' goaltender, third year Business major Jared DeMichiel from Connecticut, has six wins, three of which were from the last three games. He has 27 goals against, with 297 shots.

Except for a win in Kalamazoo, Michigan, against Western Michigan University for their second game, the Men's Hockey team were off to a slow start with four close losses and a tie at the beginning of the season. Since then, however, the Tigers have gained steam and are evening out their record to eight wins, nine losses, and a tie. An important three game winning streak started in Colorado Springs against the Air Force. The Tigers were able to hand the Falcons their first conference loss with 32 seconds left in overtime, 3-2. Matt Crowell, a third year Marketing major from British Columbia, was able to divert the Falcon defenseman as Andrew Favot, a second year Criminal Justice major from Ontario, shot the puck past the goalie's glove. DeMichiel earned his fourth win with 39 saves.

The Tigers brought their endurance to the Frank Ritter Ice Rink and overpowered the Mercyhurst Lakers in their last two games before the holiday break. The Friday night game started with a scare when the Lakers had a chance on an open net, but luckily failed to follow through. Play throughout the game was back-and-forth between the Tigers' offensive and defensive ends. Both teams ended the game with 39 shots on goal. In net, DeMichiel led the Tigers to their 6-2 victory, as his teammates shot the puck past the Lakers' goalie.

Many teammates contributed to the goal scoring, starting with a shorthanded goal by forward Brent Alexin, a third year Packaging Science major from New York. Justin Hofstetter, a fourth year Biology major from Ontario, tallied a power play goal. First year Business major from Alberta, Taylor McReynolds, slapped a rebound past the Lakers' goalie for his first collegiate goal. Ontario native Tyler Brenner, also a first year Business major, quickly followed McReynolds's goal with his own after a Lakers' defensive fell inside his blue line and lost control of the puck.

Fourth year Industrial Design major Jesse Newman from British Columbia wrapped up the Friday night by scoring his second goal of the game and 14th of the season.

Young Tigers dominated Saturday's game against Mercyhurst. Defenseman Chris Haltigin, a first year Biomedical Science major from Ontario, scored his first two goals. Anton Kharin of Russia, a third year Business major, and Favot each had a goal and an assist. Point leader and playmaker Dan Ringwald, a third year Business major from Ontario, earned two assists. McReynolds scored his second goal in two games off a shot from Kharin. In net, DeMichiel stopped 32 shots as the Tiger outshot the Lakers 38-35. The two wins broke a seven game winning streak for Mercyhurst, which may have been a contributing factor to the immense tension between the two teams. The players seemed to have trouble holding back from fighting with each other.

In the upcoming year, the Tigers will face new teams as well as those teams they have already confronted. If they continue to work as relentlessly as they have, the team has a decent chance to go far this season. The

Frank Ritter Ice Rink opens its doors for the first Men's home hockey game of the season on January 9 for a game at 7:05 p.m. Their opponent, the University of Connecticut Huskies, have four wins and 11 losses. The Tigers met the Huskies in November 2008 in Connecticut, where they each took a win. The first game was close, but the Huskies beat the Tigers 2-1 with an unanswered goal on a Tiger penalty kill. The Tigers had plenty of chances, but the only goal they managed to make was from lead scorer Brennan Sarazin, a fourth year Finance major from Ontario.

What they did not do right in the first game, the players made up for in the second game against Connecticut. They made a comeback to win the game 5-4. Down by two, Mike Janda, a second year Marketing major from Illinois, was able to intercept a Husky pass and shoot the puck off a Huskies skate into the net. Three power play goals and a short-handed goal answered all of Connecticut's goals. Crowell scored the first power play goal in the first period with a wrist shot past the Huskies' goalie, Beau Erikson. Alexin started the scoring in the second period with a shorthanded goal

past Erikson's glove side, which tied the score 3-3. After the Huskies managed to score their own power play goal, Favot tipped the puck in on a Tiger power play and tied the game yet again. Brenner scored the winning goal on another power play in the third period.

Now the Tigers will have to prove to their fans at home that they can sweep Connecticut to gain a winning overall record and keep their winning record at home. After all, the team has fans for a reason; that much can be seen at any one of their intense games. •

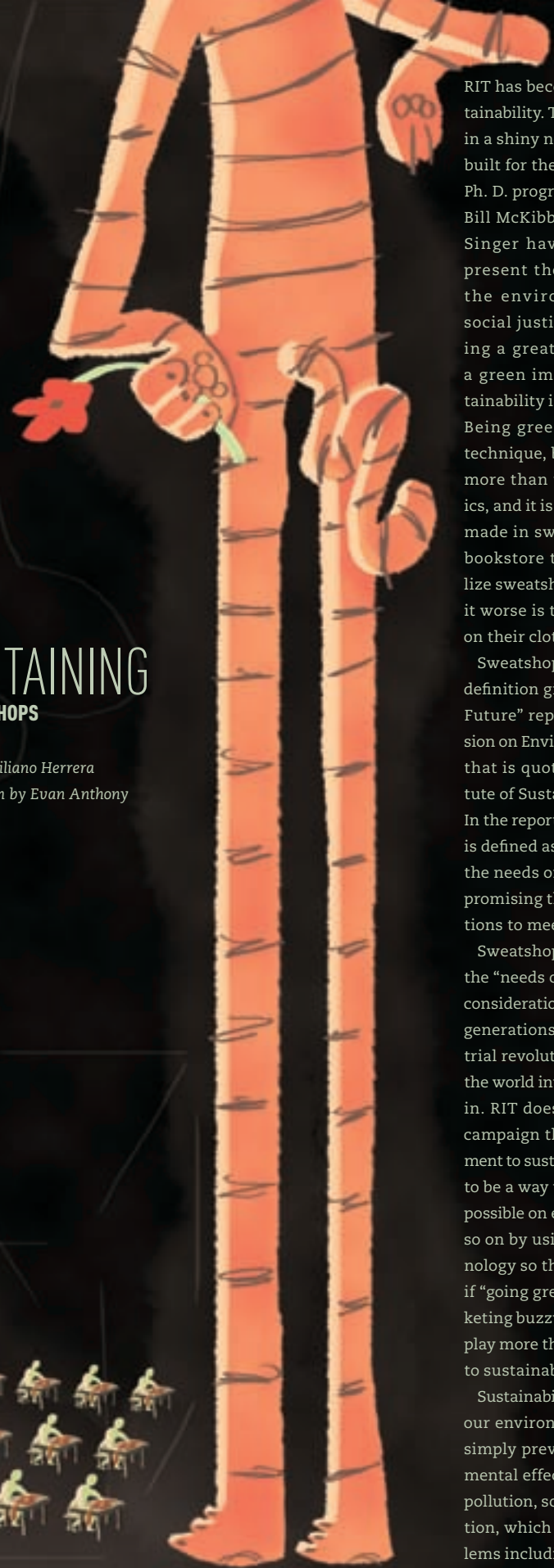
Captions

1 >> Brennan Sarazin of RIT takes a shot against Mercyhurst goalie Ryan Zapolski.

2 >> Sean Murphy, RIT forward, and Patrick Goebel of Mercyhurst have the puck in their sights at Frank Ritter Arena December 12.

3 >> RIT forward Mark Cornacchia skates around Mercyhurst's Cullen Eddy.

4 >> Mercyhurst's Phil Ginand goes airborne while RIT's Sean Murphy looks on.



RIT has become a brand name for sustainability. The university just invested in a shiny new sustainability building built for the shiny new sustainability Ph. D. program, and both Bill McKibben and Peter Singer have visited to present their views on the environment and social justice. RIT is doing a great job gaining a green image, but sustainability is not simply “being green.” Being green is a popular branding technique, but sustainability is much more than that. It is a matter of ethics, and it is not ethical to sell clothing made in sweatshops. Yet in the new bookstore there are brands that utilize sweatshop labor, and what makes it worse is that our university logo is on their clothing.

Sweatshop labor would not fit in the definition given by the “Our Common Future” report of the World Commission on Environment and Development that is quoted on the Golisano Institute of Sustainability (GIS) home page. In the report, sustainable development is defined as “development that meets the needs of the present without compromising the ability of future generations to meet their own needs.”

Sweatshop labor does seem to meet the “needs of the present,” but what of considerations for future (and present) generations? It is the same old industrial revolution model that has gotten the world into the trouble it is currently in. RIT does have a big “going green” campaign that ties into their commitment to sustainability, but it seems only to be a way to spend as little money as possible on energy, transportation, and so on by using new eco-efficient technology so that profits are larger. Even if “going green” was more than a marketing buzzword, it would still not display more than a shallow commitment to sustainability.

Sustainability is not just making sure our environment is safe, and it is not simply preventing “negative environmental effects, such as air and water pollution, solid waste, and biodegradation, which lead to larger, global problems including climate change and de-

struction of natural resources,” as the GIS homepage says. The needs of the present are not accounted for in this definition, nor does it consider the basic needs (water, nutritious food, and shelter) of people in extreme poverty. If sustainability is about making sure that future generations have the ability

to meet their own needs, then we cannot ignore the needs of those who are suffering now. Not only are there people around the world living without the most basic needs, but these people are also exploited for cheap labor, or, to put it bluntly, sweatshop labor. What part of this is sustainable?

We cannot ignore the fact that at the RIT bookstore there are sweatshop labor products. This seems unacceptable for an institution — an educational institution, at that — which is committed to sustainability, considering that over 100 universities have already pledged to be a “sweat-free” campus, most of which do not parade around a message of sustainability. This list includes many prominent universities such as Harvard, Stanford and Carnegie Mellon University. RIT seems to be far behind in this respect, especially since RIT claims to be an innovative campus.

RIT has shown little commitment to meeting the needs of the present. This makes RIT’s commitment to sustainability a fraud. Until RIT has a commitment to, at the very least, remove sweatshop products from campus, sustainability on campus will remain a fraud. This is a glaring deficiency in an educational institute with a commitment to sustainability. When sustainability means more to RIT than a marketing technique, it is only then the issue will be addressed and rectified. •

IN THE NEW BOOKSTORE THERE ARE BRANDS THAT UTILIZE SWEATSHOP LABOR, AND WHAT MAKES IT WORSE IS THAT OUR UNIVERSITY LOGO IS ON THEIR CLOTHING.

word on the street

photographs by Jake Hamm

what's your new years resolution?



“ENJOY SNOW!!!”

Elizabeth Bennett
Finance
Third year



“To not completely mess up in University Physics II.”

Robert Close
Software Engineering
Second year



“4.0.”

Chris Hinkle
Software Engineering
Second year



“To make it to class once in the next seven weeks.”

Joel Winter
Imaging Science
Second year



“I would like to gain 20 pounds.”

Kyle Knapp
Mechanical Engineering
Third year



“To become more blonde, and keep it a secret from my parents.”

Jin-Ah Kim
Photo Journalism
First year

The opinions expressed in the Views section are solely those of the author.

SUSTAINING SWEATSHOPS

by Maximiliano Herrera
illustration by Evan Anthony

RIT RINGS

585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

THURSDAY, 10:11 P.M.

Hey Rings, I work at the library and I'm not a creeper. So, as long as you have a library card, you can come and check me out Monday and Tuesday nights. See you!

WEDNESDAY, 12:57 A.M.

So we're at the hockey game and a kid cut his leg open. Now there still isn't any ambulance here. What are we supposed to do? I just called because I figured you might be able to help.

WEDNESDAY, 4:03 P.M.

HEY RIT RINGS, I WAS JUST READING YOUR LAST ISSUE AND THERE'S JUST A THING ABOUT THE HOTTEST GIRLS ON CAMPUS LOOKING FOR A PARTY. I'M JUST SAYIN' THAT THEY SHOULD MEET ME BY THE SUNDIAL, FRIDAY, AT 7:00.

WEDNESDAY, 5:14 P.M.

We have a washing machine steal on our hands. Somebody took my [crap] out of the washing machine. Now instead of taking their [crap] out of the washing machine, I just filled it with laundry soap. Now I might be a bad person, but I don't think so. Bye!

THURSDAY, 11:32 P.M.

I just wanted to say that we are driving home right now and [JOHN KMAR] was right. We should not be out in this weather. There's like six feet of snow and it's really, really scary.

THURSDAY, 1:32 A.M.

It's 1:30 and I can't sleep. I'm hungry and the hottest wings I can eat are medium.

MONDAY, 10:39 P.M.

You know what is a crock of [CRAP?]. My organic chemistry class. There are these three kids who sit in the back of the class and freeload off my education. Do you know how much I pay to come here and take that [FRIGGIN'] class? Too much! I swear if they are in my next class I'll make sure they don't know the difference between alkaline and alkyne.

WEDNESDAY, 12:05 A.M.

There's people drifting in the parking lot. Now I know it's a lot of fun, but my car's out there and I don't want it to get hit. Now there's a bunch of bikers, biking in the snow. I just don't understand it. Just please don't hit my car.

FRIDAY, 1:16 A.M.

I DON'T KNOW IF YOU NOTICED YET, BUT IT'S WINTER OUTSIDE. SO GO OUTSIDE AND HAVE A SNOWBALL FIGHT, BUILD A JUMP, JUST DO SOMETHING. IT'S WINTER!

FRIDAY, 11:08 P.M.

Hey Rings, I just wanted you to forward this message to Mother Nature. It's: [!*%#] you!

The Women's Center

SUPPORT WOMEN IN SPORTS RAFFLE

Attend six 2009 RIT Women's Athletic Events and enter to win a gift card to Barnes and Noble or other Park Point attractions



Come get your FREE raffle ticket from the Women's Center A-510



January 2009 Events

- 1/2 Women's Basketball vs. Utica Clark Gym, 6 p.m.
- 1/3 Women's Basketball vs. Elmira Clark Gym, 2 p.m.
- 1/6 Women's Basketball vs. St John Fisher Clark Gym, 6 p.m.
- 1/11 Women's Basketball vs. Ithaca Clark Gym, 12 p.m.
- 1/13-1/17 Women's Basketball, Chase Tournament Clark Gym, TBA
- 1/10 Women's Swimming vs. Utica Judson Pool, 1 p.m.
- 1/20 Women's Swimming Judson Pool, 6 p.m.

February 2009 Events

- 2/3 Women's Basketball Vs. Alfred Clark Gym, 6 p.m.
- 2/7 Women's Hockey vs. Amherst Ritter Arena, 2 p.m.
- 2/8 Women's Hockey vs. Middlebury Ritter Arena, 2 p.m.
- 2/13 Women's Basketball vs. Stevens Clark Gym, 6 p.m.
- 2/15 Women's Basketball vs. Hartwick Clark Gym, 12 p.m.
- 2/17 Women's Basketball vs. Nazareth Clark Gym, 6 p.m.
- 2/20-2/21 Women's Hockey vs. Buffalo State Ritter Arena, 7 p.m.



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