

REPORTER

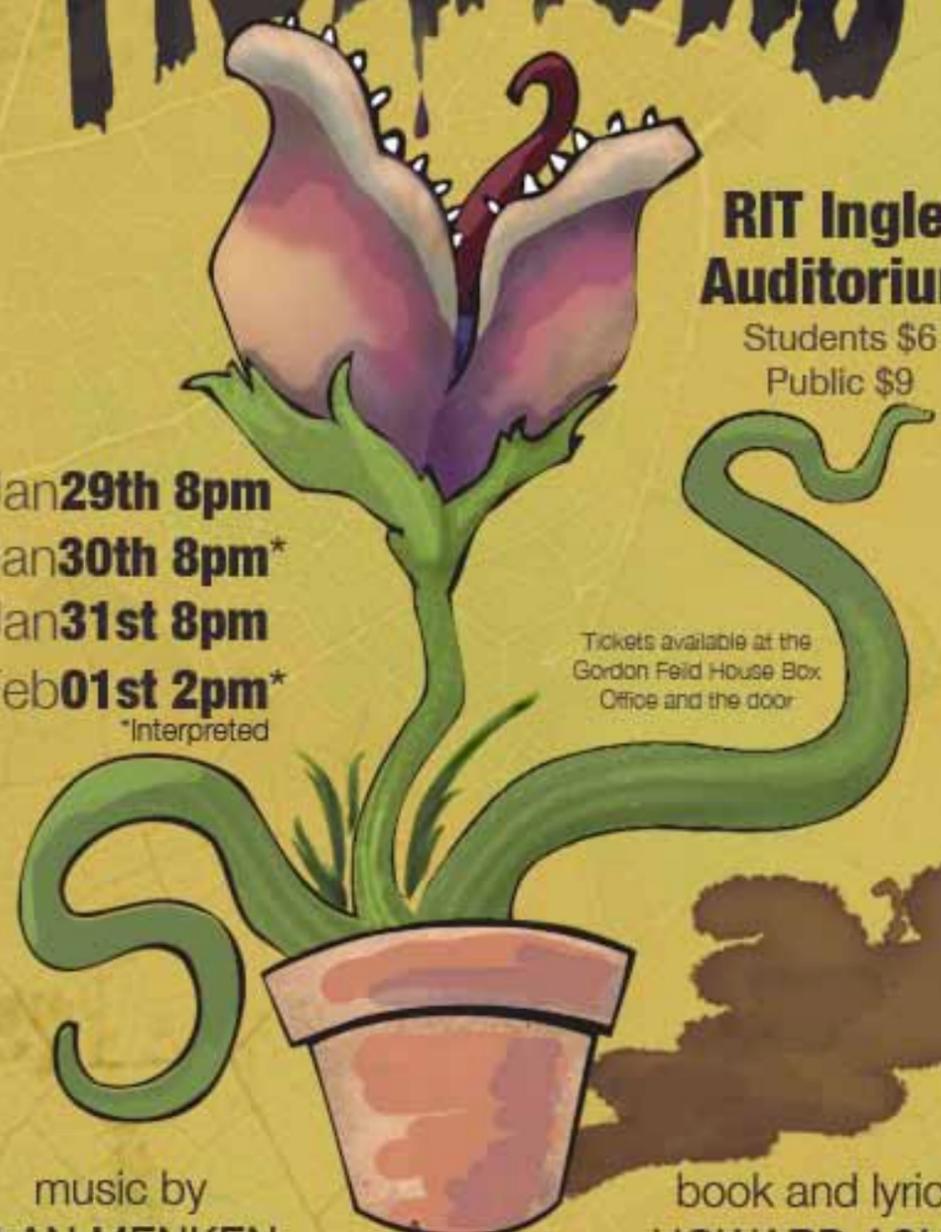
REPORTER

012309 | reportermag.com



The RIT Players and RIT Student Music Association Present

LITTLE SHOP of HORRORS



RIT Ingle Auditorium
Students \$6
Public \$9

Jan**29th** 8pm
Jan**30th** 8pm*
Jan**31st** 8pm
Feb**01st** 2pm*
*Interpreted

Tickets available at the
Gordon Field House Box
Office and the door

Center
for Campus **life**
Building SP1

music by
ALAN MENKEN

Based on the film by Roger Corman
Screenplay by Charels Griffith
Theatre, David Geffen, Cameron Mackintosh
and the Shurbert Organization
info@players.rit.edu

book and lyrics by
HOWARD ASHMAN

Originally produced at the Orpheum Theatre
New York City by the WPA
Originally produced by the WPA Theatre
(Kyle Renick, Producing Director)

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EASTMAN SCHOOL OF MUSIC PRESENTS



Ralph Stanley and the Cinch Mountain Boys

Sunday, January 25
Eastman Theatre 3 p.m.

Tickets \$15 - \$25
discounts for students
and U/R ID holders

He's the elder statesman of bluegrass music, named a Living Legend by the Library of Congress, a recipient of the National Medal of Arts, and winner of a Grammy for his work on the soundtrack of *O Brother, Where Art Thou?* He's made over 150 recordings and logged many thousands of miles on tour over the past 50 years. Don't miss Dr. Ralph Stanley's only Rochester appearance!

Presented with support from the Mid Atlantic Arts Foundation

EASTMAN
SCHOOL OF MUSIC
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with student ID

Valid only at 2820 W. Henrietta Rd. | Valid through 1/31

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EDITOR'S NOTE

Gimmicked Out

If you haven't heard yet, Dr. Destler didn't dye his hair orange at the halftime of the men's basketball game last Sunday. He didn't even dye half. Not enough people showed up to the game. While some blame televised post-season football games as the reason for such low turnout (see "SG Update," page 9), I'm not entirely convinced that this is what was going on the afternoon of January 11.

Personally, I think RIT students are tired of the gimmicks. The thought of a temporarily carrot-topped university president is somewhat amusing, but is it enough of a motivating factor to get people off of their couches and onto the gym bleachers? Apparently not – not even for a few hours. Never mind a consistent fanbase over the course of a season. Likewise, the women's sport event punch cards are a cute idea, but I'm just not sure how often you can drag people out of their dorms with the promise of gift baskets. Raffles are exciting, but so is sleep. These attempts at improving campus life and raising school spirit are admirable, but the methods are somewhat misguided.

For example: As I write this, 21 administrators are participating in Student Government's Dorm Challenge. It's a fascinating stunt, and I'm sure a lot of interesting stories will come out of it – we'll be covering them on our website. But several months down the line, how meaningful will any of this be? Is this going to have any long term impact on the way housing is handled? I'm skeptical.

Similarly, even if Dr. Destler did dye his hair, would the attendance at the basketball games remain high for the rest of the season? If every student at RIT went to two or three Spirit Week events, would any of that happiness with RIT carry over into the following month? If every student wore orange and brown next Friday, would school spirit be improved for even the following week?

The problem with gimmicks is that once the novelty wears off, you're not left with anything of substance underneath. Gimmicks can get people excited for a short while, but the effects are not long lasting. (And no, the answer to this is not to run a long string of gimmicks one after another. Student Government, I'm looking at you.)

Shoving scads of gimmicks down students' throats doesn't make the original dish any more appetizing; if anything, it just induces gag reflexes. Instead of brainstorming more gimmicks for the remainder of this quarter, perhaps our student leaders ought to devote that energy to projects of longer lasting worth. For now, I'm all gimmicked out.

Laura Mandanas
EDITOR IN CHIEF

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Druggie horses smoke saddle crack.

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What the [fish]?

Above photograph by Jeffrey Porter. Teasing students with the idea of warmer temperatures, a man carried a painting through campus last week as temperatures dipped well into the single digits.

Cover photograph by Georgi Unkovski

LETTERS TO THE EDITOR

NOTE

Opinions expressed in Letters to the Editor are solely those of the author. Reporter reserves the right to edit submissions on the basis of content, length, grammar, spelling, and style. Letters are not guaranteed publication. Submissions may be printed and reprinted in any medium. Reporter will not run responses to letters that are responding to a letter.

DEAR REPORTER,

I would like to clear up some inaccuracies that were contained in the Views article written by Maximiliano Herrera. Mr. Herrera states that there are brands of clothing in the new bookstore that utilize sweatshop labor and which carry RIT logos. We believe that the issue of sweatshop labor is indeed a critical one and incongruent with the social position of the university. It is unfortunate that Mr. Herrera did not speak with the store's general manager to get factual information about our clothing line and Barnes & Noble Collegiate's policies and procedures with respect to the vendors they utilize.

In fact, as the university was looking for a potential partner to manage the new store, we solicited information from the companies we were considering

as to their practices in this area. Barnes & Noble Collegiate was the first college bookstore vendor to develop a Business Code of Conduct policy. Each of their suppliers is required to certify compliance with this policy before any orders will be placed with them. In addition, in October 1998 they adopted the White House Apparel Industry Partnership "Workplace Code of Conduct" that contains workplace standards dealing with the areas of:

- ▶ forced labor
- ▶ child labor
- ▶ harassment or abuse
- ▶ nondiscrimination
- ▶ health and safety
- ▶ freedom of association and collective bargaining
- ▶ wage and benefits
- ▶ hours of work
- ▶ overtime compensation

The goal of these standards is the eradication of sweatshops in the United States and abroad. The Partnership believes that consumers can have confidence that products that are manufactured in compliance with these standards are not produced under exploitable or inhumane conditions.

In addition to this certification process, the clothing brands that are carried at our store are only those that are also carried by other universities who are member schools of either the Fair Labor Association (FLA) or the Worker Rights Consortium (WRC). Both of these organizations have the eradication of sweatshops and the protection of the rights of workers as their primary mission. In carrying out their mission, both the FLA and WRC conduct independent, in-depth

investigations of the working conditions found in the factories producing major U.S. brands and to identify corrective actions if deficiencies are found. Barnes & Noble Collegiate has also applied for active membership with the FLA which should be approved next month. Finally, it is Barnes & Noble Collegiate's policy to monitor the findings of the FLA and WRC and to terminate the relationship with the vendor if the manufacturer's remediation does not take place within the required timeframe.

Sincerely,
James R. Fisher
Assistant Vice President for
Finance & Administration

TO SEND LETTERS

Email reporter@rit.edu.

Reporter will not print anonymous letters.



Environmental Science major and Israel native Sonny Bleicher discusses the war in Gaza with Advertising/Public Relations Major Lauren Hittinger in the Lobby of the Wallace Library.

According to an article from the Socialist Worker Newspaper, a weekly newspaper which has been in circulation since 1977, "Israel's war on Gaza has stirred anger throughout the world, including the US, where the political establishment is unanimously in support of Israel." On January 15, there were two events on campus with split opinions concerning Israel in relation to Israel's recent military campaign in Gaza.

One event was a formal presentation in the Idea Factory, where Brian Lenzo, an RIT graduate, presented the side in support of Palestine, stating, "The point of this talk is to raise to the side which isn't being

talked about in the media. Predominately, you get the Israeli and American government's perspective. From the people of Gaza, and from the side of the Palestinians, you hear nothing. In many cases, I've tried to present a great deal of history which is not spoken about, and give in greater detail the context of the Palestinian struggle and how it is affecting people in the United States. We need to stand on the side of the people who are fighting oppression."

In response to the organization of this talk, Sonny Bleicher, a fourth year Environmental Science student, staged a protest inside the entrance to Wallace Library. There were many students who had signs posted on their chest with slogans such as "Stop launching rockets from Gaza" and "Each rocket from Gaza punishes everyone." According to Bleicher, "The Idea Factory is meant to discuss issues, but not from one perspective. The language which was

used in advertising for this event was extremely offensive by the fact that they were basically attacking Israel. This is a big issue, especially concerning the Jewish population here on campus. Saying that Israel must withdraw means they allow Hamas to continue their oppression of the Palestinian people." A petition will also be sent to RIT President Dr. William Destler, which was signed by interested students

by Geoffrey H. Bliss | photograph by Qian Y. Lau Li

of the event was biased, stating, "The message here and posters in the room are one-sided. How can you invite an open forum when you yourself are presenting one side?" Whatever one's position is, the responses to the actions of Israel were well-debated on both fronts. This discussion, and the resulting response to it, have been said to have caused "emotional responses from many RIT students."

who both participated and passed through.

There was a discussion following the presentation by Lenzo. Students cried out stating their stances on the issue. "There are human rights at stake. Women and children are being killed," said one student. Another said, "This violence has historic causes behind them on both sides." Even students whose family members' lives were at stake in both Israel and Palestine attended. "It's personal when

your family has been attacked by rockets fired from Hamas," said one student. "I, too, have family in Palestine," stated another, "and I can't stop worrying about their safety." There were also some who argued that the nature

of the event was biased, stating, "The message here and posters in the room are one-sided. How can you invite an open forum when you yourself are presenting one side?"

Whatever one's position is, the responses to the actions of Israel were well-debated on both fronts. This discussion, and the resulting response to it, have been said to have caused "emotional responses from many RIT students."

art house flood

by Andy Rees | illustration by Jamie Douglas

WATER is a powerful force. If harnessed, it can power millions of homes. However, if it is unleashed, there can be devastating effects. On New Year's Day, the residents of Art House, a special interest floor, found out just how damaging water can be.

Above the handicapped-accessible bathroom on the second floor of Colby Hall, a water pipe burst due to freezing temperatures, according to Chuck Lamb, director of Residence Life. Water began leaking through the drop ceiling and into the bathroom below. The floor, which was equipped with a drain, was tiled with a cellulose-based material, said Lamb. As the tiles were submerged, they disintegrated and clogged the drain. The water then spread to the hall and, eventually, into 18 rooms.

"The only way it could have gotten that cold is if the bathroom window had been left open," said Lamb. The force of the water caused steam to be released, which set off the fire alarms that alerted Public Safety. When officers responded to the alarm they found the floors covered in water. According to Lamb, within two hours of the discovery, Residence Life had notified the affected students.

"Our freshman hallway is the area that got flooded," said Bryan Roberts, a second year Digital Cinema major and co-president of Art House. "Everybody who was affected ... had to talk to Public Safety and get an individual incident report."

Risk Management, a department in the office of Finance and Administration, received the reports and will be compensating students for damages, noted Lamb. Damaged Art House equipment is also being replaced. Unfortunately, some of the damaged property cannot be replaced.

"Some people had both their portfolios and artwork that other people had done for them on the floor and that got ruined," said Roberts. "You can't put a value on those sorts of things."

When the 21 affected students returned from the holiday break, they were put into temporary housing. "We had some openings in the system," said Lamb, explaining that some students were housed in dorms, while others were placed at the RIT Inn.

"It was a little bit of a hassle for them," commented Roberts. "But at least they had a place to stay that was comfortable."

A private company called Rapid Dry was contracted to mitigate the water damage. It took them until January 10 to dry out the rooms, which had damage in both the flooring and the walls. The company also sprayed a chemical to prevent mold growth, stated Roberts.

Overall, said Lamb, he's pleased with the cooperation of the students and staff that worked on this problem. "It was an incredibly collaborative process," said Lamb enthusiastically.

Residents began moving back into their rooms on Sunday, January 11. Life seems to be returning to normal, according to Roberts, "Everyone has moved back in now ... everything is dried out ... [but] it's still a little messy." •



SG UPDATE

compiled by Alecia Crawford

ROCKY HORROR PICTURE SHOW CLUB APPROVED

In the cabinet reports, Kiersten Shinrock, director of organization recognition, reported that the Rocky Horror Picture Show Club has finally been approved. The club will be a live performance group. At least 50 percent of the club is composed of students, while the rest is made up of people outside of RIT (one of the major concerns in approving the club). The executive board positions are held by RIT students. A major goal of the club is to have a majority of members be RIT students.

DISAPPEARING VENDING MACHINES IN CLA

CLA Senator Thisie Schisler informed SG about the vending machines disappearing on the third floor of CLA. According to the senator, the vending machines were supposed to be on the second floor of CLA, but, due to fire codes and placement issues, the machines were placed on the third floor. After many complaints from professors about the lack of space in the hallway and a possible fire hazard the machines may pose, the refreshment dispensers were removed. Currently, the only location of vending machines in CLA is in the basement.

ORANGE HAIR CHALLENGE BUST

Due to the challenge of going up against the post-season televised football games, the event had a low turnout and only about half of the gym was full. No hair was dyed. SAAC Representative Jose Guzman did point out that, for future orange hair challenges, both President Bill Destler and Provost Jeremy Haefner will participate.

WOMEN'S GAME PUNCH CARDS

During the Orange Hair Challenge, punch cards were given out to the spectators. At each women's sport event the cards will be punched. When the cards are punched six times, that person's card will then be entered in a raffle for a gift basket.

NEW MSO STIPEND PROPOSAL

Matt Danna, SG vice president, presented a proposal to increase the wages for the current Major Student Organizations' President, Vice President, and third top position, as well as add six additional paying positions. The Senate has approved the proposal unanimously. Approval from administration is needed for this to take effect beginning next year.

MYCOURSES PRESENTATION

Damon Betlow, assistant director of Online Learning, gave the senate an overview of Online Learning, including a brief history of how myCourses came about, statistics, and a few features of the latest version. One of the new features are the group lockers, a universal place to upload material for group assignments. Betlow touched upon the concept of "blended learning" that combines class discussions during lectures with the online course features of myCourses. This could be beneficial to NTID and international students.

The senate would like to have all teachers use myCourses. There was training available for the faculty last spring, but attendance was light. •

RIT FORECAST

compiled by Alecia Crawford

SAT 24

HAIL TO THE QUEENS

Clark Gym. 10:30 p.m. Celebrate the founding of Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., and Zeta Phi Beta Sorority, Inc. Be one of the first 100 to get in for free. Ladies: \$7, Gentlemen: \$10, Greeks: \$5.

SUN 25

DODGE BALL

Clark Gym. 7 p.m. Does a few dodge balls being thrown at your head bring back childhood memories? If so, come watch fellow Tigers prove their skill in the game. Cost: Free.

MON 26

ASIAN AWARENESS WEEK

SAU Lobby. All Day. Take some time between classes or while getting a bite to eat to check out what the Asian organizations have in store for the RIT community. Cost: Free.

TUE 27

27TH ANNUAL MARTIN LUTHER KING, JR. CELEBRATION

Ingle Auditorium. 4 – 5:30 p.m. We may not have the day off, but at least we can remember Martin Luther King's dream together. Cost: Free.

WED 28

RIT WRESTLING VS. SUNY BROCKPORT

Clark Gym. 7 – 9 p.m. Forget about that fake wrestling on TV and come watch and support RIT wrestling live. Cost: Free.

THU 29

SALSA NIGHT AT FLAT IRON

Flat Iron Café, 561 State St. 9 p.m. Heat up your winter nights with some Latin dancing. Cost: Free.

FRI 30

40 DAYS AND 40 NIGHTS

SAU Room 1829. 7 p.m. Discuss abstinence and watch snippets from the movie *40 Days and 40 Nights*. Do you think you could withhold from having intercourse for 40 days? Go talk about it. Cost: Free.

Battle of the Plates

by Alecia Crawford, Adimabua Ofunne, and John Howard | photograph by David Chow

CROSSROADS

On campus
Open Monday-Thursday from 11 a.m. to 10 p.m. and Friday-Sunday from 11 a.m. to 6 p.m.

“Though the portion size hits the spot for a lunchtime visit, the Crossroads plate really leaves you missing out on what a real garbage plate experience is all about.”

Points earned: 20.



DINING COMMONS

On campus
Open weekdays from 11 a.m. to midnight and weekends from noon to 1:00 a.m.

“The plate was delicious — delicious in a way that you know it is bad for you.”

Points earned: 21.

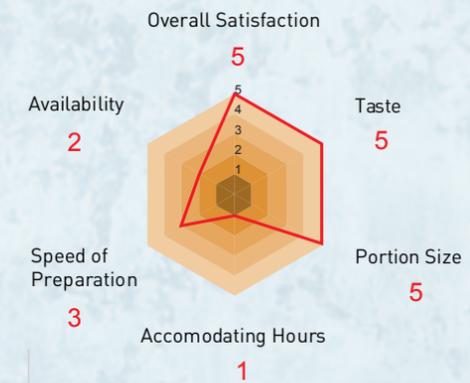


NICK TAHOU HOTS

“The home of the garbage plate”
320 West Main St.
Open Monday-Saturday from 8:00 a.m. to 8:00 p.m.

“The place is really popular downtown and is a tourist spot for a reason.”

Points earned: 21.



HENRIETTA HOTS

“The true after-party spot”
3553 West Henrietta Road
Open weekdays from 10:00 a.m. to 3 a.m., Saturday from 10:00 a.m. to 4:30 a.m., and Sunday from 11:00 a.m. to 3:00 a.m.

“The plate was a very mediocre tasting pile of food (with a kick, thanks to the mustard) that made me sick after eating half of it.”

Points earned: 22.



WINNER MR. SHOES PIZZA

1921 South Ave.
Open Monday-Thursday 11 a.m. - 9:30 p.m. and Friday-Sunday 11 a.m. - 10:30 p.m.

“This place is a pleasant surprise for anyone who’s never opted to dabble in garbage plating outside the never-ending battle between Henrietta Hots and Tahou. Try it out. You may get a new regular for your plates.”

Points earned: 24.





>> A DJ mixes tracks on a Saturday night at Pearl Nightclub in the city.

DANCING THE FROSTBITE AWAY

by Chukwuma Morah | photograph by Steve Pfost

Men and women go to nightclubs for different reasons. Dane Cook probably explained it best: “Guys go to clubs to meet chicks ... only women go there to dance. They get all ready in the mirror with their friends and they’re like ‘I just ... I need to go. I just need to dance!’ Both sexes would agree, though – we all go to nightclubs to have fun.

If you haven’t noticed, Rochester has been looking more like the set of *March of the Penguins* than an actual city. So why not stay warm by cutting some rug? Here are a few clubs that will surely make your happy feet feel right at home. The

bartenders are rather friendly as well. Jenna, who has been serving drinks at various bars across Rochester for two years, said, “What I like most about Pearl are the regulars — I’ve become such good friends with them. Plus, my boss and coworkers are amazing!” With that, she served me a Grape Bomb shot — and on the house. Talk about service with a smile.

SOHO EAST

Location: 342 East Ave.

Ages: 18+ Thursday, 21+ Friday-Saturday

Soho has seen its popularity wax and wane irregularly over the past few years. This old gem of East Avenue now seems to be littered with a sense of immaturity – ridden with skin-tight Ed Hardy shirts and high school kids with fake IDs. If I had a dollar for every fight I’ve seen at Soho within the past year, I’d be sitting back on a private jet with Steve Jobs and Lil Wayne.

Barfights and McLovins aside, there are many positives during a night out at Soho. If dancing truly is your thing, then the club’s abundant dance floor will easily accommodate your needs. The music is an enjoyable mix of hip-hop with a dash of electronic. During Rochester’s few warm months, the club’s immense balcony is a great spot to mingle and meet new people. Entrance is free on Thursday nights if you’re over 21, but the cover is usually cheap on regular nights compared to other clubs. Hey, the smallest thing can help in these trying economic times.

If you’re not a fan of being trampled, getting your toes stomped, or having drinks spilled on you, then you’ll come to appreciate the floor layout of Tribeca, which gives off a more spacious vibe than the rest. The well-sized dance floor is set off to a corner leaving just enough room to frolic free of claustrophobia between it and the two bars, one of which is lofted above the floor. A third bar lies hidden within a swank private room that can be reserved for private parties. If you and a group of friends would rather sit back and watch the crowd go by, there are many neatly kept VIP booths that can be booked in advance. Just be prepared to open your wallet for this one.

It has a great vibe in general. Recent graduates of Jailbait State should know that the eighteen-and-over Thursday nights are a real blast, but plan on arriving early to avoid the long lines.

SYXX BAR & LOUNGE

Location: 359 East Ave

Ages: 18+ Thursday, 21+ Friday-Saturday

The problem with Syxx is that its facility isn’t built to handle large crowds. Everything just seems to be positioned awkwardly and you’ll end up spending half your time in a human traffic jam. The dance floor is about the size of a corner room in Sol Heumann and is surrounded by railings with only two narrow exits. Watching people cram themselves on the floor is like watching a size 12 bridesmaid fitting into a size eight gown on a wedding day. What’s worse is that one of the exits leads outside; brace yourself for many an unpleasant chill when dancing the night away during the harsh winter season.

Like Soho, things do get a lot better during the summertime. The outdoor bar and patio clear out the human traffic and everyone gets a lot

friendlier when the wind chill isn’t arctic. Both Soho and Syxx are owned by the same parent company so they alternate the Thursday festivities from time-to-time. If hip-hop and Top 40 are your thing, be sure to stop by.

Honorable Mentions: Venu, Tilt, Vinyl, Liquid
You know what else beats the cold? Drinks with alcohol in them. Check out “5 Drinks To Shake Up Your Weekend” at reportermag.com. •

PEARL

Location: 349 East Ave.

Ages: 18+ Thursday, 21+ Friday-Saturday

What sets Pearl apart from the rest is the music; their DJs spin what might be the most potent concoction of house, electro, techno, funk and the occasional hip-hop Rochester has ever seen. You can thank RIT’s own Nickel Bag of Funk, a super-duo consisting of Mikhail Budhai and Antonio Aresco (both third year Industrial Design majors), for the eclectic beats you’ll hear on Thursday nights. Internationally known DJs are also known to stop by every once in a while.

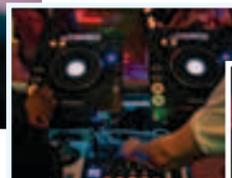
The club is set up in a rectangular, straightforward fashion. The bar takes up a majority of the right-hand wall and is aesthetically pleasing in its layout. The

TRIBECA

Location: 233 Mill St. (High Falls)

Ages: 18+ Thursday, 21+ Friday-Saturday

Although it’s only been in session for just under a year, Tribeca already seems to be leaving the other clubs in its wake. Week after week, it manages to stay vibrant amongst the corpses of previous High Falls nightclubs, namely Saddle Ridge and Tiki Bob’s, that were shutdown due to liquor licensing issues. The club aims to keep things a bit classier, and, judging by the caliber of well-dressed ladies, I’d say they’ve managed quite well thus far.





NOTORIOUS

by Dan Lovria

RATING:
DIG IT

“Mo’ money, mo’ problems.”

The words of Christopher Wallace, a.k.a. Biggie Smalls, have been echoed countless times by rappers after him, though no one besides Biggie himself truly understood the meaning of his own rhymes. Born in Brooklyn and raised on the streets, Biggie made his way to the top by starting at rock bottom. This drug dealer with a fascination and talent for rhymes broke through the hip-hop scene in the mid '90s, delivering powerful lyrics that told how life really was living on the streets. Although alive

for a mere 24 years, Biggie left behind a legacy that earned him the title of the greatest rapper of all time.

Notorious tells the story of Biggie as the Notorious B.I.G., from his early childhood of experimenting with rhymes to his death by the hands on an unknown gunman in Los Angeles. The film is a dramatized biopic that does a fairly good job at keeping the facts of his life straight. We first see Biggie at 12 years old, round and bespectacled (played by none other than Biggie's real life son, Christopher Jordan Wallace) gawking at magazine pictures of early '80s rapper Kurtis Blow.

From there, Jamal Woolard takes up the role as a matured Biggie with a resemblance to the real Biggie that is stunning, making it seem as though Biggie is still alive today and telling his own story. Woolard captures every angle of Christopher Wallace, from the emotional momma's boy, to the sly ladies man, to the con artist and drug dealer. Woolard sees Biggie through his rise and fall — from poverty to

millionaire, and from prison to the red carpet.

A large portion of the movie centers on the relationship between Biggie and his mother, played by Angela Bassett. Bassett does a superb job capturing the emotional highs and lows of raising Biggie and puts on one of the best performances of the film. Other supporting acts come from Naturi Naughton as Lil Kim, Derek Luke as the energetic and arrogant Sean (Puffy) Combs, and Antonique Smith, who plays Biggie's true love, Faith. The work of all of these actors in the film prove that an A-list cast is not needed to produce a powerful performance in this emotional salute to the most talented lyricist in history.

Notorious does not hold true to every minute detail of Biggie's life and career, nor is it completely unbiased. Instead, it finds a happy medium between film and documentary, entertaining its audience as well as clearing the slate of hip-hop's most beloved and missed artists. •



MY BLOODY VALENTINE 3D

by Alex Rogala

HORROR MOVIE AFICIONADOS:
DIG IT
EVERYONE ELSE:
SKIP IT

Horror movies have a uniquely polarizing position in American popular culture. Love them or hate them, they have a ubiquitous presence.

However, quality is a huge concern pertaining to these films. Many horror films endlessly

repeat a sea of the same clichés, not even meriting a single view. In the midst of this, *My Bloody Valentine 3D* is a curious case. A remake of the 1981 slasher film of the same name, it attempts to balance traditional horror movie suspense with innovative new techniques.

The film follows the story of Harmony, a mining town. An accident in the mines leaves only one survivor: Harry Warden. After awakening from a coma, Warden brutally massacres 22 people before (supposedly) dying. Ten years later, the murders resume as the miner who caused the initial accident returns. The plot is average, and, although there are copious horror movie clichés, the movie manages enough of its own twists to remain entertaining. The shocks are predictable at best, amusing at worst. The dialogue is oftentimes poor — although,

to be fair, that's about par for the course in the horror film genre.

It is also notable that *My Bloody Valentine* is the first R-rated release in the RealD format. Compared to the older techniques, there is a noticeable difference in production quality. Even if the 3D effect isn't always entirely believable, it's an interesting addition to the movie that separates it from other contemporary slasher installments.

Many people will dismiss it as predictable and cliché, but despite its failings, *My Bloody Valentine* is a worthwhile visit for some viewers. Horror movies have that sort of draw to them — a bizarre schadenfreude as you watch a character walking down a dark staircase, hands clenched, hoping they turn back before it's too late. •

STREAM OF FACTS

Located in the shopping district of Harajuku in Tokyo, Japan, an old dog is learning a very new trick, technologically speaking. Here a store called UNIQLO UT sells clothing in very self-service fashion. **T-SHIRTS** are stuffed into tennis ball cans and loaded into a giant vending machine-styled display for the ease of any customer skilled enough to buy a soda, without the hassle of Hot Topic's staff.

In 2006, high-tech hugging **T-SHIRTS** were awarded by Time Magazine as one of the best inventions of the year in the clothing department. Invented by CuteCircuit, these shirts enable the wearer to receive a simulated hug sent from a loved one in a long distance relationship. The hug shirt is notified via cell phone that a virtual hug has been sent and then recreates the sender's own **UNIQUE** hug.

King snakes get their name because of a **UNIQUE** feeding characteristic. Unlike any other snake species, the king snake will eat other snakes, including that of its own kind. It is for this reason that residents in areas where more poisonous snakes roam welcome the spotting of a **KING** snake on their property, as it will, in effect, act like a guardian of the territory.

The **KING** himself, Elvis Presley, was one of a half a million people a year that witnessed the Weeki Wachee mermaid show at Weeki Wachee Springs, Florida during the 1960s. The attraction, now a state park, featured an underwater performance of women in mermaid costumes, viewed in an aquarium-styled setting and was the first of its underwater theatre kind when it opened in **OCTOBER** of 1947.

OCTOBER, typically known for producing scares and crappy Hollywood slasher flicks, is also known for more productive contributions to society. In this month, the sewing machine, collapsible toothpaste tube, and ballpoint pen were all patented along with the introduction of the “Twilight Zone” television series, Bradbury's *Fahrenheit 451*, and **TATER TOTS**.

The movie famous for making **TATER TOTS** and permed haircuts cool again, **NAPOLEON DYNAMITE**, also featured a steak hungry Uncle Rico, played by Jon Gries. However, in real life, Gries would not eat red meat and never swallowed any of the meat he chewed. At a closer look, every time Gries wipes his face, you'll notice he is spitting the steak into his napkin. \

REPORTER RECOMMENDS

Henrietta Flashbacks. There are a lot of things that five bucks can't buy you these days. A classic movie on a big screen isn't one of them. On Thursday nights, the Regal Theater in Henrietta will be calling your ass' name. From

Back to the Future to *The Godfather*, the Regal will be rolling the films that you've had on special disk anniversary DVD forever until mid-March for \$5. Other titles on the menu include such hits as *Raiders of the Lost Ark*, *Spaceballs*,

Monty Python and the Holy Grail, *Top Gun* and *Ghostbusters*. Call 424-3090 for more info on getting your retro on.

OVERSEEN AND OVERHEARD AT RIT

“What flavor does the sun-dried tomato taste like?”
Girl at Crossroads in regards to pasta sauce

“You know you can't carry me.”
“No, I can. You're just too wide.”
RIT student wooing his female friend

CARTOON by Cartoon Band



WORD SCRAMBLE

Drinking excessive amounts of coffee all night while writing your research paper can result in these:

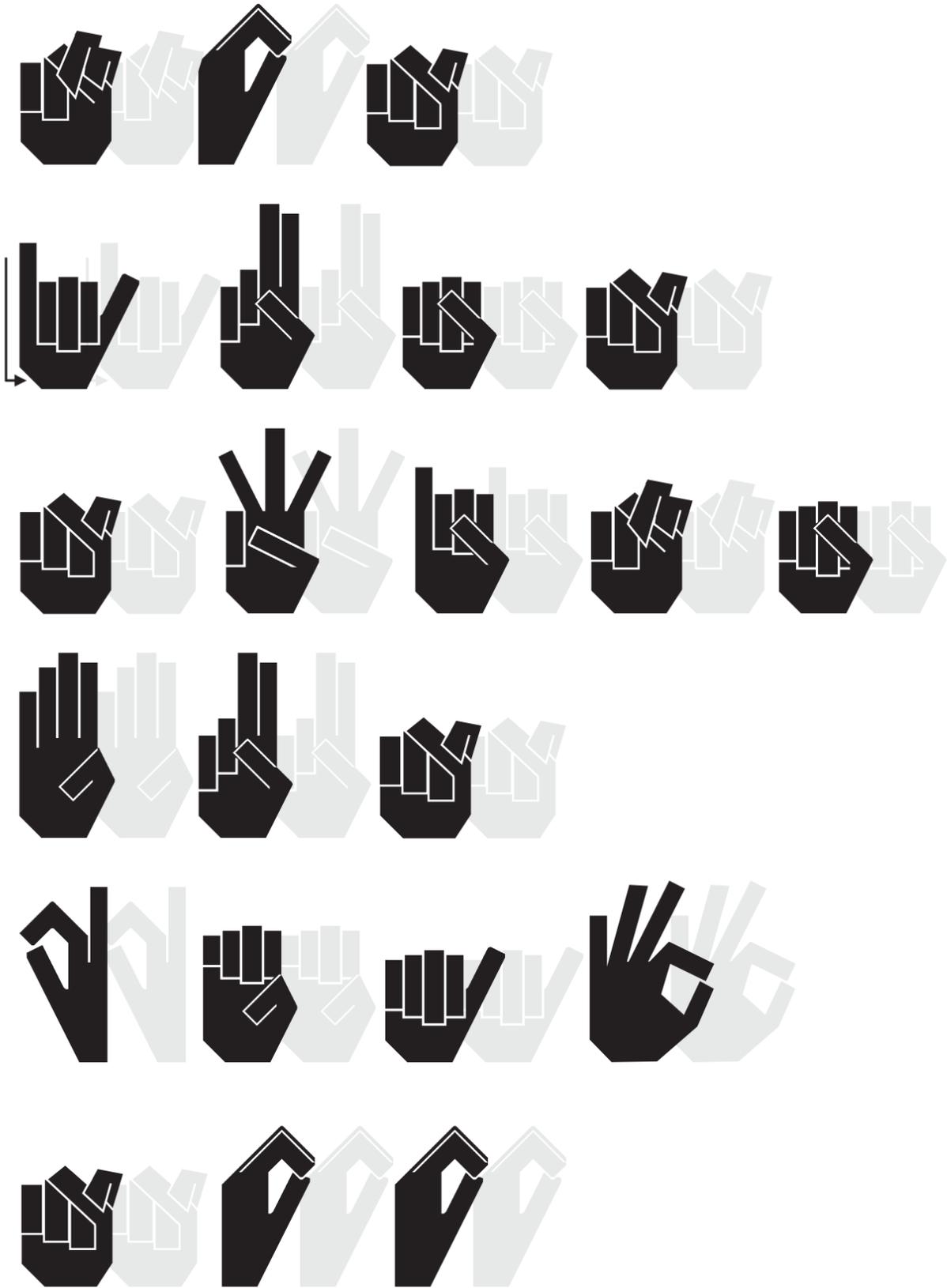
Unscramble the highlighted letters to solve the puzzle.

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STNEIANOS _____
MBURC _____
RBISNAAO _____
SETAIHINTO _____

Answer: _____

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To see more of Cartoon Band's comics, check out



Not Just Twins, but Deaf Too
by David Spiecker

Ashley and Mary-Kate Olsen, Jena and Barbara Bush, even the Weasley twins — we’ve always held a fascination with twins.

Our interest in them goes a long way back. Twins have even turned up in mythology: In Greek mythology, Apollo and Artemis, the sun god and the moon goddess; in Egyptian mythology, Geb and Nut, the earth god and the sky goddess; and in the bible, Jacob and Esau.



Perhaps it’s because the occurrence of twins is uncommon. After all, the National Center for Health Statistics recorded 133,122 twin births in 2005. 66,561 twins may seem like a lot, but 4,138,349 babies were born that same year — that only accounts for less than two percent of the babies born!

The mystique is heightened further by the different misconceptions surrounding twins. To name a few, “twins have ESP,” “one’s good and one’s evil,” and “all twins trade places to fool people.” More often than not, those myths remain just that: myths. There is, however, no denying that twins share a special relationship.

The fact that RIT has twins shouldn’t come as a surprise, but what makes some of those twins even more unique is the fact that they’re deaf as well. The National Technical Institute of the Deaf has three sets of twins currently enrolled. They are identical twins Brianna and Stephanie Green, both first year undecided majors, fraternal twins Brandon Austin, a first year Engineering undecided major, and Brittany Austin, a first year Psychology major, and identical twins Angelo Leccese, a first year Criminal Justice major, and Peter Leccese, a first year undecided major.

Growing Up

The Green twins’ deafness wasn’t discovered until they were both two years old. At that point, their father started learning sign language and their mother picked some up along the way. When the time came for the Green twins to attend school, they were enrolled in a mainstream school in Columbus, Ohio which had a deaf program. Here, the Green twins had the option of remaining in a self-contained classroom used primarily for deaf students or joining their other peers for certain classes. Brianna said, “Ever since they found out that we were deaf, we’ve worn hearing aids and used ASL.”

Similarly, the Austin twins were believed to have been born deaf and, upon discovery of their condition, their parents immediately learned ASL. The Austin twins, just like the Green twins, are the only deaf members of their families. They attended the Northwest School for Hearing Impaired Children in Washington until the fifth grade when they were transferred into a public school. Since they were refused interpreting services, they then transferred to a mainstream school with a deaf program in Tacoma.

On the other hand, the Leccese twins, born deaf as well, were born into a deaf family. Their parents, as well as their older sister, are deaf. The twins attended a mainstream school with a deaf program at Tresper Clarke High School in Long Island, New York. They both wore hearing aids growing up, as well.

Why RIT?

When asked about the reason why both twins decided to come to RIT, answers varied, but RIT’s accessibility seemed to be a major player. “I decided to come to RIT because it had all the access services for deaf people, but remained within a hearing environment,” said Brandon. “I went to Gallaudet to observe their program, but I felt that RIT was a better place to improve on my English,” said Brianna. Stephanie added, “Growing up, we were often ignored in English classes, so we didn’t learn very much.” The Leccese twins had a different reason for coming to RIT. “Our older sister went to Gallaudet and I’ve been there often. We’re well known there as well. So I just decided to come to RIT and start a new part of my life,” said Angelo.

Double Trouble?

Ultimately, the question had to ask itself: “What’s it like being a twin?” The best answer came from Peter. It was, simply, “Badass.” He added, “We think alike. Other individuals think differently from each other, but we definitely think similar.”



Without skipping a beat, Angelo added, “Twins, yeah, definitely, it’s not how close people can be with each other, but we’re close enough to be able to read each other’s minds.” As soon as the sentence was finished, Peter said, “It’s like we have each other. We got our backs covered, we’re just right there. It’s like having a clone of yourself next to you. We’re always right there for each other.” Angelo concluded, “But, there’s one thing... We don’t share our women.”

The Green twins, although very close, don’t think that being twins has impacted their relationship significantly. Brianna and Stephanie say that they aren’t any closer to each other as they are with their sister. The Austin twins, however, are close to each other — perhaps due to the fact they they’re the only children in their family. “We’re really close. We talk to each other about almost everything... Well, almost everything,” said Brittany with a laugh, “But we’re definitely not anything like the

Regarding Deafness

Olsen twins.”

Deafness is a complicated issue, mainly because the medical view and the societal view clash with each other.

The medical view considers deafness to be a disability of the individual, while the societal view considers the disability a result of barriers in society. In the United States, according to the Centers for Disease Control and Prevention (CDC), approximately 30 percent of babies are born with hearing loss due to complications from a syndrome. After all, there are more than 400 syndromes that could cause deafness at birth. However, the remaining 70 percent of babies born with hearing loss are nonsyndromic — meaning that the baby does not have any other problems. As of 2005, in an estimation made by Gallaudet University, there were approximately 1,000,000 deaf people in the United States. Considering the relatively low number of twins, it’s surprising to see deaf twins.

Terminology

Monozygotic (Identical): occurs when a single egg is fertilized which then divides into two separate embryos.

Dizygotic (Fraternal): occurs when two eggs are implanted in the uterine wall and get fertilized at the same time.

Types of Twins

Male-female twins
The most common, about 40 percent of all twins

Female-female dizygotic twins
Sometimes called sororal twins

Male-male dizygotic twins

Female-female monozygotic twins

Male-male monozygotic twins
The least common.

The challenge of deafness is that approximately 90 percent of deaf children are born into hearing families. Difficulty communicating often arises from those situations. All of the twins say they’re fortunate to have families that have learned sign language for them. However, there are always times when communication becomes frustrating. “They [their parents] were shocked when they found out when we were deaf. We’re the first twins in the family and the first deaf members in the family,” said Stephanie, “Sometimes it’s hard when everyone talks to each other and they forget to sign. I have to remind them to sign and sometimes my father gets annoyed by it. That’s a whole other story. It’s the hardest at the dinner table because everyone talks to each other and they don’t interpret for me.” “We have a big [extended] family, a lot of cousins,” said Brianna, “They haven’t learned sign language yet. My aunt and my cousin just started learning after they met our interpreter at our graduation party.” They also commented that they get along with their family.

The Austin twins have a similar story. “It would be tough making hearing friends growing up, not just because most of them had never seen an interpreter in class before, but we transferred a lot,” said Brittany. Brandon added, “A lot of the times, they [other students] would look at us weird and not want to talk.” “We ended up being there for each other a lot,” said Brittany, “we were together all the way in school... Depending on our moods, we get along sometimes. We aren’t very close to our parents.” Brandon added, “This is largely due to differences in our interests.”

The Leccese twins are aware that they have a different story to tell. “It’s rare that you have a deaf family, much less a twin. I’m lucky to have both; we have our family and each other,” said Peter. “It doesn’t matter if you have a deaf family, a twin, or whatever, you should appreciate the fact that you have a family,” said Angelo, “We get along great with our family, the communication’s great.”

It seems that, with whatever challenges that life may throw at them, the twins go to each other for support and for common ground — especially communication. “It’s funny, growing up, I learned how to use ASL. My father signed using a lot of English and I had to teach him how

to use ASL. When I first came here, a lot of people here signed just like my father. I’m getting used to that,” said Stephanie, “When the family talks to each other, we’d just talk to each other.” The Austin twins had a similar case, where they would talk to each other if nobody else were signing. The Leccese twins say that they’re very involved in the Deaf community as a result of the communicative opportunities they’ve had with their family.

Watching how they interacted with each other as the twins told their stories, their relationships became evident. They finished each other’s sentences, they could explain each other if I couldn’t understand what they meant, and they often looked at each other before answering my questions. Perhaps, it’s because the twins have had to overcome so much more as deaf people that they’ve developed a closer bond with each other. All this left me thinking, “Twins have ESP.” •

Some Interesting Twin Facts

Twinning passes down the maternal line.

Over 50 percent of twins are born before 37 weeks.

If a mother has already had a set of fraternal twins, the chances of having another set of fraternal twins are increased. Most women who conceive fraternal twins show a pattern of releasing more than one egg per cycle.

Twins don’t have to be born on the same day. The longest gap is 85 days. One woman, Peggy Lynn, gave birth to her daughter, Hanna, on November 11, 1995, and her son, Eric, on February 2, 1996.

Up to 22 percent of twins are left-handed, whereas only 10 percent of the general population are left-handed.

Children of identical twins are genetically half siblings.

If identical twins marry identical twins, their children will legally be cousins, but will genetically be full siblings.

Conjoined twins are monozygotic twins whose bodies have merged during pregnancy.

A human chimera, an individual holding two or more sets of different DNA, can be formed by the merging of twin embryos during pregnancy. If the twins in question were monozygotic (identical), then it would be impossible to detect.

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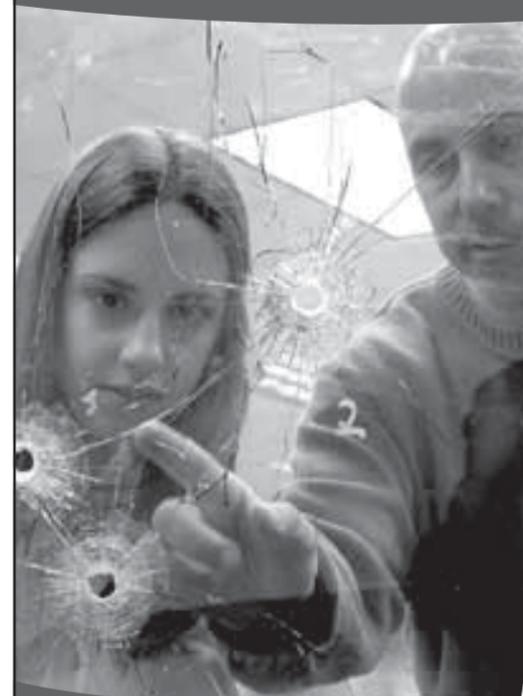


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NTID STUDENT LIFE TEAM

by Andy Rees | photograph by Thomas Liggett

Underneath the Dining Commons in the Student Development Center (SDC), sits the offices of a unique department at RIT. In an eclectically cluttered workspace, the overtly friendly staff of the Student Life Team (SLT) aim to provide an important support role in the structure of NTID.

The SLT operates as a sort of “liaison” between the NTID community and the resources at RIT, said Karey Pine, SLT director. Many students come to the SLT seeking advice on a wide range of topics, said Pine, “We provide ... an initial support for lots of different issues, like roommate things, ‘I’m having a problem with my teacher,’ and ‘I don’t know where to go for help with my English paper’ ... My staff’s job is to be well trained on how to connect students to the right resource.”

The SLT staff can be viewed as an example for the rest of NTID, said Pine. Whereas most departments at NTID are made up of primarily hearing staff, the SLT is the opposite. Pine, the only hearing member

of the department, feels “that we try to minimize the audistic environment here and offer a role model for how to do that.”

While the SLT has become an important part of NTID, over the past 30 years, its future hasn’t always been assured. Formed in the 1970s, the SLT was once part of a much larger NTID support department known as the Department of Human Development (DHD). With services such as substance abuse support and an athletic program, the DHD specifically provided support to deaf students. However, said Pine, many of those services were redundant.

“Through a reorganization of budget allocations in the early ‘90s, NTID decided that it was in the best interest of service to students that they move many services to link with their RIT student affairs counterparts,” noted Pine. However, when administrators were considering merging the SLT with RIT’s Campus Life, students spoke out. “Students came back to NTID with some petitions, and said, ‘No, this is the one place that should stay in NTID.’ ”

“We don’t replace Campus Life; we enhance Campus Life,” said Pine. “My hope is that the SLT creates a space that is a home, a safe space, for our deaf and hard of hearing students to ... connect to the larger institute of resources.”

Part of creating that “safe space” involves providing a physical location for the Deaf community to use. When Pine was hired to direct the team in 1998, her first task was to draft an initial proposal for such a location. With the help of student leaders, Pine submitted her one page proposal. It was well received, but the institute was slow to act, said Pine.

Eventually, after creating a more detailed proposal with the students and finding a donor to fund the project, the SDC was born. “Leading students were asked for feedback on everything from the fabrics, to the lighting, to the flooring,” said Pine. “Our job, as an office, was to make sure that voice was included.”

The building, donated by Communication Service for the Deaf, Inc., was finished in the fall of 2006. Many of the student suggestions — such as communication access, club space, and club offices — were incorporated into the building. While construction has been complete for a few years, the process of making the SDC a home is ongoing.

“I am presently working with ... students

who serve on the Cassie Haynes Student Advisory Board, which focuses solely on the design, infrastructure and processes of the building so that present and future generations of students can maintain a sense of home here,” said Erin Esposito, assistant director of the SLT and RIT graduate.

As part of its function as a support center, the SLT offers a number of programs designed around community building. Programs, like those offered by Campus Life, range from “late night social activities” to a series of lectures by well-known deaf speakers.

“I learned about Deaf culture, especially because I grew up ‘oral mainstreamed’ in school and was raised in a hearing family,” remembered Esposito about her experience working at the SLT as a student. Esposito also cited the SLT for developing many of her professional skills, such as “public speaking, networking, programming, advertising and much, much more.”

Along with professional staff, the SLT employs a number of Community Student Advocates (CSA). These trained student leaders work to bridge the gap between students and the SLT. “My responsibility is reach out to students,” added Kaniel McDonald, a CSA and third year Accounting major. “They feel comfortable listening to my explanations because we are their peers.”

Additionally, the team also acts as an advisor to many of the Deaf community organizations. Beyond providing club meeting space, each professional staff member is an advisor for at least one Deaf club. From these clubs, the SLT draws in new students.

“I got involved with the SLT through my club, the Asian Deaf Club,” said Dae-Kun Kim, a fifth year Information Technology student and CSA, “When I was a club officer, I needed to use SLT’s services ... Through that, I got involved ... I believe I am contributing by being an established role model.”

The role of SLT in the future will, for the most part, remain the same. However, as NTID is currently involved in updating their strategic vision, the task of SLT may be changing. In the meantime, regardless of your hearing status, the SLT operates to provide support for the NTID community. Even if you aren’t an NTID student, reminded Pine, SLT is still an available resource for information on the Deaf community. •

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WRESTLING

by Leanne Cushing
photographs by Evan Witek

On the weekend of January 10, RIT wrestling attended the 21st Annual Budd Whitehill National Dual Tournament at Lycoming College in Williamsport, Pennsylvania. RIT won the tournament at the end of the weekend due to the outstanding performance of the team, but, more specifically, the efforts of Mike McNally, a third year Manufacturing Engineering Technology major, and fourth year Accounting major Luke Baum. McNally is currently ranked fourth in Division III in his weight class, while Baum is ranked sixth in his.

The next meet the wrestling team has is at the 2009 New York State wrestling championships at SUNY Oswego. Three students — McNally, Baum, and third year Accounting major Jason Wake — are still in competition for the championships. •



RIT's Mike McNally tries to flip Wesleyan's Dan Bloom into a pin in the 125lbs championship match of the wrestling tournament on Saturday, December 6 at RIT's Clark Gym. McNally wins the match 6-2 against Bloom.

RIT's Nick Ryan goes for a knee grab on Notre Dame's Mark Smilek in a consolation round.



BADMINTON CLUB

by Jack Reickel | photograph by Stephen Pfost



Members of RIT's Badminton Club compete during a weekly meet. Ohoto taken Friday, January 16, 2009.

On a Friday evening, if you navigate into the Student Life Center (SLC), you will pass four courts of basketball or volleyball with swishing racquets and zooming shuttles on the very far court. Up to 16 players at once will be crammed onto the basketball court that is covered with four badminton courts. Yet a lot of students probably don't know that RIT has a badminton club, let alone a competitive team.

Badminton Club at RIT started two years ago. Coach George Yu helped initiate the beginning of the club. Yu had been a badminton player for a long time, and one day a student interested in playing contacted him. Yu thought that it would be a waste to coach just one person, so a club was formed.

Since then, it has grown to over 40 active members.

On Fridays, the play is mostly recreational, but the club's elite form a club team that competes outside of RIT. This past October, the club team competed in the Rochester Open, and on Saturday, January 24, the team will be playing against a team from Xerox Corporation. The team meets separately from Friday for free-play.

Jonathan Stark, a third year Electrical Engineering Technology major, is the club's third president. Stark played badminton in a small club in Sweden as he was growing up, and took a break from the sport at age 15 only to resume playing at RIT.

According to Stark, most play-

ers in the club have previous experience. Since badminton is more popular in Europe and Asia than it is in the United States, the club has a large amount of players that hail from foreign nations.

Despite many players' previous experience, Stark says that the club welcomes all newcomers, even if they are brand new to the sport of badminton. One of the club's goals is "to get more people in RIT to learn more about badminton and play it." It would be very possible for someone interested to miss the club, since they play in the very back of the SLC and don't put up countless fliers like many clubs do at the beginning of the year. Hopefully, though, anyone with interest in gaining knowledge or

practice in the sport will find them from 6 to 8 p.m. on Fridays. Both Yu and Stark agree that the club loves teaching new players, and, despite the low space, both hope that new players will continue to show up.

Any players that join the club and perform well in recreational play or show a particular passion for the sport might be approached by Yu to see if they want to join the club team and represent RIT against others. Anyone with an interest in the sport — whether it's from fond memories of badminton in the back yard at family picnics or from rigorous training as a youngster — will find that RIT's badminton club is worth a look. •

WORD ON THE STREET

photographs by Jake Hamm



“What would Bob Barker have me do?”

Zachary Browning
Information security
Third year

“Yes, I dont want baby cats.”

Niole Moore
New Media ID
Third year

“YES, fix them all.”

Krista Raymond
Environmental Science
Third year



“I only purchase and own asexual pets, like goldfish.”

Brandon Sbordone
Mechanical Engineering
Fifth Year

“I have a cat, Meow Meow, and she is already spayed.”

Natalie Tacconi
Imaging Science
Third year



FIND SOMETHING COOL? Slide it under the door of the Reporter office, along with a note about where you found it. We're located in the basement of the SAU, room A-426.

ARTIFACTS

REPORTER

December 13, 1985

*Happy Holidays
Happy Holidays*

Found in the Reporter archives. This is the December 13 "Holiday Issue" of 1985. The cover shows Chris and Maria Riggis, sisters at Alpha Sigma Alpha who, according to the article, "are fourth year printing majors, and party as much as we [the twins] can."





Rhyming Sucks

by Ryan Toukatly | illustration by Robert Modzelewski

Rhyming sucks, I do declare,
It should be banished everywhere.
It mangles phrases, takes away
From what the authors wish to say.

When the rhyming art begins,
Substance falters, style wins.
Any meaning held is lost.
Is twisting English worth the cost?

See the havoc rhymes have wrought:
Pick a sentence, deep with thought.
Add some rhymes and take a look,
The words read like a children's book.

Dr. Seuss and Wu-Tang Clan:
Hip hop crew and Green Egg man.
Yet they are both one in the same
Considering the words they maim.

Even worse are names that rhyme.
It legally should be a crime.
Who is Dora the Explorer?
Don't know, but I sure abhor her.

Is it hard to speak in prose?
Rappers can't at sold-out shows.
Poets could, but often don't.
Children's authors straight up won't.

For example, take the word
"Cadillac" — it's quite absurd.
I will not rhyme it on this page,
Nor ever in this modern age.

I would not rhyme it in a box.
I could not rhyme it with a fox.
I will not rhyme it with a mouse.
I will not rhyme it in a house.

I will not rhyme it just to holler.
I might rhyme it for fifty dollars.
I guess I'd rhyme it to get paid,
And surely if it got me laid.

I'd rhyme it if, some coming day,
I'm writing tracks with Dr. Dre.
And I suppose rhyming's more fun
Than catching hot lead from a gun.

"Cadillac" is stupid still.
I'll never rhyme it, never will!
Unless I had a decent reason,
Like avoiding jail for treason?

I guess rhyming's not that bad,
Maybe more than a passing fad.
Maybe I will rhyme Cadillac...
Druggie horses... smoke saddle crack.

RIT RINGS

585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

FRIDAY, 9:20 P.M.

My roommate and I were sitting here wondering what truly constitutes cheating and we decided that it's not really cheating if you put peanut butter on your balls and let your dog lick it off.

SATURDAY, 1:36 A.M.

Happy mother [harsh word] birthday, Richard Nixon! Peace.

SATURDAY, 3:27 A.M.

I can't believe the girl I liked is now dating a bald [butt wipe].

SATURDAY, 11:54 A.M.

My friends came to visit me from home and one of them couldn't find the bathroom so she peed all over my kitchen floor. Well, my roommates are really mad — uptight RIT girls who can't handle a little drinking, a little wacking out, a little public urination, and a little puking.

SATURDAY, 10:00 P.M.

Hey Rings, me and my friends ordered a pizza from Commons online for delivery almost two and a half hours ago and it's still not here. We've played an entire game of Cranium and it's still not here. Where the [fish] is my pizza?

SUNDAY, 12:29 A.M.

I'm at a party with my arch nemesis and [Tina] and they are [fishin'] crazy. One said she was going to kill me in my sleep with a pillow and a knife. I don't appreciate that. The other one likes Taco Bell and I do too and we should hook up and be married in a Taco Bell in Vegas.

SUNDAY, 2:08 A.M.

It's like 2:00 a.m and I'm at Jays and I just ordered biscuits with gravy, chicken, a salad, a milkshake, and an omelette and I have no cash. What should I do?

SUNDAY, 2:14 A.M.

I know that this isn't Kosher, but you can part my red sea anytime.

TUESDAY, 2:14 P.M.

So I just wanted to let you know that high heel boots are wonderful unless you have to walk with them through the snow. To finish this message I [love] snow and I'm ready to move. Bye.

FRIDAY, 11:05 P.M.

I WAS JUST WALKING THROUGH RIVERKNOLL AND SOMEBODY WROTE "GO SABRES" WITH THEIR URINE AND, WELL, IT MADE ME REALLY HAPPY.

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OCNHU



Mon

Henna Workshop
4pm - 6pm
SAU 1829

Tues

Calligraphy
Workshops
12pm - 2pm
SAU Alumni
Room

Asian Movie
8pm - 10pm
NRH

Wed

Lion Dancers +
Unification Preview
12pm - 2pm
SAU Lobby

Thurs

Sushi Workshop
12pm - 2pm
SOL Heumann 1829

Fri

Language Lessons
4pm - 6pm
SAU Alumni Room

Lunar New Year
7pm - 11pm
WEBB

Sat

Full day of Events
10am-10pm
SAU

China Night
7pm-11pm
WEBB