

REPORTER

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ROCHESTER'S
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& DIRTY
PAST

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OVIE
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EDITOR'S NOTE

CHANGING POSITIONS

New writers are always easy to spot; their identical deer-in-the-headlights expressions are a dead giveaway. I can only imagine the look on my face the first time I walked into the *Reporter* office.

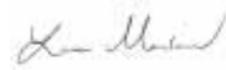
The room was in chaos. I doubt there were more than 40 people in the room that day, but it felt like an unorganized mob of several thousand, all talking over each other. Nobody seemed to be in charge, and there weren't any faculty advisors in sight. Even the architecture of the *Reporter* office is somewhat chaotic — inexplicably, none of the walls are parallel. And because of the location below Ingle auditorium, the ceiling comes down at a strikingly sharp, oppressive angle. Chaos.

After what seemed like an eternity, one of the editors noticed me standing frozen there, anxiously clutching at my notebook. They kindly told me to take a seat, and hired me as a writer. From there, time flew. I went from writing for the leisure section to running it. The year after that I became features editor, and before long, I was editor in chief.

After a year in the position, I'm now on my last real Editor's Note. To be honest, it's quite a relief. I joined *Reporter* because I loved writing, but I'm moving on to do something better. From here on out, I will be taking on *Reporter* highest, most cherished position: Reader.

I began my term by stating that *Reporter* is nothing without its readers, and I stand by it. Reading your feedback to the magazine through letters to the editor, comments on the website, and the occasional stalker-y Facebook message has been one of the most exciting parts of my job. I'm looking forward to joining your ranks.

Thank you.



Laura Mandanas
EDITOR IN CHIEF

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Above photograph by Rob Weber.

Second year Environmental Science major Adam Vlassis waits for play to resume after the ball went out of bounds.

Cover by Ben Liddle.

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STUDENT GOVERNMENT 2008-2009 PRESIDENTIAL ELECTION RESULTS

by Andy Rees | infographic by Evan Anthony



NOTE:

In addition to votes for the approved five candidates, there were also 126 votes cast for write-in candidates (not included in the above graph). The top three write-ins were: Variations of an ASCII penis (`)=D), Paul Solt, and Nandini Vemuri.

ART SPIEGELMAN

by Andy Rees | illustration by Katie Anderson

ON SUNDAY, MARCH 22, renowned graphic novelist Art Spiegelman will be speaking at RIT. He will be speaking at the request of Rochester's Jewish Community Center (JCC). Originally, he was supposed to be the keynote speaker of the JCC's Jewish Book Festival in October, but plans fell through.

Andrea Miller, the Rochester Jewish Film and Book Festival director, hopes the event will attract a variety of people. Because his books are graphic novels, they appeal to a wide range of groups. "That's one of the beauties of Art Spiegelman ... he's such a crossover artist ... We've been able to reach out to many communities," said Miller.

Spiegelman, who wrote and illustrated the Pulitzer Prize winning book series *Maus*, is often credited with showcasing the legitimacy of the graphic novel. The books are written in the style of an

oral history of the Holocaust, told from his father's point of view. When the book was first published in 1992, said Miller, "Newspaper editors didn't know where to put it, because it was kind of fiction and kind of nonfiction. If you look back at the *New York Times* bestseller list ... you would find him on either list.

It was always difficult to find the book ... Some people put it in Judaica, some people put it in art or comics and some people put it in history."

The presentation, which begins at 7:30 p.m., will primarily focus on Spiegelman's newest book, *Breakdowns: A Portrait of the Artist as a Young %@&!.* Tickets for the presentation in Ingle auditorium are regularly on sale for \$15, but RIT students and faculty can call ahead for a 50 percent discount. For tickets, call the JCC at 461-2000. •



SG UPDATE

by Maddy Varno

FUNDRAISING EVENTS ON CAMPUS

The United Way of Rochester's student committee will host several upcoming fundraisers on campus:

United Way Change Drive

A Residence Halls change drive where student volunteers will spend two-hour shifts collecting change for the United Way. Monday, March 23 in the Residence Halls, 7 - 11 p.m.

Silent Auction

Major student clubs and organizations are asked to make this a student initiative and donate creative gifts to be auctioned. Tuesday, April 7 in the SAU Lobby, 11 a.m. - 2 p.m.

17th Annual Taste of RIT

An "all you can eat" food event for \$6 per person. Tiger bucks will be accepted. Thursday, April 23 in the SAU Cafeteria, 10 a.m. - 1:30 p.m.

CALLING ALL INTERESTED STUDENTS FOR AN ENTREPRENEURSHIP HALL

To further encourage innovation at RIT, Richard DiMartino, entrepreneurial professor, spoke to the senate about the future Entrepreneurship Hall, a presidential initiative to encourage and nurture students with unique ideas and business-focused goals. This living situation would put students with an interest in innovation together and give them access to mentor programs and resources such as the Simone Center's Student Incubator.

BUS ROUTE REFORM

In response to inconvenient bus routes, Randy Vercauteren, director of Parking and Transportation Services, proposed a revised campus bus route. The proposal updated current bus route by providing "express" busses from Park Point, Colony Manor and Perkins Green, which will cut down current ride times to approximately seven minutes from residential stops to Gleason Circle. Students would be a quarter mile or less from classroom buildings. The proposal passed with a unanimous senate vote.

TEMPORARY FILL-IN

Emily Hughes, president pro tempore, is on co-op. In her place, the senate elected David Mullaney, GCCIS senator, to replace her. In the event that neither the president nor the vice president is able to fulfill their duties, he will become the acting head of Student Government (SG).

WIRELESS PROJECT

The new wireless project plans to have all buildings on campus "lit" with Wi-Fi around summertime. Currently, there are approximately 12 buildings that are "lit." •

RIT FORECAST

compiled by Alecia Crawford

21 SATURDAY

LATIN FLAVA

SAU Cafeteria. 10 p.m. - 3 a.m. Spring is officially here according to the calendar, so start it off right with hip shaking action. Cost: \$3.

22 SUNDAY

TRUE WEST

Building 60, Lab Theatre (room 1510). 2 - 4 p.m. RIT Players bring to the stage the story of sibling rivalry between two distant brothers. Cost: Free.

23 MONDAY

LOVIN' CUP TRIVIA NIGHT

lovin'cup. 300 Park Point Dr. 9 p.m. Win prizes for the random information you know. There will be game show podiums! Cost: Free.

24 TUESDAY

GLBT 101: AN INTRODUCTION TO QUEER DIVERSITY

SDC (55) Room 1310. 8 - 9:30 p.m. If you don't know what GLBT stands for or would just like to find out more about the GLBT community, come check it out - they won't bite. Cost: Free.

25 WEDNESDAY

LIVE HIP-HOP NIGHT

Dub Land Underground. 315 Alexander St. 10 p.m. - 2 a.m. Discover Rochester's hip-hop scene with live performances and MC battles. Cost: \$3 to \$6.

26 THURSDAY

EMPTY PLACE AT THE TABLE

SDC (55) Room 1310. 7:30-9:30 p.m. This art exhibit focuses on domestic violence. Remember, love shouldn't hurt. Cost: Free.

27 FRIDAY

CAB SPECIAL EVENTS PRESENTS: PROPS BATTLE

Clark Gym. 5 - 8 p.m. Attention, B-boys and B-girls! Bust a move and show RIT what you got. No moves? No problem. You can still watch. Competitors: \$10, Spectators: Free.

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WHILE walking around campus, you may have seen President William Destler scooting by on his electric bike.

Last spring, Destler, a degreed electrical engineer, took it upon himself to build his own electric bike. "I drive a hybrid car anyway," noted Destler, adding that while he didn't specifically intend for his electric bike to send a message to the student body, "You don't have to believe in global warming to realize that the earth isn't hollow and filled with oil."

This new creation is Destler's own individual effort to cut back. "It's a solution that's not a huge sacrifice and that's the key." Riding the bike is pleasurable and a perfect alternative to a car on a nice day. He reminisced about his wife's reaction when she first rode the bike after he built it: "Build me one or I'll ride yours!" He was shortly back to work on another bike.

Destler bought the original bike for a meager \$47 and recalls, "I can't believe you can buy a bike of any quality for that price!"

The bike allows for as much exercise as someone would want to get from it. "I can pedal as much as I want, but give it power when I need it." Maybe if more people had electric bikes, they would be more willing to exercise, knowing that

they didn't need to dread that last hill. With electric bikes, people don't have to worry about going too far and being too tired to drive back. His bike goes about 40 miles per charge and can go as fast as 30 mph.

When Destler configured his original bike, it cost roughly \$1,300 altogether, but he predicted that if he were to build it now, using the same materials, that it would cost around \$900. Premade electric bikes are on the market for prices ranging from \$1,000 to \$1,500.

During Imagine RIT this May, Destler will be hosting the Green Vehicle Challenge, which will pit student-designed vehicles against his electric bike. The prize, an antique 1890s five-string banjo valued at \$1,000, will be awarded to the owners of the vehicle with the lowest energy consumption. Destler said that he doesn't plan to win the challenge, but fears the possibility of losing one of his prized banjos.

Imagine RIT will take place on Saturday, May 2 from 10 a.m. to 5 p.m. For Green Vehicle Challenge requirements and registration information, visit <http://rit.edu/imagine>. •

by Caitlin Shapiro | illustration by Matt Mancuso



Wine & Beer

| AUCTION AT LOVIN'CUP |

CROWDS flocked to lovin'cup on Friday night, March 13, for a silent auction hosted by the School of Hospitality and Service Management. Live entertainment and food was provided along with wine and beer tasting for those 21 and older, all proceeds of which went to the Hospitality Education Fund. The auction benefited the school's 24th Annual Puttin' on the RITz dinner, a black tie event completely planned and operated by students in the School of Hospitality and Service Management.

The auction featured many items for raffle, including the grand prize of a romantic getaway package at Belhurst Castle valued at \$250, and gift certificates to local restaurants and boutiques in the Greater Rochester and Pittsford area. Aubrey Hale, a fourth year Hotel and Resort Management student and a member of the executive committee, along with Michael Dulac, a fourth year Food

Management major, helped to cater the event.

Hale described the evening's turnout stating, "Tonight's event was purely a fundraiser. This event has been going on since 1986. It started off in Henry's, the small restaurant on the fourth floor of building one [the Eastman Building]." Beginning with about 40 people, it has progressed because of the overwhelming number of people coming such as trustees, alumni and students. It has now even gone on to hotels. Hale noted, "So far, we've raised about \$1,200 in silent auction items, all donated from the local area."

Leslie Zinck, one of the owners of lovin'cup commented, "Tonight, I helped to promote it, bringing in Harpoon Brewery as well as one of our wine specialists." Live music provided by Dave McGrath and his band set a relaxed tone for the evening. They were followed by a band called Troyka, whose CD release party will be at the same venue on April 4, and The Goods,

whose drummer is a DJ on 98.9 "The Buzz" radio station.

Elizabeth Lincoln, the public relations and marketing manager for the RITz, gave further insight into the upcoming Puttin' on the RITz dinner. "The theme this year is 'Savoring Health: A Culinary Tour of Flavors' and we're providing a healthy seven course meal that we will serve guests." Representing the seven continents, this year's diverse menu will include such items as shrimp and candied orange peel, couscous with seven vegetables and meringue topped with fresh fruit. Lincoln added, "Having the event at Oak Hill this year will make it amazing and, judging by the number of people here tonight, I expect it's going to be a very exciting evening." •

The RITz dinner will be held on March 28 from 5:30 to 11:30 p.m.

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MOVIE MADNESS

by Adrian Yablin and Maximiliano Herrera
illustration by Sara Wick

Dropping a twenty for a ticket at the theaters these days will make anyone feel robbed. Revenge is the only solution, and the only way to get even is through movie madness (otherwise known as four movies for the price of one). So get your Hamilton's worth — grab your best buddy and a bag full of munchies and head down to the local movie theater.*

HOW MOVIE MADNESS WORKS:

Not only is movie madness a way to stick it to the man, it is also a competition against your fellow revolutionaries to see which one of you has the most endurance, bravery and resolve. The rules are simple: a movie madness must consist of at least four movies. Anything other than that is a movie sadness and results in a loss.

PREPARATION:

Preparation is critical to success on the battlefield. When you attempt a movie madness, make sure you plan out your schedule the night before. The least amount of waiting time between movies, the better. Buy snacks before you head to the theater. It is wise to have some sort of bag to place the food in because certain snacks melt when placed in pockets for too long.

THE COMPETITION:

It started at 11:00 a.m. with a trip to Wegmans. We scoured the aisles for suitable snacks. As many snacks as possible were stuffed into Adrian's purse. The rest were shoved into pockets. We drove to the movie theater, bought one ticket each and the game was on. Time to show the movie theater who was boss, and to see who would come out on top.

	THE WRESTLER	THE INTERNATIONAL	FRIDAY THE 13TH	THE READER	SLUMDOG MILLIONAIRE
ROUND	1	2	3	4	5
ADRIAN	4	11	11	16	20
MAXIMILIANO	6	9	9	14	20

The Wrestler | ADRIAN: *I had a hard time getting into this movie because I wasn't a big fan of the subject matter. I sat through it regardless in hope that the movies to come would rev up my enthusiasm.*

Scoreboard | Adrian 4, Maximiliano 6

The International | MAXIMILIANO: *Every time Naomi Watts opened her mouth during this movie, I wanted to get up and quit on movie madness. The only thing that kept me through the movie was the hope that I would somehow win.*

Scoreboard | Adrian 11, Maximiliano 9

Friday the 13th | MAXIMILIANO: *The plan was to watch Friday the 13th before the next movie, but we couldn't find which theater it was in. It goes to show that even the most experienced movie madness players can royally screw things up. So, we ended up stowing away in the arcade.*

Scoreboard | Adrian 11, Maximiliano 9

The Reader | MAXIMILIANO: *Sex scenes in the middle of a movie madness are definitely the best way to way to keep you motivated. While Kate Winslet being naked in a movie is old hat, it was nice to balance seeing Mickey Rourke's ass just a few hours ago.*

ADRIAN: *I'd have to disagree about the sex scenes. Quite frankly, I never want to see Kate Winslet naked again. The movie became more bearable about halfway through when the plot magically appeared.*

Scoreboard | Adrian 16, Maximiliano 14

Slumdog Millionaire | ADRIAN: *This was a perfect movie to end the movie madness on. It was by far the best of the bunch and made it all worthwhile. After some disappointments, this was thoroughly enjoyable and kept me engaged right to the end.*

Scoreboard | Adrian 20, Maximiliano 20

At 9:00 p.m. we left the theater. Ten hours of movies paid for on one ticket. Despite the tie, Adrian was declared the winner for a fearless display of disobedience, busting out a banana in front of an usher. So, Maximiliano sat through *The International* for nothing. •

*Editor's note: This practice is frowned upon by most theaters, obviously. Reporter is not responsible for your actions.

THE OFFICIAL MOVIE MADNESS RULES

- Only two players. Anything more risks sabotage.
- No buying snacks from the concession stand. Don't feed the evil machine.
- Each movie is worth up to ten points. Points are distributed to players based on five categories listed below.
- Each category is worth two points. A tie in a category results in each player receiving one point.

CATEGORIES BEING JUDGED:

- Snackage: The amount and variety of snacks consumed
- Completion: Successfully sitting through the movie
- Attention: Focusing on the movie with limited interruptions (e.g. texting and bathroom breaks)
- Witty Commentary: Saying funny things at appropriate times
- Enthusiasm: Watching the movie without complaining.

PROPER SNACKAGE

- Food to bring: Pop-tarts, bottled water, granola bars, bananas, crackers, cookies and candy. Also, Mr. Pibb and Red Dots equals crazy delicious.
- Food not to bring: anything requiring refrigeration, messy foods, or foods that make too much noise while eating.
- Don't be afraid to be creative. If you think you can sneak in Chinese takeout, then try it!

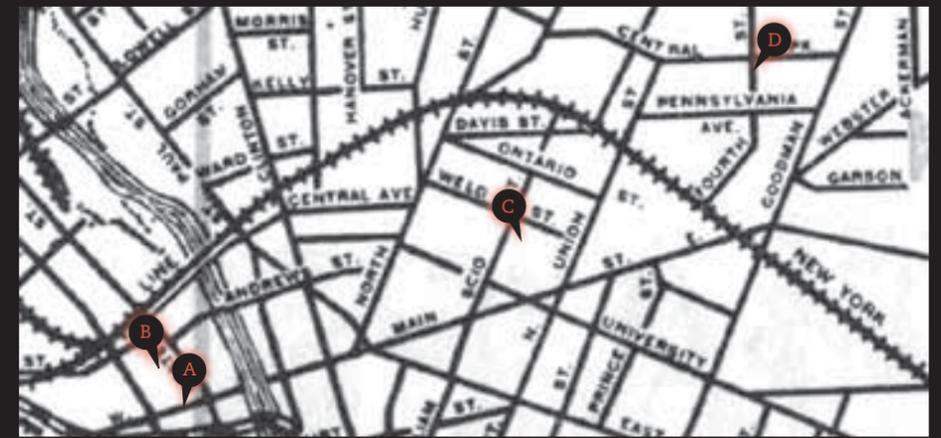


You wonder how you got yourself in this mess. Your friend, Frankie, signed you onto this bank heist saying it would be trivial. Go in, take the money and get out. Bada-bing, bada-boom. Now you're standing face-to-face with the big boss himself. Frankie's dead. Some of the other boys were caught but the coppers let you go. You've got a lot of explaining to do but the don beats you to the punch. "You have proven yourself worthy and this evening we are here to present to you a gift," he states, pacing the room before stopping before a table. "You know of the mafia? The true mafia is very different from what others speak. This is La Cosa Nostra." He motions for you to step closer and you do as you're told. You notice a knife and a photograph on the table.

Your heart pounds in your ears as they question your commitment and loyalty. They could clip you right here or protect you. You answer appropriately. Satisfied, the boss bestows upon you the virtues by which this organization stands. He then asks, "Which is your shooting hand?" You hold out your left arm. He takes it and pricks your trigger finger. Blood spatters the image on the table — an image of a saint. It's set aflame and placed in your hand. You must hold it until it turns to ash. Soon you will walk away as a "made" man and as your brothers approach you to welcome you in true Italian fashion, one whispers something in your ear that you'll remember forever. "If you betray La Cosa Nostra, your flesh will burn just like that saint."

Rochester's Dark & Dirty Past

by Madeleine Villavicencio | photograph by Jake Hamm



LA COSA NOSTRA AND THE ITALIAN-AMERICAN MAFIA

It began in the late 19th century. At the time, the great city of Sicily was moving from a feudalist to a capitalist society. The idea was to make profit and, whether or not greed played a part in possessing some of the more “resourceful” and sly businessmen of the time, one thing is for certain: With their wealth, these men had power.

Believe it or not, one of the earliest documented cases of organized crime involved the export of citrus. When Gaspare Galati, a local plantation owner, fired a staff member for stealing coal and produce, he was threatened and his replacement workers were shot. Eventually, Galati was forced to give up and returned to Naples. Of course, the mafia has since expanded to more profitable industries than fruit.

With many Italians moving out of Europe, the mafia soon made its way to the Americas, docking at the East Coast and working westward. To date, there have been 26 recognized mafia families spread across the U.S. (and some in the most unusual places). While some have long been disbanded, others continue to operate underground.

You may have heard of Carlo Gambino, a boss of the Bonnano family in New York City (NYC). Perhaps, you can even name the other four families that ruled the Five Boroughs, but these names and cities aren't the only noteworthy ones. Los Angeles, Pittsburgh, Detroit, Kansas City, Des Moines, and Omaha — they're all in on the secret. Even Rochester has a dark and dirty past hidden away in its dust-covered newspaper archives and reels of microfilm.

The Rochester mafia ruled over Downtown Rochester for decades, reaching its peak in the 1970s. Back then, Rochester was a very different world. Restaurants and bars doubled as gambling houses and casinos. Seemingly legitimate businesses were fronts

for prostitution rings, car theft rings, drug and weapon trafficking, loan sharking and extortion. The authorities were bribed or bought. And in a war for power, bombs shook the earth, gunshots filled the air and blood rained on the asphalt, draining quickly into the Genesee.

THE EARLY YEARS

In the beginning, there were two brothers: Costenze and Frank Valenti. During the '50s, the duo had strong ties with Pittsburgh's LaRocca family. In fact, Stan, as Costenze was called, was the son-in-law of Antonio Ripepi, a powerful capo. Eventually, Stan saw an opportunity and assembled a crew in Rochester with the assistance of his brother. During Stan's reign, Frank ran Rochester's gambling, prostitution and extortion rackets. Unfortunately, Rochester was part of Stefano Magaddino's Buffalo family territory. Therefore, the Rochester crew had to answer to Magaddino, give him a cut of their earnings and operate as part of the Buffalo family.

On November 14, 1957, the brothers attended a barbeque at Joseph Barbara's ranch home in Apalachin, New York. This event would go down in history as the infamous “Apalachin Conference,” a follow-up to the Hotel Delle Palme meeting held in Palermo, Sicily held a month before. At the conference, Mafioso from all over North America discussed a drug operation so large and profitable that it would reach beyond the U.S. border and earn them millions. Some of the most powerful Mafia players were in attendance, including Magaddino, John LaRocca and Carlo Gambino.

The presence of the Mafioso, however, didn't go unnoticed. Local police became suspicious when wealthy Italian businessmen in expensive vehicles all gravitated towards the address of a known mafia leader. When the police went to investigate and were caught poking around, chaos erupted. Those fearing that they would be caught fled into

the woodlands neighboring Barbara's home.

Ironically, those who fled were caught. The officers couldn't enter Barbara's residence because they didn't have a search warrant. Dozens of men were arrested and, during their interrogations, their stories remained similar: they were visiting a sick friend (Barbara) who had just suffered a heart attack. The Valentis were among the arrestees. This left the Rochester crew without a leader. A capo, Jake Russo, rose to the occasion.

In September of 1964, the brothers returned to Rochester. This time, they were accompanied by Pittsburgh associate Angelo Vaccaro, and had the support of the LaRoccas. Barely two months later, leader Russo went missing and his body was never found. Some believe he's sleeping with the fishes in the Genesee. The night of Russo's disappearance, Frank was seen at a local pub buying everyone rounds of drinks. Frank Valenti was now the head of the Rochester crew.

BUSTING OUT OF BUFFALO

By the late 1960s, an unsettling feeling had surfaced within the Buffalo family. Members believed that Magaddino, in his old age, had “gone south” (stolen from the family). Resentment for the old dictator grew but they couldn't prove he was withholding money. Then, on November 28, 1968, Magaddino and his son, Peter, also a capo in the family, were arrested on interstate bookmaking charges. An investigation into their assets quickly revealed approximately \$500,000 hidden in a briefcase in Peter's home. That was the last straw. A change in administration was in order.

Several of the capos traveled to Frank Valenti's farmhouse in Henrietta. There, they decided that those present and their respective crews would revolt against Magaddino. Valenti agreed under one condition: the Rochester crew would become independent. In the end, the Buffalo family split into two factions and the Rochester crew was finally free.

THE COLUMBUS DAY BOMBINGS

As the Rochester family grew and criminal activity increased, it became increasingly more difficult to hide the truth from the media and local law enforcement. Eventually, someone was going to put two and two together, and Valenti couldn't let that happen. He formulated what he believed to be an ingenious master plan: bomb a couple of churches and a few government buildings, then blame it on an anti-war or some other radical group.

On November 14, 1970, at approximately 12:40 a.m., a series of blasts echoed throughout downtown Rochester, possibly beginning at the County Office Building. Upon hearing the first blast, an on-duty custodian working on the east side of the Federal Building glanced outside the window. Seeing three sticks of dynamite on the platform, he ran as fast and as far as his legs could carry him. The dynamite exploded and he was thrown to the ground. Mangled pieces of metal caging and shards of glass littered the streets. Fortunately, only minor injuries were reported.

Between October 27 and December 14, three more synagogues, a Black Islamic mosque, a Black Baptist church and the home of a county court judge were all blasted as well. This only reinforced the belief that radical and militant groups were behind the bombings. Everything was going according to plan. Or so Valenti thought.

OVERTHROWING FRANK VALENTI

By 1972, members of the Rochester family were becoming restless. They believed that Valenti had taken a page out of Magaddino's book and was skimming off the top. Supposedly, Valenti used this money to purchase his home in Phoenix and fund his businesses there.

Additionally, rumor had it that Valenti created a special crew who answered directly to him and only him. In charge was his bodyguard and beloved capo, Dominic

A: County Office Building at 39 Main St W
B: Federal Building at Church St and Fitzhugh St

C: New Bethel C.M.E. at Church 270 Scio St
D: Greater Bethlehem Pentacostal Church at Pennsylvania Ave and 4th St

Chirico. Chirico's brother, Rosario, headed a car theft ring and provided the family with weapons. Angelo Vaccaro and Dominic Celestino ran a number of gambling houses. Thomas Didio, Gene DiFrancesco and Joseph LaNoverra specialized in extortion. Charles Monachino's Bar-Mon Construction Company dealt with fraudulent contracts and assisted Vincent Massaro as arsonists for hire.

In May 1972, Samuel Russotti, Rene Piccarreto and Salvatore Gingello approached Valenti for the second time and demanded that he return the money. Valenti did as he was told but ordered Chirico to eliminate the trio, as they were threats to his administration. Chirico relayed the command to his crew but they refused to carry it out. The trio had earned the respect and loyalty of many of the family members and Chirico's crew feared that the trio's followers might retaliate.

Eventually, word of Valenti's hit reached the trio. They needed to take care of Valenti and needed to do it fast. Eliminating him was inadvisable because of his ties with the Pittsburgh family; a full-scale war might erupt. Instead, they directed their attention to Chirico. On June 6, Chirico was gunned down outside of his girlfriend's apartment. The next day, the trio met up with Valenti once more and ordered him out of Rochester. With his muscle gone, Valenti retired to Arizona, Russotti took the reigns and Vaccaro fled to Pittsburgh.

THE MASSARO CONSPIRACY

After Valenti's departure, it was business as usual, but trouble was afoot. Although Massaro had continued working as the mob's arsonist, he felt he wasn't being properly compensated for his services. He complained to the wrong people and word got out. To make a point

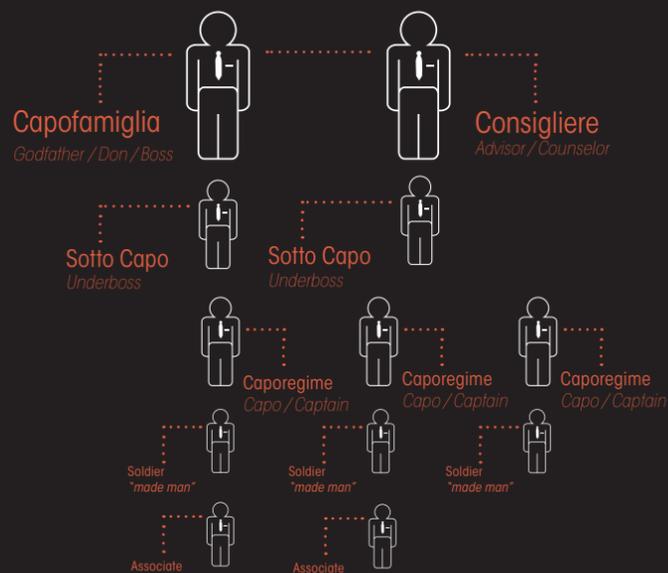
and to prove the rest of the special crew's loyalty to the new regime, Russotti ordered LaNoverra and DiFrancesco to kill Massaro.

On the night of November 23, 1973, Massaro received a phone call while at his girlfriend's apartment. After a quick exchange of words, Massaro departed. Five days later, he was found locked in the trunk of his car with six bullets in his head. Although DiFrancesco pulled the trigger, Massaro was murdered on the premises of Monachino's construction company and guns were supplied by Rosario Chirico.

LaNoverra, DiFrancesco, Monachino and Chirico were arrested. Monachino and LaNoverra struck a deal with the officials and become informants, but Russotti, Piccarreto, Gingello, DiFrancesco, Marino and Marotta were arrested, tried and finally convicted in 1977. With most of the upper echelon behind bars, capo Thomas Didio was placed in charge of the Rochester family as acting boss. But it wasn't over.

A little over a year later, charges against the six convicted were dropped. As it turned out, the evidence that placed them in jail had been fabricated. On January 24, 1978, former Monroe County Investigator William Marks approached the FBI and admitted to committing perjury and fabricating evidence. He said that in order to corroborate with the confessions of Monachino and LaNoverra, he lied about attending a stakeout at 45 Longview Terrace, where the Mafioso were said to have planned the murder.

Marks also confessed to forging surveillance logs by using pens police knew were older than November 1973 and using heat to age them. By February, Mark's confession



Team A: Samiel Russti, Rene Piccarreto, Salvatore Gingello, Rochard Marino, Thomas Marotti, Thomas Taylor, Thomas Torpey.

Team B: Thomas Dido, Costenze Valenti, Rosario Chirico, Angelo Vaccaro, Dominic Celestino, William Barton, Francesco Frassetto.

was made public and Russotti, Piccarreto, Gingello, Marino and Marotta were released while DiFrancesco was kept due to two other federal convictions. Less than a week later, former investigator Anthony Malsegna also stepped forward. The effects to those who were investigating the murder and the Monroe County Sheriff's office were damaging.

Upon hearing of the release, Didio approached Stan Valenti for counsel. Stan quickly contacted his brother, Frank, who viewed the situation as an opportunity to regain power. Vaccaro was sent back to Rochester to assist Didio, but, in the end, Frank Valenti would once again be in power.

WAGING THE ALPHABET WAR

With two of the most powerful Rochester family figures back in action, the streets became a very dangerous place. The family was divided into two factions: the Russotti supporters (Team A) and the Valenti loyalists (Team B), and they did everything in their power to best the other. It began with the bombing of each other's businesses and escalated from there. Soon, an execution list was assembled and what the media dubbed the "Alphabet War" had begun.

R.I.P. SAMMY G

At the top of Team B's list was Gingello. In fact, between February and April 1978, there were five failed attempts on Gingello's life by bomb. One failed attempt involved trying to lure Gingello into a booby-trapped telephone booth outside a restaurant. Another attempt occurred on March 2 while Gingello was exiting the same restaurant. Celestino hid a bomb in a nearby snow bank and waited in his associate's, Francesco Frassetto, car. Unfortunately, Celestino miscalculated the distance between Gingello and the bank

and Gingello was merely knocked off his feet.

On March 2, Team B finally got it right. At approximately 2:20 a.m., Gingello exited Ben's Café Society on Stillson and proceeded to cross the street to the black Buick sedan he had borrowed from a friend. Gingello sat in the driver's seat as his bodyguards, Thomas Taylor and Thomas Torpey, entered the right side of the vehicle. Before the Toms could shut their doors, the bomb hidden underneath the car exploded and they were thrown into the street. Taylor broke his right foot but the two had managed to escape death generally unharmed.

Gingello, who had already closed his door, felt the full impact of the blast. Everything below his right knee was blown off and his left leg was nearly severed at the thigh. Burned flesh and fragments of bone were scattered over a 100 foot radius. Ninety minutes later, Gingello died of shock and massive blood loss.

Back at the crime scene, the 4 a.m. crowd — cabbies, hookers and short-order cooks — started swarming nearby sidewalks and streets while sleek and luxurious cars drove by at a distance. They all wanted to know if the rumors were true. Had they really gotten to Gingello? The police held fanatics trying to collect their own "piece of Mafia history" back while they conducted their investigation. A 14 foot wide and eight foot deep crater was revealed under the wreckage. By 8 a.m., someone was sent to collect Gingello's foot along with over a hundred individual pieces of evidence from the rubble. Police started rounding up men who seemed to have connections to the Mafia but Vaccaro, Chirico, Frassetto and Celestino were nowhere to be found.

A RUN FOR THEIR MONEY

On June 18, both Frassetto and Celestino were spotted outside Celestino's father's Irondequoit home. Upon finding themselves in a hot place, the two hopped into Frassetto's 1978 Lincoln Continental and tried to ditch the surveillance team. A four-mile car chase ensued, weaving through the town of Brighton and into the city before ending back in Irondequoit, where the two were apprehended and arrested for the possession of a dangerous weapon.

Police confiscated a switchblade and a .38 caliber pistol registered to Frassetto. Investigators tracked the entire chase route with police dogs and discovered .38 caliber snubnose revolver, a .30 caliber sawed-off carbine and a clip of .38 caliber ammunition that had been ditched near an exit ramp off of Route 47 North. Frassetto posted bail within a day but Celestino remained in jail.

ONE TEAM GOES DOWN

Beginning with the murder of Didio, one of Team B's higher ranked members, what followed next was a series of murders and arrests that ultimately put an end to the Alphabet War.

On July 6, Didio was machine-gunned to death while hiding out in a motel by exit 45 of the NYS Thruway. Shell casings littered the ground outside Didio's window and bullet holes riddled the walls, some even piercing through and escaping into an adjacent room. When interviewed, the guest occupying the adjacent room mentioned waking at 3:30 a.m. because of pounding noises. He heard the other guest (Didio) groaning but passed it off as a nightmare.

The next morning, as he was leaving his room, the guest stepped on a bullet casing, causing him to notice the bullet holes on the outside wall. The guest approached the motel's manager and Didio's body was found sprawled face-up on the floor of Room 30 at approximately 6:30 a.m. Didio was scheduled to testify to the state



Supreme Court against the Rochester family within the next few days. It was speculated that he was killed to keep him from talking and to intimidate others thinking about testifying.

That very same day, Vaccaro was arrested in Penfield on charges of criminal possession of a revolver and shotgun. Nearly three weeks later, on July 30, Starkweather was ambushed by two gunmen wearing ski masks and shot three times. Upon recovery, he would stand as witness against Rochester family members and enter into the Federal Witness Protection Program.

Starkweather's story would seal the fate of nine individuals — seven of which were essential Team B players. William Barton, Rosario Chirico, Anthony Chirico, Celestino, Vaccaro, Stan Valenti and Frassetto and his wife were all indicted in a Federal investigation. The 14 charges included all involved multiple counts of the possession of destructive and explosive devices used in the Columbus Day Bombings and in the bombing of several of Team A's gambling houses, multiple counts of the conspiracy to participate in racketeering activities and the obstruction of justice caused by withholding evidence that would incriminate others.

On March 27, 1981, all the defendants were sentenced except for Valenti, who was too ill to stand trial. Frassetto's wife received two years merely for hiding evidence. Barton received ten years. Vaccaro and both Chiricos received 25 years. Finally, Frassetto and Celestino received 30 years. With this, Team B had been fully dismantled and with it passed Frank Valenti's only chance at returning to power.

IT ISN'T OVER UNTIL THE FAT LADY SINGS

Things remained quiet for quite some time. That is, until John Fiorino, Team A loyalist, was shotgunned twice in the back of the head in front a restaurant on December 18, 1981. This time, police arrived to pursue

the assailants, Louis DiGuilio and Joseph Sullivan. Officer Michael DiGiovanni spotted a 1976 white Cadillac attempting to leave the parking lot without turning on its lights and realized it might be DiGuilio and Sullivan.

There was a chase and gunshots were exchanged. Eventually, the Cadillac sideswiped another vehicle, jumped the curb and finally came to a complete stop. With the help of the other policemen who had arrived on scene, they arrested DiGuilio, who was attempting to hide next to a schoolhouse. Fingerprints identified Sullivan as the gunman and, in September 1982, he was convicted of Fiorino's murder.

As it turned out, the two were hired by Taylor and Torpey, the deceased Gingello's bodyguards who wanted to take over the family's gambling rackets. Together, the Toms led a renegade faction of the family and the media labeled them "Team C."

Immediately after Fiorino's murder, Piccarreto put a hit out on the members of Team C and ordered Team A's resident hit man, Dominic Taddeo, to take care of it. Taddeo went to work immediately, beginning with the murder of Nicholas Mastrodonato outside of a coin shop on May 25, 1982. An attempt was also made on the life of Thomas Pelusio. Instead, Taddeo accidentally killed Pelusio's brother.

In 1983, Taddeo followed Dino Toratice home and whacked him on August 2. He also hunted down Marotta, who became the Rochester family's clay pigeon when he was shot seven times on April 13. Marotta survived only to be shot once again by Taddeo seven months later as he left his home, but lived to tell the tale. On October 8, 1987, Taddeo became an official suspect of the shootings. In 1992, he was convicted and sentenced to 24 years in prison, in addition to the 30 he received from Federal Racketeer Influenced and Corrupt Organizations Act (RICO).

In 1984, Taylor and Torpey were arrested and charged for hiring Sullivan to murder Fiorino.

Their trial ended in a hung jury and they were retried in March 1985. The Toms were found guilty and sentenced to 25 years to life.

Meanwhile, the government had begun its attack against the Rochester family. The first set of RICO indictments was aimed against Russotti, Piccarreto, Marotta, Joseph Rossi, Anthony Colombo, Donald Paone, Richard Marino, Joseph Trieste, Joseph La Dolce and John Travigno. They were all charged with engaging and operating in racketeering activity, with multiple counts of murder against Massaro, Celestino and Didio, and multiple counts of attempted murder against Rosario Chirico and Angelo DiMarco.

THE MERCY SHOT

With most of the old regime either dead, arrested or entered into the Program, Angelo Amico stepped up as acting boss with Piccarreto's son, Loren, as his acting underboss. Together, they attempted to reassemble the family but it was short-lived. On October 3, 1987, the government unleashed its second assault on the Rochester family against Amico, Loren Piccarreto, Joseph Geniola, Paone (who was already serving 20 years from previous RICO charges) and La Dolce (who was let off the hook in the previous RICO indictment). All were charged with conspiracy and violating Federal racketeering laws.

Amico was also charged with income tax evasion and conspiracy to defraud the government. In October 1988, he pleaded guilty and was sentenced to 14 years in prison (released in 1993). The remaining four defendants were found guilty and sent to prison in early 1989. Loren Piccarreto was sentenced to five years (released in 1994). With this set of Mafioso finally behind bars, authorities believed that the Rochester family had finally been dismantled. At the time of the arrests, District Attorney Roger Williams told reporters, "These individuals are the last remnants of what we know to be organized crime in Rochester." •



THE LAST HOUSE ON THE LEFT

by Emily Mohlmann

RATING / SKIP IT

Two seventeen-year-old girls borrow Mom and Dad's car to smoke pot with a complete stranger. It doesn't take long to see where this one is going. From there on out it's gore, sex and savagery filling the screen in Dennis Iliadis's remake of *The Last House on the Left*.

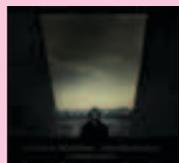
The story is about two girls who run into the wrong group of people while looking to

score some "good shit." Mari (Sara Paxton) and Paige (Martha MacIsaac) overstay their welcome with an escaped convict named Krug (Garret Dillahunt), his friend Sadie (Riki Lindhome) and his brother Francis (Aaron Paul) and face the most fatal of consequences. The criminal threesome wants nothing more than to take pleasure in torturing the two girls. Enter routine, classic horror and thriller elements: Power going out, car accident and thunderstorm.

On a positive note, for all you gore fans out there, this will certainly tickle your fancy with a run-in with a garbage disposal in particular. Once the beating starts, it never stops, and the blood just keeps on pouring. To match the carnage, the cinematography

was well done in a raw kind of way and the acting was surprisingly decent, even if Paxton is a Mischa Barton look-alike.

Though this remake of Wes Craven's 1972 thriller is set in modern day and seems a little faster paced than the original, not much else is different. Besides the violent rape scene, there's a couple of scenes that were changed, simply because they wouldn't be able get away with the level of grotesqueness that happened in the predecessor (for instance, the blowjob snack). That said, if you've seen one you've seen the other, but if you like to watch naked girls, large amounts of blood and extreme ways to die, you'll probably want to see it again anyway. •



STEVEN WILSON INSURGENT

by Alex Rogala

RATING / DIG IT

Steven Wilson is certainly a hard man to ignore. Since the formation of No Man and Porcupine Tree in the late '80s, Wilson has let out a constant stream of new music for the past 20 years, in various forms and under a variety of names.

Despite his numerous collaborations and immense catalogue, *Insurgent* is Wilson's first credited solo release. Keeping with his vocal opposition to modern society's dependence on technology, the album was promoted by a series of YouTube videos detailing Wilson

himself testing various methods of destroying iPods, including the use of a rifle, blowtorch, hammer and car.

Although *Insurgent* brings little new to the table in terms of ideas, the album rearranges these ideas in innovative new ways. The abrasive psychedelia of Porcupine Tree albums, the ambient experimentation of No-Man and the pop sensibilities of Blackfield all appear to various degrees. The one jolting difference is the noticeable influence of shoegaze, a little known genre of experimental effects-driven music from the early '90s.

The album kicks off to a frantic start with "Harmony Korine," a midtempo piece that very much reconciles the spacier aspects of early Porcupine Tree with the more complex arrangements of Wilson's more recent compositions. Other notables include the very trip-hop "Abandoner," a haunting piano driven title track, and the spacey "Veneno Para Las

Hadas," which seems to be almost another take on 1995's *The Sky Moves Sideways*.

Insurgent flows very smoothly overall, something complimented by the top-notch production. Wilson's iconic leads and traditional ambience are present, stitched flawlessly to the new shoegaze and drone influences. It's refreshing to hear Wilson return to some sounds many fans thought he'd abandoned.

Although it may not be his finest album to date, *Insurgent* is definitely one of his better releases, and merits a listen from fans. At best, it's a great listen, and at worst it's the same thing he's been doing for years. It's an album fans will enjoy, and it might even introduce a few people to Steven Wilson's world. •

STREAM OF FACTS

The Cape Water Buffalo, indigenous to the eastern and southern parts of Africa, are known to turn violent when cornered or injured by a hunter. However, this is not the only reason these creatures are considered dangerous. It turns out that some tribes would fuel their lanterns with this bovine's dynamically flammable **URINE**.

URINE was likely a consideration — planning for what came to be 19 days, 21 hours and 55 minutes in the air — when Bertrand Piccard and Brian Jones became the first people to circle the globe in a hot air balloon. Their landing anniversary, March 20 of 1999, is shared with the publication of Harriet Beecher Stowe's *Uncle Tom's Cabin* in 1852.

CABIN Fever, Eli Roth's bloody entrance into the Hollywood scene, featured an overly savage K-9 canine which was too old for some of the more involved scenes. In a desperate spot, the broke crew turned to a replacement police attack dog that proved so vicious trying to attack Roth that no actors were allowed on the **SET** while shooting its scenes.

SET two and a half miles from the coast of Lake Erie, an archway entrance sits on Main Street in Buffalo, New York. Beyond the entrance are the grounds of Forest Lawn Cemetery where Rick James was laid to rest in 2004. Along with James, the residents of Forest Lawn include such names as Abigail Fillmore, Frederick Albert Cook and **RED** Jacket.

RED is harder to remove from canvases than any other color, which museum director Éric Mézil found out the hard way when Rindy Sam smeared a coat of Bourjois lipstick on a Cy Twombly painting in Avignon, France. Sam was sued for the act and wore red lipstick to her trial. Afterwards, paper squares of her kiss were auctioned on eBay.

QUOTE by Mr. Rogers

“Won't you be my neighbor?”

OVERSEEN AND OVERHEARD AT RIT

Vomit drifting in a pool at the third floor library bathroom, à la flooded toilet.

“Straight out of Compton” / Ironic text on skinny white RIT student's t-shirt.

A cup of beef stew and a side of four leaves of lettuce. / Destler's lunch tray in checkout line at SAU cafeteria.

CARTOON by Kory Merritt



reportermag
.com

To see more of Kory Merritt's comics, check out

REPORTER RECOMMENDS

Lifeguarding. Now that spring quarter is upon us, it's time to start thinking about summer employment. No matter what Ali Velshi tells you on CNN about the current economic struggle, one thing's for certain: It's going to be hot this summer and people will want to cool off. If you're having trouble finding work, or if your internship is hardly offering a refreshing salary, then rocking that bikini that's been at the bottom of your drawer may just be your ticket to some extra cash. According to the New York City Department of Parks and Recreation, lifeguard positions run from the end of June through Labor Day and start at \$13.57 an hour. Good hours, the outdoors and an excuse to get in shape and then sit around all day — what more could you ask for? No, money can't buy happiness, but two solid months of sunglass tan lines can get you pretty close.

SUDOKU Difficulty Rating / Easy

		3		1		9	6
		1		4	3		
8	9	4		2	3		
3	2			7			
1	8			6		2	5
4		7				3	1
6		2	3				8
	1	8	5		2		3
	3	5	9	8		6	

MEET THE PROS | MARCH 23, 2009 | Pulitzer Prize Award-Winner **JAY DICKMAN**



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YOU couldn't contain the excitement on the RIT sidelines. The 15-10 rout of the Scranton University Royals this past Wednesday began with a high-powered display of athletic dominance by Adam Lehmann, a third year

Marketing major and Rochester native. "Coach wanted us to get off to a hot start today," said Lehmann. "I thought that [the scoring effort] was a good way to do it." It took only eight seconds for Lehmann to gain possession on the face-off, sprint down the windswept field and score his first goal unassisted. The Scranton defense was left standing speechless, and the Tigers started with all the momentum. A concerted team effort, RIT's defensive and midfield squads prevented the ball from getting near the goal in the first half. Head coach Gene Peluso commented, "We had a slow start in our last game, so our goal coming in was to improve the tempo."

"High speed specialists" would be a good description for the Tigers' style of play after witnessing the wild first quarter. Lehmann would go on to score two more goals in the first quarter and finish with five for the game, a career high. Third year Civil Engineering Technology major David Burke helped pour on the offensive attack with three goals in the first half as well.

On paper, the team looks to be having its strongest season yet, standing with four wins and zero losses as of Tuesday, March 17. But it hasn't always been easy. In their third game, the Tigers trailed by two at the end of the second quarter. It took the Tigers 30 minutes before the team began firing on all cylinders, outscoring RPI 9-1 in the second half.

The coaching staff didn't need to rely on late game heroics in their most recent contest and kept the pressure strong for the entire game. Long-stick Midfielder M.J. Kiekebelt, a second year Business Manage-

#3 AJ Tingle, a first year Industrial Design major, and #15 Cody Schroeder-Young, a second year Mechanical and Electrical Engineering Technology major, celebrate after a goal scored by Schroeder-Young. Photograph by Rob Weber.

ment major from Ontario, was a defensive standout, causing four turnovers and keeping the ball in Tiger possession with seven ground balls. Bolstered by the addition of defensive coordinator Jeff McKee, the Tigers limited Scranton to a measly three goals at the halfway point. "Keep the intensity up!" was McKee's booming cry as the game wore on into the late minutes. As he stalked the sidelines, keeping his defense accountable, the coaches moved to play the depth chart, making sure that the entire roster received playing time.

With more inexperienced players handling the ball in the second half, Scranton were able to gain more penetration on offense, outscoring the home team 7-5. RIT's bench played some sloppy lacrosse as well, failing to pick up several ground balls. But the Tigers remained in control, relying on precision passing and a more methodical tempo to slow down the game. With the game decisively in the bag in the fourth quarter, first year midfielder Tom Riley, an undeclared Business major, scored his first collegiate goal unassisted. Riley scored on a brilliant spinning move, quieting any thoughts of a last second victory for the Royals.

Assistant defensive Coach Tony Levin confided, "We have high expectations for this season. We'd like to improve; we haven't been to the [NCAA Division III] tournament in two years." If the Tigers stay healthy and continue to play as a cohesive unit, there's no telling how far they could go. They face one of the most challenging schedules in the NCAA, but look to meet it with intensity. •

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HOLLYWOOD:

TURNING TREASURES INTO TRASH

Getting inspiration from pop culture past and present is one thing — in fact, it's clever when the reference is understood — but to pick up an old film, dust it off, put Brangelina in it and sprinkle a "2009" twist on is just sickening.

Why bother writing a new script when you can pick up a book and make that into a movie?

Books like *Harry Potter*, *Watchmen* and *Twilight* all have a loyal literary following that forms fan clubs and buy the memorabilia — I'm even guilty of buying some *Harry Potter* memorabilia. Book, comic book and graphic novel fans are often so hardcore that they go to the bookstore at midnight to pick up the latest copy of their favorite literature or wear costumes from the literature in everyday life.

Let's also keep in mind that some of these fans hardly get fresh air because they are *that* committed.

So what Hollywood does is to feed the fan mania by making their obsession into a motion

picture. The popular manga *Dragonball Z* has even been turned into a spring blockbuster that will be released in early April under the alias of *Dragonball: Evolution*. Awesome previews don't always mean awesome movies, as it's known that some of the best scenes are placed in the trailers. They lure you in, take your money and sit in their mansions. If I were a director in Hollywood, all I would have to do is go to the library to find my next screenplay.

If moviemakers aren't into the whole reading thing, that's fine. Movies are recreated all the time. The original cult classic of the '70s, *The Hills Have Eyes*, was remade in 2006. Another '70s movie, *Escape to Witch Mountain*, was brought back to life too, but is now called *Race to Witch Mountain*. Hollywood thinks that certain movies are so old that the newer generation wouldn't be able to remember them or haven't even heard of the first screenplay. *Batman* is a whole other story. *Batman* (although awesome) has

been re-done so many times that if *Batman* was just a face, it would look like Michael Jackson's. Whether you are a movie buff or your parents just happened to see the original, Tinsel Town can't get away with it.

Everyone as a whole supports Hollywood's decision to not be original by going to see these movies, especially when mostly everyone is broke. They are remaking these ideas because we are fans of the original and want to see it, regardless of its quality. Save yourself a few bucks and read the book, rent the original or, if you must, just wait until the copycat comes out on DVD so you can see at least why the director thought the movie should be re-done.

It seems like the only original films out today are parody movies, animated movies, a few cult classics and the exceptionally rare original, pure quality films. *Napoleon Dynamite* was definitely something that was never created

before and I have never looked at tater tots the same since. *Crash*, although following the "six degrees of separation," was still incredibly deep and innovative. The point of movies is that they are supposed to entertain and sometimes have an underlying message, even though the message in *Napoleon Dynamite* was to vote for Pedro and "all your wildest dreams will come true." Another thing is that it's hard to get an original movie to hit mainstream when a lot of them get caught in film festivals.

If 20th Century Fox was to pick their next project, my money is on *The Original Mighty Morphin Power Rangers*. It fits the criteria, being an old television show and movie of the '90s.

If Jamie Spears or Lindsay Lohan is in this remake, Hollywood has officially kicked the bucket, and the only good movies will be posted on YouTube. •

WORD ON THE STREET

If you were a mobster, what would your front business be and what would it be called?



"A Strip Club, called Titty City."
Charlie Ball
International Business
Second Year



"A textile store, and it would be called the Cashmere Mafia."
Antonio Bush
Undeclared
First Year



"George Forman's Lean Mean Grillin' Machine Outlet Store."
David Conetta
Industrial Design
Third Year



"A laundromat, called A Whole Lotta Shakin'."
Alex Evans
Fine Art Photography
Third Year



"A garbage disposal company, called Garafolini Disposal."
Kevin Corrigan
Mechanical Engineering
First Year

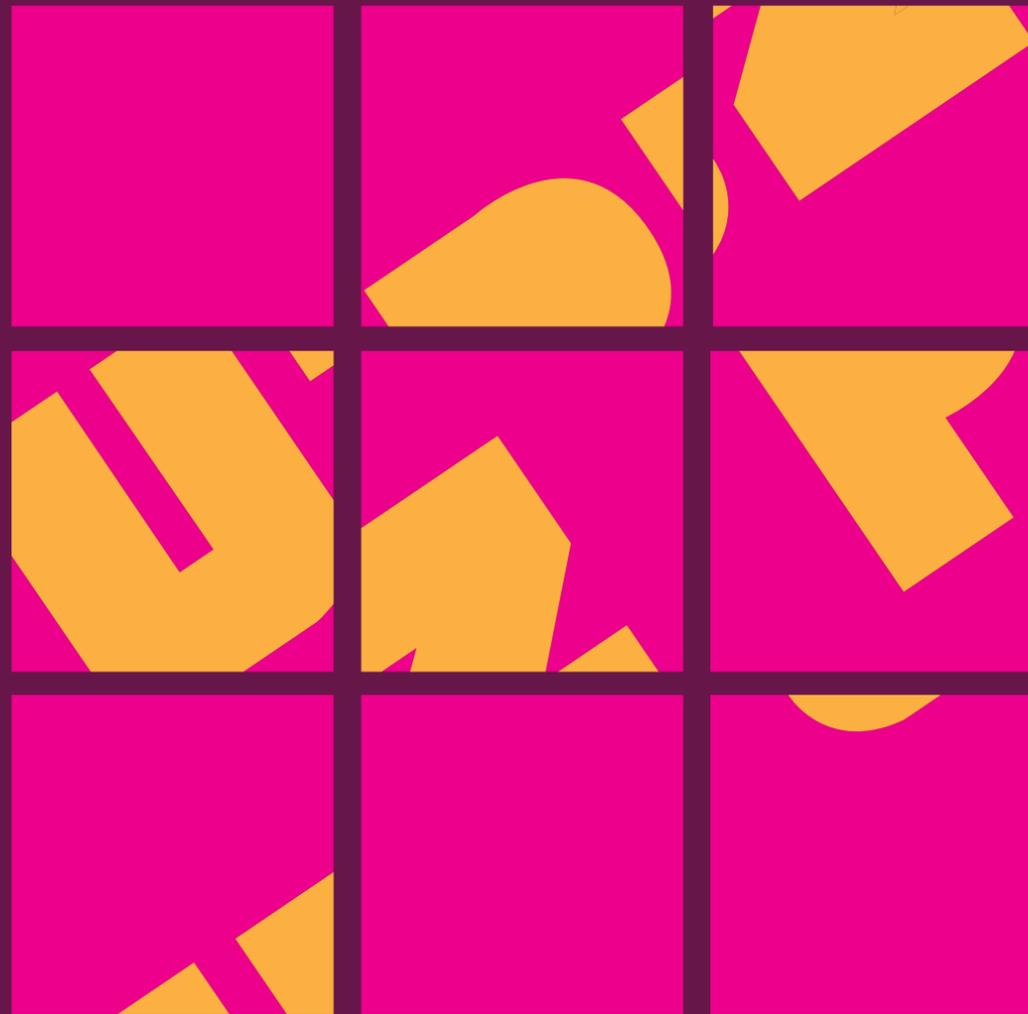


"A bakery, called A Whole Lotta Bakin'."
Greg Diamond
Advertising Photography
Fourth Year



"A toy store, called My Little Friends."
Ryan Gaynor
Digital Cinema
Second Year

photographs by Robert Carr



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RIT RINGS

585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

THURSDAY, 10:15 P.M.

Rings, what happened? I called two weeks ago about saving me from getting kicked out of the school and I'm still getting kicked out. It's happening. What the [fcuk]. I'm so upset because I love RIT and [Tim and Alan] and [Sally]. Please, RIT Rings, save me from getting kicked out and help me to come back next year. How do I end this call? Oh, now I see.

TUESDAY, 1:44 A.M.

I'm just calling to say that Jabba the Hutt could totally [love] a girl with his tongue. Seriously, his tongue his so freakin' huge. He could give a girl [unimaginable pleasures] in seconds.

SATURDAY, 7:14 P.M.

I'm trying to get my roommate laid so he'll stop complaining about everything and being so pessimistic about the future of the world and his life. So when you get hot girls that call if you could just give them his number that would be great. I swear he needs it, Rings. He needs to be laid so badly.

SATURDAY, 12:52 A.M.

Hey Rings, I'm out. It's Friday, I think. Is it Saturday? Is it? Oh, it's officially Saturday because it's 12:52. Holy [yule logs]. Anyways, I'm with a bunch of upperclassmen and I'm only a freshman, but it's totally awesome because it's been really chill. I'm not going to lie, the first couple of parties we went to were kind of lame. It's okay, though, because I've got you, Rings, to rant to.

FRIDAY, 11:31 A.M.

I just want to say that all boobs have magical powers so, girl who called in last week, don't feel special.

THURSDAY, 11:09 P.M.

Ok, so I'm looking at RIT Rings and at the bottom it say to hear this article out loud go to reportermag.com. So I went to the website and I couldn't hear anything. I'm kind of a little upset because I think if it says I should hear something, I should be able to hear something. Anyways, sorry for the bad phone call.

THURSDAY, 4:03 P.M.

I was just in my Molecular Biology class talking about your Word on the Street and, well, DNA doesn't unzip jeans. I think that your Environmental Science student you interviewed might not make it.

THURSDAY, 2:50 A.M.

Hey, RIT Rings I have a huge roommate dilemma. Do you have any extra air fresheners, shampoo products or soaps? Because my roommate just informed me that she hasn't showered in over a week.

FRIDAY, 1:34 P.M.

I think that it's [hillbilly] ridiculous that parking in a reserved spot is a higher fine than parking in a handicapped spot. RIT, what the [hick] is wrong with you? Why do you [yoke!] suck.

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