

REPORTER

THE WINNERS' CIRCLE / GAMBLING AT RIT + CHEATING THE ODDS /

BEATING CASINOS AT THEIR OWN GAME + MARCH ON WASHINGTON / RIT STUDENTS AT THE CAPITOL +

WORD ON THE STREET / WHAT DID YOU THINK OF **DISTORTER**?

04|03|09 reportermag.com

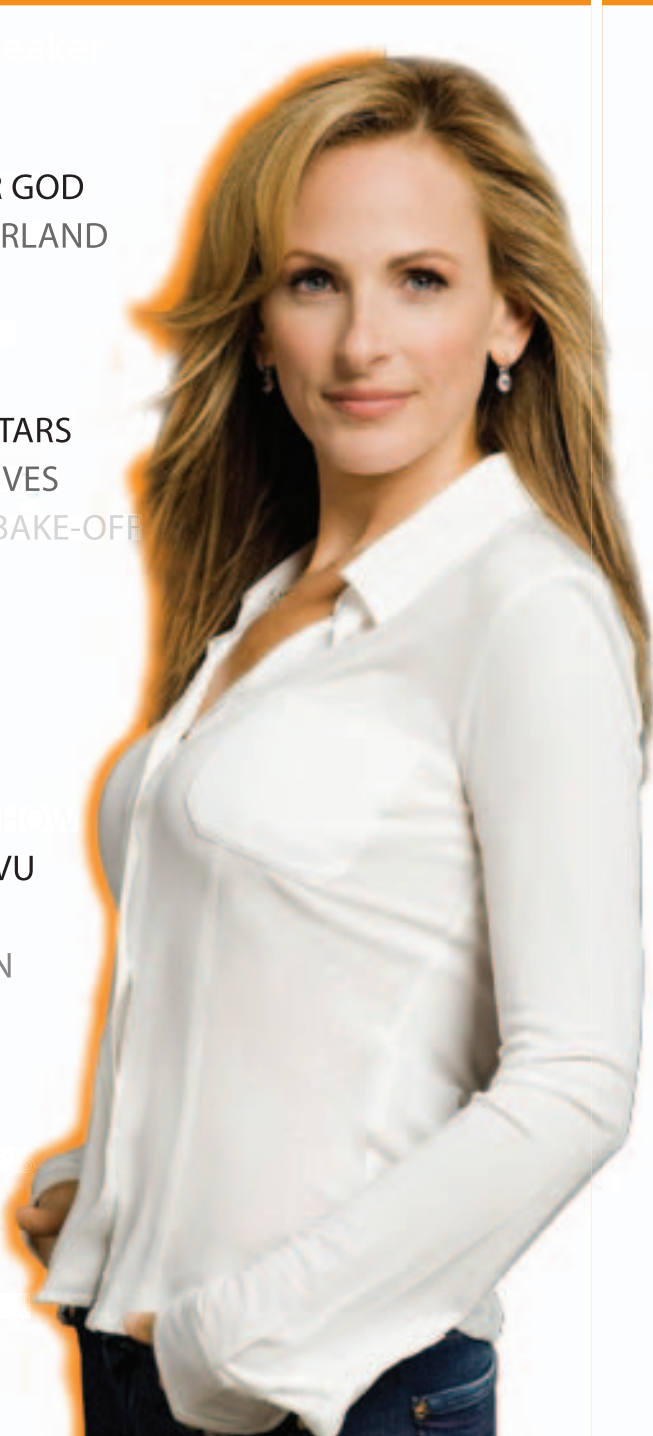


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MARLEE MATLIN
Academy Award
Winning Actress
& Activist

Marlee Matlin received worldwide critical acclaim for her motion picture debut in Paramount Pictures' *Children of a Lesser God*, earning her the Academy Award for Best Actress. At age 21, she became the youngest recipient of the Best Actress Oscar, making her one of only four actresses to receive that honor for a film debut. In addition to the Oscar, Matlin was honored by the Hollywood Foreign Press Association with the Golden Globe Award for Best Actress in a Drama.

In 2007, Matlin joined the cast of Showtime's cutting-edge drama *The L Word* starring opposite Jennifer Beals. Marlee has penned her autobiography, *I'll Scream Later*. It's scheduled for publication in April 2009.

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EDITOR'S NOTE

While waiting for this week's articles to trickle in, I was doing research. In the dusty annals of the *Reporter* archives, behind a locked door and a questionable mattress, I was reading Editor's Notes, trying to figure out what to write. It's nothing new. Every editor in chief before me has had to figure out their first message to their readers.

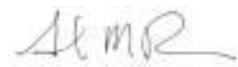
Some introduced themselves and told the story of their meteoric rise to power. Others hid from the problem, pretended they'd been doing this every week. I don't pretend to know what the best approach is, but I did notice one thing that a lot of editors had in common. They were concerned with being irrelevant.

The worst thing a publication can be is to be disconnected with its audience. Right now, across the country, we're seeing the slow death march of the printed word. Newspapers are filing for bankruptcy or changing format, magazines are filling most of their pages with advertisements, and everyone is clamoring for web presence. They are struggling to stay connected with their readership.

While I don't foresee *Reporter* filing for Chapter 11 anytime soon, I do wonder what would happen if this weren't a subsidized publication. During winter quarter, we sent out a questionnaire to see just how relevant we are. The results were mixed, as could be expected. From the over 1,500 responses, we received comments ranging from "you're doing a great job!" to "I want to see better everything, this magazine sucks."

The important thing is that we're listening. We've been listening and will continue to listen. However, in a windowless office in the basement of the SAU, it's hard to hear anything. In an attempt to be a trendy, connected publication, we've signed up for all those newfangled services. So if you're too scared to write me a letter or leave a message on Rings, try sending us a text, following us on Twitter (reportermag) or leaving a comment on our website (<http://reportermag.com>).

My name is Andy Rees and I'll be your editor in chief for the next 30 issues. Keep your hands and feet inside the vehicle at all times. Sit back and enjoy the ride. I apologize if you've heard this all before. It's my first day.



Andy Rees

EDITOR IN CHIEF

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Above illustration by Joanna Eberts.

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WORLD WATER DAY OBSERVANCE

by Geoffrey H. Bliss
illustration by Sara Wick

“Water conflicts may one day escalate into international conflicts similar to those we have seen regarding conflicts over oil.” These were the words of Anne Howard, an associate professor of Science, Technology and Public Policy, as part of a panel discussion for “World Water Day.”

On March 23, the Center for Multidisciplinary Studies in the College of Applied Science & Technology (CAST) hosted an observance of “World Water Day,” an event that outlined the underlying concerns and campaigns of public policy to ensure access to clean drinking water in the United States and developing countries.

The event, which took place in Ingle Auditorium, included a screening of the movie *Flow* followed by a panel discussion of the film. *Flow*, as described by the film’s website, is “Irena Salina’s award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st Century: the world water crisis.”

Barbara Bangs, director of development for CAST, stated in her introduction, “There is a critical importance of international operations in shared global responsibility. There has been an increasingly larger focus of efforts to control or own water, a critical resource for industrialization, travel and social sustainability.” Water has become, according to her, “the basis for good community health, improving the lives of women and children, and building social, economic and political sustainability. Unfortunately, it is also quickly becoming the basis for wielding power over entire populations and a source of individual or corporate wealth.”

The scarcity of water can be seen throughout many parts of the world in places such as the Nile River, the Jordan River, and the Tigris-Euphrates River. These are places that are running out of clean drinking water due to the damaging effects of pollution and corporate control of public drinking water sources.

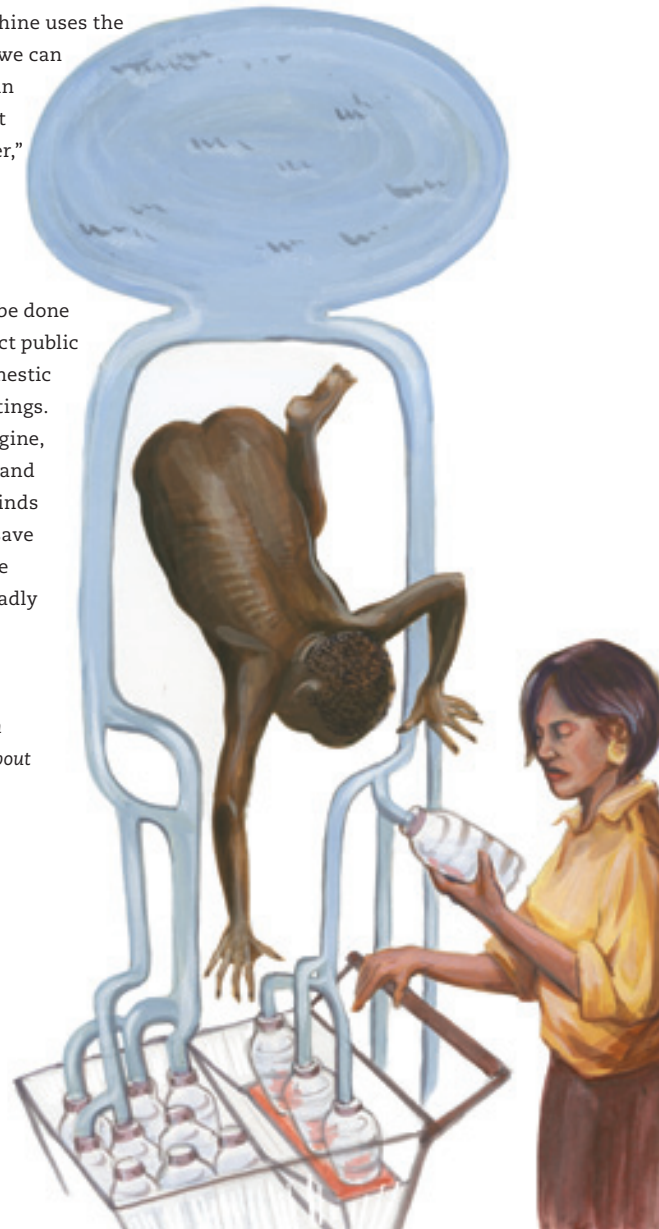
Other panelists included RIT alumnus Bob Bechtold, president of Harbec Plastics. He, along with other researchers, developed a hand powered, portable water purification device in an effort to bring clean water to developing countries. Another speaker was RIT professor emeritus Bill Larsen, founder of Larsen Engineers. His research developed a solar-powered water disinfecting system. A younger face was Jeremy Swerdlow, a 2006

Mechanical Engineering Technology graduate. Swerdlow works for DEKA Research and Development and has worked on a new water purification system.

Swerdlow explained that he and his research team were part of creating a water purifier weighing only 100 pounds, one that requires little maintenance and uses no chemicals or filters. He explained that it uses a specialized distillation and condensation process and produces 10 gallons of clean water an hour on 500 watts of electricity. “This machine uses the best technology that we can produce that will clean virtually anything out of contaminated water,” Swerdlow claimed.

Public policy and technology are said to play a large role in what can reasonably be done to enhance and protect public water reserves in domestic and international settings. It may be hard to imagine, but the investigation and innovation of these kinds of technologies may save millions of lives in the future, preventing deadly contamination and staving off war. •

For more information on *Flow* or to learn more about the water crisis, go to <http://flowthefilm.com>



RIT STUDENTS MAKE THEIR VOICES HEARD IN WASHINGTON, D.C.

by Michael Conti | photograph by Michael Conti



Andy Watson and Adriano Contreras

“Obama’s plan is being misinterpreted” were the words of Adriano Contreras, a fifth year Multidisciplinary studies major at RIT. “Essentially, if troops remain, it’s still an occupation.” “U.S. OUT OF EVERYWHERE,” a message scrawled on the wooden sign of a protester, was the dominating message for the day’s grievances.

On the night of March 20, 32 RIT students boarded a bus with others from ten Rochester area colleges, traveling some 370 miles to the nation’s capitol to protest the United States’ continuing military activities overseas. On Saturday afternoon, the 21st, with signs in hand and fists raised high, the students began a demonstration from the steps of the Lincoln Memorial to the front doors of Boeing International, General Dynamics and KBR.

“The March to the Pentagon” was a national day of protest sponsored primarily by the A.N.S.W.E.R. (Act Now to Stop War & End Racism) Coalition, a wide-ranging non-profit that was formed on September 14, 2001 to demonstrate against war and racism. San Francisco, Los Angeles and Orlando also had significant demonstrations the same day. A wholly peaceful protest, the marchers included representatives from the Campus Anti-War Network, the Iraq Veterans Against

the War, the Muslim Boy Scouts and different Socialist organizations.

“It’s a very young group and we’re very excited,” declared Leia Petty, a student at Brooklyn College and member of the National Coordinating Committee of the Campus Anti-War Network. While one could find people of all ages at the event, it was the youth that were the loudest and most enthusiastic about the cause.

“This was my first protest,” said Andy Watson, a first year Game Design and Development major. “I had a lot of fun.”

A cathartic experience for some, the three and half mile walk was only a warm up. The march made a stop for protesters to dance and jeer in front of the Boeing Corporation building, and still they managed to continue their dissent, traveling to two other corporate headquarters. The climax of the event was the placing of cardboard coffins draped in the flags of affected countries at the front entrances of General Dynamics, a defense conglomerate, and KBR, a former subsidiary of Halliburton.

While the date of the event, March 21, was chosen because of the six year anniversary of the invasion of Iraq, the subject of protest ranged from the commonly debated to the obscure. Some were focused primarily on the demand to remove American forces in Iraq, but voices also clamored for the withdrawal

of U.S. support for Israel, as well as the impending concentration on Afghanistan. Contingents from the Philippines and Italy were present, protesting American military presence in their home countries. While much of the time was given towards addressing modern conflicts, protesters frequently called up the imagery of the past, insisting on accountability for previous involvement in Vietnam, Cuba, Iraq and a host of Latin American countries.

The current economic conditions added another twist to the already stacked agenda of the protesters. Signs and chants read clearly, “We need jobs and schools, not war.”

“Look at RIT,” provided Contreras. “With a 4.5 percent increase in tuition next year, I won’t be able to pay.”

Kevin Sapere, a fourth year Urban and Community Studies major warged, “I think it [the military budget] should be going toward healthcare and creating more jobs.”

The United States holds the largest military budget in the world, many students around the country are still not satisfied with the changes enacted by the new administration. Tania Guerra, a fifth year Graphic Design student, said, “I was surprised with the turnout from RIT; we’re usually apathetic. People see a hopeful change with Obama, but they want to see more.” •

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SG UPDATES

compiled by Alecia Crawford

NATIONAL STUDENT LABOR WEEK OF ACTION CAUSES CONFUSION

Kevin Gustina of the Students Behind Labor Union Alliance came before the Senate with another member to inform the Senate about their efforts of bringing a labor union to RIT, as well as to gain support from Student Government (SG). They believe that there is a need for a union because, according to the organization, a number of RIT workers are being treated unfairly. The group also accuses RIT of having an “anti-union campaign” against anyone who aspires to fill out inquiry cards. Due to Gustina’s unclear argument, SG has decided to remain neutral in the issue.

A representative from Human Resources (HR) came to share their side of about the issue. According to HR — the facts the group used were not only incorrect, they made harsh accusations too. The representative also said that inquiries about a possible union are fine and the university is ok with them looking for unions to affiliate with. However, the workers should make sure they affiliate with a reputable union.

BBQ SALES FORBIDDEN

A representative from student and alumni food services came before the Senate to discuss the safety of preparing food at BBQs. Ed Wolf, SG president, is currently working on a BBQing kit that would contain items such as food prep gloves, a thermometer to check the temperature of the meat, and sanitized cooking supplies.

The representative also went over what food products are allowed to be sold on campus. Items such as hot dogs, submarine sandwiches, chicken wings, pizza and other related foods are prohibited without proper permit. Bake sales and catered food are allowed. As the institute vendor policy related to special vending activities and food vending and catering states, “Because of state and county health laws and concern for the welfare of general public, RIT reserves the right to regulate on-campus food vending activities through the RIT Food Service Department.”

The document can be found at http://rit.edu/studentaffairs/studentconduct/rr_vending-catering.php

CONCERNS FOR GLOBAL VILLAGE

In the construction plans for Global Village (GV), there was concern about the number of kitchens that will be available to students. GV will offer apartments with a kitchen as well as dormitory suites with a common area, microwave and refrigerator, but no stove. Without a kitchen, students are forced to have meal plans or debit. Pricing for GV will try to be as reasonable as possible, but won’t be as inexpensive as the rates of Riverknoll Apartments.

DISTORTER REMOVED FROM STANDS

Due to the accepted student open house and the magazine’s racy content, this year’s Distorter has been removed from newsstands until a later time.

CHANGES FOR GRACIE’S

Teraisa Chloros, freshmen senator, reported that next year, Gracie’s will have more themed days and food variety, including more international food. Kickin’ Chicken will have different, healthier chicken choices compared to the current selection.

NO SENATE MEETING APRIL 3

Due to lunch with the board of trustees, SG Senate has been cancelled for Friday, April 3. During this lunch, the film of the dorm challenge will be premiered.

RIT FORECAST

compiled by Alecia Crawford

SAT. 4

PROJECT RUNWAY

Ingle Auditorium. 4 p.m. An ABC (anything but clothes) theme will make this a fashion show like no other. Cost: Free.

SUN. 5

SOFTBALL VS. ITHACA

RIT Field. 1 – 6 p.m. Come support our lady Tigers against Ithaca while enjoying the nice weather (knock on wood). Cost: Free.

MON. 6

COLD WAR KIDS

Water Street Music Hall. 204 N. Water St. Doors open 7 p.m. A SoCal indie band with a touch of soul play songs from their newest album. Cost: \$15 in advance.

TUE. 7

MEN’S TENNIS VS. ST. JOHN FISHER

RIT Courts. 4 – 7 p.m. Our guys need support too! Stop by and wish them luck or just enjoy the view. Cost: Free.

WED. 8

HUMANS VS. ZOMBIES REGISTRATION

Liberal Arts (Building 6) Lecture Auditorium. 6 p.m. – 12 a.m. As the weather gets warmer, the zombies like to come out — after you sign up, at least. Don’t forget to set your Nerf gun to stun or you’re dead meat. Cost: \$5.

THU. 9

RITGA SPRING DRAG SHOW

SAU Cafeteria. 7:30 – 10:30 p.m. Talk about a fun fundraiser, honey. There’s a “Hollywood Stars and the Red Carpet” theme, so get your autograph books ready. Cost: \$7.

FRI. 10

CAB PRESENTS: COUNTRY NIGHT

Ritz Sports Zone. 10 p.m. Grab a partner and spin them ‘round and ‘round, because lookie at what we got here, a hoedown! Cost: \$1.



04.03.09 AT YOUR LEISURE by John Howard

STREAM OF FACTS

They came out of Philips Factory in 1981 and made their debut as "The Visitors" by ABBA. This year, **CDS** will be a 28-year-old technology.

Over 2 billion **CDS** are sold annually, worldwide. Out of that number, the amount of recorded and blank CDs are roughly **EQUAL**.

50,000 degrees Fahrenheit is **EQUAL** to the amount an average bolt of lightning is able to raise the **TEMPERATURE** of the atmosphere surrounding it.

In terms of **TEMPERATURE**, the years 1970 and 1990 share a record high of 93 degrees as a tie for Rochester's **RECORD** high in April.

The **RECORD** for the tallest waterfall is held by Angels Falls in Venezuela, standing just under three times the height of the Empire **STATE** Building.

The **STATE** of Indiana is home to Elkhart, the "RV Capital of the World," featuring over 30 manufacturing companies and an RV Hall of **FAME**.

Julius Caesar, whose BC **FAME** was established through his military and political leadership, is lesser known for his skills as a **SWIMMER**.

The fossils of Predator X, a Pliosaur **SWIMMER** species, were discovered near the North Pole. The dinosaur is said to have a bite force anywhere from 4 to 10 times that of a Tyrannosaurus Rex.

QUOTE by Heath Ledger

"If you just be safe about the choices you make, you don't grow."

OVERSEEN AND OVERHEARD AT RIT

"Extra virgin olive oil? I don't get this — either you are or you're not."
Administrative conversation in SAU cafeteria.

"God lives in that hill. I know it for sure!"
Photo Professor in reference to Ansel Adams photograph.



All art is conversation. Cartoon Band is an open dialogue. Words and pictures puzzle as we pass the pen... this is idea intercourse.

SUDOKU Difficulty Rating / Easy

			4					1
4	5	2	6	9				
			7		5			6
3	4	8						
	8		6	2	7	1		
2	6	1				7	9	
	4	6	7			8	5	3
				8	4		1	9
	5	8		3				

REPORTER RECOMMENDS

Werewolf as a verb. Imagine replacing common, overused verbs with a powerful word like "werewolf." For instance, "I was up 'til two, werewolfing after eating that burrito from Gracie's," "That quantum physics test really werewolfed the hell out of me" or, "When I was werewolfing Christy, my roommate walked in and was like, "You just werewolfed all over my computer monitor." Your professors and associate scholars will hail you as a god of creativity and discourse. It's one werewolfingly good idea, since I was pretty werewolfed when I wrote this.

IT'S ALL ABOUT THE NATHANIELS, BABY!

Apply for a Nathaniel Rochester Society Merit Scholarship, and get money for your next year of tuition at RIT. These unique RIT scholarships are available to:

- * Undergraduate students in a BA or BS program, WITH
- * A minimum 3.4 cumulative GPA, AND
- * 72 credit hours of study completed by the end of the 2008-09 winter quarter, or 18 RIT credit hours for transfer students, AND
- * A minimum of three full-time quarters (not including co-op) remaining after the spring 2008-09 quarter.

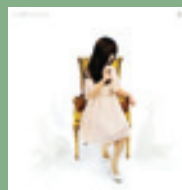
APPLICATION DEADLINE IS APRIL 17, 2009!

* Scholarships are awarded based on academic merit, not financial need. Leadership, community service, and participation in extracurricular activities are strongly considered in the selection process.

To apply, visit the NRS website at rit.edu/nrs, and click on the NRS Scholarships link in the right hand navigation bar.

For more information, email Tara DeLeo at tara.deleo@rit.edu

REVIEWS



HUSH ASOBI SEKSU

by Alex Rogala

RATING / DIG IT

After the critical acclaim of *Citrus* (2006), fans anxiously waited to see what the follow up would bring. Much speculation abounded, and some fans and critics went so far as to predict the band's next release would be their breakthrough.

However, something happened. A slimmer Asobi Seksu appeared as the group downsized down once again to the original duo of

Yuki Chikudate and James Hanna.

Various concerts and singles, such as 2007's "Stay Awake" showed a transition to a more dream pop sound, although the full magnitude of the change didn't surface until "Me & Mary," the first single for *Hush*, debuted in December 2008.

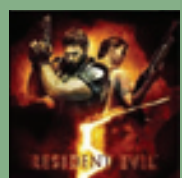
Compared to the fiery *Citrus*, *Hush* shows a fragile and almost minimal side to Asobi Seksu. Whereas *Citrus* was characterized by walls of shimmering, reverb-drenched guitars, *Hush* contains more melodic guitars coated in reverb, which occasionally emerge from underneath thick swaths of synth and organ.

Lush is perhaps the best way to describe the album, which begins with "Layers," a gentle introduction relying heavily on

snowy organ and Yuki's soft voice.

Right from the start, it's clear that Asobi Seksu is a changed band. Highlights include the mystical jangle of "Sing Tomorrow's Praise," the John Hughes-esque innocence of *Transparence*, the chaotic breakdown that ends "Me & Mary" and the dreamy album closer, "Blind Little Rain."

Though many are quick to write it off as a failure, *Citrus* still remains a better introduction to the band for newcomers, where *Hush* has its own, more subtle charm. Yes, although *Hush* isn't as immediate as *Citrus* was, it's an album that takes a few listens to sink in, and when it does the experience is nearly as rewarding. •



RESIDENT EVIL 5 (360, PS3)

by Chukwuma Moran

RATING / DIG IT

Zombies. There's something about shooting them in the head that never gets old. I guess that's why the *Resident Evil* franchise—

the most recognizable name in the survival-horror genre — has been so popular over the last two decades. *Resident Evil 5* marks the series' introduction to hi-definition gaming, and it proves to be a top-notch debut.

LOVED / The co-op. RE5 is designed to be played with two people and that's how it should be played. I wouldn't suggest splashing cash on the game unless you have a friend to play with online or on split screen.

HATED / The outdated controls.

They'll either make or break the game for you, simply because you can't run (or walk) and shoot your gun at the same time. You're telling me a special ops soldier with airplane-sized arms can't run and shoot? I bet a Jonas Brother could even manage that.

COOL / It has zombies. On dirt bikes... And you thought you were safe. •



GRAND THEFT AUTO: CHINATOWN WARS (DS)

by Chukwuma Moran

RATING / DIG IT

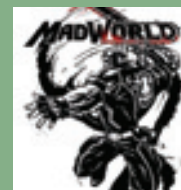
The fictional metropolis of Liberty City, from last year's epic *Grand Theft Auto IV*, somehow manages to squeeze itself into

your pocket in the form of *Grand Theft Auto: Chinatown Wars*. Now you can steal cars and beat hookers on-the-go!

LOVED / How the game makes good use of the Nintendo DS's touch screen. You'll be hotwiring cars, detonating bombs and assembling sniper rifles with the tips of your thumbs in no time. These mechanics keep you on your feet and engaged with the game at all times.

HATED / The cliché plot. Young Asian male with troubled past comes to America in order to avenge his father's death, defend the family honor and protect the family heirloom (which is always an ancient sword for some reason). Blah, blah, blah — you've seen it before. It is definitely a step down from *GTA IV* standards.

COOL / To play while on the can. No, really, try it. •



MAD WORLD

by Stephen Leljedal

RATING / DIG IT

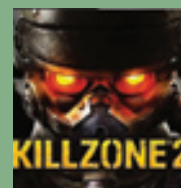
If you're a Wii owner who coincidentally happens to enjoy playing "hardcore" games as compared to the casually focused mire of titles currently available, then you're probably starving for premium entertainment right now. Thankfully, *MadWorld*, published by Sega and developed by upstart developer, Platinum Games, will be right up your spike-laden, blood-drenched alley.

Visually, the game is set up like the graphic novel, *Sin City*, where the only colors used are black, white and a ton of red. The premise is quite similar to the 1987 film, *The Running Man*. You control a guy who has to survive while progressing through a violent game show in which contestants have to kill each other to advance. In terms of gameplay, you earn huge amounts of points by progressing and the fastest way to do so is to maim your foes as much as possible before killing them in the most brutal way.

It's in that aspect that the game shines, since there are gobs of ways to eviscerate enemies, like impaling a sign through the head of one and setting another onto a floor spike, ass first, so that it penetrates right through his body. The bosses that you fight

in every stage, ranging from an ice-skating cowboy to a sexy vampire vixen, are also all brilliantly unique, making for a — for the most part — entertaining and engaging gaming experience.

The term, "for the most part," is there because of one HUGELY annoying aspect in *MadWorld*. That caveat is that the camera can only be maneuvered by constantly pressing the C button to put it behind your character. That, coupled with the fact that the lock on is rather loose, can get frustrating quickly. Other than that, if you're itching for a bloody fun time on the Wii, you seriously need to try *MadWorld*. •



KILLZONE 2

by Chukwuma Moran

RATING / DIG IT

The release of *Killzone 2* meant only one thing to me: I could finally stop using my PS3 as a decorative piece and start actually playing it. I've been looking for something to pry my cold, dead fingers off *Call of Duty 4*'s multiplayer and there was a chance that *Killzone 2* (KZ2) could make this happen. So did it? Sadly, no. But that doesn't mean it isn't a great game.

Two things about KZ2 stood out to me at first: the graphics and the game's pace. Where KZ2 shines (literally) are in its visuals; they're easily the best-looking graphics I've ever seen on a console. They're even more amazing when you realize how well they hold up during multiplayer. The general pace of the game is slow and deliberate. You can't

pull that "run 'n' gun" stuff here. It's best if you find a spot behind cover and pick enemies off from afar. If you're having trouble adjusting to the style of play, you can practice against A.I. "bot" players that, surprisingly, behave like a real player would.

During the multiplayer, you come across matches that have dynamic mission objectives. One minute you'll be playing Team Deathmatch and the next you'll be playing Capture the Flag. I found this to be extremely entertaining and it really keeps you on your toes. Unfortunately, that wasn't enough for the game to keep my attention.

My main problem with KZ2's multiplayer is that it simply does not reward me often enough to keep me engaged and coming back for more. I'm pretty decent in the game so far and usually find myself in the top half of the score sheet after every match. I average somewhere around 20 XP each match. You need 200 XP to unlock the first set of new weapons (a shotgun and SMG) and 350 XP to unlock the first new class (Medic). It took me nearly two hours to get to 200, which seemed like an eternity since I was

stuck with only two guns from the start (one of which I disliked since it lacked a dot scope). Gaining Ribbons (class-specific challenges) gets you some extra XP, but you'll not be able to complete them until you've unlocked your first class. I'm motivated to get a sniper rifle, but that takes over 2,000 to receive, which I'm nowhere near.

Now I'm less motivated to play. They really could have taken a cue from *Call of Duty 4*: Bombard the player with easy rewards when they first start and then wean them off much later as they get the hang of the game. Give them a good taste of the carrot first, then start pulling the carrot away. KZ2 keeps the carrot far from arm's reach from start to finish and I'm not willing to chase.

Oh, and there's no party system. Have fun trying to get you and your friends into a match in one piece.

Flaws aside, *Killzone 2* bring the outstanding, original, triple-A, multiplayer experience that I feel the PS3 has been missing since its release. It's a must-own for existing PS3 owners, but Xbox 360 fans shouldn't feel jealous. •

NEW AND UPCOMING CLUBS AT RIT

Want to get involved, but don't have the patience to search through RIT's Center for Campus Life site? Here's three positive ways to fill up your spare time.

by Dan Lovria
illustration by Katie Anderson

ELECTRONIC DANCE MUSIC CLUB

Are you a DJ and need help with a track? Trying to get your name recognized in the music scene? Or maybe just interested in sound mixing? Then the Electronic Dance Music (EDM) Club is the place to be.

All DJs and those interested in electronic beats are encouraged to join the club and attend their workshops and meetings to share their talents and learn something new. Work with some of the best disc jockeys in the area, using mixing programs such as Ableton Live, Logic, Traktor, Virtual DJ and Apple's Soundtrack Pro, and find out what it takes to make it in the world of electronic dance music.

The EDM Club works with RIT's Major Student Organizations, getting new and upcoming DJs noticed and hired for live events and radio shows throughout the area. Club members also teach newcomers the ins and outs of digital mixing and how to produce tracks of their own.

In the past, the EDM Club has sponsored events and conducted workshops in hopes of spreading the word about electronic music. For the past two years, EDM Club has co-sponsored the Glow in the Dark Dance Party here at RIT, where DJs have been able to showcase their talents in front of an audience. Recently, the club has created a partnership with WTR 89.7FM, and last spring had their own two hours of airtime promoting their work and playing some of their best tracks.

President Ryan Gaynor is the driving force behind EDM Club. Gaynor, aka DJ RPG, is a second year Digital Cinema major who mixes predominantly trance and progressive music, and in his spare time records for his iTunes podcast. In the fall of 2007, Gaynor and another college DJ, John Glass, spun in front of over 500 students at a four-hour electronic dance music show at RIT. The show's success has encouraged Gaynor to talk with club owners in the Rochester to get a DJ residency for next year.

To get involved and find out more, visit EDM Club's website at <http://ritedmclub.org>. For more information about Gaynor, including a link to his podcast and some music samples, head over to <http://djrpg.com>.

WOMEN IN BUSINESS

When you're on the short side of a roughly 3:1 male to female ratio on campus, life can be a bit daunting. In the Saunders College of Business, the numbers might not be quite so overwhelming. If you're looking for some personal and professional support, as well as networking and community service opportunities, Women in Business (WIB) may just be the club for you.

Heather Knowles, a second year Business Management major, founded WIB in 2007. WIB is an organization of female students here at RIT in search of support and advice with their careers and personal lives. Through networking, events and community service projects, WIB strives to increase personal growth, leadership, and business opportunities for women across campus.

During the current school year, WIB has held major events focusing on community service. The first event of the year was a fundraiser for the Alternatives for Battered Women Shelter in Rochester. An ice skating event labeled Skate for a Cause raised over \$700 for the organization and the success of the endeavor has made it WIB's signature annual event.

Upcoming events include the RIT Heart Walk on April 4, the Women in Business Bake Sale on April 7 and 8, and a Mercy Students Workshop on April 21. A recent partnership with Our Lady of Mercy High School has given WIB the opportunity to help Mercy students learn in a collegiate setting. Members of WIB help organize and run these conferences, assisting in any means necessary to give the high school students a positive and beneficial experience.

Over the past year, WIB has grown dramatically. Knowles stated, "I feel that I have an endless amount of opportunities to positively impact young women, both at RIT and within the Rochester community. There are several strong, intelligent women involved with the Women in Business club, all who have helped create such tremendous potential for WIB to make a difference."

If you are interested in joining the Women in Business Club, weekly meetings take place in the College of Business (Building 12) every Tuesday at 6 p.m. If you cannot make this meeting time, send an email to the club at wibwww@rit.edu.

WATER POLO CLUB

The recent annual club fair was a disappointment for first year Civil Engineering Technology major Andrew Rietz. Meandering by each club's booth, he was discouraged when it seemed no one else on this campus shared his same passion: water polo. When RIT's Men's Water Polo Club was disbanded some years back, no one took up the reins. The club dissolved into history, forgotten along with RIT's varsity football team and Spirit, the Bengal tiger that followed RIT's sports teams to away games (before he was skinned, that is). Regardless, RIT has not had a water polo team in quite some time, and Rietz plans on changing that.

A co-ed water polo team is currently in the works, headed by Rietz. Members are currently being sought out to complete a full team and those of any skill level may apply. The club will consist of weekly practices and a season of matches against surrounding area schools. Depending on enrollment, more than one team may be formed. Practice will begin at the start of the 2009-2010 school year and will take place at RIT and at University of Rochester. Monthly dues will be mandatory to cover the cost of equipment and pool time, but those dues have not yet been decided. If you are interested in joining this club, contact Rietz at adr5344@rit.edu.





BRIGHT LIGHTS, FAST WOMEN, AND WADS OF MONEY ARE HYPNOTIC.

They draw you in as they become the subtle curves of Lady Luck’s embodiment. It is the romance — nay, it is the affair with her that seduces us to live by chance. She and I had a fling once in Atlantic City. As I walked into Bally’s casino, I pretended not to notice her sitting at the blackjack table. It had been a while since we last saw each other. She was wearing that red dress and batting flirtatious eyes my way. Like a siren, she lured me to settle next to her. She continued to play coy with me for the next half-hour. Then, my cards came up nineteen to the dealer’s seventeen. By the time I glanced over to see her smiling face, she was gone, walking out the door with another poor sap. I hated to see her go, but I loved watching her leave.

GAMBLE STATE

Nevada, of course, is the gambling capital of the United States and has been ever since the state government legalized it in 1931. In fact, they are the only state that does not restrict casino-style gambling to a specific area like cities or riverboats. Over 30 million visitors inundate the meager 1.4 million Las Vegas locals each year. Nine of the ten largest hotels in the world and over 124,000 rooms accommodate the many vacationers to “the meadows,” the city name’s literal meaning. The average person spends \$500 per visit on shows, meals and gambling. This multiplied by 30 million explains why Vegas is the home of more than 180 casinos, 113 of which line the Las Vegas Strip.

RIVER CARD MAGIC

There is a place in Milford, Massachusetts where experienced card players go to lie. They’ll feign disappointment like they have nothing, drawing you in like a wolf in disguise. Then, when you let your guard down, they’ll pounce and turn the tables. They’ll play as though they have a potent full house, like the harmless viceroy butterfly mimicking the appearance of the toxic monarch. The inexperienced bird will flee like a player folds to a bluff, whereas the seasoned sparrow (or individual) will have noticed the telltale black stripe on the viceroy’s wings and call the bluff. The River Card Room is where all this action happens.

Tyler Galpin, a second year Chemistry major, is a summer regular at the River Card Room. “I am a pretty avid gambler. I probably gambled everyday during the summer.” Galpin continues, “I was plus or minus a hundred dollars a day over the summer.” Galpin dabbles in most casino games. He has played roulette, Texas Hold’em and most other card games. “My favorite game

to play is Texas Hold’em,” Galpin states. He has played in nearly every venue, including online services such as Full Tilt and Poker Stars. With six years of experience, he believes he may be better than the intermediate poker player but is by no means a pro. “If I ever had \$10,000 to blow, I would definitely go to the world series of poker in Vegas.”

Galpin is an opportunist sports gambler as well. He has his March Madness accumulator ticking with high hopes. However, side bets are a big part of life. These are more for fun than anything else, he says. He’ll bet a friend a dollar on which team scores the next point. These are usually insignificant bets, never adding up to more than ten dollars.

According to Galpin, “I got started playing cards with my friends. I enjoyed the mind game aspect to it ... It gets a little more serious when there are larger stakes. I have won up to \$600 in a single tournament.” He believes there is an air of luck to things but tries not to rely

on it. Instead, he is a firm believer of making your own luck and, by playing often, the odds of “getting lucky” that one time will increase the more you play. He says the main thing to do is to play smart. For this reason, he doesn’t gamble very much during the school year because he knows his money is better spent on tuition and other college-related expenses.

WHEN IN DOUBT, MAKE A WINNER

It doesn’t make sense to wait for luck to bring you a winner when you can breed one. This is exactly what Connecticut-born, third year Mechanical Engineering student Matthew Turner does. “I have been raising racing dogs my whole life, over 21 years,” states Turner. The sport is field trials. “I race greyhound/coonhound mixes in both the small circuit Connecticut/Massachusetts Field Trials Association and the larger circuit North East Field Trials Association,” says Turner. “I’ve owned five dogs and been halvsies on two.”

At bigger races, it usually costs a flat rate of about \$25 to enter a dog. At each race, there is an auction. Bids are made and the winner of each auction pays that much toward the association. In the end, whoever wins the race gets 80 percent of the auction money while the rest goes to the association. “The most I have ever won on a single race in this way was

\$150,” mentions Turner. Dogs will range in price. High-class breeds will cost about \$600 to \$700 just for a puppy that has yet to prove anything. “Dogs will usually have five to six years of competition. So, the investment usually pays off,” states Turner.

In addition to raising racing dogs, Turner has enjoyed many forms of gambling. “Some of my largest payouts per investment have been in horse racing,” he says. More than that, he has played poker nearly every night of his freshman year. “The stakes weren’t always high, \$5 to \$10, but the mental thrill of solving player puzzles was always worth it.” He continues, “Over the summer, I played about five hours a night of online poker.” He went on to say that, although he enjoys playing the games often, he never lets it cut into the important things like turning in projects for a grade. “I’ll occasionally procrastinate some homework to gamble in

some way, but I have never not turned in an assignment because of gambling,” states Turner.

MONEY GAMES AT RIT

“Possession of gambling devices, operation of lotteries and or promotion of gambling is prohibited.” This line reads straight from RIT’s Student Conduct. The wording here is kind of vague, but further inspection yields better defined regulation. In other words, RIT does not condone any sort of gambling or raffles; however, they will not raise an eyebrow for anyone gambling, as long as it is lawful and occurs in an establishment designated for gambling. “Legal gambling, there’s nothing to stop that as long as the student’s of age. They certainly can,” states Stacy DeRooy, assistant director of Public Safety.

Since April 20, 2007, when the RIT gambling policy came into effect, there has only been one case of gambling on campus. According to DeRooy, there was only one student involved

“The stakes weren’t always high, \$5 to \$10, but the mental thrill of solving player puzzles was always worth it.”

and gambling was only one aspect of “a lot going on” with the particular student. In the dorms, there are warnings from RAs about Public Safety busting in on a poker game. “The policy isn’t about a few students playing cards quietly in their rooms,” DeRooy says. “From Public Safety’s perspective, we have a lot more going on than to worry about students calmly playing a game of chance.” She continues, “We aren’t the gambling police per se, but we would look into it if an RA or someone brought it to our attention.”

As it stands now, if someone were caught gambling in an inappropriate manner on campus, the code of conduct is very unclear. The exact response hasn’t been formally stated because there haven’t been any real cases since the policy has been enacted. DeRooy says, “Our take on it will be very much as they come and situation specific, because we haven’t had a single case on the policy to date.” It looks like there isn’t much concern about the gambling levels at RIT, but that isn’t to say students should let them be. As long as we continue to keep our games calm and all in good fun, we should be able to continue flirting with Lady Luck for the rest of our time at RIT. ♠♣♥♦

Big Winners

Elmer Sherwin won two multimillion-dollar slot jackpots in his life. He won \$4.6 million in a single Megabucks jackpot payout. 16 years later, at age 92, he won a \$21 million jackpot in the same game.

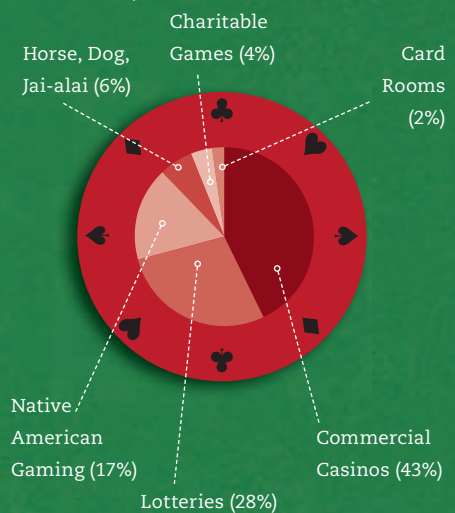
On March 21, 2003, a 25-year-old software engineer was in Vegas to watch basketball tournaments. Between games, he sat down at a few slots in the Excalibur Hotel and won the largest single payout (\$39.7 million) in Vegas history, beating out Sue Henley’s April 14, 1997 record of \$12.5 million at New York, in the New York Hotel and Casino.

Slap Bet

The slap bet is as popular as it is painful. The rules are simple; there are two parties on opposite sides of a topic with an uncertain outcome. A third party serves as slap bet commissioner, or witness. The commissioner should be unbiased and decide the winner of the bet after the topic of interest is resolved. Winning a slap bet is one of the most satisfying wins you can have. The bet commissioner gives the go ahead for the winning party to literally slap the loser, usually across the face. There are consequences for cheating or mis-slaps, as determined by the bet commissioner.

Breakdown of Legal Gambling Revenue in 2000

(Source: American Gaming Association)



CHEATING THE ODDS

by Alex Rogala
illustration by Jamie Douglas



If you've ever been to a casino, you know that gambling holds a very enticing and seductive quality. Millions flock into extravagantly designed casinos every year despite the futility of making any significant winnings. Although there are a variety of skills and tactics that must be learned to master the game, these take a great amount of time to hone. As a result, cheating naturally expanded to the realm of gambling.

In America, these techniques reached a stylistic high during the reign of the mafia, tales of which have often become romanticized in the intermittent years as a result of film and literature. Because of this, it's not difficult to imagine a time when games were rigged as crooked dealers slipped loaded dice to a shady man in the corner of a smoke-filled room. Despite the fact that these tales come from an era long gone and gambling cheats are ethically questionable, they have a very real and interesting history, demonstrating just how far some will strive for victory.

LOADED DICE

In games involving dice, getting that winning roll is usually entirely up to chance. Over the years, a variety of methods have been used to cheat luck with dice. Trimming one side of a die so that it is shorter than the others will bring about altered results. However, in a casino, this would be too noticeable. In turn, a variety of other methods have emerged to fill this gap.

The first is weighted dice. Due to the resulting imbalance, the dice will tend to land a certain way. However, this grants an even advantage to everyone, which doesn't really benefit the cheater unless the dice can be secretly swapped out.

As a result, "tappers," or dice containing a small, mercury-filled reservoir, emerged. This reservoir stretches from its center to its edge. Although tappers would perform normally in most cases, a special tap of the finger would cause the mercury to move to the outer reservoir and lead the die to favor one side. Expanding from the idea of tappers, some loaded dice have utilized wax instead as gripping the dice would cause the wax to soften and move, mimicking this weighted effect. In fact, loaded dice precipitated the switch to clear acetate dice in most casinos, which are considerably more difficult to rig.

MARKING CARDS

Card games require players to maintain a delicate balance between their own hand and a variety of unknown hands. Although cards are less a game of chance than dice, knowing an opponent's cards undeniably sways the odds. As a result, a variety of techniques have developed with the goal of identifying other players' cards.

Most of these techniques are extremely discreet as to avoid detection. In its simplest form, this is usually done with small bends, folds or creases on the cards, such as one on a certain corner to represent a queen or king. As the designs on the backs of cards became increasingly elaborate, card-marking techniques evolved to utilize these designs, coloring in or cutting out parts. However, by flipping through a deck of cards, any variation between backings will be made visible, as the marks appear to jump around in a form of crude animation known as the Gambler's Riffle Test.

As can be expected, these techniques are far too risky for games at professional casinos. Advanced technology, determined players, and the ever-watchful eyes of casino staff have led these cheats to take on an almost James Bond-esque level of secrecy and suave. This includes solutions nicknamed "luminous" and "juice," which require a certain type of glasses or special training to identify. Although decks used to have to be marked beforehand, variations of luminous and juice solutions have emerged which allow players to mark decks on the fly.

These solutions are readily available in today's market (even to the amateur cheat) through numerous websites. Even though most of these sites cater to magicians, it demonstrates a market for the product. The formulae are kept as highly-guarded secrets by the companies who manufacture them and prices range upwards of \$30 a bottle (usually enough to mark one or two decks).

However, even the most technical of methods cannot help in some situations. Most casinos only use cards once before they are sold or discarded. These cards are often marked in some way to show they have been used and not eligible for play again.

CARD COUNTING

Although it's commonly mistaken for being much more complex, card counting is a relatively simple endeavor. Rather than counting every single card, as is often assumed, the ratio of high versus low cards dealt is counted, as this will impact future deals. In the Hi-Lo counting system, low numbered cards (1-6) add one to a count, while high numbered cards (10, J, Q, K, A) subtract one. The rest are neutral. Most other methods are equally simple, varying only in how counts are assigned.

Card counting is a relatively new "cheat," first introduced in Dr. Edward Thorp's 1961 book *Beat the Dealer*. It quickly gained popularity as a favorite, as its discreet nature allowed many to try it with little risk. However, the legality of card counting has become a constant source of dispute. Although casinos strongly oppose it, card counting is technically legal, deemed a strategy rather than a tangible cheat, à la loaded dice or card marking. This doesn't mean that casinos don't discourage it, though. If someone is suspected of card counting, casino employees may try to engage the player in conversation and distract him or her from the count. It is notable that, as casinos are private property, they can remove someone for card counting, regardless of legality.

Card counting has seen a special revival in the past year as result of the 2008 film, *21*, which is loosely based on the MIT Blackjack Team, one of the first notable groups of card counters. A number of electronic card counters have also recently emerged for cell phones like the iPhone. However, it's important to remember that, while card counting itself may be legal, these applications are not and could result in legal troubles.

PROGRAMMING CHEATS

In the last 25 years, technology has reached a point where computers have permeated nearly every facet of life, including casinos. Although they lack the glamour of many other cheating methods and are among the most difficult, the payoff programming cheats can provide is immense. Essentially, a cheater modifies the source code of a game so that when certain criteria are met, the player receives a jackpot.

There are myriad reasons this is among the more difficult cheats. Although programming the cheat might not be particularly hard for a seasoned programmer, the task of concealing it is. To be successful, this cheat must avoid detection despite being seen by many others at a company, reviewed by state officials and occasionally updated by other programmers.

In the past, it has been done with some success. The most famous case involves Ron Harris, a programmer who actually worked for the Nevada Gaming Control Board. Harris added a condition to the code of a virtual slot machine that made the machine pay out a jackpot when a certain series of bets was played in a certain order. Between 1993 and 1995, Harris ran a carefully planned operation, hitting jackpots rarely and in varied locations. However, one of his accomplices was caught at an Atlantic City casino in 1995, ending Harris's winning spree.

Although their heyday has long ended, gambling cheats are far from gone, growing ever more complex. Even though these cheats have a sort of rebellious suave about them, they admittedly have their risks — most are highly illegal and many impractical. Some modern cheats, such as programming cheats, lack the adventure and daring resolve their predecessors enjoyed. Others that were once the scourge of fair players have become extinct, guarded against by protective casinos. Regardless, the archetype of the rebellious cheat lives on, fueled by a healthy dose of film appearances, as he sits around the blackjack table, cigar in mouth and marked cards in hand. •

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FENCING:

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Fencing is one of the classiest sports to watch. Each swordsperson has finesse and elegance in every calculated step. The fencing tournament held Saturday, March 14 by the RIT Fencing Club attracted about 40 male and female fencers from the Western New York area. The participants competed all day in the Gordon Field House in the three main styles of fencing: foil, épée and sabre, which all have their own unique sword and corresponding techniques.

RIT hosted a more modern style of fencing that was similar to the competitions held at this past Summer Olympics. Combatants were tethered to a small machine, which looks similar to an industrial scale, and wore electronic pads under their jackets that beep when a sword makes contact with it. These pads ensure an unbiased way of determining legal touches and awarding points. This new age fencing delivers an interesting mix of electronic beeps and metallic clashes as swords collided in bouts, or fights. Fencers battle on a marked narrow ground called the strip, where most of the bout is conducted by one advancing and the other retreating.

There was a diverse group of participants at the tournament; it was common to see high school and college students battling against opponents in their 50s and 60s. In the épée finals, Josh Gertner, a first year Chemistry major, clinched third place after a close bout with Scott Leadley of the Rochester Fencing Center. Under the dark screen of his mask, Gertner was determined as he battled a man twice his age and

considerably experienced. He started out with bold lunges against his opponent in the beginning of the bout but had some difficulty defending himself. He maintained his concentration despite the occasional yells from other competitors on different strips. Gertner has been fencing for five years and the RIT Fencing Club was a natural fit for him since he was on his high school's varsity team. By placing third today, Gertner accomplished a tremendous improvement in his United States Fencing Association ranking. Despite valiant efforts, RIT did not place in the foil or sabre finals.

There was a small — but dedicated — crowd at each strip watching fencers compete. It was commonplace to see opponents hug each other after intense bouts. Above everything, fencing is a sport based on high quality sportsmanship. There was the occasional shout of frustration or excitement, but overall the fencers supported each other. They frequently engaged in inside jokes with one another and the sharply dressed referees, known as presidents, wore sport coats the entire tournament. Presidents would also offer tips to struggling fencers in between bouts, which demonstrated the sense of camaraderie in the sport. Each fight had a mixture of skill and panache as fencers would fluctuate between long exchanges and quick bursts to gain points. It was enjoyable to appreciate traditional sportsmanship in an era where getting a touchdown turns into a choreographed dance routine. The skill, determination and overall style of fencing amazed spectators while harkening to a more sophisticated time. •

by Emily Bogle

photograph by Matt Kelly

P.E.E.R.S

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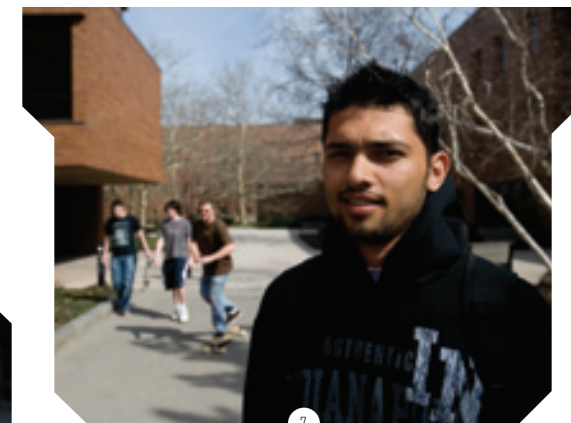
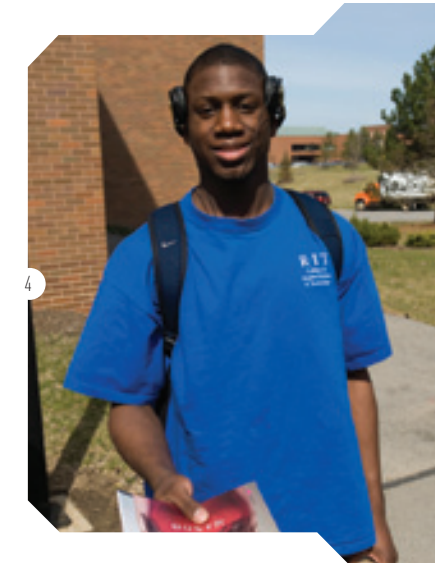
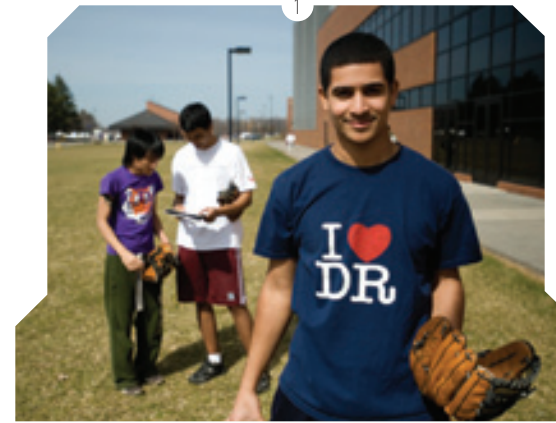
FIND SOMETHING COOL? Slide it under the door of the Reporter office, along with a note about where you found it. We're located in the basement of the SAU, room A-426.



Why has this guy been in the magazine so many times?
Found in Reporter Office.
Photograph by David Chow.

WORD ON THE STREET

What did you think of **DISTORTER**?



photographs by Robert Carr

1. "F***ing awesome. Please do more!"
Ariel Enriquez
Information Technology
Fourth Year
2. "What's wrong with Mango?"
Margaret Smith & Margaret Allas
Graphic Design & Hotel Management
Fourth Year & Alum
3. "12 ways to please, number 4. Do it."
Spencer Jason
Mechanical Engineering
Technology
Second Year
4. "It's just grimy."
Faybion Byrd
Software Engineering
First Year
5. "Not gonna lie, I read it cover to cover. It turned me on."
Lauren Courtney
New Media Publishing
Third Year
6. "It's exactly like Cosmopolitan!"
Kelsey Sinderl
Diagnostic Medical Sonography
First Year
7. "I read the Destler/Fabio article. Wow."
Tarun Parmar
Computer Science
Graduate Student

BOOKS SCHMOOKS

by Evan Stark
illustration by Robin Miskiewicz

I spent one hundred dollars. One hundred dollars down the drain. One hundred dollars I would never see again, save for the disappointment that would haunt me in the dead of night. I had told myself that I could do without it, but, for the 12th quarter, running my nerves, and promises to study got the best of me. I broke down and bought my textbook.

The next day I instantly regretted my purchase. Alas, it was too late to turn back — the consequence of buying your books on the last day of returns. So I did some self-examination on my decision-making process. Was I going to use the book? Most likely not. Is the class going to be hard enough to warrant extra studying? No. Was I going to use it as a ploy to entice unwitting study buddies into my basement of doom? No — the rack hasn't even been installed yet. Where was my decision-making process when I was at the checkout counter of Barnes & Noble? And I realized: I was afraid. I was afraid of not having a crutch to lean on just in case I needed it. But I didn't and neither do you.

So stop buying all those textbooks.

Firstly, they are expensive. I may be the one complaining here, but my situation isn't all that bad. Textbooks in my major (Criminal Justice) tend to be comparatively inexpensive. Math, Engineering and Business textbooks can very easily cost \$150 and up. In a completely college student practical sense, these books are overpriced. My money needs to go elsewhere — paying to attend the classes, for example.

Secondly, why rely on buying a book with the internet at your disposal? These subjects have been around for a very long time. I'm sure that you don't need to buy a book for Aristotle's opinion on truth, how to find a derivative or the characteristics of perfectly elastic demand. Other schools have offered these classes and their professors place entire lessons online. If you have the patience to wade through the "XXX Plato-porn" and sites built for fourth graders, you'll find yourself well prepared.

Thirdly, reliance on books cheapens good lectures. Books are static. The lessons entombed within them are unchanging and, if replaced, are only done so with a shinier version of itself. Your professor's lectures should be invaluable. She can tailor her lecture daily and

provide you with the application of theory to current, real world examples. You can ask her questions; she can elaborate with more examples and fill out your understanding with more details than any ancient tome. What happens to your attention span once you have decided "I'm just gonna look it up in the book"? Relying solely on books disrespects the oral tradition and the opportunities it affords.

Try it. You don't have to stop buying all of your books, just try one class. Have a backup plan in the form of a friend who's taking the same class, knowing that the library has the book with a two-hour checkout limit, or (as a last, last resort) the ability to withdraw from the class. You'll be surprised with what you can do on your own.

I forgot — it has not been all 12 quarters that I've had textbooks. Last spring I went without a book to one of my more demanding classes. In relying on the lectures and myself, I learned more than I would have thought about qualitative analysis. I also got an A. •



RIT RINGS

585.672.4840

compiled by Neil DeMoney

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.



THURSDAY, 10:15 P.M.

So we just got busted for having a party and there was actually only two of us here... and... yeah. Haha. Bye.

TUESDAY, 1:44 A.M.

It's a quarter to twelve on a Saturday and I'm sitting at home on the couch drinking a beer by myself watching Saturday Night Live. So entertain me. Oh, and I wanted to tell you about this new dialing thing I found out called Slydial. If you don't want to talk to your mom, go to slydial.com and type in her number. It brings you directly to voicemail. So it makes it seem as if you're trying but you're really not.

SATURDAY, 5:53 P.M.

My girlfriend has narcolepsy and fell asleep last night when we were having sex. She said not to let it bother me so I kept going. Does that make me a bad person?

SATURDAY, 1:13 A.M.

RIT Rings, I need a guy. It's a Friday night and I'm very lonely. I need a guy with a big [monkey], very long and very thick.

FRIDAY, 8:19 P.M.

Today is housing confirmation day and if I don't get an apartment I'm going to be pretty mad. I'm going to end up setting up a tent out in front of the SAU and, if that doesn't work, do you think I could live with you?

FRIDAY, 2:05 A.M.

Could you please tell whatever [trollops] are blaring techno music at two in the morning that Thursday nights are not considered part of the weekend and that those of us with real majors need to wake up in the morning?

WEDNESDAY, 8:30 P.M.

My friend from Colony has been trying to say something funny to try and get in and she never has. So I was wondering if you could put this in so I can tease her about it. Thanks, RIT Rings.

FRIDAY, 10:52 P.M.

I will never understand RIT's need to waste money. I mean Tower A and Tower B have four entrances and only one of those four doors [fizzin'] works. It's crazy.

TUESDAY, 12:08 A.M.

I just wanted to let you know I'm laying in my bed in Park Point and the people on the floor above me have been having sex for close to a half hour now. I don't know if you've heard, but the Park Point beds are squeaky and she's moaning like a little puppy dog. So if you could just make them stop I'd really appreciate it.

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