

Sometimes I wish we had more than four pages...

The April 9 issue of News & Events is again the home of lots of terrific RIT stories. On page one of this current issue, you'll read about a research project taking an interesting look at how photographs impact civil rights and social activism in the United States. The accompanying image is poignant and disturbing, and thought provoking, too. I only wish we were somehow able to run more images from photographers Marion Palfi and Hansel Mieth.

Kudos to RIT's student moonbuggy team. It recently captured first place at a NASA-sponsored competition. Another great image accompanies this story, and I'm pleased that we were able to run this story, along with the photo research project story, in the top positions of the publication.

Page two begins with a story about an amazing bookbinding collection that is now available for online viewing. RIT's Middleton Collection, housed within the Cary Graphic Arts Collection, is one of the finest resources in the world for the study of bookbinding history.

As always, we feature award winners. This time, Kitty Van Bortel is honored by the Saunders College of Business, Thomas Warfield is presented with the Isaac L. Jordan Faculty/Staff Diversity Award, and RIT students sweep the 2009 ADDY Awards hosted by the Rochester Advertising Federation.

Enjoy the issue as we look ahead to the April 30 Imagine RIT: Innovation and Creativity Festival special edition.