Using NTID IdeaTools website for teaching about Deaf Art and Deaf Artists (T3A)

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Location: LBJ [060] Panara Theatre

Strand: Assessing the Impact of Technology in Teaching/Learning Process
Type: Formal   **Audience:** College

Summary:

  NTID/RIT is the only college to offer a course focusing on Deaf Art / Deaf Artists. The course was developed by Paula Grcevic and Barbara Fox and resulted in a strong collection of art by Deaf people to be used for instructional purposes. Additionally, an online archive of international Deaf artists was created with the RIT Wallace Memorial Library. A difficulty for the course was not having any reference materials for students to personally take home with them after observing class slide presentations and materials