



Jardas Selected To Head Sprit For New Year

Hodgkins, McKenna, Kuchta
Other Senior Editors

Bernard Jardas, a Publishing and Printing student, has been appointed to the position of Publisher of the student newspaper *Sprit*, the Publications Board announced last week.

Jardas, who becomes the administrative head of the paper, is a native of West Newton, Pa. During the war he served with the Army in the Amphibious Engineers Corps. Enlisting as a private, Jardas received a field commission, and reached the rank of Captain prior to his discharge.



Bernard Jardas reached the rank of Captain prior to his discharge.

Combat Service

During his service career of four and a half years, he saw combat throughout the South Pacific, including the invasion of Leyte.

Before entering RIT Jardas worked on newspapers in his home state including the West Newton Times-Sun, McKeesport Daily News, and the Beaver Valley Times.

Appointed as the new Editor-in-Chief was Nelson Hodgkins, a P&P student from Kingsport, Tenn.

Experience

Hodgkins, who is a graduate of the Riverside Military Academy, a junior college in Gainesville, Ga., received his contact with newspapers by working on publications in Tennessee, Massachusetts, and Havana, Cuba.

The position of Business Manager of SPRIT will be handled by Joseph McKenna (P&P) of Dunellen, N. J.

McKenna was graduated from Seton Hall Prep in 1948 and attended Rutgers University for

(Continued on page 3)



Photo by H. Samuels

Bernard Jardas, newly-appointed Publisher of SPRIT, conferring with his senior staff, l to r, Nelson Hodgkins, (P&P '52) Editor-in-Chief, Arthur Kuchta, (P&P '52) Mechanical Superintendent; Joseph McKenna, (P&P '52) Business Manager; and Morton Rosen, (PT '52) Photo Editor.

New Induction Delays Available for Students

Notice has been received from the Office of Education of the Federal Security Agency regarding some important changes in connection with the procedure for postponement of students under Selective Service.

The Director of Selective Service has ordered all local boards to grant a 30-day postponement to all college students beginning at the close of the academic year.

Postponement

This means that the induction for all Institute students and for all others to be graduated in June of 1951 is postponed for one month from June 15, 1951.

For second and third year students in Retailing it means that induction will be postponed for one month from July 22. For Publishing and Printing students in their second year, it means postponement for one month from June 15.

P&P Students

It is anticipated, however, in the case of second year students, that a further delay of induction could be secured until the close of the summer session on August 17.

All local Selective Service boards are authorized under this new directive to cancel the order to report for induction of any student who makes written application for such cancellation and who requests

in writing an opportunity to enlist in a branch of service of his choice.

Contact Students

In order that this requirement can be met in full, arrangements are being made to contact each student involved about 30 days before the end of the school year so that the necessary letters can be prepared.

During the 30-day postponement period each student has the opportunity to enlist in any branch of the service he selects requiring immediate entry upon active duty. If a student fails to enter such active military service the local draft board may issue a new order to report for induction by the end of this 30-day postponement period.

Occupational Deferment

It is further important to note that during this 30-day postponement period, students possessing highly technical skills which are

(Continued on page 8)

Christianson to Speak At Management Convo Of Evening Division

Dr. J. O. Christianson, Superintendent of the University of Minnesota School of Agriculture at St. Paul, will be the speaker at the 25th annual management convocation of RIT's Evening and Extension Division at the Rochester Chamber of Commerce on April 4.

Christianson will speak to more than 160 graduates, in one of the outstanding events on the Institute calendar. Those graduating have completed three years' study in management courses covering one of the fields of industrial, office and sales management.

Christianson was selected as one of Minnesota's 100 living great in the centennial year of 1949. He was invited by the Swedish Government as one of four from America to visit and observe the trend of affairs in Sweden during the summer of 1948.

He also traveled, studying the way of life of the peoples of Norway, Denmark, Germany, France, Belgium, Holland, England, and Scotland. He is a member of the President's White House Conference on Youth and recently was appointed chairman of the Governor's Advisory Council on Youth for the State of Minnesota.

For several years Christianson has been active as a speaker before large civic organizations, business and other professional organizations throughout the United States.

Dorm Council Cites Improvement Plans

Establishment of a dorm infirmary, redecorating of two lounges, and the planning of a darkroom for use of dorm members are three of the recent accomplishments of the Spring Street Residence Hall Council.

Although only six months old, the council has inaugurated a long-range program for internal improvements within the residence hall. Those items of vital importance are being considered first, according to William Blake, dorm president.

All projects are being worked out in close cooperation with Mr. Howard Simmons, director of housing.

Redecorating of the lounges is part of a council action aimed at increasing the use of recreational rooms. Smoking rooms on other floors have been abandoned for the new lounges.

Brehm Lecture Set for May 23

The second annual F. W. Brehm Memorial Lecture of the Rochester Institute of Technology will be given May 23, 1951 by Ralph M. Evans, head of the Color Control Department of the Eastman Kodak Company. His subject will be "Directions in Creative Color Photography."

The lecture was established as a memorial to the late F. W. Brehm, who was a member of the faculty of the Department of Photographic Technology from its organization in 1930, to his death in 1950.

The first of the memorial lectures was given last year by Roy E. Stryker, of the University of Pittsburgh, who spoke on "Documentary Photography."

This year's lecturer, is an au-

(Continued on page 6)

DeHollander Remains As Alumni President

Myron DeHollander did not resign his post as president of the Rochester Institute of Technology Alumni Association as was erroneously implied in the last issue of *RIT Reporter*. DeHollander, who has moved to Lynn, Mass. to assume the position of Assistant to the Superintendent of General Electric Foundry at Lynn, remains as president of the organization until the end of the year.

It was stated that Stanley Witmeyer would take over DeHollander's duties as president. It has been explained that Witmeyer will assist the president in matters which can be handled only in Rochester. DeHollander will carry on his duties as president from Lynn.

Printing Foreman Course Opening

The first Printing Foreman Management Program sponsored jointly by the Printing Industry of America and the Lithographic Technical Foundation is scheduled to begin next week here at the Rochester Institute of Technology. The program, a benchmark of cooperation between the American printing industry and RIT, will be taught by Harold Kentner, an Institute staff member.

Coaching Conference

George E. Strebel, executive secretary of Western New York's PIA, and Byron G. Culver, supervisor of the Publishing and Printing Department of RIT, have instituted the program in this area in cooperation with local printing firms.

Kentner and Strebel are two of

thirteen in the country to attend the coaching conference last January in Washington, D. C. The purpose of the coaching conference phase of the Foreman Management Program was to create a corps of highly qualified men to spread through the industry the fundamental significance of foremanship and its relation to management.

Prior to the inauguration of the program Monday, there was an executive session of the Printing Industry Association in Rochester this week to give a three-hour preview of the Foreman Management Program to heads of local and area firms.

10-Week Course

Rochester is one of more than a dozen printing centers in which this program will be operating. The intensive course scheduled to run 10 weeks, two hours each week, will include study of problems in human relations and management principles.

The program is designed to do the following things for foremen and for the printing industry:

1. Give foremen a sense of par-

ticipation in management, show them management's viewpoint, let them understand plant's problems and opportunities, and the thinking behind policies, rules, plans and goals.

2. Aid foremen in building morale in their work groups by stimulating individual and group interest and cooperation, by adjusting frictions, gripes and grievances, by finding ways of reducing absenteeism and turnover.

Production Control

3. Help foremen improve quantity and quality of production by finding better work methods, stimulating the flow of constructive ideas from their work groups, correcting faults in methods and procedures, and adjusting new men to unfamiliar jobs.

4. Assist foremen in maintaining production schedules and reducing cost by better work planning, minimizing waste in time and materials, knowing costs and operating methods in their own and other departments, maintaining flow of information up and down the production line.



Photo by S. Heald

Members of the Alumni Council, Arland Morgan, John Robinson, Stan Witmeyer, William Thorn, and Nora Finucane prepare information on the Alumni Development Fund Drive which is now in progress. Members mailed information after last meeting. (See story on page 8.)

A Salute
To Monroe High School

See Pages 3, 4, 5

High Standards In Scholarship Held at Monroe

Miss Mary A. Sheehan Directs Activities

In this issue, the *RIT Reporter* pays tribute to Monroe High School. Characterized by an unusual school spirit and high scholastic standards, this Rochester public high school is the only one directed by a woman.

The story of Miss Mary Sheehan's skill in raising the standards and holding high the reputation of Monroe High School has been told time and again by educational leaders within and outside the Monroe community.

Enrollment of Monroe students at RIT has risen considerably within the last 20 years. In 1926 there were only two students from Monroe, but this number increased steadily and by 1948, there were 14 new students enrolled. In 1949 Monroe students numbered 20, and this year there are 31 attending.

Names of students now enrolled from Monroe are Robert M. Dibble (Mech), Francis W. DiStefano



Mary A. Sheehan

(Mech), Esther L. Kominz (PT), Joanne Laird (Ret), John R. Slater (PT), Donald H. Weekes (P&P), Barbara Aronstam (Ret), Beatrice Brave (AA), Paul S. Chasey (PT), George M. Clickner (Elec), Irene M. Dobbartin (AA), Natalie L. Gitelman (AA), Leo J. Klee (FA) and Natalie R. Leichtner (AA).

Others now enrolled are Victor S. Mastrandea (AA), Mary J. Maxwell (Ret), Thomas C. Montrois (P&P), Patricia L. Murphy (Ret), Frank M. O'Neil (Mech), David J. Ramsay (AA), Anne A. Somers (SAM), Harold L. Wood (Ret), Donald M. Woodruff (FA), Jerry A. Bartholomay (Mech), DeForest W. Colegrove (Chem), Ronald M. Dworsky (Ret), William Fien (Elec), Victor S. Mastrandea (AA), John B. McGrady (Mech), Lina L. Peck (Ret), and Karl C. Weisharr (Mech).

Faculty and Staff To Attend Play

Tonight more than 120 members of the faculty and staff are expected to turn out for the Rotary Club play, "What a Life," to be held at the Community Playhouse.

The play is for the support of the Sunshine Camp, which takes care of underprivileged children and those with infirmities. Medical services and treatments are provided in the supervised recreational program of the camp.

A section of 120 seats has been made available for the faculty and staff, but more than this number is expected to attend tonight's performance, according to Alfred L. Davis, co-chairman of the committee for the Institute.

The play "What a Life" will serve to give members of the Institute a chance for an evening of entertainment while at the same time helping to support the Sunshine Camp and assure some unfortunate children a real summer vacation.



Photo by H. Samuels

Dorothy Symonds, assistant food manager of the RIT cafeteria, sells Bill Maas (P&P Freshman) a ticket for men's dinner service.

See You at Dinner Time —In the Cafeteria

There's no place like home, especially around meal time. And there's no place like the cafeteria when the student male population hear that the victuals are on.

Every evening at 6:25 certain members of the barracks, and the Spring Street dorm throw aside books, meetings, and "gab" sessions to take advantage of the dinner service offered men in the cafeteria.

Begun last October, the dinner plan was inaugurated at the request of members of the Spring Street dorm who wanted to take advantage of the excellent facilities available in the cafeteria.

Men Ate Out

Women students had long been served an evening meal on a contract basis, but the men had to seek out the various eating places in the area in order to get their evening meal.

Conference of the Associate Directors of the dorm with Mrs. Georgie Hoke and Miss Viola Wilson of the Foods Department led to the starting of the plan on a month-to-month basis.

Program a Success

Since that time, the program has proven successful with an average of 32 students being served five days a week. On the last three days of the month students purchase a new monthly dinner ticket from the cafeteria staff at the rate of 75 cents a meal.

For this sum, students are given a dinner style meal which includes meat, vegetables, a salad or appe-

tizer, rolls, butter, and milk or coffee (or both if the student wishes). Second helpings are generally available on vegetables, rolls and butter, and coffee.

As an added treat, the women of Kate Gleason Hall invite the men to their monthly birthday dinners in the southwest dining room.

Day Personnel Direct

Dinner service for the men and women is under the direction of cafeteria day personnel. Checking on activities is one of the day instructors—Miss Viola Wilson, Miss Dorothy Symonds, or Miss Patricia Lindsay.

As with any place where meals are served, there are the usual "gripes" and complaints, but all in all, the men who have been taking advantage of the evening meal service are fairly well in accord that it's the closest they've been to home dinner service since they came to Rochester.

Praise Given Blood Donors

Tally of the contribution of Rochester Institute of Technology to the Red Cross blood campaign was equalled only by the Colgate-Rochester Divinity school in educational groups in Rochester-Monroe County area, according to Mrs. Caro Spencer of the Red Cross, who arranged for the visit of the Bloodmobile to the Institute.

Contribution of blood by a group is figured on a percentage basis—the number of contributors and the total number of people in the group. Figures for RIT's contribution show that 28 per cent of the students gave blood during the all-day visit of the Bloodmobile.

This figure was boosted because some faculty members were counted in with the group. Twenty-six per cent would be the current figure for students only, according to Mrs. Spencer.

The highest group in the industrial section of the drive was Commercial Controls Corporation with 28 per cent contributing.

Robert Johnson, student chairman for the visit, reports that many more contributors would have contributed had they known about the drive.

Johnson, Dr. Mark Ellingson, and Mrs. Mary Robson all received congratulatory letters from the Red Cross praising the students and the Institute for a highly successful Bloodmobile visit.

World's Fair Program Begins Big Weekend

"Kick-off" for Spring Weekend to be held on Friday, April 13, will be the World's Fair exhibits in the Eastman Building.

According to Don Tarleton, chairman of the World's Fair Committee, it will be based on the idea of the New York Fair held in 1939. All the organizations in the school will have a booth representing a nation, or any of its characteristics or products.

Indications are that several groups have already thought of some novel ideas for their booths.

The following night, a formal along the line of last year's Spring Carnival is planned. Mike Zakour, chairman of the committee, has stated he intends to make this year's affair one of the outstanding events ever sponsored by a Spring Weekend Committee.

A name band has been selected and will be announced at a later date.

Co-chairmen Helen Esbinsky and Tom Burke are assisting Zakour in his plans for the event.

The committee anticipates a record turnout of alumni for this annual party.

Other committees working on the Spring Weekend are decorations, headed by Peter Oestreich; publicity, whose chairman is Judah Eliezer; tickets, Joachim Mueller, and Pat Minton, chairman of the Kate Gleason Open House.

Sprit Staff

(Continued from Page 1)

two years before coming to Tech.

Arthur Kuchta was appointed to the newly-created post of Mechanical Superintendent and will have charge of all the production facilities of the paper.

After graduating from East Deer (Pa.) High School, Kuchta worked in a local commercial plant. Hodgkins, McKenna, and Kuchta will head the three main departments under the direction of Jardas.

At a meeting of the new senior staff, selections of other editors were: City, George Repp; Sports, Richard Sperlich; Women's, Ann Graves; Photo, Morton Rosen; Advertising, Everett Josselyn; Circulation, Harry Richards.

Fraternities Aid Red Cross Drive

Members of the three social fraternities here, Gamma Phi, Kappa Sigma Kappa, and Phi Sigma Phi, are contributing heavily of their time and energy to aid the American Red Cross in completing its biggest task ever undertaken, locally and nationally.

Students are canvassing six out of the eight districts in the third ward in an effort to push the drive over its quota of \$526,850 for the city of Rochester.

Captains Named

Captains for the fraternities in the drive are Jordan Prouty of Gamma Phi, George Plumb of Kappa Sigma Kappa, and Louis Van Dusen of Phi Sigma Phi. They are under the direction of Alexander Booth, chairman of the third ward.

Armed with their workers' kits, the students started ringing doorbells a week ago yesterday following "Kick-off Night" Wednesday.

Six Districts

Originally scheduled to cover only three districts in the ward, the fraternities took on three more because of the enthusiastic response to the call for volunteers by fraternities, and the difficulty of finding workers in the ward.

The cooperation of the fraternities in working in the Red Cross Drive was expressed last year when one of them was called upon for workers by Stanley Witmeyer, last year's ward chairman.

Head of the drive for the eight districts in the area is Alexander Booth, Institute publicity director.

Generally, someone from the school is asked by the Red Cross to assume the chairmanship.

Nearly a Century and a Quarter of Educational Service



- APPLIED ARTS
- CHEMISTRY
- PHOTOGRAPHY
- ELECTRICAL
- PUBLISHING & PRINTING
- RETAILING
- MECHANICAL
- FOOD ADMINISTRATION
- SCHOOL FOR AMERICAN CRAFTSMEN

Rochester Institute of Technology

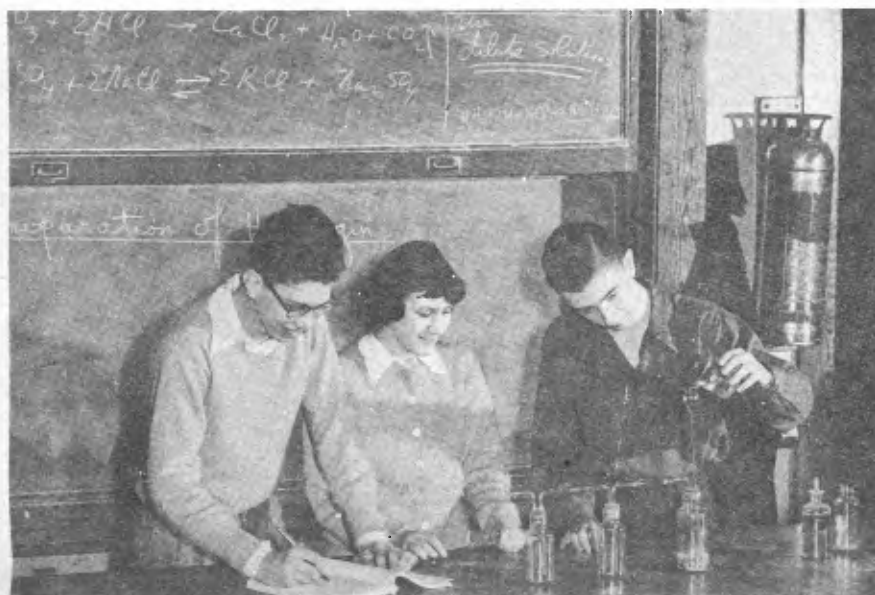
Founded 1829

Scholastic Standards, School Spirit High at Monroe

By Andrew Sabey



Mr. Carver, faculty adviser to the Monroe yearbook, is assisted by Esther Rockoff, Ralph Moress and Ruth Holcomb.



The idea of chemistry experiments may not appeal to some, but Howard Fink, Lillian Stavinsky and Francis Rice seem to think that it's all in a day's work.



Monroe's Art classes offer valuable experience in the practical application of poster layout, modeling and fashion drawing.



Monroe is one of the few high schools in the Rochester area having fencing as a major sport. Richard Lee, right, is shown parrying his opponent Ed Davis' lunge.

Monroe High School is best described by the word "dynamic." Everywhere there is pulsing activity. High scholastic standards, fine school spirit, a wide variety of courses and a superb guidance service characterize Monroe.

In September 1923, Monroe Junior High School opened with William E. Hawley as principal. Eventually, Monroe became a senior high school. At its peak, Monroe housed 2,600 students, but the present enrollment is around 1,400. In 1947, Mr. Hawley, who had guided Monroe ever since its beginning, went to Brighton as superintendent. He was succeeded by Miss Mary A. Sheehan, former vice-principal and one of the outstanding educational leaders in the state.

Technical, secretarial and academic courses are considered of equal importance at Monroe. Printing, commercial art, cabinet shop, machine shop, photography and drafting are some of the courses offered to boys and girls who want a career in one of the of the technical fields.

Typing, shorthand, bookkeeping and office practice are available to students who want to make their living in the field of business. Pre-college training also occupies an impor-

tant place in Monroe's curriculum. Languages, math, science, English and social studies are offered to all. Monroe is very proud of the fact that more than half of its graduates continue their training after graduation in colleges and in business, technical, and nursing schools.

School spirit at Monroe is tops. This fine spirit is evidenced by the genuine friendliness of the students and by the large membership in extra-curricular activities such as the athletic teams, *Monroe Life*, the student newspaper, Fencing Club, International Relations Club, and the more than fifty other clubs and student activities. Another indication of the spirit at Monroe is the eagerness of the students to serve. Whenever there is a job to be done around the school, there is never a lack of volunteers.

The guidance and counseling service for students at Monroe is one of the most important features of the entire system. Each class has its own counselor, from the eighth grade through the senior year. The class counselors give students individual advice on their high school course of study and their vocational and future educational plans.

There is a special counselor to help stu-

dents who otherwise would have been unable to attend college.

Students who wish to find employment immediately after graduation can get an interview with Miss Hannah Pickering of the New York State Employment Bureau, who is at Monroe one day every week. Students can talk to the Boys' Advisor or the Girls' advisor about their personal problems. In addition to these counselors, the school has a full-time psychologist who helps students with personal problems and administers intelligence and aptitude tests.

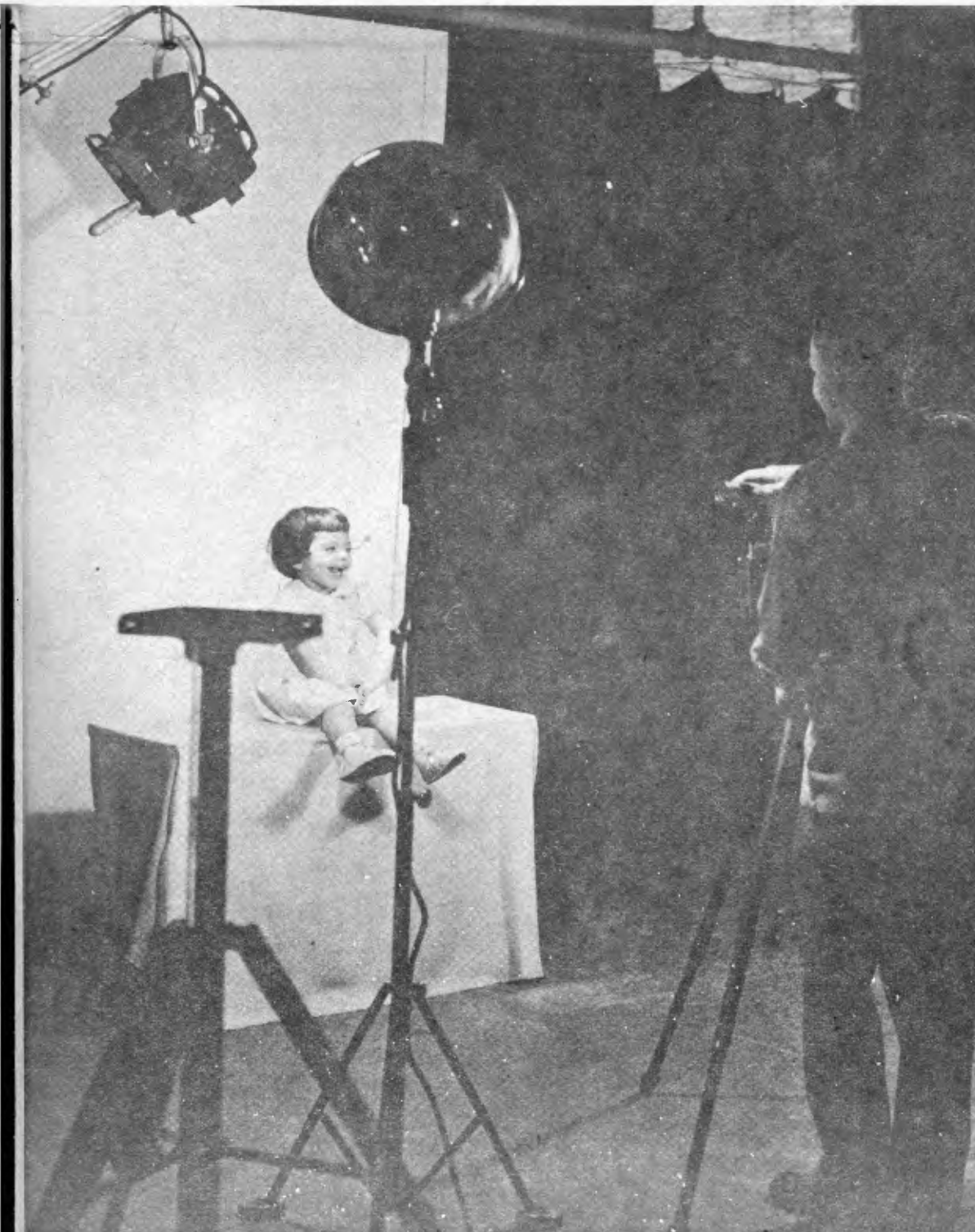
Through its varied curriculum, its wide program of after-school clubs and teams, and its broad counseling service, Monroe is fulfilling its function of helping students to lead happy and useful lives.

Photos by

Carnahan and Tegen



The keynote of all Rochester schools is safety. Monroe being no exception, maintains a crack Safety Patrol. Uniformed guards are on duty at all intersections adjacent to the school area.



Unique among high school curriculum is Monroe's photography courses. Here, students like Tom Williams (above) receive fundamentals and advanced subject matter.



Jean Friz and Polly Aherns of Monroe sample cookies from the Food Administration Department of RIT, offered by Jim Klee a former Monroe student, during last fall's Open House.



The school's wood shop is always kept busy with student projects as is evidenced by James Lamone, Paul Bettlem and Bernard Taber.



A complete library is available for the use of Monroe students. Here, Caroline Merchant and Barbara Jenks check out books from Pat DeGogorza, while David Greenstone consults a reference book.



An up to date Guidance Center is maintained and staffed by the faculty to aid in the selection of a college or university for the furtherance of student careers.

EDITORIAL

Why Swing Along on Fund Drive?

Alumni of Rochester Institute of Technology have found that the education they received at the Institute has been a key to many occupational and professional opportunities which occur after graduation. The years of study and activity at the Institute are represented in the diplomas which they received.

A college diploma is only as good as the reputation of the college which awards it. As the Institute grows in stature and reputation, the diplomas of its graduates take on a proportionate growth in stature. You, as alumni of RIT can help the Institute and your diploma to grow by generously contributing to the alumni sponsored Development Fund. This Fund provides operating revenue for Institute activities which can be financed in no other way.

As the activities of the Institute increase, endowment and facilities expand, and reputation in the educational and business world grows, the diploma of every alumni takes on an added meaning.

The Development Fund makes possible the awarding of scholarships as well as loans to outstanding and deserving students. It will pump life blood into the endowment, help the Institute to meet unusual emergencies which arise every year.

The 1950-51 Development Fund Drive offers Institute alumni a chance to invest in the Institute and in their diplomas.

Thanks to All of Our Friends

To the many alumni, students, faculty, staff and friends who have offered comments on the new *RIT Reporter*, we would like to extend a great big THANKS.

Most of the remarks have been complimentary and encouraging; none have been discouraging. Printing a paper such as this requires a great increase in the amount of extra work assigned to certain persons, yet most of those who have anything to do with the paper have dug in with a sincere determination.

Many of the persons offering favorable comment have given suggestions for improving the content and general appearance of the paper. These suggestions will all be considered and many of them will be incorporated in preparing future issues.

We appreciate your comments and ideas—all of them will help us in editing a better paper.

A Vital Part of Institute Life

Much has been written and said about the disadvantages of fraternities and sororities in a collegiate institution, but not much praise for these vital organizations is offered.

We feel that the fraternities here at RIT have made a substantial contribution to the life of the school and they have added generously and significantly to the extra-curricular program.

This past week we have had occasion to witness once again the unselfishness of these groups in providing a stimulus for furthering the social well being of our community.

Gamma Phi, Kappa Sigma Kappa, and Phi Sigma Phi are soliciting residents in six of the eight districts in the third ward in an effort to push the Red Cross Drive over the top. Possibilities of reaching the quota, with these fraternities at the helm, are good.

No matter how much anyone may dislike the "kidding around" the fraternities and sororities do, it is quite apparent that the advantages of having them here, far outweigh any disadvantages.

Electrical Graduate Wins Honor At Vanderbilt University

"Your RIT boys are doing fine for themselves here. We held a student paper competition this month to find the Vanderbilt representative to the American Institute of Electrical Engineers student convention in Miami in April.

"There were four papers and Stuart Haley left three regular Vanderbilt men far behind," writes Professor Walter Criley of Vanderbilt University and former instructor at RIT.

Criley, who is a professor in the electrical engineering department at the Nashville, Tennessee university, has been reporting to Earl Morecock, head of RIT's Electrical Department on the progress of five of his students who were graduated from RIT and then went to Vanderbilt.

Morecock received a statement of their grades at the half year mark last January which indicated that the RIT men were holding their own with an average of B.

Edward Bush, another of the students, who went to work at Wright Field was interviewed and

hired by Major Theodore Swanson, a 1936 Electrical Department graduate. Swanson was surprised to hear from Bush that Criley had left the Institute and was now at Vanderbilt.

Morecock points to the five RIT-Vanderbilt students as an example of how many of his students have used the combination of three years of cooperative education at RIT during which time they earned two years' residence at a degree granting institution.

Others at Vanderbilt are Arthur Devenport, Robert Phillips, and Richard Lanpher.



Production Data On RIT Reporter

The production of this issue of the *RIT REPORTER* has been accomplished under the direction of the Department of Publishing and Printing. Composition was accomplished utilizing Linotype and Intertype equipment, Ludlow, Monotype, and foundry type. The paper was printed on the ATF webendorfer periodical press (offset).

The eight-page issue was run off at the rate of 12,500 impressions per hour. Conventional process litho ink has been used on St. Regis white standard 40-lb. paper. Plates used were surface zinc—Pitman U. V. albumen.

on the book front

By MARION STEINMANN

The library has added several new technical books of importance recently. Among these are: *Unit Operations*, edited by George Brown; *A Primer of Engraving*, published by the Colton Press and written by H.A. Grosbeck, and *Electrical Appliance Servicing* by William Crouse.

In the field of retailing, several new books of interest are in the library. Donald Beckley, formerly connected with the Institute, and W. K. Dolva have written *The Retailer*, the role of modern retailing in the United States, and this book is now available.

Merchandise Information for Successful Selling by Packer and Hitchcock is an excellent element selling guide for retailers. We have two new histories of the clothing industry, one by *Men's Wear Magazine* and the other published by Fairchild, *The Ready-to-Wear Industry 1900-1950*; set of three volumes, *Ingenious Mechanisms for Designers and Inventors*, by F.D. Jones has been very popular ever since it was put in the library.

Because of demand, we have added copies of *Basic Layout Design* by Tommy Thompson and *Lettering*, the history and technique of lettering and design, by Alexander Nesbitt. The new *Practical Book of Food Shopping*, by Hovey; *Color for Profit*, another Cheskin color book; *Victorian, the Cinderella of Antiques*, by Carl Drepard; *New York Holiday*, by Eleanor Early; *Shaker Furniture*, by Andrews and Barbara Ward's *Policy of the West*.

In fiction, we have added Amber Dean's latest, *Ticket to Buffalo*; the *Merchant of the Ruby*, by Alice Harwood; James Hilton, *Morning Journey*; *The Disappearance*, by Philip Wylie; *Foxfire*, by Anya Seton, and *River of the Sun* by James Ullman.

Davis Discusses Quality Control

Mr. Alfred Davis participated in a panel discussion last Tuesday in Binghamton before a meeting of the southern tier of the American Society for Quality Control.

Mr. Davis was one of two panel members to uphold education's point of view on the topic "Status of Academic Training in Quality Control, and Its Acceptance By Industry." Aiding Davis in the discussion was Prof. Andrew Shultz of Cornell University.

Industry's representatives were Harold Harsh from AnSCO, and Paul Robert of IBM. O. W. Hitchcock of the Sentilla Company acted as panel moderator.

Davis, who is secretary of the American Society of Quality Control, has long been associated with the Institute's pioneering activities in the field of quality control. At present this program includes courses on the subject conducted in the evening school and the Mechanical Department. Special courses in quality control have been conducted for periods of eight to ten days dealing with problems in the chemical industry.

Items under discussion were: 1) Is present day academic training in quality control in accord with the requirements of industry? 2) What opportunities does industry have for college graduates that have been trained in quality control? 3) Does undergraduate specialization in quality control prepare a student for better opportunities in industry? 4) What are colleges and universities now doing to train students for industrial quality control? 5) Is there a quality control profession now in the making which should be recognized in the college curriculum?

R.I.T. Reporter

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Rochester 8, N. Y.

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Advertising rates may be obtained by writing to the Advertising Manager at the address listed above.

Around the Institute WITH AL BOOTH

OLD SCHOOL TIES

Austin Fribance's class presented him with a gift box of twenty ties last week because they "were tired of the ones he was wearing." They made a special request that he wear the yellow one with the symbol for the square root of three inked on it on days when the class was scheduled for an exam. Seems they have trouble remembering to put that in their formulas. Austin agreed to do that and he also says the day he hands the corrected exams back he'll wear another of the gift ties . . . black.

C'EST LA VIE

When Frank Clements and his wife toured Europe last summer "strictly for a vacation" he told Homer Imes that he wouldn't address the faculty forum because they were not going to delve into the political picture of Europe during the trip. Frank's going to speak to the Forum this Sunday. Homer arranged the Forum program to exclude the political picture and consider only the cultural side of life in foreign countries. Reports are that Frank is one of the best speakers on this year's program.

HERE'S HOW

Has everyone seen Ralph Van Puersem's folder on the advantages of cooperative education in preparing for a career in chemistry? Van takes up the "Earn While You Learn" aspects of cooperative education and presents it in balance sheet form showing earnings and expenditures. Very simply and effectively told.

THAT'S MY BOY !!

Joseph Perticone, alumnus now heading up a division of Franklin Institute, whose picture is on another page of this issue, is the son of Sam Perticone under whose custodial care is the first floor of the Eastman Building.

SPEAK PROPERLY

Bill Rynow, of the Book Store, thinks highly of the effectiveness of the Evening and Extension course, "Effective Speaking." As a matter of fact, he's composed a little ditty singing its praises. Ask him to sing it for you.

Socially Speaking

By MARIAN BEHR

A self-appointed committee of ambitious, labor-loving students (and they have to be, to tackle this project) has assumed the task of redecorating Clark Union, with a view toward making the place more livable, and enjoyable and above all, more color appealing. An over-all color scheme of French blue, navy, and Chinese red has been selected, the colors to be used in different proportions in adjoining rooms.

All work will be done by the students, with one student group assuming the responsibility for the painting of each room. Work will have to be done on weekends, which of course, means the sacrifice of considerable time and energy on the part of those participating.

The School for American Craftsmen has offered any of its available art work and the Photo Tech students will contribute some of their better efforts to an ever-changing exhibit of student work, to be hung throughout the Union.

COMING UP—

March 9—Who will be the Esmeralda Kid at Kappa Sigma Kappa's Humpty-Dumpty Hop? Come to the Eastman Smoker on March 9—for entertainment, refreshments, and surprises. Admission is a paltry 49 cents.

March 16—Phi Gamma Dektol and Alpha Psi's annual Cafe Adagio at Eastman Smoker. A costume affair on a French cabaret theme. Gay entertainment will be provided during intermission by the Can-Can lovelies of Alpha Psi and a comedy skit by the Abbott and Costello of the Photo Tech Department.

Basketeers End Season, Grapplers Split In Two Matches Drop Final to Fredonia At Akron, Kent

The RIT basketeers dropped the final game of the season last week to Fredonia State Teachers to end the year with a 9 won and 6 lost mark. Fredonia whipped the Institute cagers by a score of 72 to 62 after coming from behind in the third period. Bobby Gates was high scorer for the Techmen with 18 points.

RIT defeated Queens, McMasters, Potsdam, Fredonia, in the first game of two, Ontario, twice, Geneseo, in the first of two, Paul Smith's, Utica, in the second of two. They were defeated twice by Brockport, once by Fredonia, Utica, Geneseo, and McMasters.

Improved Considerably

The Techmen, who lost their two early season standouts after the third game, improved with the season except for one very poor showing against Geneseo State.

The squad lost two tight games by a margin of two points, and established a scoring record for an RIT squad when they defeated Ontario 96 to 25.

Terry Parshall who played his

last game for the Institute last week was high scorer for the team with a total of 208 points for a game average of 15 points per game. Bob Gates, also in his last year at RIT and last week's high scorer, has contributed to the season's play with excellent floor work and a never ending hustle for control of the ball. Gates was particularly effective in the upset of undefeated (until they met RIT) Paul Smiths College.

Members of the squad who played with the javees at the season's outset and moved up to the varsity are Cutcliff, Westphalen, and Freiman. Cutcliff's fast floor game, Westphalen's set shot, and Freiman's effective play under the boards added considerably to the team's successful season.

Bauer, Allen, Bishop, Kubarycz steady varsity players added to the scoring punch and play making throughout the season.

Originally scheduled to play 16 games for the season, RIT played only 15 when Buffalo State cancelled their game.

End Season With 5 Won, 7 Lost Record

The Institute wrestling team ended the season with a trouncing of Akron University by a score of 28-8, after receiving the same treatment by Kent State University the night before.

The grapplers who have had a hot and cold season end up with a five won and seven lost record. The team's record against some of the strongest competition in this part of the country indicates the caliber of wrestling that the boys put out.

In this year the team has demonstrated some of the best wrestling seen at the Institute for a number of years.

Coach Fuller states, "The character, morale, and dependability of team members have been very outstanding and commendable. The season has been long and difficult and in some cases depressing, but team members have demonstrated a sense of loyalty and devotion to the task regardless of the odds confronting them."

The wrestlers dropped matches to Buffalo University, Case Institute of Technology, Edinboro Teachers, Toronto University, Cornell, Alfred, and Kent. They defeated Buffalo in the return match, Baldwin Wallace, Queens, St. Lawrence, and Akron.

Jim Harkness, with the only win against Kent, ended the season undefeated with a record of 10 wins and one draw. Larry Wilson, a season-long standout had his second loss of the season against Kent and ended up with 10 wins. Gene Lepp had a record of four wins and one loss.

Ralph Panfil, who was forced to wrestle two weight divisions above his 147 pound slot for about half of the season ended up with a record of six wins and four defeats. Bob Hughes had a record of seven wins and five defeats.

The five men whose records are given left for Cleveland yesterday to compete in the Four-I-Tournament, second largest wrestling tournament in the country. The National Collegiate Athletic Association Wrestling Tournament (NCAA) is the largest.

This year there are 25 colleges represented at the event and over 150 individual competitors. Fuller reports that the 130 to 157 pound divisions will have about 16 men competing for the championship and that the competition is tight and gruelling.

Gizoni, 123 pounder from Waynesburg College, for instance, has been the Four I champ for the past two years and won the NCAA tournament last year. Another, George Lewis, also from Waynesburg, was the NCAA champ in 1948. He has returned to school this year after a couple of years in the military service and is a favorite for the 130 pound class.

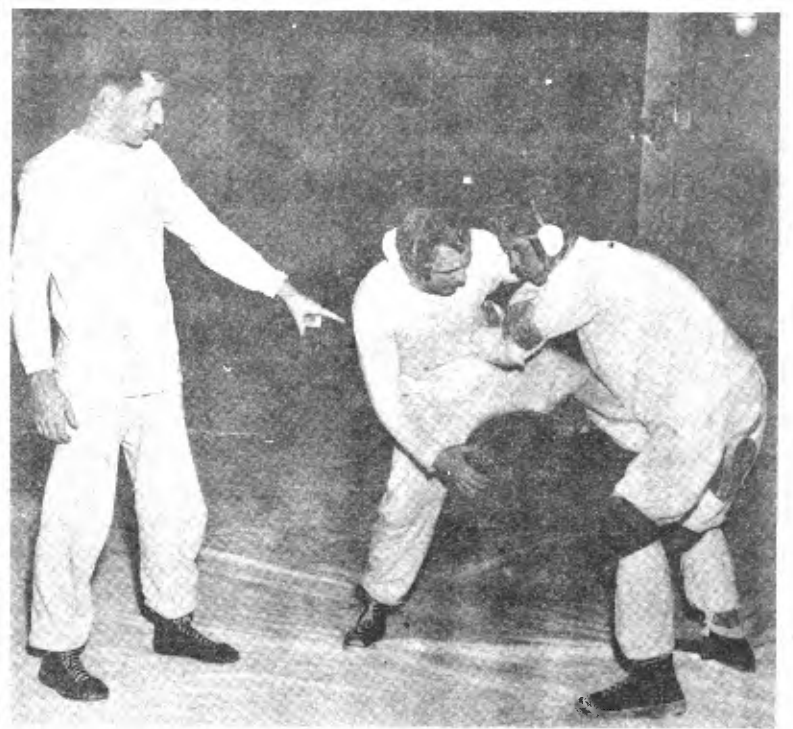
The five RIT representatives are reported in good shape for the Cleveland affair.

Brehm Lecture

(Continued from Page 1)

thority on color. He is a member of the Inter-Society Color Council and the author of "An Introduction to Color" published by John Wiley and Sons (New York) in 1948. A graduate of the Massachusetts Institute of Technology, he has been associated with Eastman Kodak Company since 1928.

His lecture will deal with the various directions in which color photography may be used as a means of expression, including color realism, color derivation and color abstraction. The lecture will contain unpublished material and slides illustrative of the work of the Color Control Research Division of Eastman Kodak Company.



Tech wrestling coach Earl Fuller hands out a few pointers to Jim Harkness (137 lbs.) and Larry Wilson (130 lbs.).

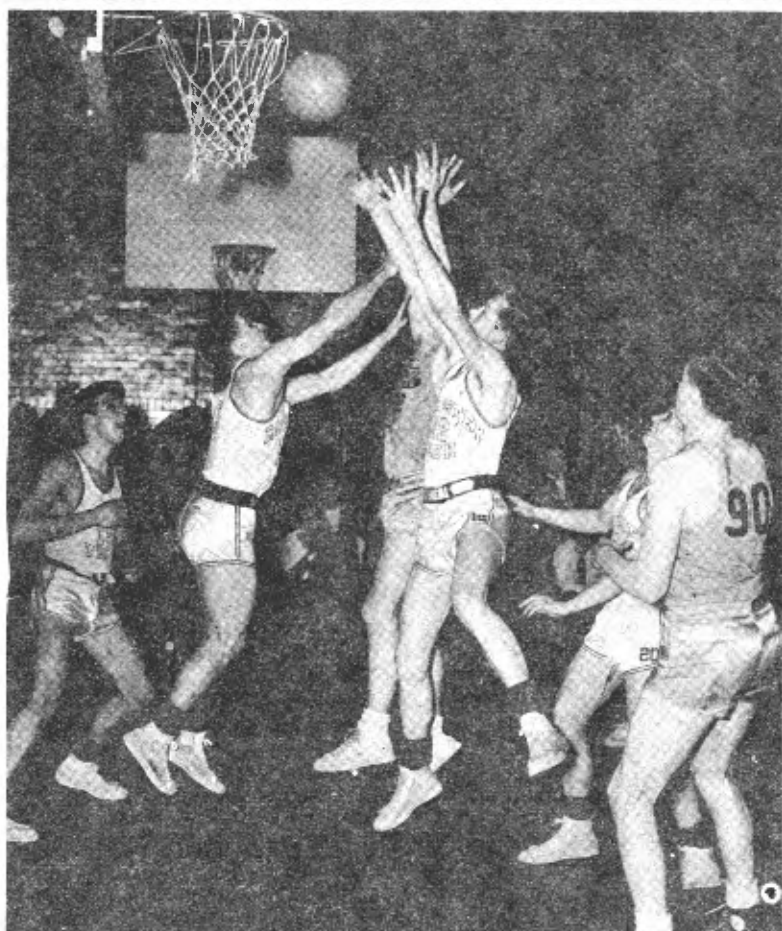


Photo by H. Samuels

Parshall and Bishop go up with an unidentified Utica player for a rebound as Freiman, 15, and Allen, of RIT, and Carroll, 90, of Utica move in.

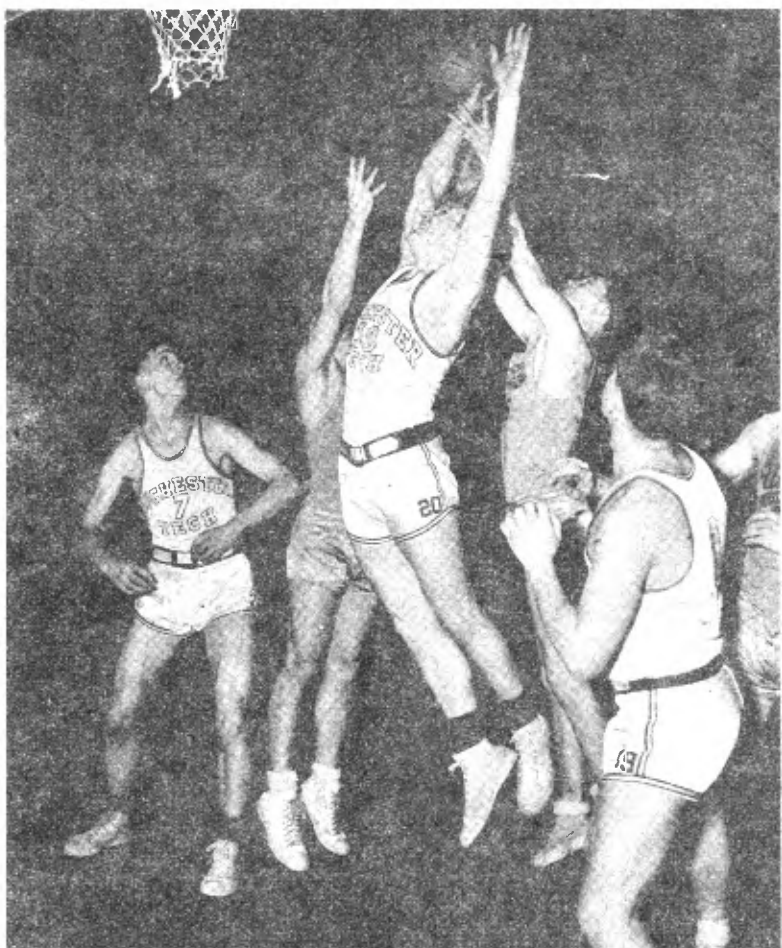


Photo by H. Samuels

Allen of RIT makes a tap in good despite efforts of Utica players. Brauer, 7, and Henry of Tech look on. RIT won with ease, 84-50.



THE Sports Scene

By AL BOOTH

The basketball squad rounded out the season with a dinner this week at the home of Coach "Lee" Fox. Following dinner the team viewed some of the highlights from the sports scene of the past year, including the final game of the world series, a Minneapolis Lakers—Rochester Royals game, and football highlights.

Lee asked me to say thanks in this column to the others who have helped make the 1950-51 season a success, so thanks to Steve Brodie Clarence Tuites, Ray Vosburgh, Vern Titus, student manager Stuart Lyons, and his assistant "Red" Terwilliger, for the fine jobs they have done this season.

And thanks to Lee for the fine job he did in giving RIT a first-class basketball squad this year.

Only one suggestion has been made concerning a nickname for RIT teams. "RIT Rockets" it seems would be a good name for a couple of reasons. It shows speed and strength and is in a technical category, in keeping with the nature of the Institute.

Leon Rzepka, bowling with the Chemical Juniors team in the Intramural league, leads with an individual average of 174. Electrical Juniors I lead the league with an 11 won and one lost record. The Institute faculty team is about half-way down with a 7 and 5 record.

In summing up the records of the varsity teams at the Institute it's important to keep in mind the quality of competition which RIT is meeting. It is not necessary to point out that RIT is not a four-year college.

It is, however, interesting to point out that every team that was met by our wrestling squad was a four-year college or a university and that every team opposing the basketball team, except Paul Smiths College, was also a four-year school.

This is in no way an apology, since the performance and records need no justification. It is pointed out as a reminder of why those interested in the fortunes of the varsity squads should feel extra pride in them.

RIT STORE

SUPPLIES FOR ALL DEPARTMENTS

We Now Carry SMITH-CORONA

Portable Typewriters

Ask About Our Time Payment Plan

Biggest Event of the School Year!

Spring
Weekend



• Friday, April 13, World's Fair

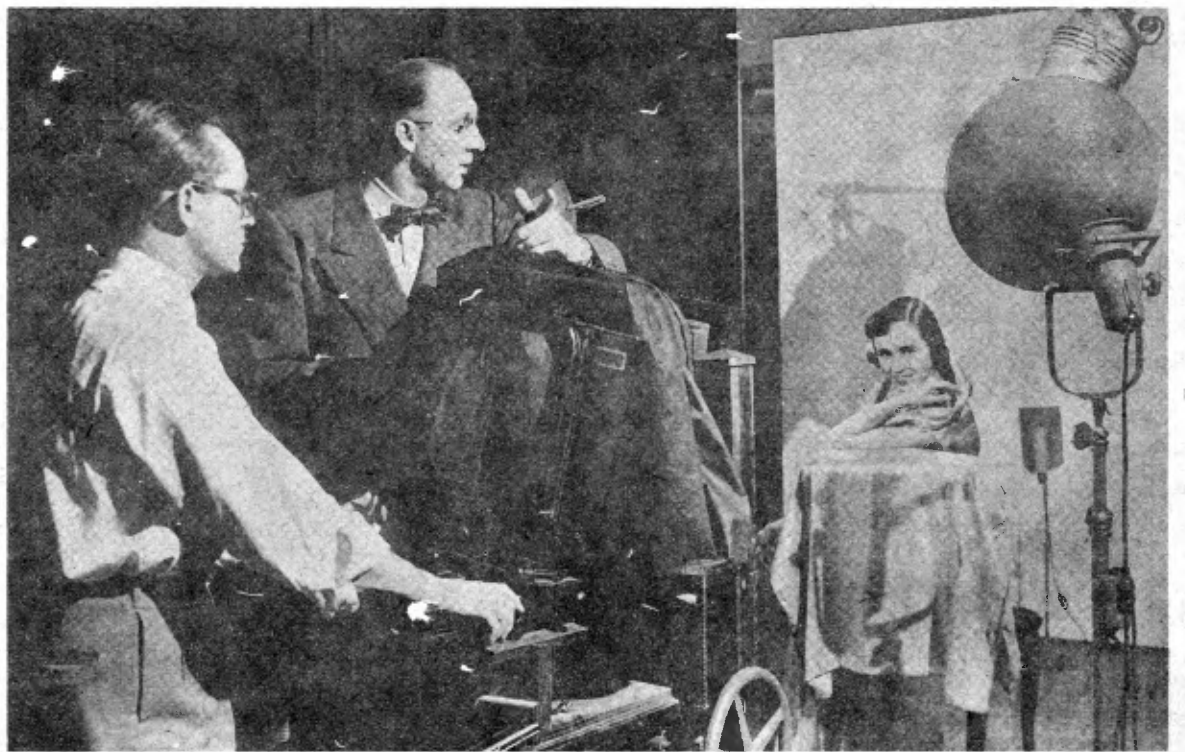
• Saturday, Spring Carnival

• Sunday, Kate Gleason

Open House



Mr. Oscar Weiggel, graduate of the Photo Tech department in 1940, is shown in his Kodak office checking transparencies.



As assistant manager of the professional studio at Eastman Kodak, Weiggel is in constant touch with the working photographers of his department. —Photos by Brauer and Ludin

Reports on Alumni Show Varied Activities

CLASS OF 1906

Word has been received recently that **Joy Bechtel Hopkins** (HE) is at Warren Memorial Home, Warren, Ind. (Mrs. G. J. Hopkins).

CLASS OF 1909

Josephine Lewis Fendley (Mrs. W. G.), Art, is now living in Batavia, N. Y., at 25 Tracy Ave.

CLASS OF 1910

Rose M. Acker (Art) is Senior Consultant in art education in the Rochester public schools.

CLASS OF 1911

Roy E. Hallings (Art) is a free lance artist, residing in the Bronx, N. Y.

CLASS OF 1912

Raymond F. DaBoll (Art) is a free lance designer, with specialization in the field of calligraphy. Ray and his family are living in Hinsdale, Ill.

CLASS OF 1918

Raymond E. Holcomb (Art) is teacher of practical arts in the Rochester public school system. He and his family live in Penfield, N. Y.

CLASS OF 1927

Grace Groff Brooks (Mrs. F. Clarence) is living at 566 Birr St. Rochester 13. We were sorry to learn of the death of her child.

Henrietta French Divine (Mrs. K. H.), Art, is living with Mr. Divine in Barneveld, N. Y.

CLASS OF 1928

Marian Brightman King (HE) recently visited the Foods Department. She lives at 91 Rosedale St., Rochester, and has two children—a boy and a girl, aged 12 and 8.

Linn L. Phelan (Art) is working for his masters degree, along with teaching and his own pottery making. He and his family live in Almond, N. Y.

CLASS OF 1929

Katherine Harvie (Art) is living in Savannah, N. Y.

CLASS OF 1930

Shirley Gray Kuenzel (Mrs. Rupert W.), Art, with Mr. Kuenzel is living at 20 Gorsline St., Rochester, N. Y.

CLASS OF 1931

Dorothy Millham Petri (Mrs. Hanford), Art, lives in Rochester with her husband and three children.

CLASS OF 1932

William A. Roberts (Art) is production man at the Leo Hart Printing Co. in Rochester.

CLASS OF 1933

Ruth A. Espenmiller Werts (Mrs. Franklin E.), Art, is a homemaker, having two children, a husband and wife to care for at 321 West Ave., Newark, N. Y.

CLASS OF 1934

Richard Torp (PT) is now color consultant for Technicolor Motion Picture Corporation in Hollywood, Calif. He had a number of color photographs in the January 28 issue of the Saturday Evening Post. His address is 1769 North Orange Drive, Hollywood 28, Calif.

CLASS OF 1938

Alice Flanagan McCarthy (FA) and her husband have moved to Worcester, Mass. Alice has two children, a boy and a girl. Address is: Mrs. John C. McCarthy Jr., 2 Westdale St., Worcester 4, Mass.

CLASS OF 1939

Alice Gere Lambertson (Mrs. George F. Jr.), Art, is a busy housewife spending most of her time in the culinary, sewing and child psychology departments of her home. Alice has a husband and four children to look after.

Albert L. Smith (PT) has left the U. S. Motion Picture Film Producer for Williamsburg, Inc., Williamsburg, Va.

CLASS OF 1940

Jeanne Ballou Anthony (Mrs. Al), Art, and her husband are the proud parents of a son, David Ballou Anthony, born Feb. 23, 1950. They reside at One North Park St., Hanover, N. H.

A recent letter from **Gertrude Herman Reich** (FA) brings up-to-date news of her family. She has a four-year-old son, and a baby girl nearly a year old. Her husband, David, is in private practice in Washington. Address: 926 16th St. South, Arlington, Va.

CLASS OF 1941

Arvilla Pomeroy (FA) has recently gone into a new position as assistant to the food production manager at the Statler Hotel in Boston. Arvilla lives at 68 Louis Prang St., Apt. 6.

CLASS OF 1942

Alice Silcox Wilgus (Mrs. Alton), Art, with her husband and child is living at 91 Doncaster Rd., Rochester.

Charlotte Gottlob Lubman (FA) has a daughter, Susan Louise, born last fall. Her son, Alexander Jay, is two years old. The Lubmans live at 859 Thornhill Dr., Cleveland 8, Ohio.

CLASS OF 1944

Wilma Potter Starkweather (Mrs. Clyde), Art, is the mother of one son. She finds time to act as representative for the Avon products in addition to her home duties.

CLASS OF 1945

Announcement was made recently of the engagement of **Roselene Maggio** (FA) to Thomas L. Jones of Rochester. Mr. Jones attended LeMoyn College in Syracuse, and is now serving with the U. S. Army in Korea. Roselene is secretary and receptionist for her father, Dr. Charles Maggio.

CLASS OF 1947

Shirley Russell Dieter (Mrs. Ralph V.), Art, has a young son who keeps her busy. She says most of her time is spent in the home.

Walter R. Pawloski Jr. (PT) died Jan. 31. Services were held at the home in Nanticoke, Pa. Our sincerest sympathies go to his wife, the former **Anne Hyde** of the Chemistry Department, who survives. Walter was in charge of photography at Kaufmann's in Pittsburgh.

Elroy Norton is back in the Army again, and in Korea.

Joan Warner Howe (FA) and her husband, Don, have moved back to Rochester from Elizabethtown, Ky., where they have lived for the past three years. Don is in the Research Lab at Kodak, and they are living temporarily with his parents at 117 Bryan St. Their little girl, Jo Lee, is nearly two years old.

Another couple back in Rochester are **Bill and Joan (Miller) Schwonke** (FA), after several years' sojourn in Albuquerque, N. M. Joan says the southwest is beautiful but so lonely! The Schwonkes have two lovely children: Gail Ann, aged three; and William Frederick, nearly one year old. Bill is working at Kodak.

Carl Stegner (FA) writes us that their second child born about a year ago is a boy, named David. Kitty is now nearly four years old. Carl and his family are still in Caripito, Venezuela, where he is an executive steward for Creole Petroleum Corporation. They flew to the States for two months' vacation last year, spent chiefly in Tulsa, Oklahoma, with Carl's folks.

Perticone Heads Illustration Dept.

Alumnus **Joseph Perticone** is Superintendent of Educational Illustrations for Franklin Institute, Rochester, N.Y. Joe attended the Art Department in the Evening and Extension Division.

A former staff member of the Institute of Collegiate Research, member of the Rochester Memorial Art Gallery, Joe oversees the development of educational aids and supervises the illustration of all text material.



Joseph Perticone

Alexander S. Lawson (P&P) is the proud father of Douglas Charles Lawson, born Feb. 23, 1951. Douglas' mother is the former Evelyn Tipping, Assistant Director of Gleason Hall. Congratulations!

CLASS OF 1948

Joseph Bowles (P&P) recently moved into his new home at No. 10 Stanford Rd. West, Rochester. Joe is a member of the faculty of the Department of Publishing and Printing.

Richard Hein (P&P) has come to Rochester to accept a position as production assistant in the Sales Department of the Case-Hoyt Corporation.

Carolyn Dinger (Art) is back in Smethport, Pa., undecided as to her next venture.

Mr. and Mrs. Stanley D. Harris announce the arrival of Christopher Thad Harris on Jan. 11 at the Rockford Memorial Hospital, in Rockford, Ill. Stanley is medical photographer for the hospital.

Donald E. Tritten (PT) writes us that **Jerry Kriska** ('48) and **Fred Southard** ('48) are now employed in the Processing Department Laboratory of Ansco.

CLASS OF 1949

Roberta Lockwood (FA) has a son, Glenn Richard, born in January. The Lockwoods live at Webster Heights, Victor, N. Y.

Benjamin E. Short Jr. (PT) was married on Saturday, Feb. 3 to Mary Katherine Darling at San Antonio, Texas. Ben is production manager of the Fox Film Corp. in San Antonio.

Jan H. DeWitt (P&P) left the Printing Department of General Electric in Cleveland, Ohio to accept a position in the production department at Hildreth's in Hartford, Conn.

Bernard Goracy (P&P) has left the employ of the Hildreth Company in Hartford Conn. to accept a position as assistant to the Superintendent of the Printing De-

partment of the American Thread Company in Willimantic, Conn.

A message from Professor **Walter Criley** informs us that **Stuart R. Haley** (Elec) has won the student award at Vanderbilt University for presentation of a paper on an electrical engineering topic. This award is made by the American Institute of Electrical Engineers.

CLASS OF 1950

Harry Pappas (PT) **George Paraghamian**, and **Jerry Augustine** are all with the American Photographic Corporation, New York.

Edgar Posner (PT) is with Federal Engineering Corporation, New York. He writes "On the average day I might perhaps devote an hour to examining the optical quality of our photo products, for which I have been made responsible, in the lab I have been provided with; a number of hours on the production floors to check on assembly; a number of hours answering a portion of the correspondence."

Arthur Wilfong's (PT) home in Milwaukee, Wis. was the scene of a gala New Year's Eve party at which a number of Photo Techs had a grand time. Among those attending were: **Phyllis Streeter** (Mrs. Wilfong), Mr. and Mrs. **Dell Warnick**, Mr. and Mrs. **John Murray**, **Fred Rapell**, Mr. and Mrs. **James Wottlin**, **Dorothy Jeffers**, **Glen Powers**, and **Roger Eddy**.

Arthur Wilfong was married on Saturday, Feb. 17, to Miss **Phyllis Streeter** in Baltimore, Md. Arthur is connected with the Photographic Division of Perflex Inc. in Milwaukee, and their home address there is now 1405 W. Silver Springs Dr., Milwaukee 9.

Dravo Selects Black As New Ad Manager

Robert C. Black, a former student at the Rochester Institute of Technology has been appointed advertising manager of the Machinery Division of Dravo Corporation, Pittsburgh, Pa.

Dravo's Machinery Division includes the company's heating, ventilating, air conditioning, power plant, piping and heavy industrial departments.

Before joining the Dravo concern, Black was on the staff of the vice president of Westinghouse Electric Corporation and has served as advertising and sales promotion manager for the southeastern district of Westinghouse at Atlanta, Ga.

At RIT Black held editorship of both the school paper and student handbook.

He is also a graduate of the University of Tennessee, where he received a degree in industrial engineering.

During World War II, Black served as a first lieutenant in the Marine Corps, assigned as radar engineering officer.

He is a member and past director of the National Industrial Advertisers Association and the Pittsburgh Junior Chamber of Commerce as well as field commissioner of the Boy Scouts of America.



Robert C. Black

40th Annual
ALUMNI
REUNION
&
DINNER
DANCE
Hotel Seneca
MAY 12, 1951
Save the Date

Alumni Council Votes To Donate TV Set

Some lucky student is going to walk away from the World's Fair, kick-off night for the all-Institute Spring Weekend, the proud owner of a television set.

The members of the Alumni Association Executive Council voted at a recent meeting to donate the set as a door prize for the event. All a student has to do for a chance to win the

PT Students "Shoot" For Community Chest

Rochester Institute of Technology students in the Photographic Technology Department will start shooting the first in a series of 35 Community Chest agencies next Monday in a program worked out for the mutual benefit of the Community Chest and RIT.

The program worked out by Paul McFarland, publicity director for the Community Chest, and RIT instructors Leslie Stroebel and James Foster, will take the place of the usual assumed projects undertaken by the students. Any work done by the students must fit in with the Institute training program.

"We are utilizing Community Chest needs as projects in our program," states C. B. Neblette, Photographic Technology supervisor, "and we are not changing instructional programs in any way."

In speaking of the program, Foster says, "We at the Institute feel proud that the work of our students is of sufficient merit to be considered for use by the Community Chest.

"We are honored by the confidence the Chest has placed in us as an Institute, our faculty as instructors, and our students as craftsmen. The program is also affording us an opportunity to contribute a bit more than dollars to a deserving community project."

Selective Service

(Continued from Page 1)

needed by essential industries may secure employment that will lead to occupational deferment.

In case such employment is obtained the student must report the nature of his employment to his local board. If the employment warrants it, the local board may then reopen the classification to determine if the student meets the requirements for occupational deferment.

These requirements are that the registrant shall be employed full time in a job in which he cannot be replaced because of the shortage of persons with his qualifications or skill.

A further requirement is that the removal of the registrant from the job would cause a loss of effectiveness to the employer. The notice points out that it is not anticipated that the number of students meeting these qualifications will be large.

A check-up of Institute students affected by this procedure will be made some time after May 15 to insure that all who wish will be given full advantage of this regulation.

prize is to sign his name at a registration table, set up for that purpose.

Among other actions taken at meeting was an enthusiastic vote of approval for the *RIT Reporter* as a new means for alumni news and communication. The Alumni Association is experimenting with the idea of having the new Institute publication replace the *Alumni Mirror*, official alumni publication.

Richard Santuci, president of the Student Council, and its representative at Alumni Council meetings suggested that a New York City alumni club be established because of the number of students from that city at the Institute. The matter will be brought up for action at the next meeting, March 20.

Plans were furthered for the annual banquet and the following members were nominated to head committees for the affair:

Committee for the alumni dinner dance are: chairman, Stanley Witmeyer; co-chairmen of decoration committee, Donald Thomas and William Cannon; committee members, James Mannhardt, Nora Finucane, Winfield Van Horn, John Swain, Edith Moore and John Arnold; publicity committee, Earl Pike; reunions, John Robinson.

Special Survey Course Held for Kodak Group

A special survey of printing courses begins today, at the Institute for 11 men from Eastman Kodak Company. The course, set up with the cooperation of John McMaster, manager of the Graphic Arts Sales Division of Eastman Kodak, will be used to train men from three divisions of the company.

Byron G. Culver, supervisor of the Publishing and Printing Department, explained that the course is designed to give the men concerned with graphic arts problems an overall picture of printing processes.

Scheduled to run for 20 weeks on Friday afternoons from 3 to 5 p. m., the course includes instruction in hand composition and typography (1 session), monotype (1), linotype and intertype (1), Vari-type and Justewriter (1), copy preparation (2), layout and stripping (2), offset platemaking (4), offset presswork (4), letterpress presswork (2), duplicating (2) and photo-engraving.

The 11 men who will attend the course are, from the manufacturing department: Jack Debenham, Robert Kugler, J. W. Parker, Ralph Southerland, and A. Thomsen; from the research laboratories: W. P. Van Deusen, R. E. Muruer, R. H. Dows, and C. H. Kunz; and from the graphic arts studios: J. T. Groet, and John Severson.

Second Quality Acceptance Course Begins

Second series of the quality acceptance course began last week with two sections of 30 students each attending. The program was begun in January by the Evening and Extension Division.

Recognizing a need for a general industrial understanding of the product acceptance plans by government defense procurement agencies, the Institute has set up its first postwar course for manufacturers involved in military production.

Lecture Series

Essentially, the program is a series of lectures pitched at the practical level to familiarize plant

personnel with the aspects of sampling acceptance to meet specifications set down by the Munitions Board Standards Agency in a military standard entitled "Sampling Procedures and Tables for Inspection by Attributes."

Background material on statistical quality control is presented since this is the foundation of the military standard. Acceptance sampling by attributes is described with attention given to the risks which are present.

Military Standard

The Military standard is discussed in complete detail with practical emphasis on examples of

RIT Plays Host In Programing Of PSA Meeting

Clinic Held Friday, Saturday In PT Department

RIT's Department of Photographic Technology played host to over 150 photographers and their guests as part of the program of the Photographic Society of America regional convention held in Rochester last Friday through Sunday.

Members of the northeast region attending the convention spent the three days at meetings, clinics, and tours of the city's vast photographic industry.

Many new processes and exchange of ideas of established methods in photography were discussed at the clinic held at the Institute on Friday and Saturday. Among these were: Equipment by Glenn Mentch; Print Finishing, Robert F. Edgerton; Stereo Photography, Charles D. Reid; and Home Movies, Arthur Brown. On Saturday the topics were: Lighting a Model by Dave Eisendrath; Negative Handling, Arthur Underwood; Black and White and Color Slide Duplication, Adrian TerLouw; and Flexicrome Workshop by Jack Crawford.

In conjunction with the convention the Dryden Theatre, a recent addition to the George Eastman House, was opened on Friday evening. The theater, erected in memory of George Eastman, is one of the most beautiful and modern in existence.

World famous commentator Lowell Thomas feted the Eastman House and Rochester as the center of the photographic world during his regular CBS broadcast which originated from the theater.

19 PT Students On Honor Roll

Nineteen students of the Department of Photographic Technology have been named as honor roll students for the first term of 1950, C. B. Neblette, supervisor, announced recently.

First-year students are: Jack V. Stumpf, Morton Illinois; Warren L. Rhodes, Rochester; William L. Torow, Sandusky, Ohio; King P. Fong, Sacramento, California; John F. Davies, member of the Royal Canadian Airforce from Ottawa, Canada; Calvin W. Shaw, Rochester; John R. Ross, Schenectady, N.Y.; Donald Smith, Honolulu, T. H.; and Harold Archer, Wichita, Kansas.

Second year students are: Hugo Peters, a member of the RCAF from Vancouver, B. C.; Nicholas N. White, a member of the United States Navy from Rochester; Paul J. Koehler, Pittsford, N.Y.; Laurie Smoak, Bamberg, South Carolina; James Amos, Kalamazoo, Michigan; Foster Fisher, a member of the RCAF from Rochester; Esther Kominz, Rochester; James L. Kautz, Bethlehem, Pa.; Willis Knapp, North Rose, N.Y.; and Dick Santuci, Buffalo, N.Y.



Photo by Samuels

L to R, Laurie Smoake, 1951, of Bamberg, S.C., Art Underwood, clinic instructor, William Torow, 1952, Cleveland Ohio, and Syd Anderson, 1948, Madison, Wis., exchange ideas about negative handling.



Photo by H. Samuels

Mrs. Shirley Horn and Mrs. Joan Harter of the Kodak Professional Studio explain Flexicrome technique to Earl White class of 1929 and Francis Donadio class of 1946 at recent PSA clinic at RIT.

P&P Alumni Seek Ideas

Within the next week, a small group of alumni of the Department of Publishing and Printing in the Rochester area will receive a bulletin requesting opinions and suggestions for the establishment of a class-wide Publishers and Printers Association.

A special meeting of alumni representing the various classes was held Feb. 22 in the department to discuss the plans, purposes, and the inaugural program of the group.

Representing the class of 1947 was Carolyn Ekstrom; from the class of 1948 were Charles Heindle, Harris Smith, Joseph Rosensweig, and Joseph Bowles; class of 1949, Elmer Larsen; and class of 1950, Francis Vendetti, Ed Brabant, and Norton Carson.

Members of the graduating class of 1951 attending the meeting were David Milbauer, Manson Caldwell, and James Moberg.

These members are serving as a liaison group.

May 12 has been set as the date for the first convention of the group. At that time the alumni plan to hold a general organization meeting for business, and a special luncheon meeting which will include a guest speaker.

Emphasis has been placed on a strong central group rather than on class membership since a large organization can better promote the exchange of addresses, job leads, and ideas.

Open House

AT THE

Rochester Institute of Technology

Saturday, May 12, 1951

1:00 to 4:30 P.M.

ALL HIGH SCHOOL STUDENTS INVITED

See The Nine Institute Departments
In Full Operation