

RIT REPORTER



J. Phillips

SPRING WEEKEND







# Candidates Picked For 'Mr. Campus'

Toward the conclusion of Spring Weekend's Saturday evening dance, the results of the ballot count for "Mr. Campus" will be known.

This climaxes weeks of campaigning by campus sororities and the girls' dorm for their respective candidates.

Students attending the formal dance will cast their ballots for one of four candidates—Don Lenhard, Ed Baucum, George Cook, or Juan Carvajal. Candidates were selected by Alpha Psi, Delta Omicron, Kate Gleason Hall, and Phi Upsilon Phi, respectively.

Don Lenhard, 27, is a fourth year printing student from Buffalo, N.Y. An Army veteran, Don was a member of the Military Police in Korea. He is a graduate of Buffalo Technical High School. Don is the editor-in-chief of this year's "Techmila," the originator of three "Reporter" features, "Tiger," "From Here to Obscurity," and "Tiger's Stereoscope." He also served as "Reporter" art editor and as treasurer of the Pi Club in 1957. A member of Student Council for four quarters, Don is Alpha Psi's candidate for Mr. Campus.

Ed Baucum, 28, hails from Mayfield, Kentucky and is a third year printing student. Known as the "Kentucky Colonel," Ed has scored over 1000 points during his three years of varsity basketball. Ed is an Army veteran, is married, and has two sons, Daryl and Dale. As activities, Ed lists Gamma Epsilon Tau, the Lettermen's Club, three years of varsity basketball, and was the "Reporter's" Mechanical superintendent during 1957. During his spare time, Ed enjoys basketball, golf, and volleyball. As Delta Omicron's candidate for Mr. Campus, Ed is looking forward to graduation and a good job.

Juan Pablo Carvajal, 23, hails from Cali, Columbia and is a fourth year printing student. Juan is chaplain of Kappa Sigma Kappa fraternity, a member of the Pi Club, Newman Club, and the International Students Club. He is also a member of RIT's fencing squad. Juan attended grammar school in Columbia and finished his high school work at Loyola College in Montreal. He toured Europe for three months and came to RIT in September of 1954. In his spare time, Phi Upsilon Phi's candidate enjoys his hobbies of chess, sports car racing, stamp collecting and dancing.

George Cook, 22, is a fourth year Commerce student from Avon, N.Y. George is a letterman in two varsity sports at RIT, basketball and baseball. He has been in RIT's basketball lineup for three years and one of the starting five during the last two seasons. George began his sports career at Avon School where he played baseball, basketball, football, and track. He has two sisters, one a high school junior and the other is married. George is presently engaged to be married during the summer. He is the candidate selected by the residents of Kate Gleason Hall.

Of the candidates, only one will be chosen Mr. Campus. It is the highest non-academic award presented to an RIT male student.

# MR. CAMPUS



What . . . . . Spring Weekend, 1958

Where . . . . . RIT Campus

When . . . . . May 2-4

Fare . . . . . Desire for FUN





# BAMBOO FESTIVAL



## Carnival Features Amusing Events

Gala events, entertaining booths, and a variety of other efforts will be presented on Friday evening, May 2, as the second feature of Spring Weekend gets underway.

Entitled "Bamboo Festival," the annual carnival will feature 15 organizations providing booths for audience participation, and three organizations will present shows during the evening.

The Ritter-Clark ice rink has been divided into sections by the Spring Weekend committee and the sections have been apportioned to participating organizations.

Beginning at 8:00 p.m., the carnival is scheduled to last until 11:00 p.m. According to the planning committee, this year's "Bamboo Festival" is expected to be an even greater success than it has been in the past, with more organizations participating than ever before.

Several new organizations on campus will make their appearance at this year's event. The archery club will sponsor a booth where the audience will be able to practice their dexterity with a bow and arrow.

Three organizations, displaying their talents in dramatics, will present programs carrying through the theme of the entire weekend, the Orient. "Mood Oriental" is the theme for the weekend and all of the programs are planned around this theme.

A trophy will be awarded for best entertainment on the basis of a point system which also incorporates participation in other events over the gala weekend.

Some of the booths will be serving food and soft drinks. Among the remaining booths will be such activities as dart throwing, a photo booth, souvenir newspapers, and a variety of other activities at the discretion of the participating organizations.

Three radios will be given as door prizes by the Institute Alumni Association. A fourth radio will be presented to Mr. Campus at the Saturday dance by the association.

This year, each of the participating organizations was given ten dollars to begin work and purchase necessary equipment. When the carnival is over, all proceeds will be turned over to Student Council which will take a 60 percent cut and then apportion the remaining 40 percent to all organizations equally.

Special currency has been printed for the "Bamboo Festival." The currency is used in exchange for participation in the various booths at the event.

## Planning Presents Several Problems

Allocating space, providing funds, planning entertainment, and tying loose ends have been a few of the problems confronting this year's Friday night committee for Spring Weekend.

Since December, the various committees for the gala weekend, soon to materialize on RIT's campus, have been meeting each Tuesday and Friday to promote ideas and plan to make this Spring Weekend a success. As the weekend approaches, the committee feels that they have a terrific program lined up.

"Bud" Lockwood, committee chairman for the Friday night carnival stated, "The committee has been hoping and working for the finest carnival ever produced on campus and, this year, we feel we have it! Each year, events have become bigger and better and we hope that this year's event will conform to the precedent already set."

Each week, representatives from the various organizations met to present their ideas and pose questions. Decisions and more decisions have been required and, finally, such things as floor space, distribution of funds, publicity, and other necessary responsibilities of the committee have been ironed out.

Much activity is taking place at the "carnival ground" this week as organizations make their final preparations for the event. Much time and effort have been expended in the painting of posters, rehearsals, assembly of booths, and all the other necessary preliminaries.

Hats off to chairman Bud Lockwood, Stan Ginsburg, Marilyn Luertzing, Earl Carthen, and Judy Pembroke for a job well done.



What . . . . .	Carnival
Where . . . . .	Ice Rink
When . . . . .	May 2, 8:00 p.m.
Fare . . . . .	SW Currency





# RICKSHAW RALLY



## Parade, Pep Rally; Open Festivities

As the opening event for Spring Weekend activity, a pep rally and parade will fill Friday afternoon activity. Entitled "Rickshaw Rally," the parade and rally will set the oriental theme to be carried throughout the weekend.

The parade will begin at 12:30 sharp and will form at Livingston Park. When the parade begins winding its way to Troup St., Spring Weekend will officially begin. The parade will go down Livingston Park, left on Troup St. to Washington, and come to a halt in front of the bandstand on Spring St.

All Institute classes will be cancelled at 12:00 noon on Friday to enable students, faculty, and staff members to participate in the weekend activities.

"Rickshaw Rally" is under the direction of Nancy Barbour and Pat Matthews. Their duties have been complicated and varied with a large number of organizations to meet with and coordinate the Friday afternoon program. Finding a lot of red tape to cut in order to hold a parade and rally isn't difficult. Planning parade routes, obtaining permission to block off streets, and a multitude of other chores faced the girls.

Each of the sororities and the women's dorm will enter a float promoting their candidate for Mr. Campus. According to the planning committee, this year's floats will be more extensive and stable than those of last year. Several other organizations will have floats or other publicity media to advertise their booth at the Carnival scheduled for Friday night.

Gene Moffit will be master of ceremonies at the rally and will introduce talent that will be presented at the rally. In previous years, it has been customary for campus fraternities and sororities to present skits usually designed to provide publicity for booths or candidates. The local talent will be supplemented by outside talent brought in by the Spring Weekend committee.

Mr. Campus candidates will be introduced to students at the rally. Ed Baucum, George Cook, Juan Carvajal, and Don Lenhard are the choices. Qualifications for Mr. Campus remained the same as in previous years, but this year, the advertising program had to be changed due to the date of school-wide elections. Organizations are not permitted to advertise for their candidate until the conclusion of elections.

The City of Rochester bandwagon will be used again this year and will be positioned at the former location of the men's dorm.



What . . . . . Pep Rally & Parade  
 Where . . . . . Spring Street  
 When . . . . . May 2, 12:30 p.m.  
 Fare . . . . . Class Dismissal





# NIWADE

What . . . . .	Formal Dance
Where . . . . .	Ritter-Clark Gym
When . . . . .	May 3, 9:00 p.m.
Fare . . . . .	\$4.00 Per Couple



## Formal Dance Heads Program

The delicate fragrance of lotus blossoms . . . the rustle of silk and crenolin . . . gayly colored Japanese lanterns glowing softly in the twilight . . . mood music playing in the background . . . this, is "Niwade."

"Niwade" is a Japanese word which means "in the garden." The above story book scene, imported straight from the Far Eastern nation of Japan, will greet all young couples attending RIT's biggest dance of the year, the Spring Weekend formal. The dance, which is centered around the theme of "Mood Oriental," will be held Saturday evening, May 3, in the Ritter-Clark Gymnasium from 9 p.m. until 1 a.m.

Supplementing the above description of "the garden" will be many flowers and also a spouting fountain.

The music for this dance will be provided by Maynard Ferguson's All Star "Dance Band of Birdland." Ferguson is one of the most aspiring young trumpet players and band leaders of our time according to **Down Beat**.

In 1950-53, Ferguson won three consecutive polls by **Down Beat** magazine as the outstanding trumpet player of the year, while playing lead trumpet in Stan Kenton's forty-piece orchestra.

Ferguson, a native of Montreal, Canada, since making his U.S. debut in 1948, has played with such well known bands as Boyd Raeburn, Charlie Barnett, and Jimmy Dorsey.

Also featured at "Niwade," will be Janet King. She will appear as vocalist for Maynard Ferguson.

Blanket tickets for the entire weekend are \$5 per couple; for the dance alone, \$4 per couple.

One of the highlights of the evening will be the announcement of the winner of the Mr. Campus contest. The winner will receive a radio, wrist watch, and other prizes. Sunday is scheduled for the presentation of both the Mr. Campus and Spring Weekend trophies.

Co-chairmen of the Saturday night event are Ruth Green (A&D 4) and Gene Moffit (A&D 2).





# SINGAPORE SWING

A Jazz concert to sooth the ears of RIT's populace will materialize in the form of "Singapore Swing." This year, the concert boasts two bands. J.J. Johnson will join the ranks as he and Maynard Ferguson play in the Ritter-Clark gym on Sunday afternoon from 2 until 5 p.m.

The band spectacular will provide a stunning conclusion to a weekend of "once a year" activity.

Featured at "Singapore Swing" will be Jay Jay Johnson, whose moving Jazz will, in conjunction with Maynard Ferguson, provide the makeup of the program.

In addition to the concert, the afternoon activity will also be the scene of presentation of Spring Weekend 1958 awards.

J.J. Johnson is a native of Indianapolis, Ind. In 1941 he joined Snookum Russell's band where he met Fats Navarro, another rising star who was to impart a profound influence on the younger jazz musicians. From 1942 to 1946 J.J. played with Benny Carter and Count Basie. In 1946 and '47 Johnson fronted his own quintet which featured such giants of jazz as Bud Powell, Max Roach, and Fats Navarro. For the next four years J.J. free lanced and played with such people as Illinois Jacquet, Dizzy Gillespie, Woody Herman, and Charlie Parker. During this time he also taught harmony, theory, and arranging at the Music Center Conservatory in the Bronx. Johnson also toured the Far East with Oscar Pettiford's U.S.O. troupe in 1951 and '52. After a short absence he has now returned to the Jazz Scene.

Maynard Ferguson will join J.J. in the latter portion of the program with his band. Maynard will change from Saturday night's mood of dance music to his specialty of concert Jazz.

Emcee for the concert will be Will Moyle, local disc jockey. Chairman of the event is Joe Sperazza (Com 4).

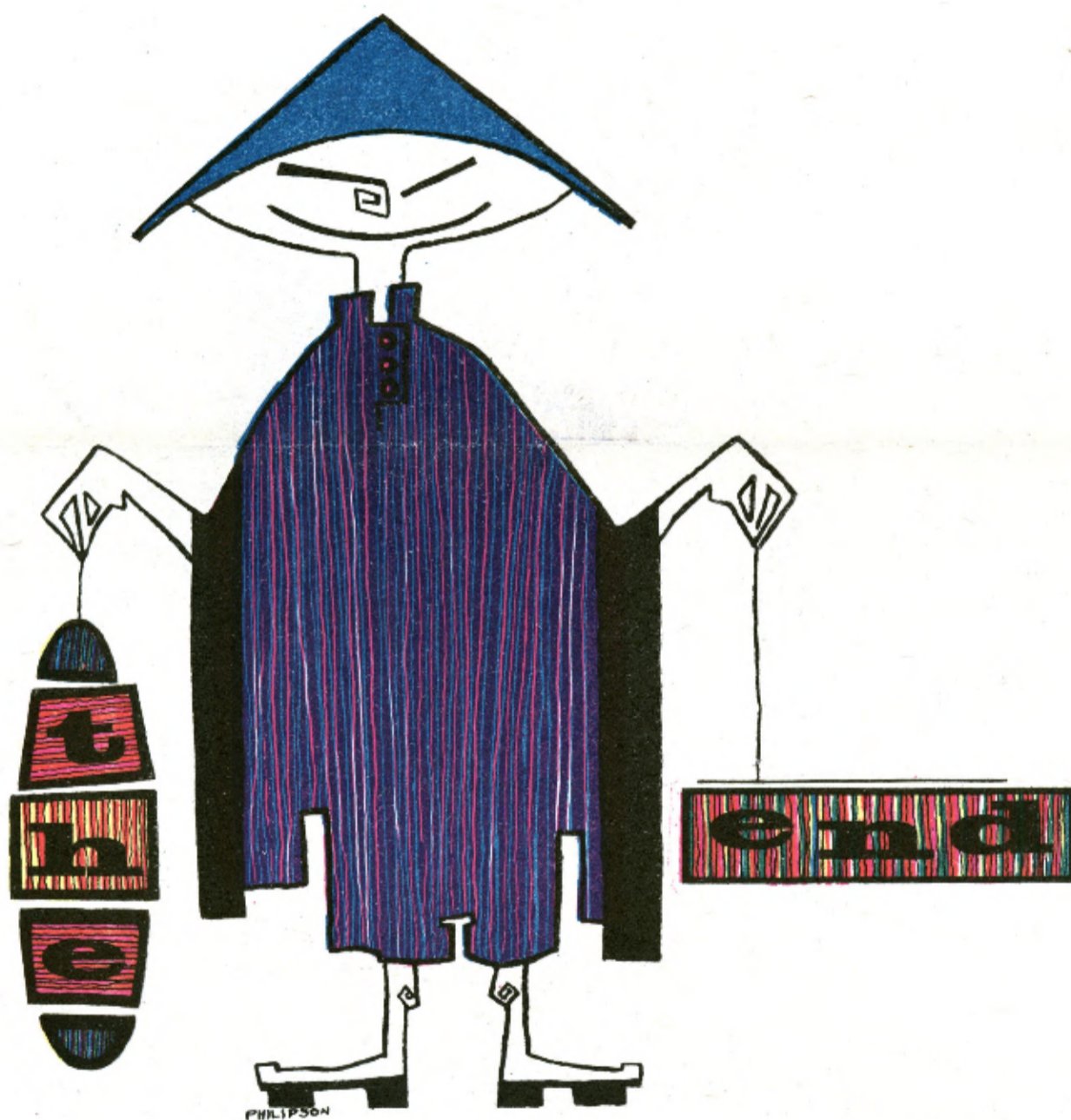


*Concert Brings Big Weekend to Close*



What . . . . .	Jazz Concert
Where . . . . .	Ritter-Clark Gym
When . . . . .	May 4, 2.00 p.m.
Fare . . . . .	\$1.75 Couple \$1.00 Stag





*The preparation of a special edition of this type requires the efforts and cooperation of many people. To the following, the editors would like to express their appreciation for making the "Reporter's" contribution to Spring Weekend possible. Cover design and internal art credit goes to Josef Philipson; mechanicals were produced by Henry Kalinowski and Ruth Greene; copy preparation was done by "Cash" Norton, Bernie Kochanowski, John Lattimore, and Arnie Doren; photo credits go to Bucky Hoeffler, Marv Hardee, Dick Burkhart, and Fred Roske. Our thanks to the Spring Weekend Committee whose members were most helpful in supplying pre-release information. Our thanks also to members of our mechanical staff and Graphic Arts Research Department's Web Lab who agreed to produce another "Reporter" extra.*